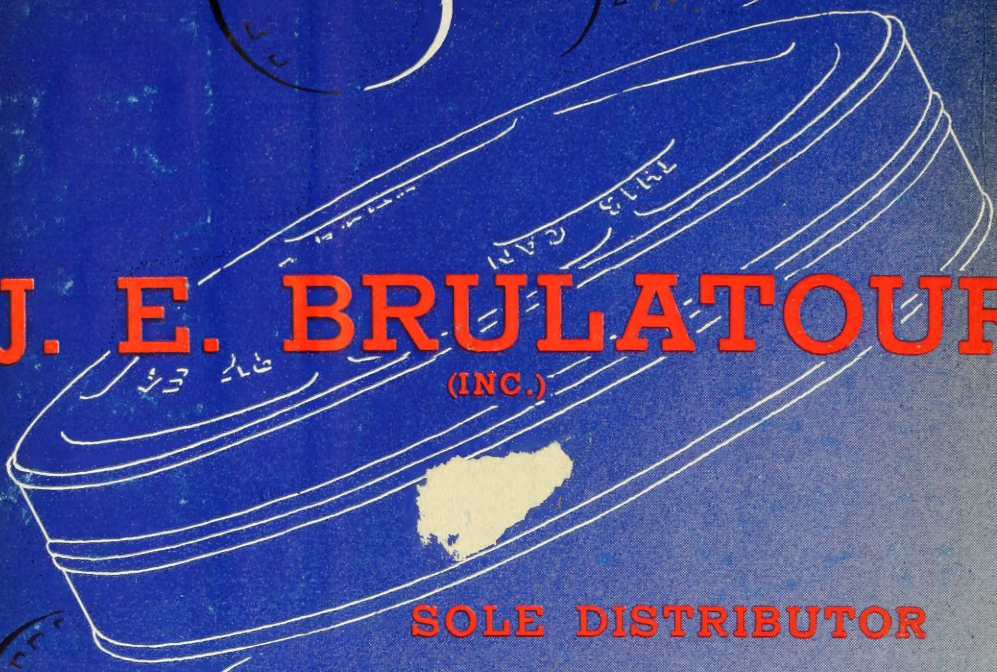
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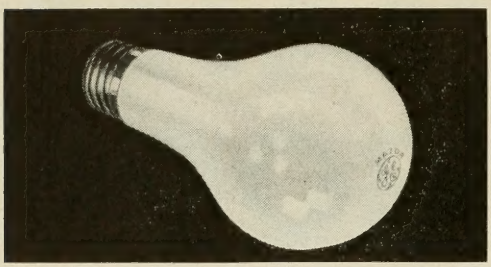
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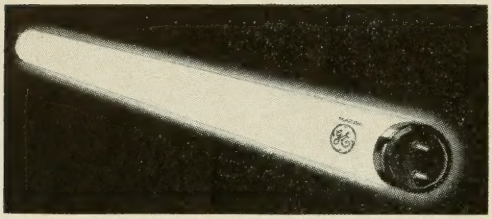
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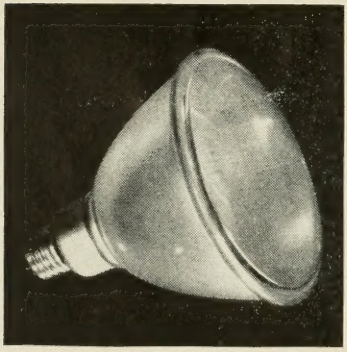
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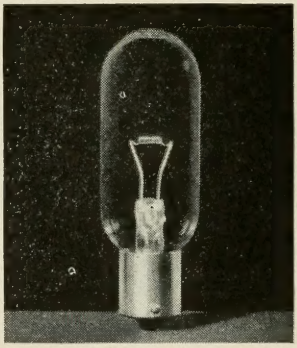
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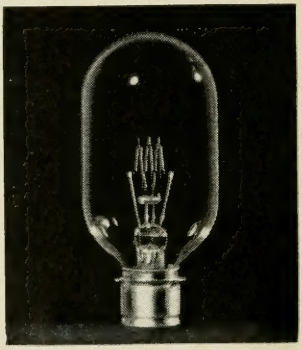
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FOREWORD

BY THE EDITOR

AS THIS, the 27th annual edition of THE FILM DAILY Year Book of Motion Pictures, takes its appointed place on the industry's reference shelf, those identified with the art and business of the film are concerned, perhaps more than ever before, with preparedness.

Preparedness, first, that the problems arising from the concluding stage of World War II may be as successfully solved as those which have arisen since that fateful December 7 of 1941.

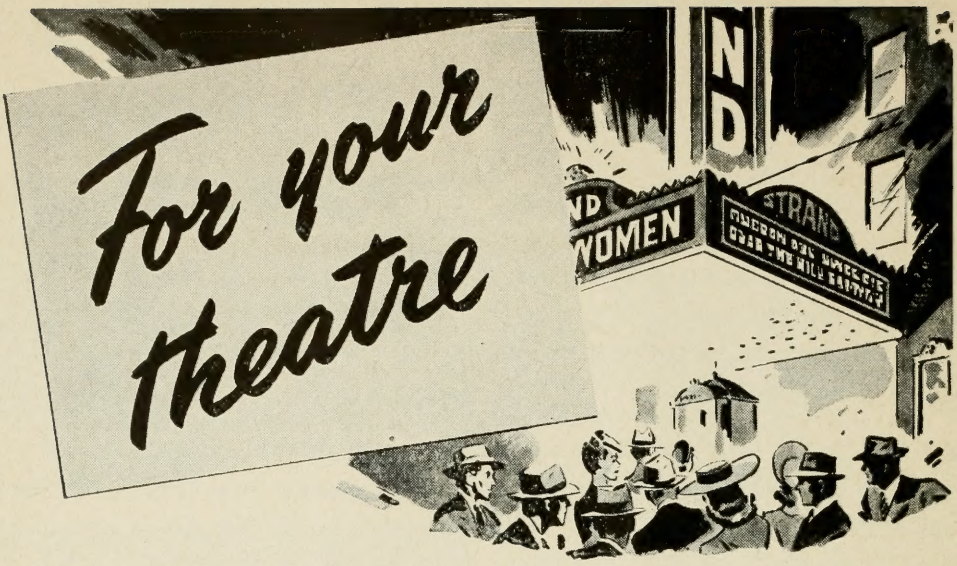
But even more important than that, preparedness that the industry's own reconversion period may be negotiated with a minimum of stress and strain and dislocation of the economy of production, distribution and exhibition.

It is to that dual purpose specifically that this annual encyclopedic volume is dedicated, and it is to that end that its content has been subject to full revision, re-arrangement and material strengthening. Thus, while the table of contents will establish that the developments of 1944 have been fully reported, it will also disclose that there is generous attention to the future blueprint.

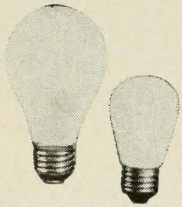
In all this, the objective has been service—service primarily to those of the industry, but service as well to the thousands of others in newspaper city rooms, advertising agencies, public and university libraries who through the year refer to and quote from the Year Book, as the authoritative all-embracing reference work of motion pictures.

It must be apparent that the writing and compilation of the volume represents the work of many admirably informed and able co-workers. To all of them, whether in New York or Hollywood, Washington or London, Rio or Havana, Toronto or Sydney, the Editor offers his thanks and his appreciation.

Jack Alicoate

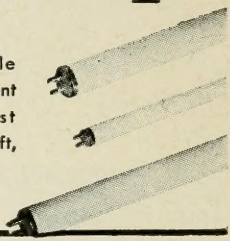


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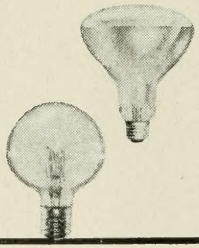


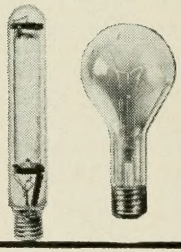
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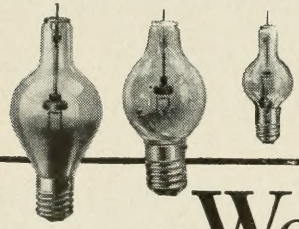


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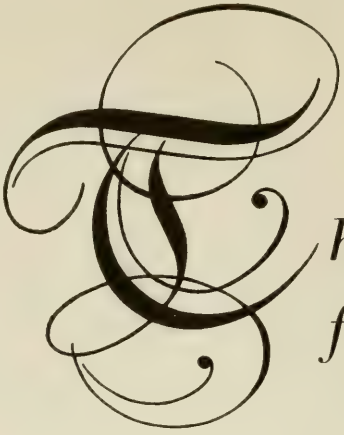
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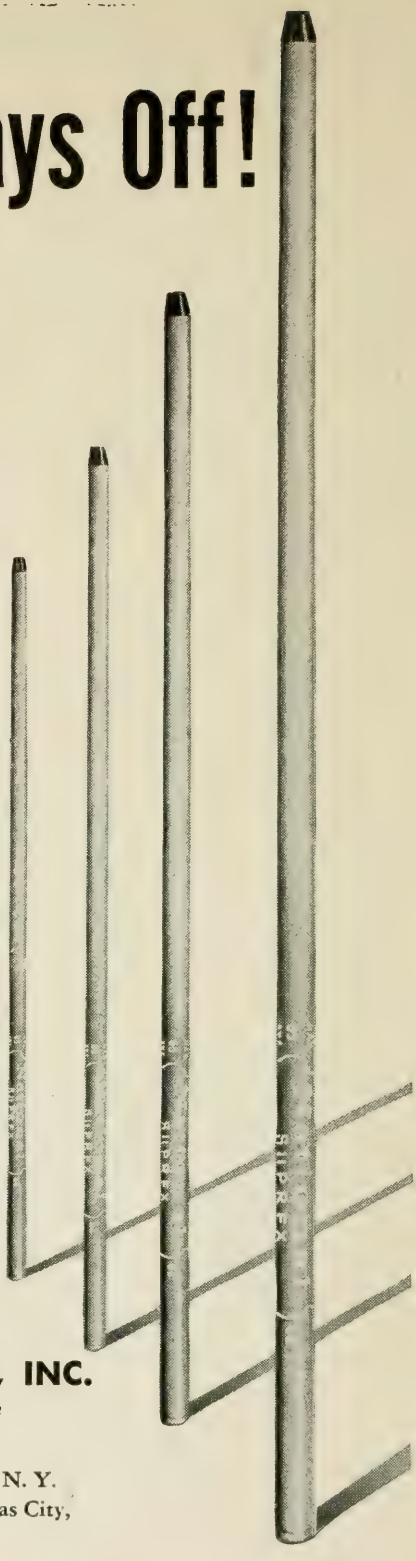
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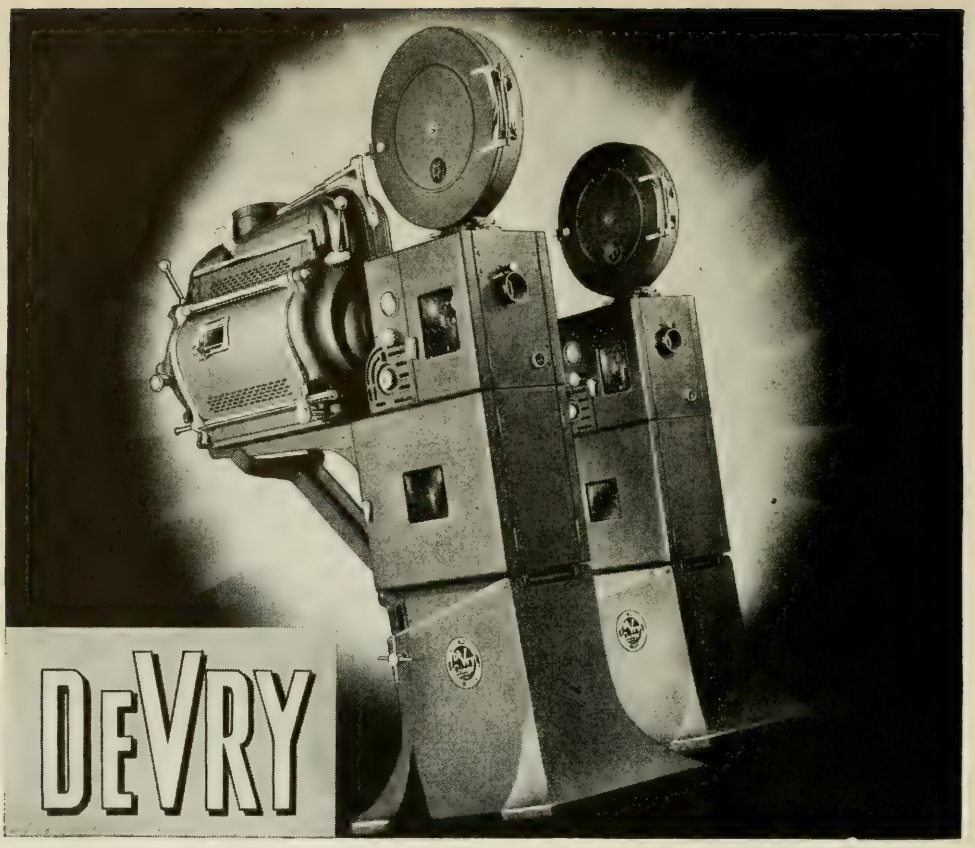
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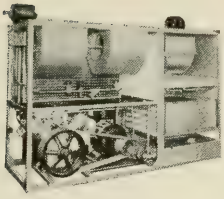
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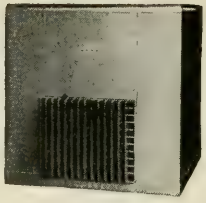
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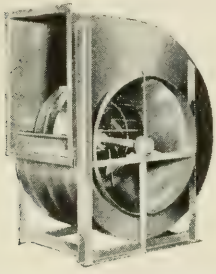
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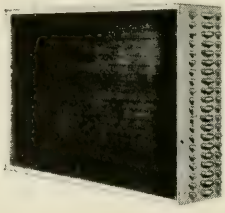
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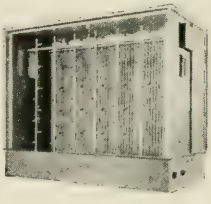
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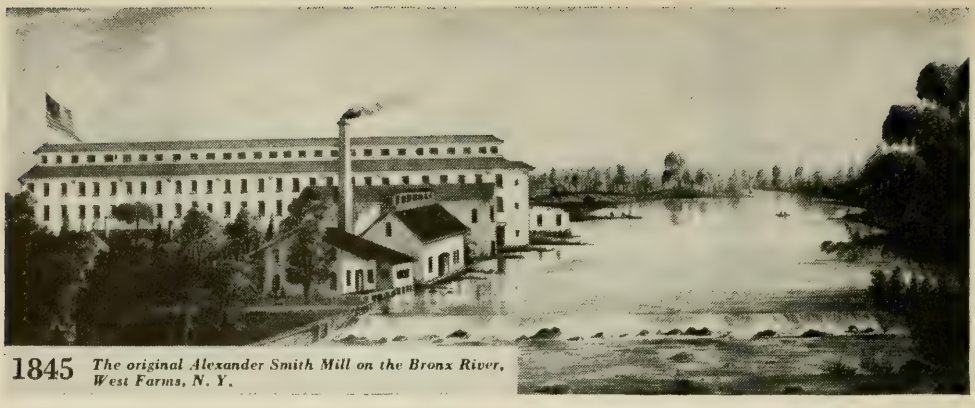
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1845 *The original Alexander Smith Mill on the Bronx River, West Farms, N. Y.*

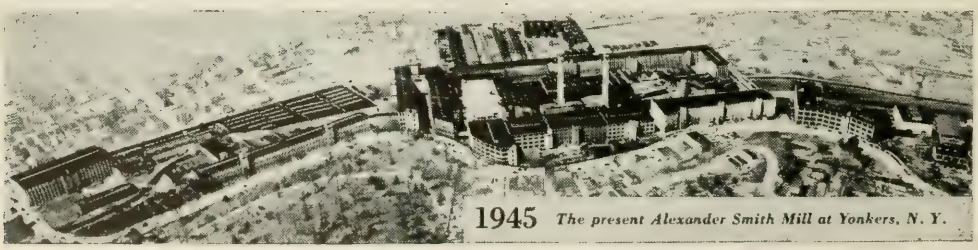
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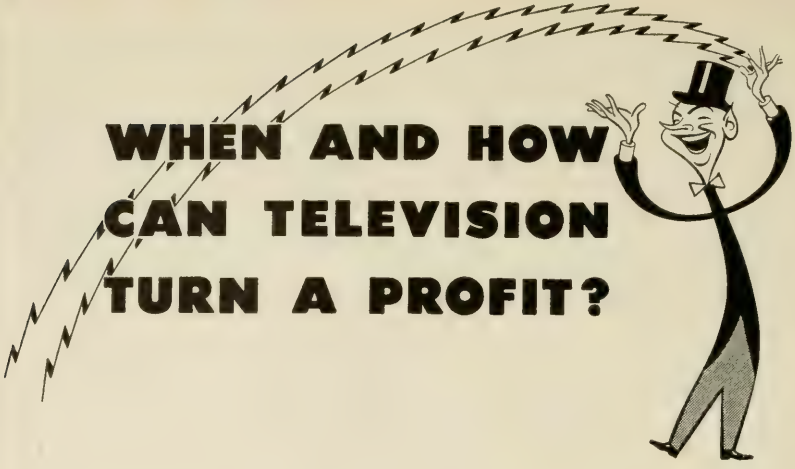
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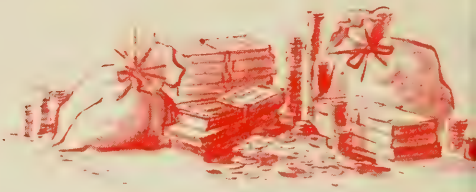
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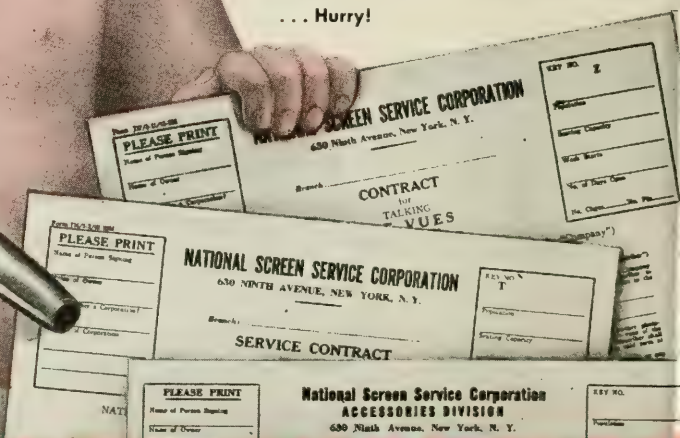
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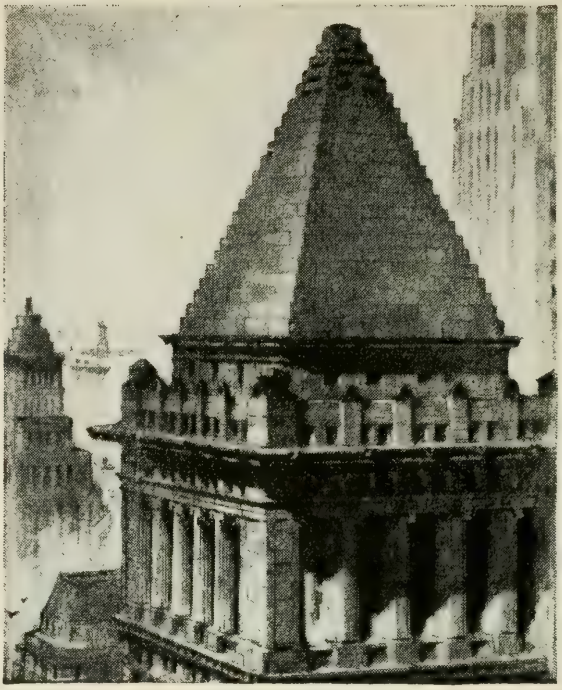
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Ward, Edward 404
Warner Bros. 297-312
Watson, Bobs 516
Westinghouse 4
White, Sam 220
Wilcox, Fred M...... 280
Wilcox, Herbert 133
Wilson, Harold 222
Wilson, Warren 408
Wyman, Jane 308

Y

Young, Robert 272
Young, Victor 224



BANKING FOR THE MOTION PICTURE INDUSTRY

BANKERS TRUST COMPANY

NEW YORK

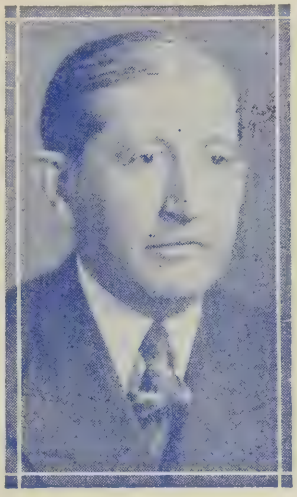
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SERVICE

IS THE MOTION PICTURES' SUPREME COMMITMENT

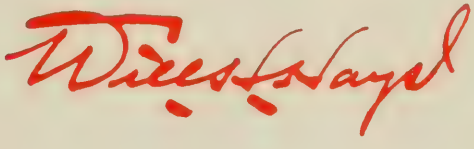
AS SERVICE is the supreme commitment of all life, so is service the supreme commitment of motion pictures. Their record of service is their achievement.

The steps whereby the screen has climbed to the eminence it now occupies, in appreciative view of the whole world, were built by many hands. In a comparatively short space of time, motion pictures have made almost unbelievable progress, but in post-war years there will be opportunity for ever greater and more lasting usefulness. United effort, the ability of pictures to fill leisure hours with entertainment, to inform and to inspire, the visual impact of the film—given free play in a free world—together with a deep sense of responsibility and an eternal determination to solve whatever problems and meet whatever needs the future will bring, will ever lead toward heights still unattained.



But in the present every effort of body and mind is still intensively directed, with all we have and are, toward total victory in this war. With full consciousness that it is not what we do for our armed forces, but what they are doing for us that will be long remembered, we still can feel warmly thankful that the Motion Picture Industry has been privileged to make significant contributions on both the fighting and home fronts. In distant and dangerous places the films have brought moments of vital relaxation to those who are giving their youth and, if need be, their lives to the end that freedom shall not perish from the earth. At home, they have continued to furnish hours of more than ever needed entertainment.

Individually and with all the leadership, talent and technical resources at its command, the industry has given its utmost in an area as large as the world. Its reward has been not the generous recognition and acclaim its accomplishments have received, but its own knowledge that it has striven only, utterly and united how best to give the most. This it will continue to do; thus it will continue to serve.



10 Technicolor Features

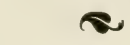
Among First 25 Pictures

According to

"All Features Released In 1944"

Box Office Digest (Jan. 20)

PICTURE	DISTRIBUTOR	OF NORMAL PER CENT
Wilson	Fox	240
Lady in the Dark	Par	221
Story of Dr. Wassell	Par	198
The Princess and the Pirate	RKO	185
Meet Me in St. Louis	MGM	181
Cover Girl	Col	181
Frenchmen's Greek	Par	172
Pin-up Girl	Fox	172
Up in Arms	RKO	164
Buffalo Bill	Fox	164



TECHNICOLOR MOTION PICTURE CORP.

HERBERT T. KALMUS, *President and General Manager*

1944 NEWS HIGHLIGHTS

By CHESTER B. BAHN
Editor, THE FILM DAILY

I

THE WAR. Committed unreservedly to participation in the nation's war effort, the American film industry in the 12 months of 1944 added appreciably to its record of distinguished service, its contributions at home and overseas winning international recognition. While the dollar sign of course is no criterion of patriotism, it may be noted that $50 million in films was given to the OWI overseas bureau alone by the industry during the fiscal year. Perhaps the best description of the industry's 1944 status, a result of its notable contributions, was that happily phrased by Ned E. Depinet: "A semi-public institution."

II

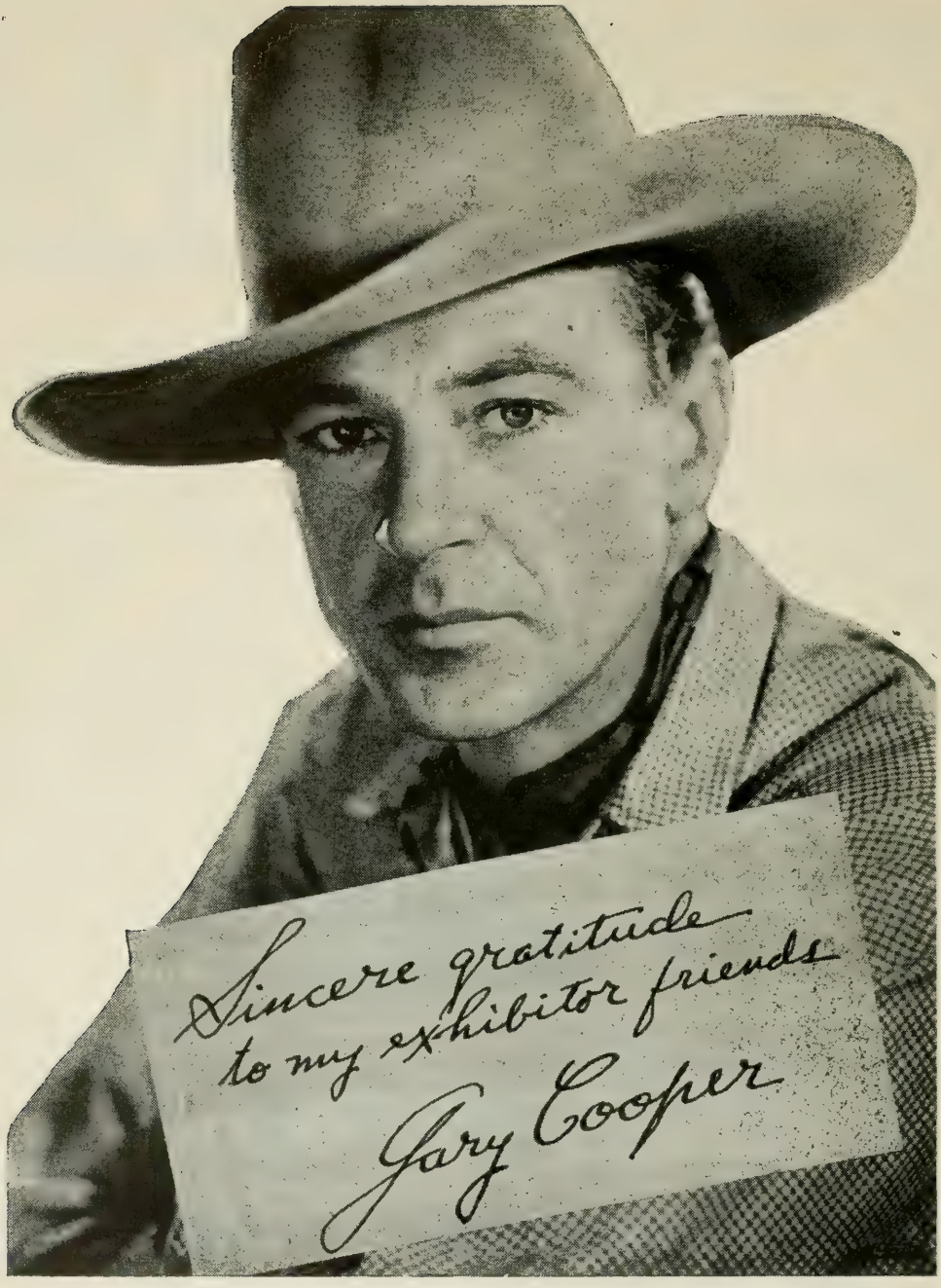
ANTI-TRUST LITIGATION. The Department of Justice brought the issues involved in the so-called New York equity suit before Judge Henry W. Goddard again in August with a move for a modified consent decree and a demand that divorcement become effective in three years. In December, the Department sought an interim decree and asked the setting of a trial date. The year was marked by several other highly important anti-trust developments. The U. S. Supreme Court by a 5-1 division upheld the findings against the Crescent Amusement Co. The sweeping decision went beyond that of the local court. The Government's action against the Schine circuit was tried at Buffalo, with decision awaited. The trial of a similar suit against the Griffith interests was set for May 7, 1945, at Oklahoma City. The $4,950,000 Momand suit in Oklahoma City resulted in a victory for the distributors, except for an award of $41,000 against Paramount and $6,900 against the Griffith Circuit. A second Momand action for $606,000 was lost. By a directed verdict, the Pickwick Theater anti-trust suit in Connecticut was dismissed. The Government intervened as a friend of the court in the appeal of the William Goldman anti-trust suit in which the trial court at Philadelphia had found for the defendants.

III

CORPORATE. United Artists acquired the stock interest of Sir Alexander Korda by purchase and retired it, leaving the corporation's ownership with Mary Pickford, Charles S. Chaplin and David O. Selznick. Loew's sold its Metropolis & Bradford Trust holdings to 20th Century-Fox and J. Arthur Rank, the deal carrying with it ownership of Gaumont-British. Atlas Corp. disposed of its RKO Corp. preferred stock, while retaining its extensive holdings of common. National Theaters Corp. stock was reclassified as a preliminary to executive stock deals, and 20th-Fox stockholders approved purchase of the company's common by officers. Loew's stockholders adopted a comprehensive retirement plan for employes. RKO authorized a similar pension plan. PRC moved to establish its own exchanges and announced plans to enter the key city exhibition field.

IV

ADMINISTRATIVE. 1944 was marked by numerous important executive changes, both East and West. Neil Agnew left Paramount for Selznick-Vanguard, with Charles Reagan taking over the Paramount top sales post. Arthur W. Kelly stepped out of United Artists to head Eagle-Lion here for J. Arthur Rank. Joseph H. Hazen and Hal Wallis terminated long associations with Warners to form a producing partnership, with Paramount their distribution outlet. Mervyn LeRoy, last with Metro, returned to Warners under his own Arrowhead banner. O. Henry Briggs resigned as PRC president, a post subsequently filled by Leon Fromkess. Morris Siegel left the presidency of Republic Productions to ally with Metro. Sam Dembow, Jr.,



PRODUCER and CO-STAR with LORETTA YOUNG

"ALONG CAME JONES"

AN INTERNATIONAL PICTURE

resigned from Paramount to head Golden Productions. Edward L. Alperson left the RKO Theaters' top spot to enter production. Robert Schless, former Warners' foreign chief, signed a Paramount contract. Harold Hopper resigned from the WPB and shortly thereafter joined Metro as studio general manager. B. G. De Sylva stepped down as head of Paramount production and formed his own independent unit. Henry Ginsberg, signed to a new contract, assumed cotrol of all Paramount production. Sol M. Wurtzel departed from 20th-Fox, Sam Briskin from Columbia and John W. Considine, Jr., from Metro. Kenneth Macgowan switched from 20th-Fox to Paramount, David Lewis from Paramount to International Pictures, and Richard Blumenthal from Paramount to Columbia.

V

J. ARTHUR RANK. The world-wide plans of J. Arthur Rank left the drawing board for the builders' hands in 1944, and among the concrete results were these: Establishment of Eagle-Lion on both sides of the Atlantic. A deal with Wesley Ruggles to produce under the Rank pennant both in England and in Hollywood. Purchase of a 50 per cent interest in the Paul Nathanson Canadian theater holdings grouped as the Odeon circuit. A deal for Canadian distribution of British product with Empire-Universal. Alliances with theater and distribution companies in Europe, North Africa, India, China and the Near East. And in prospect, the establishment of Rank "show windows" in New York, Toronto and possibly other American metropolitan cities.

VI

INTERNATIONAL SCENE. Parliament in late December approved modified British quotas for distributors and exhibitors. Quotas for 1945-46 will be 20 and 15 per cent, respectively, increasing in 1946-47 to 22½ and 17½ per cent and in 1947-48 to 25 and 20 per cent. RKO Corp. acquired a half interest in a Mexico studio, with at least one other American distributor reported contemplating a move in kind. Major American distributors generally incorporated new foreign subsidiaries, a move inspired by ambitious post-war plans as well as by tax benefits to be derived. Special interest in the future development of the South African market was indicated. Republic signed James A. FitzPatrick to make a series of Latin-American features apart from his Metro short subject commitment. Paramount acquired an interest in the leading Cobian circuit of Cuba. Dubbing in Spanish, Italian and French was revived. Responsible industry spokesman urged that films be represented at the peace table that the global freedom of the screen be assured.

VII

TELEVISION. Industry interest in television and its potential impact upon all three industry components—production, distribution and exhibition—touched new heights in 1944. Companies, including Loew's and Warners, and exhibitors alike filed for television stations with the FCC, while RKO launched a new subsidiary, RKO Television Corp. to produce for the audio-visual field. The industry was prominently represented at the first annual conference of the Television Broadcasters Association, at which one panel session was devoted to theatrical television.

VIII

TAXATION. The Federal admission tax rate was raised to 20 per cent, an increase of 100 per cent, and the industry faced threats of new imposts in several states and some municipalities. Despite the tax uncertainties, however, a move to establish a Round Table Conference of Exhibitors Organizations to combat adverse tax proposals failed.

IX

MPPDA. Conscious of the new place of the motion picture in the educational scheme of things, the MPPDA made available funds for a thorough study by the Committee on Motion Pictures in Education of the American Council on Education. No less conscious of the industry's wider sphere of community service, one of the fruits of the war, Will H. Hays presided at an exploratory conference of representatives of civic and public groups looking to the formulation of an effective post-war program. Warner Bros. formally tendered its resignation from the MPPDA and from the associate West Coast AMPP. Lester Thompson, long identified with the MPPDA, resigned as head of the Advertising Code Administration; elected to replace him was Gordon White.

X

MOURNED. Death came to many to whom the world-wide industry owes much for its business advancement and artistic progress during the years. High on the roll of those mourned are the names of Wendell L. Willkie, Sydney Towell, Mort H. Singer, Lou Metzger, Jack Partington, John J. McQuirk, Charles A. Buckley, George B. Seitz, Joseph I. Schnitzer, Arch M. Bowles, M. H. Hoffman, William Bitzer, Aaron A. Jones, Sr., and Harold B. Robb.

CLAUDETTE COLBERT

Exclusive Management

CHARLES WENDLING
AGENCY

MOTION PICTURE INDUSTRY STATISTICS

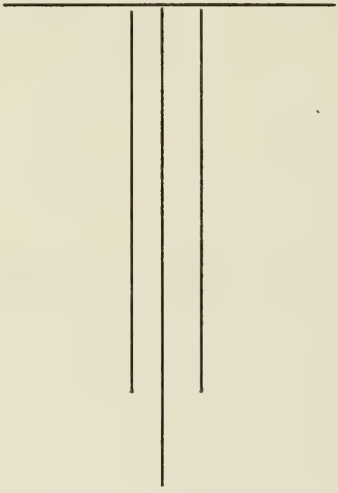
General

Capital Invested in the U. S. Film Industry *(estimated)*	$2,070,326,406
Breakdown: Studios, $127,500,000; Distribution, $25,100,000; Theaters, $1,907,726,406; Non-Theatrical $10,000,000.	
Number of People Employed in U. S. Theatrical Film Industry *(estimated)*	205,000
Breakdown: Production, 31,000; Distribution, 14,000; Exhibition, 160,000.	
Total Industry Payroll *(estimated)*	$382,726,750
Breakdown: Production in Hollywood, $191,590,400; Production outside of Hollywood, $6,800,000; Distribution, $28,462,500; Exhibition, $155,873,850.	
World Gross of American Motion Pictures *(estimated)*	$2,234,000,000
Breakdown: U. S., $1,340,000,000; Foreign Markets, $894,000,000.	
Film Industry Expenditures of U. S. Advertising in 1944 *(estimated)*	$60,850,000
Breakdown: Newspapers, $51,000,000; Accessories and Direct Mail, $4,500,000; Outdoor, $1,500,000; Magazines, $3,100,000; Radio, $750,000.	
Number of Ads Placed Daily in Various U. S. Media *(estimated)*	15,500
Estimated Cost of U. S. Studio Expansion in 1944	$1,000,000
Estimated Cost of U. S. Distribution Expansion in 1944	$100,000
Estimated Cost of U. S. Theater Expansion in 1944	$7,726,406
Annual Industry Expenditures for Insurance in the U. S. *(estimated)*	$35,000,000
Number of Hollywood Correspondents and Staff Photographers on Duty as of Jan. 1, 1945	360
Breakdown: Wire Services, 42; Newspapers, 111; Trade Publications, 30; National Magazines, 41; Freelance Writers, 56; Foreign Correspondents, 43; Radio Newsgatherers, 13; Photographers, 24.	

Production

Hollywood Studio Investment	$127,500,000
Number of People Employed in U. S. Production in 1944	31,000
Annual Hollywood Payroll *(estimated)*	$191,590,400
Annual U. S. Production Payroll Outside of Hollywood *(estimated)*	$6,800,000
Hollywood Production Costs for 1944 *(estimated)*	$308,906,000
Hollywood Production Costs, 1943-1935 *(estimated)*:	
1943, $247,125,000; 1942, $198,500,000; 1941, $185,000,000; 1940, 150,000000; 1939, $165,000,000; 1938, 165,000,000; 1937, $152,500,000; 1936, $135,000,000; 1935, $125,000,000.	
Features Produced by U. S. Majors in 1944	340
Features Approved by the Production Code Authority in 1944	442
Breakdown: West Coast office, 429; East Coast office, 13.	
Short Subjects Approved by the PCA in 1944	567
Breakdown: West Coast office, 404; East Coast office, 163.	
Story Purchases in 1944 by Hollywood Studios	$6,700,000
Top Price Paid for a Produced Broadway Play in 1944 (Down Payment).	$500,000
Oscar Serlin's "Life With Father," acquired by Warner Bros. on a profit sharing arrangement.	
Top Price Paid for a Book in 1944	$200,000
A. J. Cronin's "The Green Years," acquired by M-G-M.	
Top Price Paid for an Original Story in 1944	$100,000
Helen Deutsch's "As You Want Me," acquired by M-G-M.	
Average Negative Cost per Feature in the U. S.	$462,150
Hollywood's 1944 Bill for Supplies, Including Maintenance Costs	$65,334,425

FRED ASTAIRE



Percentage of Production Dollar Spent in Los Angeles and Vicinity	28 per cent
The Production Dollar is Divided as Follows:	
Cast, 25 per cent; extras, bits and characters, 5 per cent; director, 10 per cent; director assistants, 2 per cent; cameramen and crew, 15 per cent; lights, 2 per cent; make-up, hair-dressers and supplies, 0.9 per cent; teachers, 0.2 per cent; crew and labor, 1.2 per cent; story preparation, 7 per cent; story costs, 5 per cent; costumes and designers, 2 per cent; sets and art directors, 12.5 per cent; stills and photographs, 0.4 per cent; cutters, 1 per cent; film negative, 1 per cent; tests, 1.2 per cent; insurance, 2 per cent; sound engineering and negatives, 3.1 per cent; publicity, transportation, research, technical, miscellaneous, 2 per cent; indirect costs, 15 per cent.	
Actors Under Term Contracts to Hollywood Major Studios in 1944	804
Producers Under Term Contracts to Hollywood Major Studios in 1944	130
Directors Under Term Contracts to Hollywood Major Studios in 1944	152
Writers Under Term Contracts to Hollywood Major Studios in 1944	490
Producers of Features in Hollywood	65
Producers of Short Subjects in Hollywood (including Commercial Short Subject Producers)	24
Producers of Cartoons in Hollywood	6
Producers of News Reels in the U. S.	7
Average Shooting Days for Photographing a Feature	31
Number of Different Industries, Arts and Professions Involved in the Making of a Motion Picture	276
Total 1944 Extra Payroll for Hollywood Studios Served by Central Casting Corp.	$4,129,083
Comparable 1943 Figure	$4,190,060
Average 1944 Daily Wage of Extras	$12.71
Comparable 1943 Figure	$12.63
Number of Extras Registered with Central Casting Corp. in 1944	5,243
Breakdown: Men, 2,656; Women, 2,281; Children and Racials, 306.	
Total Placements by Central Casting Corp. in 1944	324,925
Average Daily Placements by Central Casting Corp. in 1944	1,058
Number of Theatrical Shorts Produced Annually *(estimated)*	600
Number of Feature and Short Subject Titles Registered with the MPPDA in 1944	2,645
Total Number of Feature and Short Subject Titles Used Since the Birth of the U. S. Film Industry to Jan. 1, 1945	48,624

Distribution

U. S. Industry Distribution Investment *(estimated)*	$25,100,000
Number of People Employed in U. S. Distribution Field *(estimated)*	14,000
Annual U. S. Distribution Payroll in 1944 *(estimated)*	$28,462,500
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	64
Number of Theatrical Film Exchanges in the U. S.	433
Number of Theatrical Film Exchanges in Six Canadian Key Cities	64
Number of Exchanges of Major Distributors:	
RKO Radio, 33; Universal, 32; 20th Century-Fox, 32; Paramount, 32; Loew's, 32; Columbia, 32; Warners, 32; United Artists, 27.	
Film Footage Handled Daily by Exchanges	27,000 miles
Average Storage Vault Capacity of Exchanges	750 cu. ft.
Average Number of Prints Required per Feature:	
Majors	280
Indies	125
Average Number of Prints Required for News Reels *(per company)*	1,093
Estimated 1944 U. S. Film Rentals	$469,000,000
Average Distribution Cost for U. S. Industry *(estimated)*	28 per cent
General Minimum Booking Accounts per Feature Picture	2,000
Number of Distribution Areas in the U. S.	32
Average Number of Bookings per Print	37
Average Number of Actual Playing Days per Print	100
Average Cost of Each Positive Print	$210



Irene Dunne

Features Released in U. S. Market in 1944 442

Breakdown: By Majors, 270; by Indies, 172.

Foreign Features Released in the U. S. in 1944 41

Brekadown: By Majors, 8; by Indies, 33.

Imported from: England, 22; U. S. S. R., 11; France, 7; Spain, 1.

Features Released in U. S. Market, 1917-1944:

YEAR	TOTAL RELEASES	MAJOR COMPANIES			INDEPENDENT COMPANIES			U. S. PRODUCED			IMPORTED		
		Major Companies	Independent Companies		U. S. Produced	Imported		U. S. Produced	Imported		Major Companies	Independent Companies		Major Companies	Independent Companies
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	488	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	447	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

Features Released by Major Companies 1928-1944 (calendar years):

	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944
Columbia	32	22	29	31	29	32	43	49	52	52	53	55	51	61	59	47	51
Film Booking Of.	62	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
First National .	53	45	37	30	..	..	..	..	..	..	..	..	..	..	..	..	..
Fox Film Corp..	49	53	48	48	40	50	52	52	..	..	..	..	..	..	..	..	..
M-G-M	52	52	47	46	39	42	43	47	45	51	46	50	48	47	49	33	30
Paramount	64	68	64	62	65	58	55	63	68	61	50	58	48	45	44	30	32
Pathe	53	24	14	..	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Pathe	..	..	..	14†	..	..	..	..	..	..	..	..	..	..	..	..	..
RKO Radio	..	35	32	33	46	48	46	40	39	53	43	49	53	44	39	44	31
20th Century-Fox	..	..	..	..	..	..	..	..	57	61	56	59	49	50	51	33	26
United Artists..	15	17	16	13	14	16	20	19	17	25	16	18	20	26	26	28	20
Universal	56	41	36	23	30	37	44	37	28	37	46	46	49	58	56	53	53
Warner Bros....	26	36	39	24	..	..	..	..	..	..	..	..	..	..	..	..	..
Warner Bros.-First National.	..	..	..	..	55	55	58	49	56	68	52	53	45	48	34	21	19
	462	393	362	324	318	338	361	356	362	408	362	388	363	379	358	289	262

† Released by RKO Radio.

Exhibition

U. S. Film Theater Investment (*estimated*) $1,907,726,406

Number of People Employed in U. S. Exhibition Field (*estimated*) 160,000

Annual Exhibition Payroll in 1944 (*estimated*) $155,873,850



BARBARA STANWYCK

U. S. Film Theaters Gross in 1944, Exclusive of Federal and State Admission Taxes *(estimated)* $1,350,000,000

U. S. Film Theaters Gross in 1943 *(revised estimate)* $1,340,000,000

NOTE: Annual U. S. theater gross was formerly based on a Treasury Department estimate that 90 per cent of admission tax collections were from theaters. Recently, however, the Treasury reduced that estimate to 87 per cent and the above annual grosses are based on that estimate with allowances for taxes collected on passes and for "breakage."

U. S. Film Theaters Gross, 1942-33 *(estimated)*:

1942, $1,160,000,000; 1941, $1,113,840,000; 1940, $1,002,560,000; 1939, $1,016,600,000; 1938, $1,016,600,000; 1937, $1,052,480,000; 1936, $1,144,000,000; 1935, $998,400,000; 1934, $837,200,000; 1933, $717,600,000.

Average U. S. Film Theater Admission Price in 1944 *(estimated)* ..... 27.3 cents

Average Admission Tax on Theater Admissions in 1944 *(estimated)* ..... 5.6 cents

Average Total Admission Cost in 1944 *(estimated)* ..... 32.9 cents

Average U. S. Theater Admission Price, 1943-1933 *(estimated)*:

1943, 27.1 cents plus 3 cents tax, 30.1 cents total; 1942, 24.7 cents plus 2.5 cents tax, 27.2 cents total; 1941, 25.2 cents; 1940, 24.1 cents; 1939, 23 cents; 1938, 23 cents; 1937, 23 cents; 1936, 25 cents; 1935, 24 cents; 1934, 23 cents; 1933, 23 cents.

NOTE: Figures for 1942 and 1943 have been revised according to the formula outlined under U. S. Film Theaters Gross, above.

Average Weekly Attendance of U. S. Film Theaters in 1944 *(estimated)* .. 95,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922 *(estimated)*:

1943, 95 million; 1942, 90 million; 1941, 85 million; 1940, 80 million; 1939, 85 million; 1938, 85 million; 1937, 88 million; 1936, 88 million; 1935, 80 million; 1934, 70 million; 1933, 60 million; 1932, 60 million; 1931, 75 million; 1930, 90 million; 1929, 80 million; 1928, 65 million; 1927, 57 million; 1926, 50 million; 1925, 46 million; 1924, 46 million; 1923, 43 million; 1922, 40 million.

Average Daily Attendance per Film Theater 800

Average Daily Attendance per Theater, per Show 400

Average Seating Capacity of U. S. Film Theaters 647

Total U. S. Film Theaters as of Jan. 1, 1945 20,355

Seats 12,539,887

U. S. Film Theaters Operating as of Jan. 1, 1945 18,076

Seats 11,688,084

U. S. Film Theaters Closed as of Jan. 1, 1945 2,279

Seats 851,803

U. S. Cities and Towns with Film Theaters at Jan. 1, 1945 10,183

Drive-In Theaters in the U. S. as of Jan. 1, 1945 96

Negro Theaters in the U. S. as of Jan. 1, 1945 452

Affiliated Circuit Theaters 2,617

Cities in Which All First-runs Are Affiliated:

Albany, Boston, Brooklyn, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Des Moines, Houston, Kansas City, Memphis, Milwaukee, Minneapolis, Newark, New Haven, New Orleans, Oklahoma City, Philadelphia, Salt Lake City, St. Paul, Washington. More than 80 per cent of all metropolitan first-runs are affiliated: out of 92 cities with population over 100,000, affiliated circuits control exhibition in 73; in 200 of 283 cities with populations between 25,000 and 100,000, affiliated circuits operate one or more theaters.

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Receipts:

Theater retains 65 per cent of total receipts, exclusive of admission taxes, for local expenses as follows:

16% Payroll, theater staff and management
20% Real Estate-Rent, insurance, taxes, interest, and depreciation
8% Local advertising and publicity
8% Light, heat and cooling
6% Interest, profit and dividends
4% Other taxes and insurance
3% Miscellaneous extra attractions, prizes, premiums

65%

Distributor receives 35 per cent of total receipts from theater:

25% to studios for producing the film
10% to distributor for prints, advertising, sales, service costs

35%

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population 450

There Is One Motion Picture Theater Seat for Every 12 Inhabitants in the U. S.

MERLE OBERON

United States Theaters (by States):

State	Total Towns	Total Theaters	Total Seats	Jan. 1, 1945 Closed Theaters	Jan. 1, 1945 Closed Seats	Operating Theaters	Operating Seats	January 1, 1944 Operating Theaters	January 1, 1944 Operating Seats	January 1, 1945 Port-able	January 1, 1945 Drive-Ins	Negro Theaters
Alabama	171	303	134,471	31	9,310	272	125,161	290	120,381	17	3	19
Arizona	64	100	46,893	18	4,576	82	42,317	81	42,466	2	1	..
Arkansas	203	323	117,098	11	5,997	312	111,101	298	106,997	38	2	6
California	424	1,201	904,737	119	54,519	1,082	850,218	1,059	833,547	10	3	8
Colorado	142	267	119,973	69	19,910	198	100,063	193	97,281	9	..	..
Connecticut	92	216	189,516	20	10,771	196	178,745	194	176,312	..	..	..
Delaware	19	35	22,397	..	..	35	22,397	34	21,318	..	..	1
Dist. of Columbia	1	66	57,719	2	3,000	64	54,719	64	54,639	..	..	14
Florida	147	356	63,305	45	16,004	311	47,301	304	158,611	4	6	44
Georgia	212	383	291,730	25	7,501	358	284,229	346	279,059	8	5	20
Idaho	138	196	64,921	46	9,976	150	54,945	151	54,905	30	..	..
Illinois	467	1,080	736,721	116	46,148	964	690,573	951	680,818	12	4	21
Indiana	229	519	304,107	78	24,355	441	279,752	438	280,344	..	4	6
Iowa	519	706	236,709	78	24,035	628	212,674	656	217,067	155	..	..
Kansas	321	484	208,807	70	17,056	414	191,751	400	186,481	20	..	4
Kentucky	199	325	151,758	46	14,188	279	137,570	284	138,558	..	1	4
Louisiana	187	394	197,961	47	17,160	347	180,101	332	170,816	1	3	21
Maine	132	200	98,736	53	17,669	147	81,067	149	81,167	6	..	..
Maryland	101	258	144,823	20	5,598	238	139,225	232	136,092	..	1	18
Massachusetts	185	435	428,534	48	23,590	387	404,944	388	405,789	1	9	..
Michigan	292	704	486,438	36	10,743	668	475,695	671	488,248	8	2	10
Minnesota	342	433	230,427	44	12,462	389	217,965	379	214,399	7	..	..
Mississippi	143	258	111,555	15	5,529	243	106,026	233	102,489	2	1	21
Missouri	395	715	372,623	140	45,033	575	327,590	587	335,524	40	2	14
Montana	145	199	66,900	44	7,461	155	59,439	157	59,766	6	..	..
Nebraska	274	395	149,678	83	20,500	312	129,178	307	126,108	2	..	1
Nevada	30	49	19,662	5	1,400	44	18,262	42	16,732	9	..	..
New Hampshire	71	107	58,285	25	10,286	82	47,999	86	49,863	1	2	..
New Jersey	193	448	463,179	58	49,830	390	413,349	375	402,887	..	1	9
New Mexico	66	112	47,605	18	5,293	94	42,312	93	41,227	2	..	..
New York	457	1,423	1,984,556	144	97,164	1,279	1,887,392	1,257	1,866,097	..	5	39
North Carolina	241	464	199,652	28	9,900	436	189,752	448	193,893	..	3	21
North Kakota	175	202	54,878	22	3,500	180	51,378	173	50,405	3	..	..
Ohio	369	1,004	636,589	94	34,684	910	601,905	919	609,689	..	11	18
Oklahoma	246	510	225,371	74	27,044	436	198,327	422	198,407	..	..	7
Oregon	143	264	128,819	13	3,505	251	125,314	245	124,280	11	..	..
Pennsylvania	556	1,290	869,676	104	54,845	1,186	814,831	1,209	820,609	..	5	21
Rhode Island	30	65	61,396	3	854	62	60,542	64	61,671	..	1	..
South Carolina	125	208	81,195	17	5,124	191	76,071	201	79,917	..	1	10
South Dakota	162	203	63,075	18	5,373	185	57,702	184	57,654	6	..	..
Tennessee	144	314	163,366	19	5,001	295	158,365	282	152,095	4	2	19
Texas	571	1,350	602,859	132	44,315	1,218	558,544	1,190	549,542	..	9	39
Utah	126	209	74,739	29	6,548	180	68,191	172	64,046	25	..	..
Vermont	46	68	63,937	7	3,500	61	60,437	61	61,715	..	..	..
Virginia	184	281	170,862	21	5,700	260	165,162	227	159,708	..	5	33
Washington	177	348	174,759	43	16,059	305	158,700	298	157,630	23	1	..
West Virginia	220	347	151,136	41	4,599	306	146,527	311	149,801	8	..	4
Wisconsin	258	474	276,908	48	20,684	426	256,224	429	258,889	9	1	..
Wyoming	49	64	29,556	12	3,504	52	26,052	53	24,850	3	..	..
TOTALS	10,183	20,355	12,539,887	2,279	851,803	18,076	11,688,084	17,919	11,700,789	482	96	452

There Is One Motion Picture Theater Open in the U. S. for Every 8,000 Persons.

Average Length of American-Produced Features ..... 8,100 ft.

Average Screen Time of American-Produced Features ..... 90 mins.

Number of U. S. Theaters Showing Double Features 11,160

NOTE: This approximates 59 per cent of all theaters; of the 59 per cent, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Number of U. S. Theaters Showing Single Features Only 6,916

General Maximum Bookings per Feature:

Majors 10,000

Indies 3,000-6,000

EDWARD G. ROBINSON

"MR. WINKLE GOES TO WAR"

Columbia

"DOUBLE INDEMNITY"

Paramount

"THE WOMAN IN THE WINDOW"

International-RKO

"OUR VINES HAVE TENDER GRAPES"

M-G-M

Maximum Number of Simultaneous Daily Runs per Feature	250
Average Screen Times per Print	200
Average Number of Showings	2½ daily
Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:30 p.m. to 8:30 p.m.)	75-85 per cent

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

Ratio of Population to Seats in Cities of 100,000 and Over	9
U. S. DeLuxe First-Run Rental per Picture *(Weekly)*	$5,000 to $35,000
U. S. Amusement Tax Receipts in 1944 (Approximately 87 per cent of this Tax Is Derived from Theaters)	$308,116,530

U. S. Amusement Tax Receipts Since 1930:

1943, $168,746,625; 1942, $146,372,271; 1941, $87,819,000; 1940, $43,483,372; 1939, $19,876,312; 1938, $19,661,337; 1937, $20,974,031.33; 1936, $18,457,482.07; 1935, $16,406,021.90; 1934, $15,243,342.55; 1933, $14,097,910.43; 1932, $9,295,617.83; 1931, $2,474,531.36; 1930, $3,544,554.70.

Theaters in the U. S., 1925-1945:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1945	20,355	20,355	18,076	2,279	....	....	....
1944	20,277	20,277	17,919	2,358	....	....	....
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,480	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	*22,544	....	....
1928	22,304	*100	*100	....	*22,204	....	....
1927	21,664	*20	*20	....	*21,644	....	....
1926	19,489	....	....	....	19,489	....	....

* Estimated. ** January 1.

War Dept. Theaters in 605 U. S. Army Posts	1,045
Total Seating Capacity	658,000
Average Weekly Showings at Army Posts	6,800
Prints Per Program for Army Theaters	100
Maximum Period to Complete Army Circuit Playing	45 days
Standard Army Theater Admission Price	15 cents
Range of Army Theater Rental Payments to Distributors	$1,000,000 to nearly $2,000,000
Enlisted Personnel Employed as Army Theater Projectionists	5,000

Foreign

Number of British Film Theaters *(estimated)*	5,250
Seats *(estimated)*	4,900,000
Average British Admission Price *(estimated)*	10.2 pence
Average British Weekly Attendance *(estimated)*	24,000,000

Canadian Boxoffice Receipts, 1943-1939:

1943, $52,567,258; 1942, $45,461,097; 1941, $42,182,000; 1940, $37,858,955; 1939; $34,010,115.

Canadian Film Theater Attendance in 1943	183,735,258
Canadian Film Theaters as of Jan. 1, 1945	1,285
South American Film Theaters as of Jan. 1, 1945	4,386

Breakdown: Brazil, 1,456; Argentina, 1,446; Colombia, 293; Chile, 252; Peru, 255; Venezuela, 275; Uruguay, 152; Bolivia, 48; Ecuador, 40; British Guiana, 23, French Guiana, 19; Paraguay, 18; Dutch Guiana, 9.

Central American Film Theaters as of Jan. 1, 1945	2,368

Breakdown: Mexico, 1,410; Cuba, 422; Puerto Rico, 138; Panama, 65; El Salvador, 43; Guatemala, 40; Costa Rica, 44; Honduras, 30; Santa Domingo, 29; Trinidad, 27; Jamaica, 17; Nicaragua, 26; Haiti, 10; Bahamas, 6; Barbados, 4; Honduras, 2; Martinica, 10; Guadalupe, 15.

DON AMECHE

Management

GEORGE FRANK, INC.

Financial

New York Stock Market Sales of Film Issues in 1944 ..... 5,548,245 shares

Stock	Dividend	Sales	High	Low	Last	Net Change
American Seating Co.	$1.00	65,200	19½	13½	18½	+ 4¾
Columbia Pictures	.50	104,800	23	16¼	20¾	+ 4
Columbia Pictures, pfd.	2.75	12,300	49⅝	39⅛	48	+ 7⅝
Consolidated Film Industries	...	237,000	6⅛	2¾	5⅛	+ 2⅜
Consolidated Film Industries pfd.	1.00	279,200	30¼	16⅝	29½	+12½
Eastman Kodak Co.	5.00	57,400	178	157	178	+17
Eastman Kodak Co. pfd.	6.00	186,000	195	175	185	+ 4
General Precision Equipment	1.00	140,300	23¾	18⅞	23¼	+ 3½
Loew's, Inc.	2.00*	213,800	81¼	58	79⅞	+21⅛
Paramount Pictures	2.00	993,600	30	23⅜	29¼	+ 5½
RKO	...	985,200	10⅜	7⅞	9¼	+ ⅜
RKO pfd.	6.00	102,645	107¾	85⅛	91½	— 8½
20th Century-Fox	2.00*	809,300	28⅝	21⅛	28⅞	+ 7
20th Century-Fox pfd.	1.50	273,200	35½	28¾	35⅝	+ 6½
20th Century-Fox prior pfd.	4.50	12,400	106½	100	106	+ 6
Warner Bros.	...	1,075,900	15	11½	13½	+ 1⅜
TOTAL SALES	...	5,548,245	...	...	...	....

* Also extra or extras.

New York Curb Market Sales of Film Issues in 1944 ..... 1,710,100 shares

Stock	Dividend	Sales	High	Low	Last	Net Change
Monogram Pictures	$ ...	277,200	4½	2⅞	3⅜	....
RKO option warrants	...	639,100	1⅞	1	1⅛	— ⅜
Sentry Safety Control	...	53,500	1⅛	⅜	11/16	+ ¼
Sonotone	.20	169,600	3¼	2⅛	2¾	....
Technicolor	.50	315,300	24⅞	12½	23½	+11
Trans-Lux	.10	148,200	4⅞	3	4	— ⅛
Universal Pictures	2.00	107,200	26	18½	21	+ 3½
TOTAL SALES	...	1,710,100	...	...	...	....

Arbitration

Statistical Resume of Operation of the Motion Picture Arbitration System
(*Feb.* 1, 1941 *to Feb.* 21, 1945):

Tribunal	CI.	Cases Filed S.R.	D.R.	Comb.	Total	Awards Exh.	Dist.	Total	Withdrawn	Pending	Appeal Decisions Aff.	Mod.	Rev.	Total
Albany	9	..	..	1	10	8	..	8	2	..	..	6	..	6
Atlanta	2	..	..	1	3	..	2	2	1	..	..	..	..	..
Boston	35	5	..	2	41	27	3	30	6	5	..	6	2	8
Buffalo	22	1	..	5	29	19	1	20	6	3	2	4	1	7
Charlotte	1	2	..	..	3	1	1	2	1	..	..	..	..	..
Chicago	27	1	1	5	34	13	8	21	11	2	4	..	3	7
Cincinnati	9	..	1	3	13	2	7	9	4	..	..	..	3	3
Cleveland	6	1	2	..	9	3	5	8	1	..	..	..	1	1
Dallas	4	..	1	7	12	4	6	10	2	..	3	2	1	6
Denver	1	1	..	..	3	1	1	2	1	..	..	..	..	..
Des Moines	1	2	..	1	4	1	..	1	3	..	..	1	..	1
Detroit	14	1	1	1	17	6	5	11	5	1	1	1	..	2
Indianapolis	5	1	..	..	6	..	3	3	3	..	1	..	..	1
Kansas City	4	1	..	..	5	3	..	3	2	..	..	1	..	1
Los Angeles	16	..	..	1	17	7	6	13	3	1	2	5	2	9
Memphis	..	2	..	2	4	..	3	3	1	..	..	..	..	..
Milwaukee	4	..	1	1	6	1	1	2	3	1	1	..	..	1
Minneapolis	4	4	..	1	9	3	1	4	5	..	..	..	..	..
New Haven	7	1	..	1	9	4	3	7	2	..	..	..	..	..
New Orleans	1	5	2	3	11	2	3	5	4	2	1	3	3	6
New York	58	1	2	4	65	22	14	36	17	12	6	8	3	20*
Oklahoma City	..	3	6	1	10	3	2	5	5	..	1	..	..	1
Omaha	2	1	..	..	3	..	..	..	3	..	..	..	..	..
Philadelphia	22	1	..	1	24	12	6	18	6	..	6	2	..	8
Pittsburgh	..	..	2	1	3	1	2	3	..	..	..	..	..	..
Portland	1	1	1	..	3	1	2	3	..	..	..	..	..	..
San Fr'cisco	6	..	..	..	6	3	1	4	2	..	..	..	2	2
Salt Lake City	2	..	..	..	2	1	1	2	..	..	..	1	..	1
Seattle	1	1	..	..	2	..	..	..	1	1	..	..	..	..
St. Louis	11	5	..	4	20	8	8	16	2	2	..	3	6	9
Washington	14	..	1	2	17	8	4	12	5	..	3	2	..	5
TOTALS	289	42	21	48	400	164	99	263	107	30	31	45	26	105*

Comb.—Combination of CI. & S.R.—CI. & D.R.—CI., S.R. & D.R.—S.R. & D.R.
* Including three Consent Appeals.



Charles Coburn

In Memoriam—1944

WITH the close of 1944, the amusement industry pauses to pay a final tribute to those affiliates in all branches whose deaths were recorded in the 12-month period. In this necrology, the more widely known personalities to pass are given with place of death and date obituary was published in THE FILM DAILY.

Chester Alexander, Midwest-Pacific Coast agent and vaude actor. Miami. FD: 1-25.

George P. Aarons, assistant general counsel, MPPDA. Philadelphia. FD: 3-10.

George Ade, humorist and playwright. Brook, Ind. FD: 5-18.

Charles H. Amos, theater manager. Nashville. FD: 10-13.

Louis Aubert, French film actor. Berne. FD: 6-12.

Carlyle G. Barrett, WB district manager. New Haven. FD: 1-20.

Arch M. Bowles, FWC general manager. San Francisco. FD: 2-8.

Joseph Bell, M-G-M Western supervisor. Hollywood. FD: 3-16.

William Bitzer, pioneer cameraman. Hollywood. FD: 5-2.

Ellen Barker, author of "The Art of Photoplay Writing." New York. FD: 6-12.

Mrs. Dora Berg, pioneer woman exhib. Detroit. FD: 7-5.

Paul M. Bryan, producer of Reel Life. Hollywood. FD: 8-8.

Charles A. Buckley, FWC v-p and general counsel. Hollywood. FD: 9-14.

C. N. Belden, veteran exhib. Cleveland. FD: 9-22.

Harry Beresford, actor. Hollywood. FD: 10-6.

William Bausch, B & L board chairman. Rochester, N. Y. FD: 10-20.

Richard Bennett, actor. Hollywood. FD: 10-24.

Charles E. Blayney, theatrical producer. Canaan, Conn. FD: 10-24.

Isadore Bernstein, pioneer showman. Hollywood. FD: 10-24.

Earle Brown, film and stage actor. Hollywood. FD: 12-1.

D. B. Bly, Shea partner, theater owner. Cleveland. FD: 12-4.

William Collier, Sr., actor. Hollywood. FD: 1-14.

Mrs. John Cannon, theater operator. New Haven. FD: 2-16.

Irvin S. Cobb, author, film actor. New York. FD: 3-13.

Joseph Cardinal, theater owner. Montreal. FD: 3-15.

Benjamin Cohen, veteran circuit owner. Detroit. FD: 3-17.

Humphrey Cobb, writer. Port Washington, L. I. FD: 4-27.

Mitchell Connery, theater operator, Ravena, N. Y. FD: 4-28.

T. W. Case, developer of Movietone. Auburn, N. Y. FD: 5-16.

Maurice A. Choynski, pioneer exhib. Chicago. FD: 6-14.

Nat Carr, actor. Hollywood. FD: 7-11.

Ed Collins, Interstate Circuit city manager. San Antonio, Tex. FD: 7-11.

Betty Compton, former actress. New York. FD: 7-17.

John Alden Cooke, agent. Hollywood. FD: 8-11.

Eli Cohen, circuit operator. Montgomery, Ala. FD: 8-15.

Robert L. Charlton, former indie producer. New York. FD: 10-30.

Henrietta Crosman, actress. New York. FD: 11-1.

Sen. Smith W. Brookhart, author of bills against films. Prescott, Ariz. FD: 11-16.

Miss Len Cohen, Loew's assistant treasurer. New York. FD: 11-21.

Laird Cregar, actor. Hollywood. FD: 12-12.

Daniel J. Danker, Jr., of J. Walter Thompson Agency. Hollywood. FD: 7-7.

W. H. ("Bide") Dudley, critic and playwright. New York. FD: 1-5.

Lewis Danz, industry pioneer. Seattle. FD: 1-20.

Alan Dinehart, actor. Hollywood. FD: 7-19.

Abe Frankle, veteran exhib. Des Moines. FD: 3-3.

Sam Forrest, veteran stage director. New York. FD: 5-4.

Augustin J. Fink, president, Films Mundial. Mexico City. FD: 5-8.

Clarence A. Fullerton, theater architect. Detroit. FD: 5-16.

Dario L. Faralla, Edward Small production manager. Hollywood. FD: 6-5.

A. John Frey, Republic branch manager. Los Angeles. FD: 6-6.

Frederick Fisher, former circuit head. Portland, Ore. FD: 7-7.

Robert Frazer, film actor. Hollywood. FD: 8-22.

Solomon P. Flayer, former circuit operator. Detroit. FD: 6-9.

H. A. Fortington, former member Paramount board. Renfrew, Ont. FD: 9-6.

B. Fassio, producer. FD: 10-27.

Ernest Freeman, partner, Freeman-Newbold Circuit. Cincinnati. FD: 12-6.

Lawrence Grossmith, English actor. Hollywood. FD: 2-25.

Harry J. Gruvar, treasurer, New Theater Co. Baltimore. FD: 11-14.

Augustus S. Greening, pioneer theater manager. Detroit. FD: 4-27.

David Goldenberg, former manager, Metro Theater. Bombay. FD: 8-31.

Ferdinand Gottschalk, film and stage actor. London. FD: 11-17.

Isaac Goldsmith, veteran theater executive. Chicago. FD: 12-21.

Sydney C. Gibson, legit actor. New York. FD: 12-27.

Wedward Hannan, M-G-M film library head. Hollywood. FD: 1-4.

Frank J. Howard, pioneer exhib. Boston. FD: 1-13.

William Howard, film and stock actor. Hollywood. FD: 1-27.

M. H. Hoffman, veteran producer. Hollywood. FD: 3-8.

T. Hayes Hunter, film director. London. FD: 4-18.

Frank Hollis, theater manager. Portsmouth, N. H. FD: 6-8.

John M. Hix, cartoonist. Los Angeles. FD: 6-8.

C. William Hicks, Baltimore circuit director. New York. FD: 6-15.

Isidore H. Herk, theatrical producer. New York. FD: 7-7.

Mildred Harris, actress, former wife of Charlie Chaplin. Hollywood. FD: 7-21.

C. Floyd Hopkins, Wilmer & Vincent Circuit. Philadelphia. FD: 10-17.

Saul E. Harrison, pioneer film director. New York. FD: 10-17.

Herbert Hayman, manager, Capitol. Baltimore. FD: 10-18.

Ben Heidingsfield, president, United Theaters. Cincinnati. FD: 11-10.

Herbert Ives, industry veteran. Detroit. FD: 6-15.

Aaron J. Jones, Sr., president, Jones, Linick & Schaefer. Chicago. FD: 5-16.

Myron Johnson, Mills Industries. Chicago. FD: 6-8.

William Jay, Universal representative. London. FD: 6-14.

Sir William Jury, British film pioneer. London. FD: 8-3.

Isabel Irving, stage actress. Nantucket. FD: 9-5.

Maurice Klein, president, North Beach Theater Co. San Francisco. FD: 1-10.

Charles King, U. S. actor. London. FD: 1-12.

Alonzo Klaw, theatrical producer. Winter Park, Fla. FD: 1-14.

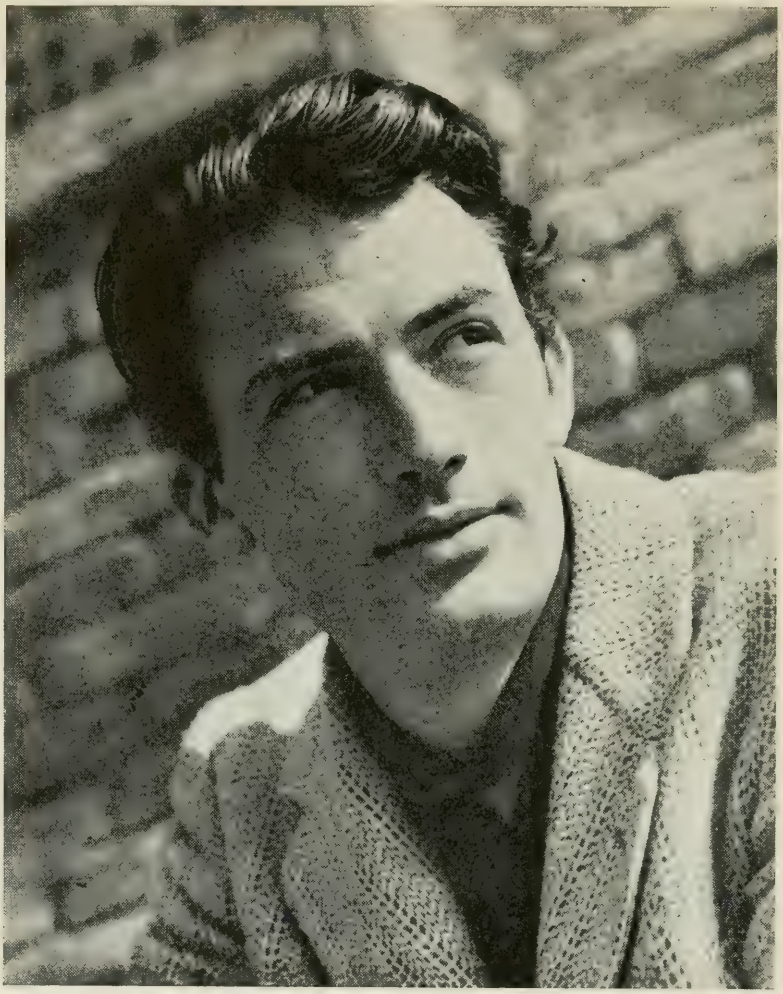
Arnold Korff, actor. New York. FD: 6-8.

William Kaimann, president, Kaimann Circuit. St. Louis. FD: 2-1.

George Kann, Loew theater manager. New York. FD: 3-21.

Burton L. King, veteran producer. Hollywood. FD: 5-10.

Lew Kelley, actor. Hollywood FD: 6-14.



GREGORY PECK

Frank T. Kintzing, booking agent. New York. FD: 7-25.
Carleton Kelsey, orchestra leader. Hollywood. FD: 10-18.
Henry Kaufman, stage producer. New York. FD: 11-21.
George Kitzinger, former Atlanta FILM DAILY correspondent. Milwaukee. FD: 11-22.
Merna Kennedy, actress. Hollywood. FD: 12-21.
John E. Leffler, stage producer-manager. New York. FD: 2-25.
James Felix Lunday, Paramount Denver adv. manager. New York. FD: 5-12.
Jacob Lasker, president, Lasker Sons Circuit. Chicago. FD: 6-28.
John Lancaste, former Metro casting chief. Hollywood. FD: 7-18.
Edgar A. Licho, actor. Hollywood. FD: 10-17.
Clayton Lynch, M-G-M Los Angeles manager. Chicago. FD: 11-6.
Irving Liner, Fabian manager. New York. FD: 11-28.
Fred J. Laurent, film executive. St. Louis. FD: 12-7.
Harry Langdon, film comedian. Hollywood. FD: 12-26.
Dr. Nathaniel Lief, dentist-composer. New York. FD: 12-26.
Edward McGoldrick, minstrel man. Philadelphia. FD: 1-11.
Fred B. Miller, theater manager. Detroit. FD: 1-28.
Lou Metzger, theater operator, former Columbia sales manager. Hollywood. FD: 2-15.
Frederick McKay, drama critic, theater manager. New York. FD: 3-2.
Mrs. Elizabeth McGaffey, RKO research dept. head. Los Angeles. FD: 3-15.
William Marsh, Loew's traveling auditor. Montvale, N. J. FD: 3-16.
John J. McGuirk, former president, Stanley Co. and First National. Philadelphia. FD: 3-31.
Fred Mitchell, Loew booker. New York. FD: 4-6.
Sig Marcus, aide to Myron Selznick. Hollywood. FD: 4-6.
Walter Mendenhall, Paramount partner. Boise. FD: 4-24.
Isaac C. Mishler, retired theater owner. Altoona, Pa. FD: 5-10.
Sam Moscow, Columbia Southern division manager. Atlanta. FD: 5-12.
Sir John Martin-Harvey, actor. London. FD: 5-16.
Edmund Mortimer, director-actor. Hollywood. FD: 5-25.
Mrs. Langdon Elwyn Mitchell, actress. New York. FD: 6-12.
Edgar C. Mayor, director. Detroit. FD: 6-21.
J. S. MacLeod, of M-G-M. Killed in Santa Fe wreck. FD: 7-6.
Carl Mayer, writer-producer. London. FD: 7-16.
Fred Miller, president, Mills Industries. Chicago. FD: 7-6.
Otto L. Meiser, pioneer theater owner. Milwaukee. FD: 7-12.
Warren C. Martinson, theatrical attorney. Chicago. FD: 7-17.
Mikhail Mordkin, dancer. New York. FD: 7-18.
William B. Morgan, 20th-Fox Spanish-Portuguese rep. New York. FD: 7-25.
Eddie Mack, vaudeville actor. Hollywood. FD: 8-3.
George McDaniel, star of early serials. Hollywood. FD: 8-22.
Richard Marshall, veteran theaterman. San Francisco. FD: 9-25.
Henry McRae, Universal director-studio manager. Hollywood. FD: 10-5.
Maurice McKenzie, aide to Will H. Hays. Hollywood. FD: 10-27.
Frank A. Merrick, former WE president. Hamilton, Ont. FD: 10-31.
Edward McNamara, stage and screen actor. Boston. FD: 11-13.
Harry T. Nolan, pioneer exhib. Denver. FD: 7-6.
Eugene T. Oliver, former theater manager. Little Rock. FD: 5-26.
James O'Neill, actor. New York. FD: 11-30.
George F. Perley, founder, Ottawa Film Productions. Ottawa. FD: 2-25.
Richard Purcell, actor. Hollywood. FD: 4-12.
Antonia Paula, theater manager. Havana. FD: 5-2.
Louis N. Parker, dramatist. London. FD: 9-22.
John Philliber, actor. Elkhart, Ind. FD: 11-8.
Stuart Paton, veteran film director. Hollywood. FD: 12-19.
Axel Pearson, theater executive. Connersville, Ind. FD: 12-27.
Billy Reeves, actor. Suffolk, England. FD: 1-3.
Winston J. Ray, theater executive. Greenville, Ala. FD: 1-3.
Frederick D. Raymond, M-G-M sound engineer. Hollywood. FD: 1-4.
Louis Reichert, film pioneer. San Francisco. FD: 1-10.
Anita Rothe, actress. New York. FD: 1-13.
Morris Reitman, treasurer. SOS Cinema Supplies. New York. FD: 1-17.
Albert Ray, director. Hollywood. FD: 2-10.
W. G. Roost, vice-president, Jarvis Theater Co. Lansing. FD: 3-7.
Herman C. Raymake, pioneer director. Hollywood. FD: 3-9.
Jessie Ralph, actress. Gloucester, Mass. FD: 6-2.
John Romwebber, veteran exhib. Cleveland. FD: 6-13.
Ira Riker, former circuit operator. New York. FD: 6-13.
Sam Rosen, Monogram branch manager. Philadelphia. FD: 6-14.
Edward Rausch, B & L chairman. Rochester, N. Y. FD: 8-1.
Arthur Richman, playwright. New York. FD: 9-13.
Harold B. Robb, president R & R-United Theaters. Dallas. FD: 11-1.
Adolph Ramish, film financier. Hollywood. FD: 11-27.
William E. Raynor, veteran exchange manager. New York. FD: 12-15.
Peter Stelle, Sr., Warner laboratory superintendent. Hollywood. FD: 1-4.
Charles A. Sandbloom, theater architect. New York. FD: 1-11.
Dr. F. W. Schanze, theater owner. Baltimore. FD: 1-14.
Jack C. Smith, actor-song writer. Hollywood. FD: 1-18.
Edgar Selwyn, playwright-director, Hollywood. FD: 2-15.
Max Schwartz, veteran M-G-M salesman. Chicago. FD: 2-15.
J. Barney Sherry, veteran actor. Philadelphia. FD: 2-24.
Donald Stuart, screen actor. Hollywood. FD: 2-25.
Peter Schaefer, founder, Jones, Linick & Schaefer. Chicago. FD: 3-14.
Walter L. Stokes, Wilmer & Vincent auditor. Atlanta. FD: 3-14.
Myron Selznick, artists' agent. Hollywood. FD: 3-24.
Herman Sussman, Westchester theater owner. New York. FD: 3-24.
Mort H. Singer, theater circuit owner. Chicago. FD: 3-30.
Charles Sonin, Loew's purchasing agent. New York. FD: 4-25.
Newton I. Steers, former president. DuPont Film. White Plains, N. Y. FD: 5-18.
M. S. Schlesinger, theater operator. Orange, N. J. FD: 5-24.
A. M. (Doc) Salomon, WB Teddington Studios head. London. FD: 7-7.
George B. Seitz, writer-director. Hollywood. FD: 7-11.
Joseph I. Schnitzer, former RKO president. Hollywood. FD: 7-21.
Albert F. Sulzer, Eastman Kodak v-p, Rochester, N. Y. FD: 8-8.
Sidney Spiegel, Essaness Circuit treasurer-v. p. Chicago. FD: 10-20.
Ludwig Schindler, pioneer exhib. Chicago. FD: 11-30.
Barnett Tabackman, theater operator. Bridgeport, Conn. FD: 4-8.
Harry Turberg, veteran theater manager. Hamilton, O. FD: 6-7.
Sydney Towell, 20th-Fox v-p and treasurer. New York. FD: 12-12.
Lupe Velez, actress. Hollywood. FD: 12-15.
Charles Vincent, former theater manager. Detroit. FD: 6-27.
Michael J. White, theater owner. Dover, N. H. FD: 1-26.
Wallace Worsley, director. Hollywood. FD: 3-29.
Mrs. Thomas G. Winter, AMPP director of department of public service. Hollywood. FD: 4-6.
Arthur Pat West, actor. Hollywood. FD: 4-13.
J. Irving White, veteran actor. Hollywood. FD: 4-21.
William Weiland, veteran film and theaterman. Pittsburgh. FD: 4-21.
Sigbert Wittman, former Universal sales exec. New York. FD: 5-8.
Darrell Ware, producer. Hollywood. FD: 5-31.
Wendell L. Wilkie, 20th-Fox board chairman. New York. FD: 10-10.
De Witt C. Webber, theater owner. Denver. FD: 10-19.
Charles W. York, veteran theater manager, Portland, Ore. FD: 4-7.

JACK BENNY

A QUICK REFERENCE LIST OF NEW YORK TELEPHONE NUMBERS

Theaters

Astor Theater
Broadway & 45th St. . . . . CIrcle 6-4642
Capitol Theater
1639 Broadway . . . . . COlumbus 5-1250
Criterion Theater
1514 Broadway . . . . . BRyant 9-3839
Embassy Newsreel Theaters
33 W. 50th St. . . . . PEnnsylvania 6-3200
42nd St. & Park Ave. . . . . PEnnsylvania 6-3208
46th St. & Broadway. . . . . PEnnsylvania 6-3200
72nd St. & Broadway. . . . . PEnnsylvania 6-3200
55th St. Playhouse
154 W. 55th St. . . . . COlumbus 5-9438
Globe Theater
1555 Broadway . . . . . CIrcle 6-0800
Radio City Music Hall
1260 Sixth Ave. . . . . CIrcle 6-4600
Palace Theater
Broadway & 47th St. . . . . BRyant 9-4300
Paramount Theater
1501 Broadway . . . . . BRyant 9-8738
Rialto Theater
1481 Broadway . . . . . WIsconsin 7-0206
Rivoli Theater
1620 Broadway . . . . . CIrcle 7-1633
Roxy Theater
Seventh Ave. & 50th St. . . . . CIrcle 7-6000
Strand Theater
Broadway & 47th St. . . . . CIrcle 7-5900

Hotels

Algonquin Hotel
59 W. 44th St. . . . . MUrray Hill 2-0100
Ambassador Hotel
Park Ave. & 51st St. . . . . WIckersham 2-1000
Astor Hotel
Broadway & 44th St. . . . . CIrcle 6-6000
Barbizon-Plaza Hotel
Sixth Ave. & 58th St. . . . . CIrcle 7-7000
Edison Hotel
228 W. 47th St. . . . . CIrcle 6-5000
Lincoln Hotel
Eighth Ave. & 44th St. . . . . CIrcle 6-4500
Lombary Hotel
111 E. 56th St. . . . . PLaza 3-8600
Park Central Hotel
Seventh Ave. & 55th St. . . . . CIrcle 7-8000
Pierre Hotel
Fifth Ave. & 61st St. . . . . REgent 4-5900
Plaza Hotel
Fifth Ave. & 59th St. . . . . PLaza 3-1740
Plymouth Hotel
143 W. 49th St. . . . . CIrcle 7-8100
Ritz Tower Hotel
Park Ave. & 57th St. . . . . WIckersham 2-5000
St. Moritz Hotel
50 Central Park South. . . . . WIckersham 2-5800
St. Regis Hotel
Fifth Ave. & 55th St. . . . . PLaza 3-4500
Savoy-Plaza Hotel
Fifth Ave. & 59th St. . . . . VOlunteer 5-2600
Sherry-Netherland Hotel
Fifth Ave. & 59th St. . . . . VOlunteer 5-2800
Taft Hotel
Seventh Ave. & 50th St. . . . . CIrcle 7-4000
Victoria Hotel
Seventh Ave. & 51st St. . . . . CIrcle 7-7800
Waldorf-Astoria Hotel
50th St. & Park Ave. . . . . ELdorado 5-3000
Waldorf-Astoria Tower Apartments
50th St. & Park Ave. . . . . ELdorado 5-3100
Warwick Hotel
65 W. 44th St. . . . . CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St. . . . . HAvemeyer 6-5000
Eastern Air Lines, Inc.
80 E. 42nd St. . . . . MUrray Hill 6-3100
Transcontinental & Western Air, Inc.
80 E. 42nd St. . . . . MUrray Hill 2-1122
United Air Lines
80 E. 42nd St. . . . . MUrray Hill 2-7300

Sport Arenas

Ebbets Field (Brooklyn)
Bradford Ave. & Sullivan Place
BUckminister 4-8500
Madison Square Garden
Eighth Ave. & 50th St. . . . . COlumbus 5-6800
Polo Grounds
Eighth Ave. & 155th St. . . . . EDgecomb 4-8160
Yankee Stadium
Riverside Ave. & E. 157th St. . . . JErome 7-3300

Raw Stock

Ansco
245 W. 55th St. . . . . CIrcle 7-6270
Brulatour, J. E., Inc. (Eastman)
Fort Lee, N. J. . . . . FOrt Lee 8-2460
Gevaert Co. of America
423 W. 55th St. . . . . COlumbus 5-1223

Producers-Distributors

A. F. E. Corp.
1270 Sixth Ave. . . . . CIrcle 6-8927
Acus Pictures Corp.
130 W. 46th St. . . . . BRyant 9-4755
American Film Center, Inc.
30 Rockefeller Plaza. . . . . CIrcle 5-5750
Arteinema Associates, Inc.
729 Seventh Ave. . . . . MEdalion 3-4850
Artkino Pictures, Inc.
723 Seventh Ave. . . . . BRyant 9-7680
Astor Pictures
130 W. 46th St. . . . . BRyant 9-2457
Blake, B. K., Inc.
1270 Sixth Ave. . . . . COlumbus 5-1854
Bondy, Al O.
63^ Ninth Ave. . . . . CIrcle 6-6744
Casanova-Artlee Pictures, Inc.
1600 Broadway . . . . . CIrcle 6-1647
Columbia Pictures Corp.
729 Seventh Ave. . . . . BRyant 9-7900
Cummings, Samuel
165 W. 46th St. . . . . LOngacre 3-2576
Disney, Walt, Productions
1270 Sixth Ave. . . . . CIrcle 7-8282
Dorfman, Edmund, Productions
1270 Sixth Ave. . . . . COlumbus 5-7370
English Films, Inc.
1560 Broadway . . . . . BRyant 9-6072
Golden, Edward A., Productions
1270 Sixth Ave. . . . . CIrcle 7-2085

Goldwyn, Samuel
1270 Sixth Ave.....COlumbus 5-4482
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
Levey, Jules
1270 Sixth Ave.....CIrcle 7-7956
Loew's, Inc. (Metro-Goldwn-Mayer)
1540 Broadway.....BRyant 9-7800
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Monogram Pictures Corp.
1270 Sixth Ave.....COlumbus 5-7674
Movietone News
460 W. 54th St.....COlumbus 5-7200
News of the Day
450 W. 56th St.....COlumbus 5-0402
Newsreel Distributors, Inc.
1560 Broadway .....PEnnsylvania 6-3200
PRC Pictures, Inc.
625 Madison Ave.....PLaza 3-6100
Paramount News
544 W. 43rd St.....MEdalion 3-4300
Paramount Pictures, Inc.
1501 Broadway .....BRyant 9-8700
Pathe News, Inc.
625 Madison Ave.....PLaza 3-4400
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....BRyant 9-4564
Roach, Hal, Studios, Inc.
729 Seventh Ave.....BRyant 9-7266
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Small, Edward, Productions, Inc.
729 Seventh Ave.....BRyant 9-2230
Stromberg, Hunt, Productions, Inc.
729 Seventh Ave.....LOngacre 3-6692
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
United Newsreel Corp.
625 Madison Ave. .....ELdorado 5-6317
Universal Newsreel
630 Ninth Ave.....CIrcle 6-8115
Universall Pictures Co., Inc.
1250 Sixth Ave.....CIrcle 7-7100
Vanguard Films, Inc.
400 Madison Ave.... .....ELdorado 5-5323
Warner Bros. Pictures
321 W. 44th St.....CIrcle 6-1000
Yorke, Emerson
35 W. 45th St.....BRyant 9-9091

Railroad Terminals

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
MUrray Hill 6-9100
Pennsylvania Station
Eighth Ave. & 32nd St...PEnnsylvania 6-5600

Studios

Movietonews
460 W. 54th St.....COlumbus 5-7200
Paramount Newsreel
544 W. 43rd St.....MEdalion 3-4300
Reeves Sound Studios, Inc.
1600 Broadway .....CIrcle 6-6686
West Coast Sound Studios, Inc.
510 W. 57th St.....CIrcle 7-2062

Exchanges

A. F. E. Corp.
630 Ninth Ave.....CIrcle 6-8710
Astor Pictures Film Exchange
630 Ninth Ave.....CIrcle 6-0980
Big "U" Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-4747
Brandon Films, Inc.
1600 Broadway .....CIrcle 6-4868
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Excelsior Pictures Corp.
723 Seventh Ave.....BRyant 9-0581
Exclusive Pictures Corp.
729 Seventh Ave.....BRyant 9-4369
Film Classics Distributing Co.
362 W. 44th St.....COlumbus 5-7111
Loew's, Inc. (Metro-Goldwyn-Mayer)
630 Ninth Ave.....CIrcle 6-6200
Monogram Pictures Corp.
630 Ninth Ave.....CIrcle 6-8886
PRC Pictures of New York
630 Ninth Ave.....CIrcle 6-8866
Paramount Pictures Inc.
331 W. 44th St.....CIrcle 6-6160
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Republic Pictures Corp.
630 Ninth Ave.....CIrcle 6-0760
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Universal, See: Big "U"
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000

Costumers

Brooks Costume Co.
1150 Sixth Ave.....VAnderbilt 5060
Eaves Costume Co.
151 W. 46th St.....BRyant 9-7212

Film Libraries

General Film Library
1600 Broadway .....CIrcle 6-0081
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Progress Film Library
729 Seventh Ave.....BRyant 9-5600
Stone, Dorothy T.
155 Riverside Drive.....SChuyler 4-1148

Projection Room

Bonded Film Storage Co.
1600 Broadway.....CIrcle 6-0081
Lloyd's Projection Room
729 Seventh Ave.....BRyant 9-5600
Miles Projection Room
729 Seventh Ave.....BRyant 9-5600
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor
411 Fifth Ave.....AShland 4-7605

Trailers

Cinema-Craft Co.
630 Ninth Ave.....CIrcle 6-9565
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Film Carriers

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Laboratories

Ace Film Laboratories (Warner Bros)
1227 E. 14th St., B'klyn...NIghtingale 4-8700
Consolidated Film Industries, Inc.
1790 Broadway .....COlumbus 5-1776
DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave.....CIrcle 7-3220

Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th St.....COlumbus 5-5584
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
Film Service Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Film Laboratories, Inc.
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....BRyant 9-2790
Movielab Film Laboratories
1600 Broadway.....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria. RAvenswood 8-8000
Paramount News Laboratory
544 W. 43rd St.....MEdallion 3-4300
Pathe Laboratories, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Theater Supply Dealers

Amusement Supply Co.
341 W. 44th St.....CIrcle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....CIrcle 6-0340
Crown Motion Picture Supplies Corp.
346 W. 44th St.....CIrcle 6-4780
Hornstein, Joe, Inc.
630 Ninth Ave.....CIrcle 6-6285
National Theater Supply
356 W. 44th St.....CIrcle 5-6900
SOS Cinema Supply Co.
449 W. 42nd St.....LOngacre 3-4040

Organizations

Allied Non Theatrical Film Association, Inc.
299 Broadway .....WOrth 2-3354
American Arbitration Association
9 Rockefeller Plaza.....CIrcle 5-4700
Ascap
30 Rockefeller Plaza.....COlumbus 5-7464
Authors' Guild-Authors' League
6 E. 39th St.....MUrray Hill 5-6930
Catholic Actors Guild
Hotel Astor .....CIrcle 6-5566
Catholic Writers Guild
128 W. 71st St.....ENdicott 2-0411
Cinema Lodge 1366 B'nai B'rith
321 W. 44th St.....CIrcle 6-1010
Coordinator of Inter-American Affairs
444 Madison Ave.....PLaza 5-3939
Copyright Protection Bureau
1270 Sixth Ave.....CIrcle 7-1934
Dramatists' Guild
6 E. 39th St.....MUrray Hill 5-6930
Educational Film Library Association
45 Rockefeller Plaza.....CIrcle 5-5750
Film Players' Club, Inc.
251 W. 51st St.....COlumbus 5-9222
Friars National Association
226 W. 47th St.....CIrcle 6-5835
Lambs, The
130 W. 44th St.....BRyant 9-8020
MPPDA (Hays Office)
28 W. 44th St.....BRyant 9-4000
Museum of Modern Art Film Library
11 W. 53rd St.....CIrcle 5-8900
Music Publishers' Protective Ass'n
45 Rockefeller Plaza.....CIrcle 6-3084
National Board of Review
70 Fifth Ave.....ALgonquin 4-8344
National Legion of Decency
35 E. 51st St.....WIckersham 2-3143
National Variety Artists, Inc.
233 W. 46th St.....COlumbus 5-2638
Office of Censorship (Federal)
252 Seventh Ave.....BRyant 9-8600
OWI-Overseas Motion Picture Bureau
35 W. 45th St.....BRyant 9-9455
Paramount-Pep Club
1501 Broadway .....BRyant 9-8700
Picture Pioneers, Inc.
729 Seventh Ave.....BRyant 9-7900
Society of Authors' Representatives
522 Fifth Ave.....MUrray Hill 2-0156
Society of Motion Picture Engineers
Hotel Pennsylvania.....PEnnsylvania 6-0620
Television Broadcasters Association
500 Fifth Ave.....LAckawanna 4-4788
USO-Camp Shows, Inc.
8 W. 40th St.....PEnnsylvania 6-4641
War Activities Committee
1501 Broadway .....WIsconsin 7-9350

Labor Unions

AAAA
45 W. 47th St.....BRyant 9-3550
Actors Equity Association
45 W. 47th St.....BRyant 9-3550
American Federation of Musicians
570 Lexington Ave.....PLaza 8-0600
Empire State Motion Picture Operators
251 W. 42nd St.....LOngacre 3-1342
Film Exchange Employees Union
690 Eighth Ave.....LOngacre 5-5893
IATSE
630 Fifth Ave.....CIrcle 5-4370
Independent Motion Picture Operators Union
358 W. 44th St.....COlumbus 5-0159
International Photographers
1697 Broadway .....CIrcle 7-2091
Motion Picture Film Editors
369 Lexington Ave.....MUrray Hill 5-2630
Motion Picture Laboratory Technicians
165 W. 46th St.....BRyant 9-3281
Motion Picture Office Employees
251 W. 42nd St.....WIsconsin 7-8161
Motion Picture Studio Mechanics
251 W. 42nd St.....WIsconsin 7-3490
Moving Picture Machine Operators (Local 306)
251 W. 42nd St.....WIsconsin 7-3808
SOPEG
30 E. 29th St.....MUrray Hill 3-9080
Screen Publicists Guild
1560 Broadway .....BRyant 9-6872
Theatrical Protective Union
254 W. 54th St.....COlumbus 5-2394
UOPWA
30 E. 29th St.....MUrray Hill 3-9080

Trade Publications

Billboard
1564 Broadway .....MEdalion 3-1615
Boxoffice
9 Rockefeller Plaza .....COlumbus 5-6370
Film Bulletin
1270 Sixth Ave.....COlumbus 5-2125
FILM DAILY, THE
1501 Broadway .....BRyant 9-7117
Harrison's Reports
1270 Sixth Ave.....CIrcle 7-4622
Hollywood Reporter
229 W. 42nd St.....WIsconsin 7-2470
Independent, The
Hotel Astor .....CIrcle 6-6460
International Projectionist
19 W. 44th St.....MUrray Hill 2-2948
Jay Emanuel Publications
1600 Broadway .....CIrcle 5-6282
Motion Picture Daily
Rockefeller Center .....CIrcle 7-3100
Motion Picture Herald
Rockefeller Center .....CIrcle 7-3100
Radio Daily
1501 Broadway .....WIsconsin 7-6336
Showmen's Trade Review
1501 Broadway .....BRyant 9-5606
Variety
154 W. 46th St.....BRyant 9-8153



ANNE REVERE

A QUICK REFERENCE LIST OF LOS ANGELES TELEPHONE NUMBERS

Producers

Advance Productions
4376 Sunset Drive.....NOrmandie 1-2131
Alexander-Stern Productions, Inc.
7324 Santa Monica Blvd.....HIllside 3414
Ameche's, Don, Command Pictures
1626 N. Vine St.....HIllside 3188
Abbott, George-Hugh Herbert-Sol Siegel
Columbia Studios.....HOllywood 3181
Alperson, Edward
20th Century-Fox Studios....CRestview 6-2211
American Productions
7324 Santa Monica Blvd.....HIllside 8111
Angelus Pictures, Inc.
9138 Sunset Blvd.....CRestview 5-1028
Arnold Productions, Inc.
1040 N. Las Palmas Ave....HEmpstead 3231
Arrowhead Productions
Warner Bros. Studios.....HOllywood 1251
Banner Productions
4378 Sunset Drive.....NOrmandie 2-1101
Bogeaus, Benedict, Productions
1040 N. Las Palmas Ave.....GRanite 3111
Boland, John J.
1585 Cross Roads of the World.HOllywood 7349
Burkett-Rosen
Monogram Studio.....NOrmandie 1-2131
Bronston, Samuel, Pictures, Inc.
1041 N. Las Palmas Ave.....GRanite 5111
Biltmore Productions
4376 Sunset Drive.....NOrmandie 1-2131
Blake, B. K., Inc.
PRC Studios .....HIllside 8111
Bragg, Harry, Productions
PRC Studios .....HIllside 8111
Burkett Productions
4376 Sunset Drive.....NOrmandie 1-2131
Cagney Productions, Inc.
1401 N. Formosa Ave.....GRanite 5111
California Pictures Corp.
5255 Clinton St.....HOllywood 1101
Cathedral Films, Inc.
6404 Sunset Blvd.....GLadstone 3743
Chadwick Productions
738 Irola St.....FItzroy 4827
Cassidy, James B., Productions
5255 Clinton St.....HOllywood 1101
Cinema Artists
1041 N. Formosa Ave.....GRanite 5111
Champion Productions, Inc.
RKO-Pathe Studios.....AShley 4-2931
Colmes, Walter, Productions
9113 Sunset Blvd.....BRadshaw 2-3782
Continental Pictures, Inc.
6362 Hollywood Blvd.....GRanite 3546
Cowan, Lester, Productions
1040 N. Las Palmas Ave.....GRanite 3111
Crosby, Bing, Productions
1040 N. Las Palmas Ave.....GRanite 3111
DeSylva, B. G., Productions, Inc.
Paramount Studios .....HOllywood 2411
Darmour, Larry, Productions
5823 Santa Monica Blvd.....GRanite 1166
DeMille, Cecil B., Productions
5451 Marathon St.....HOllywood 2411
Este Productions
5255 Clinton St.....HOllywood 1101
Forum Films
649 S. Olive St.....TRinity 4881
Frank, W. R., Productions
5255 Clinton St.....HOllywood 1101
Gilliam, Rodney, Productions
7904 Santa Monica Blvd.....HIllside 2220
Golden, Edward A.
569 N. Rossmore Ave.....HOllywood 3661
Goldstone, Phil, Productions
6912 Hollywood Blvd.....HIllside 7561
Goldwyn, Samuel
1041 N. Formosa Ave.....GRanite 5111
Great Western Pictures
4376 Sunset Drive.....NOrmandie 1-2131
Gourfain, Harry, Productions
PRC Studios .....HIllside 8111
Hughes, Howard, Productions
7000 Romaine St.....HIllside 8121
International Pictures, Inc.
1401 N. Formosa Ave.....GRanite 5111
Katzman, Sam-Jack Dietz
Monogram Studios.....NOrmandie 2-1101
King Bros. Productions
6605 Hollywood Blvd.....HEmpstead 2375
Kleinert-Vershel Productions
7324 Santa Monica Blvd.....HIllside 8111
Kosloff, Maurice, Productions, Inc.
8800 Wilshire Blvd.....BRadshaw 2-2546
Krasne Productions
4376 Sunset Drive.....NOrmandie 1-2131
Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191
Lantz, Walt, Productions
Universal Studios .....STanley 7-1211
Lloyd, Harold, Corp.
1225 Benedict Canyon.....CRestview 6-2024
Levine, Nat
6331 Hollywood Blvd.....HIllside 6311
Loew-Hakim, Inc.
General Service Studios.....GRanite 3111
Lysander Productions
1041 N. Las Palmas.....GRanite 3111
Mascot Pictures Co.
321 Hollywood Guarantee Bldg...HIllside 6311
Monogram Pictures Corp.
Monogram Productions, Inc.
4376 Sunset Drive.....NOrmandie 1-2131
Mutual Productions
General Service Studios.....GRanite 3111
Neufeld, Sig, Productions
7324 Santa Monica Blvd.....HIllside 8111
Pine-Thomas Productions
7324 Santa Monica Blvd.....HIllside 8111
PRC Productions
7324 Santa Monica Blvd.....HIllside 8111
Prescott Productions
11563 Ventura Blvd.....SUnset 1-7844
Manhattan Productions
California Studios .....HOllywood 1101
Principal Productions, Inc.
9336 W. Washington Blvd.....AShley 4-2931
Producing Artists, Inc.
1040 N. Las Palmas Ave.....GRanite 3111
Producers Corp. of America
1041 N. Formosa Ave.....GRanite 5111
Range Busters, Inc.
11315 Ventura Blvd.....SUnset 2-1159
R. C. M. Productions
7324 Santa Monica Blvd.....HIllside 8111
Reed, Rowland, Productions
8627 Sunset Blvd.....CRestview 6-1101
Rogers, Charles R., Enterprises
1040 N. Las Palmas Ave.....GRanite 3111

Roth, Greene & Rouse Productions
7324 Santa Monica Blvd.....HIllside 8111
Ryan, Phil L.
9172 Sunset Blvd.....CRestview 1-7197
Schwarz, Jack, Productions
7324 Santa Monica Blvd.....HIllside 8111
Sherman, Harry, Productions
5255 Clinton St.....HOllywood 1101
Small, Edward, Productions, Inc.
9336 Washington Blvd.....AShley 4-2931
Stephens-Lang Productions, Inc.
8949 Sunset Blvd.....CRestview 5-6193
Stone, Andrew, Productions, Inc.
1041 N. Las Palmas Ave.....GRanite 3111
Stromberg, Hunt, Productions, Inc.
1040 N. Las Palmas Ave.....GRanite 3111
Sturges, Preston, Productions
5255 Clinton St.....HOllywood 1101
Supreme Pictures Corp.
1509 N. Vine St.....HIllside 7178
Skirball, Jack H.-Bruce Manning Productions
California Studios .....HOllywood 1101
Triangle Film Productions
2800 W. Olive St.....CHapman 8-8412
Television Productions
5451 Marathon St.....HOllywood 2411
United Artists Productions, Inc.
1040 N. Las Palmas Ave.....GRanite 3111
Vanguard Films, Inc.
9336 W. Washington Bldg.....AShley 4-2931
Wallis, Hal B., Productions
Paramount Studios .....HOllywood 2411
Wanger, Walter, Productions, Inc.
Universal Studios .....STillwell 7-1211
Westen, Carry, Productions, Inc.
1357 N. Gordon St.....HIllside 9085

Studios

California Studios, Inc.
5255 Clinton St.....HOllywood 1101
Chaplin, Charles, Studios
1416 N. La Brea Ave.....HEmpstead 2141
Columbia Pictures Corp.
1438 Gower St.....HOllywood 3181
1422 N. Lyman Place.....OLympia 2131
Darmour, Larry, Studios
5823 Santa Monica Blvd.....GRanite 1166
Disney, Walt, Inc.
2400 West Alameda, Burbank..STillwell 7-1281
General Service Corp.
6625 Romaine St.....GRanite 3111
Goldwyn, Samuel, Studios
1041 N. Formosa Ave.....GRanite 5111
Gordon Street Studio
1357 Gordon St.....HIllside 9085
Harman, Hugh, Productions
9713 Santa Monica Blvd., Bev. Hills
CRestview 1-8184
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
AShley 4-3311
Monogram Studios
4376 Sunset Drive.....NOrmandie 1-2131
National Screen Service Studio
7026 Santa Monica Blvd.....GLadstone 3136
PRC Studios
7324 Santa Monica Blvd.....HIllside 8111
Pal, George, Productions, Inc.
1041 N. McCadden Place.....HOllywood 1466
Paramount Studios
5451 Marathon St.....HOllywood 2411
Pickford, Mary
1041 N. Formosa Ave.....GRanite 5111
Popular Pictures, Inc.
1041 N. Formosa Ave.....GRanite 5111
Quality Pictures Co.
5634 Santa Monica Blvd.....GLadstone 4088
RKO Radio Pictures Studios
780 Gower St.....HOllywood 5911
RKO-Pathe Studios
9336 W. Washington Blvd., Culver City
AShley 4-2931
Republic Studios
4024 Radford Ave., N. Hollywood
SUnset 2-1121
Roach, Hal E., Studios, Inc.
8822 W. Washington Blvd., Culver City
AShley 4-2761
Roth-Greene-Rouse
PRC Studio.....HIllside 8111
Scientific Films, Inc.
6052 Sunset Blvd.....GLadstone 7101
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Telefilm, Inc.
6039 Hollywood Blvd.....GLadstone 5748
Twentieth Century-Fox Studios
10201 W. Pico Blvd., Bev. Hills
CRestview 6-2211
Sunset Blvd. & Western Ave., Bev. Hills
HOllywood 3141
Universal Pictures Studios
Universal City .....STanley 7-1211
Venus Productions
1041 N. Formosa Ave.....GRanite 5111
Warner Bros. Studios
Burbank .....HOllywood 1251
1703 Talmadge St.....NOrmandy 1-7010
5842 Sunset Blvd.....HOllywood 5811
Wolf, Raphael G., Studios
1741 N. Wilton Place.....GRanite 6126

Associations

Academy of Motion Picture Arts & Sciences
1201 Taft Bldg.....GLadstone 5131
American Federation of Labor
815 S. Hill St.....TRinity 5481
Association of Motion Producers
5504 Hollywood Blvd.....GLadstone 6111
California Research Bureau
6331 Hollywood Blvd.....GRanite 0881
Independent Motion Picture Producers Association
738 Irola St.....FItzroy 4827
Independent Theater Owners of Southern Calif.
1914 S. Vermont Ave.....ROchester 1171
Motion Picture Society for the Americas
6331 Hollywood Blvd.....HEmpstead 4133
Society of Independent Motion Picture Producers
6233 Hollywood Blvd.....HOllywood 6371
War Activities Committee-Motion Picture Industry
6233 Hollywood Blvd.....HOllywood 6371
Call Bureau
5504 Hollywood Blvd.....HOllywood 2921
Central Casting Corp.
5504 Hollywood Blvd.....GArfield 3711
Masquers, The
1765 N. Sycamore Ave.....HOllywood 2164
Hollywood Writers Mobilization
1655 N. Cherokee Ave.....HOllywood 3601
Southern California Theater Associates
1914 S. Vermont Ave.....ROchester 1194

Unions

Motion Picture Internationals Committee
1651 Cosmo St.....HIllside 8331
Actors Equity Association
6331 Hollywood Blvd.....HIllside 5121
American Federation of Radio Artists
6331 Hollywood Blvd.....HIllside 5121
American Guild of Variety Artists
1586 Cross Roads of the World...HIllside 8219
Screen Actors Guild
7046 Hollywood Blvd.....HOllywood 7311
Screen Children's Guild
1597 Cross Roads of the World.HOllywood 1810
Studio Air Conditioning Engineers
1509 N. Vine St.....GRanite 5129
Society of Motion Picture Art Directors
9172 Sunset Blvd.....CRestview 1-8774
American Society of Cinematographers
1782 N. Orange Drive.....GRanite 2135
International Photographers
6461 Sunset Blvd.....HIllside 0125
Studio Carpenters
5164 Santa Monica Blvd...MOrningside 1-1101
Screen Cartoonists
6272 Yucca St.....HIllside 4197
Screen Directors Guild, Inc.
1508 Cross Roads of the World...HIllside 8165
Motion Picture Film Editors
1525 Cross Roads of the World...HIllside 0275
Motion Picture Electricians
7579 Melrose Ave.....WEbster 9144
Motion Picture Studio Police & Firemen
4151 W. Fifth St.....DRexel 3128
Motion Picture Studio Grips
6472 Santa Monica Blvd.....HIllside 7588
Motion Picture Location Managers
P. O. Box 900, Bev. Hills....CRestview 6-2211

Screen Office Employees Guild
1515 Cross Roads of the World. HEmpstead 5181
Screen Players Union
723 N. Western Ave. HYperion 3301
Screen Publicists Guild
1515 Cross Roads of the World. HEmpstead 5181
Script Clerks Guild
1710 S. Garth Ave. AShley 4-3012
Motion Picture Costumers
7046 Hollywood Blvd. HOllywood 8207
Screen Writers Guild
1655 N. Cherokee Ave. HOllywood 3601

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd. DRexel 7011
Beverly Hills Hotel
9641 Sunset Blvd. CRestview 1-8131
Beverly Wilshire Hotel
9514 Wilshire Blvd. CRestview 6-7111
Biltmore Hotel
515 S. Olive St. MIchigan 1011
Castle Argyle Arms Apartments
1919 Argyle Ave. HOllywood 2141
Chapman Park Hotel
6155 Alexandria Ave. FItzroy 1181
Chateau Elysee Apartments
5930 Franklin Ave. HOllywood 2171
Fontenoy Apartments
1811 N. Whitley Ave. HIllside 5191
Garden of Allah Hotel
8152 Sunset Blvd. HOllywood 3581
Gaylord Apartments
3355 Wilshire Blvd. EXposition 4150
Hermoyne Apartments
569 N. Rossmore Ave. HOllywood 3661
Hollywood Athletic Club
6525 Sunset Blvd. HEmpstead 1161
Hollywood Knickerbocker Hotel
1714 Ivar Ave. GLadstone 3171
Hollywood Plaza Hotel
1637 N. Vine St. GLadstone 1131
Hollywood Roosevelt Hotel
7000 Hollywood Blvd. HOllywood 2442
Hotel Mayfair
1256 W. Seventh St. HOllywood 2442
Los Angeles Athletic Club
431 W. Seventh St. MAdison 2211
Montecito Apartments
6650 Franklin Ave. GLadstone 5124
Ravenswood Apartments
570 N. Rossmore Ave. HOllywood 5391
Langham Apartment Hotel
715 S. Normandie Ave. FItzroy 5241
Lido Apartment Hotel
6500 Yucca St. HOllywood 2961
Los Altos Hotel & Apartments
4121 Wilshire Blvd. DRexel 1181
Town House, The
639 S. Commonwealth Ave. EXposition 1234
Sunset Towers
8358 Sunset Blvd. HIllside 7171
Villa Italia
1201 N. Crescent Heights Blvd. HOllywood 5361
Voltaire Apartments
1428 N. Crescent Heights Blvd. HEmpstead 8089

Newspapers, Trade Publications and Fan Magazines

American Cinematographer
1782 N. Orange Drive. GRanite 2135
Billboard, The
1509 Vine St. HOllywood 1866
Daily News
1257 S. Los Angeles St. RIchmond 6565
Herald-Express
1243 Trenton St. RIchmond 4141
Examiner
1111 S. Broadway. RIchmond 1212
Boxoffice
6404 Hollywood Blvd. GLadstone 1186

FILM DAILY, THE
6425 Hollywood Blvd. GRanite 6607

Hollywood Citizen-News
1545 N. Wilcox Ave. HOllywood 1235
Hollywood Reporter
6715 Sunset Blvd. HIllside 7411
Hollywood Review
6060 Sunset Blvd. GRanite 5149
International Photographer
6461 Sunset Blvd. HIllside 9189
Motion Picture Daily
Motion Picture Herald
6305 Yucca St. GRanite 2145
Pacific Coast Showman
2020 S. Vermont Ave. REpublic 4163
Radio Artists Directory
1509 N. Vine St. HIllside 0101
Radio Daily
6425 Hollywood Blvd. GRanite 6607
Times
202 W. First St. MAdison 2345
Variety
1708 N. Vine St. HOllywood 1141

Restaurants

Bar of Music
7551 Beverly Blvd., B. H. WEbster 7811
Beachcomber Cafe
1727 N. McCadden Place. HOllywood 3968
Biltmore Bowl
Biltmore Hotel . MIchigan 6439
Bit of Sweden
9051 Sunset Blvd. BRadshaw 2-2800
Brown Derby
9537 Wilshire Blvd., B. H. CRestview 6-2311
1628 N. Vine St. HOllywood 5151
4500 Los Feliz Blvd. OLympia 2913
3377 Wilshire Blvd. FItzroy 5151
Ella Campbell's
8351 Sunset Blvd. HOllywood 0556
Chasen's
9039 Beverly Blvd. CRestview 1-2168
Cinegrill
Roosevelt Hotel. HOllywood 2442
Ciro's
8433 Sunset Blvd. HEmpstead 2381
Clover Club
8477 W. Sunset Blvd. HEmpstead 7141
Cock'n Bull
9170 Sunset Blvd. BRadshaw 2-1397
Cocoanut Grove
Ambassador Hotel . DRexel 7011
Sarl Carroll
6230 Sunset Blvd. HOllywood 7101
Florentine Garden
9599 Hollywood Blvd. HOllywood 6311
Gotham Cafe
7050 Hollywood Blvd. HOllywood 1438
Hollywood Palladium
6215 Sunset Blvd. HOllywood 7356
House of Murphy
410 S. Van Vicente Blvd. CRestview 5-0191
La Rue Restaurant
8633 Sunset Blvd. BRadshaw 2-2733
Les Comiques
Plaza Hotel. GLadstone 5166
Mike Lyman's
1623 N. Vine St. HEmpstead 3191
Mocambo
8588 Sunset Blvd. BRadshaw 2-3443
Musso & Frank
6667 Hollywood Blvd. GRanite 7788
Perino's
3927 Wilshire Blvd. FEderal 1221
The Players
8225 Sunset Blvd. HIllside 7303
Roosevelt Hotel
7000 Hollywood Blvd. HOllywood 2442
Sardi's
6351 Hollywood Blvd. HOllywood 2131
Slapsy Maxie's
5665 Wilshire Blvd. WEbster 6181
Somerset House
155 N. La Cienega Blvd. BRadshaw 2-1052
Tail O' the Cock
477 S. La Cienega Blvd. BRadshaw 2-2214
Trocadero Cafe
8610 Sunset Blvd. BRadshaw 2-3128
The Tropics
421 N. Rodeo Dr., B. H. BRadshaw 2-2045
Victor's
7953 Sunset Blvd. HOllywood 7203

LEON ERROL

Exclusive Management
FREDDIE FRALICK

TELEVISION
DEVELOPMENTS OF 1944

By AL STEEN
Associate Editor, THE FILM DAILY

TO say that television moved ahead in 1944 would be an understatement, for its progress from both the standpoints of technical advancements and program development was, to be trite, on the sensational side. While 1943 in the field of television was devoted largely to experimentation, the succeeding year saw a rapid gain in public interest and the initial steps in a wider application of the use of advertising; in other words, sponsored television. It can be said justly that television is here.

The motion picture industry's participation in the so-called video is ample proof that the business will be closely allied with this new form of entertainment. What television's effect will be on motion pictures as a whole is still problematical; not until the war is over and receiving sets are plentiful can it be determined whether the public will take television to its heart as readily as it did sound pictures. Industry leaders believe that it will. In any event, the industry has no intentions to be caught short.

RKO made the initial plunge as a television film producer in June when it formed a subsidiary known as RKO Television Corp. for the purpose of producing news and entertainment shorts exclusively for the new medium. Paramount already held a 50 per cent interest in DuMont Laboratories, in addition to an interest in Scophony Corp. of America in which General Precision Equipment Corp. also held an interest. In April, the first television premiere of a film to be televised was M-G-M's "Patrolling the Ether." Later in the year, Metro announced that it had applied for tele station permits in three cities.

While television progressed, the year was not without its controversial issues, the most important of which was the question of whether video should be frozen at its present standards for the duration of the war and whether television should move to the higher spectrum under the FCC's allocation plan. Then, to the interest of the film business, there was the question of whether motion pictures or "live" programs should dominate the early stages of television for public consumption. Ralph Austrian, head of RKO Television Corp., insisted at the first annual convention of the Television Broadcasters Association that film would and should be the backbone of the programs. Others at the convention took the opposite stand, and the controversy probably will not be settled until there is a receiving set in the majority of homes.

Television's place in the motion picture theater was the subject for wide discussion during the last year. The entrance of the United States into the war in 1941 cut short initial experiments in theater television, following demonstrations on screens 15 by 20 feet in two New York theaters. At the FCC hearings last year, it was pointed out that the major companies had indicated that as soon as wartime restrictions were lifted, or as soon after the war as possible, they would start experiments with the production and exhibition of television programs in local theaters, the programs to be transmitted to theaters in other cities. It was pointed out that theater television, insofar as the immediate post-war period was concerned, probably would be presented in monochrome, using 525 lines, the present tele standard. To satisfy the public and assure its favorable reception, the presence of color would be required, according to testimony at the hearings. Because theater television is still in such an embryonic stage, the FCC declined to allocate any specific frequencies.

The growing interest in television was evidenced early in 1944 when the Television Broadcasters Association was formed by broadcasters and manufacturers. The interest was further enhanced in December when the association held its first convention and drew more than 800 persons to the Commodore Hotel. Another important event in the cavalcade of television in 1944 was the inauguration of the first television network, linking WNBT in New York, WRGB in Schenectady and WPTZ in Philadelphia. The network had one of its first programs on Nov. 11 when the Army-Notre Dame football game was televised over the three-city stations. Television played its part in the Presidential elections on Nov. 7, returns having been televised over WNBT, WABD, WCBW, WRGB and WBKB.

Something of a historical event was the presentation of the first full length original two-hour

(*Continued on Page* 776)

HENRY BLANKE

COLOR IN 1944

By SAMUEL D. BERNS
THE FILM DAILY *Staff*

DRAWING the reins on production in color, war time restrictions have stymied what began as a bullish 1944 year in the marketing of color film fare.

The indication shown in Technicolor's activity during the year and the bids for recognition of Cinecolor, Magnacolor, Thomascolor, and Ansco, as processes ready to reap their share of the production crop, gives rise to the possibility of a general switch to the printing of all postwar major features in color.

Demand for Technicolor features exceeded the ability to supply them. Yet, a new high mark was set in production, 30 Hollywood features having been photographed with this process during 1944, in addition to short subject production and work for the armed forces. It was estimated at the year's end that 1945 might see the production of 35 features in Technicolor.

In 1944, for the first time, the Monopack process was used for complete photography on interiors as well as the exteriors of three features: M-G-M's "Son of Lassie" and "Hold High the Torch," and 20th-Fox's "Thunderhead, Son of Flicka." A fourth Monopack feature, M-G-M's "Early to Wed," has been scheduled for early in 1945.

By the Monopack method, ordinary studio black-and-white cameras may be used to photograph Technicolor originals for processing in the Technicolor plant and subsequent print making by the Technicolor process. General application of Monopack probably will have to wait upon the Technicolor postwar program, as will introduction of many improvements which have been worked out in the research laboratory.

Being groomed for intensive use in the postwar era by the motion picture industry, Ansco's new color film was previewed at a press demonstration this year.. Ansco color film is a type which can be processed by any laboratory with minor modification of equipment. The film requires no special cameras, since a complete record is made on a single film during exposure in standard camera equipment. Natural or simulated daylight illumination can be used.

Ansco officials assert that distribution of the new film "will be expanded as rapidly as possible" with provisions being made for availability not only in sheet and 16mm but also in 35mm, and providing suitable duplication in both gauges.

The company is cooperating with the armed services at present in color photography and is furnishing them with newly perfected products for special uses where the necessity exists for the development of negatives on the spot.

In 1942 the technical staff of Cinecolor Corp. perfected a system of obtaining prints in three-color. This plant has recently installed new equipment to handle the printing and blowup of film from 16mm to 35mm, both in the two- and three-color process.

Some of the features produced by the Cinecolor process are Monogram's "The Gentleman from Arizona," and three produced in Mexico: "Asi se Quiere en Jalisco," "China Poblana," and "The Adventures of Pinnochio."

At present Magnacolor is processing the "Popular Science" and "Unusual Occupations" series, produced by Jerry Fairbanks for Paramount Pictures release.

LABOR IN 1944

In the East

By LOU PELEGRINE
THE FILM DAILY *Staff*

TWO developments in the labor field stood out above all others in 1944. One was the growth of the power of the unions through further consolidation of their gains and the negotiation of new contracts and adjustments bringing additional benefits to industry workers. The other was the burgeoning of the unions into a political force. Both the AFL and CIO labor groups, notably the latter, injected themselves into the political picture to push issues and candidates favored by them.

Huddles on new contracts between the film companies and all studio unions dominated labor negotiations last year. It took six weeks to reach an agreement on the issues involved. Participating in the conferences, which were held at the New York offices of Pat Casey, producers' labor contact, were 11 IATSE unions, the Conference of Studio Unions and the basic-agreement group, all affiliated with the AFL. The unions came out of the meetings with contracts calling for better working conditions and wage increases to meet the rise in living costs.

Other unions took steps to improve the lot of film workers through contract negotiations. The Screen Office and Professional Employes Guild, Local 109 of the United Office and Professional Workers of America, CIO, started talks with Paramount, Loew's, 20th-Fox, RKO and Columbia on new contracts, but was unable to reach an accord with the companies. The dispute had to be submitted to arbitration, with the outcome still in doubt at this writing. The Screen Publicists Guild of New York, Local 114, UOPWA, CIO, obtained wage hikes and approval of a plan of merit increases in a contract dispute with the majors. The Motion Picture Film Editors, Local 771, IATSE, won a number of benefits for its members in negotiating its first contract with the five newsreels. Applications seeking wage increases for exchange workers in all key centers were filed jointly by the IATSE and the companies. Some already have been approved by the Regional War Labor Boards.

Managers and assistants in RKO houses in the New York City area gave expression to dissatisfaction in the ranks of managerial help when they organized themselves into the Motion Picture Theater Operating Managers and Assistant Managers Guild, which won recognition as their accredited collective bargaining agent. Efforts to work out an agreement with the circuit ended in a dispute which went to the Regional War Labor Board when the State Board of Mediation failed to bring about a settlement. There the matter stood at press time.

In February of this year the Eastern processors met collectively with the Motion Picture Laboratory Technicians Union, Local 702, IATSE, to work out a basic agreement to apply equally to all firms having agreements with the union. The negotiations hastened banding of the smaller Eastern processors into the Movie Film Laboratory Association, improvement of conditions in the laboratory field being their main purpose. Understood to have been prompted by the growth in buying and booking combines, film salesmen in the New York territory took action looking to their organization into a guild to make their jobs secure. Salesmen outside of New York were said to be interested observers. Interest in this development was heightened by the IATSE's announcement that it was studying a proposal to organize film salesmen throughout the country.

Labor rivalry in the white-collar field was sharpened, coming to a head when the Motion Picture Office Employes, Local 23169, AFL, tried to draw into its fold office workers over whom the SOPEG claimed jurisdiction. The MPOE, which had signed a new contract with Warner Bros. calling for higher wages, added to its strength by absorbing office help at Universal affili-

ated with the American Federation of Office Employes, Local 20940, AFL. The SOPEG made its own bid for greater strength by voting for a merger with Local 1 of the UOPWA.

Chartering of the AFL Office Workers International Union was interpreted as a move to eliminate the possibility of jurisdictional dispute within the AFL which might eventually involve office employes in the business already under the IATSE banner. Efforts were being made to affiliate all white-collar groups in the industry with the new international.

The IATSE resumed its campaign to unionize front-of-the-house help in the New York theaters. The drive had been halted by the heavy turnover of ushers, doormen and cashiers resulting from the war.

The proposed labor draft filled the industry and the unions with concern. The manpower situation stirred new feeling against the featherbedding practices of certain unions.

Consolidation of Empire State Motion Picture Operators Union with the IATSE's Local 306 was upheld by the Appellate Division of the New York Supreme Court in the action brought by a group of Empire operators to upset the merger.

The only serious strike was that of St. Louis County (Mo.) exchange workers and projectionists called in protest over the hiring of non-union operators by three theaters. The walkout darkened a majority of the theaters in the county before it was settled.

Richard F. Walsh was re-elected president of the IATSE.

New pacts signed with the major sound servicing companies contained provisions protecting the jurisdiction of the IATSE in that field.

On the Coast

By RALPH WILK

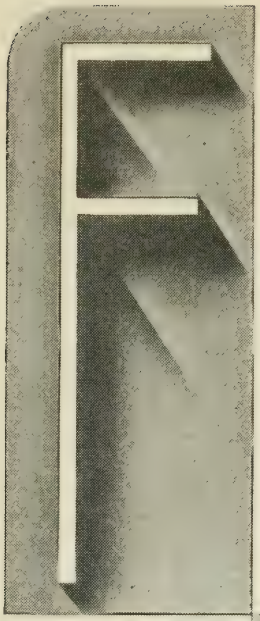
West Coast Representative, THE FILM DAILY

DURING the year 1944 there was very little delay in production due to union activities. Late in the year members of the Screen Set Designers, Local 1421, did not appear at work at five studios, and painters and machinists who were pledged to support them also took a holiday. The designers insisted it was not a real strike, but to show their displeasure with the action of producers in failing to give them jurisdiction over their type of work.

At this writing, Attorney Thomas Tongue of Portland, Ore., named by the National War Labor Board to settle the dispute, which also involved the Prop Men's local, affiliated with the IATSE, has ruled that the producers must bargain with the set designers, whose local took over a contract made with the producers by the former Society of Interior M. P. Directors. The IATSE and the producers can appeal to the NLRB or the union can ask the American Federation of Labor to settle the conflicting claims, but the producers are required to continue negotiations with the designers pending any appeal that may be taken.

The Tenth Regional WLB, with headquarters in San Francisco, rejected the Screen Cartoonists Guild's demand for a 20 per cent slice of the gross income of Walt Disney Productions from re-issues and the sale of television rights to old subjects. Ruling was a reversal of the findings of a Los Angeles panel of the WLB, which considered the Guild's proposal for a share of the gross from re-issues and sale of tele rights "a proper subject for collective bargaining." Disney had maintained the issue involved property rights and could be settled only by the courts. The Guild had demanded the cut retroactively, with the union to disburse the money to its unemployed and members who are in the service.

One of the biggest fights has been between the new Screen Players Union and the Screen Actors Guild. At an NLRB election, the SPU won over the SAG, but at this writing both unions and the producers are awaiting a decision on the appeal made by the producers to the NLRB to reverse its certification, which gave the SPU jurisdiction over extras and extras doing bits, parts, songs and stunts. The SAG has contended that its contract with the producers give it exclusive jurisdiction over any speaking parts, no matter how minor.



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LOS ANGELES
Paramount Theatres

PLAYS and NOVELS GOING HOLLYWOOD

By SAMUEL D. BERNS
THE FILM DAILY *Staff*

THIS YEAR the flirtation carried on between Hollywood and Broadway stage hits, with best-seller books winking from the third angle of a triangle, will cost the Hollywood segment an unprecedented figure. Magazine stories and original screenplays will always maintain their spot in the sun, but, the planting of a closer-knit development by major producers for yarns from the drama and novel sources appears to have taken root.

Topping the purchases for 1944 and setting an all time high for the screen rights to a play, Warner Bros. parted with $500,000 as a down-payment for "Life With Father" on a 50-50 partnership deal with producer Oscar Serlin and his associates. Next in importance for the same company was the purchase of "The Voice of the Turtle," at a reported $600,000 against a smaller percentage. A new high for story value was also reached at Columbia with its acquisition of "Jacobowsky and the Colonel" and "Over 21," at a reported price of $350,000 each, while "Junior Miss" is said to have nestled in 20th-Fox's lap for $400,000.

Paralleling this activity, in the novel field M-G-M paid $200,000 for A. J. Cronin's "The Green Years," with the same figure reported paid by Mike Todd for Edna Ferber's "The Great Son," and 20th-Fox agreeing on this sum for "Forever Amber" subject to approval by the Hays office. Warner Bros. is understood to have paid $150,000 for Ellin Berlin's "Land I Have Chosen."

The "scavenger hunt" policy for story material in the pre-consent decree days, when exhibitors, lured by a company's star lineup for the year, contracted for numbers of "untitled" films, has, under the present sales system, become a highly competitive search by the film producers for proven properties. This transition is the combined result of increased production costs, the use of fewer "B" films, the decreasing number of feature releases, and the ultimate bid for extended playing time.

In the drama field, activity by the companies in sponsoring new productions has increased considerably. Apropos to this, plans and agreements which have been used or suggested during the year, as a basis of negotiation for the purchase of film rights, have been under consideration by a motion picture committee of the Dramatist Guild Council. It is expected that the finer points of all these plans will be combined to form an amendment to the Guild's current "basic agreement."

One of these plans, submitted by H. William Fitelson, film attorney, was designed to encourage unrecognized playwrights. This plan allows a film company or producer to secure the film rights to a stage vehicle upon a downpayment of $25,000 with a sliding scale upwards to a maximum of $250,000, predicated on the number of Broadway performances.

In an effort to foster creative writing and to produce motion pictures based on the best novels available, Metro-Goldwyn-Mayer created an Annual Novel Award for the novel considered most outstanding by a distinguished board of judges. A maximum total of $200,000, contingent upon book sales, with a minimum of $125,000 for the author, was established as the prize money. This year's prize-winning author was Elizabeth Goudge, for her "Green Dolphin Street."

The purchase of screen rights to approximately 77 novels and 38 plays during 1944 gives rise to the expectation of another peak year to follow for these two fields.

LEADERSHIP THROUGH SHOWMANSHIP

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NON-THEATRICAL PRODUCTION

By RALPH WILK
West Coast Representative, THE FILM DAILY

THE year 1944 was one of the busiest in the history of West Coast-produced films made by industrial producers for private companies, various branches of the armed services, principally the Navy, and Government agencies.

One of the most expensive of the productions was "Red Wagon," a feature-length offering based on the life of Gustavus F. Swift, founder of the Chicago packing company. It was filmized by the American Film Center, Inc., a non-profit organization endowed by the Rockefeller Foundation. The picture will be shown to the 60,000 employes of Swift & Co., and may later be exhibited in schools. Sixteen millimeter Kodachrome was used in the making of the picture.

Roland Reed had an active year, and one of his most interesting productions was "Youth For the Kingdom," dealing with juvenile delinquency and showing the church's approach to the problem. It is feature length and will be shown in the 15,000 churches comprising the Lutheran Synod, which has headquarters in St. Louis.

Reed also produced "A Million-Dollar Partner," a three-length subject for the American States Insurance Co. It deals with the rehabilitation of the returning soldier. Gene Lockhart. Stuart Erwin and Kathleen Lockhart were among the players used in the cast. Reed also filmed "Music In The Air," a two-reel subject based on John Charles Thomas' radio program. It will be shown under the auspices of the Westinghouse Corp.

The Becton-Dickinson Foundation, Rutherford, N. J., is sponsoring "Bill Proctor's Choice," which was made to stimulate the interest of students to embrace the pharmaceutical profession. It was produced by Reed's organization as a three-reel subject. Reed also produced "In The Service," a three-reel offering picturizing the production of Liberators by Ford at Willow Run, Mich.

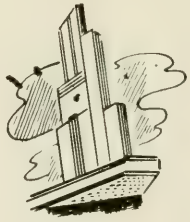
The Raphael G. Wolff organization made a one-reel Technicolor subject for the Governor's office of Hawaii, designed to arouse the interest of Hawaiians in war production. Wolff also made technical subjects for General Motors, General Electric and other large industrial concerns. He produced four single-reel Kodachrome films for Coca-Cola designed for entertainment of American servicemen in the various theaters of war. In addition, Wolff fashioned numerous subjects for the Navy.

Wilding Picture Productions had a busy year, producing 283 subjects, one to seven reels in length, for the Navy and Government agencies, in addition to several productions for industrial companies and associations.

Carl Dudley, formerly a writer at MGM and Warner Bros., and a comparative newcomer to the non-theatrical field, produced a three-reel subject for the Association of American Railroads, and also made "The Time Is Now," for the Santa Fe, and one for the American States Insurance Co., Minneapolis. Tradefilms continued active, as did Frederick K. Rockett, a pioneer producer, and Jack Boland.

SKOURAS THEATRES

Corporation



1501 BROADWAY, NEW YORK CITY

FOREIGN FILM MARKETS

By AL STEEN
Associate Editor, THE FILM DAILY

THE foreign film market has never been in a more interesting situation than it is today, nor have as many climactic changes been so imminent. What has happened, is happening and will happen on the continent of Europe is of primary interest. Today, the continent presents a kaleidoscope picture commencing in Portugal which is normal, and going eastward on the Iberian Peninsula to Spain, where Franco and his forces appear to be exerting their utmost strength to force American pictures off the Spanish screens. Decree law follows decree law, each succeeding decree raising new obstacles and bringing forth new difficulties to be placed in the path of free American motion picture enterprise within the borders of the Spanish dictatorship.

In France, most of the film companies are operating in their old offices with many of their former staff members. The DeGaullist regime, however, has not as yet deigned to extend visas to American managers destined for the key posts in France and has given no reason for such withholding. There exists in France a governmental newsreel monopoly which, until cessation of hostilities, will prevent the appearance of American newsreels as such on French screens. Great difficulties are being encountered in the shipment of new film into France, the difficulties being occasioned in part by wartime shipping conditions and in part by governmental difficulties within France. Beyond these factors, however, free and open business is permitted and most American companies are doing a remarkable gross in France, using their old stock to accomplish it.

American motion pictures are being distributed in Italy under the auspices of the Office of War Information. Some 40 American features have been released thus far and, as in France, have met with great success. Italy has experienced great material damage as a result of the war and until civil life returns to something like normal conditions it is doubtful that the military authorities will permit the American motion picture concerns to handle their own business. It is likely, therefore, that the OWI will continue distribution in Italy for some time to come.

From the monetary standpoint, the situation on the continent does not appear very bright. These countries, with the exception of Portugal and the possible exception of Spain, will not be able to acquire gold balances for a long time, so that the remarkable business being done in local currencies is not likely to be translated into dollars during 1945. In Spain, governmental restrictions have set up artificial barriers to the free exchange of money even though Spain has a limited gold balance available.

Business in England continues unusually high for all American companies due to a box office condition which has been created by the presence of foreign troops and millions of pounds which have been coming in in the form of foreign currency expended in England.

Of extreme interest is the advent of dubbing in Latin America. The American producers have finally taken the plunge and have shown determination to send their pictures into Latin America in the language of its people. Sharp increases in the over-all Latin American grosses are expected, as it is hoped in the first instance to attract many new customers to the Hollywood-made films and in the second instance to combat the inroads made by the native-language pictures. The situation in Australia is similar to that in England and is subject to the same influences.

In the movements of American troops northward, there is a possibility that many of the Japanese-invaded territories will be liberated during the next 12 months. Certainly the Philippines should be free of the Nipponese, but unfortunately the burning of Manila will greatly restrict any possible revenues through the destruction of theaters which included some of the finest in the Far East. For the time being, at least, the OWI will supervise the re-introduction of American films into the Philippines.

The year 1945, therefore, is likely to witness the return of American films into many parts of the war-torn world.



MERVYN LEROY

PRODUCTIONS

"THIRTY SECONDS OVER TOKYO"

In Preparation

"THE ROBE"

To Be Followed By

ARROWHEAD PRODUCTIONS

To Be Released
Through Warner Bros.

THE ACADEMY AWARDS

1943-1944

Best Production—Going My Way (Paramount)
Actress—Ingrid Bergman (Gaslight)
Actor—Bing Crosby (Going My Way)
Supporting Actor—Barry Fitzgerald (Going My Way)
Supporting Actress—Ethel Barrymore (None But the Lonely Heart)
Direction—Leo McCarey (Going My Way)
Screenplay—Frank Butler, Frank Cavett (Going My Way)
Original Screenplay—Lamar Trotti (Wilson)
Original Story—Leo McCarey (Going My Way)
Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl)
Scoring, Drama—Max Steiner (Since You Went Away)
Original Song—"Swinging on a Star," (Going My Way) music, James Van Heusen; Lyrics, Johnny Burke
Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight)
Art Direction, Color—Thomas Little (Wilson)
Film Editing—Barbara McLean (Wilson)
Sound Recording—E. H. Hansen (Wilson)
Cinematography, Black and White—Joseph LaShelle (Laura)
Cinematography, Color—Leon Shamroy (Wilson)
Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo)
Special Effects, Sound—Douglas Shearer (Thirty Seconds Over Tokyo)
Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners)
Thalberg Memorial Award—Darryl F. Zanuck
Special Award—Margaret O'Brien (as the outstanding child actress of the year)
Documentary Production—Feature: Fighting Lady (20th-Fox-U. S. Navy); Short Subject: With the Marines at Tarawa (U. S. Marine Corps)

1942-1943

Best Production—Casablanca (Warners)
Actress—Jennifer Jones (The Song of Bernadette)
Actor—Paul Lukas (Watch on the Rhine)
Supporting Actor—Charles Coburn (The More the Merrier)
Supporting Actress—Katina Paxinou (For Whom the Bell Tolls)
Direction—Michael Curtiz (Casablanca)
Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca)
Original Screenplay—Norman Krasna (Princess O'Rourke)
Original Story—William Saroyan (The Human Comedy)
Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello)
Scoring, Musical—Ray Heindorf (This is the Army)
Scoring, Drama—Alfred Newman (The Song of Bernadette)
Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette)
Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera)
Film Editing—George Amy (Air Force)
Sound Recording—Stephen Dunn (This Land Is Mine)
Cinematography, Black and White—Arthur Miller (The Song of Bernadette)
Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera)
Special Effects, Photographic—Fred Sersen (Crash Dive)
Special Effects, Sound—Roger Heman (Crash Dive)
Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M)
Thalberg Memorial Award—Hal B. Wallis
Special Award—George Pal (for his novel technique in producing Puppetoon shorts)

1941-1942

Best Production—Mrs Miniver (M-G-M)
Actress—Greer Garson (Mrs. Miniver)
Actor—James Cagney (Yankee Doodle Dandy)
Supporting Actor—Van Heflin (Johnny Eager)
Supporting Actress—Teresa Wright (Mrs. Miniver)
Direction—Maj. William Wyler (Mrs. Miniver)
Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver)
Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year)
Original Story—Emeric Pressburger (The Invaders)

ERNST LUBITSCH

"A ROYAL SCANDAL"



In Preparation:

"DRAGONWYCK"
"CLUNY BROWN"

20th CENTURY-FOX PRODUCTIONS

Art Direction, Black and White—Richard Day, Joseph Wright (This Above All)
Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal)
Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver)
Cinematography, Color—Leon Shamroy (The Black Swan)
Sound Recording—Nathan Levinson (Yankee Doodle Dandy)
Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); Two Reels: Beyond the Line of Duty (Warner Bros.)
Film Editing—Daniel Mandell (The Pride of the Yankees)
Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind)
Special Effects, Sound—Louis Masenkop (Reap the Wild Wind)
Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy)
Dramatic Picture Score—Max Steiner (Now, Voyager)
Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn)
Documentaries—Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy), Kokoda Front Line (Australian News Information Bureau)
Special Awards—Charles Boyer (for the creation of the French Research Foundation); In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life)
Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest)

1940-1941

Best Production—How Green Was My Valley (20th Century-Fox)
Actress—Joan Fontaine (Suspicion)
Actor—Gary Cooper (Sergeant York)
Supporting Actor—Donald Crisp (How Green Was my Valley)
Supporting Actress—Mary Astor (The Great Lie)
Direction—John Ford (How Green Was My Valley)
Original Story—Harry Segall (Here Comes Mr. Jordan)
(Here Comes Mr. Jordan)
Screenplay—Sidney Buchman, Seton I. Miller
Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane)
Thalberg Memorial Award—Walt Disney
Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley)
Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust)
Cinematography, Black and White—Arthur Miller (How Green Was My Valley)
Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand)
Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman)
Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M)
Film Editing—William Holmes (Sergeant York)
Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings)
Special Effects, Sound—Louis Mesenkop (I Wanted Wings)
Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo)
Dramatic Picture Score—Bernard Hermann (All That Money Can Buy)
Song—"The Last Time I Saw Paris," music Jerome Kern, Lyrics by Oscar Hammerstein, II (Lady Be Good)
Documentaries—Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)
Interior Decoration, Black and White—Thomas Little (How Green Was My Valley)
Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust)
Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia)

1939-1940

Best Production—Rebecca (Selznick International-UA)
Actress—Ginger Rogers (Kitty Foyle)
Actor—James Stewart (The Philadelphia Story)
Supporting Actor—Walter Brennan (The Westerner)
Supporting Actress—Jane Darwell (The Grapes of Wrath)
Direction—John Ford (The Grapes of Wrath)
Original Story—Benjamin Glazer, John S. Toldy (Arise My Love)
Screenplay—Donald Ogden Stewart (The Philadelphia Story)
Original Screenplay—Preston Sturges (The Great McGinty)
Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio)
Song—Music, Ned Washington; lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio)
Scoring—Alfred Newman (Tin Pan Alley)
Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice)
Art Director, Color—Vincent Korda (The Thief of Bagdad)



ALFRED HITCHCOCK

Film Editing—Anne Bauchens (North West Mounted Police)
Sound Recording—Douglas Shearer (Strike Up the Band)
Black and White Cinematography—George Barnes (Rebecca)
Color Cinematography—George Perinal (The Thief of Bagdad)
Photographic Effects—Lawrence Butler (The Thief of Bagdad)
Sound Effects—Jack Whitney (The Thief of Bagdad)
Short Subjects—Cartoon: The Milky Way (M-G-M); One-Reeler: Quicker'n a Wink (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners)
Special Awards—Bob Hope, Col. Nathan Levinson

1938-1939

Best Production—Gone With the Wind (Selznick-International—M-G-M)
Actress—Vivien Leigh (Gone With the Wind)
Actor—Robert Donat (Goodbye, Mr. Chips)
Supporting Actress—Hattie McDaniel (Gone With the Wind)
Supporting Actor—Thomas Mitchell (Stage Coach)
Direction—Victor Fleming (Gone With the Wind)
Original Story—Louis R. Foster (Mr. Smith Goes to Washington)
Screenplay—Sidney Howard (Gone With the Wind)
Original Music Score—Herbert Stothart (The Wizard of Oz)
Scoring—Richard Hageman, Frank Harling, John Leipold, Leo Shuken (Stagecoach)
Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz)
Art Direction—Lyle Wheeler (Gone With the Wind)
Film Editing—Hal Kern, James Newcome (Gone With the Wind)
Sound Recording—Bernard B. Brown (When Tomorrow Comes)
Black and White Cinematography—Gregg Toland (Wuthering Heights)
Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind)
Special Effects—E. H. Hansen (The Rains Came)
Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel: Sons of Liberty (Warner Bros.)
Thalberg Memorial Award—David O. Selznick.
Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1937-1938

Best Production—You Can't Take It With You (Columbia)
Actress—Bette Davis (Jezebel)
Actor—Spencer Tracy (Boys Town)
Supporting Actress—Fay Bainter (Jezebel)
Supporting Actor—Walter Brennan (Kentucky)
Direction—Frank Capra (You Can't Take It With You)
Original Story—Dore Schary and Eleanore Griffin (Boys Town)
Screenplay—George Bernard Shaw (Pygmalion)
Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion)
Cinematography—Joseph Ruttenberg (The Great Waltz)
Art Direction—Carl Weil (The Adventures of Robin Hood.)
Sound Recording—T. Moulton (The Cowboy and the Lady)
Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938)
Film Editing—Ralph Dawson (The Adventures of Robin Hood)
Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood)
Scoring—Alfred Newman (Alexander's Ragtime Band)
Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio)
Thalberg Memorial Award—Hal B. Wallis
Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1936-1937

Best Production—The Life of Emile Zola (Warner Bros.)
Actress—Luise Rainer (The Good Earth)
Actor—Spencer Tracy (Captains Courageous)
Supporting Actress—Alice Brady (In Old Chicago)
Supporting Actor—Joseph Schildkraut (The Life of Emile Zola)
Direction—Leo McCarey (The Awful Truth)
Assistant Director—Robert Webb (In Old Chicago)
Original Story—William A. Wellman, Robbert Carson (A Star Is Born)
Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola)
Cinematography—Karl Freund (The Good Earth)
Art Director—Stephen Gooson (The Lost Horizon)
Sound Recording—Thomas Moulton (The Hurricane)
Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding)

DORE SCHARY

Producer

COMPLETED

"I'LL BE SEEING YOU"

PREPARING

"THEY DREAM OF HOME"

"HOUDINI"

"SO LITTLE TIME"

"SOME MUST WATCH"

SELZNICK INTERNATIONAL PICTURES

Dance Direction—Hermes Pan (A Damsel in Distress)

Film Editing—Gene Havlick, Gene Melford (Lost Horizon)

Scoring—100 Men and a Girl (Universal)

Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M)

Thalberg Plaque—Darryl F. Zanuck

Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1935-1936

Outstanding Production—The Great Ziegfeld (M-G-M)

Actress—Luise Rainer (The Great Ziegfeld)

Actor—Paul Muni (The Story of Louis Pasteur)

Supporting Actress—Gail Sondergaard (Anthony Adverse)

Supporting Actor—Walter Brennan (Come and Get It)

Director—Frank Capra (Mr. Deeds Goes to Town)

Assistant Director—Jack Sullivan (The Charge of the Light Brigade)

Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)

Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur)

Cinematography—Tony Gaudio (Anthony Adverse)

Art Direction—Richard Day (Dodsworth)

Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco)

Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.

Dance Director—Seymour Felix (A Pretty Girl Number from The Great Ziegfeld)

Film Editing—Ralph Dawson (Anthony Adverse)

Scoring—Leo Forbstein (Anthony Adverse)

Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).

Special Award—The March of Time, as a distinct novelty.

1934-1935

Best Production—Mutiny on the Bounty (M-G-M)

Actress—Bette Davis (Dangerous)

Actor—Victor McLaglen (The Informer)

Direction—John Ford (The Informer)

Original Story—Ben Hecht and Charles MacArthur (The Scoundrel)

Screenplay—Dudley Nichols (The Informer)

Cinematography—Hal Mohr (A Midsummer Night's Dream)

Art Direction—Richard Day (The Dark Angel)

Sound Recording—William Steinkampf (Naughty Marietta)

Musical Compositon—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin

Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere)

Film Editing—Ralph Dawson (A Midsummer Night's Dream)

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer)

Scoring—Max Steiner (The Informer)

Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Ove Mount Everest (Educational)

1933-1934

Outstanding Production—It Happened One Night (Columbia)

Actress—Claudette Colbert (It Happened One Night)

Actor—Clark Gable (It Happened One Night)

Direction—Frank Capra (It Happened One Night)

Original Story—Arthur Caesar (Manhattan Melodrama)

Screenplay—Robert Riskin (It Happened One Night)

Art Direction—The Merry Widow

Cinematography—Victor Milner (Cleopatra)

Sound Recording—One Night of Love

Assistant Director—Johnny Waters

Short Subjects—Tortoise and the Hare
La Cucaracha, City of Wax

Scoring—One Night of Love

Musical Composition—The Continental

1932-1933

Actress—Katherine Hepburn (Morning Glory)

Actor—Charle Laughton (Henry VIII)

Direction—Frank Lloyd (Cavalcade)

Outstanding Production—Cavalcade (Fox)

Original Story—Robert Lord (One Way Passage)

WALTER WANGER *Presents*

IN RELEASE

"SALOME WHERE SHE DANCED"

IN TECHNICOLOR

with

Yvonne DeCarlo, Rod Cameron,
David Bruce, Walter Slezak,
Albert Dekker, Marjorie Rambeau,
J. Edward Bromberg, Abner Biberman

Screenplay by LAURENCE STALLINGS
From an original story by Michael J. Phillips
Associate Producer, Alexander Golitzen
Directed by CHARLES LAMONT, Produced by WALTER WANGER

COMPLETED

Merle Oberon
Turhan Bey

in

"NIGHT IN PARADISE"

IN TECHNICOLOR

with

Gale Sondergaard, Ray Collins,
Thomas Gomez, Ernest Truex,
George Dolenz, Jerome Cowan,
Paul Cavanagh

Screenplay by ERNEST PASCAL, Adaptation by Emmet Lavery
From the novel "Peacock's Feather" by George S. Hellman
Directed by ARTHUR LUBIN, Produced by WALTER WANGER

IN PREPARATION

A FRITZ LANG Production

Edward G. Robinson
Joan Bennett

in

"SCARLET STREET"

with Dan Duryea

Screenplay by LUDWIG BEMELMANS

DIRECTED AND PRODUCED BY
FRITZ LANG

IN PREPARATION

"CANYON PASSAGE"

The Great Saturday Evening Post Serial
by the Author of "Stagecoach"

ERNEST HAYCOX

Screenplay by ERNEST PASCAL

TO BE PRODUCED
WITH A GREAT CAST
IN TECHNICOLOR

UNIVERSAL

Adaptation—Sarah Y. Mason, Victor Heerman (Little Women)

Photography—Charles Lang (Farewell to Arms)

Art Direction—William Darling (Cavalcade)

Sound Recording—Harold C. Lewis (Farewell to Arms)

Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational)

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet)

Actor—Fredric March (Dr. Jekyll and Mr. Hyde)

Extra Award—Wallace Beery (The Champ)

Outstanding Production—Grand Hotel (M-G-M)

Direction—Frank Borzage (Bad Girl)

Original Story—Frances Marion (The Champ)

Adaptation—Edwin Burke (Bad Girl)

Photography—Lee Garmes (Shanghai Express)

Art Direction—Gordon Wiles (Transatlantic)

Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour With You, etc.)

Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach)

Special Award—Walt Disney (for creation of Mickey Mouse)

Certificate of Honorable Mention—Technicolor

Honorable Mention—Eastman Kodak Co.

1930-1931

Actress—Marie Dressler (Min and Bill)

Actor— Lionel Barrymore (A Free Soul)

Direction—Norman Taurog (Skippy)

Best Produced Picture—Cimarron (Radio Pictures)

Original Story— John Monk Saunders (Dawn Patrol)

Adaptation—Howard Estabrook (Cimarron)

Cinematography—Floyd Crosby (Tabu)

Art Direction—Max Ree (Cimarron)

Sound Recording—Paramount

Scientific Achievements

Noise Reduction Recording Equipment—Electrical Research Products, RCA Photophone and RKO Radio Pictures

Super-Sensitive Panchromatic Film—Du Pont Film Mfg. Co. and Eastman Kodak Co.

Honorable Mention for Synchro-Projection Composite Photography—Fox Film Co.

1929-1930

Actress—Norma Shearer (The Divorcee)

Actor—George Arliss (Disraeli)

Direction—Lewis Milestone (All Quiet on the Western Front)

Outstanding Production—(All Quiet on the Western Front) (Universal)

Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)

Art Direction—Herman Rosse (King of Jazz)

Sound Recording—Metro - Goldwyn - Mayer Studio (The Big House)

Writing—Frances Marion (The Big House)

1928-1929

Actress—Mary Pickford (Coquette)

Actor—Warner Baxter (In Old Arizona)

Direction—Frank Lloyd (Weary River, Divine Lady, Drag)

Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer)

Cinematography—Clyde DeVinna (White Shadows of the South Seas)

Art Direction—Cedric Gibbons (Bridge of San Luis Rey)

Writing—Hans Kraly (The Patriot)

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise)

Actor—Emil Jannings (Way of All Flesh, Last Command)

Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights)

Outstanding Productions—Wings (Paramount), Sunrise (Fox)

Cinematography—Charels Rosher and Karl Struss (Sunrise)

Art Direction—William Cameron Menzies (Temptation, The Dove)

Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven)

Title Writing—Joseph W. Farnham (Telling the World, Fair Co-ed)

Engineering Achievement—Roy J. Pomeroy, (Wings)

For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

FILMDOM'S FAMOUS FIVES

SELECTED by the nation's critics, reviewers and commentators, representing newspapers, magazines, syndicates and radio stations, in a national poll conducted by THE FILM DAILY.

Best Performances by Male Stars

BING CROSBY as Father "Chuck" O'Malley in Paramount's "Going My Way."

SPENCER TRACY as Pete Sandidge in M-G-M's "A Guy Named Joe."

GARY COOPER as Dr. Corydon M. Wassell in Paramount's "The Story of Dr. Wassell."

FREDRIC MARCH as Mark Twain in Warners' "The Adventures of Mark Twain."

CLAUDE RAINS as Mr. Skeffington in Warners' "Mr. Skeffington.

Best Performances by Feminine Stars

JENNIFER JONES as Bernadette Soubirous in 20th-Fox's "The Song of Bernadette."

INGRID BERGMAN as Paula Alquist in M-G-M's "Gaslight."

GREER GARSON as Madame Curie in M-G-M's "Madame Curie."

BETTE DAVIS as Fanny Trellis in Warners' "Mr. Skeffington."

IRENE DUNNE as Susan Ashwood in M-G-M's "The White Cliffs of Dover."

Best Performances by Supporting Actors

BARRY FITZGERALD as Father Fitzgibbon in Paramount's "Going My Way."

WALTER PIDGEON as Pierre Curie in M-G-M's "Madame Curie."

VAN JOHNSON as Ted Randall in M-G-M's "A Guy Named Joe."

MONTY WOOLLEY* as Colonel Smollett in UA-Selznick's "Since You Went Away."

KEENAN WYNN* as Private Mulvihill in M-G-M's "See Here, Private Hargrove."

WALTER HUSTON* as Ling Tan in M-G-M's "Dragon Seed."

* Tied.

Best Performances by Supporting Actresses

ALINE MacMAHON as Ling's wife in M-G-M's "Dragon Seed."

ETHEL BARRYMORE as Ma Mott in RKO's "None But the Lonely Heart."

MIRIAM HOPKINS* as Milly Drake in Warners "Old Acquaintance."

DIANA LYNN* as Emmy Kockenbocker in Paramount's "The Miracle of Morgan's Creek."

ANGELA LANSBURY as Nancy in M-G-M's "Gaslight."

* Tied.

Best Performances by Juvenile Actors

RODDY McDOWALL as Joe Carraclough in M-G-M's "Lassie Come Home."

TED DONALDSON as Pinky in Columbia's "Once Upon a Time."

RODDY McDOWALL as John Ashwood II (as a boy) in M-G-M's "The White Cliffs of Dover."

LON McCALLISTER as Sparke Thornton in 20th-Fox's "Home in Indiana."

DONALD O'CONNOR as Jimmy Monahan in Universal's "The Merry Monahans."

Best Performances by Juvenile Actresses

MARGARET O'BRIEN as Alpha in M-G-M's "Lost Angel."

JOYCE REYNOLDS as Janie Conway in Warners' "Janie."

SHIRLEY TEMPLE as Bridget Hilton in UA-Selznick's "Since You Went Away."

PEGGY ANN GARNER as Jane (as a child) in 20th-Fox's "Jane Eyre."

MARGARET O'BRIEN as Adele Varens in 20th-Fox's "Jane Eyre."

Best Direction

LEO McCAREY for "Going My Way"—Paramount.

HENRY KING for "The Song of Bernadette"—20th-Fox.

ALFRED HITCHCOCK for "Lifeboat" — 20th-Fox.

JOHN CROMWELL for "Since You Went Away"—UA-Selznick.

GEORGE CUKOR for "Gaslight"—M-G-M.

Outstanding Screenplays

"GOING MY WAY" Frank Butler, Frank Cavett—Paramount.

"DOUBLE INDEMNITY" Billy Wilder, Raymond Chandler—Paramount.

"THE SONG OF BERNADETTE" George Seaton—20th-Fox.

"SINCE YOU WENT AWAY" David O. Selznick—UA-Selznick.

"LIFEBOAT" Joe Swerling—20th-Fox.

Outstanding Photography

"LADY IN THE DARK" (Technicolor) Ray Rennahan—Paramount.

"AN AMERICAN ROMANCE" (Technicolor) Harold Rosson—M-G-M.

"LASSIE COME HOME" George Seaton—M-G-M.

"THE SONG OF BERNADETTE" Arthur Miller—20th-Fox.

"JANE EYRE" George Barnes—20th-Fox.

"Finds" of the Year

JENNIFER JONES, David O. Selznick.

DANNY KAYE, Samuel Goldwyn.

JUNE ALLYSON, M-G-M.

VAN JOHNSON, M-G-M.

BARRY FITZGERALD—Paramount.

"GOOD ENTERTAINMENT IS INTERNATIONAL!"



Released thru RKO
1944-45

"CASANOVA BROWN"
GARY COOPER — TERESA WRIGHT

"WOMAN in the WINDOW"
EDWARD G. ROBINSON—JOAN BENNETT

"BELLE of the YUKON"
RANDOLPH SCOTT GYPSY ROSE LEE
DINAH SHORE BOB BURNS
(in Technicolor)

"IT'S A PLEASURE"
SONJA HENIE — MICHAEL O'SHEA
(in Technicolor)

Released thru RKO
1945-46

"ALONG CAME JONES"
GARY COOPER — LORETTA YOUNG
A Gary Cooper Production

"TOMORROW IS FOREVER"
CLAUDETTE COLBERT—ORSON WELLES
GEORGE BRENT

"COUNTESS of MONTE CRISTO"
SONJA HENIE — DENNIS O'KEEFE
(in Technicolor)



NUNNALLY JOHNSON

Producer — Writer

International Pictures

Producer and Writer . . .

"CASANOVA BROWN"

"The WOMAN
in the WINDOW"

Writer

GARY COOPER'S PRODUCTION

"ALONG CAME JONES"

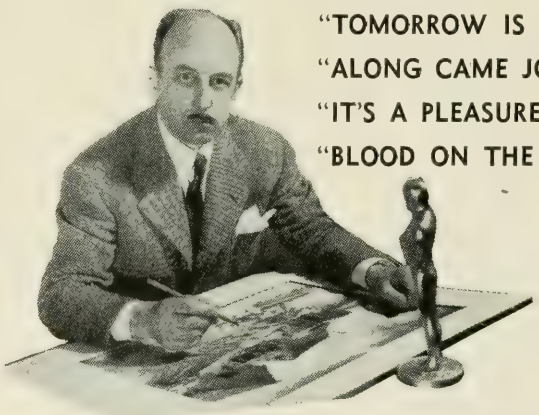
STUART HEISLER

DIRECTOR

"ALONG CAME JONES"

Starring Gary Cooper and Loretta Young

International Pictures



"COUNTESS OF MONTE CRISTO"
"TOMORROW IS FOREVER"
"ALONG CAME JONES"
"IT'S A PLEASURE!"
"BLOOD ON THE SUN" (CAGNEY)

1944 ACADEMY AWARD
FOR "WILSON"

WIARD B. IHNEN

Production Designer

INTERNATIONAL PICTURES, INC.

NATIONAL BOARD OF REVIEW

1944 PICTURE AND TALENT SELECTIONS

SELECTED BY THE COMMITTEE ON EXCEPTIONAL PHOTOPLAYS

Best Drama Films

"None But the Lonely Heart" (RKO)
"Going My Way" (Paramount)
"The Miracle of Morgan's Creek" (Paramount)
"Hail the Conquering Hero" (Paramount)
"The Song of Bernadette" (20th-Fox)
"Wilson" (20th-Fox)
"Meet Me in St. Louis" (M-G-M)
"Thirty Seconds Over Tokyo" (M-G-M)
"Thunder Rock" (English Films)
"Lifeboat" (20th-Fox)

Best Documentaries

"Memphis Belle"
"Attack"
"With the Marines at Tarawa"
"Battle for the Marianas"
"Tunisian Victory"

Outstanding Acting

Ethel Barrymore in "None But the Lonely Heart"
Ingrid Bergman in "Gaslight"
Eddie Bracken in "Hail the Conquering Hero"
Humphrey Bogart in "To Have and Have Not"
Bing Crosby in "Going My Way"
June Duprez in "None But the Lonely Heart"
Barry Fitzgerald in "Going My Way"
Betty Hutton in "The Miracle of Morgan's Creek"
Margaret O'Brien in "Meet Me in St. Louis"
Franklin Pangborn in "Hail the Conquering Hero"

SELECTED BY THE REVIEWING COMMITTEE

Most Popular Films

"Going My Way" (Paramount)
"Wilson" (20th-Fox)
"The Song of Bernadette" (20th-Fox)
"Since You Went Away" (UA-Selznick)
"None But the Lonely Heart" (RKO)
"Meet Me in St. Louis (M-G-M)
"Dragon Seed" (M-G-M)
"Thirty Seconds Over Tokyo" (M-G-M)
"Laura" (20th-Fox)
"The White Cliffs of Dover" (M-G-M)

CRITICS' FORUM

1944 EDITION OF THE FILM DAILY SURVEY

COVERING a wide variety of topics of interest to both the public and the industry, THE FILM DAILY in September presented the 1944 Critics' Forum. Material represents the views of motion picture editors and commentators of newspapers, magazines, syndicates and radio stations across the nation on a series of eight questions.

Question I

Looking forward to Victory and the post-war period, what types of stories do you feel Hollywood studios should produce?

Critics feel that post-war film fare should be diversified and lighter than much of the wartime product. Many call for the discarding of war themes; there were heavy votes for comedies and musicals, although a not inconsiderable number of Forum participants held out for all kinds of motion pictures, so long as they entertain.

On the other hand, not a few of the scriveners believe that films should become more socially conscious; should emphasize post-war problems, democracy, religious themes, American ideals or international matters. There were some boosters for documentary or instructional subjects.

Question II-A

Is there, in your immediate territory, any marked public interest in television?

Only 38 per cent of Forum contributors could see any appreciable degree of public interest in television. To most critics, excepting those on the Coasts where programs are being televised, the medium is just something they and their readers or listeners have read about, but of which they have little first-hand knowledge.

Question II-B

Granting that theatrical television is assured, do you regard it as a threat to the motion picture theater as now constituted?

But a small part—27 per cent—of critical America see television as a threat to the film theater. Balance believe that the industry will continue much as it is now constituted when theatrical television becomes a reality.

Question III

British interests from time to time have contended that English quality pictures have not found a welcome in the United States. Would you say that audiences in your city are not disposed to accept such pictures?

Forty-five per cent of the critics believe that their audiences are not disposed to accept most British pictures. A number qualified their answers by noting that outstanding British-made films are welcomed in their cities, but many cited the difference in pace between U. S. and British product, the thick accents in some English films, or a lack of technical qualities in the general run of British pictures.

Question IV

In your opinion, will the post-war period bring a recession in film attendance in your area as a result of such factors as the end of ban on recreational motoring, counter-lure of sports, population shifts, etc.? Which of these factors would you consider major?

Half of the critics expect a recession in film theater attendance with the end of the war. Return to unlimited gasoline is considered the major factor, with population shifts, including the closing of camps used to train personnel for the armed forces, as the next strongest. Many critics argue that sports have not been curtailed in their localities and only a few believe that field will add to competition. Payroll reductions as war plants return to normal working hours, other unspecified recreations, and the end of train and bus travel difficulties are listed as factors threatening theater box-offices in the post-war period.

Quality of product is considered a determining factor by one group which hold that the cost of a theater ticket, or the time required to attend a worthwhile attraction, can always be spared.

Question V

The post-war period will see many new theaters constructed and many more modernized and re-fitted. As a more-frequent-than-most movie-goer, what innovations, improvements and changes in architecture and equipment would you like to see?

Comfort, eye, ear and body, and elimination of distractions from the screen are sought by film critics in the post-war theater. Topping their list of looked for equipment improvements are pleas for better air conditioning, including Summer cooling and ventilation in both warm and cool seasons. Tied in second place are demands for comfortable chairs and for more leg room between rows so that patrons will not have to stand up to let people in and out of adjacent seats.

Coupled with the latter, the critics would like improved seating arrangements to eliminate bad perspective from front and side seats, with chairs staggered and the auditorium sloped to assure a clear view of the screen from all seats. Wider aisles are also proposed.

Modernized lighting was mentioned by many of the constant movie-goers, with the most repeated suggestion one to graduate lights so that a person coming from the bright outdoors will be eye-accustomed to interior darkness by the time he seeks a place to sit down. Critics hold that isle lights should be arranged to adequately illuminate the aisles but not so they can shine in the eyes of patrons in aisle seats.

Proper acoustics and improved sound reproduction are sought with many complaining that their local houses have dead spots so far as sound is concerned.

As for new theaters, critics feel they should be small, featuring functional architecture and less gaudy decoration. Some call for stadium type houses, eliminating balconies. There were scattered suggestions of glass enclosed standee space, hard-of-hearing devices, check rooms, children's sections, improved rest rooms, soda fountains, nurseries, or "cry" rooms for babies, recreation space. more drinking fountains, clocks visible to audiences, and parking space adjacent to theaters. One chap suggested an escalator between the main floor and balcony of his local theater.

Critics would eliminate candy and popcorn machines from theaters and a number would eliminate those who eat candy or popcorn during performances.

Question VI

You are familiar with the motion picture industry's splendid record of war-time service. Do you feel that the general public is fully acquainted with what the industry has done for the war effort? Or do you feel that the industry has been remiss in not publicizing its contributions as have such industries as motors, aviation, etc.?

While almost all of the critics feel that the motion picture industry is doing a bang-up war effort job, only slightly more than half—59 per cent—believe the public is familiar with the effort. At the same time, only 38 per cent believe that the industry has been remiss in not publicizing its contributions. Scribes seem to feel that films have not suffered from a lack of publicity during the war as have industries whose products were off the market.

Question VII

Hollywood during the war years has reduced the number of features made annually. Do you feel such a policy should be continued in the post-war period?

Sixty-three per cent of the scribes favor continuance of fewer features after the war. Points in the policy's favor include the hope that fewer pictures will mean generally better productions, while many of the commentators see the eventual end of dual features—a long standing horror among critics.

Question VIII

Does your paper give preference to motion picture stories and art originating with news services and syndicates, to publicity supplied by studio publicity departments or to material you develop locally?

Material developed locally by critics is given top preference by motion picture editors, while radio commentators depend equally on news services and studio publicity for their information, using little self-developed material.

Breakdown shows that 38 per cent of newspaper editors prefer local material, 30 per cent favor the syndicates and news services, 12 per cent like studio matter and 17 per cent concede that they use all mediums as background information or in some other way.

JOHN CROMWELL

Directed

"SINCE YOU WENT AWAY"

A Selznick International Picture

and

"THE ENCHANTED COTTAGE"

An RKO Radio Picture



NEW YORK FILM CRITICS' AWARDS

1944

Best Motion Picture: "Going My Way" (Paramount).
Best Male Performance: Barry Fitzgerald, "Going My Way."
Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).
Best Direction: Leo McCarey, "Going My Way."
Special Award: U. S. Army for its factual films, with specific commendation for "Memphis Belle" and "Attack."

1943

Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).
Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).
Best Direction: George Stevens, "The More the Merrier" (Columbia).
Special Award: U. S. Army Signal Corps, for its fact films and for "Report from the Aleutians."

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).
Best Direction: John Farrow, "Wake Island" (Paramount).

1941

Best Motion Picture: "Citizen Kane" (RKO-Mercury).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine "Suspicion" (RKO Radio).
Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).

1940

Best Motion Picture: "The Grapes of Wrath" (20th Century-Fox).
Best Male Performance: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).
Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story" (M-G-M).
Best Direction: John Ford, "The Grapes of Wrath."
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).

* Award refused.

1939

Best Motion Picture: "Wuthering Heights" (UA-Goldwyn).
Best Male Performance: James Stewart, "Mr. Smith Goes to Washington" (Columbia).
Best Feminine Performance: Vivien Leigh, "Gone With the Wind" (M-G-M-Selznick International).
Best Direction: John Ford, "Stagecoach" (UA-Wanger).
Best Foreign Film: "Harvest" (French Cinema Center).

1938

Best Motion Picture: "The Citadel" (M-G-M).
Best Male Performance: James Cagney, "Angels With Dirty Faces" (Warners).
Best Feminine Performance: Margaret Sullavan, "Three Comrades" (M-G-M).
Best Direction: Alfred Hitchcock, "The Lady Vanishes" (Gaumont-British).
Best Foreign Film: "Grand Illusion" (World).

1937

Best Motion Picture: "The Life of Emile Zola" (Warners).
Best Male Performance: Paul Muni, "The Life of Emile Zola."
Best Feminine Performance: Greta Garbo, "Camille" (M-G-M).
Best Direction: Gregory La Cava, "Stage Door" (RKO-Radio).
Best Foreign Film: "Mayerling" (Pax Film).

1936

Best Motion Picture: "Mr. Deeds Goes to Town" (Columbia).
Best Male Performance: Walter Huston, "Dodsworth" (UA-Goldwyn).
Best Feminine Performance: Luise Rainer, "The Great Ziegfeld" (M-G-M).
Best Direction: Rouben Mamoulian, "The Gay Desperado" (UA-Lasky).
Best Foreign Film: "La Kermese Herioque" (American-Tobis).

ARTHUR HORNBLOW, Jr.

METRO-GOLDWYN-MAYER

1944 TEN BEST PICTURES

SELECTED by 479 representative critics and commentators of newspapers, magazines, syndicates, and radio stations in the 23rd annual poll conducted by THE FILM DAILY.

Picture	*Distributor*	*Votes*
Going My Way	Paramount	428
The Song of Bernadette	20th Century-Fox	325
Since You Went Away	UA-Selznick	231
Madame Curie	M-G-M	207
Dragon Seed	M-G-M	191
The White Cliffs of Dover	M-G-M	190
Gaslight	M-G-M	187
A Guy Named Joe	M-G-M	175
The Story of Dr. Wassell	Paramount	161
Lifeboat	20th Century-Fox	154

THE HONOR ROLL

Picture and Distributor	*Votes*
Lassie Come Home (M-G-M)	152
Double Indemnity (Paramount)	133
Arsenic and Old Lace (Warners)	123
The Miracle of Morgan's Creek (Paramount)	117
Destination Tokyo (Warners)	103
Mr. Skeffington (Warners)	98
See Here, Private Hargrove (M-G-M)	88
Jane Eyre (20th-Fox)	85
The Sullivans (20th-Fox)	85
The Adventures of Mark Twain (Warners)	84
Cover Girl (Columbia)	70
Lady in the Dark (Paramount)	68
Two Girls and a Sailor (M-G-M)	65
Home in Indiana (20th-Fox)	63
Up in Arms (RKO-Goldwyn)	61
Hail the Conquering Hero (Paramount)	60
Guadalcanal Diary (20th-Fox)	53
None But the Lonely Heart (RKO)	51
Thousands Cheer (M-G-M)	49
The Purple Heart (20th-Fox)	47
Old Acquaintance (Warners)	44
The Eve of St. Mark (20th-Fox)	42
Lost Angel (M-G-M)	42
The Uninvited (Paramount)	40
Janie (Warners)	38
An American Romance (M-G-M)	36
Casanova Brown (RKO-International)	30
The Lodger (20th-Fox)	29
Happy Land (20th-Fox)	27
The North Star (RKO-Goldwyn)	25
Flesh and Fantasy (Universal)	23
Bathing Beauty (M-G-M)	20
Tender Comrade (RKO)	18
Wing and a Prayer (20th-Fox)	18
Christmas Holiday (Universal)	17
Passage to Marseille (Warners)	16
The Mask of Dimitrios (Warners)	15
Between Two Worlds (Warners)	14
In Our Time (Warners)	14
Phantom Lady (Universal)	14
The Woman in the Window (RKO-International)	14
Buffalo Bill (20th-Fox)	13
The Impatient Years (Columbia)	13
Once Upon a Time (Columbia)	13
Kismet (M-G-M)	12
Show Business (RKO)	12
Shine On, Harvest Moon (Warners)	11
Address Unknown (Columbia)	10
The Bridge of San Luis Rey (UA-Bogeaus)	10
The Hitler Gang (Paramount)	10

LEO McCAREY



Producer-Director



"GOING MY WAY"

(Paramount Release)

IN PRODUCTION

"The Bells of St. Mary's"

A Rainbow Production
(RKO Release)



"Going My Way"

A Paramount Picture

CREDITS: *Executive Producer,* B. G. DeSylva; *Producer-Director,* Leo McCarey; *Screenplay,* Frank Butler, Frank Cavett; *Story,* Leo McCarey; *Director of Photography,* Lionel Lindon; *Art Directors,* Hans Dreier, William Flannery; *Special Photographic Effects,* Gordon Jennings; *Editor,* Leroy Stone; *Costumes,* Edith Head; *Makeup Artist,* Wally Westmore; *Sound Recording,* Gene Merritt, John Cope; *Set Decorator,* Steve Seymour; *Music Director,* Robert Emmett Dolan; *Vocal Arrangements,* Joseph J. Lilley; *Music Associate,* Troy Sanders; *Songs,* "Day After Tomorrow," "Would You Like to Swing on a Star?" and "Going My Way," by Johnny Burke and James van Heusen.

CAST: Bing Crosby, Rise Stevens, Barry Fitzgerald, James Brown, Jean Heather, Eily Malyon, Frank McHugh, Stanley Clements, Gene Lockhart, Porter Hall, Fortunio Bonanova.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •

WILLIAM LE BARON



"The Song of Bernadette"

A 20th Century-Fox Picture

CREDITS: *Director,* Henry King; *Producer,* William Perlberg; *Screenplay,* George Seaton; *Novel,* Franz Werfel; *Music,* Alfred Newman; *Director of Photography,* Arthur Miller; *Art Directors,* James Basevi, William Darling; *Set Decorator,* Thomas Little; *Associate,* Frank E. Hughes; *Film Editor,* Barbara McLean; *Costumes,* Rene Hubert; *Special Photographic Effects,* Fred Sersen; *Makeup Artist,* Guy Pearce; *Sound,* Alfred Bruzlin, Roger Heman; *Orchestral Arrangements,* Edward Powell.

CAST: Jennifer Jones, William Eythe, Charles Bickford, Vincent Price, Lee J. Cobb, Gladys Cooper, Anne Revere, Roman Bohnen, Mary Anderson, Patricia Morison, Aubrey Mather, Charles Dingle, Edith Barrett, Sig Ruman, Blanche Yurka, Ermadean Walters, Marcel Dalio, Pedro De Cordoba, Jerome Cowan, Charles Waldron, Moroni Olsen, Nana Bryant, Manart Kippen, Merrill Rodin, Nino Pipitone, Jr., John Maxwell Hayes, Jean Del Val, Nestor Paiva, Tala Birell, Eula Morgan, Alan Napier, Dorothy Shearer, Frank Reicher, Charles La Torre, Nino Pipitone, Sr., Edwin Stanley, Lionel Braham, Ian Wolfe, Andre Charlot.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •

IRVING PICHEL

Director

"AND NOW TOMORROW"

"A MEDAL FOR BENNY"

"COLONEL EFFINGHAM'S RAID"



"Since You Went Away"

A David O. Selznick Picture
Released through United Artists

CREDITS: *Producer,* David O. Selznick; *Director,* John Cromwell; *Screenplay,* David O. Selznick; *Production Designer,* William L. Pereira; *Photography,* Stanley Cortez, Lee Garmes; *Music,* Max Steiner; *Associate,* Louis Forbes; *Settings,* Mark Lee Kirk; *Special Effects,* Jack Cosgrove; *Associate,* Clarence Slifer; *Supervising Film Editor,* Hal C. Kern; *Sound Editor,* Charles L. Freeman; *Interior Decorations,* Victor A. Gangelin; *Recorder,* Percy Townsend; *Technical Advisor,* Lt. Col. J. G. Taylor, USA; *Dance Director,* Charles Walters; *Make-up Supervisor,* Robert Stephanoff; *Wardrobe Director,* Elmer Ellsworth; *Associate,* Adele Sadler.

CAST: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley, Hattie McDaniel, Jane Devlin, Lloyd Corrigan, Gordon Oliver, Agnes Moorehead, Robert Anderson, Irving Bacon, Aileen Pringle, Charles Williams, Wallis Clark, Neila Hart, Leonide Mostovoy, Dorothy Garner, James Carlisle, George Chandler, John A. James, Mary Anne Durkin, Joyce Horne, Anne Gillis, Grady Sutton, Ruth Valmy, Jackie Moran, Buddy Gorman, Patricia Peters, Andrew McLaglen, Addison Richards, George Lloyd, Barbara Pepper, Guy Madison, Jill Warren, Byron Foulger, Harry Hayden, Edwin Maxwell, Russell Hoyt, Loudie Claar, Don Najarian, Helen Koford, Florence Bates, Conrad Binyon, Theodore Von Eltz, Adeline de Walt Reynolds, Christopher Adams, Jimmy Dodd, Martha Outlaw, Verna Knopf, Robert Cherry, Kirk Barron, Earl Jacobs, Cecil Ballerino, Jack Gardner, Doodles Weaver, Dorothy Adams, James Westerfield, Warren Hymer, Paul Esburg, Richard C. Wood, Ralph Reed, Willard Jillson, Dorothy Mann, Peggy Maley, Robert Johnson, Dorothy Dandridge, Shelby Bacon, Eddie Hall, Warren Burr, Lela Bliss, Eilene Janssen, Harlan Miller, Mrs. Ray Feldman, Neyle Marx, Johnny Bond, Ruth Roman, Betsy Howard, Stephene Wayne, William B. Davidson, Tom Dawson, Marilyn Hare, Jonathan Hale, Walter Baldwin, Eric Sinclair, Craig Stevens, Albert Basserman, Jerry Revell, Nazimova, Jimmy Clemons, Jr., Keenan Wynn.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •

WILLIAM A. SEITER

Director

★

"BELLE OF THE YUKON"

"IT'S A PLEASURE"

"AFFAIRS OF SUSAN"



"Madame Curie"

An M-G-M Picture

CREDITS: *Director,* Mervyn LeRoy; *Producer,* Sidney Franklin; *Screenplay,* Paul Osborn, Paul H. Rameau; *Book,* Eve Curie; *Narrator,* James Hilton; *Director of Photography,* Joseph Ruttenberg; *Musical Score,* Herbert Stothart; *Recording Director,* Douglas Shearer; *Art Director,* Cedric Gibbons; *Associate,* Paul Groesse; *Set Decorations,* Edwin B. Willis; *Associate,* Hugh Hunt; *Special Effects,* Warren Newcombe; *Costume Supervision,* Irene; *Associate,* Sharaff; *Men's Costumes,* Gile Steele; *Make-Up,* Jack Dawn; *Film Editor,* Harold F. Kress.

CAST: Greer Garson, Walter Pidgeon, Henry Travers, Albert Basserman, Robert Walker, C. Aubrey Smith, Dame May Whitty, Victor Francen, Elsa Basserman, Reginald Owen, Van Johnson, Margaret O'Brien.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •

IRVING CUMMINGS

"SWEET ROSIE O'GRADY"

(Betty Grable-Robert Young)

"WHAT A WOMAN!"

(Rosalind Russell-Brian Aherne)

"THE IMPATIENT YEARS"



"Dragon Seed"

An M-G-M Picture

CREDITS: *Directors,* Jack Conway, Harold S. Bucquet; *Producer,* Pandro S. Berman; *Screenplay,* Marguerite Roberts, Jane Murfin; *Novel,* Pearl S. Buck; *Director of Photography,* Sidney Wagner; *Musical Score,* Herbert Stothart; *Recording Director,* Douglas Shearer; *Art Directors,* Cedric Gibbons, Lyle R. Wheeler; *Set Decorations,* Edwin B. Willis; *Associate,* Hugh Hunt; *Special Effects,* Warren Newcombe; *Costume Supervisor,* Irene; *Costume Designer,* Valles; *Make-Up,* Jack Dawn; *Film Editor,* Harold F. Kress.

CAST: Katharine Hepburn, Walter Huston, Aline MacMahon, Akim Tamiroff, Turhan Bey, Hurd Hatfield, J. Carrol Naish, Agnes Moorehead, Henry Travers, Robert Bice, Robert Lewis, Frances Rafferty, Jacqueline De Wit, Clarence Lung, Paul E. Burns, Anna Demetrio.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •

ROWLAND V. LEE

"THE BRIDGE OF SAN LUIS REY"

"CAPTAIN KIDD"



"The White Cliffs of Dover"

An M-G-M Picture

CREDITS: *Director,* Clarence Brown; *Producer,* Sidney Franklin; *Screenplay,* Claudine West, Jan Lustig, George Froeschel; *Based on the poem by* Alice Duer Miller; *Additional poetry for the picture,* Robert Nathan; *Director of Photography,* George Folsey; *Musical Score,* Herbert Stothart; *Art Director,* Cedric Gibbons; *Associate,* Randall Buell; *Set Decorations,* Edwin B. Willis; *Associate,* Jacques Mersereau; *Special Effects,* Arnold Gillespie, Warren Newcombe; *Costume Supervision,* Irene; *Men's Costumes,* Gile Steele; *Make-Up,* Jack Dawn; *Technical Advisor,* Maj. Cyrl Seys Ramsey-Hill; *Film Editor,* Robert J. Kern; *Recording Director,* Douglas Shearer.

CAST: Irene Dunne, Alan Marshal, Roddy McDowall, Frank Morgan, Van Johnson, C. Aubrey Smith, Dame May Whitty, Gladys Cooper, Peter Lawford, John Warburton, Jill Esmond, Brenda Forbes, Norma Varden.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •

RICHARD WALLACE

Director

"BRIDE BY MISTAKE"

"IT'S IN THE BAG"

"KISS AND TELL"





"Gaslight"

An M-G-M Picture

CREDITS: *Director,* George Cukor; *Producer,* Arthur Hornblow, Jr.; *Screenplay,* John Van Druten, Walter Reisch, John L. Balderston; *Play,* Patrick Hamilton; *Director of Photography,* Joseph Ruttenberg; *Musical Score,* Bronislau Kaper; *Piano Solos,* Jakob Gimpel; *Art Director,* Cedric Gibbons; *Associate,* William Ferrari; *Set Decorations,* Edwin B. Willis; *Associate,* Paul Huldschinsky; *Special Effects,* Warren Newcombe; *Costume Supervision,* Irene; *Associate,* Marion Herwood; *Make-Up,* Jack Dawn; *Film Editor,* Ralph E. Winters; *Recording Director,* Douglas Shearer.

CAST: Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty, Angela Lansbury, Barbara Everest, Emil Rameau, Edmund Breon, Halliwell Hobbes, Tom Stevenson, Heather Thatcher, Lawrence Grossmith, Jakob Gimpel.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •

HARRY A. SHERMAN
PRODUCTIONS



"A Guy Named Joe"

An M-G-M Picture

CREDITS: *Director,* Victor Fleming; *Producer,* Everett Riskin; *Screenplay,* Dalton Trumbo; *Adaptation,* Frederick Hazlitt Brennan; *Original Story,* Chandler Sprague, David Boehm; *Directors of Photography,* George Folsey, Karl Freund; *Musical Score,* Herbert Stothart; *Technical Advisor,* Maj. Edward G. Hillery, USAAC; *Recording Director,* Douglas Shearer; *Art Director,* Cedric Gibbons; *Associate,* Lyle Wheeler; *Set Decorations,* Edwin B. Willis; *Associate,* Ralph Hurst; *Special Effects,* Arnold Gillespie, Donald Jahraus, Warren Newcombe; *Costume Supervisor,* Irene; *Film Editor,* Frank Sullivan.

CAST: Spencer Tracy, Irene Dunne, Van Johnson, Ward Bond, James Gleason, Lionel Barrymore, Barry Nelson, Esther Williams, Henry O'Neill, Don De Fore, Charles Smith.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •

WILLIAM SISTROM

LONDON, ENGLAND



"The Story of Dr. Wassell"

A Paramount Picture

CREDITS: *Producer-Director,* Cecil B. DeMille; *Directors of Photography,* Victor Milner, William Snyder; *Technical Director,* Natalie Kalmus; *Associate,* Robert Brower; *Special Photographic Effects,* Gordon Jennings; *Process Photography,* Farciot Edouart, Wallace Kelley; *Technical Supervisor,* Lt. Com. H. D. Smith, USN (Ret.); *Music Score,* Victor Young; *Art Directors,* Hans Dreier, Roland Anderson; *Editor,* Anne Bauchens; *Sound Recording,* Hugo Granzbach, John Cope; *Costumes,* Natalie Visart; *Make-Up Supervision,* Edwin Maxwell; *Set Decorator,* George Sawley; *Screenplay,* Alan LeMay, Charles Bennett; *Associate Producer,* Sidney Biddell; *Second Unit Director,* Arthur Rosson.

CAST: Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston, Carl Esmond, Paul Kelly, Elliott Reid, Stanley Ridges, Renny McEvoy, Oliver Thorndike, Philip Ahn, Barbara Britton.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •

EDGAR G. ULMER

Directed

"BLUEBEARD"

"STRANGE ILLUSION"

Under Contract To

Producers Releasing Corp.



"Lifeboat"

A 20th Century-Fox Picture

CREDITS: *Director,* Alfred Hitchcock; *Producer,* Kenneth Macgowan; *Author,* John Steinbeck; *Screenplay,* Jo Swerling; *Director of Photography,* Glen MacWilliams; *Art Directors,* James Basevi, Maurice Ransford; *Set Decorator,* Thomas Little; *Associate,* Frank E. Hughes; *Film Editor,* Dorothy Spencer; *Costumes,* Rene Hubert; *Make-Up Artist,* Guy Pearce; *Special Photographic Effects,* Fred Sersen; *Technical Advisor,* Thomas Fitzsimmons; *Sound,* Bernard Freericks, Roger Heman; *Music,* Hugo W. Friedhofer; *Musical Director,* Emil Newman.

CAST: Tallulah Bankhead, William Bendix, Walter Slezak, Mary Anderson, John Hodiak, Henry Hull, Heather Angel, Hume Cronyn, Canada Lee.

• ***One of THE FILM DAILY Ten Best Pictures of 1944*** •



MICHAEL CURTIZ

Director

"JANIE" "ROUGHLY SPEAKING"

"MILDRED PIERCE"

In Preparation

"NIGHT AND DAY"

Warner Bros.

THE TEN BEST OF OTHER YEARS

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

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GUSTAV MACHATY

PRESENTS

"JEALOUSY"

(Starring John Loder, Karen Morley, Jane Randolph,

With Hugo Haas and Nils Asther)

Based on an Original Idea by Dalton Trumbo

Screenplay By Arnold Phillips

MUSICAL THEME SONG BY HANS EISLER

SPECIAL THEME SONG BY RUDOLPH FRIML

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet



E. W. HAMMONS

Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March, Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars: Irene Dunne, Fred Astaire, Ginger Rogers; Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M; Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M; Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

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1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists' No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

FAMOUS ARTISTS CORP.

Charles K. Feldman

Ralph H. Blum

Jack Gordean

Ned Marin

Al Rockett

William B. Dover

Grace Dobish

Minna Wallis

Tony Owen

Rubey Cowan

William J. Smith

Michael Baird

Emil Corwin

Milt Grossman

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Director: King Vidor.

Hallelujah—101 votes; Dist.: M-G-M; No star;

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

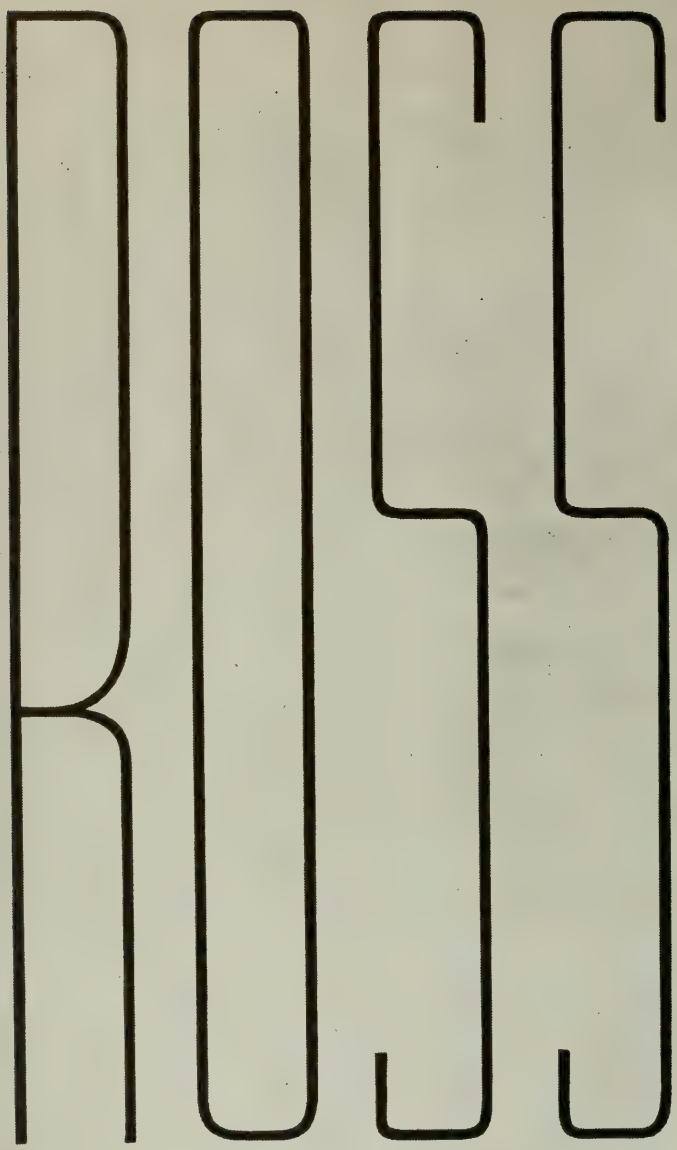
La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

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* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY. This ballot includes pictures actually released during the fiscal year.



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Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

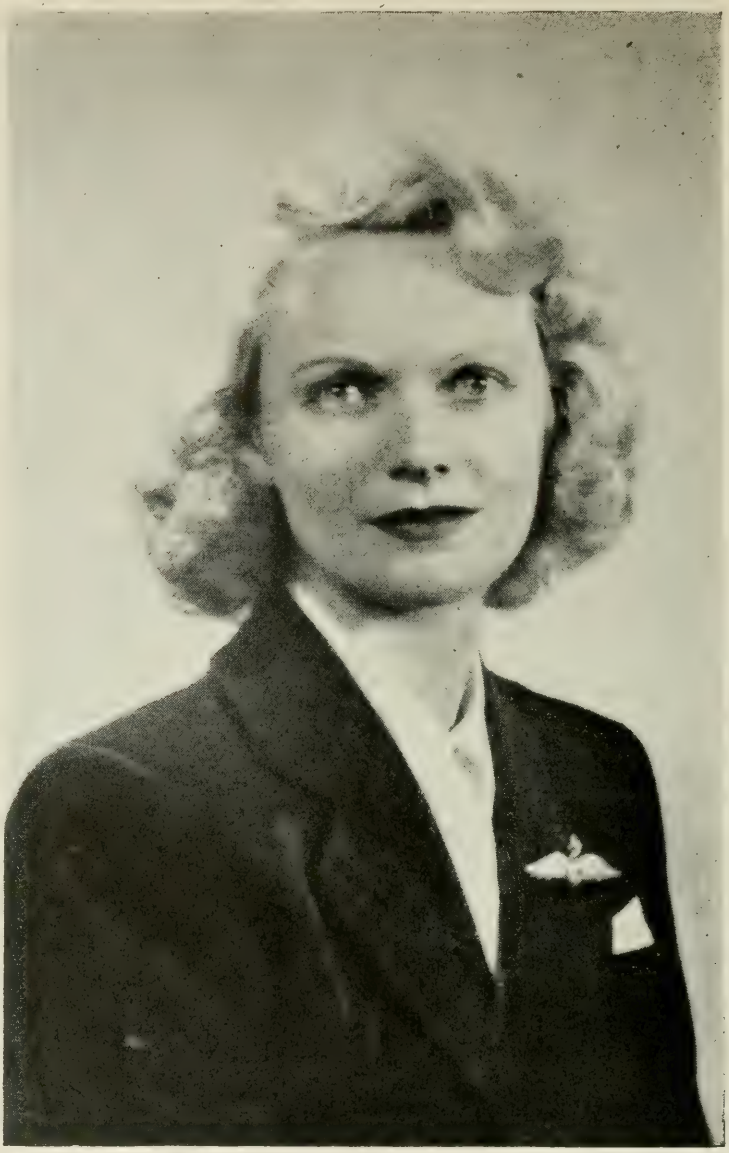
Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.



HOLLYWOOD,
CALIFORNIA

LONDON,
ENGLAND



Herbert Wilcox.

HOLLYWOOD,
CALIFORNIA

LONDON,
ENGLAND

DIMES PARADE MARCHES ON!

By ERNEST EMERLING
Publicity Director
National March of Dimes Committee

TERRIFIC! Stupendous! and Colossal! are favorite and much-overworked adjectives amongst the motion picture fraternity—so we'll modestly call the 1945 March of Dimes a gargantuan achievement and qualify our "understatement" with facts and figures. When all of the reports are in, the adding machines have stopped their clicking, and the accountants have certified the figures, the total sum raised for infantile paralysis sufferers will be a target to shoot at in years to come. American moviegoers have contributed more generously than ever before to their favorite charity! The estimated results at the moment are $5,500,000—with optimists predicting $6,000,000!



ERNEST EMERLING

To refresh your memory, here are a few facts: Motion picture theaters were first invited to participate in the March of Dimes in 1941, when lobby collections totaled $435,000. In 1942, with many theaters making auditorium collections, the total shot up to $1,403,000. In 1943, it soared to $2,116,000 and in 1944 it leaped to an amazing $4,667,000. Including the current year, moviegoers will have given over $14,000,000 to this most worthy of causes.

More than 13,000 theaters participated in the 1945 drive, an increase of 2,000 over the previous year. It is hoped that 1945 will see another 2,000 theaters joined in the battle against the Crippler.

Theater managers and their staffs are no longer novices at the art of collecting money. Their experiences in past "Dimes" drives, Red Cross and United Nations campaigns have developed their "know-how" along these lines. Therefore, the only problem of the national committee is to recruit as many theaters as possible, to urge these theaters to make collections at EVERY performance, and to have enough collectors on hand to insure quick and thorough coverage of every nook and cranny of a theater.

The *plus* effort must be spontaneous. The activities that have been developed by imaginative showmen during the last two campaigns has resulted in several hundred thousands of dollars additional for the fund. The money is around—the question is how to get it. Most good showmen are exploiteers and publicists at heart. They know that a "Dimes" stand at a busy corner, or in a department store, hotel lobby or railroad station will pick up many an extra dime and dollar. Coin collection boxes near the cashiers of restaurants, drug stores, taverns, bowling alleys, and other places, siphon off an amazing amount of loose change. No one has been able to prove that a store tie-up or street ballyhoo on a motion picture has actually brought extra money into the theater. We all *think* these things help, but with the March of Dimes we can prove they do.

Plans for the 1945 drive were made last October, just as soon as the 1944 report book was off the presses. We decided that the infantile paralysis epidemics which swept a number of states last Summer had awakened the public to the existence of this dread affliction. Since a high pearcentage of polio victims are children, we decided to slant our appeal to the hearts of both exhibitors and moviegoers through the use of child photographs and drawings. The lovely drawing of the little girl at prayer, drawn by Lucile Patterson March, made up our minds. We asked other famous artists to contribute child drawings. These were amplified by photos from the U. S. Army and news services made during the recent epidemics.

We then made a survey of several hundred theaters which led their cities and states in the 1944 drive. "How did you do it?" was the question. The response, which was magnificent,

boiled down to nine points: (1) Collections at every show. (2) Plenty of volunteers. (3) Pretty girl collectors. (4) Use open containers. (5) Lights up during collections. (6) Strong screen attractions during drive. (7) Cover events away from theater. (8) Wishing wells and other unusual lobby collection devices. (9) Arouse enthusiasm of entire theater staff. These opinions and excerpts from exhibitors' letters were used in the campaign book.

The appeal trailer is the most important of all. We again asked Greer Garson to make the trailer, which she graciously consented to do. Frank Whitbeck of MGM agreed to produce and direct the film. He cut in a number of actual scenes filmed at Hickory, N. C., last Summer. The result was "The Miracle of Hickory," the most sincere and emotion-arousing appeal that has been made in any drive to date.

No activity is closer to the heart of President Franklin Delano Roosevelt than the infantile paralysis cause. He invited some 90 exhibitor sfate chairmen and members of the national committee to a conference at the White House on December 19. There, each showman was introduced to the Chief Executive, who expressed his appreciation for the work that had been done and the urgent need for the continued cooperation of members of our industry.

The White House meeting was preceded by a business luncheon at the Hotel Statler where plans for the 1945 drive were outlined. Each chairman was presented with a "kit" containing photostatic blow-ups of the individual theater collections in his state in 1944, a list of all operating theaters in his state, the names of National Foundation for Infantile Paralysis county chairmen, samples of all report forms, complete campaign book, poster samples, National Foundation coin cards and collection boxes, and miscellaneous literature pertaining to the drive.

In addition to the 48 States and the District of Columbia, the territories of Alaska and Hawaii, and Puerto Rico and the Canal Zone joined in the drive.

In New York, a giant demonstration planned for Times Square had to be called off owing to a severe cold spell. However, the trailer was shown on a special screen on the War Activities' Statue of Liberty for the first seven days of the campaign.

Thousands of theaters held over their collections for an additional four to seven days, hoping to offset a drop in attendance caused by the worst weather in nearly 25 years.

For the record, the same national committee which officiated in former years handled the 1945 drive, with the addition of a few new and active members. Nicholas M. Schenck was again National Chairman. Members of the Executive Committee included: Barney Balaban, Joseph Bernhard, Harry Brandt, Oscar A. Doob, Gus Eyssell, S. H. Fabian, Harry Kalmine, Malcolm Kingsberg, Charles C. Moskowitz, Herman Robbins, Spyros Skouras, Joseph R. Vogel, Richard Walsh, Ernest Emerling, Tom Connors, Leonard Goldenson and Walter Vincent.

Now let's think about the March of Dimes for '46!



A Statistical Report On THE INDUSTRY AT WAR

Industry men and women in the Armed Forces *(estimated)*	40,000
Breakdown: Production, 7,000; Distribution, 5,400; Exhibition, 27,600.	
Theatres Pledged to WAC Cooperation	16,203
National Collections in Motion Picture Theaters *(1941-1944)*	$21,407,242.42
Greek War Relief (1941), $777,586.26; USO (1941), $997,885.95; March of Dimes (1942), $1,420,568.72; Army-Navy Emergency Relief (1942), $2,120,212.66; United Nations Week (1943), $1,644,723.40; March of Dimes (1943), $2,116,539.18; Red Cross Week (1943), $3,067,236.25; March of Dimes (1944), $4,618,419.00; Red Cross (1944), $4,844,071.00.*	
Industry's 16 mm. Gift to the Armed Forces *(to Dec. 31, 1944)*:	
Feature Prints	24,867
Short Subject Prints	26,341
(Industry now delivers 117 of three new pictures each week selected by the Army Overseas Motion Picture Bureau.)	
Average Bookings of War Information Films During 1944	13,500
Percentage of Newsreel Subjects covering the Fighting Fronts	48%
Hollywood Victory Committee to 1944:	
Total Events for Which HVC Supplied Talent	5,680
Total Appearances	37,979
Artists in Overseas Tours	139
Players in 324 USO-Camp Show Tours	341
Performances in Hospitals for Servicemen	1,545
Personalities in War Bond Tours	233

Hollywood Charity Contributions, 1944		$1,876,887.67
War Chest	$1,170,407.67	
March of Dimes	49,101.00	
Red Cross	657,379.00	

* In addition $657,379.00 was contributed to Red Cross in Hollywood and $634,231.04 contributed as corporate gifts.

MOVIES AT WAR: *1944*

By FRANCIS S. HARMON
Executive Vice-Chairman, WAC

THE YEAR AHEAD, 1945, is challenging and threatening to Americans and their institutions. The task that confronts us is gigantic. If successfully carried out the premium is precious. Freedom is the reward. Peace among men is not beyond probability.

There is one objective for America,—the same objective of freedom loving men around the world. There cannot be a divided endeavor in this country. We must resist the very human urge to plan for a future beyond the end of the war. Reconversion must be shelved and all of us must consider our interests and the future only in connection with what we need to do to successfully conclude the war.



FRANCIS S. HARMON

The War Activities Committee has fallen into a pattern of service that enables it to be the industry's agent in all regular war activities and at the same time handle expeditiously the emergency tasks that occasionally face us.

During 1944 there were three War Loan Campaigns, the 4th, 5th and 6th. In each, motion picture people—producers, distributors and exhibitors, as well as the allied crafts and arts, performed gloriously. It would be fairly easy to estimate the millions of dollars of property that the motion picture industry gave away in the interest of war bond selling. None could evaluate the unselfish generosity and patriotism of the thousands of motion picture people who gave their time and their energy to these three campaigns.

The same devotion and attention was given to assisting the Red Cross and National War Fund drives, while the March of Dimes, as usual, had its brilliant direction and execution.

On several occasions the motion picture industry, with difficulty, met the Government's demands in connection with the circulation of information films which was deemed important to the public. The day after the American forces invaded France, the War Department urged the showing of a film titled "Eve of Invasion." It was distributed as quickly as possible as a substitute for the current newsreels. This was a generous and patriotic action on the part of the newsreel companies in handling the film instead of their own product. There were other and equally important instances of emergency action by the War Activities Committee to channel between the Government and the industry the activities which were considered important in the national war effort.

For 1945 the War Activities Committee hopes that its service will be more effective and efficient for both the industry and the Government.

THEATERS DIVISION

S. H. Fabian, Chairman

The President of the United States in a letter to Nicholas M. Schenck, president of Loew's, Inc., referred to the motion picture theater as a community institution. He meant by that reference that all community activities of municipal emergency demands, of wartime needs find a common meeting place in the metropolitan and neighborhood motion picture house. During the past year the motion picture theaters—16,463 of them—gave unusual outstanding assistance to three War Bond campaigns, the usual March of Dimes, Red Cross and National War Fund collections, besides playing Government sponsored information films and taking part in a variety of local war activities, almost too numerous to mention. During 1944 the motion picture theater men strengthened their reputation for being leaders in every community need.

The Theaters Division of WAC functions through 31 exhibitor exchange area chair-

men—a group of devoted and patriotic showmen.

The chairmen of the special committees of the WAC which directed the motion picture industry's participation in the three War Bond campaigns were theater men. Under their direction all agencies and branches of the industry work harmoniously and successfully. The Government recognized that the motion picture industry is the chief salesman for Bonds and the outstanding exploiter of all Bond Sales.

The Red Cross has recognized that theaters are one of the chief agencies for recruiting blood donors. There is no more worthwhile patriotic task. None can know until the war is over how many lives have been saved by blood plasma.

The two theater collections during the past year resulted as follows: Infantile Paralysis (March of Dimes), $4,667,520.00; Red Cross, $6,793,060.04.

The total for the past three years from theater collections was $24,646,182.27 and the money came out of the pockets of moviegoers.

NEWSREEL DIVISION

Walton C. Ament, Chairman

The newsreels during this war and particularly during the past year, 1944 have demonstrated that they are the most accurate historians of the present day. Every week more than one hundred million people in the United States see at least one of the twice weekly releases of the several companies. More than 85 per cent of the newsreel pictures during the past year dealt with the war. About 25 per cent of this total dealt with home front war activities, while more than 60 per cent were shots taken outside of the United States. A large part of the newsreel showings are from overseas war combat pictures.

Besides this direct recording of history in the making the newsreels are an important instrument for governmental information requiring widespread distribution. Film bulletins produced in conjunction with the Office of War Information have been attached to newsreels. The shortage of film footage has made it necessary to reduce the length of these bulletins without distorting or diminishing the message. Special newsreels are made up for servicemen and women and sent overseas each week. In addition the newsreels cooperating with the OWI distribute to neutral countries, and wherever possible to countries in enemy hands, composite newsreel information. This film called United News is produced in 14 languages.

It is not necessary to enumerate all of the battle action films which have been shown on motion picture theater screens throughout the past year. Wherever the men of Eisenhower, Clark, Mountbatten, Stalin and DeGaulle plunged against the enemy there were newsreel cameras present to record the heroic and historic scenes. Newsreels were with Nimitz, Halsey and MacArthur in the Pacific. They recorded our bombardment of Tokio. They wrote in an everlasting language of America's heroism and sacrifice. When the last enemy flag is furled a newsreel man will be there to tell that story.

DISTRIBUTORS DIVISION

Ned E. Depinet, Chairman

The distributors of films performed a difficult task with commendable zeal during the past year. Ned E. Depinet, Chairman, was the successor to his able predecessors, William F. Rodgers and William A. Scully. There was tremendous difficulty in the arranging of films for special movie days, bond premieres, children's premieres and other extraordinary campaign events. The distributors throughout the United States did a remarkable job, not only in handling those films that were necessary for these needs but in stimulating an interest in theater operators, many of whom had become fatigued because of the great extra demands upon their time.

The distributors are responsible for the handling of governmental short subjects of which there are 52 a year. Not only do the distributors undertake to see that these films reach all of the pledged theaters but they have in many cases where unusual exploitation was required assumed much of the job of exploitation. I am listing the government sponsored films distributed during 1944:

AT HIS SIDE—a ten-minute subject made by March of Time for the American Red Cross, and depicting the activities of that organization here and abroad. 35mm. Rel. 1/27/44. Warner Bros.

WHY OF WARTIME TAXES—a ten-minute subject made by Columbia for the OWI, explaining

in ABC language what happens to the $6.00 that is being deducted from Joe Doakes' pay check every week for Government taxes. 35mm. Rel. 3/9/44. Col.

PRICES UNLIMITED—a ten-minute subject made by Universal for the OWI. A powerful presentation of what would happen to prices in this country if we did not have rationing. 35mm. Rel. 3/16/44. RKO.

AMERICA'S HIDDEN WEAPON—a ten-minute subject made by Warner's for the OWI. The weapon is food, and the subject shows how American farmers worked together in 1943 to turn out the greatest food crop in the nation's history. Rel. 3/30/44. Warner.

WITH THE MARINES AT TARAWA—an eighteen-minute pay subject in Technicolor, filmed by the Marine Corps Photographic Unit, and recording the bloodiest engagements in Marine history. 35mm. Rel. 3/2/44. Univ.

THE NEGRO SOLDIER—a full length feature, approximately forty-three minutes running time, distributed gratis. Rel. 4/10/44. G list.

THE MEMPHIS BELLE — a forty-five-minute Technicolor pay subject showing a famous Flying Fortress in a thrilling raid on Wilhelmshaven. Rel. 4/13/44. Para.

IT'S YOUR WAR TOO—ten-minute subject. The Signal Corps of the War Department has produced the story of the WACS. General Marshall, Chief of Staff for the Army pays a tribute to women in uniform. Rel. 4/20/44. U.A. and MGM.

NO ALTERNATIVE—ten-minute subject showing the why of gasoline rationing. This picture is going to make every operator of a motor vehicle who has ever used black market coupons realize exactly how he is undermining the nation's war effort. Rel. 4/27/44. Fox.

SKIRMISH ON THE HOME FRONT—thirteen-minute subject on Economic Stabilization. Made by Paramount Pictures. Includes such stars as: Alan Ladd, Betty Hutton, Susan Hayward and William Bendix. Script written by Charles Brackett. Rel. 5/11/44. Para.

ROAD TO VICTORY—ten-minute subject made by Warner Bros., on the Fifth War Loan Campaign. It features Bing Crosby, Cary Grant, Frank Sinatra, Charles Ruggles and other fine performers. Rel. 5/18/44. Warner Bros.

REWARD UNLIMITED—ten-minute subject written by Mary C. McCall, Jr., produced by Selznick and starring Dorothy McGuire and James Brown. It dramatizes the great need and exciting work of Cadet Nurses. Rel. 5/25/44. U.A. MGM Exchanges handling subject in Albany, Des Moines, Memphis, Oklahoma City and Portland.

MOVIES AT WAR—ten-minute subject made by the War Department and showing the handling and distribution of 16mm prints of feature pictures contributed by the industry to the military services for showing to our troops. Rel. 6/8/44. Univ.

LIBERATION OF ROME—a twenty-one-minute subject produced by the Army Pictorial Services in collaboration with British Service Units. Rel. 7/13/44. MGM.

BATTLE STATIONS—a ten-minute subject showing how the SPARS of the Coast Guard are taking over practically all shore jobs formerly filled by men. The voices of James Cagney and Ginger Rogers. Rel. 7/27/44. Fox.

MEMO FOR JOE—a ten-minute National War Fund subject produced by RKO-Pathe under the general supervision of the Public Relations Department of Community Chests and Councils. Quentin Reynolds starring in this story of the Community Chest services. Rel. 8/10/44. RKO.

REPORT TO JUDY—a ten-minute subject. Excellent action footage of the part that the Navy has played in the invasion of Europe, in the South Pacific, and in the clearing of the Atlantic of Nazi submarines. The music track is an original score, played by the New York Philharmonic Orchestra. A mother tells of her experiences as a Navy WAVE. Rel. 8/24/44. Univ.

THE WAR SPEEDS UP—a fifteen-minute subject showing the rapidly expanding requirements for artillery, ammunition, and other types of expendable material. The home front likewise must increase the production tempo to meet the increasing demand of our military as THE WAR SPEEDS UP. Rel. 9/7/44. Col. Army subject.

THE BATTLE FOR THE MARIANNAS — a twenty-minute subject taken from some 250,000 feet of action footage shot during the invasion and conquest of the islands of Saipan, Guam and Tinian in the Mariannas. Rel. 7/21/44. Warner Bros.

ATTACK! BATTLE OF NEW BRITAIN—a fifty-six-minute War Department subject showing the Arawe Beach attack on December 15th and the drive on to Cape Gloucester, December 25th. Rel. approx. 6/20/44. RKO.

IT'S MURDER—a ten-minute subject produced by Columbia. A new approach to the security of information story centering around action in the Pacific. Rel. 10/12/44. Col.

TARGET—JAPAN—a ten-minute subject made by March of Time for the Navy. A dramatic story of the job that the Navy has accomplished in the past year in the Pacific. Secretary Forrestal and Admiral King tell of the vastness of the job ahead. Rel. 10/26/44. Para.

V-1—THE ROBOT BOMB—a nine-minute subject produced for the British Ministry of Information by the Crown Film Unit and released for the U. S. Government. Contains spectacular shots of the destruction of robot bombs by anti-aircraft fire and by fighter planes. Will tie in with 6th War Loan and War Bond premieres. Rel. 11/16/44. RKO.

HOLLYWOOD DIVISION

Mary C. McCall, Jr., Chairman

Virtually all of the short subjects and news bulletins used in the War Bond and other industry drives were made in Hollywood. A large percentage of the Government sponsored information films were either made in Hollywood or assembled and edited there. The Pacific Coast motion picture capital also sent out many of its screen stars during War Bond campaigns and in addition through the Hollywood Victory Committee thousands of actors and actresses enrolled under the USO-Camp Shows for overseas and domestic tours. As the casualty totals increased as a result of the wide-

spread conflicts, the motion picture stars extended and enlarged their hospital visitations. Nothing that the film artists have done in this war has been more important and appealing than their visits to war hospitals in this country.

Hollywood individuals and motion picture corporations also gave generously to all of the war and peace time charities supported by popular contributions. This figure for 1944 was $1,170,407.67.

Hollywood's contribution of talent for the entertainment of service personnel, overseas and at home, was generous in 1944. Overseas engagements were filled by 94; 90 played hospital dates, and 138 made camp tours on this side. Additionally, talent appeared in 485 one-night shows, whose casts averaged seven to 10 performers.

Thousands of men and women recruited from the motion picture industry, the Hollywood branch, are serving in the Army, Navy and Marine Corps. A regrettably large number have lost their lives in combat service. Nothing that the stay-at-homes of the industry do can approximate the sacrifice they made.

FOREIGN MANAGERS COMMITTEE

Joseph McConville, Chairman

The 16 mm. gift film service for combat areas was extended during 1944 because of the increased number of service men and women assigned to duty outside of continental United States. The circuit set-up by the Army was extended and the number of prints required was much greater than a year before. The latest entertainment films, many of them before exhibition in the United States, were shown to more than a million combat troops each week. A substantially larger number of top rate film stories had their premieres in the battle zones. At one time one of the blue ribbon films of the industry was having its first presentation in 18 spots in France not long after Eisenhower's men invaded the Normandy coast.

More than a million service men and women on overseas duty nightly see the 16 mm. gift films. The circuit which provides for the distribution of the gift films has 19 exchange centers around the world. Wherever and whenever possible the films are shipped by airplane but there have been instances where dog sleds, camel caravans and foot messengers made the film deliveries. From the initial contribution of four prints a week the industry's contribution to morale building and entertainment for the fighting man has grown to 750 prints a week. During the past year the Army, Navy and Marine Corps have been able to obtain more projection machines and as a result the service of gift films has been greatly enhanced.

PUBLIC RELATIONS COMMITTEE

Oscar A. Doob, Chairman

The public relations area chairmen in those cities of 25,000 population or more are the jacks of all trades in the motion picture industry's local war work. There are 31 area chairmen and 636 city chairmen. They not only localize publicity for all of the campaigns and drives in which WAC has a part but they contribute valuable information as advisers to civic committees as idea men for local groups and as exploitation experts wherever necessary.

The public relations men working with the national committee of WAC have done an outstanding job during the past year, particularly in the War Bond Drives. In a large measure through their work the slogans and objectives of the campaigns become battle cries for the entire population. They are chiefly responsible for the excellent cooperation the industry receives from trade press, the general newspaper business, radio and magazines. All of these mediums of expression joined with the industry to make the War Bond Drives vivid examples of American unity in its war effort.

TRADE PRESS COMMITTEE

Jack Alicoate, Chairman

Each year since the formation of the WAC the Trade Press Committee has been an active assistant to the WAC officers and the special committee chairmen who were called upon to do specific jobs in the war effort. In 1944 437 pages of advertising space were contributed by the trade press members. In the year previous the advertising space contributed was almost 200 pages, while in 1942 the contribution of advertising space was 96 pages.

Special sections of regular editions, picture stories and articles by staff writers were generously employed by all of the trade papers to help the War Bond Drives and other campaigns in behalf of national activities and sponsored by the WAC. The trade press during 1945 will as in the past years do everything possible to assist the motion picture industry in its war activities.

The Heroic Film Dead

THESE are not dead. In the heart of every American, they live. In the pride of children, the love of youth and the reverence of age, they live. In undone deeds of heroism to come, they live. In the litany of Liberty which the unborn yet shall sing, they live. In the song of the lathe, the hymn of the hammer, the roar of the locomotive, the prayer of the persecuted, they live.

These are not dead. They have arisen above death. In that world of tomorrow where women and children are safe, where hearthstones are inviolate, where man's campus shall be kindness and his sanctuary God, these shall know abiding life.

—CHARLES FRANCIS COE.

Lt. Charles M. Baer, AAF, of RCA Victor. FD: 1-4.

Russell Suchy, doorman at a WB theater in Cleveland; killed in Bouganville. FD: 1-4.

S/Sgt. James J. O'Donnell, manager RKO's 23rd St. Theater, N. Y. C.; in raid over Bremen. FD: 1-10.

Pfc. John R. Hargrave, of staff of State Theater, Nashua, N. H.; in the Southwest Pacific. FD: 1-19.

Pvt. Willie W. Mercier, Berlin, N. H. theater employe; in action in Italy. FD: 1-25.

Pvt. Richard C. McArthur, usher at Roosevelt Theater, Detroit; in Italy. FD: 1-25.

Corp. Henry Larner of the Paramount publicity dept.; of wounds in Italy. FD: 2-1.

Arthur Meehan, son of Geo. Meehan, Columbia cameraman in Hollywood; in the Navy. FD: 2-2.

Corp. Paul E. Helland, USMC, usher in Fort Theater, Rock Island, Ill.; in So. Pacific. FD: 2-9.

Lt. Earle Lieberman, shipper, Columbia exchange; in plane crash in Arizona. FD: 2-29.

Lt. Donald L. Lembcke, of Bausch & Lomb; in raid over Germany. FD: 3-1.

S/Sgt. James W. Riley, of Robb & Rowley Circuit; in Mediterranean battle. FD: 3-2.

Lt. Benjamin F. Farber of Spot Films; in plane crash in Pacific. FD: 3-3.

Lt. (j.g.) Edward Martin, co-owner and general manager of Southern Amusement Co. of Lake Charles, La.; at Great Lakes training station. FD: 3-23.

Lt. Lambert C. Root, AAF, RKO messenger; in action over England. FD: 3-24.

Lt. Robert Yentes, of 20th-Fox's New York exchange; at Cassino. FD: 4-4.

Lt. William Murphy, brother of John Murphy; in plane smash-up. FD: 4-11.

Lt. Daniel Boone Bruce, of Metro's Atlanta branch; in air collision. FD: 4-21.

Lt. Albert Grant, AAF, exec. of Pantheon Theater, Chicago; over Germany. FD: 4-21.

Ensign Gerald Thoman, of Bausch & Lomb; in Allied territory outside the U. S. FD: 4-24.

Lt. Monroe E. Billings, USN., of Eastman Kodak; in Kansas plane crash. FD: 4-25.

Lt. George Halaby, staff chief at New York Strand Theater; in New Guinea. FD: 5-3.

Lt. John E. Daly, Jr., son of the head of Loew's mailing department; a Fortress pilot, in Europe. FD: 5-3.

Flying Officer Charles Olmstead, actor; in plane crash in Canada. FD: 5-4.

Capt. G. Oglietti, Jr. of Lynchburg, Pa.; of wounds in Italy. FD: 5-8.

Lt. Nicholas Loukides, USMC, usher in New Haven; in Florida training accident. FD: 5-9.

Frederick Faust ("Max Brand"), war correspondent; in Italy. FD: 5-17.

George Brennan, AFS, Ideal Pictures executive; of wounds in India. FD: 5-17.

Lt. Harold A. Dew, AAF, RCA employe in Indianapolis; over Italy. FD: 5-24.

Joseph Weisman, of the New York Roxy Theater staff; in Italy. FD: 6-13.

T/Sgt. Frederick H. Homnick, brother of Curtis Homnick, Wilkes-Barre. FD: 6-15.

David Cohen of the De Luxe Lab.; at Anzio. FD: 6-20.

Walter Oakes, Chicago projectionist; in New Guinea. FD: 6-20.

Lt. James G. Schaefer, son of George J. Schaefer; in Normandy. FD: 6-27.

S/Sgt. John S. Chaklos, of DeVry Corp.; in France. FD: 7-12.

Corp. Joseph Libel, DeVry Corp.; in South Pacific. FD: 7-12.

PFC. Elliott Auclair of Geneva, N. Y.; in Marshall Islands. FD: 7-12.

T/Sgt. Harold E. Rogers, film stunt man; in Europe. FD: 7-17.

Corp. Leonard J. Giverson, usher in Plymouth, N. H., theater; in action on D-Day. FD: 7-21.

Burdette Page, son of Stanley Page (New Haven projectionist). FD: 7-25.

Sgt. Robert D. Fowler, Des Moines theater employe; in Italy. FD: 7-25.

Lt. Robert Pearman, husband of secretary to Charles Einfeld; in jungle bomber crash. FD: 7-25.

Capt. Lewis S. Mentlik, N. Y. Rep. of Jay Emanuel Publications; in Normandy. FD: 7-31.

Sydney Lande, son of Harry A. Lande (Cleveland distributor); in France. FD: 8-2.

Pvt. Herbert Kaufman, son of Abe Kaufman (Terre Haute

exhibitor); in France. FD: 8-2.

Capt. James P. Parish, assistant manager Paramount Theater, Montgomery, Ala.; in air battle in France. FD: 8-15.

Lt. Joseph P. Kennedy, Jr., USN, son of Joseph Kennedy; in plane explosion over England. FD: 8-16.

William Langyher, ex-manager Princess Theater, Washington, D. C.; in France. FD: 8-18.

Lt. Charles E. Coleman, Paramount auditor; in combat over Germany. FD: 8-21.

Pvt. William J. Walker, Paramount shipping clerk in Philadelphia; in Italy. FD: 8-21.

Pvt. John F. Morrell, Metro home office employe; in France. FD: 8-23.

Lt. Nick Ermolieff, foreign publicity head at RKO Studios; in Normandy. FD: 8-24.

Harlan Steincamp, son of Ted Mendenhall (manager Paramount Theater, Des Moines); in France. FD: 8-25.

Lt. Frederick F. Striby, RCA Victor; in France. FD: 8-31.

Pfc. Charles N. Bess, manager Woodbine Theater, Nashville; in France. FD: 8-31.

Sgt. Lee Powell, screen actor; in action. FD: 9-1.

Capt. Hal Freeman, son of Al Freeman; in Pacific. FD: 9-1.

Jerome Potrykusoff, Bausch & Lomb; in Italy. FD: 9-5.

Lt. Morton C. Eustis, associate editor Theater Arts Magazine; in France. FD: 9-6.

Douglas F. Harris, nephew of J. J. O'Connor; in France. FD: 9-6.

Lt. Bernard Pollock, assistant manager, Omaha Theater, Omaha; in France. FD: 9-13.

Lt. Newton Goldman, son of Harry Goldman of Boston; in European area. FD: 9-19.

Lt. John S. Schultz, manager Columbia Theater, Erie, Pa.; in airplane crash. FD: 9-19.

Lt. Frank Hanskowski, of Southtown Theater, Chicago; in New Guinea. FD: 9-20.

Rene Descateaux, son of New Hampshire theater owner; in South Pacific. FD: 9-22.

Nick Kuris, Jr., son of Theater owner in Muskegon, Mich.; in France. FD: 9-25.

Danaien Parer, Paramount News ace; in Peleliu. FD: 9-26.

Lt. Roy Zesser, nephew of Alexander Zesser, Detroit theater owner. FD: 9-27.

Pvt. James S. Noel, formerly with Republic in Charlotte, N. C. FD: 9-27.

Lt. C. J. Kontos, nephew of Harold Abbott, equipment dealer of Chicago. FD: 9-27.

Sgt. John K. Mullen, manager, Warners' Ardmore, Philadelphia; in France. FD: 10-3.

Pfc. Paul W. Winter, projectionist, Philadelphia; in France. FD: 10-3.

Pvt. John W. Krivo, Local B-179, Detroit; in France. FD: 10-9.

Cpl. Eric G. Svenson, staff of Pantheon, Chicago; in sinking of ship in Mediterranean. FD: 10-10.

Lt. Channing Trafford, doorman at Empire, Montgomery, Ala.; in N. M. air crash. FD: 10-13.

Corp. Grover Brown, actor; in France. FD: 10-18.

Jimmy Smith, Cincinnati booker; in France. FD: 10-23.

Corp. Alton T. Brown, of Queen Theater, Austin, Tex.; on Tinian Island. FD: 10-25.

T/Sgt. Arthur Sorenson, Jr., son of editor of Movietone News; in Germany. FD: 10-31.

Lt. Jerry Marcus, former Metro booker, Omaha; in France. FD: 11-2.

Lt. Bernard Pollock, Tri-State, Sioux City, Ia.; in France. FD: 11-3.

Robert Chasa, Zephyr Theater, Burlington, Ia.; in France. FD: 11-3.

Lt. Monroe Samsalig, S.O.S. shipping clerk; in France. FD: 11-8.

Harry Born, manager New York Globe Theater; in Europe. FD: 11-8.

Lt. Jack B. Dougherty, WB home office; in Germany. FD: 11-13.

Glen Schwartz, brother of Don and Abbott Schwartz, Minneapolis; in Italy. FD: 11-13.

T/Sgt. Edward J. Wall, Jr., son of E. J. Wall of Londonville, N. Y.; in France. FD: 11-14.

Sgt. Howard B. Craven, head usher Art Theater, Springfield, Mass.; in Germany. FD: 11-14.

Lt. Joseph T. Dandrea, Essaness theater manager, Chicago; in France. FD: 11-17.

S/Sgt. Henry S. Rosenwald, New York theater operator; in Italy. FD: 11-17.

Lt. Robert L. Kuhl, owner of two Iowa theaters; in plane crash in Texas. FD: 11-20.

John Engst, Essaness theater manager; in France: FD: 11-22.

Pvt. Roy Algeo, Jr., Republic shipper, Pittsburgh; on Saipan. FD: 11-24.

J. Samuel Weltman, Syracuse theater owner; in France. FD: 11-30.

Lt. Gerald Steinberg, son-in-law of I. J. Hoffman, New Haven; in France. FD: 12-1.

Lt. Richard H. Fitzgerald, son of Harold J. Fitzgerald, Fox, Wis. Amusement head; on Leyte. FD: 12-4.

Pvt. James J. Galizia, Famous Music Corp. employe; in air accident in Georgia. FD: 12-7.

Corp. Mike Renda, service staff, Loew's Theater, St. Louis; in Italy. FD: 12-7.

Gene Hensley, of Black Diamond Circuit, W. Va.; over France. FD: 12-13.

Pfc. Edward Planine, G-S manager in Joliet, Ill.; in Holland. FD: 12-15.

Joseph P. De Conco, still lab. employe at Universal studio; on Leyte. FD: 12-19.

Lt. Robert Drew, former Monogram rep. for W. Va.; in bomber crash. FD: 12-20.

Lt. James B. Crawley, manager Keresotes theater in Chillicothe, Ill.; in Holland. FD: 12-20.

F/O David Coleck, son of Dora Koleck of B & K's Uptown Theater, Chicago; over Roumania. FD: 12-22.

Walter Oakes, member of Chicago operators' union; in South Pacific. FD: 12-22.

Pfc. Edward Suttell, former manager Old Vienna Theater, Buffalo; in Germany. FD: 12-26.

Pvt. Robert W. Woolums, former manager Drexel Theater, Columbus, O., in France. FD: 12-27.

Pvt. Joseph Smith, son of Harry Smith, RKO booker in Boston; in Europe. FD: 12-29.



PRODUCTION

FEATURES
RELEASED SINCE 1915

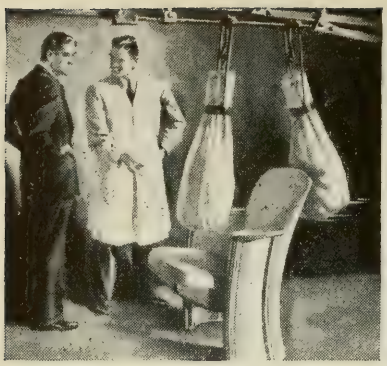
RELEASES
1944, BY COMPANIES

CREDITS ON 1944
FEATURES

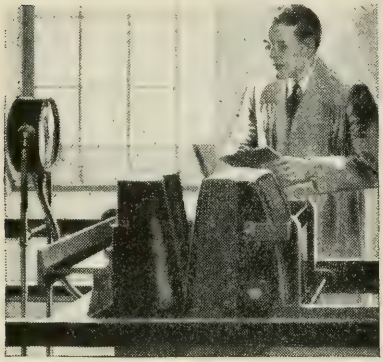
ORIGINAL
TITLES

FEATURES
IMPORTED IN 1944

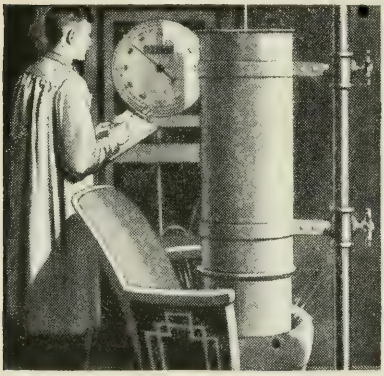
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RELEASED SINCE 1920



"Swinging impact" tests assure maximum durability for chair backs, back fastenings to standards, and floor anchorage.



"Mechanical sitter" tests apply 100,000 sits, equivalent to those of a heavy person, to spring units in chair cushions.



"Drop cylinder" tests, with repeated impacts by a heavy sand-filled cylinder, guard against structural fractures or failures.



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AMERICAN Bodiform RESTFUL CHAIRS

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FEATURES

CREDITS FOR 1944 RELEASES

— A —

A Wave, a Wac and a Marine

Monogram; 70 mins.
Reviewed, 7-31-44; Released, 10-7-44.

Cast, Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Marjorie Woodworth, Ramsay Ames, Henry Youngman, Charles Marshall, Alan Dinehart, Billy Mack, Cy Kendall, Aileen Pringle, Jack Mulhall, Mabel Todd, Milton Bronson, Elvia Allman, Sid Tomack, Rose Murphy, The Music Maids, Freddie Rich Orchestra, Connie Haines.

Producer, Edward Sherman; Director, Phil Karlstein; Author, Hal Fimberg; Screenplay, Hal Fimberg; Art Director, George Van Marter; Musical Score, Freddie Rich; Cameraman, Maury Gertzman; Editor, William Austin.

Abroad With Two Yanks

United Artists; 80 mins.
Reviewed, 7-24-44; Released, 8-4-44.

Cast, William Bendix, Helen Walker, Dennis O'Keefe, John Loder, George Cleveland, Janet Lambert, James Flavin, Aruthur Hunnicutt, William Jillson, Herbert Evans, William Forrest, John Abbott.

Producer, Edward Small; Director, Allan Dwan; Author, Fred Guiol; Screenplay, Charles Rogers, Wilkie Mahoney, Ted Sills; Musical Director, Lud Gluskin; Art Director, Joseph Sternad; Cameraman; Charles Lawton, Jr.; Editor, Richard Heermance.

Action in Arabia

RKO; 75 mins.
Reviewed, 2-18-44.

Cast, George Sanders, Virginia Bruce, Lenore Aubert, Gene Lockhart, Robert Armstrong, H. B. Warner, Alan Napier, Andre Charlot, Marcel Dalio, Robert Anderson, Jamiel Hasson, John Hamilton, Rafael Stern, Mike Ansara.

Producer, Maurice Geraghty; Director, Leonide Moguy; Screenplay, Philip MacDonald, Herbert Biberman; Art Directors, Albert S. D'Agostino, Al Herman; Musical Score, Roy Webb; Cameraman, Roy Hunt; Editor, Robert Swink.

Address Unknown

Columbia; 72 mins.
Reviewed, 4-24-44; Released, 6-1-44.

Cast, Paul Lukas, Carl Esmond, Peter Van Eyck, Mady Christians, Morris Carnovsky, K. T. Stevens, Emory Parnell, Mary Young, Frank Faylen, Charles Halton, Erwin Kalser, Frank Reicher, Dale Cornell, Peter Newmeyer, Larry Joe Olsen, Gary Gray.

Producer, William Cameron Menzies; Assistant Producer, Lonnie D'Sora; Director, William Cameron Menzies; Author, Kressmann Taylor; Screenplay, Herbert Dalmas; Art Directors, Lionel Banks, Walter Holscher; Musical Score, Ernst Toch; Musical Director, M. W. Stoloff; Cameraman, Rudolph Mate; Editor, Al Clark.

Adventure in Bokhara

Artkino; 84 mins.
Reviewed, 8-28-44; Released, 8-19-44.
Produced in the U. S. S. R.

Cast, Lev Sverdlin, M. Mirzakarimova, K. Mikhailov, E. Heller.

Director, Y. Protozov; Authors, L. Soloview, V. Vitkovitch; Music, N. Gainiev, Briunchugin.

Adventure in Music

AFE Corp.; 62 mins.
Reviewed, 4-18-44.

Cast, Jose Iturbi, Emanuel Feuermann, Mildred Dilling, Bronsky and Babin, the Coolidge String Quartet.

Producers, Walter Lowendahl, Rudolph Polk; Directors, Ernest Matray, S. K. Winston, Reginald LeBorg; Cameramen, Jackson Rose, Paul Ivano, Walter Lundin, Harry Jackson; Editors, Harvey Pergament, Tom Biggart, Dick Wray.

Adventures of Mark Twain, The

Warners; 130 mins.
Reviewed, 5-3-44; Released, 5-6-44.

Cast, Fredric March, Alexis Smith, Donald Crisp, Alan Hale, C. Aubrey Smith, John Carradine, William Henry, Robert Barrat, Walter Hampden, Joyce Reynolds, Whitford Kane, Percy Kilbride, Nana Bryant, Dennis Donnelly, Hooper Atchley, George Reed, Sam McDaniel, Dudley Dickerson, Betty Roadman, Viola Callahan, Frank Wilcox, Libby Taylor, Lillian Randolph, Mildred Gover, Dickie Jones, Kay Johnson, Jackie Brown, Eugene Holland, Michael Miller, Frederick Spencer, Russell Gleason, Victor Kilian, Christian Rub, Harry Woods, Eddie Waller, John (Skins) Miller, Willie Fung, Creighton Hale, Fred Kelsey, Oliver Prickett, Leo White, Joseph Crehan, Cliff Saum, Harry Tyler, Ronald Drew, Walter Soderling, Sailor Vincent, Richard Kipling, Bill Edwards, Bill Kennedy, Stuart Holmes, Joan Winfield, Sarah Edwards, Leah Baird, Frank Reicher, George Haywood, Frank Drien, Douglas Wood, Willie Best, Burr Caruth, Harry Hilliard, Brandon Hurst, Davison Clark, Harry Holman, Frank Dae, Henry Blair, Francis Pierlot, Joseph Crehan, Jessie Grayson, Bobby Larson, Earl Dewey, Lee Powell, Sammy McKim, Harry Worth, Lee "Lasses" White, Ernie Adams, William Gould, Arthur Aylesworth, Jack Mower, Frank Mayo, William Haade, Robert Homans, Lew Kelly, Paul Panzer, Monte Blue, Paul Newlan, Ernest Whitman, Emmett Smith, Pat O'Malley, George Sherwood, Charles Marsh, Charles McAvoy, Jim Farley, Frank Pharr, Norman Willis, Dick Elliott, Bud Osborne, Thurston Hall, George Humbert, Chester Conklin, George Lessey, Dorothy Vaughan, Gloria Ann Crawford, Lynne Baggett, Carol Joyce Coombs, Charlene Salerno, Joyce Tucker, Charles Waldron, Paul Scardon, Paul Lawford, Robert Herrick, Charles Peck, Bill Lechner, Jack Gardner, Jack Gargan, Francis Sayles, Charles Irwin, Rose Ford, Rosina Galli.

Producer, Jesse L. Lasky; Director, Irving Rapper; Author, Harold M. Sherman; Screenplay, Alan LeMay; Musical Score, Max Steiner; Art Director, John Hughes; Musical Director, Leo F. Forbstein; Camerman, Sol Polito; Special Effects, Lawrence Butler, Edwin Linden; Editor, Ralph Dawson.

Alaska

Monogram; 76 mins.
Reviewed, 10-10-44; Released, 12-22-44.

Cast, Kent Taylor, Margaret Lindsay, John Carradine, Dean Jagger, Nils Asther, Iris Adrian, George Cleveland, Dewey Robinson, Lee "Lasses" White, John Rogers, Jack Gorton, John Maxwell, Warren Jackson, Dick Scott.

Producer, Lindsley Parsons; Director, George Archainbaud; Screenplay, George Wallace Sayre, Harrison Orkow, Malcolm Stuart Boyland, from "Flush of Gold," by Jack London; Art Director,

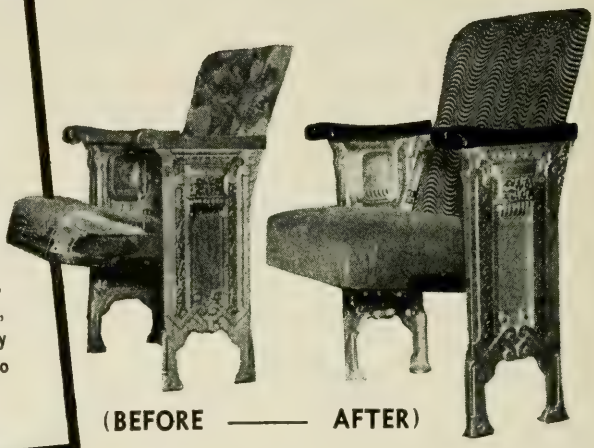
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E. R. Hickson; Musical Director, Edward Kay; Lyrics and Music, Kay and Cherkose; Dance Director, Jack Boyle; Cameraman, Mack Stengler, Archie Stout; Editor, Richard Currier.

Ali Baba and the Forty Thieves

Universal; 87 mins.
Reviewed, 1-10-44; Released, 1-14-44.
Cast, Maria Montez, Yvette Duguay, Jon Hall, Scotty Beckett, Turhan Bey, Kurt Katch, Andy Devine, Frank Puglia, Moroni Olsen, Fortunio Bonanova, Harry Cording, Ramsay Ames, Noel Cravet, Belle Mitchell, Crispin Martin.
Producer, Paul Malvern; Director, Arthur Lubin; Screenplay, Edmund L. Hartmann; Art Director, Richard H. Riedel; Musical Score, Edward Ward; Cameraman, George Robinson.

Allergic to Love

Universal; 66 mins.
Reviewed, 5-13-44; Released, 7-21-44.
Cast, Noah Beery, Jr., Martha O'Driscoll, David Bruce, Franklin Pangborn, Max Rosenbloom, Fuzzy Knight, Marek Windheim, George Chandler, Olin Howlan, John Hamilton, Henry Armetta, Grady Sutton, Olive Blakeney, Paul Stanton, William Davidson, Dudley Dickerson, Lotte Stein, Edna Holland, Antonio Triana & Montes, Chinita, Guadalajara Trio.
Associate Producer, Warren Wilson; Director, Edward Lilley; Authors, Warren Wilson, Jack Townley, John Larkin; Screenplay, Warren Wilson; Art Director, John Goodman; Cameraman, George Robinson; Editor, Philip Cahn.

Amazing Mr. Forrest, The

PRC; 69 mins.
Reviewed, 6-26-44; Released, 3-29-44.
Produced in England.
Cast, Edward Everett Horton, Otto Kruger, Jack Buchanan, Jack LaRue, Googie Withers, Syd Walker, David Burns, Walter Rilla, Charles Carson, Leslie Perrins, Ronald Shiner.
Producer, Jack Buchanan; Director, Thornton Freeland; Screenplay, Ralph Spence (from "The Gang's All Here"); Cameraman, C. Friese-Greene.

An American Romance

M-G-M; 151 mins.
Reviewed, 6-3-44; Released, October, 1944.
Cast, Brian Donlevy, Ann Richards, Walter Abel, John Qualen, Horace McNally.
Producer, King Vidor; Director, King Vidor; Author, King Vidor; Screenplay, Herbert Dalmas, William Ludwig; Technicolor Director, Natalie Kalmus; Musical Score, Louis Gruenberg; Art Director, Cedric Gibbons; Associate, Urie McCleary; Cameraman, Harold Rosson; Special Effects, Arnold Gillespie; Editor, Conrad A. Nervig.

And Now Tomorrow

Paramount; 85 mins.
Reviewed, 10-18-44.
Cast, Alan Ladd, Loretta Young, Susan Hayward, Barry Sullivan, Beulah Bondi, Cecil Kellaway, Grant Mitchell, Helen Mack, Darryl Hickman, Anthony L. Caruso, Jonathan Hale, Conrad Binyon, Connie Leon, George M. Carleton, Leo Bulgakov.
Associate Producer, Fred Kohlmar; Director, Irving Pichel; Author, Rachel Field; Screenplay, Frank Partos, Raymond Chandler; Musical Score, Victor Young; Art Directors, Hans Dreier, Hal Pereira; Cameraman, Daniel L. Fapp; Special Effects, Farciot Edouart; Editor, Duncan Mansfield.

And the Angels Sing

Paramount; 96 mins.
Reviewed, 4-25-44.
Cast, Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler, Raymond Walburn, Eddie Foy, Jr., Frank Albertson, Mikhail Rasumny, Frank Faylen, George McKay, Harry Harris, Donald Kerr, Perc Launders, Tom Kennedy.
Associate Producer, E. D. Leshin; Director, Claude Binyon; Screenplay, Melvin Frank, Norman Panama; Art Directors, Hand Dreier, Hal Pereira; Musical Director, Victor Young; Musical Numbers, Danny Dare; Cameraman, Karl Struss; Editor, Eda Warren.

Andy Hardy's Blonde Trouble

M-G-M; 107 mins.
Reviewed, 4-24-44; Released, May, 1944.
Cast, Lewis Stone, Mickey Rooney, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Jean Porter, Keye Luke, Lee Wilde, Lyn Wilde, Marta Linden.
Director, George B. Seitz; Screenplay, Harry Ruskin, William Ludwig, Agnes Christine Johnston; Musical Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Lester White; Editor, George White.

Are These Our Parents?

Monogram; 73 mins.
Reviewed, 6-16-44; Released, 5-27-44.
Cast, Helen Vinson, Lyle Talbot, Noel Neill, Richard Byron, Emma Dunn, Addison Richards, Anthony Warde, Robin Raymond, Ian Wolfe, Jean Carlin, Claire McDowell, Emmett Vogan.
Producer, Jeffrey Bernerd; Director, William Nigh; Author, Hilary Lynn; Screenplay, Michel Jacoby; Score-Musical Director, Edward Kay; Technical Director, Dave Milton; Cameraman, Harry Neumann; Editor Johnny Link.

Arizona Trail

Universal; 57 mins.
Reviewed, 5-10-44.
Cast, Tex Ritter, Fuzzy Knight, Dennis Moore, Janet Shaw, Jack Ingram, Erville Alderson, Joseph Greene, Glenn Strange, Dan White, Art Fowler, Johnny Bond and his Red River Valley Boys.
Associate Producer, Oliver Drake; Director, Vernon Keays; Screenplay, William Lively; Musical Director, Paul Sawtell; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, William Sickner; Special Effects, John P. Fulton; Editor, Alvin Todd.

Arizona Whirlwind

Monogram.
Released, 2-21-44.
Cast, Ken Maynard, Hoot Gibson, Bob Steele, Ian Keith, Myrna Dell, Don Stewart, Charles King, Karl Hackett, George Chesebro, Dan White, Charles Murray, Jr., Frank Ellis.
Producer, Robert Tansey; Director, Robert Tansey; Screenplay, Frances Kavanaugh; Musical Director, Frank Sanucci; Cameraman, Edward Kull; Editor, John C. Fuller.

Army Wives

Monogram; 68 mins.
Reviewed, 12-6-44.
Cast, Elyse Knox, Marjorie Rambeau, Rick Vallin, Dorothea Kent, Hardie Albright, Murray Alper, Ralph Lewis, Ralph Sanford, Jimmy Sanford, Jimmy Conlin, Kenneth Brown, Billy Lenhart.
Producer, Lindsley Parsons; Director, Phil Rosen; Screenplay, B. Harrison Orkow; Art Director, David Milton; Musical Director, Edward Kay; Cameraman, Mack Stengler.

Arsenic and Old Lace

Warners; 18 mins.
Reviewed, 9-1-44; Released, 9-23-44.
Cast, Cary Grant, Priscilla Lane, Raymond Massey, Jack Carson, Edward Everett Horton, Peter Lorre, James Gleason, Josephine Hull, Jean Adair, John Alexander, Grant Mitchell, Edward McNamara, Garry Owen, John Ridgely, Vaughan Glaser, Chester Clute, Charles Lane, Edward McWade.
Producer, Frank Capra; Director, Frank Capra; Author, Joseph Kesselring; Screenplay, Julius J. and Philip G. Epstein; Art Director, Max Parker; Musical Score, Max Steiner; Musical Director, Leo F. Forbstein; Cameraman, Sol Polito; Special Effects, Byron Haskin, Robert Burks; Editor, Daniel Mandell.

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"58 YEARS OF KNOWING HOW"

Atlantic City

Republic; 86 mins.
Reviewed, 8-3-44; Released, 9-15-44.

Cast, Constance Moore, Brad Taylor, Charley Grapewin, Jerry Colonna, Robert B. Castaine, Adela Mara, Pierre Watkin, Harry Tyler, Stanley Andrews, Donald Kerr, Charles Williams, Daisy Mothershed, Paul Whiteman orchestra, Louis Armstrong orchestra; Buck and Bubbles, Dorothy Dandridge, Belle Baker, Joe Frisco, Jack Kenny, Al Shean, Gus Van, Charles Marsh.

Associate Producer, Albert J. Cohen; Director, Ray McCarey; Author, Arthur Caesar; Screenplay, Doris Gilbert, Frank Gill, Jr., George Carleton Brown; Musical Director, Walter Scharf; Musical Supervisor, Albert Newman; Art Director, Russell Kimball; Cameraman, John Alton.

— B —

Babes on Swing Street

Universal; 70 mins.
Reviewed, 9-18-44; Released 10-13-44.

Cast, Ann Blyth, Peggy Ryan, Andy Devine, Leon Errol, Anne Gwynne, Kirby Grant, June Preisser, Alma Kruger, Billy Dunn, Sidney Miller, Marion Hutton, Freddie Slack orchestra, Rubenettes.

Associate Producer, Bernard W. Burton; Director, Edward Killey; Author, Brenda Weisberg; Screenplay, Howard Dimsdale, Eugene Conrad; Art Directors, John B. Goodman, Abraham Grossman; Musical Director, Sam Freed, Jr., Dance Director, Louis Da Pron; Cameraman, Jerome Ash; Special Effects, John P. Fulton; Editor, Fred R. Reitschans, Jr.

Barbary Coast Gent

M-G-M; 87 mins.
Reviewed, 8-3-44; Released, September, 1944.

Cast, Wallace Beery, Binnie Barnes, John Carradine, Bruce Kellogg, Frances Raftery, Chjill Wills, Noah Beery, Sr., Henry O'Neill, Ray Collins, Morris Ankrum, Donald Meek, Addison Richards, Harry Hayden, Paul E. Burns, Paul Hurst, Victor Kilian, Cliff Clarke, Louise Beavers.

Producer, Orville O. Dull; Director, Roy Del Ruth; Screenplay, William R. Lipman, Grant Garrett;; ;;Mu;s;i;c;a;l; ;Score, David Snell; Art Directors, Cedric Gibbons, William Ferrari; Cameraman, Charles Salerno, Jr.;; Editor, Adrienne Fazan.

Bathing Beauty

M-G-M; 101 mins.
Reviewed, 5-31-44; Released, July, 1944.

Cast, Red Skelton, Esther Williams, Basil Rathbone, Bill Goodwin, Ethel Smith, Nana Bryant, Ann Codee, Francis Pierlot, Jean Porter, Carlos Ramirez, Donald Meek, Harry James, Helen Forrest, Xavier Cugat, Lina Romay, William Hayden.

Producer, Jack Cummings; Director, George Sidney; Authors, Kenneth Earl, M. M. Musselman, Curtis Kenyon; Screenplay, Dorothy Kingsley, Allen Boretz, Frank Waldman; Musical Director, Johnny Green; Dance Directors, Jack Donohue, Robert Alton; Art Directors, Cedric Gibbons, Stephen Goosson, Merrill Pye; Cameraman, Harry Stradling; Editor, Blanche Sewell.

Beautiful but Broke

Columbia.
Released, 1-28-44.

Cast, Joan Davis, John Hubbard, Jane Frazee, Judy Clark, Bob Haymes, Danny Mummert; Byron Foulger, George McKay, Ferris Taylor, Isabel Withers, John Eldredge, Grace Hayle, John Dilson.

Producer, Irving Briskin; Director, Charles Barton; Author, Arthur Housman; Screenplay, Monte Brice; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, Richard Fantl.

Belle of the Yukon

RKO-International; 84 mins.
Reviewed, 12-6-44.

Cast, Randolph Scott, Gypsy Rose Lee, Dinah Shore, Bob Burns, Charles Winninger, William Marshall, Guinn "Big Boy" Williams, Robert Armstrong, Florence Bates, Edward Fielding.

Producer, William A. Seiter; Director, William A. Seiter; Author, Houston Branch; Screenplay, James Edward Grant; Art Director, Perry Ferguson; Musical Score, Arthur Lange; Musical Director, Arthur Lange; Dance Director, Don Loper; Cameraman, Ray Rennahan; Editor, Ernest Nims.

Beneath Western Skies

Republic; 55 mins.
Reviewed, 5-25-44; Released, 3-3-44.

Cast, Bob Livingston, Smiley Burnette, Effie Laird, Frank Jaquet, Tom London, Charles Miller, Joe Strauch, Jr., Leroy Mason, Kenne Duncan, Charles Dorety, Jack Kirk, Bud Geary.

Associate Producer, Louis Gray; Director, Spencer Bennet; Screenplay, Albert DeMond, Bob Williams.

Bermuda Mystery

20th-Fox; 65 mins.
Reviewed, 4-24-44; Released, May, 1944.

Cast, Preston Foster, Ann Rutherford, Charles Butterworth, Helen Reynolds, Jean Howard, Richard Lane, Roland Drew, John Eldredge, Theodore von Eltz, Pierre Watkin, Jason Robards, Kane Richmond, Emmett Vogan, Edward Keane, Chester Clute, Holmes Herbert, Jack Chefe, Margaret Brayton, Frances Morris, Harry Seymour, Leslie Denison, Eddie Dunn, Olin Howlin, Tom Dugan, James Flavin, Ralph Sanford, Pat Davis, Edwin Mills, Harry Wilson, Frank Dawson, Edward Cooper.

Produced, William Girard; Director, Benjamin Stoloff; Author, John Larkin; Screenplay, W. Scott Darling; Art Directors, James Basevi, Russell Spencer; Musical Score, Arthur Lange; Musical Director, Emil Newman; Cameraman, Joseph La Shelle; Special Effects, Fred Sersen; Editor, Norman Colbert.

Between Two Women

M-G-M; 83 mins.
Reviewed, 12-18-44.

Cast, Van Johnson, Lionel Barrymore, Gloria De Haven, Keenan Wynn, Marilyn Maxwell, Alma Kruger, Marie Blake, Keye Luke, Nell Craig, Edna Holland, Lorraine Miller, Walter Kingsford, Tom Trout, Shirley Patterson.

Director, Willis Goldbeck; Screenplay, Harry Ruskin; Musical Score, David Snell; Dance Director, Jeannette Bate; Art Directors, Cedric Gibbons, Edward Carfagno; Cameraman, Harold Rosson; Editor, Adrienne Fazan.

Between Two Worlds

Warners; 112 mins.
Reviewed, 5-5-44; Released, 5-20-44.

Cast, John Garfield, Paul Henreid, Sydney Greenstreet, Eleanor Park, Edmund Gwenn, George Tobias, George Coulouris, Faye Emerson, Sara Allgood, Dennis King, Isobel Elsom, Gilbert Emery, Lester Matthews, Pat O'Moore.

Producer, Mark Hellinger; Director, Edward A. Blatt; Screenplay, Daniel Fuchs; from "Outward Bound," by Sutton Vane; Music, Erich Wolfgang Korngold; Art Director, Hugh Reticker; Musical Director, Leo F. Forbstein; Cameraman, Carl Guthrie; Editor, Rudi Fehr.

Big Noise, The

20th-Fox; 74 mins.
Reviewed, 9-22-44; Released, October, 1944.

Cast, Stan Laurel, Oliver Hardy, Doris Merrick, Arthur Space, Veda Ann Borg, Bobby Blake, Frank Fenton, James Bush, Phil Van Zandt, Esther Howard, Robert Rudley, Edgar Dearing, Selmar Jackson, Harry Hayden, Francis Ford, Jack Norton, Charles Wilson, Ken Christy, Beal Wong, Louis Arco.

Producer, Sol M. Wurtzel; Director, Mal St. Clair; Screenplay, W. Scott Darling; Art Directors, Lyle Wheeler, John Ewing; Musical Score, Cyril J. Mockridge; Musical Director, Emil Newman;

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Cameraman, Joe MacDonald; Special Effects, Fred Sersen; Editor, Norman Colbert.

Black Magic

Monogram; 67 mins.
Reviewed, 7-26-44; Released, 8-19-44.
Cast, Sidney Toler, Manton Moreland, Frances Chan, Joe Crehan, Jacqueline DeWit, Ralph Peters, Helen Beverley, Frank Jaquet, Dick Gordon, Charles Jordan, Claudia Dell, Geraldine Wall, Harry Depp, Edward Earle.
Producers, Philip N. Krasne, James S. Burkett; Director, Phil Rosen; Author, George Callahan; Screenplay, George Callahan; Cameraman, Arthur Martinelli; Editor, John Link.

Black Parachute, The

Columbia; 65 mins.
Reviewed, 6-5-44; Released, 5-4-44.
Cast, John Carradine, Osa Massen, Larry Parks, Jeanne Bates, Jonathan Hale, Ivan Triesault, Trevor Bardette, Art Smith, Robert Lowell, Charles Wagenheim, Charles Waldron, Ernie Adams.
Producer, Jack Fier; Director, Lew Landers; Screenplay, Clarence Upson Young; Art Directors, Lionel Banks, Carl Anderson; Cameraman, George Meehan; Editor, Otto Meyer.

Block Busters

Monogram; 60 mins.
Reviewed, 8-15-44; Released, 8-19-44.
Cast, Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, Jimmy Strand, Bill Chaney, Minerva Urecal, Roberta Smith, Noah Beery, Sr., Harry Langdon, Fred Pressel, Jack Gilman, Kay Marvis, Charles Murray, Jr.
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, Wallace Fox; Author, Houston Branch; Cameraman, Marcel LePicard.

Blonde Fever

M-G-M; 69 mins.
Reviewed, 12-5-44.
Cast, Philip Dorn, Mary Astor, Felix Bressart, Gloria Grahame, Marshall Thompson, Curt Bois, Elisabeth Risdon, Arthur Walsh.
Producer, William H. Wright; Director, Richard Whorf; Author, Ferenc Molnar; Screenplay, Patricia Coleman; Musical Score, Nathaniel Shilkret; Art Directors, Cedric Gibbons, Preston Ames; Cameraman, Lester White; Editor, George Hively.

Bluebeard

PRC; 73 mins.
Reviewed, 10-19-44; Released, 11-11-44.
Cast, John Carradine, Jean Parker, Nils Asther, Ludwig Stossel, George Pembroke, Teala Loring, Sonia Sorell, Iris Adrian, Henry Kolker, Emmett Lynn, Patti McCarty, Carrie Deven, Anne Sterling.
Producer, Leon Fromkess; Associate Producer, Martin Mooney; Director, Edgar Ullmer; Authors, Arnold Phillips, Warner H. Furst; Screenplay, Pierre Gendron; Art Director, Paul Palmentola; Musical Director, Leo Erdody; Cameraman, Jockey A. Feindel; Editor, Carl Pierson.

Bordertown Trail

Republic.
Released, 8-11-44.
Cast, Smiley Burnette, Sunset Carson, Ellen Lowe, Weldon Heyburn, Addison Richards, Francis McDonald, Jack B. Luden, Rex Lease, John James, Jack Kirk, Henry Wills, Cliff Parkinson.
Associate Producer, Louis Gray; Director, Lesley Selander; Screenplay, Bob Williams, Jesse Duffy; Art Director, Gano Chittenden; Musical Score, Joseph Dubin; Cameraman, Ernest Miller; Editor, Charles Craft.

Boss of Boomtown

Universal.
Released, 5-26-44.
Cast, Rod Cameron, Tom Tyler, Fuzzy Knight, Vivian Austin, Jack Ingram, Ray Whitley, Robert Barron, Marie Austin, Max Wagner, Sam Flint, Dick Alexander.
Associate Producer, Oliver Drake; Director, Ray Taylor; Screenplay, William Lively; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, William Sickner; Editor, Ted Kent.

Boss of Rawhide

PRC; 57 mins.
Reviewed, 9-15-44.
Cast, Dave O'Brien, Jim Newill, Guy Wilkerson, Neil O'Day, Edward Cassidy, Jack Ingram, Billy Bletcher, Charles King, Jr., George Chesebro, Robert Hill, Dan White, Lucille Vance.
Producer, Alfred Stern; Director, Elmer Clifton; Screenplay, Elmer Clifton; Musical Director, Lee Zahler; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Bowery Champs

Monogram; 62 mins.
Reviewed, 11-8-44; Released, 11-25-44.
Cast, Leo Gorcey, Huntz Hall, Billy Benedict, Jimmy Strand, Bobby Jordan, Bud Gorman, Anne Sterling, Gabriel Dell, Frank Jaquet, Francis Ford, Evelyn Brent, Eddie Cherkose, Wheeler Oakman, Ian Keith, Thelma White, Bill Rhul.
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, William Beaudine; Screenplay, Earle Snell; Cameraman, Ira Morgan; Editor, John Link.

Bowery to Broadway

Universal; 94 mins.
Reviewed, 10-25-44; Released, 11-3-44.
Cast, Jack Oakie, Donald Cook, Susanna Foster, Turhan Bey, Maria Montez, Louise Allbritton, Andy Devine, Frank McHugh, George Dolenz, Rosemary DeCamp, Ann Blyth, Thomas Gomez, Leo Carrillo, Evelyn Ankers, Maude Eburne, Donald O'Connor, Peggy Ryan, Ben Carter, Mantan Moreland, Richard Lane, Robert Warwick.
Producer, John Grant; Director, Charles Lamont; Screenplay, Edmund Joseph, Bart Lytton; Art Director, John B. Goodman; Musical Director, Edward Ward; Dance Directors, Carlos Romero, John Boyle, Louis Da Pron; Cameraman, Charles Van Enger; Editor, Arthur Hilton.

Brand of the Devil

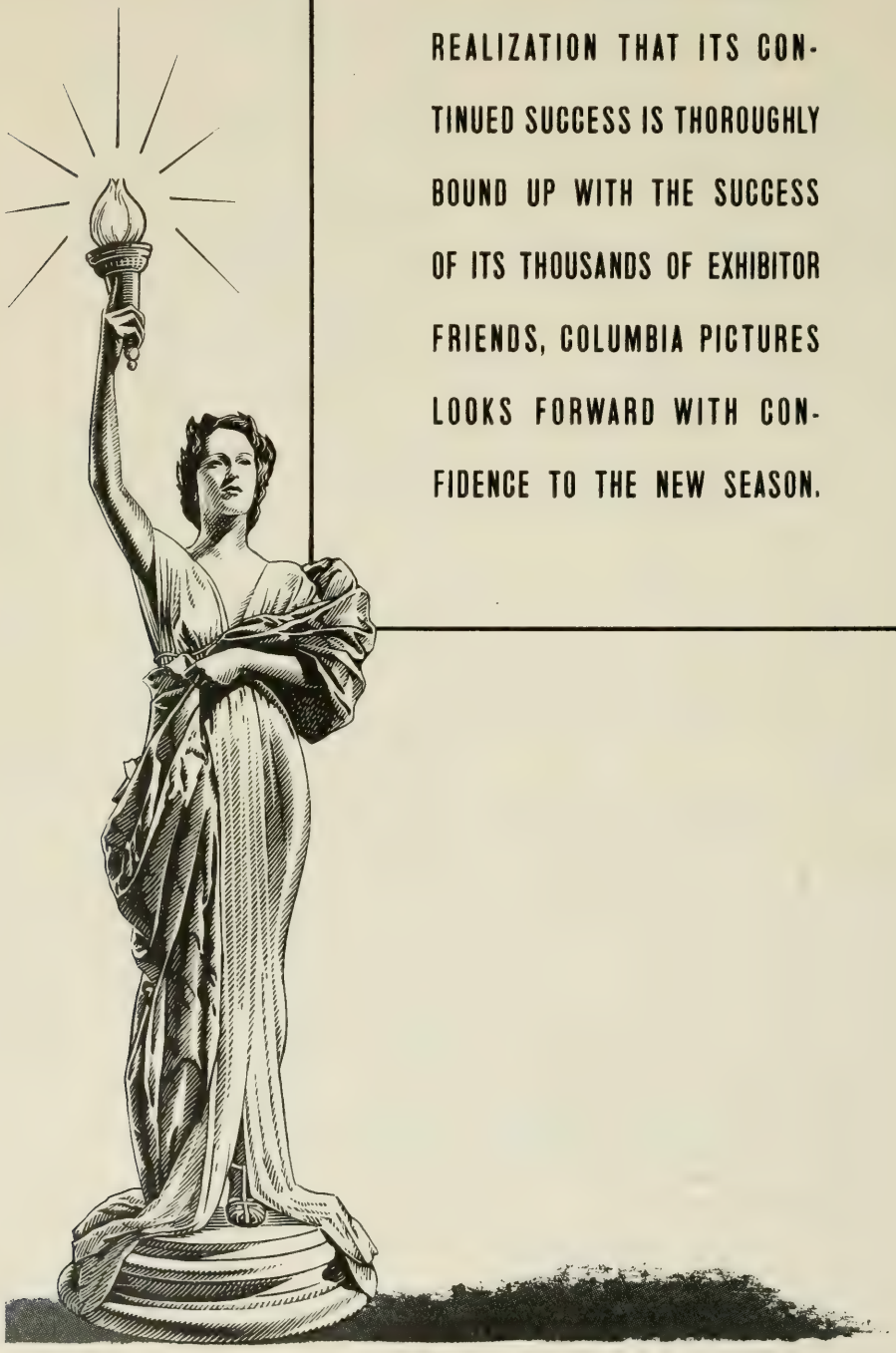
PRC.
Released, 7-30-44.
Cast, Dave O'Brien, Jim Newill, Guy Wilkerson, Ellen Hall, I. Stanford Jolley, Charles King, Jr., Reed Howes, Budd Buster, Carl Hackett, Kermit Maynard, Edward Cassidy.
Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Elmer Clifton; Musical Director, Lee Zahler; Cameraman, Edward Kull; Editor, Charles Henkel, Jr.

Brazil

Republic; 91 mins.
Reviewed, 10-27-44; Released, 11-30-44.
Cast, Tito Guizar, Virginia Bruce, Edward Everett Horton, Robert Livingston, Veloz and Yolanda, Fortunio Bonanova, Richard Lane, Frank Puglia, Auroa Miranda, Alfredo de Sa, Henry Da Silva, Rico de Montez, Leon Leonoir, Roy Rogers.
Associate Producer, Robert North; Director, Joseph Santley; Author, Richard English; Screenplay, Frank Gill, Jr., Laura Kerr; Musical Director, Walter Scharf; Music, Ary Barroso; Art Director, Russell Kimball; Dance Director, Billy Daniels; Cameraman, Jack Marta; Editor, Fred Allen.

Bride by Mistake

RKO; 81 mins.
Reviewed, 7-27-44.
Cast, Alan Marshal, Laraine Day, Marsha Hunt, Allyn Joslyn, Edgar Buchanan, Michael St. Angel, Marc Carmer, William Post, Jr., Bruce Edwards, Nancy Gates, Slim Summerville, John Miljan, Robert Anderson.
Producer, Bert Granet; Director, Edward Wallace; Author, Norma Krasna; Screenplay, Phoebe and Henry Ephron; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Score, Roy



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Webb; Musical Director, C. Bakaleinikoff; Cameraman, Nicholas Musuraca; Editor, Les Millbrook.

Bridge of San Luis Rey, The

United Artists.
Released, 2-11-44.
Cast, Lynn Bari, Francis Lederer, Akim Tamiroff, Nazimova, Louis Calhern, Blanche Yurka, Donald Woods, Emma Dunn, Barton Hepburn, Joan Lorring, Abner Biberman, Minerva Urecal.
Producer, Benedict Bogeaus; Director, Rowland V. Lee; Author, Thornton Wilder; Screenplay, Howard Estabrook; Art Director, Charles Odds; Musical Director, Dimitri Tiomkin; Cameraman, John Boyle; Editor, Harvey Manger.

Broadway Rhythm

M-G-M; 115 mins.
Reviewed, 1-19-44; Released, March, 1944.
Cast, George Murphy, Ginny Simms, Charles Winninger, Gloria DeHaven, Nancy Walker, Ben Blue, Lena Horne, Eddie "Rochester" Anderson, Hazel Scott, Ray Kent, Ross Sisters, Dean Murphy, Louis Mason, Bunny Waters, Walter B. Long, Tommy Dorsey and orchestra.
Producer, Jack Cummings; Director, Roy Del Ruth; Screenplay, Dorothy Kingsley, Harry Clork; from "Very Warm for May," by Jerome Kern, Oscar Hammerstein, II; Musical Director, Johnny Green; Dance Directors, Charles Walters, Jack Donahue, Robert Alton, Don Loper; Art Director, Cedric Gibbons; Cameraman, Leonard Smith; Editor, Albert Akst.

Buffalo Bill

20th-Fox; 90 mins.
Reviewed, 3-17-44; Released, April, 1944.
Cast, Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell, Edgar Buchanan, Anthony Quinn, Moroni Olsen, Frank Fenton, Matt Briggs, George Lessey, Frank Orth, George Chandler, Chief Many Treaties, Nick Thompson, Chief Thundercloud, Sidney Blackmer, Edwin Stanley, John Dilson, Evelyn Beresford, William Haade, Merrill Rodin, Talzumbia Dupea.
Producer, Harry A. Sherman; Director, William A. Wellman; Author, Frank Winch; Screenplay, Aeneas MacKenzie, Clemente Ripley, Cecile Kramer; Art Directors, James Basevi, Lewis Creber; Musical Director, Emil Newman; Cameraman, Leon Shamroy; Special Effects, Fred Sersen; Editor, James B. Clark.

— C —

California Joe

Republic; 53 mins.
Reviewed, 4-17-44.
Cast, Don Barry, Wally Vernon, Helen Talbot, Twinkle Watts, Brian O'Hara, Terry Frost.
Associate Producer, Eddy White; Director, Spencer Bennett; Screenplay, Norman S. Hall; Art Director, Fred Ritter; Musical Score, Mort Glickman; Cameraman, Ernest Miller, Editor, Harry Keller.

Call of the Jungle

Monogram; 60 mins.
Reviewed, 8-28-44; Released, 7-29-44.
Cast, Ann Corio, James Bush, John Davidson, Claudia Dell, Edward Chandler, Muni Seroff, I. Stanford Jolley, J. Alex Havier, Phil Van Zandt, Harry Burns.
Producers, Philip N. Krasne, James S. Burkett; Director, Phil Rosen; Screenplay, George Callahan; Art Director, Dave Milton; Musical Director, David Chudnow; Cameraman, Arthur Martinelli; Editor, Richard Currier.

Call of the Rockies

Republic.
Released, 7-14-44.
Cast, Smiley Burnette, Sonny Carson, Harry Woods, Kirk Alyn, Ellen Hall, Frank Jaquet, Charles Williams, Jack Kirk, Tom London, Robert Kortman, Edmund Cobb.
Associate Producer, Louis Gray; Director, Lesley Selander; Screenplay, Bob Williams; Art Director, Fred A. Ritter; Musical Score, Joseph Dubin; Cameraman, John MacBurnie; Editor, Harry Keller.

Call of the South Seas

Republic.
Released, 7-7-44.
Cast, Janet Martin, Allan Lane, William Henry, Roy Barcroft, Wally Vernon, Adele Mara, Duncan Renaldo, Frank Jaquet, Anna Demetrio, Dick Alexander, Nena Campana, Satini Puailoa, Budd Buster, John Eberts, Marga Dean.
Associate Producer, Walter H. Goetz; Director, John English; Screenplay, Albert DeMond; Art Director, Gano Chittenden; Musical Director, Morton Scott; Dance Director, Jerry Jarrette; Cameraman, William Bradford; Editor, Richard Van Enger.

Candlelight in Algeria

20th-Fox; 85 mins.
Reviewed, 6-6-44; Released, July, 1944.
Produced in England.
Cast, James Mason, Carla Lehmann, Raymond Lovell, Enid Stamp-Taylor, Walter Rilla, Pamela Sterling, Lea Seidl, Rella Kurty, Leslie Bradley, MacDonald Parke, Michel Morel, Albert Whelan, Minehart Maur, Paul Bonifas, Harold Berens, Richard George, Bart Norman, John Slater, Berkeley Schultz, Jacques Metadier, Graham Penley, Richard Mollainas, Cecile Chevreau, Cot D'Ordan, Paul Sheridan.
Producer, John Stafford; Director, George King; Author, Dorothy Hope; Screenplay, Brock Williams, Katherine Strueby; Art Director, Norman Arnold; Musical Director, Jack Beaver; Musical Score, Roy Douglas, James Turner; Cameraman, Otto Heller; Editors, Terrence Fisher, Winifred Cooper.

Can't Help Singing

Universal; 89 mins.
Reviewed, 12-18-44; Released, 12-29-44.
Cast, Deanna Durbin, Robert Paige, Akim Tamiroff, David Bruce, Leonid Kinskey, Ray Collins, June Vincent, Andrew Tombes, Thomas Gomez, Clara Blandick, Olin Howlin, George Cleveland.
Producer, Felix Jackson; Associate Producer, Frank Shaw; Director, Frank Ryan; Authors, John Klorer, Leon Townsend, from "Girl of the Overland Trail," by Samuel J. and Curtis B. Warshawsky; Screenplay, Lewis R. Foster, Frank Ryan; Music, Jerome Kern; Lyrics, E. Y. Harburg; Technicolor Director, Natalie Kalmus; Art Directors, John B. Goodman, Robert Clatworthy; Cameramen, Woody Bredell, W. Howard Greene.

Canterville Ghost, The

M-G-M; 96 mins.
Reviewed, 5-31-44; Released, July, 1944.
Cast, Charles Laughton, Robert Young, Margaret O'Brien, William Gargan, Reginald Owen, "Rags" Ragland, Una O'Connor, Donald Stuart, Elisabeth Risdon, Frank Faylon, Lumsden Hare, Mike Mazurki, William Mossi, Bobby Readick, Marc Cramer, William Tannen, Peter Lawford.
Producer, Arthur L. Field; Director, Jules Dassin; Author, Oscar Wilde; Screenplay, Edwin Harvey Blum; Dance Director, Jack Donohue; Art Directors, Cedric Gibbons, Edward Carfagno; Cameraman, Robert Planck; Editor, Chester W. Schaeffer.

Career Girl

PRC.
Released, 1-11-44.
Cast, Frances Langford, Edward Norris, Iris Adrian, Craig Woods, Linda Brent, Alec Craig, Ariel Heath, Lorraine Krueger, Renee White, Gladys Blake, Charles Judels, Charles Williams.
Producer, Jack Schwarz; Associate Producer, Harry D. Edwards; Director, Wallace W. Fox; Authors, Dave Silverstein, Stanley Rauh; Screenplay, Sam Neuman; Musical Director, Rudy Schrager; Musical Supervisor, David Chudnow;

THE 5 YEAR OLD IN 7 LEAGUE BOOTS



Art Director, Frank Sylso; Cameraman, Gustave Peterson; Editor, Robert Crandall.

Casanova Brown

RKO; 94 mins.
Reviewed, 8-3-44.

Cast, Gary Cooper, Teresa Wright, Frank Morgan, Anita Louise, Patricia Collinge, Edmond Breon, Jill Esmond, Mary Treen, Emory Parnell, Isabel Elsom, Halliwell Hobbes.

Producer, Nunnally Johnson; Director, Sam Wood; Author, Floyd Dell (from "Bachelor Father"); Screenplay, Nunnally Johnson; Musical Score, Arthur Lange; Art Director, Perry Ferguson; Cameraman, John Seitz; Editor, Thomas Neff.

Carolina Blues

Columbia; 81 mins.
Reviewed, 12-20-44; Released, 9-26-44.

Cast, Kay Kyser, Ann Miller, Victor Moore, Jeff Donnell, Howard Freeman, Georgia Carroll, M. A. Bogue, Harry Babbitt, Sully Mason, Diane Pendleton, Robert Williams, Doodles Weaver, Dorothea Kent, Eddie Acuff, Harold Nicholas, The Christianis, Layson Bros., Four Step Bros.

Producer, Samuel Bischoff; Director, Leigh Jason; Authors, M. M. Musselman, Kenneth Earl; Screenplay, Joseph Hoffman, Al Martin; Art Directors, Lionel Banks, Edward Jewell; Musical Director, M. W. Stoloff; Dances, Sammy Lee; Cameraman, Franz F. Planer; Editor, James Sweeney.

Casanova in Burlesque

Republic; 74 mins.
Reviewed, 1-31-44; Released, 2-19-44.

Cast, Joe E. Brown, June Havoc, Dale Evans, Marjorie Gatesson, Lucien Littlefield, Ian Keith, Roger Imhof, Harry Tyler, Patricia Knox, Sugar Geise, Jerome Franks, Jr., Marga Dean.

Associate Producer, Albert J. Cohen; Director, Leslie Goodwins; Screenplay, Frank Gill, Jr.; Musical Director, Walter Scharf; Art Director, Russell Kimball; Set Decorator, Charles Thompson; Cameraman, Reggie Lanning; Editor, Ernest Nim.

Castle of Crimes

PRC.
Released, 12-22-44.
Produced in England.

Cast, Kenneth Kent, Diana Churchill, Belle Chrystall, Peter Murray-Hill, Clifford Evans, Louise Hampton, Catherine Lacey, Aubrey Dexter, James Harcourt, Ivor Barnard.

Producer, Walter C. Mycroft; Director, Harold French; Screenplay, Doreen Montgomery, from "The Arrow," by A. E. W. Mason; Cameraman, Walter Harvey; Editor, E. B. Jarvis.

Charlie Chan in the Secret Service

Monogram; 63 mins.
Reviewed, 1-19-44; Released, 2-14-44.

Cast, Sidney Toler, Mantan Moreland, Gwen Kenyon, Arthur Loft, Sarah Edwards, George Lewis, Marianne Quon, Benson Fong, George Lessey, Muni Seroff, Barry Berhard, Gene Oliver, Eddie Chandler, Lelah Tyler, Dave Clark.

Producers, Philip N. Krasne, James S. Burkett; Director, Phil Rosen; Screenplay, George Callahan; Musical Director, Karl Hajos; Cameraman, Ira Morgan; Editor, Martin G. Cohn.

Cheyenne Wildcat

Republic.
Released, 9-30-44.

Cast, Bill Elliott, Bobby Blake, Alice Fleming, Peggy Stewart, Francis McDonald, Roy Barcroft, Tom London, Tom Chatterton, Kenne Duncan, Bud Geary, Jack Kirk, Sam Burton.

Associate Producer, Louis Gray; Director, Lesley Selander; Screenplay, Randall Faye; Art Director, Fred A. Ritter; Musical Score, Joseph Dubin; Cameraman, Bud Thackery; Editor, Charles Croft.

Chinese Cat, The

Monogram; 65 mins.
Reviewed, 4-3-44; Released, 5-20-44.

Cast, Sidney Toler, Benson Fong, Joan Woodbury, Mantan Moreland, Weldon Heyburn, Sam Flint, Cy Kendall, Anthony Warde, Dewey Robinson, John Davidson, Betty Blythe, I. Stanford Jolley, Jack Norton, Luke Chan, Ian Keith.

Producers, Philip N. Krasne, James S. Burkett; Director, Phil Rosen; Author, George Callahan; Art Director, Dave Milton; Cameraman, Ira Morgan; Editor, Fred Allen.

Chip Off the Old Block

Universal; 82 mins.
Reviewed, 2-14-44; Released, 2-25-44.

Cast, Donald O'Connor, Peggy, Ann Blyth, Helen Vinson, Helen Broderick, Arthur Treacher, Patric Knowles, J. Edward Bromberg, Ernest Truex, Minna Gombell, Samuel S. Hinds, Irving Bacon, Joel Kupperman.

Associate Producer, Bernard W. Burton; Director, Charles Lamont; Screenplay, Eugene Conrad, Leo Townsend; Art Directors, John B. Goodman, Ralph M. Delacy; Musical Director, Charles Previn; Cameraman, Charles Van Enger; Editor, Charles Maynard.

Christmas Holiday

Universal; 92 mins.
Reviewed, 6-7-44; Released, 6-30-44.

Cast, Deanne Durbin, Gene Kelly, Richard Whorf, Dean Harens, Gladys George, Gale Sondergaard, David Bruce.

Producer, Felix Jackson; Associate Producer, Frank Shaw; Director, Robert Siodmak; Author, W. Somerset Maugham; Screenplay, Herman J. Mankiewicz; Art Directors, John B. Goodman, Robert Clatworthy; Music Score-Direction, H. J. Salter; Cameraman, Woody Bredell; Special Photography, John P. Fulton; Editor, Ted Kent.

Climax, The

Universal; 86 mins.
Reviewed, 9-25-44; Released, 10-20-44.

Cast, Boris Karloff, Susanna Foster, Turhan Bey, Gale Sondergaard, Thomas Gomez, June Vincent, George Dolenz, Ludwig Stossel, Jane Farrar, Erno Verebes, Lotte Stein, Scotty Beckett, William Edmunds, Maxwell Hayes, Dorothy Lawrence.

Producer, George Waggner; Director, George Waggner; Author, Edward Locke; Screenplay, Curt Siodmak, Lynn Starling; Art Directors, John B. Goodman, Alexander Golitzen; Musical Score, Edward Ward; Musical Director, Edward Ward; Cameramen, Hal Mohr, W. Howard Greene; Editor, Russell Schoengarth.

Cobra Woman

Universal; 70 mins.
Reviewed, 6-16-44; Released, 5-12-44.

Cast, Maria Montez, Jon Hall, Sabu, Edgar Barrier, Mary Nash, Lois Collier, Samuel S. Hinds, Moroni Olsen, Lon Chaney.

Producer, George Waggner; Director, Robert Siodmak; Author, W. Scott Darling; Screenplay, Gene Lewis, Richard Brooks; Art Directors, John B. Goodman, Alexander Golitzen; Musical Score, Edward Ward; Dance Director, Paul Oscard; Cameramen, George Robinson, W. Howard Greene; Special Effects, John Fulton; Editor, Charles Maynard.

Code of the Prairie

Republic.
Released, 10-6-44.

Cast, Smiley Burnette, Sunset Carson, Peggy Stewart, Weldon Heyburn, Tom Chatterton, Roy Barcroft, Bud Geary, Tom London, Jack Kirk, Tom Steele.

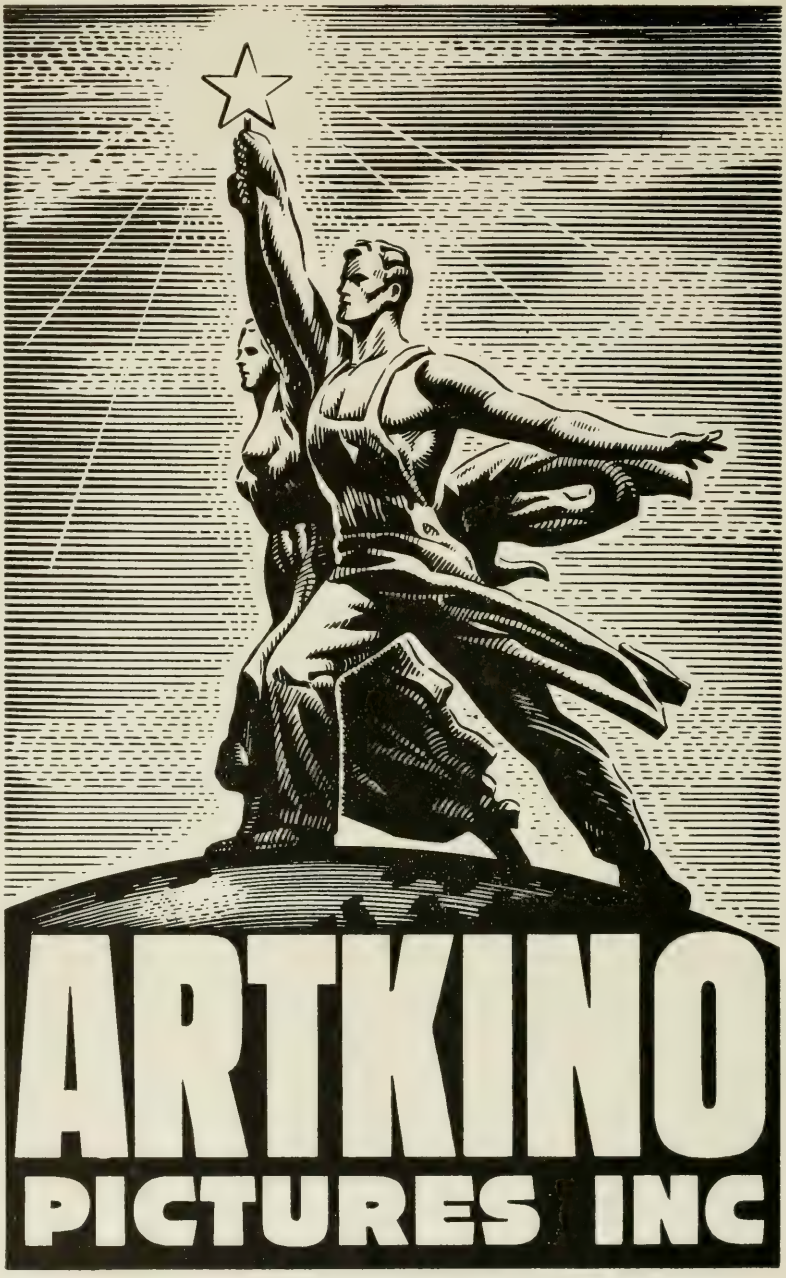
Associate Producer, Louis Gray; Director, Spencer Bennet; Author, Albert Demond; Screenplay Albert Demond, Anthony Coldwey; Art Director Fred A. Ritter; Musical Score, Joseph Dubin Cameraman, Bud Thackery; Editor, Harry Keller

Conspirators, The

Warners; 101 mins.
Reviewed, 10-17-44; Released, 10-21-44.

Cast, Hedy Lamarr, Paul Henreid, Sydney Green-

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Producer, Jack Chertok; Director, Jean Negulesco; Screenplay, Vladimir Posner, Leo Rosten; Music, Max Steiner; Art Director, Anton Grot; Music Arrangements; Leonid Raab; Musical Director, Leo F. Forbstein; Cameraman, Arthur Edeson; Special Effects, William McGann; Editor, Rudi Fehr.

Contender, The

PRC; 63 mins.
Reviewed, 5-10-44; Released, 5-10-44.

Cast, Buster Crabbe, Arline Judge, Julie Gibson, Donald Mayo, Glenn Strange, Milton Kibbee, Roland Drew, Sam Flint, Duke York, George Turner.

Producer, Bert Sternbach; Director, Sam Newfield; Authors, George Sayre, Jay Doten; Screenplay, George Sayre, Jay Doten, Raymond Schrock; Art Director, Paul Palmentola; Musical Score, Albert Glasser; Musical Supervisor, David Chudnow; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

Cover Girl

Columbia; 107 mins.
Reviewed, 3-7-44; Released, 4-6-44.

Cast, Rita Hayworth, Gene Kelly, Lee Bowman, Phil Silvers, Jinx Falkenburg, Leslie Brooks, Eve Arden, Otto Kruger, Jess Barker, Anita Colby, Curt Bois, Ed Brophy, Thurston Hall, Jean Colleran, Francine Counihan, Helen Mueller, Cecilia Meagher, Betty Jane Hess, Dusty Anderson, Eileen McClory, Cornelia B. von Hessert, Karen X. Gaylord, Cheryl Archibald, Peggy Lloyd, Betty Jane Graham, Martha Outlaw, Susann Shaw, Rose May Robson.

Producer, Arthur Schwartz; Associate Producer, Norman Deming; Director, Charles Vidor; Screenplay, Virginia Van Upp, Musical Director, M. W. Stoloff; Art Directors, Lionel Banks, Cary Odell; Cameramen, Rudolph Mate, Allen M. Davey; Editor, Viola Lawrence.

Cowboy and the Senorita, The

Republic; 78 mins.
Reviewed, 4-5-44; Released, 5-12-44.

Cast, Roy Rogers, Mary Lee, Dale Evans, John Hubbard, Guinn Williams, Fuzzy Knight, Dorothy Christy, Lucien Littlefield, Hal Taliaferro, Jack Kirk, Capella and Patricia, Jane Beebe, Ben Rochelle, Bob Nolan and the Sons of the Pioneers.

Associate Producer, Harry Grey; Director, Joseph Kane; Author, Bradford Ropes; Screenplay, Gordon Kahn; Musical Director, Walter Scharf; Art Director, Fred A. Ritter; Dance Director, Larry Ceballos; Cameraman, Reggie Lanning, Editor, Tony Martinelli.

Cowboy Canteen

Columbia.
Released, 2-8-44.

Cast, Charles Starrett, Jane Frazee, Vera Vague, Tex Ritter, Max Terhune, Dub Taylor, Guinn Williams, Edythe Elliott, Emmett Lynn, The Mills Brothers, Jimmy Wakely, Roy Acuff.

Producer, Jack Fier; Director, Lew Landers; Screenplay, Paul Gangelin; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, George Meehan; Editor, Aaron Stell.

Cowboy from Lonesome River

Columbia.
Released, 9-21-44.

Cast, Charles Starrett, Vi Athens, Dub Taylor, Jimmy Wakely, Ozie Waters, Arthur A. Wenzel, Shelby D. Atchison, Foy Willingham, Al Sloey, Ian Keith, John Tyrrell, Craig Woods, Bud Geary, Steve Clark, Kenneth MacDonald.

Producer, Jack Fier; Director, Benjamin Kline; Screenplay, Luci Ward; Art Director, Lionel Banks; Cameraman, David Ragin; Editor, Aaron Stell.

Crazy Knights

Monogram.
Released, 12-8-44.

Cast, Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Tim Ryan, Jayne Hazard, Bernie Sell, Tay Dunn, Minerva Urecal, Buster Brodie, Art Miles, Dan White, John Hamilton, Betty Sinclair.

Producer, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, William Beaudine; Screenplay, Tim Ryan; Cameraman, Marcel LePicard; Editor, Dick Durrier.

Crime by Night

Warners; 72 mins.
Reviewed, 7-27-44; Released, 9-9-44.

Cast, Jane Wyman, Jerome Cowan, Faye Emerson, Charles Lang, Eleanor Parker, Stuart Crawford, Cy Kendall, Charles Wilson, Juanita Stark, Creighton Hale, George Huhl, Hank Mann, Bill Kennedy, Dick Rich, Fred Kelsey.

Director, William Clemens; Author, Geoffrey Homes; Screenplay, Richard Weil, Joel Malone; Art Director, Charles Novi; Cameraman, Henry Sharpe; Editor, Doug Gould.

Cry of the Werewolf

Columbia; 63 mins.
Reviewed, 8-23-44; Released, 8-17-44.

Cast, Nina Foch, Stephen Crane, Osa Massen, Blanche Yruka, Barton MacLane, Ivan Triesault, John Abbott, Fred Graff, John Tyrrell, Robert Williams, Fritz Lieber, Milton Parsons.

Producer, Wallace MacDonald; Director, Harold Levin; Screenplay, Griffin Jay, Charles O'Neal; Art Directors, Lionel Banks, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Reg Browne.

Curse of the Cat People, The

RKO; 70 mins.
Reviewed, 2-21-44.

Cast, Simone Simon, Kent Smith, Jane Randolph, Ann Carter, Elizabeth Russell, Eve March, Julia Dean, Erford Gage, Sir Lancelot, Joel David, Juanita Alvarez.

Producer, Val Lewton; Directors, Gunther V. Fritsch, Robert Wise; Screenplay, DeWitt Bodeen; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Score, Roy Webb; Cameraman, Nicholas Musuraca; Editor, J. R. Whittredge.

Cyclone Prairie Rangers

Columbia.
Released, 11-9-44.

Cast, Charles Starrett, Dub Taylor, Constance Worth, Jimmy Davis, Jimmy Wakely, Robert Fiske, Clancy Cooper, Ray Bennett, Stan Jolley, Edward M. Phillips, Edmund Cobb, Forrest Taylor, Paul Zaremba.

Producer, Jack Fier; Director, Benjamin Kline; Screenplay, Elizabeth Beecher; Art Director, Lionel Banks; Cameraman, Fayte M. Brown; Editor, Aaron Stell.

— D —

Dancing in Manhattan

Columbia.
Released, 12-14-44.

Cast, Fred Brady, Jeff Donnell, William Wright, Ann Savage, Cy Kindall, Howard Freeman, Eddie Kane, Sally Bliss, Adelane Roberts, Jean Stevens, George McKay, Dorothy Vaughan.

Producer, Wallace MacDonald; Director, Henry Levin; Screenplay, Erna Lazarus; Art Director, George Brooks; Cameraman, L. W. O'Connell; Editor, Richard Fantl.

Dangerous Passage

Paramount; 61 mins.
Reviewed, 12-18-44.

Cast, Robert Lowery, Phyllis Brooks, Charles Arnt, Jack LaRue, Victor Kilian, William Edmunds, Alec Craig, John Eldredge.

Producer, William Pine, William Thomas; Director, William Berke; Author, Geoffrey Homes;

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Dark Mountain

Paramount; 56 mins.
Reviewed, 9-6-44.

Cast, Robert Lowery, Ellen Drew, Regis Toomey, Eddie Quillan, Elisha Cook, Jr., Ralph Dunn, Walter Baldwin, Rose Plumber, Virginia Sale, Byron Foulger, Johnny Fisher, Alex Callam, Eddie Kane, Angelos Desfis.

Producers, William Pine, William Thomas; Director, William Berke; Authors, Paul Franklin, Charles Royal; Screenplay, Maxwell Shane; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr.; Editor, Henry Adams.

Dark Waters

United Artists; 90 mins.
Reviewed, 10-31-44; Released, 11-10-44.

Cast, Merle Oberon, Franchot Tone, Thomas Mitchell, Fay Bainter, John Qualen, Elisha Cook, Jr., Rex Ingram, Odette Myrtil, Eugene Borden, Eileen Coghlan, Nina May McKinney, Alan Napier, Rita Beery.

Producer, Benedict Bogeaus; Director, Andre De Toth; Authors, Frank and Marion Cockrell; Screenplay, Joan Harrison, Marion Cockrell; Art Director, Charles Odds; Musical Score, Dr. Miklos Rosza; Dance Director, Jack Crosby; Cameramen, Archie Stout, John Mescall; Editor, James Smith.

Days of Glory

RKO; 86 mins.
Reviewed, 4-27-44.

Cast, Tamara Toumanova, Gregory Peck, Alan Reed, Maria Palmer, Lowell Gilmore, Hugh Haas, Dena Penn, Glenn Vernon, Igor Dolgoruki, Edward L. Durst, Lou Crosby, William Challee, Joseph Vitale, Erford Gage, Ivan Triesalt, Maria Bibikov, Edgar Licho, Gretl Dupont, Peter Helmers.

Producer, Casey Robinson; Director, Jacques Tourneur; Author, Melchior Lengyel; Screenplay, Casey Robinson; Musical Score, Daniele Amfitheatrof; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clark; Production Designer, Mordecai Gorelik; Cameraman, Tony Gaudio; Editor, Joseph Noriega.

Dead Man's Eyes

Universal; 64 mins.
Reviewed, 9-14-44; Released, 11-10-44.

Cast, Lon Chaney, Jean Parker, Paul Kelly, Thomas Gomez, Jonathan Hale, Edward Fielding, George Meeker, Pierre Watkin, Eddie Dunn, Acquanetta.

Associate Producer, Will Cowan; Director, Reginald LeBorg; Screenplay, Dwight V. Babcock; Musical Director, Paul Sawtell; Art Directors, John B. Goodman, Martin Obzina; Cameraman, Paul Ivano; Special Photography, John P. Fulton; Editor, Milton Carruth.

Dead or Alive

PRC.
Released, 11-9-44.

Cast, Tex Ritter, Dave O'Brien, Guy Wilkerson, Marjory Clements, Rebel Randall, Ray Bennett, Charles King, Bud Osborne, Henry Hall, Ted Mapes.

Producer, Arthur Alexander; Director, Elmer Clifton; Screenplay, Harry Fraser; Cameraman, Robert Cline; Editor, Hugh Winn.

Delinquent Daughters

PRC; 72 mins.
Reviewed, 6-6-44; Released, 8-10-44.

Cast, June Carlson, Fifi D'Orsay, Teale Loring, Mary Bovard, Marga Dean, Johnny Duncan, Joe Devlin, Jimmy Zaner, Don Dawson, Frank McGlynn, Parker Gee, Warren Mills, John Christian, Frank Stephens, Floyd Criswell, John Valentine, Belle Thomas, Sheila Roberts, Norval Mitchell, Juan De La Cruz, Sheila Roddick.

Producers, Donald C. McKean, Albert Herman; Director, Albert Herman; Author, Arthur St. Claire; Screenplay, Arthur St. Claire; Art Director, Paul Palmentola; Musical Director, Lee Zahler; Cameraman, Ira Morgan; Editor, George Merrick.

Destiny

Universal; 65 mins.
Reviewed, 12-21-44; Released, 12-22-44.

Cast, Gloria Jean, Alan Curtis, Frank Craven, Grace McDonald, Vivian Austin, Frank Fenton, Minna Gombell.

Associate Producer, Roy William Neill; Director, Reginald Le Borg; Screenplay, Roy Chanslor, Ernest Pascal; Music, Frank Skinner, Alexandre Tansman; Art Directors, John B. Goodman, Abraham Grossman, Richard Riedel; Cameramen, George Robinson, Paul Ivano; Editor, Paul Landres.

Detective Kitty O'Day

Monogram; 63 mins.
Reviewed, 4-5-44; Released, 5-13-44.

Cast, Jean Parker, Peter Cookson, Tim Ryan, Veda Ann Borg, Edward Gargan, Douglas Fowley, Herbert Heyes, Pat Gleason, Olaf Hytten.

Producer, Lindsley Parsons; Director, William Beaudine; Author, Victor Hammond; Screenplay, Victor Hammond, Tim Ryan; Art Director, E. R. Hickson; Musical Director, Edward Kay; Cameraman, Ira Morgan; Editor, Richard Currier.

Dixie Jamboree

PRC; 72 mins.
Reviewed, 7-12-44; Released, 8-15-44.

Cast, Frances Langford, Guy Kibbee, Eddie Quillan, Charles Butterworth, Fifi D'Orsay, Lyle Talbot, Frank Jenks, Elmira Sessions, Joe Devlin, Louise Beavers, Ben Carter, Gloria Jetter, Edward Shattuck, Ethel Shattuck, Tony Warde, Angel Cruz.

Producer, Jack Schwarz; Associate Producer, Harry D. Edwards; Director, Christy Cabanne; Author, Lawrence E. Taylor; Screenplay, Sam Neuman; Art Directors, Paul Palmentola, Frank Sylos; Music and Lyrics, Michael Breen, Sam Neuman; Musical Conductor, Rudy Schrager; Cameraman, Jack MacKenzie; Editor, Robert Crandall.

Double Exposure

Paramount; 63 mins.
Reviewed, 12-18-44.

Cast, Chester Morris, Nancy Kelly, Phillip Terry, Jane Farrar, Richard Gaines, Charles Arnt, Claire Rochelle, Roma Aldrich.

Producers, William Pine, William Thomas; Director, William Berke; Authors, Ralph Graves, Winston Miller; Screenplay, Winston Miller, Maxwell Shane; Art Director, F. Paul Sylos; Musical Score, Alex Laszio; Cameraman, Fred Jackman, Jr.; Editor, Henry Adams.

Double Indemnity

Paramount; 106 mins.
Reviewed, 4-24-44.

Cast, Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall, Jean Heather, Tom Powers, Byron Barr, Richard Gaines, Fortunio Bonanova, John Philliber.

Producer, Joseph Sistrom; Director, Billy Wilder; Author, James M. Cain; Screenplay, Billy Wilder, Raymond Chandler; Musical Score, Miklos Rozea; Art Directors, Hans Dreier, Hal Pereira; Cameraman, John Seitz; Process Photography, Farciot Edouart; Editor, Doane Harrison.

Doughgirls, The

Warners; 102 mins.
Reviewed, 8-30-44; Released, 11-25-44.

Cast, Ann Sheridan, Alexis Smith, Jack Carson, Jane Wyman, Irene Manning, Charlie Ruggles, Eve Arden, John Ridgely, Alan Mowbray, John Alexander, Craig Stevens, Barbara Brown, Stephen Richards, Francis Pierlot, Donald MacBride, Regis Toomey, Joe De Rita.

Producer, Mark Hellinger; Director, James V. Kern; Author, Joseph A. Fields; Screenplay, James V. Kern, Sam Hellman; Art Director, Hugh Reticker; Cameraman, Ernest Haller; Special

Effects, William McCann; Editor, Folmer Blangsted.

Dragon Seed

M-G-M; 145 mins.
Reviewed, 7-18-44; Released, August, 1944.
Cast, Katharine Hepburn, Walter Huston, Aline MacMahon, Akim Tamiroff, Turhan Bey, Hurd Hatfield, J. Carrol Naish, Agnes Moorehead, Henry Travers, Robert Bice, Robert Lewis, Frances Rafferty, Jacqueline DeWit, Clarence Lung, Paul E. Burns, Anna Demetrio.
Producer, Pandro S. Berman; Directors, Jack Conway, Harold S. Bucquet; Author, Pearl S. Buck; Screenplay, Marguerite Roberts, Jane Murfin; Musical Score, Herbert Stothart; Art Directors, Cedric Gibbons, Lyle R. Wheeler; Cameraman, Sidney Wagner; Special Effects, Warren Newcombe; Editor, Harold F. Kress.

Drifter, The

PRC; 62 mins.
Reviewed, 6-14-44.
Cast, Buster Crabbe, Al St. John, Carol Parker, Kermit Maynard, Jack Ingram, Roy Brent, George Chesebro, Ray Bennett, Jimmy Aubrey, Slim Whitaker.
Producer, Sigmund Neufeld; Director, Sam Newfield.

— E —

1812

Artkino; 95 mins.
Reviewed, 9-18-44; Released, 9-9-44.
Produced in the U. S. S. R.
Cast, A. Dykki, N. Okhlophov, S. Zakariadze, V. Gotovzev, E. Kaluzhski, E. Brilling, A. Poliakov, A. Stephanov, N. Timchenko, N. Ruzhov, S. Blinnikov, B. Chirkov, I. Skuratov, G. Terkhov.
Director, Vladimir Petrov; Screenplay, V. Soloviev; Musical Score, U. Shaporin; Cameraman, M. Gindin.

End of the Road

Republic; 61 mins.
Reviewed, 12-6-44; Released, 11-10-44.
Cast, Edward Norris, John Abbott, June Storey, Jonathan Hale, Pierre Watkin, Ted Hecht, Kenne Duncan, Eddy Fields, Ferris Taylor, Emmett Vogan, Charles Williams, Edward Van Sloan.
Associate Producer, George Blair; Director, George Blair; Author, Alva Johnson; Screenplay, Denison Clift, Gertrude Walker; Art Director, Fred A. Ritter; Musical Score, Richard Sherwin; Cameraman, William Bradford; Editor, Arthur Roberts.

Enemy of Women

Monogram; 86 mins.
Reviewed, 8-28-44; Released, 10-21-44.
Cast, Claudia Drake, Paul Andor, Donald Woods, H. B. Warner, Sigrid Gurie, Ralph Morgan, Gloria Stuart, Robert Barrat, Beryl Wallace, Byron Foulger, Lester Dorr, Craig Whitley, Charles Halton, Marian Sais.
Producer, W. R. Frank; Associate Producer, Fred W. Kane; Director, Alfred Zeisler; Authors, Alfred Zeisler, Herbert O. Phillips; Screenplay, Alfred Zeisler, Herbert O. Phillips; Art Director, Stanley Fleischer; Music, Arthur Guttman; Cameraman, John Alton; Editor, Douglas W. Bagier.

Enter Arsene Lupin

Universal; 72 mins.
Reviewed, 12-5-44; Released, 11-24-44.
Cast, Charles Korvin, Ella Raines, J. Carrol Naish, George Dolenz, Gale Sondergaard, Miles Mander, Leland Hodgson, Tom Pilkington, Lillian Bronson, Holmes Herbert, Charles LaTorre, Gerald Hamer, Ed Cooper, Art Foster, Clyde Kenny, Alphonse Martell.
Producer, Ford Beebe; Director, Ford Beebe; Screenplay, Bertram Millhauser; Musical Score, Milton Rosen; Musical Director, Milton Rosen; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Hal Mohr; Editor, Saul A. Goodkind.

Escape to Danger

RKO; 84 mins.
Reviewed, 2-14-44.
Produced in England.
Cast, Eric Portman, Ann Dvorak, Karel Stepanek, Ronald Ward, Ronald Adam, A. E. Matthews, David Peel, Ivor Barnard, Brefni O'Rorke, Hay Petrie.
Producer, Victor Hanbury; Directors, Lance Comfort, Mitz Greenbaum; Author, Patrick Kirwan.

Eve of St. Mark, The

20th-Fox; 96 mins.
Reviewed, 5-22-44; Released, June, 1944.
Cast, Anne Baxter, William Eythe, Michael O'Shea, Vincent Price, Ruth Nelson, Ray Collins, Stanley Prager, Henry Morgan, Robert Bailey, Joan Dolan, Toni Favor, George Mathews, John Archer, Murray Alper, Dickie Moore, Joven E. Rola, Harry Shannon, David Essex, Arthur Hohl, Roger Clark, Jimmy Clark.
Producer, William Perlberg; Director, John M. Stahl; Author, Maxwell Anderson; Screenplay, George Seaton; Art Directors, James Basevi, Russel Spencer; Musical Score, Cyril J. Mockridge; Musical Director, Emil Newman; Cameraman, Joseph La Shelle; Special Effects, Fred Sersen; Editor, Louis Sackin.

Ever Since Venus

Columbia; 75 mins.
Reviewed, 9-22-44; Released, 9-14-44.
Cast, Ina Ray Hutton Band; Hugh Herbert, Ann Savage, Billy Gilbert, Glenda Farrell, Ross Hunter, Alan Mowbray, Marjorie Gateson, Thurston Hall, Fritz Feld, Dudley Dickerson.
Director, Arthur Dreifuss; Screenplay, McElbert Moore, Arthur Kreifuss; Dance Director, Jack Boyle; Art Directors, Lionel Banks, Cary Odell; Cameraman, Benjamin Kline; Editor, Otto Meyer.

Experiment Perilous

RKO; 91 mins.
Reviewed, 12-18-44.
Cast, Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker, Carl Esmond, Olive Blakeney, George N. Neise, Margaret Wycherly, Stephanie Bachelor, Mary Servoss, Julia Dean, William Post, Jr., Billy Bond.
Producers, Robert Fellows, Warren Duff; Director, Jacques Tourneur; Author, Margaret Carpenter; Screenplay, Warren Duff; Art Directors, Albert S. D'Agostino, Jack Okey; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Tony Gaudio; Special Effects, Vernon L. Walker; Editor, Ralph Dawson.

— F —

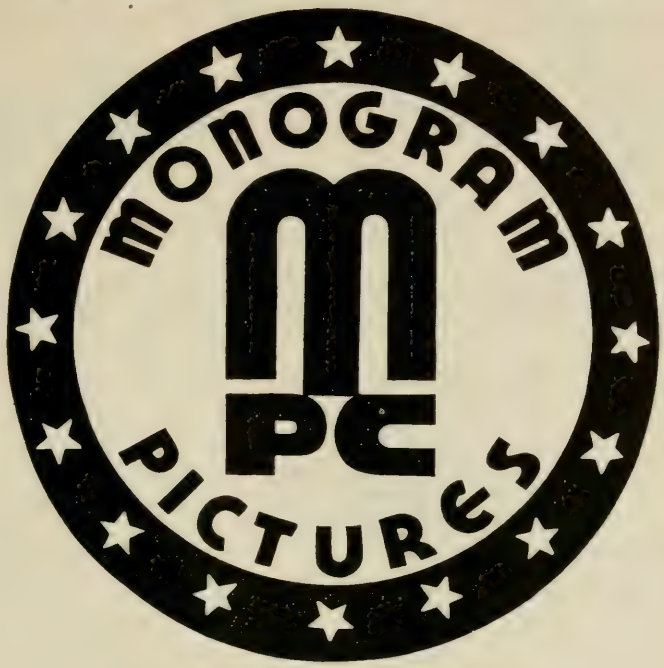
Faces in the Fog

Republic; 71 mins.
Reviewed, 10-27-44; Released, 11-30-44.
Cast, Jane Withers, Paul Kelly, Lee Patrick, John Litel, Eric Sinclair, Dorothy Peterson, Gertrude Michael, H. B. Warner, Richard Byron, Roger Clark, Adele Mara, Bob Stebbins, Charles Trowbridge, Helen Talbot, Joel McGinnis, Tom London, Emmett Vogan.
Associate Producer, Herman Millakowsky; Director, John English; Screenplay, Jack Townley; Art Director, Frank Hotaling; Musical Director, Richard Cherwin; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

Falcon in Hollywood, The

RKO; 67 mins.
Reviewed, 12-6-44.
Cast, Tom Conway, Barbara Hale, Veda Ann Borg, John Abbott, Sheldon Leonard, Konstantin Shayne, Emory Parnell, Frank Jenks, Jean Brooks, Rita Corday, Walter Soderling, Useff Ali, Robert Clarke.
Producer, Maurice Geraghty; Director, Gordon Douglas; Screenplay, Gerald Geraghty; Art Direc-

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tor, Albert D'Agostino, L. O. Croxton; Musical Director, C. Bakaleinikoff; Dance Director, Theodore Rand; Cameraman, Nicholas Musuraca; Editor, Gene Milford.

Falcon in Mexico, The

RKO; 70 mins.
Reviewed, 7-31-44.

Cast, Tom Conway, Mona Maris, Martha MacVicar, Nestor Paiva, Mary Currier, Cecilia Callejo, Emory Parnell, Joseph Vitale, Pedro de Cordoba, Fernando Alvarado, Bryant Washburn, George Lewis, Julian Rivero, Juanita, Ruth Alvarez.

Producer, Maurice Geraghty; Director, William Berke; Screenplay, George Worthington Yates, Gerald Geraghty; Art Director, Albert S. D'Agostino; Musical Director, C. Bakaleinikoff; Cameraman, Frank Redman; Special Effects, Vernon L Walker; Editor, Joseph Noriega.

Falcon Out West, The

RKO; 64 mins.
Reviewed, 3-3-44.

Cast, Tom Conway, Barbara Hale, Don Douglas, Carole Gallagher, Joan Barclay, Cliff Clark, Ed Gargan, Minor Watson, Lyle Talbot, Lee Trent, Perc Landers, Wheaton Chambers, Chief Thundercloud.

Producer, Maurice Geraghty; Director, William Clemens; Screenplay, Billy Jones, Morton Grant; Art Directors, Albert S. D'Agostino, Alfred Herman; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Harry Wilk; Editor, Gene Milford.

Farewell My Lovely

RKO; 95 mins.
Reviewed, 12-8-44.

Cast, Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger, Mike Mazurki, Miles Mander, Douglas Walton, Don Douglas, Ralf Harolde, Esther Howard.

Producer, Adrian Scott; Director, Edward Dmytryk; Author, Raymond Chandler; Screenplay, John Paxton; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Score, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Harry J. Wild; Special Effects, Vernon L. Walker; Editor, Joseph Noriega.

Fighting Seabees, The

Republic; 100 mins.
Reviewed, 1-19-44; Released, 3-10-44.

Cast, John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley, Leonid Kinskey, J. M. Kerrigan, Grant Withers, Paul Fix, Ben Welden, William Forrest, Addison Richards, Jay Norris, Duncan Renaldo.

Associate Producer, Albert J. Cohen; Director, Edward Ludwig; Author, Borden Chase; Screenplay, Borden Chase, Aeneas MacKenzie; Musical Score, Walter Scharf; Art Director, Duncan Cramer; Cameraman, William Bradford; Special Effects, Theodore Lydecker; Editor, Richard Van Enger.

Firebrands of Arizona

Republic.
Released, 12-1-44.

Cast, Smiley Burnette, Sunset Carson, Peggy Stewart, Earle Hodgins, Roy Barcroft, LeRoy Mason, Tom London, Jack Kirk, Bud Geary, Rex Lease.

Associate Producer, Louis Gray; Director, Lesley Selander; Screenplay, Randall Faye; Art Director, Frank Hotaling; Cameraman, Bud Thackery; Editor, Harry Keller.

Follow the Boys

Universal, 122 mins.
Reviewed, 3-27-44; Released, 5-5-44.

Cast, George Raft, Vera Zorina, Grace McDonald, Charley Grapewin, Charles Butterworth, Ramsay Ames, Elizabeth Patterson, Regis Toomey, George McCready, Frank Jenks, Addison Richards, Emmett Vogan, Cyril Ring, Theodore von Eltz, Maxie Rosenbloom, Martha O'Driscoll, Jeanette MacDonald, Orson Welles, Marlene Dietrich, Dinah Shore, Donald O'Connor, Peggy Ryan, W. C. Fields, Andrews Sisters, Artur Rubinstein, Carmen Amaya, Sophie Tucker, Delta Rhythm Boys, Leonard Gautier, Ted Lewis, Freddie Slack, Charlie Spivak, Louis Jordan, Maria Montez, Susanna Foster, Louise Beavers, Louise Allbritton, Robert Paige, Alan Curtis, Lon Chaney, Gloria Jean, Andy DeVine, Turhan Bey, Evelyn Akers, Noah Beery, Jr., Samuel S. Hinds, Clarence Muse, Gale Sondergaard, Peter Coe, Nigel Bruce, Thomas Gomez.

Producer, Charles K. Feldman; Associate Producers, Albert L. Rockett; Director, Edward Sutherland; Screenplay, Lou Breslow, Gertrude Purcell; Dance Director, George Hale; Art Directors, John G. Goodman, Harold H. MacArthur; Musical Director, Leigh Harline; Cameraman, David Abel.

Follow the Leader

Monogram; 64 mins.
Reviewed, 6-8-44; Released, 6-3-44.

Cast, Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, Joan Marsh, Jack LaRue, Mary Gordon, J. Farrell McDonald, Dave Durand, Bobby Stone, Jimmy Strand, Bud Gorman.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, William Beaudine; Author, Ande Lamb; Screenplay, William X. Crowley, Beryl Sachs; Cameraman, Marcel Le Picard; Editor, Carl Pierson.

48 Hours

AFE Corp.; 94 mins.
Reviewed, 6-5-44.
Produced in England.

Cast, Leslie Banks, Basil Sydney, Frank Lawton, Elizabeth Allan, Valerie Taylor, Marie Lohr, C. V. France, John Slater, Johnny Schofield, Edward Rigby, Mervyn Johns, Muriel George, Thora Hird, Patricia Hayes, Harry Fowler, Eric Micklewood, David Farrar, Norman Pierce.

Producer, Michael Balcon; Associate Producer, S. C. Balcon; Director, Cavalcanti; Author, Graham Greene; Screenplay, Diana Morgan, Angus MacPhail; Music, William Walton; Art Director, Tom Morahan; Musical Director, Ernest Irving; Cameraman, Wilkie Cooper; Special Effects, Roy Kellino.

Forty Thieves

United Artists; 60 mins.
Reviewed, 7-12-44; Released, 6-23-44.

Cast, William Boyd, Andy Clyde, Jimmy Rogers, Douglas Dumbrille, Louise Currie, Kirk Alyn, Herbert Rawlinson, Robert Frazer, Glenn Strange, Hal Taliaferro, Jack Rockwell, Bob Kortman.

Producer, Harry A. Sherman; Director, Leslie Selander; Screenplay, Michael Wilson, Bernie Kamins.

Four Jills in a Jeep

20th-Fox; 89 mins.
Reviewed, 3-17-44; Released, March, 1944.

Cast, Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Jimmy Dorsey and Orchestra, John Harvey, Phil Silvers, Dick Haymes, Alice Faye, Betty Grable, Carmen Miranda, George Jessel, Lester Matthews, Glen Langan, Paul Harvey, Miles Mander, Winifred Harris, Mary Servoss, B. S. Pully.

Producer, Irving Starr; Director, William A. Seiter; Authors, Froma Sand, Fred Niblo, Jr.; Screenplay, Robert Ellis, Helen Logan, Snag Werris; Art Directors, James Basevi, Albert Hogsett; Musical Numbers, Don Loper; Cameraman, Peverell Marley; Special Effects, Fred Sersen; Editor, Ray Curtiss.

Frenchman's Creek

Paramount; 113 mins.
Reviewed, 9-20-44.

Cast, Joan Fontaine, Arturo de Cordova, Basil Rathbone, Nigel Bruce, Cecil Kellaway, Ralph Forbes, Harold Ramond, Billy Daniels, Moyna MacGill, Patricia Barker, David James, Mary



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Field, David Clyde, Charles Coleman, Paul Oman, Arthur Gould Porter, Evan Thomas, Leslie Denison, Denis Green, George Kirby.

Producer, B. G. DeSylva; Associate Producer, David Lewis; Director, Mitchell Leisen; Author, Daphne du Maurier; Screenplay, Talbot Jennings; Musical Score, Victor Young; Art Directors, Hans Dreier, Ernst Fegte; Process Photography, Farciot Edouart; Cameraman, George Barnes; Special Effects, Gordon Jennings; Editor, Alma Macrorie.

Frontier Outlaws

PRC; 56 mins.
Reviewed, 7-27-44; Released, 3-4-44.

Cast, Buster Crabbe, Al St. John, Frances Gladwin, Marin Sais, Charles King, Jack Ingram, Kermit Maynard, Edward Cassidy, Emmett Lynn, Bud Buster.

Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Joe O'Donnell; Screenplay, Joe O'Donnell; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

Fuzzy Settles Down

PRC.
Released, 7-25-44.

Cast, Buster Crabbe, Al St. John, Patti McCarthy, Charles King, John Merton, Frank McCarroll, Hal Price, John Elliott, Ed Cassidy, Robert Hill.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Louis Rousseau; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

— G —

Gambler's Choice

Paramount; 65 mins.
Reviewed, 4-27-44.

Cast, Chester Morris, Nancy Kelly, Russell Hayden, Lee Patrick, Lloyd Corrigan, Sheldon Leonard, Lyle Talbot, Maxine Lewis, Tom Dugan, Charles Arnt, Billy Nelson.

Producers, William Pine, William Thomas; Director, Frank McDonald; Authors, Howard Emmett Rogers, James Edward Grant; Screenplay, Maxwell Shane, Irving Reis; Art Director, F. Paul Sylos; Musical Director, Mort Glickman; Cameraman, Fred Jackman, Jr.; Editor, Howard Smith.

Gangsters of the Frontier

PRC.
Released, 9-21-44.

Cast, Tex Ritter, Dave O'Brien, Guy Wilkerson, Patti McCarthy, Harry Harvey, Betty Miles, I. Stanford Jolley, Marshall Reed, Charles King, Jr. Clarke Stevens.

Producer, Arthur Alexander; Director, Elmer Clifton; Screenplay, Elmer Clifton; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Gaslight

M-G-M; 114 mins.
Reviewed, 5-11-44; Released, May, 1944.

Cast, Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty, Angela Lansbury, Barbara Everest, Emil Rameau, Edmund Breon, Halliwell Hobbes, Tom Stevenson, Heather Thatcher, Lawrence Grossmith, Jakob Gimpel.

Producer, Arthur Hornblow, Jr.; Director, George Cukor; Author, Patrick Hamilton; Screenplay, John Van Druten, Walter Reisch; John L. Balderston; Musical Score, Bronislau Kaper; Art Director, Cedric Gibbons; Cameraman, Joseph Ruttenberg; Special Effects, Warren Newcombe; Editor, Ralph E. Winters.

Gentle Annie

M-G-M; 80 mins.
Reviewed, 12-20-44.

Cast, James Craig, Donna Reed, Marjorie Main, Henry Morgan, Paul Langton, Barton MacLane, John Philliber, Morris Ankrum.

Producer, Robert Sisk; Director, Andrew Martin; Author, MacKinlay Kantor; Screenplay, Lawrence Hazard; Musical Score, David Snell; Art Directors, Cedric Gibbons, Leonid Vasian; Cameraman, Charles Salerno, Jr.; Editor, Chester W. Schaeffer.

Ghost Catchers

Universal; 67 mins.
Reviewed, 6-8-44; Released, 6-16-44.

Cast, Ole Olsen, Chic Johnson, Gloria Jean, Martha O'Driscoll, Leo Carrillo, Andy Devine, Lon Chaney, Kirby Grant, Walter Catlett, Ella Mae Morse, Morton Downey, Walter Kingsford.

Producer, Edmund L. Hartmann; Director, Edward L. Cline; Screenplay, Edmund L. Hartmann; Art Directors, John B. Goodman, Richard H. Riedel; Musical Director, Edward Ward; Musical Numbers, Louis DaPron; Cameraman, Charles Van Enger; Editor, Arthur Hilton.

Ghost That Walks Alone, The

Columbia.
Released, 2-10-44.

Cast, Arthur Lake, Janis Carter, Lynne Roberts, Frank Sully, Warren Ashe, Arthur Space, Barbara Brown, Matt Willis, Ida Moore, Jack Lee, Paul Hurst, Robert Williams, John Tyrrell.

Producer, Jack Fier; Director, Lew Landers; Author, Richard Shattuck; Screenplay, Clarence Upson Young; Art Directors, Lionel Banks, Paul Murphy; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, Jerome Thoms.

Gildersleeve's Ghost

RKO; 63 mins.
Reviewed, 9-6-44.

Cast, Harold Peary, Marion Martin, Richard LeGrand, Amelita Ward, Freddie Mercer, Margie Stewart, Marie Blake, Emory Parnell, Frank Reicher, Joseph Vitale, Lillian Randolph, Nicodemus Stewart.

Producer, Herman Schlom; Director, Gordon Douglas; Screenplay, Robert E. Kent; Art Directors, Alert D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Cameraman, Jack Mackenzie; Editor, Les Milbrook.

Girl in the Case

Columbia.
Released, 4-20-44.

Cast, Edmund Lowe, Janis Carter, Robert Williams, Richard Hale, Stanley Clements, Carole Mathews, Robert Scott, Dick Elliott, Gene Stutenroth.

Producer, Sam White; Director, William Berke; Author, Charles F. Royal; Screenplay, Joseph Hoffman, Dorcas Cochran; Art Directors, Lionel Banks, Paul Murphy; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, Paul Borofsky.

Girl Rush

RKO; 65 mins.
Reviewed, 10-25-44.

Cast, Wally Brown, Alan Carney, Frances Langford, Vera Vague, Robert Mitchum, Paul Hurst, Patti Brill, Sarah Padden, Cy Kendall, John Merton.

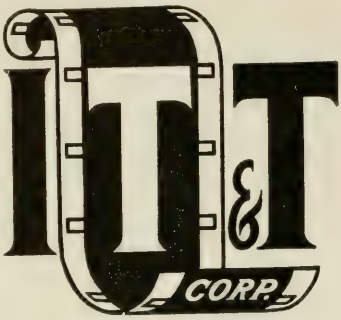
Producer, John Auer; Director, Gordon Douglas; Authors, Laszlo Vadnay, Aladar Laszlo; Screenplay, Robert E. Kent; Art Directors, Albert S. D'Agostino, Walter Keller; Musical Director, C. Bakaleinikoff; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editor, Duncan Mansfield.

Girl Who Dared, The

Republic.
Reviewed, 12-5-44; Released, 8-5-44.

Cast, Lorna Gray, Peter Cookson, Grant Withers, Veda Ann Borg, John Hamilton, Willie Best, Vivien Oakland, Roy Barcroft, Kirk Alyn.

Associate Producer, Rudolph E. Abel; Director, Howard Bretherton; Author, Medora Field (from "Blood on Her Shoe"); Screenplay, John K. Butler; Art Director, Gano Chittenden; Musical Director, Morton Scott; Cameraman, Bud Thackery; Editor, Arthur Roberts.



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Goin' to Town

RKO; 69 mins.
Reviewed, 9-29-44.

Cast, Chester Lauck, Norris Goff, Barbara Hale, Florence Lake, Dick Elliott, Grady Sutton, Herbert Rawlinson, Dick Baldwin, Ernie Adams, Jack Rice, Sam Flint, Andrew Tombes, George Chandler, Ruth Lee, Danny Duncan, Marietta Canty, Niles T. Granlund.

Producer, Frank Melford; Director, Leslie Goodwins; Screenplay, Charles E. Roberts, Charles R. Marion; Musical Director, Lud Gluskin; Art Director, Alfred C. Ybarra; Dance Director, Paul Oscard; Cameraman, Robert Pittack; Editor, Hanson T. Fritch.

Going My Way

Paramount; 130 mins.
Reviewed, 2-28-44.

Cast, Bing Crosby, Rise Stevens, Barry Fitzgerald, James Brown, Gene Lockhart, Jean Heather, Eily Malyon, Frank McHugh, Stanley Clemens, Porter Hall, Fortunio Bonanova, Carl "Alfalfa" Switzer, Robert Mitchell Boy Choir.

Producer, Leo McCarey; Director, Leo McCarey; Author, Leo McCarey; Screenplay, Frank Butler, Frank Cavett; Art Directors, Hans Dreier, William Flannery; Musical Director, Robert Emmett Dolan; Cameraman, Lionel Lindon; Special Effects, Gordon Jennings; Editor, Leroy Stone.

Goodnight, Sweetheart

Republic; 67 mins.
Reviewed, 6-12-44; Released, 6-17-44.

Cast, Robert Livingston, Ruth Terry, Henry Hull, Grant Withers, Thurston Hall, Lloyd Corrigan, Maude Eburne, Olin Howland, Lucien Littlefield, Ellen Lowe, Chester Conklin, Emmett Lynn, Billy Benedict.

Associate Producer, Eddy White; Director, Joseph Santley; Authors, Frank Fenton, Joseph Hoffman; Screenplay, Isabel Dawn, Jack Townley; Art Director, Fred A. Ritter; Musical Director, Morton Scott; Cameraman, Bud Thackery; Editor, Ralph Dixon.

Goyescas

RKO; 105 mins.
Reviewed, 5-25-44.
Produced in Spain.

Cast, Imperio Argentina, Rafael Rivelles, Armando Calvo, Ramon Moryori, Jose Latorre, Eloise Muro, Antonio Casas, Manuel Moran, Manueel Requena, Marta Flores, Juan Calvo, Antonio Bayon, Marina Torres, Maria Vera.

Director, Benito Quiroga; Author, Fernando Periquet; Music, Enrique Granados; Musical Adaptor-Director, M. Manoz Mollanda; Ballet Director, Vicente Escudero.

Great Mike, The

PRC; 70 mins.
Reviewed, 9-1-44; Released, 11-5-44.

Cast, Stuart Erwin, Robert Henry, William Halligan, Carl Switzer, Edythe Elliott, Pierre Watkin, Gwen Kenyon, Bob Meredith, Lane Chandler, Marion Martin, Ed Cassidy, Eddie Rocco, Charlie King, Leon Tyler.

Producer, Leon Fromkess; Associate Producer, Martin Mooney; Director, Wallace W. Fox; Author, Martin Mooney; Screenplay, Raymond L. Schrock; Art Director, Paul Palmentola; Musical Score, Lee Zahler; Cameraman, J. A. Feindel; Editor, Hugh Winn.

Great Moment, The

Paramount; 83 mins.
Reviewed, 6-9-44.

Cast, Joel McCrea, Betty Field, Harry Carey, William Demarest, Louis Jean Heydt, Julius Tannen, Edwin Maxwell, Porter Hall, Franklin Pangborn, Grady Sutton, Donivee Lee, Harry Hayden, Torben Meyer, Vic Potel, Thurston Hall, J. Farrell MacDonald, Robert Dudley, Robert Frandsen, Sylvia Field, Reginald Sheffield, Robert Greig, Shela Sheldon, Harry Rosenthal, Frank Moran.

Director, Preston Sturges; Author, Rene Fulo-Miller; Screeenplay, Preston Sturges; Musical Score, Victor Young; Art Directors, Hans Dreier, Ernst Fegte; Cameraman, Victor Milner; Editor, Stuart Gilmore.

Greenwich Village

20th-Fox; 82 mins.
Reviewed, 8-15-44; Released, September, 1944.

Cast, Carmen Miranda, Don Ameche, William Bendix, Vivian Blaine, Felix Bressart, Tony and Sally De Marco, The Revuers, B. S. Pully, Four Step Brothers, Emil Remeau, Frank Orth, Torben Meyer, Herbert Evers, Hal K. Dawson, William B. Davidson, Eddie Dunn, Sherry Hall, Paul Hurst, Tom Dugan, Billy Wayne, Charles Arnt, Oliver Prickett, Charles Williams.

Producer, William Le Baron; Director, Walter Lang; Author, Frederick Hazlitt Brennan; Screenplay, Earl Baldwin, Walter Bullock; Songs, Leo Robin, Nacio Herb Brown; Dance Director, Seymour Felix; Art Directors, James Basevi, Joseph C. Wright; Musical Directors, Emil Newman, Charles Robinson; Cameraman, Leon Shamroy, Harry Jackson; Special Effects, Fred Sersen; Editor, Robert Simpson.

Guest in the House

United Artists; 121 mins.
Reviewed, 12-4-44; Released, 12-8-44.

Cast, Anne Baxter, Ralph Bellamy, Aline MacMahon, Ruth Warrick, Scott McKay, Jerome Cowan, Marie McDonald, Percy Kilbride, Margaret Hamilton, Connie Laird.

Producer, Hunt Stromberg; Dicertor, John Brahm; Authors, Hagar Wilde, Dale Eunson; Screenplay, Ketti Frings; Musical Score, Werner Janssen; Production Designer, Nicolai Remisoff; Cameraman, Lee Garmes; Editor, James Newcom.

Guns of the Law

PRC.
Released, 4-10-44.

Cast, Dave O'Brien, Jim Newill, Guy Wilkerson, Jennifer Holt, Budd Buster, Charles King, Jr., Jack Ingram, Robert Kortman, Robert Barron, Frank McCarroll.

Producer, Arthur Alexander; Director Elmer Clifton; Screenplay, Elmer Clifton; Cameraman, Edward Kull; Editor, Charles Henkel, Jr.

Gunsmoke Mesa

PRC; 59 mins.
Reviewed, 6-23-44; Released, 1-3-44.

Cast, Jim Newill, Dave O'Brien, Guy Wilkerson, Patti McCarty, Jack Ingram, Kermit Maynard, Robert Barron, Dick Alexander, Michael Vallon, Roy Brent, Jack Rockwell.

Producer, Arthur Alexander; Director, Harry Fraser; Screenplay, Elmer Clifton; Musical Director, Lee Zahler; Songs, Aleth Hansen; Cameraman, Ira Morgan; Editor, Charles Henkel, Jr.

Gypsy Wildcat

Universal; 75 mins.
Reviewed, 8-7-44; Released, 9-1-44.

Cast, Maria Montez, Jon Hall, Peter Coe, Nigel Bruce, Leo Carrillo, Gale Sondergaard, Douglas Dumbrille, Curt Bois, Harry Cording.

Producer, George Waggner; Director, Roy William Neill; Authors, James Hogan, Ralph Stock; Screenplay, James Hogan, Gene Lewis, James M. Cain; Art Directors, John B. Goodman, Martin Obzina; Musical Score, Edward Ward; Musical Director, Edward Ward; Dance Director, Lester Horton; Song, George Waggner, Edward Ward; Cameraman, George Robinson; Special Photography, John P. Fulton; Editor, Russell Schoengarth.

— H —

Hail the Conquering Hero

Paramount; 101 mins.



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Reviewed, 6-7-44.

Cast, Eddie Bracken, Ella Raines, Bill Edwards, Raymond Walburn, William Demarest, Jimmy Dundee, Georgia Caine, Alan Bridge, James Damore, Freddie Steele, Stephen Gregory, Len Hendry, Esther Howard, Elizabeth Patterson, Jimmy Conlin, Arthur Hoyt, Harry Hayden, Franklin Pangborn, Victor Potel, Torben Meyer, Jack Norton, George Melford, Frank Morgan, Chester Conklin, Merrill Rodin, Marjean Neville, Dot Farley, Julie Gibson, Miriam Franklin, Paul Porcasi.

Director, Preston Sturgess; Screenplay, Preston Sturgess; Art Directors, Hans Dreier, Haldane Douglas; Musical Score, Werner Heymann; Musical Director, Sigmund Krumgold; Cameraman, John Seitz; Editor, Stuart Gilmore.

Hairy Ape, The

United Artists; 90 mins.

Reviewed, 5-18-44; Released, 6-16-44.

Cast, William Bendix, Susan Haywood, John Loder, Dorothy Comingore, Roman Bohnen, Tom Fadden, Alan Napier, Charles Cane, Raphael Storm, Charles La Torre, Don Zolaya, Mary Zavian, George Sorrel, Paul Weigel, Egon Brecher, Gesia Werbsek, Carmen Rachel, Jonathan Lee, Dick Baldwin, Ralph Dunn, William Halligan, Tommy Hughes, Bob Perry, Ruth Robinson, Rod De Medici, Eddie Kane.

Producer, Jules Levey; Associate Producer, Joseph H. Nadel; Director, Alfred Santell; Author, Eugene O'Neil; Screenplay, Robert D. Andrews, Decla Dunning; Art Director, James Sullivan; Musical Director, Edward Paul; Cameraman, Lucien Andriot; Special Effects, Harry Redmond; Editor, William Ziegler.

Hat Check Honey

Universal; 69 mins.

Reviewed, 3-17-44; Released, 3-10-44.

Cast, Grace McDonald, Leon Errol, Walter Catlett, Ramsay Ames, Richard David, Jimmy Cash, Milburn Stone, Emmett Vogan, Russell Hicks, Lee Bennett, Freddy Slack and Orchestra; Harry Owns and Orchestra; Ted Weems and Orchestra.

Associate Producer, Will Cowan; Director, Edward F. Cline; Author, Al Martin; Screenplay, Maurice Leo, Stanley Davis; Art Director, John Goodman; Cameraman, Milton Krasner; Editor, Saul Goodkind.

Heavenly Days

RKO; 72 mins.

Reviewed, 8-4-44.

Cast, Jim Jordan, Marian Jordan, Eugene Pallette, Gordon Oliver, Raymond Walburn, Barbara Hale, Don Douglas, Frieda Inescort, Irving Bacon, Charles Trowbridge, the King's Men.

Producer, Robert Fellows; Director, Howard Estabrook; Author, Howard Estabrook; Screeenplay, Howard Estabrook, Don Quinn; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Cameraman, Roy Hunt; Special Effects, Vernon L. Walker; Editor, Robert Swink.

Henry Aldrich, Boy Scout

Paramount; 66 mins.

Reviewed, 1-13-44.

Cast, Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Joan Mortimer, Minor Watson, Darryl Hickman, David Holt, Richard Haydel.

Associate Producer, Michel Kraike; Director, Hugh Bennett; Author, Agnes Christine Johnson; Screeenplay, Muriel Roy Bolton; Art Directors, Hans Dreier, Walter Tyler; Musical Director, Irvin Talbot; Cameraman, Daniel Fapp; Editor, Everett Douglas.

Henry Aldrich Plays Cupid

Paramount; 65 mins.

Reviewed, 4-24-44.

Cast, Jimmy Lydon, Charles Smith, John Litel, Olive Blakeney, Diana Lynn, Vaughn Glaser, Vera Vague, Paul Harvey, Harry Bradley, Betty Farrington, Gladden James, Shirley Coates.

Associate Producer, Michel Kraike; Director, Hugh Bennett; Author, Aleen Leslie; Screenplay, Muriel Roy Bolton, Val Burton; Musical Director, Irvin Talbot; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, Daniel Fapp; Editor, Everett Douglas.

Henry Aldrich's Little Secret

Paramount; 75 mins.

Reveiwed, 6-12-44.

Cast, Jimmy Lydon, Charles Smith, Joan Mortimer, John Litel, Olive Blakeney, Ann Doran, John David Robb, Tina Thayer, Sarah Edwards, Harry Bradley, Lucille Ward, Almira Sessions, Tom Fadden, George Carleton, Byron Foulger, Fern Emmett, Dorothy Vaughn, Eddie Dunn, Hal K. Dawson, Noel Neill.

Associate Producer, Michel Kraike; Director, Hugh Bennett; Author, Aleen Leslie; Musical Director, Irvin Talbot; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, Daniel L. Fapp; Editor, Everett Douglas.

Her Primitive Man

Universal; 79 mins.

Reviewed, 6-16-44; Released, 4-21-44.

Cast, Louise Allbritton, Robert Paige, Robert Benchley, Edward Everett Horton, Helen Broderick, Stephanie Bachelor, Ernest Truex, Walter Catlett, Louise Jean Heydt, Nydia Westman, Oscar O'Shea, Sylvia Field, Ian Wolfe, Irving Bacon.

Producers, Michael Fessier, Ernest Pagano; Director, Charles Lamont; Author, Dick Irving Hyland; Screenplay, Michael Fessier, Ernest Pagano; Musical Director, Edward Ward; Art Directors, John B. Goodman, Richard H. Riedel; Cameraman, Charles Van Enger; Editor, Ray Snyder.

Here Come the Waves

Paramount; 99 mins.

Reviewed, 12-18-44.

Cast, Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Gwen Crawford, Neol Neill, Catherine Craig, Marjorie Henshaw.

Producer, Mark Sandrich; Director, Mark Sandrich; Screenplay, Allan Scott, Ken Englund, Zion Myers; Music, Harold Arlen; Lyrics, Johnny Mercer; Musical Director, Robert Emmett Dolan; Art Directors, Hans Dreier, Roland Anderson; Process Photography, Farciot Edouart; Special Effects, Gordon Jennings, Paul Lerpae; Cameraman, Charles Lang; Editor, Ellsworth Hoagland.

Hey, Rookie

Columbia.

Released, 3-9-44.

Cast, Joe Besser, Ann Miller, Larry Parks, Joe Sawyer, Jimmy Little, Selmer Jackson, Larry Thompson, Barbara Brown, Charles Trowbridge, Charles Wilson, Syd Saylor, Doodles Weaver; Hi, Lo-Jack and the Dame; Condos Brothers; Jack Gilford, Judy Clark, Bob Evans, Jerry O'Leary, Hal McIntyre Orchestra.

Producer, Irving Briskin; Associate Producer, Henry Myers, Edward Eliscu, Jay Gorney; Director, Charles Barton; Screenplay, Henry Myers, Edward Eliscu, Jay Gorney; Art Director, Lionel Banks; Dance Director, Val Raset; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, James Sweeney.

Hi, Beautiful

Universal; 64 mins.

Reviewed, 12-18-44; Released, 12-8-44.

Cast, Martha O'Driscoll, Noah Beery, Jr., Hattie McDaniel, Walter Catlett, Tim Ryan, Florence Lake, Grady Sutton, Lou Lubin, Virginia Sale, Tom Dugan, Dick Elliot, James Dodd.

Associate Producer, Dick Irving Hyland; Director, Leslie Goodwins; Authors, Eleanor Griffin, William Rankin; Screenplay, Dick Irving Hyland; Musical Score-Direction, Frank Skinner; Art Directors, John B. Goodman, Alexander Golitzen; Cameraman, Paul Ivano; Editor, Edward Curtiss.

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Hi, Good Lookin'

Universal; 62 mins.
Reviewed, 3-24-44; Released, 3-24-44.

Cast, Harriet Hilliard, Kirby Grant, Roscoe Karns, Milburn Stone, Betty Kean, Eddie Quillan, Frank Fenton, Marie Harmon, Vivian Austin, Marjorie Gateson, Fuzzy Knight, Robert Emmett Keane, Elizabeth Dow, Sidney Miller, Ozzie Nelson Orchestra, Jack Teagarden Orchestra, Delta Rhythm Boys; Tip, Tap and Toe.

Associate Producer, Frank Gross; Director, Edward Lilley; Author, Paul Gerard Smith; Screenplay, Paul Gerard Smith, Bradford Ropes, Eugene Conrad; Art Director, John Goodman; Musical Director, H. J. Salter; Cameraman, Jerome Ash; Editor, Edgar Zane.

Hidden Valley Outlaws

Republic.
Released, 4-2-44.

Cast, Bill Elliott, George "Gabby" Hayes, Ann Jeffreys, Roy Barcroft, Kenne Duncan, Charles Miller, John James, Fred Toones, Budd Buster, Tom London, LeRoy Mason, Earle Hodgins, Yakima Canutt.

Associate Producer, Louis Gray; Director, Howard Bretherton; Author, John K. Butler; Screenplay, John K. Butler, Bob Williams; Art Director, Fred Ritter; Musical Score, Mort Glickman; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

Hitler Gang, The

Paramount; 101 mins.
Reviewed, 4-26-44.

Cast, Robert Watson, Roman Bohnen, Martin Kosleck, Victor Varconi, Luis Van Rooten, Alexander Pope, Ivan Triesault, Poldy Dur, Helene Thimig, Reinhold Schunzel, Sig Ruman, Alexander Granach, Fritz Kortner, Tonio Selwart, Richard Ryen, Ray Collins, Ludwig Donath, Erno Verebes, Walter Kingsford, Fred Nurney, Arthur Loft, Lionel Royce.

Producer, B. G. DeSylva; Associate Producer, Joseph Sistrom; Director, John Farrow; Screenplay, Frances Goodrich, Albert Hackett; Musical Score, David Buttolph; Art Directors, Hans Dreier, Franz Bachelin; Cameraman, Ernest Laszlo; Editor, Eda Warren.

Hollywood Canteen

Warners; 124 mins.
Reviewed, 12-5-44; Released, 12-30-44.

Cast, Andrews Sisters, Jack Benny, Joe E. Brown, Eddie Cantor, Kitty Carlisle, Jack Carson, Dane Clark, Joan Crawford, Helmut Dantine, Bette Davis, Faye Emerson, Victor Francen, John Garfield, Sydney Greenstreet, Alan Hale, Paul Henreid, Robert Hutton, Andrea King, Joan Leslie, Peter Lorre, Ida Lupino, Irene Manning, Nora Martin, Joan McCracken, Dolores Moran, Dennis Morgan, Janis Paige, Eleanor Parker, William Prince, Joyce Reynolds, John Ridgely, Roy Rogers, S. Z. Sakall, Zachary Scott, Alexis Smith, Barbara Stanwyck, Craig Stevens, Joseph Szigeti, Donald Woods, Jane Wyman, Jimmy Dorsey Orchestra, Carmen Cavallaro Orchestra, Golden Gates Quartette, Rosario & Antonio, Sons of the Pioneers, Julie Bishop, Barbara Brown, Theodore Von Eltz, Mary Gordon, Betty Bordel, Eddie Marr, Chef Milani, Robert Shayne.

Producer, Walter Gottlieb; Director, Delmer Daves; Screenplay, Delmer Daves; Musical Numbers, LeRoy Prinz; Art Director, Leo Kuter; Musical Director, Leo F. Forbstein; Cameraman, Bert Glennon; Editor, Christian Nyby.

Home in Indiana

20th-Fox; 103 mins.
Reviewed, 5-25-44; Released, July, 1944.

Cast, Walter Brennan, Lon McCallister, Jeanne Crain, June Haver, Charlotte Greenwood, Ward Bond, Charles Dingle, Robert Condon, Charles Saggau, Willie Best, George Reed, Noble "Kid" Chissel, Walter Baldwin, George Cleveland, Arthur Aylesworth, Libby Taylor, Roger Imhof, Matt McHugh, Eddy Waller, Billy Mitchell, Tom Dugan, Sam McDaniel, Emmett Smith.

Producer, Andre Daven; Director, Henry Hathaway; Author, George Agnew Chamberlain; Screenplay; Winston Miller; Art Directors, James Basevi, Chester Gore; Dance Director, Geneva Sawyer; Musical Score, Hugo W. Friedhofer; Musical Director, Emil Newman; Cameraman, Edward Cronjager; Editor, Harmon Jones.

Hot Rhythm

Monogram; 77 mins.
Reviewed, 3-14-44; Released, 4-22-44.

Cast, Dona Drake, Robert Lowery, Tim Ryan, Irene Ryan, Sidney Miller, Robert Kent, Jerry Cooper, Harry Langdon, Paul Porcasi, Joan Curtis, Lloyd Ingraham, Cyril Ring.

Producer, Lindsley Parsons; Director, William Beaudine; Author, Tim Ryan, Charles Marion; Screenplay, Tim Ryan, Charles Marion; Art Director, E. R. Hickson; Musical Director, Edward Kay; Cameraman, Ira Morgan.

Hour Before the Dawn, The

Paramount; 75 mins.
Reviewed, 2-28-44.

Cast, Franchot Tone, Veronica Lake, John Sutton, Binnie Barnes, Henry Stephenson, Philip Merivale, Nils Asther, Edmond Breon, David Leland, Aminta Dyne, Morton Lowry, Ivan Simpson, Donald Stuart, Harry Allen, Mary Gordon, Ernest Severn, Raymond Severn.

Associate Producer, William Dozier; Director, Frank Tuttle; Author, W. Somerset Maugham; Screenplay, Michael Hogan; Adaptation, Lesser Samuels; Musical Score, Miklos Rozsa; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, John F. Seitz; Special Effects, Gordon Jennings; Editor, Stuart Gilmore.

— I —

I Accuse My Parents

PRC; 68 mins.
Reviewed, 10-27-44; Released, 11-4-44.

Cast, Mary Beth Hughes, Robert Lowell, John Miljan, Vivienne Osborne, George Meeker, Edward Earle, George Lloyd, Patricia Knox, Florence Johnson, Richard Bartell.

Producer, Max Alexander; Director, Sam Newfield; Author, Arthur Caesar; Screenplay, Harry Fraser, Marjorie Dudley; Art Director, Paul Palmentola; Musical Director, Lee Zahler; Music-Lyrics, Ray Evans, Jay Livingston; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

I Love a Soldier

Paramount; 106 mins.
Reviewed, 6-14-44.

Cast, Paulette Goddard, Sonny Tufts, Beulah Bondi, Walter Sande, Mary Treen, Ann Doran, Marie MacDonald, James Bell, Barry Fitzgerald, Frank Albertson.

Producer, Mark Sandrich; Director, Mark Sandrich; Screenplay, Allan Scott; Musical Score, Robert Emmett Dolan; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, Charles Lang; Process Photography, Farciot Edouart; Editor, Ellsworth Hoagland.

I'll Be Seeing You

United Artists; 85 mins.
Reviewed, 12-20-44.

Cast, Ginger Rogers, Joseph Cotten, Shirley Temple Spring Byington, Tom Tully, Chill Wills, Dare Harris, Kenny Bowers.

Producer, Dore Schary; Director, William Dieterle; Author, Charles Martin; Screenplay, Marion Parsonnet; Musical Score, Daniele Amfitheatrof; Art Director, Mark Lee Kirk; Cameraman, Tony Gaudio; Editor, William H. Ziegler.

I'm from Arkansas

PRC; 68 mins.

JOSEPH SANTLEY

Director

Warner Bros.

ZOLTAN KORDA

"COUNTER-ATTACK"

"SAHARA"

"FOUR FEATHERS"

Reviewed, 10-6-44; Released, 10-31-44.

Cast, Slim Summerville, El Brendel, Iris Adrian, Bruce Bennett, Maude Eburne, Cliff Nazarro, Al St. John, Carolina Cotton, Danny Jackson, Paul Newlan, Harry Harvey, Arthur Q. Bryan, John Hamilton, Douglas Wood, Walter Baldwin, Flo Bert, Jimmy Wakely, Pied Pipers, Sunshine Girls, Milo Twins.

Producers, E. H. Kleinert, Irving Vershal; Director, Lew Landers; Author, Marcy Klauber; Screenplay, Marcy Klauber, Joseph Carole; Art Director, F. Paul Sylos; Musical Director, Eddie Paul; Cameraman, Robert Pittack; Editor, John Link.

Impatient Years, The

Columbia; 91 mins.

Reviewed, 9-25-44; Released, 9-7-44.

Cast, Jean Arthur, Lee Bowman, Charles Coburn, Edgard Buchanan, Charley Grapewin, Phil Brown, Harry Davenport, Jane Darwell, Grant Mitchell, Frank Jenks, Frank Orth, Charles Arnt, Robert Emmett Keane.

Producer, Irving Cummings; Associate Producer, Virginia Van Upp; Director, Irving Cummings; Screenplay, Virginia Van Upp; Art Directors, Lionel Banks, Cary Odell; Musical Score, Artlin Skiles; Musical Director, M. W. Stoloff; Cameramen, Hal Mohr, W. Howard Greene; Editor, Russell Schoengarth.

Impostor, The

Universal; 95 mins.

Reviewed, 2-10-44; Released, 2-11-44.

Cast: Jean Gabin, Richard Whorf, Allyn Joslyn, Ellen Drew, Peter Van Eyck, Ralph Morgan, Eddie Quillan, John Qualen, Dennis Moore, Milburn Stone, John Philliber, Charles McGraw, Otho Gaines, John Forrest, Fritz Leiber, Ian Wolfe, William Davidson, Frank Wilcox, Warren Ashe, Peter Cookson, Leigh Whipper, Ernest Whitman, Grandon Rhodes, George Irving.

Producer, Julien Duvivier; Director, Julien Duvivier; Screenplay, Julien Duvivier; Musical Score, Dimitri Tiomkin; Art Directors, John B. Goodman, Eugene Lourie; Cameraman, Paul Ivano; Special Effects, John P. Fulton; Editor, Paul Landres.

In Our Time

Warners; 110 mins.

Reviewed, 2-4-44; Released, 2-19-44.

Cast, Ida Lupion, Paul Henreid, Nancy Coleman, Mary Boland, Victor Francen, Nazimova, Michael Chekhov, Marek Windheim, Ivan Triesault, John Bleiffer, Lotte Palfe, Wolfgang Zilser, Richard Ordynski.

Producer, Jerry Wald; Director, Vincent Sherman; Screenplay, Ellis St. Joseph, Howard Koch; Musical Score, Franz Waxman; Art Director, Hugh Reticker; Cameraman, Carl Guthrie; Editor, Fudi Fehr.

In Society

Universal; 75 mins.

Reviewed, 8-15-44; Released, 8-18-44.

Cast, Bud Abbott, Lou Costello, Marion Hutton, Kirby Grant, Anne Gillis, Arthur Treacher, Thomas Gomez, George Dolenz, Steven Geray, Margaret Irving, Murray Leonard, Thurston Hall, Nella Walker, William B. Davidson, Will Osborne Orchestra, Three Sisters.

Producer, Edmund L. Hartmann; Director, Jean Yarbrough; Authors, Hugh Wedlock, Jr., Howard Snyder; Screenplay, John Grant, Edmund L. Hartmann, Hal Fimberg; Musical Director, Edgar Fairchild; Art Directors, John B. Goodman, Eugene Lourie; Musical Numbers, George Dobbs; Cameraman, Jerome Ash; Special Effects, John P. Fulton; Editor, Philip Cahn.

In the Meantime, Darling

20th-Fox; 72 mins.

Reviewed, 9-22-44; Released, October, 1944.

Cast, Jeanne Crain, Frank Latimore, Eugene Pallette, Mary Nash, Stanley Prager, Gale Robbins, Jane Randolph, Doris Merrick, Cara Williams, Ann Corcoran, Reed Hadley, Heather Angel, Bonnie Bannon, William Colby, Cliff Clark, Elisabeth Risdon, Marjorie Massow, Lee March, Ruth Clifford, Frank Wilcox, Glenn Langan, Clarence Muse, Blake Edwards, Mary McCarty, Olin Howlin, Evelyn Mulhall, Geraldine Wall, Don Hayden, Lillian Bronson, Eddie Acuff, Merrill Rodin, Janet Burston, Paul Harvey, Milton Kibbee, Marvin Davis, Charles Hayes, Frank McLure, B. S. Pully.

Producer, Otto Preminger; Director, Otto Preminger; Screenplay, Arthur Kobert, Michael Uris; Art Directors, James Basevi, John Ewing; Dance Director, Geneva Sawyer; Musical Score, David Buttolph; Musical Director, Emil Newman; Cameraman, Joe MacDonald; Editor, Louis Loeffler.

Invisible Man's Revenge, The

Universal; 77 mins.

Reviewed, 6-9-44; Released, 6-9-44.

Cast, Jon Hall, Alan Curtis, Evelyn Ankers, Leon Errol, John Carradine, Doris Lloyd, Ian Wolfe, Gale Sondergaard, Lester Matthews, Halliwell Hobbes, Leland Hodgson, Billy Bevan.

Producer, Ford Beebe; Director, Ford Beebe; Screenplay, Bertram Millhauser; Art Director, John B. Goodman; Cameraman, Milton Krasner; Special Effects, John Fulton; Editor, Saul Goodkind.

Irish Eyes Are Smiling

20th-Fox; 90 mins.

Reviewed, 10-6-44; Released, October, 1944.

Cast, June Haver, Dick Haymes, Monty Woolley, Anthony Quinn, Beverly Whitney, Maxie Rosenbloom, Veda Ann Borg, Clarence Kolb, Leonard Warren, Blanche Thebom, Chick Chandler, Kenny William, Michael Dalmatoff, Marion Martin.

Producer, Damon Runyon; Director, Gregory Ratoff; Author, A. E. Ellington; Screenplay, Earl Baldwin, John Tucker Battle; Dance Director, Hermes Pan; Art Directors, Lyle Wheeler, Joseph C. Wright; Musical Directors, Alfred Newman, Charles Henderson; Cameraman, Harry Jackson; Special Effects, Fred Sersen; Editor, Harmon Jones.

It Happened Tomorrow

United Artists; 84 mins.

Reviewed, 3-24-44; Released, 4-7-44.

Cast, Dick Powell, Linda Darnell, Jack Oakie, Edgar Kennedy, John Philliber, Edward Brophy, George Cleveland, Sig Rumann, Paul Guilfoyle, George Chandler, Eddie Acuff, Marion Martin, Jack Gardner, Eddie Coke, Robert Homans, Robert Dudley, Emma Dunn.

Producer, Arnold Pressburger; Associate Producer, T. W. Braumfeld; Director, Rene Clair; Screenplay, Dudley Nichols, Rene Clair; Technical Director, Eugen Shufftan; Art Director, Erno Metzner; Musical Score, Robert Stoltz; Musical Director, Robert Stoltz; Cameraman, Archie Stout; Editor, Fred Pressburger.

— J —

Jam Session

Columbia; 77 mins.

Reviewed, 6-9-44; Released, 4-13-44.

Cast, Ann Miller, Jess Barker, Charles D. Brown, Eddie Kane, George Eldredge, Renie Riano, Clarence Muse, Pauline Drake, Charles LaTorre, Anne Loos, Ray Walker, Charlie Barnet Orchestra, Louis Armstrong Orchestra, Alvino Rey Orchestra, Jan Garber Orchestra, Glen Gray Orchestra, Teddy Powell Orchestra, The Pied Pipers, Nan Wynn.

Producer, Irving Briskin; Director, Charles Barton; Authors, Harlan Ware, Patterson McNutt; Screenplay, Manny Seff; Art Directors, Lionel Banks, Paul Murphy; Musical Director, M. W. Stoloff; Cameraman, L. W. O'Connell; Editor, Richard Fantl.

Jamboree

Republic; 71 mins.

PHIL L. RYAN

Producer

★

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Los Angeles 46, Calif.

JOSEPH H. NADEL

Associate Producer

"JACK LONDON"
"THE HAIRY APE"

«»

Production Manager

"DELIGHTFULLY DANGEROUS"
"TEN LITTLE INDIANS"

Reviewed, 4-24-44; Released, 5-5-44.

Cast, Ruth Terry, George Byron, Paul Harvey, Edwin Stanley, Freddie Fisher, The Music Maids, Ernest Bubb, Don Wilson, Isabel Randolph, Rufe Davis, Shirley Mitchell, George "Shu" Fisher.

Associate Producer, Armand Schaefer; Director, Joseph Santley; Authors, Jack Townley, Taylor Cavan; Screenplay, Jack Townley; Musical Director, Morton Scott; Art Director, Russell Kimball; Cameraman, William Bradford; Editor, Richard Van Enger.

Jane Eyre

20th Fox; 96 mins.

Reviewed, 2-3-44; Released, Feb., 1944.

Cast, Orson Welles, Joan Fontaine, Margaret O'Brien, Peggy Ann Garner, John Sutton, Sara Allgood, Henry Daniell, Agnes Moorehead, Aubrey Mather, Edith Barrett, Barbara Everest, Hillary Brooke, Ethel Griffies, Mae Marsh, Eily Malyon, Mary Forbes, Thomas Loudon, Ivan Simpson, John Abbott, Ronald Harris, Charles Irwin.

Producer, William Goetz; Director, Robert Stevenson; Author, Charlotte Bronte; Screenplay, Aldous Huxley, Robert Stevenson, John Houseman; Art Directors, James Basevi, Wiard B. Ihnen; Cameraman, George Barnes; Special Effects, Fred Sersen; Editor, Walter Thompson.

Janie

Warners; 106 mins.

Reviewed, 7-25-44; Released, 9-2-44.

Cast, Joyce Reynolds, Robert Hutton, Edward Arnold, Ann Harding, Robert Benchley, Alan Hale, Clare Foley, Barbara Brown, Hattie McDaniel, Dick Erdman, Jackie Moran, Ann Gillis, Ruth Tobey, Virginia Patton, Colleen Townsend, William Frabes, Georgia Lee Settle, Peter Stackpole, Michael Harrison, Russell Hicks.

Producer, Alex Gottlieb; Director, Michael Curtiz; Authors, Josephine Bentham, Herschel W. Williams, Jr.; Screenplay, Agnes Christine Johnston, Charles Hoffman; Art Director, Robert Haas; Musical Score, H. Roemheld; Musical Director, Leo F. Forbstein; Song, Jule Styne, Sammy Cahn; Cameraman, Carl Guthrie; Special Effects, Lawrence Butler, Warren Lynch; Editor, Owen Marks.

Johnny Doesn't Live Here Any More

Monogram; 77 mins.

Reviewed, 5-15-44; Released, 6-24-44.

Cast, Simone Simon, James Ellison, William Terry, Minna Gombell, Chick Chandler, Alan Dinehart, Gladys Blake, Robert Mitchum, Dorothy Grainger, Grady Sutton, Fern Emmett, Chester Clute, Jerry Maren, Janet Shaw.

Producer, Maurice King; Associate Producer, Franklin King; Director, Joe May; Author, Alice Means Reeve; Screenplay; Philip Jordan, John Kafka; Art Directors, Paul Palmentola, George Moskov; Musical Score, Frank W. Harling; Cameraman, Ira Morgan; Special Effects, Ray Mercer; Editor, Martin G. Cohn.

Jungle Woman

Universal; 54 mins.

Reviewed, 7-24-44; Released, 7-7-44.

Cast, Acquanetta, Evelyn Ankers, J. Carrol Naish, Samuel S. Hinds, Lois Collier, Milburn Stone, Douglas Dumbrille, Richard David, Nana Bryant, Pierre Watkin, Christian Rub, Alec Craig, Edward M. Hyams, Jr., Richard Power.

Associate Producer, Will Cowan; Director, Reginald LeBorg; Screenplay, Bernard Schubert, Henry Sucher, Edward Dein; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Jack MacKenzie; Editor, Ray Snyder.

— K —

Kansas City Kitty

Columbia; 72 mins.

Reviewed, 9-1-4; Released, 8-24-44.

Cast, Joan Davis, Bob Crosby, Jane Frazee, Erik Rolf, Tim Ryan, Robert Emmett Keane, Matt Willis, John Bond, Charles Wilson, Lee Gotch, Charles Williams, William Newell.

Producer, Ted Richmond; Director, Del Lord; Screenplay, Manny Seff; Art Director, Lionel Banks; Musical Director, Marlin Skiles; Cameraman, Burnett Guffey; Editor, Gene Havlick.

Keys of the Kingdom

20th-Fox; 137 mins.

Reviewed, 12-15-44.

Cast, Gregory Peck, Thomas Mitchell, Vincent Price, Rosa Stradner, Roddy McDowall, Edmund Gwenn, Sir Cedric Hardwicke, Peggy Ann Garner, Jane Ball, James Gleason, Anne Revere, Ruth Nelson, Benson Fong, Leonard Strong, Philip Ahn, Arthur Shields, Edith Barrett, Sara Allgood, Richard Loo, Ruth Ford, Kevin O'Shea, H. T. Tsiang, S-Lan Chen, Eunice Soo-Hoo, Dennis Hoey, Ethel Griffies, Terry Kilburn, Lumsden Hare, J. Anthony Hughes, Abner Biberman, George Nokes.

Producer, Joseph L. Mankiewicz; Director, John M. Stahl; Author, A. J. Cronin; Screenplay, Joseph L. Mankiewicz, Nunnally Johnson; Musical Score, Alfred Newman; Art Directors, James Basevi, William Darling; Cameraman, Arthur Miller; Special Effects, Fred Sersen; Editor, James B. Clark.

Kismet

M-G-M; 100 mins.

Reviewed, 8-22-44; Released, October, 1944.

Cast, Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold, Hugh Herbert, Joy Ann Page, Florence Bates, Harry Davenport, Hobart Cavanaugh.

Producer, Everett Riskin; Director, William Dieterle; Author, Edward Knoblock; Screenplay, John Meehan; Musical Score, Herbert Stothart; Songs, Harold Arlen; E. Y. Harburg; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Cameraman, Charles Rosher; Special Effects, Warren Newcombe; Editor, Ben Lewis.

Knickerbocker Holiday

United Artists; 85 mins.

Reviewed, 2-29-44; Released, 3-17-44.

Cast, Nelson Eddy, Charles Coburn, Constance Dowling, Ernest Cossart, Shelley Winter, Johnny "Scatt" Davis, Percy Kilbride, Otto Kruger, Richard Hale, Fritz Feld, Chester Conklin, Carmen Amaya and company.

Producer, Harry Joe Brown; Director, Harry Joe Brown; Screenplay, David Boehm, Rowland Leigh; Musical Director, Jacques Samassoud; Musical Score, Werner Heymann; Cameraman, Phil Tannura; Editor, John F. Link.

— L —

Ladies Courageous

Universal; 88 mins.

Reviewed, 3-24-44; Released, 3-17-44.

Cast, Loretta Young, Geraldine Fitzgerald Fraser, Anne Gwynne, Diana Barrymore, Evelyn Ankers, David Bruce, June Vincent, Lois Collier, Phillip Terry, Samuel S. Hinds, Frank Jenks, Kane Richmond, Marie Harmon, Janet Shaw, Dorothy Moore, Gwen Crawford, Eleanor Lawson, Betty Brodel, Mary O'Brien, June Millarde, Audrey Manners, Jackie Warrington, Carrie Devon, Betsay Howard, Ruth Roman, Sandra Coles, Mary Moore, Patsy Mace.

Producer, Walter Wanger; Director, John Rawlins; Screenplay, Norman Reilly Raine, Doris Gilbert; Art Director, John Goodman; Cameraman, Hal Mohr; Editor, Philip Cahn.

Ladies of Washington

20th-Fox; 61 mins.

Reviewed, 5-25-44; Released, June, 1944.

Cast, Trudy Marshall, Ronald Graham, Anthony Quinn, Sheila Ryan, Robert Bailey, Beverly Whitney, Jackie Palet, Carleton Young, John Philliber, Robin Raymond, Dorris Merrick, Barbara Booth,

HAROLD ARLEN

Composer

Score for

"BLOOMER GIRL"

LEONARD S. PICKER

Producer

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Soon to be Released

"THE BANDIT OF SHERWOOD FOREST"

"RUSTY" **"FRISCO FURY"**

Columbia

Jo-Carroll Dennison, Lillian Porter, Harry Shannon, Ruby Dandridge, Charles D. Brown, Pierre Watkin, Nella Walker, Inna Gest, Rosalind Keith, Edna Mae Jones.

Producer, William Girard; Director, Louis King; Screenplay, Wanda Tuchock; Art Directors, James Basevi, Leland Fuller; Cameraman, Charles Clarke; Special Effects, Fred Sersen; Editor, Nick De Maggio.

Lady and the Monster, The

Republic; 86 mins.
Reviewed, 3-24-44; Released, 4-17-44.

Cast, Vera Hruba Ralston, Richard Arlen, Erich von Stroheim, Helen Vinson, Mary Nash, Sidney Blackmer, Janet Martin, Bill Henry, Charles Cane, Juanita Quigley, Josephine Dillon, Antonio Triana, Lola Montes.

Associate Producer, George Sherman; Director, George Sherman; Screenplay, Dane Lussier, Frederick Kohner, from "Donovan's Brain," by Curt Siodmak; Musical Score, Walter Scharf; Art Director, Russell Kimball; Cameraman, John Alton; Special Effects, Theodore Lydecker; Editor, Arthur Roberts.

Lady in the Dark

Paramount; 100 mins.
Reviewed, 2-10-44.

Cast, Ginger Rogers, Ray Milland, Jon Hall, Warner Baxter, Barry Sullivan, Mischa Auer, Mary Philips, Phyllis Brooks, Edward Fielding, Don Loper, Mary Parker, Catherine Craig, Marietta Canty; Virginia Farmer, Fay Helm, Gail Russell, Marian Hall, Kay Linaker, Harvey Stephens, Billy Daniels, Georgia Backus, Rand Brooks, Pepito Perez, Charles Smith, Mary MacLaren, Paul McVey, Paul Pierce, George Mayon.

Producer, Richard Blumenthal; Director, Mitchell Leisen; Screenplay, Frances Goodrich, Albert Hackett; Musical Score, Robert Emmett Dolan; Art Director, Hans Dreier; Cameraman, Ray Reunahan; Special Effects, Gordon Jennings; Editor, Alma Macorie.

Lady in the Death House

PRC; 56 mins.
Reviewed, 3-24-44; Released, 3-15-44.

Cast, Jean Parker, Lionel Atwill, Douglas Fowley, Marcia Mae Jones, John Maxwell, Cy Kendall, Robert Middlemass, George Irving, Forrest Taylor.

Producer, Jack Schwarz; Associate Producer, Harry D. Edwards; Director, Steve Sekely; Author, Frederick C. Davis; Screenplay, Harry O. Hoyt; Art Director, Frank Sylos; Music, Jan Gray; Musical Supervisor, David Chudnow; Cameraman, Gus Peterson; Editor, Robert Crandall.

Lady, Let's Dance!

Monogram; 88 mins.
Reviewed, 1-26-44; Released, 3-7-44.

Cast, Belita, James Ellison, Frick and Frack, Walter Catlett, Lucien Littlefield, Maurice St. Clair, Eugene Mikeler, Henry Busse, Harry Harvey, Jack Rice, Emmett Vogan, Barbara Wooddell; orchestras of Henry Busse, Eddie LeBarron, Mitch Ayres, Lou Bring.

Producer, Scott R. Dunlap; Associate Producer, William D. Shapiro; Director, Frank Woodruff; Authors, Bradbury Foote, Scott R. Dunlap; Screenplay, Michael Panaieff:, Peter Milne; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Richard Currier.

Lake Placid Serenade

Republic; 85 mins.
Reviewed, 12-21-44.

Cast, Vera Hruba Ralston, Eugene Pallette, Vera Vague, Robert Livingston, Stephanie Bachelor, Walter Catlett, Lloyd Corrigan, Ruth Terry, William Frawley, John Litel, Ludwig Stossel, Andrew Tombes, Roy Rogers, Ray Noble Orchestra, Harry Owens Orchestra, McGowan and Mack, Twinkle Watts, Merry Meisters.

Associate Producer, Harry Grey; Director, Steve Sekely; Author, Frederick Kohner; Screenplay, Dick Irving Hyland, Doris Gilbert; Musical Director, Walter Scharf; Art Director, Russell Kimball; Cameraman, John Alton; Special Effects, Howard and Theodore Lydecker; Editor, Arthur Roberts.

Land of the Outlaws

Monogram; 56 mins.
Reviewed, 12-5-44; Released, 9-16-44.

Cast, Johnny Mack Brown, Raymond Hatton, Stephen Keyes, Nan Holliday, Hugh Prosser, Charles King, John Merton, Steve Clark, Art Fowler, Tom Quinn, Ray Elder, Chick Hannon, Bob Cason, Kansas Moehring.

Director, Lambert Hillyer; Screenplay, Joseph O'Donnell; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, John C. Fuller.

Laramie Trail, The

Republic.
Released, 4-3-44.

Cast, Bob Livingston, Smiley Burnette, Linda Brent, Martin Garralaga, Emmett Lynn, John James, George J. Lewis, Leander de Cordova, Charles Whitaker, Bud Osborne, Bud Geary, Roy Barcroft.

Associate Producer, Louis Gray; Director, John English; Author, Jack Gregory (from "Mystery at Spanish Hacienda"); Screenplay, J. Benton Cheney; Art Director, Fred Ritter; Musical Score, Mort Glickman; Cameraman, Ellis Thackery; Editor, Harry Keller.

Last Horseman, The

Columbia.
Reviewed, 10-27-44; Released, 6-22-44.

Cast, Russell Hayden, Dub Taylor, Bob Wills, Ann Savage, John Maxwell, Frank LaRue, Nick Thompson, J, T. Whiteford, Ted Mapes, Forrest Taylor.

Producer, Leon Barsha; Director, William Berke; Screenplay, Ed Earl Repp; Art Director, Lionel Banks; Cameraman, George Meehan; Editor, Jerome Thoms.

Last Ride, The

Warners; 56 mins.
Reviewed, 9-14-44; Released, 10-7-44.

Cast, Richard Travis, Charles Lang, Eleanor Parker, Jack LaRue, Cy Kendall, Wade Boteler, Mary Gordon, Harry Lewis, Michael Ames, Virginia Patton, Ross Ford, Jack Mower, Frank Mayor, Stuart Holmes, Leah Baird.

Director, D. Ross Lederman; Screenplay, Raymond L. Schrock; Art Director, Leo E. Kuter; Cameraman, James Van Trees; Editor, Harold McLernon.

Laura

20th-Fox; 88 mins.
Reviewed, 10-17-44; Released, November, 1944.

Cast, Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson, Dorothy Adams, James Flavin, Clyde Fillmore, Ralph Dunn, Grant Mitchell, Kathleen Howard, Lee Tung Foo, Cy Kendall, Harold Schlickenmayer, Harry Strang, Lane Chandler.

Producer, Otto Preminger; Director, Otto Preminger; Author, Vera Caspary; Screenplay, Jay Dratler, Samuel Hoffenstein, Betty Reinhardt; Art Directors, Lyle Wheeler, Leland Fuller; Musical Score, David Raskin; Musical Director, Emil Newman; Cameraman, Joseph La Shelle; Editor, Louis Loeffler.

Law Men

Monogram.
Released, 5-6-44.

Cast, Johnny Mack Brown, Raymond Hatton, Jan Wiley, Kirby Grant, Robert Frazer, Edmund Cobb, Art Fowler, Harry F. Price, Marshall Reed, Isabel Withers, Ben Corbett, Ted Mapes, Steve Clark, Bud Osborne.

Director, Lambert Hillyer; Screenplay, Glenn Tryon; Musical Director, Edward Kay; Cameraman, Harry Neuman; Editor, John C. Fuller.

LOUIS HAYWARD



"TEN LITTLE INDIANS"
Rene Clair Prod.—U.A.

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"YOUNG WIDOW"
Hunt Stromberg Prod.—U.A.

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"THE RETURN OF MONTE CRISTO"
Edward Small Prod.—U.A.



MICHAEL O'SHEA

Law of the Saddle

PRC; 59 mins.
Reviewed, 6-7-44.

Cast, Bob Livingston, Al (Fuzzy) St. John, Betty Miles, Lano Chandler, John Elliott, Reed Howes, Curley Dresden, Al Ferguson, Frank Ellis.

Producer, Sigmund Neufeld; Director, Merville De Lay; Screenplay, Fred Myton; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

Law of the Valley

Monogram.
Released, 11-4-44.

Cast, Johnny Mack Brown, Raymond Hatton, Lyune Carver, Kirk Barron, Hal Price, Edmund Cobb, Tom Quinn, Charles King, Marshall Reed, George DeNormand, Steve Clark, George Morrell.

Director, Howard Bretherton; Screenplay, Joseph O'Donnell; Musical Director, Edward Kay; Cameraman, Marcel LePicard; Editor, Pierre Janet.

Leave It to the Irish

Monogram; 61 mins.
Reviewed, 9-14-44; Released, 8-5-44.

Cast, James Dunn, Wanda McKay, Dick Purcell, Arthur Loft, Vince Barnett, Barbara Woodell, Jack LaRue, Joe DeVillard, Eddie Allen, Dick Scott, Ted Stanhope, Olaf Hytten.

Producer, Lindsley Parsons; Director, William Beaudine; Screenplay, Tim Ryan, Eddie Davis; Art Director, David Milton; Cameraman, Ira Morgan; Editor, Dick Currier.

Lifeboat

20th-Fox; 96 mins.
Reviewed, 1-12-44; Released, 1-28-44.

Cast, Tallulah Bankhead, William Bendix, Walter Slezak, Mary Anderson, John Hodiak, Henry Hull, Heather Angel, Hume Cronyn, Canada Lee.

Producer, Kenneth Macgowan; Director, Alfred Hitchcock; Author, John Steinbec; Screenplay, Jo Swerling; Art Directors, James Basevi, Maurice Ransford; Musical Score, Hugo W. Friedhofer; Musical Director, Emil Newman; Cameraman, Glen MacWilliams; Special Effects, Fred Sersen; Editor, Dorothy Spencer.

Lights of Old Sante Fe

Republic; 78 mins.
Reviewed, 12-5-44; Released, 11-6-44.

Cast, Roy Rogers, George "Gabby" Hayes, Dale Evans, Lloyd Corrigan, Richard Powers, Claire Du Brey, Arthur Loft, Roy Barcroft, Lucien Littlefie'd, Sam Flint, Bob Nolan and the Sons of the Pioneers.

Associate Producer, Harry Grey; Director, Frank McDonald; Screenplay, Gordon Kahn, Bob Williams; Musical Director, Morton Scott; Art Director, Frank Hotaling; Dance Director, Larry Ceballos; Cameraman, Reggie Lanning; Editor, Ralph Dixon.

Lodger, The

Monogram.
20th-Fox; 84 mins.
Reviewed, 1-7-44; Released, 1-7-44.

Cast, Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood, Aubrey Mather, Queenie Leonard, Doris Lloyd, David Clyde, Helena Pickard, Lumsden Hare, Frederick Worlock, Olaf Hytten, Colin Campbell, Harold De Becker, Anita Bolster, Billy Bevan, Forrester Harvey, Charles Hall, Skelton Knaggs, Edmund Breon, Harry Allen.

Producer, Robert Bassler; Director, John Brahm; Author, Marie Belloc Lowndes; Screenplay, Barre Lyndon; Musical Score, Hugo W. Friedhofer; Dance Director, Kenny Williams; Art Directors, James Basevi, John Ewing; Musical Directors, Thomas Little, Walter M. Scott; Cameraman, Lucien Ballard; Special Effects, Fred Sersen; Editor, J. Watson Webb, Jr.

Lost in a Harem

M-G-M; 89 mins.
Reviewed, 8-31-44; Released, December, 1944.

Cast, Bud Abbott, Lou Costello, Marilyn Maxwell, John Conte, Douglas Dumbrille, Lottie Harrison, J. Lockard Martin, Murray Leonard, Adia Kuznetzoff, Milton Parsons, Ralph Sanford, Jimmy Dorsey Orchestra.

Producer, George Haight; Director, Charles Riesner; Screenplay, Harry Ruskin, John Grant, Harry Crane; Musical Director, David Snell; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Cameraman, Lester White; Editor, George Hively.

Louisiana Hayride

Columbia; 67 mins.
Reviewed, 9-1-44; Released, 7-13-44.

Cast, Judy Canova, Ross Hunter, Richard Lane, Lloyd Bridges, Matt Willis, George McKay, Minerva Urecal, Hobart Cavanaugh, Eddie Kane, Nelson Leigh, Arthur Loft, Robert Homans, Russel Hicks.

Director, Charles Barton; Author, Paul Yawitz, Manny Seff; Screenplay, Paul Yawitz; Art Directors, Lionel Banks, Walter Holschier; Musical Director, M. R. Bakaleinikoff; Cameraman, L. W. L'Connell; Editor, Otto Meyer.

Lumberjack

United Artists; 65 mins.
Reviewed, 4-27-44; Released, 4-28-44.

Cast, William Boyd, Andy Clyde, Jimmy Rogers, Herbert Rawlinson, Ellen Hall, Ethel Wales, Douglas Dumbrille, Francis McDonald, John Whitney, Hal Taliaferro, Henry Wills, Charles Morton, Frances Morris, Jack Rockwell, Bob Burns.

Producer, Harry A. Sherman; Associate Producer, Lewis Rachmil; Director, Lesley Selander; Screenplay, Norman Houston; Cameraman, Russell Harlan.

— *M* —

Machine Gun Mama

PRC; 61 mins.
Reviewed, 9-29-44; Released, 8-18-44.

Cast, Armida, El Brendel, Wallace Ford, Jack La Rue, Luis Alberni, Ariel Heath, Julian Rivero, Eumonio Blanco, Anthony Warde.

Producer, Jack Schwarz; Director, Harold Young; Screenplay, Sam Neuman; Art Director, Frank Sylos; Musical Directors, Mort Glickman, David Chudnow; Cameraman, Gus Peterson; Editor, Robert O. Crandall.

Mademoiselle Fifi

RKO; 69 mins.
Reviewed, 7-28-44.

Cast, Simone Simon, John Emery, Kurt Kreuger, Alan Napier, Helen Freeman, Jason Robards, Norma Varden, Romaine Callendar, Fay Helm, Edmund Glover, Charles Waldron, Mayo Newhall, Lillian Bronson, Alan Ward, Daun Kennedy, William Von Wymetal, Max Willenz, Marc Carmer, John Good.

Producer, Val Lewton; Director, Robert Wise; Author, Guy de Maupassant; Screenplay, Josef Mischel, Peter Ruric; Art Directors, Albert D'Agostino, Walter E. Keller; Musical Score, Werner Heymann; Musical Director, C. Bakaleinikoff; Cameraman, Harry Wild, Special Effects, Vernon L. Walker; Editor, J. R. Whitredge.

Main Street After Dark

M-G-M; 57 mins.
Reviewed, 12-6-44.

Cast, Edward Arnold, Selena Royle, Tom Trout, Audrey Totter, Dan Duryea, Hume Cronyn, Dorothy Ruth Morris.

Producer, Jerry Bresler; Associate Producer, Herbert Moulton; Director, Edward Cahn; Author, John C. Higgins; Screenplay, Karl Kamb, John C. Higgins; Musical Score, George Bassman; Art Directors, Cedric Gibbons, Richard Duce; Cameraman, Jackson Rose; Editor, Harry Komer.

Maisie Goes to Reno

M-G-M-; 90 mins.
Reviewed, 8-15-44; Released, September, 1944.

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Cast, Ann Sothern, John Hodiak, Tom Drake, Marta Linden, Paul Cavanagh, Ava Gardner, Bernard Nedell, Roland Dupree, Chick Chandler, Bunny Waters, Donald Meek.

Producer, George Haight; Director, Harry Beaumont; Authors, Harry Ruby, James O'Hanlon; Screenplay, Mary C. McCall, Jr.; Musical Score, David Snell; Art Directors, Cedric Gibbons, Howard Campbell; Song, Sammy Fain, Ralph Freed; Cameraman, Robert Planck; Editor, Frank E. Hull.

Make Your Own Bed

Warners; 82 mins.

Reviewed, 5-22-44; Released, 6-10-44.

Cast, Jack Carson, Jane Wyman, Allan Hale, Irene Manning, George Tobias, Robert Shayne, Tala Birell, Ricardo Cortez, Majorie Hoshelle, Kurt Katch, Harry Bradley, William Kennedy.

Producer, Alex Gottlieb; Director, Peter Godfrey; Authors, Harvey J. O'Higgins, Harriet Ford; Screenplay, Francis Swann, Edmund Joseph; Adaptation, Richard Weil; Art Director, Stanley Fleischer; Musical Score, H. Roemheld; Musical Director, Leo F. Forbstein; Cameraman, Robert Burke; Special Effects, Willard Van Enger.

Man From Frisco

Republic; 91 mins.

Reviewed, 5-10-44; Released, 7-1-44.

Cast, Michael O'Shea, Anne Shirley, Gene Lockhart, Dan Duryea, Stephanie Bachelor, Ray Walker, Tommy Bond, Robert Warwick, Olin Howlin, Ann Shoemaker, Russell Simpson, Stanley Andrews, Forbes Murray, Erville Alderson, Michael Barnitz.

Associate Producer, Albert J. Cohen; Director, Robert Florey; Authors, George Worthington Yates, George Carlton Brown; Screenplay, Ethel Hill, Arnold Manoff; Musical Score, Marlin Skiles; Art Director, Russell Kimball; Cameraman, Jack Marta; Editor, Ernest Nims.

Man in Half Moon Street, The

Paramount; 92 mins.

Reviewed, 10-19-44.

Cast, Nils Asther, Helen Walker, Reinhold Schunzel, Paul Cavanagh, Edmund Breon, Morton Lowry, Matthew Boulton, Brandon Hurst, Aminta Dyne, Arthur Mulliner, Edward Fielding, Reginald Sheffield, Eustace Wyatt, Forrester Harvey, Konstantin Shayne.

Director, Ralph Murphy; Author, Barre Lyndon; Screenplay, Charles Kenyon; Musical Score, Miklos Rozsa; Art Directors, Hans Dreier, Walter Tyler; Cameraman, Henry Sharp; Editor, Tom Neff.

Marine Raiders

RKO; 91 mins.

Reviewed, 7-11-44.

Cast, Pat O'Brien, Robert Ryan, Ruth Hussey, Frank McHugh, Barton MacLane, Richard Martin, Edmund Glover, Russell Wade, Robert Anderson, Michael St. Angel, Martha MacVicar, Harry Brown.

Producer, Robert Fellows; Director, Harold Schuster; Authors, Martin Rackin, Warren Duff; Art Directors, Albert D'Agostino, Walter E. Keller; Music, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Nicholas Musuraca; Special Effects, Vernon L. Walker; Editor, Philip Martin, Jr.

Mark of the Whistler, The

Columbia; 61 mins.

Reviewed, 10-9-44; Released, 11-2-44.

Cast, Richard Dix, Janis Carter, Porter Hall, Paul Guilfoyle, John Calvert, Matt Willis, Matt McHugh, Howard Freeman.

Producer, Rudolph C. Flothow; Director, William Castle; Author, Cornell Woolrich; Screenplay, George Bricker; Art Director, John Datul; Music, Wilbur Hatch; Cameraman, George Meehan; Editor, Reg Browne.

Marked Trails

Monogram.

Reviewed, 1-6-44; Released, 7-29-44.

Cast, Hoot Gibson, Bob Steele, Veda Ann Borg, Mauritz Hugo, Steve Clark, Charles Stevens, Ralph Lewis, Lynton Brent, Bud Osborne, George Morrell, Allen B. Sewall, Benny Corbett.

Director, J. P. McCarthy; Screenplay, J. P. McCarthy, Victor Hammond; Musical Director, Frank Sanucci; Cameraman, Harry Neumann; Editor, John C. Fuller.

Marriage Is a Private Affair

M-G-M; 116 mins.

Reviewed, 8-23-44; Released, October, 1944.

Cast, Lana Turner, James Craig, John Hodiak, Frances Gifford, Hugh Marlowe, Natalie Schafer, Keenan Wynn, Herbert Rudley, Paul Cavanaugh, Morris Ankrum, Jane Green, Tom Drake.

Producer, Pandro S. Berman; Director, Robert Z. Leonard; Author, Judith Kelly; Screenplay, David Hertz, Lenore Coffee; Musical Score, Bronislau Kaper; Art Directors, Cedric Gibbons, Hubert B. Hobson; Cameraman, Ray June; Editor, George White.

Marshal of Gunsmoke

Universal.

Released, 1-21-44.

Cast, Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt, Harry Woods, Herbert Rawlinson, Ethan Laidlaw, Ray Bennett, Michael Vallon, Ernie Adams, Slim Whitaker, Johnny Bond.

Associate Producer, Oliver Drake; Director, Vernon Keays; Screenplay William Lively; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Harry Neuman.

Marshal of Reno

Republic.

Released, 7-2-44.

Cast, Bill Elliott, Bobby Blake, Alice Fleming, George "Gabby" Hayes, Herbert Rawlinson, Jay Kirby, LeRoy Mason, Blake Edwards, Fred Graham.

Associate Producer, Louis Gray; Director, Wallace Grissell; Authors, Anthony Coldewey, Taylor Caven; Screenplay, Anthony Coldewey; Art Director, Gano Chittenden; Musical Score, Joseph Dubin; Cameraman, Reggie Lanning; Editor, Charles Craft.

Mask of Dimitrios, The

Warners; 95 mins.

Reviewed, 6-8-44; Released, 7-1-44.

Cast, Sydney Greenstreet, Zachary Scott, Faye Emerson, Peter Lorre, Victor Francen, Steven Geray, Florence Bates, Edward Ciannelli, Kurt Katch, Majorie Hoshelle, Georges Metaxa, John Abbott, Monte Blue, David Hoffman.

Producer, Henry Blanke; Director, Jean Negulesco; Screenplay, Frank Gruber; Art Director, Ted Smith; Musical Score, Adolps Deutsch, from "Coffin for Dimitrios," by Eric Ambler; Musical Director, Leo F. Forbstein; Cameraman, Arthur Edeson; Editor, Frederick Richards.

Master Race, The

RKO; 96 mins.

Reviewed, 9-22-44.

Cast, George Coulouris, Stanley Ridges, Osa Massen, Carl Esmond, Nancy Gates, Morris Carnovsky, Lloyd Bridges, Eric Feldary, Helen Beverly, Gavin Muir, Paul Gilfoyle, Richard Nugent, Louis Donath, Herbert Rudley, Jason Robards, Merrill Roden, Ghislaine Porreau.

Producer, Robert Golden; Director, Herbert J. Biberman; Author, Herbert J. Biberman; Screenplay, Herbert J. Biberman, Anne Froelick, Rowland Leigh; Art Directors, Albert S. D'Agostino, Jack Okay; Musical Score, Ray Webb; Musical Director, C. Bakaleinikoff; Cameraman, Russell Metty; Editor, Ernie Leadley.

Meet Me in St. Louis

M-G-M; 113 mins.

Reviewed, 11-1-44.

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Producer, Arthur Freed; Director, Vincente Minnelli; Author, Sally Benson; Screenplay, Irving Brecher, Fred F. Finklehoffe; Musical Director, Georgie Stoll; Dance Director, Charles Walters; Art Directors, Cedric Gibbons, Lemuel Ayers; Cameraman, George Folsey; Editor, Albert Akst.

Meet Miss Bobby Socks

Columbia; 68 mins.

Reviewed, 12-22-44; Released, 10-12-44.

Cast, Bob Crosby, Lynn Merrick, Louise Erickson, Robert White, Howard Freeman, Mary Currier, Pat Parrish, Sally Bliss, John Hamilton, Douglas Wood, Pierre Watkin.

Producer, Ted Richmond; Director, Glenn Tryon; Screenplay, Muriel Roy Bolton; Art Directors, Lionel Banks, Carl Anderson; Musical Director, Marlin Skiles; Cameraman, George Meehan; Editor, Jerome Thoms.

Meet the People

M-G-M; 100 mins.

Reviewed, 4-21-44; Released, June, 1944.

Cast, Lucille Ball, Dick Powell, Virginia O'Brien, Bert Lahr, "Rags" Ragland, June Allyson, Steve Geray, Paul Ragland, Howard Freeman, Betty Jaynes, John Craven, Morris Ankrum, Miriam LaVelle, Ziggie Talent, Mata and Mari, Vaughn Monroe Orchestra, Spike Jones and His City Slickers.

Producer, E. Y. Harburg; Director, Charles Reisner; Authors, Louis Lantz, Sol and Ben Barzman; Screenplay, S. M. Herzig, Fred Saidy; Art Director, Cedric Gibbons; Musical Director, Lennie Hayton; Dance Directors, Sammy Lee, Charles Walters, Jack Donahue; Songs, Sammy Fain, E. Y. Harburg, Harold Arlen, Burton Lane, Earl Brent, Richard Rodgers, Lorenz Hart, Henry Myers, Jay Gorney; Cameraman, Robert Surtees; Editor, Alexander Troffey.

Men of the Sea

PRC.

Released, 5-30-44.

Produced in England.

Cast, Wilfrid Lawson, Mary Jerrold, William Freshman, Kathleen O'Regan, Hubert Harben, Charles Rolfe, Trefor Jones.

Director, Norman Walker; Author, Manning Haynes; Screenplay Harold Simpson, Lydia Hayward; Art Director, Sidney Gausden; Musical Director, Albert Cazabon; Cameraman, Eric Cross; Editor, Sam Simmonds.

Men On Her Mind

PRC; 67 mins.

Reviewed, 2-4-44; Released, 2-12-44.

Cast, Mary Beth Hughes, Edward Norris, Ted North, Alan Edwards, Luis Alberni, Kay Linaker, Claire Rochelle, Lyle Latell, Claire McDowell, Eva Hamil, Isabel La Mai, Lane Chandler.

Producer, Alfred Stern; Director, Wallace W. Fox; Author, Raymond L. Schrock; Screenplay, Raymond L. Schrock; Art Director, Paul Palmentola; Musical Director, Lee Zahler; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Merry Monahans, The

Universal; 91 mins.

Reviewed, 8-24-44; Released, 9-15-44.

Cast, Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth, Rosemary De Camp, John Miljan, Gavin Muir, Isabel Jewell, Ian Wolfe, Robert Homans, Marion Martin, Lloyd Ingraham.

Producers, Michael Fessier, Ernest Pagano; Director, Charles Lamont; Screenplay, Michael Fessier, Ernest Pagano; Art Directors, John B. Goodman, Martin Obzina; Musical Director, H. J. Salter; Dance Directors, Louis Da Pron, Carlos Romero; Cameraman, Charles Van Enger; Editor, Charles Maynard.

Million Dollar Kid

Monogram; 65 mins.

Reviewed, 2-25-44; Released, 2-28-44.

Cast, Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, Louise Currie, Noah Beery, Sr., Iris Adrian, Herbert Heyes, Robert Grieg, Johnny Duncan, Stanley Brown, Patsy Moran, Mary Gordon, Al Stone, Dave Durand, Bud Gorman, Jimmy Strand, Pat Costello.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, Wallace Fox; Author, Frank Young; Screenplay, Frank Young; Cameraman, Marcel Le Picard; Editor, Carl Pierson.

Ministry of Fear

Paramount; 84 mins.

Reviewed, 10-19-44.

Cast, Ray Milland, Marjorie Reynolds, Carl Esmond, Hillary Brooke, Percy Waram, Dan Duryea, Alan Napier, Erskine Stanford, Thomas Louden, Aminta Dyne, Eustace Wyatt, Mary Freid, Byron Foulger, Lester Mathews.

Associate Producer, Seton I. Miller; Director, Fritz Lang; Author, Graham Greene; Screenplay, Seton I. Miller; Musical Score, Victor Young; Art Directors, Hans Dreier, Hal Pereira; Cameraman, Henry Sharp; Editor, Archie Marshek.

Minstrel Man

PRC; 69 mins.

Reviewed, 6-21-44; Released, 8-1-44.

Cast, Benny Fields, Gladys George, Alan Dinehart, Roscoe Karns, Judy Clark, Gloria Petroff, Molly Lamont, Jerome Cowan, John Raitt, Eddie Kane, Lee White, The Ernestos.

Producer, Leon Fromkess; Associate Producer, Harry Revel; Director, Joseph H. Lewis; Authors, Martin Rooney, Raymond L. Schrock; Screenplay, Irwin Franklyn, Pierre Gendron; Art Director, Paul Palmentola; Production Designer, Edgar Ulmer; Dance Director, Johnny Boyle; Music Score, Ferde Grofe; Musical Director, Leo Erdody; Cameraman, Marcel Le Picard; Editor, Carl Pierson.

Miracle of Morgan's Creek, The

Paramount; 99 mins.

Reviewed, 1-5-44.

Cast, Eddie Bracken, Betty Hutton, Diana Lynn, William Demarest, Brian Donlevy, Akim Tamiroff, Porter Hall, Emory Parnell, Alan Bridge, Julius Tannen, Victor Potel, Almira Sessions, Esther Howard, J. Farrell McDonald, Frank Moran, Connie Tompkins, Georgia Caine, Torben Meyer, George Melford, Jimmy Conlin, Harry Rosenthal.

Director, Preston Sturges; Screenplay, Preston Sturges; Musical Score, Leo Shuken, Charles Bradshaw; Art Directors, Hans Dreier, Ernst Fegte; Cameraman, John Seitz; Editor, Stuart Gilmore.

Missing Juror, The

Columbia.

Released, 11-16-44.

Cast, Jim Bannon, Janis Carter, George Macready, Jean Stevens, Joseph Crehan, Carole Mathews, Cliff Clark, Edmund Cobb, Mike Mazurki, George Lloyd.

Producer, Wallace MacDonald; Director, Oscar Boetticher, Jr.; Authors, Leon Abrams, Richard Wilkinson; Screenplay, Charles O'Neal; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Paul Borofsky.

Mr. Skeffington

Warners; 146 mins.

Reviewed, 5-31-44; Released, 8-12-44.

Cast, Bette Davis, Claude Rains, Walter Abel, Richard Waring, George Coulouris, Marjorie Riordan, Robert Shayne, John Alexander, Jerome Cowan, Charles Drake, Dorothy Peterson, Peter Whitney, Bill Kennedy, Tom Stevenson, Halliwell Hobbes, Sylvia Arslan, Bunny Sunshine, Gigi Perreau, Dolores Gray, Walter Kingsford, Molly Lamont.

Producers, Philip G. and Julius J. Epstein;

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Mr. Winkle Goes to War

Columbia; 80 mins.
Reviewed, 7-19-44; Released, 8-3-44.

Cast, Edward G. Robinson, Ruth Warrick, Ted Donaldson, Roy Haymes, Richard Lane, Robert Armstrong, Richard Gaines, Walter Baldwin, Art Smith, Ann Shoemaker, Paul Stanton, Buddy Yarus, William Forrest, Bernadine Hayes.

Producer, Jack Moss; Associate Producer, Norman Deming; Director, Alfred E. Green; Author, Theodore Pratt; Screenplay, Waldo Salt, George Corey, Louis Solomon; Art Directors, Lionel Banks, Rudolph Sternad; Musical Score, Carman Dragon; Musical Director, M. W. Stoloff; Cameraman, Joseph Walker; Editor, Richard Fantl.

Mojave Firebrand

Republic.
Released, 3-19-44.

Cast, Bill Elliott, George "Gabby" Hayes, Anne Jeffreys, LeRoy Mason, Jack Ingram, Harry McKim, Karl Hackett, Forrest Taylor, Hal Price, Marshall Reed, Kenne Duncan, Bud Geary, Jack Kirk.

Associate Producer, Eddy White; Director, Spencer Bennet; Screenplay, Norman S. Hall; Art Director, Fred Ritter; Musical Score, Mort Glickman; Cameraman, Ernest Miller; Editor, Harry Keller.

Monster Maker, The

PRC; 62 mins.
Reviewed, 3-10-44; Released, 4-15-44.

Cast, J. Carrol Naish, Ralph Morgan, Tala Birell, Wanda McKay, Terry Frost, Glenn Strange, Alexander Pollard, Sam Flint.

Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Lawrence Williams; Screenplay, Pierre Gendron, Martin Mooney; Art Director, Paul Palmentola; Musical Score, Albert Glasser; Musical Supervisor, David Chudnow; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

Moon Over Las Vegas

Universal; 69 mins.
Reviewed, 4-27-44; Released, 4-28-44.

Cast, Anne Gwynne, David Bruce, Vera Vague, Vivian Austin, Alan Dinehart, Lee Patrick, Joe Sawyer, Milburn Stone, Addison Richards, Manton Moreland, Eddie Dunn, Tom Dugan, Pat West, Muni Seroff, Gene Austin, Sherrell Sisters, Connie Haines, Capella and Patricia, Lillian Cornell, Ann Triola, Jimmy Dodd, The Sportsmen.

Producer, Jean Yarbrough; Director, Jean Yarbrough; Author, George Jeske; Screenplay, George Jeske, Clyde Bruckman; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Jerome Ash; Editor, Milton Carruth.

Moonlight and Cactus

Universal; 60 mins.
Reviewed, 10-23-44; Released, 9-8-44.

Cast, Andrews Sisters, Leo Carrillo, Elyse Knox, Tom Seidel, Eddie Quillan, Shemp Howard, Tom Kennedy, Mitch Ayres Orchestra, Murray Alper, Frank Lackteen, Minerva Urecal.

Associate Producer, Frank Gross; Director, Edward F. Cline; Art Directors, John B. Goodman, Martin Obzina; Music Arranger, Vic Schoen; Dances, Charles Curran; Cameraman, Jerome Ash; Editor, Ray Snyder.

Mrs. Parkington

M-G-M; 124 mins.
Reviewed, 9-14-44; Released, November, 1944.

Cast, Greer Garson, Walter Pidgeon, Edward Arnold, Agnes Moorehead, Cecil Kellaway, Gladys Cooper, Frances Rafferty, Tom Drake, Peter Lawford, Dan Duryea, Hugh Marlowe, Selena Royle, Fortunio Bonanova, Lee Patrick, Harry Cording, Celia Travers, Mary Servoss.

Producer, Leon Gordon; Director, Tay Garnett; Author, Louis Bromfield; Screenplay, Robert Thoeren, Polly James; Musical Score, Bronislau Kaper; Art Directors, Cedric Gibbons, Randall Duell; Cameraman, Joseph Ruttenberg; Editor, George Boemler.

Mummy's Curse, The

Universal; 62 mins.
Reviewed, 12-20-44.

Cast, Lon Chaney, Peter Coe, Virginia Christine, Kay Harding, Dennis Moore, Martin Kosleck, Kurt Katch, Addison Richards, Holmes, Herbert, Charles Stevens, William Farnum, Napoleon Simpson.

Associate Producer, Oliver Drake; Director, Leslie Goodwins; Authors, Leon Abrams, Dwight V. Babcock; Screenplay, Bernard Schubert; Musical Director, Paul Sawtell; Art Director, John B. Goodman; Songs, Oliver Drake, Frank Orth; Cameraman, Virgil Miller; Editor, Fred R. Feitshans.

Mummy's Ghost, The

Universal; 60 mins.
Reviewed, 7-12-44; Released, 7-7-44.

Cast, John Carradine, Lon Chaney, Robert Lowery, Ramsay Ames, Barton MacLane, George Zucco, Frank Reicher, Harry Shannon, Emmett Vogan, Lester Sharpe, Claire Whitney, Oscar O'Shea.

Associate Producer, Ben Pivar; Director, Reginald Le Borg; Screenplay, Griffin Jay, Henry Sucher, Brenda Weisberg; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, William Sickner; Editor Saul Goodkind.

Murder in the Blue Room

Universal; 61 mins.
Reviewed, 11-8-44; Released, 12-1-44.

Cast, Anne Gwynne, Donald Cook, John Litel, Grace McDonald, Betty Kean, June Preisser, Regis Toomey, Nella Walker, Andrew Tombes, Ian Wolfe, Emmett Vogan, Bill MacWilliams, Frankie Marlowe.

Associate Producer, Frank Gross; Director, Leslie Goodwins; Author, Erich Philippi; Screenplay, I. A. L. Diamond, Stanley Davis; Musical Director, Sam Freed, Jr.; Art Directors, John B. Goodman, Harold H. MacArthur; Dance Director, Carlos Romero; Cameraman, George Robinson; Special Effects, John F. Fulton; Editor, Charles Maynard.

Music for Millions

M-G-M; 120 mins.
Reviewed, 12-18-44.

Cast, Margaret O'Brien, Jose Iturbi, Jimmy Durante, June Allyson, Marsha Hunt, Hugh Herbert, Harry Davenport, Marie Wilson, Larry Adler, Ben Lessy, Connie Gilchrist, Katharine Balfour, Helen Gilbert, Mary Parker, Madeleine LeBeau.

Producer, Joe Pasternak; Director, Henry Koster; Screenplay, Myles Connolly; Musical Director, Georgie Stoll; Musical Adaptor, Georgie Stoll; Orchestration, Joseph Nussbaum; Ted Duncan, Calvin Jackson; Art Directors, Cedric Gibbons, Hans Peters; Cameraman, Robert Surtees; Editor, Douglas Biggs.

Music in Manhattan

RKO; 81 mins.
Reviewed, 7-27-44.

Cast, Anne Shirley, Dennis Day, Philip Terry, Raymond Walburn, Jane Darwell, Patti Brill, Charlie Barnet Orchestra; Nilo Mendendez Rhumba Band.

Producer, John H. Auer; Director, John H. Auer; Authors, Maurice Tombragel, Hal Smith, Jack Scholl; Screenplay, Lawrence Kimble; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Musical Numbers, Charles O'Curran; Art Directors, Albert D'Agostino, Al Herman; Cameraman, Russell Metty; Editor, Harry Marker.

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My Best Gal

Republic; 67 mins.
Reviewed, 3-24-44; Released, 3-28-44.

Cast, Jane Withers, Jimmy Lydon, Frank Craven, Fortunio Bonanova, George Cleveland, Franklin Pangborn, Mary Newton, Jack Boyle.

Associate Producer, Harry Grey; Director, Anthony Mann; Author, Richard Brooks; Screenplay, Olive Cooper, Earl Felton; Musical Director, Morton Scott; Songs, Kim Gannon, Walter Kent; Art Directors, Russell Kimball, Gano Chittenden; Dance Director, Dave Gould; Cameraman, Jack Marta; Editor, Ralph Nixon.

My Buddy

Republic; 69 mins.
Reviewed, 9-27-44; Released, 10-12-44.

Cast, Donald Barry, Ruth Terry, Lynne Roberts, Alexander Granach, Emma Dunn, John Litel, George E. Stone, Jonathan Hale, Ray Walker, Joe Davlin, Matt McHugh.

Associate Producer, Eddy White; Director, Steve Sekely; Author, Prescott Chaplin; Screenplay, Arnold Manoff. Art Director, J. Frank Hotaling; Musical Director, Morton Scott; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

My Gal Loves Music

Universal; 63 mins.
Reviewed, 12-5-44; Released, 12-15-44.

Cast, Bob Crosby, Alan Mowbray, Grace McDonald, Betty Kean, Walter Catlett, Freddie Mercer, Paulina Carter, Tom Daly, Gayne Whitman.

Producer, Edward Lilley; Director, Edward Lilley; Author, Patricia Harper; Screenplay, Eugene Conrad; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Hal Mohr; Special Photography, John P. Fulton; Editor, Russell Schoengarth.

My Pal, Wolf

RKO; 75 mins.
Reviewed, 9-25-44.

Cast, Sharyn Moffett, Jill Esmond, Una O'Connor, George Cleveland, Charles Arnt, Claire Carleton, Leona Maricel, Bruce Edwards, Edward Fielding, Olga Fabian, Larry Olsen, Jerry Michelsen, Bobby Larson, Marc Carmer.

Producer, Adrian Scott; Director, Alfred Werker; Author, Frederick Hazlitt Brenna; Screenplay, Lillie Hayward, Leonard Praskins, Jack Paxton; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Score, Werner Heymann; Musical Director, C Bakaleinikoff; Cameraman, Jack Mackenzie; Editor, Harry Marker.

Mystery Man

United Artists.
Released, 5-31-44.

Cast, William Boyd, Andy Clyde, Jimmy Rogers, Don Costello, Francis McDonald, Forrest Taylor, Eleanor Stewart, Jack Rockwell, Bill Hunter, John Merton, Pierce Lyden, Bob Burns.

Producer, Harry A. Sherman; Director, George Archainbaud; Screenplay, J. Benton Cheney.

— N —

Nabonga

PRC.
Released, 1-25-44.

Cast, Buster Crabbe, Fifi D'Orsay, Barton MacLane, Julie London, Bryant Washburn, Herbert Rawlinson, Price Modupe, Jackie Newfield.

Producer,, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Musical Supervisor, David Chudnow; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

National Barn Dance, The

Paramount; 76 mins.
Reviewed, 9-5-44.

Cast, Jean Heather, Charles Quigley, Robert Benchley, Mabel Paige, Charles Dingle, Pat Buttram, Joe Kelly, Lulu Belle and Scotty, Dinning Sisters, Hoosier Hot Shots, Luther W. Ossenbrink.

Director, Hugh Bennett; Screenplay, Lee Loeb, Hal Fimberg; Musical Director, Irvin Talbot; Art Directors, Hans Dreier, Walter Hyler; Dance Director, Jack Crosby; Cameraman, Henry Sharp; Editor, Everett Douglas.

National Velvet

M-G-M; 125 mins.
Reviewed, 12-6-44.

Cast, Mickey Rooney, Donald Crisp, Elizabeth Taylor, Anne Revere, Angela Lansbury, Jackie Jenkins, Juanita Quigley, Arthur Treacher, Reginald Owen, Norma Varden, Terry Kilburn.

Producer, Pandro S. Berman; Director, Clarence Brown; Author, Enid Bagnold; Screenplay, Theodore Reeves, Helen Deutsch; Musical Score, Herbert Stothart; Art Directors, Cedric Gibbons, Urie McCleary; Cameraman, Leonard Smith; Special Effects, Warren Newcombe; Editor, Robert J. Kern.

Navy Way, The

Paramount; 74 mins.
Reviewed, 2-25-44.

Cast, Robert Lowery, Jean Parker, Bill Henry, Roscoe Karns, Sharon Douglas, Robert Armstrong, Richard Powers, Larry Nunn, Mary Treen, Joseph Crehan.

Producers, William Pine, William Thomas; Associate Producer, L. B. Merman; Director, William Berke; Author, Maxwell Shane; Screenplay, Maxwell Shane; Art Director, F. Paul Sylos; Musical Score, Willy Stahl; Cameraman, Fred Jackman, Jr.; Editor, Howard Smith.

Nevada

RKO; 62 mins.
Reviewed, 12-20-44.

Cast, Bob Mitchum, Anne Jeffreys, Guinn "Big Boy" Williams, Nancy Gates, Richard Martin, Craig Reynolds, Harry Woods, Edmund Glover, Alan Ward, Harry McKim, Wheaton Chambers, Philip Morris.

Producers, Sid Rogell, Herman Schlom; Director, Edward Killy; Author, Zane Grey; Screenplay, Norman Houston.

Night Club Girl

Universal; 61 mins.
Reviewed, 12-18-44.

Cast, Vivian Austin, Edward Norris, Maxie Rosenbloom, Mina Gombell, Judy Clark, Billy Dunn, Leon Belasco, Andrew Tombes, Fred Sanborn, Clem Bevans, Virginia Brissac, Emmett Vogan, George Davis, The Mulcays, Paula Drake, Delta Rhythm Boys.

Associate Producer, Frank Gross; Director, Eddie Cline; Author, Adele Commandini; Screenplay, Henry Blankfort, Dick Irving Hyland; Art Directors, John B. Goodman, Martin Obzina; Dance Director, Louis DaPron; Cameraman, Charles Van Enger; Editor, Charles Maynard.

Night of Adventure, A

RKO; 65 mins.
Reviewed, 6-9-44.

Cast, Tom Conway, Audrey Long, Edward Brophy, Louis Borell, Addison Richards, Jean Brooks, Nancy Gates, Russell Hopton, Claire Carleton, Emory Parnell, Edmund Glover.

Producer, Herman Schlom; Director, Gordon Douglas; Author, Wilhelm Speyer (from "Hat, Coat and Glove"); Screenplay, Crane Wilbur; Art Directors, Albert S. D'Agostino, Ralph Berger; Music, Leigh Harline; Music Director, C. Bakaleinikoff; Cameraman, Frank Redman; Editor, Les Millbrook.

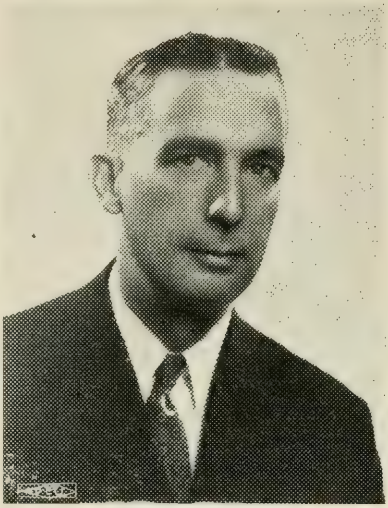
Nine Girls

Columbia.
Released, 2-17-44.

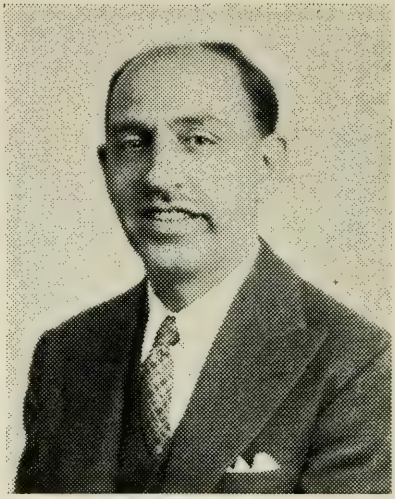
Cast, Ann Harding, Evelyn Keyes, Jinx Falkenburg, Anita Louise, Leslie Brooks, Lynn Merrick, Jeff Donnell, Nina Foch, Shirley Mills, Marcia Mae

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Producer, Burt Kelly; Director, Leigh Jason; Author, Wilfrid H. Pettit; Screenplay, Karen DeWolf, Connie Lee; Art Directors, Lionel Banks, Ross Bellah; Music Director, M. W. Stoloff; Musical Score, John Leopold; Cameraman, James Van Trees; Editor, Otto Meyer.

No Greater Love

Artkino; 68 mins.
Reviewed, 3-3-44; Released, 2-23-44.
Produced in the U. S. S. R.

Cast, Vera Maretskaya, Anna Smirnova, Peter Aleinkov, Alexander Violinov, Nikolai Bogollubov, Irina Fedorova, I. Peltzer, W. Gremin, B. Domchovsky, G. Kozshoun, V. Medvedyev, E. Memtchenko, G. Semenov, A. Chepurnov.

Producer, Frederick Ermler; Director, Frederick Ermler; Screenplay, M. Bleiman, I. Bondin; Musical Score, G. Popov; English Dialogue, William C. White, Alexander Bakshy, I. Elman; English Version, I. E. Lopert, W. A. Pozner; Cameramen, V. Rappaport, A. Zavialov; Editor, Geraldine Lutten.

None But the Lonely Heart

RKO; 113 mins.
Reviewed, 10-3-44.

Cast, Cary Grant, Ethel Barrymore, Barry Fitzgerald, June Duprez, Jane Wyatt, George Coulouris, Dan Duryea, Roman Bohnen, Konstantin Shayne, Eva Leonard Boyne, Morton Lowry, Helen Thimig, William Chalee.

Producer, David Hempstead; Associate Producer, Sherman Todd; Director, Clifford Odets; Author, Richard Llewellyn; Screenplay, Clifford Odets; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Score, Hanns Eisler; Musical Director, C. Bakaleinikoff; Cameraman, George Barnes; Special Effects, Vernon L. Walker; Editor, Roland Gross.

None Shall Escape

Columbia; 85 mins.
Reviewed, 1-28-44; Released, 2-3-44.

Cast, Marsha Hunt, Alexander Knox, Henry Travers, Erik Rolf, Richard Crane, Dorothy Morris, Richard Hale, Ruth Nelson, Kurt Kreuger, Shirley Mills, Elvin Field, Trevor Bardette, Frank Jaquet, Ray Teal, Art Smith, George Lessey.

Producer, Samuel Bischoff; Associate Producer, Burt Kelly; Director, Andre DeToth; Authors, Alfred Neumann, Joseph Than; Screenplay, Lester Cole; Art Director, Lionel Banks; Musical Score, Ernst Toch; Cameraman, Lee Garmes; Editor, Charles Nelson.

Norway Replies

J. H. Hoffberg; 62 mins.
Reviewed, 3-2-44.

Director, F. Herrick; Author, F. Herrick; Musical Director, Jack Shaindlin.

Nothing But Trouble

M-G-M; 69 mins.
Reviewed, 12-6-44.

Cast, Stan Laurel, Oliver Hardy, Mary Boland, Philip Merivale, Henry O'Neill, David Leland, John Warburton, Matthew Boulton, Connie Gilchrist.

Producer, B. F. Zeidman; Director, Sam Taylor; Screenplay, Russell Rouse, Ray Golden; Musical Score, Nathaniel Shilkret; Art Directors, Cedric Gibbons, Harry McAfee; Cameraman, Charles Salerno, Jr.; Editor, Conrad A. Nervig.

— O —

Oath of Vengeance

PRC.
Released, 12-9-44.

Cast, Buster Crabbe, Al (Fuzzy) St. John, Mady Lawrence, Jack Ingram, Charles King, Marin Sais, Karl Hackett, Kermit Maynard, Hal Price, Frank Ellis.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Fred Myton; Cameraman, Robert Cline.

Oh, What a Night

Monogram; 72 mins.
Reviewed, 8-10-44; Released, 9-2-44.

Cast, Edmund Lowe, Marjorie Rambeau, Jean Parker, Alan Dinehart, Pierre Watkin, Claire DuBrey, Ivan Lebedeff, Olaf Hytten, Karin Lang, Charles Miller, George Lewis, Charles Jordan, Crane Whitley, Dick Rush.

Producer, Scott Dunlap; Director, William Beaudine; Author, Marion Orth; Screenplay, Paul Gerard Smith; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Dan Milner.

Oklahoma Raiders

Universal.
Released, 3-17-44.

Cast, Tex Ritter, Fuzzy Knight, Dennis Moore, Jennifer Holt, Jack Ingram, George Eldredge, John Elliott, Slim Whitaker, I. Stanford Jolley, Dick Alexander, Herbert Rawlinson, Ethan Laidlaw, Johnny Bond.

Associate Producer, Oliver Drake; Director, Lewis D. Collins; Screenplay, Betty Burbridge; Musical Director, Paul Sawtell; Cameraman, William Sickner.

Old Texas Trail, The

Universal.
Released, 12-15-44.

Cast, Rod Cameron, Eddie Dew, Fuzzy Knight, Ray Whitley, Virginia Christine, Joseph J. Greene, Marjorie Clements, George Eldredge, Edmund Cobb, Jack Clifford.

Associate Producer, Oliver Drake; Director, Lewis D. Collins; Screenplay, Wililam Lively; Musical Director, Paul Sawtell; Art Directors, John B. Goodman, Harold H. MacArthur; Cameraman, William Sickner; Editor, Saul Goodkind.

Once Upon a Time

Columbia; 89 mins.
Reviewed, 4-27-44; Released, 5-11-44.

Cast, Cary Grant, Janet Blair, James Gleason, Ted Donaldson, Howard Freeman, William Demarest, Art Baker, Paul Stanton, Mickey McGuire.

Producer, Louis F. Edelman; Director, Alexander Hall; Screenplay, Lewis Meltzer, Oscar Saul, from "My Client Curly," by Norman Corwin; Musical Score, Frederick Hollander; Musical Director, M. W. Stoloff; Art Directors, Lionel Banks, Edward Jewell; Cameraman, Franz F. Planer; Editor, Gene Havlick.

One Body Too Many

Paramount; 74 mins.
Reviewed, 10-19-44.

Cast, Jack Haley, Jean Parker, Bela Lugosi, Bernard Nedell, Blanche Yurka, Douglas Fowley, Dorothy Granger, Lyle Talbot, Lucien Littlefield, Fay Helm, Maxine Fife, William Edmunds.

Producers, William Pine, William Thomas; Director, Frank McDonald; Authors, Winston Miller, Maxwell Shane; Screenplay, Winston Miller, Maxwell Shane; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr.; Editor, Howard Smith.

One Inch From Victory

Scoop Productions; 67 mins.
Reviewed, 5-10-44.

Producer, Noel Madison; Supervisor, Maurice Levy, Narration, Quentin Reynolds.

One Mysterious Night

Columbia; 61 mins.
Reviewed, 10-31-44; Released, 9-19-44.

Cast, Chester Morris, Richard Lane, Janis Carter, William Wright, Robert Williams, George E. Stone, Dorothy Maloney, Robert E. Scott, Lyle Latell, George McKay, Early Cantrell, Joseph Crehan.

Producer, Ted Richmond; Director, Oscar Boetticher, Jr.; Screenplay, Paul Yawitz; Art Directors, Lionel Banks, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Al Clark.

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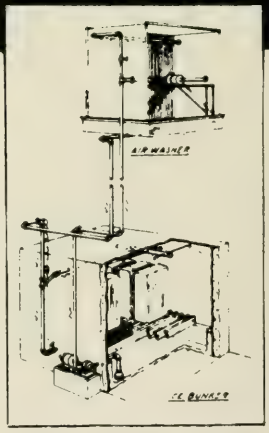


Diagram showing the ice bunker of an "ICEDAIRE" system with connecting multi-stage Air Washer.

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Our Hearts Were Young and Gay

Paramount; 81 mins.
Reviewed, 8-31-44.
Cast, Gail Russell, Diana Lynn, Charlie Ruggles, Dorothy Gish, Beulah Bondi, James Brown, Bill Edwards, Jean Heather, Alma Kruger, Helene Freeman, Joy Harington, Valentine Perkins, Georges Renavent, Roland Varno, Holmes Herbert, Reginald Sheffield, Edmond Breon, Nina Koshetz.
Associate Producer, Sheridan Gibney; Director, Lewis Allen; Authors, Cornelia Otis Skinner, Emily Kimbrough; Screenplay, Sheridan Gibney; Art Directors, Hans Dreier, Earl Hedrick; Musical Score, Werner Heymann; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart; Cameraman, Theodor Sparkuhl; Editor, Paul Weatherwax.

Outlaw Roundup

PRC.
Released, 2-10-44.
Cast, Jim Newill, Dave O'Brien, Guy Wilkerson, Helen Chapman, Jack Ingram, I. Stanford Jolley, Charles King, Reed Howes, Bud Osborne, Frank Ellis, Bud Buster.
Producer, Alfred Stern; Director, Harry Fraser, Screenplay, Elmer Clifton; Cameraman, Ira Morgan; Editor, Charles Henkel, Jr.

Outlaw Trail

Monogram.
Released, 4-18-44.
Cast, Hoot Gibson, Bob Steele, Chief Thundercloud, Jennifer Holt, Cy Kendall, Rock Cameron, George Eldridge, Charles King, Hal Price, John Bridges, Bud Osborne, Jim Thorpe.
Producer, Robert Tansey; Director, Robert Tansey; Author, Alvin Neitz; Screenplay, Frances Kavanaugh; Musical Director, Frank Sanucci; Cameraman, Edward Kull; Editor, John C. Fuller.

Outlaws of Santa Fe

Republic; 56 mins.
Reviewed, 7-24-44; Released, 4-4-44.
Cast, Don "Red" Barry, Wally Vernon, Helen Talbot, Twinkle Watts, Charles Morton, Herbert Heyes, Bud Geary, LeRoy Mason, Kenneth Duncan, Nolan Leary, Walter Soderling, Edmund Cobb, Frank McCarroll, Nan Kortman, Emmett Lynn.
Associate Producer, Eddy White; Director, Howard Bretherton; Screenplay, Norman S. Hall; Art Director, Fred Ritter; Musical Score, Mort Glickman; Cameraman, John McBurnie; Editor, Charles Craft.

— P —

Pardon My Rhythm

Universal; 61 mins.
Reviewed, 5-12-44; Released, 5-19-44.
Cast, Gloria Jean, Patric Knowles, Evelyn Ankers, Marjorie Weaver, Walter Catlett, Mel Torme, Patsy O'Connor, Ethel Griffies, Jack Slattery, Bob Crosby Orchestra, Saul Grauman.
Associate Producer, Bernard W. Burton; Director, Felix E. Feist; Author, Hurd Barrett; Screenplay, Val Burton, Eugene Conrad; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Ralph M. DeLacy; Cameraman, Paul Ivano; Editor, Edward Curtiss.

Partners of the Trail

Monogram.
Released, 3-28-44.
Cast, Johnny Mack Brown, Raymond Hatton, Christine McIntyre, Craig Woods, Robert Frazer, Harry F. Price, Jack Ingram, Lynton Brent, Marshall Reed, Ben Corbett, Steve Clark, Lloyd Ingraham.
Producer, Scott R. Dunlap; Director, Lambert Hillyer; Screenplay, Frank H. Young; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Carl Heim.

Passage to Marseille

Warners; 110 mins.
Reviewed, 2-17-44; Released, 3-11-44.
Cast, Humphrey Bogart, Michele Morgan, Claude Rains, Philip Dorn, Sidney Greenstreet, Peter Lorre, John Loder, George Tobias, Vladimir Sokoloff, Edward Ciannelli, Konstantin Shayne, Victor Francen, Helmut Dantine, Louis Mercier, Monte Blue, Stephen Richards, Hans Conried, Frederick Brunn, Billy Roy, Charles La Torre, Gerald Perreau.
Producer, Hal B. Wallis; Director, Michael Curtiz; Authors, Charles Nordhoff, James Norman Hall; Screenplay, Casey Robinson, Jack Moffit; Musical Score, Max Steiner; Art Director, Carl Jules Weyl; Cameraman, James Wong Howe; Special Effects, Jack Cosgrove, Edwin DuPar; Editor, Owen Marks.

Passport to Destiny

RKO; 64 mins.
Reviewed, 1-31-44; (Reviewed as "Passport to Adventure.")
Cast, Elsa Lanchester, Gordon Oliver, Lenore Aubert, Lionel Royce, Fritz Feld, Joseph Vitale, Gavin Muir, Lloyd Corrigan, Anita Bolster, Lydia Bilbrook, Lumsden Hare, Hans Schumm.
Producer, Herman Schlom; Director, Ray McCarey; Screenplay, Val Burton, Muriel Roy Bolton; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Score, Rob Webb; Cameraman, Jack Mackenzie; Special Effects, Vernon L. Walker; Editor, Robert Swink.

Pearl of Death, The

Universal; 69 mins.
Reviewed, 8-28-44; Released, 9-22-44.
Cast, Basil Rathbone, Nigel Bruce, Evelyn Ankers, Miles Mander, Dennis Hoey, Rondo Hatton, Richard Nugent, Ian Wolfe, Charles Francis, Holmes Herbert, Mary Gordon.
Producer, Roy William Neill; Director, Roy William Neill; Screenplay, Bertram Millhauser; Musical Director, Paul Sawtell; Art Directors, John B. Goodman, Martin Obzina; Cameraman, Virgil Miller; Editor, Ray Snyder.

Phantom Lady

Universal; 87 mins.
Reviewed, 1-26-44; Released, 1-28-44.
Cast, Ella Raines, Franchot Tone, Alan Curtis, Thomas Gomez, Fay Helm, Aurora Miranda, Andrew Tombes, Elisha Cook, Jr., Jay Novello, Joseph Crehan, Regis Toomey.
Associate Producer, Joan Harrison; Director, Robert Siodmak; Author, William Irish; Screenplay, Bernard C. Schoenfeld; Musical Director, H. J. Salter; Art Director, John B. Goodman; Cameraman, Elwood Bredell; Editor, Arthur Hilton.

Pinto Bandit, The

PRC.
Released, 4-27-44.
Cast, Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence, James Martin, Jack Ingram, Edward Cassidy, Budd Buster, Karl Hackett, Robert Kortman, Charles King, Jr.
Producer, Alfred Stern; Director, Elmer Clifton; Screenplay, Elmer Clifton; Musical Director, Lee Zahler; Cameraman, Edward Kull; Editor, Charles Henkel, Jr.

Pin-up Girl

20th-Fox; 83 mins.
Reviewed, 4-25-44; Released, May, 1944.
Cast, Betty Grable, John Harvey, Martha Raye, Joe E. Brown, Eugene Pallette, Dorothy Kent, Dave Willock, Condos Brothers, Charlie Spivak Orchestra, Robert Homans, Marcel Dalio, Roger Clark, Leon Belasco, Irving Bacon, Walter Tetley, Ruth Warren, Max Willenz, Mantan Moreland, Charles Moore.
Producer, William LeBaron; Director, Bruce Humberstone; Author, Libbie Block; Screenplay, Robert Ellis, Helen Logan, Earl Baldwin; Dance Director, Hermes Pan; Musical Supervisor, Fanchon; Art Directors, James Basevi, Joseph C.

Wright; Musical Directors, Emil Newman, Charles Henderson; Cameraman, Ernest Palmer; Special Effects, Fred Sersen; Editor, Robert Simpson.

Port of Forty Thieves, The

Republic; 58 mins.
Reviewed, 6-23-44; Released, 8-13-44.
Cast, Stephanie Bachelor, Richard Power, Lynn Roberts, Olive Blakeney, Russell Hicks, George Meeker, Mary Field, Ellen Lowe, Patricia Knox, John Hamilton, Harry Depp.
Associate Producer, Walter H. Goetz; Director, John English; Screenplay, Dane Lussier; Art Director, Russell Kimball; Musical Director, Morton Scott; Cameraman, Jack Marta; Editor, Richard Van Enger.

Practically Yours

Paramount; 90 mins.
Reviewed, 12-20-44.
Cast, Claudette Colbert, Fred MacMurray, Gil Lamb, Cecil Kellaway, Robert Benchley, Tom Powers, Jane Frazee, Rosemary De Camp, Isabel Randolph, Mikhail Rasumny.
Producer, Mitchell Leisen; Associate Producer, Harry Tugend; Director, Mitchell Leisen; Author, Norman Krasna; Art Directors, Hans Dreier, Robert Usher; Musical Score, Victor Young; Songs, Sam Coslow; Cameraman, Charles Lang, Jr.; Editor, Doane Harrison.

Pride of the Plains

Republic.
Released, 1-5-44.
Cast, Bob Livingston, Smiley Burnette, Nancy Gay, Stephen Barclay, Kenneth MacDonald, Charles Miller, Kenne Duncan, Jack Kirk, Bud Geary, Yakima Canutt.
Associate Producer, Louis Gray; Director, Wallace Fox; Author, Oliver Drake; Screenplay, John K. Butler, Bob Williams; Art Director, Fred Ritter; Musical Score, Mort Glickman; Cameraman, John MacBurnie; Editor, Charles Craft.

Princess and the Pirate, The

RKO; 94 mins.
Reviewed, 10-17-44.
Cast, Bob Hope, Virginia Mayo, Walter Brennan, Walter Slezak, Victor McLaglen, Marc Kuznetzoff, Brandon Hurst, Tom Kennedy, Stanley Andrews, Robert Warwick.
Producer, Sam Goldwyn; Associate Producer, Don Hartman; Director, David Butler; Author, Sy Bartlett; Screenplay, Don Hartman, Melville Shavelson, Everett Freeman; Musical Score, David Rose; Art Director, Ernst Fegte; Cameraman, Victor Milner; Special Effects, R. O. Binger, Clarence Slifer; Editor, Daniel Mandell.

Purple Heart, The

20th-Fox; 99 mins.
Reviewed, 2-23-44; Released, March, 1944.
Cast, Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry, Trudy Marshall, Sam Levine, Charles Russell, John Craven, Tala Birell, Richard Lee, Peter Chong, Gregory Gaye, Torben Meyer, Kurt Katch, Martin Garralaga, Erwin Kaiser, Igor Dolgoruki, Nestor Paiva, Alex Papana, H. T. Tsiang, Benson Fong, Key Chang, Allen Jung, Wing Foo, Paul Fung, Joseph Kim, Luke Chan, Beal Wong, Marshall Thompson.
Producer, Darryl F. Zanuck; Director, Lewis Milestone; Author, Melville Crossman; Screenplay, Jerome Cady; Art Directors, James Basevi, Lewis Creber; Musical Score, Alfred Newman; Cameraman, Arthur Miller; Editor, Douglas Biggs.

— R —

Racket Man, The

Columbia.
Released, 1-18-44.
Cast, Tom Neal, Hugh Beaumont, Jeanne Bates, Larry Parks, Douglas Fowley, Lewis Wilson, Clarence Muse, Mary Gordon, Anthony Caruso, Warren Ashe, Pauline Drake.
Producer, Wallace MacDonald; Director, D. Ross Lederman; Author, Casey Robinson; Screenplay, Paul Yawitz, Howard J. Green; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Editor, Paul Borofsky.

Raiders of the Border

Monogram.
Released, 1-31-44.
Cast, Johnny Mack Brown, Raymond Hatton, Craig Woods, Ellen Hall, Raphael Bennett, Edmund Cobb, Ernie Adams, Dick Alexander, Lynton Brent, Stanley Price.
Producer, Scott R. Dunlap; Director, John P. McCarthy; Author, Johnston McCulley; Screenplay, Jess Bowers; Musical Director, Edward Kay; Cameraman, Harry Neumann; Editor, Carl Pierson.

Rainbow, The

Artkino; 93 mins.
Reviewed, 10-20-44; Released, 10-21-44.
Produced in the U. S. S. R.
Cast, Natasha Uzhvey, Natalia Alisova, Elena Tiapkina, Vera Ivasheva, Anton Dunaysky, Anna Lisyanskaya, G. Klering, N'klai Bratersky, Vitya Vinogradov, Alik Letichevsky, Emma Peralstein, Vova Ponomariov.
Director, Mark Donsky; Author, Wanda Wasilewska; Music, Lev Shvartz; English Titles, Charles Clement; Cameraman, Boris Manastirsky.

Rainbow Island

Paramount; 97 mins.
Reviewed, 9-5-44.
Cast, Dorothy Lamour, Eddie Bracken, Gil Lamb, Barry Sullivan, Forrest Orr, Anne Revere, Reed Hadley, Marc Lawrence, Adia Kuznetzoff, Olga San Juan, Elena Verdugo.
Associate Producer, E. D. Leshin; Director, Ralph Murphy; Author, Seena Owen; Screenplay, Walter DeLeon, Arthur Phillips; Art Directors, Hans Dreier, Haldane Douglas; Musical Score, Roy Webb; Dances, Danny Dare; Cameraman, Karl Struss; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart.

Range Law

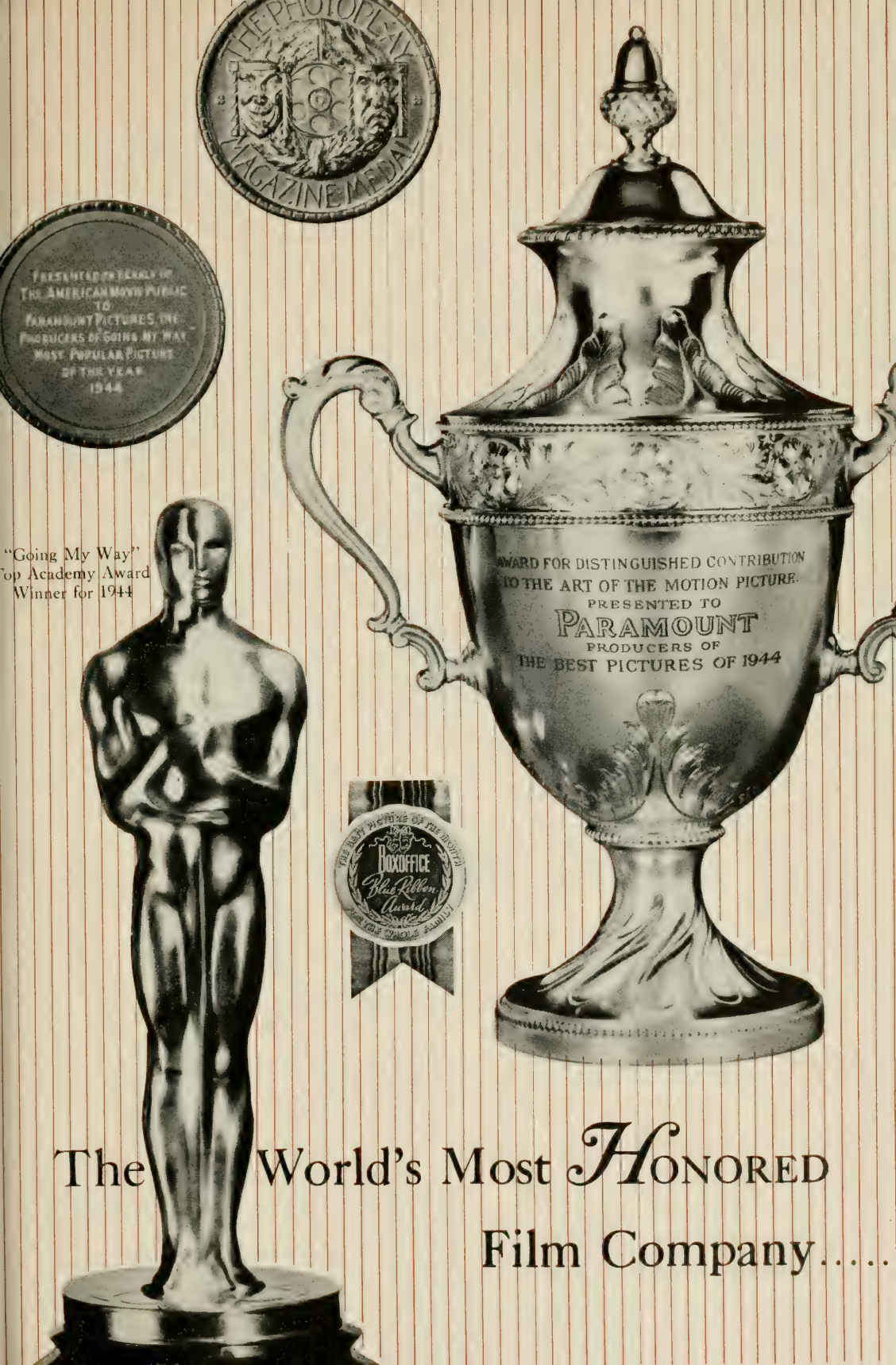
Monogram; 57 mins.
Reviewed, 8-22-44; Released, 6-24-44.
Cast, Johnny Mack Brown, Raymond Hatton, Sara Padden, Ellen Hall, Lloyd Ingraham, Marshall Reed, Steve Clark, Jack Ingram, Hugh Prosser, Stanley Price, Art Fowler, Harry F. Price, Ben Corbett, Bud Osborne.
Producer, Trem Carr; Director, Lambert Hillyer; Author, Frank H. Young; Screenplay, Frank H. Young; Musical Director, Edward, Kay; Cameraman, Harry Neumann; Editor, John C. Fuller.

Rationing

M-G-M; 93 mins.
Reviewed, 1-28-44; Released, March, 1944.
Cast, Wallace Beery, Marjorie Main, Donald Meek, Dorothy Morris, Howard Freeman, Connie Gilchrist, Tommy Batten, Gloria Dickson, Henry O'Neill, Richard Hall, Charles Halton, Morris Ankrum, Carol Ann Beery, Douglas Fowley, Chester Clute.
Producer, Orville O. Dull; Director, Willis Goldbeck; Screenplay, William R. Lipman, Grant Garrett, Harry Ruskin; Art Director, Cedric Gibbons; Musical Score, David Snell; Cameraman, Sidney Wagner; Editor, Ferris Webster.

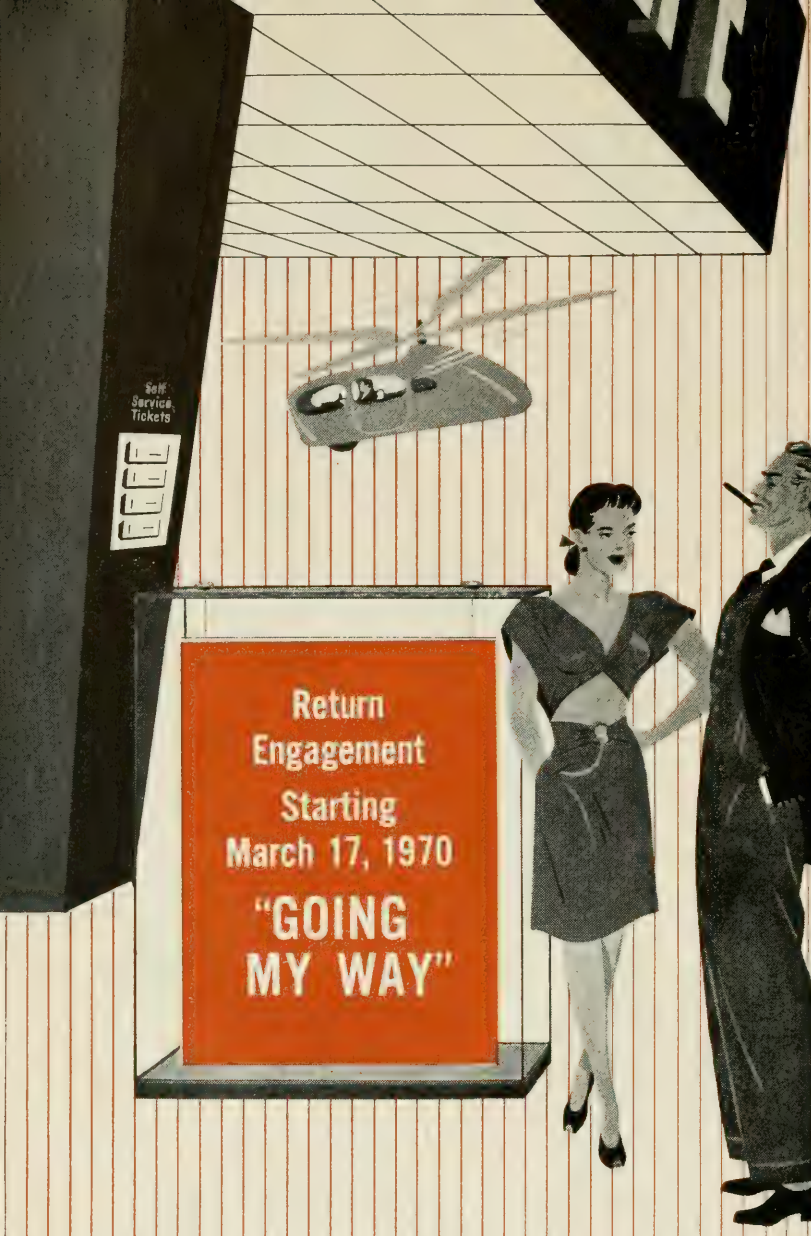
Reckless Age

Universal; 63 mins.
Reviewed, 8-31-44; Released, 11-17-44.
Cast, Gloria Jean, Henry Stephenson, Kathleen Howard, Franklin Pangborn, Andrew Tombes, Marshal Thompson, Jane Darwell, Lloyd Corrigan, Judy Clark, Jack Gilford, Chester Clute, The Delta Rhythm Boys, Harold Nicholas.
Producer, Felix E. Feist; Director, Felix E. Feist; Author, Al Martin; Musical Director, Sam Freed; Art Directors, John B. Goodman, Harold H. MacArthur; Cameraman, Jerome Ash; Editor, Ray Curtiss.



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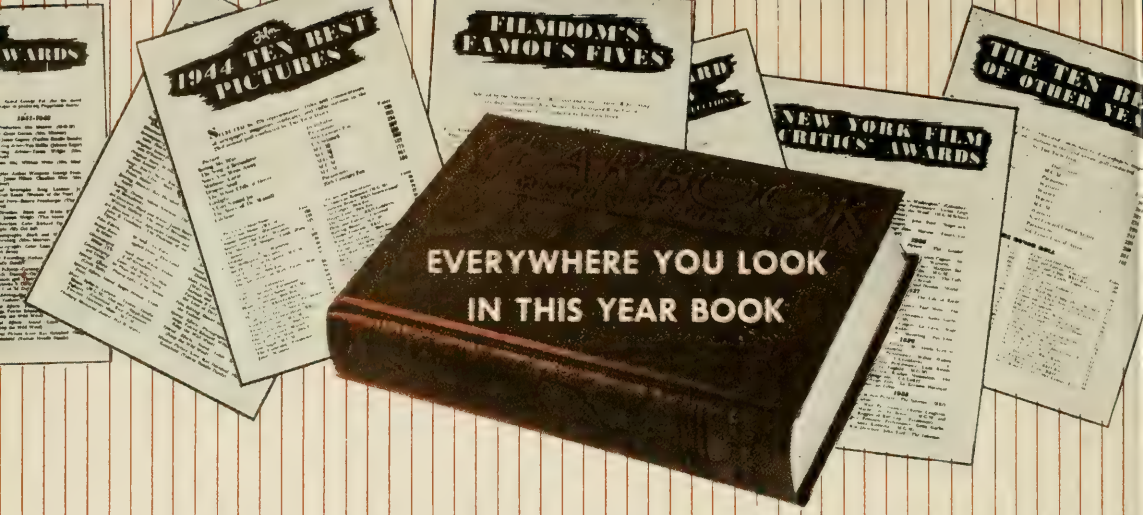
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Return of the Ape Man

Monogram; 60 mins.
Reviewed, 6-6-44; Released, 7-17-44.

Cast, Bela Lugosi, John Carradine, George Zucco, Frank Moran, Judith Gibson, Mary Currier, Michael Ames, Mike Donovan, George Eldridge, Ed Chandler, Ernie Adams.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, Philip Rosen; Author, Robert Charles; Screenplay, Robert Charles; Musical Director, Edward Kay; Cameraman, Marcel Le Picard; Editor, Carl Pierson.

Return of the Rangers, The

PRC; 60 mins.
Reviewed, 8-4-44.

Cast, Dave O'Brien, Jim Newill, Guy Wilkerson, Nell O'Day, Glenn Strange, Emmett Lynn, I. Stanford Jolley, Robert Barron, Henry Hall, Harry Harvey.

Producer, Arthur Alexander; Director, Elmer Clifton; Screenplay, Elmer Clifton; Musical Director, Lee Zahler; Cameraman, Robert Cline; Editor, Charles Hankel, Jr.

Return of the Vampire, The

Columbia; 69 mins.
Reviewed, 2-25-44.

Cast, Bela Lugosi, Frieda Inescort, Nina Foch, Roland Varno, Miles Mander, Matt Willis, Ottola Nesmith, Gilbert Emery, Leslie Denison, William C. P. Austin.

Producer, Sam White; Director, Lew Landers; Screenplay, Griffin Jay; Art Director, Lionel Banks; Musical Director, M. W. Stoloff; Cameraman, John Stumar, L. W. O'Connell; Editor, Paul Borofsky.

Riders of the Deadline

United Artists; 70 mins.
Reviewed, 1-31-44.

Cast, William Boyd, Andy Clyde, Jimmy Rogers, Richard Crane, Frances Woodward, Tony Ward, Bob Mitchum, Jim Bannon, Hugh Prosser, Herbert Rawlinson, Montie Montana, Earle Hodgins, Bill Beckford, Pierce Lyden.

Producer, Harry A. Sherman; Associate Producer, Lewis Rachmil; Director, Lesley Selander; Screenplay, Bennett Cohen; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Fred Berger.

Riders of the Santa Fe

Universal.
Released, 11-10-44.

Cast, Rod Cameron, Eddie Dew, Fuzzy Knight, Jennifer Holt, Ray Whitley, Lane Chandler, Earle Hodgins, George Douglas, Dick Alexander, Budd Buster, Ida Moore.

Associate Producer, Oliver Drake; Director, Wallace W. Fox; Screenplay, Ande Lamb; Musical Director, Paul Sawtell; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Maury Gertsman; Editor, Ray Snyder.

Riding West

Columbia; 58 mins.
Reviewed, 9-25-44; Released, 5-18-44.

Cast, Charles Starrett, Arthur Hunnicutt, Shirley Patterson, Ernest Tubb, Steve Clark, Wheeler Oakman, J. P. Whitefield, Clancy Cooper, Bill Wilkerson.

Producer, Jack Fier; Director, William Berke; Screenplay, Luci Ward; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Jerome Thomas.

Roger Touhy, Gangster

20th-Fox; 65 mins.
Reviewed, 6-6-44; Released, July, 1944.

Cast, Preston Foster, Victor McLaglen, Lois Andrews, Kent Taylor, Anthony Quinn, William Post, Jr., Henry Morgan, Matt Briggs, Moroni Olsen, Reed Hadley, Trudy Marshall, John Archer, Frank Jenks, George E. Stone, Charles Lang, Kane Richmond, George Holmes, Ralph Peters, Roy Roberts, John Harmon, Horace MacMahon, Edmund Macdonald, Cy Kendall, William Pawley, Murray Alper, Selmer Jackson, Joseph Crehan, Byron Foulger, George Lessey, Addison Richards, Ralph Dunn, Arthur Aylesworth.

Producer, Lee Marcus; Director, Robert Florey; Author, Crane Wilbur; Screenplay, Crane Wilbur, Jerry Cady; Art Directors, James Basevi, Lewis Creber; Musical Score, Hugo W. Friedhofer; Musical Director, Emil Newman; Cameraman, Glen MacWilliams; Editor, Harry Reynolds.

Rogues' Gallery

PRC.
Released, 12-6-44.

Cast, Frank Jenks, Robin Raymond, H. B. Warner, Ray Walker, Davison Clark, Bob Homans, Frank McGlynn, Pat Gleason, Edward Keane, Earl Dewey, Milton Kibbee, Gene Stutenroth, George Kirby, Norval Mitchell, John Valentine, Jack Raymond, Parker Gee.

Producers, Donald C. McKean, Albert Herman; Director, Albert Herman; Screenplay, John T. Neville; Musical Director, Lee Zahler; Art Director, Paul Palmentola; Cameraman, Ira Morgan; Editor, Fred Bain.

Rosie, the Riveter

Republic; 75 mins.
Reviewed, 4-5-44; Released, 4-9-44.

Cast, Jane Frazee, Frank Albertson, Vera Vague, Frank Jenks, Lloyd Corrigan, Frank Fenton, Maud Eburne, Carl Switzer, Louise Erickson, Ellen Lowe, Arthur Loft, Tom Kennedy.

Associate Producer, Armand Schaefer; Director, Joseph Santley; Author, Dorothy Curnow Handley (from "Room for Two"); Screenplay, Jack Townley, Aleen Leslie; Musical Director, Morton Scott; Art Director, Russell Kimball; Dance Director, Dave Gould; Cameraman, Reggie Lanning; Editor, Ralph Dixon.

Rustlers' Hideout

PRC.
Reviewed, 11-8-44; Released, 9-2-44.

Cast, Buster Crabbe, Al St. John, Patti McCarty, Charles King, John Merton, Terry Frost, Hal Price, Lane Chandler, Al Ferguson, Frank McCarroll, Ed Cassidy.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Joe O'Donnell; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

— S —

Saddle Leather Law

Columbia.
Released, 12-21-44.

Cast, Charles Starrett, Dub Taylor, Vi Athens, Lloyd Bridges, Reed Howes, Robert Kortman, Frank La Rue, Ted French, Ed Cassidy, Steve Clark, Frank O'Connor, Bud Buster, Franklin Farnum, Jimmy Wakely, Salty Holmes.

Producer, Jack Fier; Director, Benjamin Kline; Screenplay, Elizabeth Beecher; Art Directors, Lionel Banks, Perry Smith; Cameraman, George Meehan; Editor, Aaron Stell.

Sagebrush Heroes

Columbia.

Cast, Charles Starrett, Dub Taylor, Constance Worth, Elvin Field, Bobby Larson, Forrest Taylor, Jimmy Wakely, Ozie Waters, Joel Friedkin, Lane Chandler, Paul Zaremba, Eddie Laughton, Johnny Tyrrell.

Producer, Jack Fier; Director, Benjamin Kline; Screenplay, Luci Ward; Art Directors, Lionel Banks, Perry Smith; Cameraman, George Meehan; Editor, Aaron Stell.

Sailor's Holiday

Columbia; 60 mins.
Reviewed, 3-29-44; Released, 2-24-44.

Cast, Arthur Lake, Jane Lawrence, Bob Haymes, Shelley Winter, Lewis Wilson, Edmund MacDonald, Pat O'Malley, Herbert Rawlinson, Buddy Yarus, Vi Athens, George Ford.



B. G. DeSYLVA PRODUCTIONS, INC.

Producer, Wallace MacDonald; Director, William Berke; Screenplay, Manny Seff; Art Directors, Lionel Banks, Victor Greene; Musical Director, M. W. Stoloff; Cameraman, Burnett Guffey; Editor, Paul Borofsky.

San Antonio Kid, The

Republic.
Released, 8-16-44.
Cast, Bill Elliott, Bobby Blake, Alice Fleming, Linda Stirling, Earle Hodgins, Glenn Strange, LeRoy Mason, Duncan Renaldo, Tom London, Jack Kirk, Bob Wilke, Cliff Parkinson, Jack O'Shea.
Associate Producer, Stephen Auer; Director, Howard Bretherton; Screenplay, Norman S. Hall; Art Director, Gano Chittenden; Musical Score, Joseph Dubin; Cameraman, William Bradford; Editor, Tony Martinelli.

San Diego, I Love You

Universal; 83 mins.
Reviewed, 9-5-44; Released, 9-29-44.
Cast, Jon Hall, Louise Allbritton, Edward Everett Horton, Eric Blore, Buster Keaton, Irene Ryan, Rudy Wissler, Gerald Perreau, Charles Bates, Don Davis, Florence Lake, Chester Clute, Sarah Selby, Fern Emmett.
Producers, Michael Fessier, Ernest Pagano; Director, Reginald LeBorg; Authors, Ruth McKenney, Richard Bransten; Screenplay, Michael Fessier, Ernest Pagano; Musical Score, H. J. Salter; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Alexander Golitzen; Cameraman, Hal Mohr; Special Effects, John P. Fulton; Editor, Charles Maynard.

San Fernando Valley

Republic; 74 mins.
Reviewed, 8-28-44; Released, 9-15-44.
Cast, Roy Rogers, Dale Evans, Jean Porter, Andrew Tombes, Charles Smith, Edward Gargan, Dot Farley, LeRoy Mason, Bob Nolan and the Sons of the Pioneers, Vernon and Draper, Morrell Trio.
Associate Producer, Eddy White; Director, John English; Screenplay, Dorrell and Stuart McGowan; Musical Director, Morton Scott; Dance Director, Larry Ceballos; Cameraman, William Bradford; Editor, Ralph Dixon.

Scarlet Claw, The

Universal; 74 mins.
Reviewed, 6-6-44; Released, 5-26-44.
Cast, Basil Rathbone, Nigel Bruce, Gerald Hamer, Paul Cavanaugh, Arthur Hohl, Miles Mander, Kay Harding, David Clyde, Ian Wolfe, Victoria Horne.
Producer, Roy William Neill; Director, Roy William Neill; Authors, Paul Gangelin, Brenda Weisberg; Screenplay, Edmund L. Hartmann, Roy William Neill; Musical Director, Paul Sawtell; Art Directors, John B. Goodman, Ralph M. DeLacy; Cameraman, George Robinson; Editor, Paul Landres; Special Photography, John P. Fulton.

Secret Command

Columbia; 82 mins.
Reviewed, 6-5-44; Released, 7-20-44.
Cast, Pat O'Brien, Caole Landis, Chester Morris, Ruth Warrick, Barton MacLane, Tom Tully, Wallace Ford, Howard Freeman, Erik Rolf, Matt McHugh, Frank Sully, Frank Fenton, Charles D. Brown, Carol Nugent, Richard Lyon, George McKay, Cyril Ring.
Producer, Phil L. Ryan; Director, Edward Sutherland; Authors, John Hawkins, Ward Hawkins (from "Pilebuck"); Screenplay, Roy Chanslor; Art Directors, Lionel Banks, Edward Jewell; Musical Score, Paul Sawtell; Musical Director, M. W. Stoloff; Cameraman, Franz F. Planer; Special Effects, Robert Wright; Editor, Viola Lawrence.

Secret Mission

English Films, Inc.; 82 mins
Reviewed, 8-28-44.
Produced in England.
Cast, Hugh Williams, Carla Lehmann, James Mason, Roland Culver, Michael Wilding, Nancy Price, Percy Walsh, Anita Gombault, David Page, Betty Warren, Nicholas Stuart, Brefni O'Rourke, Karel Stepanek, F. R. Wendhausen, John Salew, Herbert Lom, Yvonne Andre, Beatrice Varley, Stewart Granger.
Producer, Marcel Helman; Director, Harold French; Author, Shaun Terence Young; Screenplay, Anatole de Grunwald, Basil Bartlett; Cameraman, Bernard Knowles; Editor, E. B. Jarvis.

Secrets of Scotland Yard

Republic; 68 mins.
Reviewed, 6-21-44; Released, 7-26-44.
Cast, Edgar Barrier, Stephanie Bachelor, C. Aubrey Smith, Lionel Atwill, Henry Stephenson, John Abbott, Walter Kingsford, Martin Kosleck, Forrester Harvey, Frederick Worlock, Matthew Boulton, Bobby Cooper.
Associate Producer, George Blair; Director, George Blair; Screenplay, Denison Clift (from "Room 4, O. B.," by Denison Clift); Art Director, Gano Chittenden; Musical Director, Morton Scott; Cameraman, William Bradford; Editor, Fred Allen.

See Here, Private Hargrove

M-G-M; 101 mins.
Reviewed, 2-18-44; Released, March, 1944.
Cast, Robert Walker, Donna Reed, Keenan Wynn, Robert Benchley, Ray Collins, Chill Wills, Bob Crosby, Marta Linden, Grant Mitchell, George Offerman, Jr., Edward Fielding, Donald Curtis, William Phillips, Douglas Fowley.
Producer, George Haight; Director, Wesley Ruggles; Author, Marion Hargrove; Screenplay, Harry Kurnitz; Musical Score, David Snell; Art Director, Cedric Gibbons; Cameraman, Charles Lawton; Editor, Frank E. Hull.

Sensations of 1945

United Artists; 86 mins.
Reviewed, 6-23-44; Released, 6-30-44.
Cast, Eleanor Powell, Dennis O'Keefe, C. Aubrey Smith, Eugene Pallette, Mimi Forsythe, Lyle Talbot, Hubert Castle, W. C. Fields, Sophie Tucker, Dorothy Donegan, The Christians, Pallenberg Bears, Cab Calloway Band, Woody Herman Band, David Lichine, Richard Hageman, Marie Blake, Stanley Andrews, Louise Currie, Betty Wells, Bert Roach, Crandon Rhodes, Earl Hodgins, Constance Purdy, Joe Devlin, George Humbert, Wendell Niles, Anthony Warde, Gene Rodgers, Ruth Lee, Les Paul Trio, The Copelands, Mel Hall, The Johnson Brothers.
Producer, Andrew Stone; Associate Producer, James Nasser; Director, Andrew Stone; Author, Frederick Jackson; Screenplay, Dorothy Bennett, Andrew Stone; Art Director, Charles Odds; Music, Al Sherman; Lyrics, Harry Tobias; Musical Director, Mahlon Merrick; Cameramen, Peverell Marley, John Mescall; Editor, James E. Smith.

Sergeant Mike

Columbia.
Released, 11-9-44.
Cast, Larry Parks, Jeanne Bates, Loren Tindall, Jim Bannon, Robert Williams, Richard Powers, Larry Jöe Olsen, Eddie Acuff, John Tyrrell, Charles Wagenheim.
Producer, Jack Fier; Director, Henry Levin; Screenplay, Robert Lee Johnson; Art Director, Edward Jewell; Musical Director, Mischa Bakaleinikoff; Cameraman, L. W. O'Connell; Editor, Rex Browne.

Seven Days Ashore

RKO; 74 mins.
Reviewed, 4-21-44.
Cast, Wally Brown, Alan Carney, Marcy McGuire, Gordon Oliver, Virginia Mayo, Amelita Ward, Elaine Shepard, Dooley Wilson, Marjorie Gateson, Alan Dinehart, Miriam LaVelle, Margaret Dumont, Emory Parnell, Ian Wolfe, Freddie Fisher Orchestra.
Producer John H. Auer; Director, John H.

★ Paramount ★



DOROTHY LAMOUR

Auer; Author, Jacques Deval; Musical Director, C. Bakaleinikoff; Dance Director, Charles O'Curran; Art Director, Albert S. A'Agostino; Songs, Mort Grene, Lou Pollock, Freddie Fisher; Cameraman, Russell Metty; Special Effects, Vernon Walker; Editor, Harry Marker.

Seven Doors to Death

PRC; 64 mins.
Reviewed, 8-3-44; Released, 8-5-44.
Cast, June Clyde, Chick Chandler, George Meeker, Michael Raffetto, Gregory Gaye, Edgar Dearing, Rebel Randall, Milton Wallace, Casey MacGregor.
Producer, Alfred Stern; Director, Elmer Clifton; Author, Helen Kiely; Screenplay, Elmer Clifton; Musical Director, Lee Zahler; Cameraman, Robert Cline; Editor, Charles Henkle, Jr.

Seventh Cross, The

M-G-M; 110 mins.
Reviewed, 7-24-44; Released, September, 1944.
Cast, Spencer Tracy, Signe Hasso, Hume Cronyn, Jessica Tandy, Agnes Moorehead, Herbert Rudley, Felix Bressart, Ray Collins, Alexander Granach, Katherine Locke, George Macready, Paul Guilfoyle, Steven Geray, Kurt Katch, Karen Verne, Konstantin Shayne, George Suzanne, John Wengraf, George Zucco, Steven Muller, Eily Malyon.
Producer, Pandro S. Berman; Director, Fred Zinnemann; Author, Anna Seghers; Screenplay, Helen Deutsch; Musical Score, Roy Webb; Art Directors, Cedric Gibbons, Leonid Vasian; Cameraman, Karl Freund; Editor, Thomas Richards.

Shadow of Suspicion

Monogram; 68 mins.
Reviewed, 10-9-44; Released, 9-23-44.
Cast, Marjorie Weaver, Peter Cookson, Tim Ryan, Pierre Watkin, Clara Blandick, J. Farrell MacDonald, John Hamilton, Tom Herbert, Anthony Warde, George Lewis, Frank Scanell, Ralph Lewis.
Producer, A. W. Hackel; Director, William Beaudine; Author, Harold Goldman; Screenplay, Albert DeMond, Earle Snell; Musical Director, Lee Zahler; Cameraman, Marcel LePicard; Editor, William Austin.

Shadows in the Night

Columbia.
Released, 10-19-44.
Cast, Warner Baxter, Nina Foch, George Zucco, Minor Watson, Lester Matthews, Ben Welden, Edward Norris, Charles Wilson, Charles Halton, Jeane Bates.
Producer, Rudolph C. Flothow; Director, Eugene J. Forde; Screenplay, Eric Taylor; Art Director, John Datu; Cameraman, James S. Brown, Jr.; Editor, Dwight Caldwell.

Shake Hands With Murder

PRC; 63 mins.
Reviewed, 6-23-44; Released, 4-22-44.
Cast, Iris Adrian, Frank Jenks, Douglas Fowley Jack Raymond, Claire Rochelle, Herbert Rawlinson, Juan De La Cruz, Stan Jolley, Forrest Taylor, George Kirby, Gene Stutenroth, Anita Sparrow, Buck Harrington.
Producers, Donald C. McKean, Albert Herman; Director, Albert Herman; Author, Martin Mooney; Screenplay, John T. Neville; Musical Director, Lee Zahler; Art Director, Paul Palmentola; Cameraman, Robert Cline; Editor, George Merrick.

She's a Soldier Too

Columbia; 67 mins.
Reviewed, 9-29-44; Released, 6-29-44.
Cast, Beulah Bondi, Nina Foch, Jess Barker, Lloyd Bridges, Percy Kilbride, Ida Moore, Erik Rolf, Jeanne Bates, Shelley Winter, Marilyn Johnson.
Producer, Wallace MacDonald; Director, William Castle; Author, Hal Smith; Screenplay, Melvin Levy; Art Directors, Lionel Banks, George Brooks; Cameraman, Benjamin Kline; Editor, Aaron Stell.

She's a Sweetheart

Columbia.
Released, 12-7-44.
Cast, Jane Frazee, Larry Parks, Jane Darwell, Nina Foch, Ross Hunter, Jimmy Lloyd, Loren Tindall, Carole Mathews, Eddie Bruce, Pat Lane, Danny Desmond, Ruth Warren, Dave Willock.
Producer, Ted Richmond; Director, Del Lord; Screenplay, Muriel Roy Bolton; Art Director, Carl Anderson; Cameraman, Benjamin Kline; Editor, Al Clark.

Sheriff of Sundown

Republic.
Released, 11-7-44.
Cast, Allan Lane, Linda Stirling, Max Terhune, Twinkle Watts, Roy Barcroft, Duncan Renaldo, Bud Geary, Jack Kirk, Herbert Rawlinson, Tom London, Kenne Duncan, Bob Wilke.
Associate Producer, Stephen Auer; Director, Lesley Selander; Screenplay, Norman S. Hall; Art Director, Fred A. Ritter; Musical Score, Joseph Dubin; Cameraman, Bud Thackery; Editor, Harry Keller.

Sherlock Holmes and the Spider Woman

Universal; 62 mins.
Reviewed, 1-13-44; Released, 1-21-44.
Cast, Basil Rathbone, Nigel Bruce, Gale Sondergaard, Dennis Hoey, Vernon Downing, Alec Craig, Mary Gordon, Arthur Hohl, Teddy Infuhr.
Producer, Roy William Neill; Director, Roy William Neill; Author, Sir Arthur Conan Doyle; Screenplay, Bertram Millhauser; Art Director, John B. Goodman; Cameraman, Charles Van Enger; Editor, James Gibbon.

Shine On, Harvest Moon

Warners; 112 mins.
Reviewed, 3-10-44; Released, 4-8-44.
Cast, Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson, Robert Shayne, The Ashburns, Four Step Brothers, William Davidson, James Bush, Joseph Crehan, Betty Bryson, Don Kramer, George Rogers, Harry Charles Johnson, Walter Pietilla.
Producer, William Jacobs; Director, David Butler; Author, Richard Weil; Screenplay, Sam Hellman, Richard Weil, Francis Swann, James Kern; Art Director, Charles Novi; Musical Director, Leo F. Forbstein; Cameraman, Authur Edeson; Special Effects, Edwin A. DuPar; Editor, Irene Morra.

Show Business

RKO; 92 mins.
Reviewed, 4-20-44.
Cast, Eddie Cantor, George Murphy, Joan Davis, Nancy Kelly, Constance Moore, Don Douglas.
Producer, Eddie Cantor; Director, Edwin L. Marin; Author, Bert Granet; Screenplay, Joseph Quillan, Dorothy Bennett; Musical Director, C. Bakaleinikoff; Musical Numbers, Nick Castle; Art Directors, Albert S. D'Agostino, Jack Okey; Cameraman, Robert DeGrasse; Special Effects, Vernon L. Walker; Editor, Theron Warth.

Silent Partner

Republic; 55 mins.
Reviewed, 6-14-44; Released, 6-9-44.
Cast, William Henry, Beverly Lloyd, Grant Withers, Ray Walker, Joan Blair, Roland Drew, George Meeker, Wally Vernon, John Harmon, Dick Elliott, Eddie Fields, Pat Knox.
Associate Producer, George Blair; Screenplay, Gertrude Walker; Musical Director, Morton Scott; Art Director, Russell Kimball; Cameraman, William Bradford; Editor, Ralph Dixon.

Silver City Kid

Republic.
Released, 7-20-44.
Cast, Allan Lane, Peggy Stewart, Wally Vernon, Twinkle Watts, Harry Woods, Frank Jaquet, Lane Chandler, Glenn Strange, Bud Geary, Tom Steele, Tom London, Jack Kirk, Sam Flint, Frank McCarroll.

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BETTY HUTTON

Associate Producer, Stephen Auer; Director, John English; Author, Bennett Cohen; Screenplay, Taylor Caven; Art Director, Fred A. Ritter; Musical Score, Joseph Dubin; Cameraman, Reggie Lanning; Editor, Charles Craft.

Since You Went Away

United Artists; 172 mins.
Reviewed, 7-19-44; Released, 7-20-44.

Cast, Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker, Hattie McDaniel, Nazimova, Keenan Wynn, Gordon Oliver, Lloyd Corrigan, Jane Devlin, Agnes Moorehead, Albert Basserman, Guy Madison, Craig Stevens, Jackie Moran, Anne Gillis, Robert Anderson, Irving Bacon, Aileen Pringle, Charles Williams, Wallis Clark, Neila Hart, Leonide Mostovoy, Dorothy Garner, James Carlisle, George Chandler, John A. James, Mary Anne Durkin, Joyce Horn, Ruth Valmy, Grady Sutton, Buddy Gorman, Patricia Peters, Andrew McLaglen, Addison Richards, George Lloyd, Barbara Pepper, Jill Warren, Byron Foulger, Harry Hayden, Edwin Maxwell, Russell Hoyt, Loudde Claar, Don Majarian, Helen Koford, Florence Bates, Conrad Binyon, Theodore von Eltz, Adeline de Walt Reynolds, Christopher Adams, Jimmy Dodd, Martha Outlaw, Verna Knopf, Robert Cherry, Kirk Barron, Earl Jacobs, Cecil Ballerino, Jack Gardner, Doodles Weaver, Dorothy Adams, James Westerfield, Warren Hymer, Paul Esburg, Richard C. Wood, Ralph Reed, William Jillson, Dorothy Mann, Peggy Maley, Robert Johnson, Dorothy Dandridge, Shelby Bacon, Eddie Hall, Warren Burr, Lela Bliss, Eileen Jansen, Harlan Miller, Mrs. Ray Feldman, Neyle Marx, Johnny Bond, Ruth Roman, Betsy Howard, Stephen Wayne, William B. Davidson, Tom Dawson, Marilyn Hare, Jonathan Hale, Walter Baldwin, Eric Sinclair, Craig Stevens, Jerry Revell, Jimmy Clemons, Jr.

Producer, David O. Selznick; Director, John Cromwell; Screenplay, David O. Selznick; Production Designer, William L. Pereira; Music, Max Steiner; Dance Director, Charles Walters; Cameraman, Stanley Cortez, Lee Garmes; Special Effects, Jack Cosgrove; Editor, Hal C. Kern.

Sing a Jingle

Universal; 62 mins.
Reviewed, 1-3-44; Released, 1-7-44.

Cast, Allan Jones, June Vincent, Edward Norris, Gus Schilling, Betty Kean, Samuel S. Hinds, Jerome Cowan, Joan Castle, Dicky Love, Vivian Austin, Lorin Raker, William Newell.

Producer, Edward C. Lilley; Director, Edward C. Lilley; Screenplay, John Grey, Eugene Conrad, Lee Sands, Fred Rath; Musical Director, Charles Previn; Art Director, John Goodman; Cameraman, Jerry Ash; Editor, Charles Maynard.

Sing, Neighbor, Sing

Republic; 70 mins.
Reviewed, 8-23-44; Released, 8-12-44.

Cast, Brad Taylor, Ruth Terry, Virginia Brissac, Beverly Lloyd, Charles Irwin, Olin Howlin, Maxine Doyle, Mary Kenyon, Roy Acuff, Lulubelle and Scotty, Harry "Pappy" Cheshire, Milo Twins, Carolina Cotton.

Associate Producer, Donald H. Brown; Director, Frank McDonald; Screenplay, Dorrell and Stuart McGowan; Art Director, Gano Chittenden; Musical Director, Morton Scott; Dance Director, Jerry Jarrette; Cameraman, Reggie Lanning, Editor, Ralph Dixon.

Singing Sheriff, The

Universal; 63 mins.
Reviewed, 9-14-44; Released, 10-9-44.

Cast, Bob Crosby, Fay McKenzie, Fuzzy Knight, Iris Adrian, Samuel S. Hinds, Edward Norris, Andrew Tombes, Joe Sawyer, Walter Sande, Doodles Weaver, Pat Starling, Louis Da Pron, Spade Cooley Orchestra.

Associate Producer, Bernard W. Burton; Director, Leslie Goodwins; Author, John Grey; Screenplay, Henry Blankfort, Eugene Conrad; Musical Director, Sam Freed, Jr.; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Charles Van Enger; Editor, Edward Curtiss.

Slightly Terrific

Universal; 61 mins.
Reviewed, 4-27-44; Released, 5-5-44.

Cast, Leon Errol, Anne Rooney, Eddie Quillan, Betty Kean, Lorraine Krueger, Ray Malone, Lee Bennett, Richard Lane, Jayne Forrest, Donald Novis, Lillian Cornell, Star Dusters, Maritza Dancers, Eight Rhythmers.

Associate Producer, Alexis Thurn-Taxis; Director, Edward F. Cline; Authors, Edith Watkins, Florence McEnany; Screenplay, Edward Dein, Stanley Davis; Art Director, John B. Goodman; Musical Director, Don George; Cameraman, Paul Ivano; Editor, Norman A. Cerf.

Smart Guy

Monogram; 63 mins.
Reviewed, 1-3-44.

Cast, Rick Vallin, Bobby Larson, Veda Ann Borg, Wanda McKay, Jack LaRue, Mary Gordon, Paul McVey, Addison Richards, Roy Darmour, John Dawson.

Producer, John T. Coyle; Director, Lambert Hillyer; Screenplay, Charles R. Marion, John W. Krafft; Musical Director, Edward Kay; Cameraman, Mack Stengler; Editor, Carl Pierson.

Something for the Boys

20th-Fox; 87 mins.
Reviewed, 11-1-44; Released, November, 1944.

Cast, Carmen Miranda, Michael O'Shea, Vivian Blaine, Phil Silvers, Sheila Ryan, Perry Como, Glenn Langan, Roger Clark, Cara Williams, Thurston Hall, Clarence Kolb, Paul Hurst, Andrew Tombes.

Producer, Irving Starr; Director, Lewis Seiler; Screenplay, Robert Ellis, Helen Logan, Frank Gabrielson; Dance Director, Nick Castle; Art Directors, Lyle Wheeler, Albert Hogsett; Musical Directors, Emil Newman, Charles Henderson; Cameraman, Ernest Palmer; Editor, Robert Simpson.

Song of Nevada

Republic; 75 mins.
Reviewed, 6-16-44; Released, 8-5-44.

Cast, Roy Rogers, Dale Evans, Mary Lee, Lloyd Corrigan, Thurston Hall, John Eldredge, Forrest Taylor, Emmet Vogan, LeRoy Mason, William Davidson, Bob Nolan and the Sons of the Pioneers.

Associate Producer, Harry Grey; Director, Joseph Kane; Screenplay, Gordon Kahn, Oliver Cooper; Musical Director, Fred A. Ritter; Dance Director, Larry Ceballos; Cameraman, Jack Marta; Editor, Tony Martinelli.

Song of the Open Road

United Artists; 93 mins.
Reviewed, 5-3-44; Released, 6-21-44.

Cast, Edgar Bergen, Jane Powell, W. C. Fields, Bonita Granville, Sammy Kaye Orchestra, Peggy O'Neill, Jack Moran, Bill Christy, Reginald Denny, Regis Toomey, Rose Hobart, Sig Arno, Irene Tedro, Pat Starling, Condos Brothers, Lipham Four, Chuck Faulkner Band, Catron and Popp.

Producer, Charles R. Rogers; Director, S. Sylvan Simon; Authors, Irving Phillips, Edward Verdier; Screenplay, Albert Mannheimer; Musical Director, Charles Previn; Art Director, Bernard Herzbrun; Musical Presentations, George Dobbs; Songs, Walter Kent, Kim Gannon; Cameraman, John W. Boyle; Editor, Truman K. Wood.

Song of the Range

Republic.
Released, 12-1-44.

Cast, Jimmy Wakely, Dennis Moore, Lee "Lasses" White, Gay Forester, Pierre Watkin, George Eldridge, Hugh Prosser, Steve Clark, Edmund Cobb, Bud Osborne, Kenneth Terrell, Carl Mathews.

Producer, Phillip N. Krasne; Associate Producer, Dick L'Estrange; Director, Wallace Fox; Screenplay, Betty Burbridge; Cameraman, Marcel LePicard; Editor, Martin G. Cohn.

paramount



SONNY TUFTS

"I Love a Soldier"

"Here Come the Waves"

"The Virginian"

"Miss Susie Slagle's"

"Cross My Heart"

"Bring on the Girls"

Sonora Stagecoach

Monogram; 61 mins.
Reviewed, 8-28-44; Released, 6-10-44.
Cast, Hoot Gibson, Bob Steele, Chief Thundercloud, Rocky Cameron, Betty Miles, Glen Strange, George Eldridge, Karl Hackett, Henry Hall, Charles King, Bud Osborne, Charlie Murray, Jr., John Bridges, Al Ferguson, Forrest Taylor.
Producer, Robert Tansey; Director, Robert Tansey; Author, Robert Emmett; Screenplay, Frances Kavanaugh; Musical Director, Frank Sanucci; Cameraman, Edward Kull; Editor, John C. Fuller.

Soul of a Monster, The

Columbia.
Reviewed, 10-31-44; Released, 8-17-44.
Cast, Rose Hobart, George Macready, Jim Bannon, Jeanne Bates, Erik Rolf, Ernest Hilliard.
Producer, Ted Richmond; Director, Will Jason; Screenplay, Edward Dein; Art Directors, Lionel Banks, George Brooks; Musical Director, Mischa Bakaleinikoff; Cameraman, Burnett Guffey; Editor, Paul Borofsky.

South of Dixie

Universal; 61 mins.
Reviewed, 6-6-44; Released, 6-23-44.
Cast, Anne Gwynne, David Bruce, Jerome Cowan, Ella Mae Morse, Joe Sawyer, Samuel S. Hinds, Eddie Acuff, Marie Harmon, Oscar O'Shea, Louise Beavers, Pierre Watkin, Bill Bevans, Marie Blake, Rita Gould, Edward Keane, Mantan Moreland, Ray Walker, Eddie Bruce, Jack Mulhall, Bobby Brooks Quartette, Lester Cole, The Debutantes, The Charmers.
Producer, Jean Yarbrough; Director, Jean Yarbrough; Author, Sam Coslow; Screenplay, Clyde Bruckman; Musical Director, Sam Freed, Jr.; Art Directors, John B. Goodman, Harold H. MacArthur; Cameraman, Jerome Ash; Editor, Paul Landres.

Spook Town

PRC.
Released, 6-3-44.
Cast, Dave O'Brien, Jim Newill, Guy Wilkerson, Mady Lawrence, Dick Curtis, Harry Harvey, Edward Cassidy, Charles King, Jr., Robert Barron, Dick Alexander.
Producer, Arthur Alexander; Director, Elmer Clifton; Screenplay, Elmer Clifton; Musical Director, Lee Zahler; Cameraman, Robert C. Cline; Editor, Charles Henkel, Jr.

Stagecoach to Monterey

Republic.
Released, 9-15-44.
Cast, Allan Lane, Peggy Stewart, Wally Vernon, Twinkle Watts, Tom London, LeRoy Mason, Roy Barcroft, Kenne Duncan, Bud Geary, Carl Sepulveda, Jack Kirk, Fred Graham.
Associate Producer, Stephen Auer; Director, Lesley Selander; Screenplay, Norman S. Hall; Art Director, Gano Chittenden; Musical Score, Joseph Dubin; Cameraman, William Bradford; Editor, Harry Keller.

Standing Room Only

Paramount; 83 mins.
Reviewed, 1-7-44.
Cast, Fred MacMurray, Paulette Goddard, Edward Arnold, Hillary Brooke, Roland Young, Anne Revere, Clarence Kolb, Isobel Randolph, Porter Hall, Marie McDonald, Josephine Whittell, Veda Ann Borg.
Associate Producer, Paul Jones; Director, Sidney Lanfield; Author, Al Martin; Screenplay, Darrel Ware, Karl Tunberg; Musical Score, Robert Emmett Dolan; Art Directors, Hans Dreier, Earl Hedrick; Cameraman, Charles Lang; Editor, William Shea.

Stars on Parade

Columbia.
Released, 5-25-44.
Cast, Larry Parks, Lynn Merrick, Ray Walker, Jeff Donnell, Robert Williams, Selmer Jackson, Edythe Elliott, Mary Currier, Danny O'Neil, Frank Hubert, Jean Hubert, The Chords, King Cole Trio, Ben Carter Choir.
Producer, Wallace MacDonald; Director, Lew Landers; Screenplay, Monte Brice; Art Directors, Lionel Banks, Walter Holscher; Cameraman, L. W. O'Connell; Editor, Jerome Thoms.

Step Lively

RKO; 88 mins.
Reviewed, 6-21-44.
Cast, Frank Sinatra, George Murphy, Adolphe Menjou, Gloria De Haven, Walter Slezak, Eugene Pallette, Wally Brown, Alan Carney, Grant Mitchell, Anne Jeffreys.
Producer, Robert Fellows; Director, Tom Whelan; Screenplay, Warren Duff, Peter Milne; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Numbers, Ernst Matray; Musical Director, C. Bakaleinikoff; Cameraman, Robert de Grasse; Editor, Gene Milford.

Storm Over Lisbon

Republic; 86 mins.
Reviewed, 9-5-44; Released, 10-16-44.
Cast, Vera Hruba Ralston, Richard Arlen, Erich von Stroheim, Otto Kruger, Eduardo Cianelli, Robert Livington, Mona Barrie, Frank Orth, Sarah Edwards, Alice Fleming, Leon Belasco, Kenne Duncan, Aida Broadbent Girls.
Associate Producer, George Sherman; Director, George Sherman; Author, Elizabeth Meehan; Screenplay, Doris Gilbert; Musical Director, Morton Scott; Art Director, Russell Kimball; Cameraman, John Alton; Special Effects, Theodore Lydecker; Editor, Arthur Roberts.

Story of Dr. Wassell, The

Paramount; 140 mins.
Reviewed, 4-26-44.
Cast, Gary Cooper, Laraine Day, Signe Hasso, Dennis O'Keefe, Carol Thurston, Carl Esmond, Paul Kelly, Elliot Reid, Stanley Ridges, Renny McEvoy, Oliver Thorndike, Philip Ahn, Barbara Britton.
Producer, Cecil B. deMille; Associate Producer, Sidney Biddell; Director, Cecil B. deMille; Screenplay, Alan LeMay, Charles Bennett; Technicolor Director, Natalie Kalmus; Musical Score, Victor Young; Art Directors, Hans Dreier, Roland Anderson; Cameramen, Victor Milner, William Snyder; Process Photography, Farciot Edouart, Wallace Kelley.

Strange Affair

Columbia; 78 mins.
Reviewed, 12-21-44; Released, 10-5-44.
Cast, Allyn Joslyn, Evelyn Keyes, Marguerite Chapman, Edgar Buchanan, Nina Foch, Hugo Haas, Shemp Howard, Frank Jenks, Erwin Kalser, Tonio Selwart, John Wengraf, Erik Rolf, Carole Mathews, Edgar Dearing, Ray Teal.
Producer, Burt Kelly; Director, Alfred E. Green; Screenplay, Oscar Saul, Eve Greene, Jerome Odlum, from "Stalk the Hunter," by Oscar Saul; Art Directors, Lionel Banks, Walter Holscher; Musical Score, Marlin Skiles; Musical Director, M. W. Stoloff; Cameraman, Franz F. Planer; Editor, Richard Fantl.

Strangers in the Night

Republic; 56 mins.
Reviewed, 11-8-44; Released, 9-12-44.
Cast, William Terry, Virginia Grey, Helene Thimig, Edith Barrett, Anne O'Neal.
Associate Producer, Rudolph E. Abel; Director, Anthony Mann; Author, Phillip MacDonald; Screenplay, Bryant Ford, Paul Gangelin; Art Director, Gano Chittenden; Musical Director, Morton Scott; Cameraman, Reggie Lanning; Editor, Arthur Roberts.

Sullivans, The

20th-Fox; 111 mins.
Reviewed, 2-3-44; Released, Feb., 1944.
Cast, Anne Baxter, Thomas Mitchell, Selena



EDDIE BRACKEN

Royle, Edward Ryan, Trudy Marshall, John Campbell, James Cardwell, John Alvin, George Offerman, Jr., Roy Roberts, Ward Bond, Mary McCarthy, Bobby Driscoll, Nancy June Robinson, Marvin Davis, Buddy Swan, Billy Cummings, Johnny Calkings, John Nesbitt, Selmer Jackson, Harry Shannon, Barbara Brown, Larry Thompson, Addison Richards.

Producer, Sam Jaffe; Associate Producer, Robert T. Kane; Director, Lloyd Bacon; Screenplay, Mary C. McCall, Jr.; Art Directors, James Basevi, Leland Fuller; Cameraman, Lucien Andriot; Special Effects, Fred Sersen; Editor, Louis Loeffler.

Summer Storm

United Artists-Angelus.

Reviewed, 5-25-44; Released, 7-14-44.

Cast, George Sanders, Linda Darnell, Anna Lee, Edward Everett Horton, Hugo Haas, Lori Lahner, John Philliber, Sig Ruman, Andre Charlot, Mary Servoss, John Abbott, Robert Greig, Paul Hurst, Charles Trowbridge, Byron Foulger, Charles Wagenheim, Frank Orth, Elizabeth Russell, Ann Staunton, Johnny Conlin, Kate MacKenna, Fred Nurney, Sarah Padden, Gabriel Lionoff, Mike Mazurki, John Kelly.

Producer, Seymour Nebenzal; Associate Producer, Rudolph Joseph; Director, Douglas Sirk; Author, Anton Chekhov; Screenplay, Rowland Leigh; Musical Score, Earl Hajos; Musical Director, Karl Majos; Art Director, Rudi Feld; Cameraman, Archie M. Stout; Editor, Greg Tallas.

Sunday Dinner for a Soldier

20th-Fox; 86 mins.

Reviewed, 12-8-44; Released, December, 1944.

Cast, Anne Baxter, John Hodiak, Charles Winninger, Anne Revere, Connie Marshall, Chill Wills, Robert Bailey, Bobby Driscoll, Jane Darwell, Billy Cummings, Marietta Canty, Barbara Sears, Larry Thompson, Bernie Sell, Charles Conklin.

Producer, Walter Morosco; Director, Lloyd Bacon; Author, Martha Cheavens; Screenplay, Wanda Tuchock, Melvin Levy; Musical Score, Alfred Newman; Art Directors, Lyle Wheeler, Russell Spencer; Cameraman, Joe MacDonald; Special Effects, Fred Sersen; Editor, J. Watson Webb.

Sundown Valley

Columbia; 55 mins.

Reviewed, 7-24-44; Released, 3-23-44.

Cast, Charles Starrett, Dub Taylor, Jeanne Bates, Jessie Arnold, Clancy Cooper, Jack Ingram, Wheeler Oakman, Joel Friedkin, Grace Lenard, Eddie Laughton, Forrest Taylor, Tennessee Ramblers, Jimmy Wakely.

Producer, Jack Fier; Director, Benjamin Kline; Screenplay, Luci Ward; Art Director, Lionel Banks; Cameraman, George Meehan; Editor, Aaron Stell.

Suspect, The

Universal; 85 mins.

Reviewed, 12-22-44.

Cast, Charles Laughton, Ella Raines, Dean Harens, Stanley C. Ridges, Henry Daniell, Rosalind Ivan, Molly Lamont, Raymond Severn, Eve Amber, Maude Eburne, Clifford Brooke.

Producer, Islin Auster; Director, Robert Siodmak; Author, James Ronald; Screenplay, Bertram Millhauser; Musical Score, Frank Skinner; Musical Director, Martin Obzina; Cameraman, Paul Ivano; Editor, Arthur Hilton.

Sweet and Lowdown

20th-Fox; 75 mins.

Reviewed, 8-7-44; Released, September, 1944.

Cast, Benny Goodman Orchestra, Linda Darnell, Lynn Bari, Jack Oakie, James Cardwell, Allyn Joslyn, John Campbell, Roy Benson, Dickie Moore, Buddy Swan, Beverly Hudson, Dorothy Vaughan, George Lessey, Ray Mayer, Billy Dawson, Harry McKim, Robert Emmett Keane, Hope Landin, Cara Williams, Roger Clark, William Colby.

Producer, William LeBaron; Director, Archie Mayo; Authors, Richard English, Edward Haldeman; Screenplay, Richard English; Art Directors, Lyle Wheeler, Maurice Ransford; Musical Directors, Emil Newman, Charles Henderson; Songs, Mack Gordon, James Monaco; Cameraman, Lucien Ballard; Special Effects, Fred Sersen; Editor, Dorothy Spencer.

Sweethearts of the U. S. A.

Monogram; 63 mins.

Reviewed, 2-25-44; Released, 2-7-44.

Cast, Una Merkel, Parkyakarkus, Donald Novis, Lillian Cornel, Judith Gibson, Joel Friend, Cobina Wright, Sr., Marion Martin, Vince Barnett, Ralph Sanford, Joseph Kirk, Jan Garber, Henry King and Phil Ohman orchestras.

Producer, Lester Cutler; Associate Producer, George M. Merrick, Max Kravetz; Director, Lew Collins; Screenplay, Arthur St. Claire, Sherman Lowe, Mary Sheldon; Musical Director, Dave Chudnow; Cameraman, Ira Morgan; Editor, George M. Merrick.

Swing Hostess

PRC.

Released, 9-8-44.

Cast, Martha Tilton, Iris Adrian, Charles Collins, Cliff Nazarro, Harry Holman, Emmett Lynn, Betty Brodel, Claire Rochelle, Paul Porcasi, Terry Frost, Phil Van Zandt, Earle Bruce.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Louise Rousseau, Gail Davenport; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Swing in the Saddle

Columbia.

Released, 8-31-44.

Cast, Jane Frazee, Guinn Williams, Slim Summerville, Sally Bliss, Mary Treen, Red River Dave, Carole Mathews, Byron Foulger, Hoosier Hot Shots, King Cole Trio, Jimmy Wakely.

Producer, Jack Fier; Director, Lew Landers; Author, Maurice Leo; Screenplay, Elizabeth Beecher, Morton Grant, Bradford Ropes; Art Directors, Lionel Banks, Charles Clague; Cameramen, George Meehan, Glen Gano; Editor, Aaron Stell.

Swingtime Johnny

Universal; 60 mins.

Reviewed, 1-3-44; Released, 2-4-44.

Cast, Andrews Sisters, Harriet Hilliard, Peter Cookson, Tim Ryan, Matt Willis, William Phillips, Tom Dugan, Ray Walker, Marion Martin, John Hamilton, John Sheehan, Mitch Ayres Band.

Producer, Warren Wilson; Director, Edward F. Cline; Author, Warren Wilson; Screenplay, Clyde Bruckman; Art Director, John B. Goodman; Musical Director, Vic Schoen; Cameraman, Jerome Ash; Editor, Edward Curtiss.

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Tahiti Nights

Columbia.

Released, 12-28-44.

Cast, Jinx Falkenburg, David O'Brien, Eddie Bruce, The Vagabonds, Pedro De Corboda, Hila Hattie, Carole Mathews, Isabel Withers, Peter Cusanelli, Charles Opunui, Chris Willowbird.

Producer, Sam White; Director, Will Jason; Cameraman, Burnett Guffey; Editor, James Sweeney.

Take It Big

Paramount; 75 mins.

Reviewed, 6-9-44.

Cast, Jack Haley, Harriet Hilliard, Mary Beth Hughes, Richard Lane, Arline Judge, Fritz Feld, Lucile Gleason, Fuzzy Knight, Frank Forest, George Meeker, N. T. Granlund, Ozzie Nelson Orchestra, Ralph Peters.

Producers, William H. Pine, William C. Thomas; Associate Producer, Maxwell Shane; Director, Frank McDonald; Author, Howard J. Green; Screenplay, Howard J. Green; Art Director, F. Paul Sylos; Musical Score, Rudy Schrager; Songs, Lester Lee, Jerry Seelen, Johnny Burke, James Van Heusen; Cameraman, Fred Jackman, Jr.; Editor, Howard Smith.

★ Paramount ★



KATINA PAXINOU

Take It or Leave It

20th-Fox; 70 mins.
Reviewed, 7-17-44; Released, August, 1944.
Cast, Phil Baker, Edward Ryan, Marjorie Massow, Stanley Prager, Roy Gordon, Carleton Young, Ann Corcoran, Nella Walker, Nana Bryant, Renie Riano, Frank Jenks.
Producer, Bryan Foy; Director, Benjamin Stoloff; Screenplay, Harold Buchman, Snag Werris, Mac Benoff; Art Directors, Lyle Wheeler, Leland Fuller; Musical Director, Emil Newman; Cameraman, Joseph LaShelle; Special Effects, Fred Sersen; Editor, Harry Reynolds.

Tall in the Saddle

RKO; 87 mins.
Reviewed, 9-29-44.
Cast, John Wayne, Ella Raines, Ward Bond, George "Gabby" Hayes, Audrey Long, Elisabeth Risdon, Don Douglas, Paul P. Fix, Russell Wade, Emory Parnell, Raymond Hatton, Harry Woods, Wheaton Chambers, Frank Puglia, Bob McKenzie.
Producer, Robert Fellows; Associate Producer, Theron Warth; Director, Edwin L. Marin; Author, Gordon Ray Young; Screenplay, Michael Hogan, Paul P. Fix; Art Directors, Albert S. D'Agostino, Ralph Berger; Score, Roy Webb; Musical Director, C. Bakaleinikoff; Cameraman, Robert de Grasse; Special Effects, Vernon L. Walker; Editor, Philip Martin, Jr.

Tampico

20th-Fox; 75 mins.
Reviewed, 4-5-44; Released, April, 1944.
Cast, Edward G. Robinson, Lynn Bari, Victor McLaglen, Robert Bailey, Marc Lawrence, E. J. Ballantine, Mona Maris, Tonio Selwart, Carl Ekberg, Roy Roberts, George Sorel, Charles Lang, Ralph Byrd, Louis Hart, Paul Kruger, Martin Cichy, Constance Romanoff, Oscar Handrian, Antonio Moreno, Nestor Paiva, Muni Seroff, Juan Varro, Ben Erway, Helene Brown, Martin Garralaga, Margaret Martin, David Cota, Arno Frey, Chris-Pin Martin, Trevor Bardette, Peter Helmers, Otto Reichow, Ludwig Donath, Rudolph Lindau, Jean Del Val, Hans Von Morhart.
Producer, Robert Bassler; Director, Lothar Mendes; Author, Ladislas Fodor; Screenplay, Kenneth Gamet, Fred Niblo, Jr., Richard Macaulay; Dance Director, Geneva Sawyer; Art Directors, James Basevi, Albert Hogsett; Musical Director, Emil Newman; Cameraman, Charles Clarke; Editor, Robert Fritch.

Taxi to Heaven

Artkino; 70 mins.
Reviewed, 6-6-44; Released, 5-24-44.
Produced in the U. S. S. R.
Cast, Mikhail Zharov, Ludmila Tselikovskaya, Georgi Spiegel, Boris Glinov, B. Grigkov, Tamara Govorkova, K. Sorokin, L. Shabaldina, Boris Shiskin, Mikhail Kuznetzov.
Producer, Frederick Ermler; Director, Henry Rappaport; Screenplay, Eugene Petrov; Musical Score, U. Birkukov; Cameraman, A. Halpern; Special Effects, B. Khrennikov, M. Kortkin.

Texas Masquerade

United Artists; 59 mins.
Reviewed, 2-4-44; Released, 2-18-44.
Cast, William Boyd, Andy Clyde, Jimmy Rogers, Mady Correll, Don Costello, Russell Simpson, Nelson Leigh, Francis McDonald, J. Farrell McDonald, June Pickerell, John Merton, Pierce Lyden, Robert McKenzie, Bill Hunter.
Producer, Harry A. Sherman; Associate Producer, Lewis Rachmil; Director, George Archainbaud; Screenplay, Norman Houston, Jack Lait, Jr.; Art Director, Ralph Berger; Cameraman, Russell Harlan; Editor, Walter Hannemann.

That's My Baby!

Republic; 68 mins.
Reviewed, 9-14-44; Released, 9-14-44.
Cast, Richard Arlen, Ellen Drew, Leonid Kinskey, Richard Bailey, Minor Watson, Marjorie Manners, Madeline Grey, Alex Callam, P. J. Kelly, Billy Benedict, Jack Chafe, Mike Riley, Freddie Fisher, Isabelita, Gene Rodgers, Peggy and Peanuts, Frank Mitchell, Lyle Latell, Alphonse Berge, Doris Duane, Aida Kuznetzoff, Chuy Reyes, Al Mardo, Pigmean Markham.
Producer, Walter Colmes; Associate Producer, David Fleischer; Director, William Berke; Author, Irving Wallace; Screenplay, Nicholas Barrows, William Tunberg; Art Director, Frank Dexter; Musical Director, Jay Chernis; Cameraman, Robert Pittack; Editor, Robert Jahns.

They Live in Fear

Columbia.
Reviewed, 10-6-44; Released, 6-15-44.
Cast, Otto Kruger, Clifford Severn, Pat Parrish, Jimmy Carpenter, Erwin Kalser, Danny Jackson, Jimmy Zaner, Jimmy Clark, Danny Desmond, Billy Benedict, Kay Dowd, Eileen McClory, Douglas Wood, Frederick Giermann.
Producer, Jack Fier; Director, Josef Berne; Author, Wilfrid Pettitt; Screenplay, Michael L. Simmons, Sam Ornitz; Art Directors, Lionel Banks, Carl Anderson; Cameraman, George Meehan; Editor, James Sweeney.

They Met in Moscow

Artkino; 80 mins.
Reviewed, 6-9-44; Released, 6-6-44.
Produced in the U. S. S. R.
Cast, Marina Ladynina, Vladimir Zeldin, Nikolai Kruichkov, Elena Schastlivtseva, Grigori Alexeyev.
Producer, Ivan Piriev; Director, Ivan Piriev; Screenplay, Victor Gusev; Musical Score, Tikhon Khrennikov; English Titles, Charles Clement; English Lyrics, Philip Sterling.

They Shall Have Faith

Monogram; 83 mins.
Reviewed, 12-18-44.
Cast, Gale Storm, Sir Aubrey Smith, John Mack Brown, Conrad Nagel, Mary Boland, Frank Craven, Johnny Downs, Catherine McLeod, Selmer Jackson, Matt Willis, Maurice St. Clair, Leo Diamond.
Producer, Jeffrey Bernerd; Director, William Nigh; Authors, William Nigh, Neil Rau, George W. Sayre; Screenplay, William Nigh, George W. Sayre; Musical Director, Dimitri Tiomkin; Cameraman, Harry Neumann; Editor, Richard Currier.

Thin Man Goes Home, The

M-G-M; 100 mins.
Reviewed, 12-6-44.
Cast, William Powell, Myrna Loy, Lucile Watson, Gloria DeHaven, Anne Revere, Helen Vinson, Harry Davenport, Leon Ames, Donald Meek, Edward Brophy, Lloyd Corrigan, Anita Bolster, Ralph Brooke, Donald MacBride, Asta.
Producer, Everett Riskin; Director, Richard Thorpe; Author, Robert Riskin; Screenplay, Robert Riskin, Dwight Taylor; Musical Score, David Snell; Art Director, Cedric Gibbons, Edward Carfagno; Cameraman, Karl Freund; Editor, Ralph E. Winters.

Thirty Seconds Over Tokyo

M-G-M; 138 mins.
Reviewed, 11-15-44.
Cast, Van Johnson, Robert Walker, Spencer Tracy, Phyllis Thaxter, Tim Murdock, Scott McKay, Gordon McDonald, Don DeFore, Robert Mitchum, John R. Reilly, Horace McNally, Donald Curtis, Louis Jean Heydt, William "Bill" Phillips, Douglas Cowan, Paul Langton, Leon Ames.
Producer, Sam Zimbalist; Director, Mervyn LeRoy; Authors, Capt. Ted W. Lawson, Robert Considine; Screenplay, Dalton Trumbo; Musical Score, Herbert Stothart; Art Directors, Cedric Gibbons, Paul Groesse; Cameramen, Harold Rosson, Robert Surtees; Editor, Frank Sullivan.

This Is the Life

Universal; 87 mins.
Reviewed, 5-10-44; Released, 6-2-44.
Cast, Donald O'Connor, Susanna Foster, Patric Knowles, Louise Allbritton, Dorothy Peterson,



MITCHELL LEISEN

"FRENCHMAN'S GREEK"

In Technicolor

"PRACTICALLY YOURS"

"KITTY"

In Production

"MASQUERADE IN MEXICO"

For Paramount

Peggy Ryan, Jonathan Hale, Frank Puglia, Eddie Quillan, Maurice Marsac, Otto Hoffman, Frank Jenks, Ray Eberle, Virginia Brissac, Bobby Brooks Quartette.

Associate Producer, Bernard Burton; Director, Felix Feist; Authors, Sinclair Lewis, Fay Wray (from "Angela Is 22"); Screenplay, Wanda Tuchock; Musical Director, Charles Previn; Art Director, John B. Goodman; Cameraman, Hal Mohr; Editor, Ray Snyder.

Three Caballeros, The

RKO; 70 mins.
Reviewed, 12-15-44.

Producer, Walt Disney; Production Supervisor-Director, Norman Ferguson; Production Manager, Dan Keefe; Sequence Directors, Clyde Geronimi, Jack Kinney, Bill Roberts; Story, Ernest Terrazzas, Ted Sears, Bill Peed, Ralph Wright, Elmer Plummer, Homer Brightman, Roy Williams, William Cottrell, Del Connell, James Bodrero; Musical Directors, Charles Wolcott, Paul J. Smith, Edward Plumb; Lyrics, Ray Gilbert; Art Supervision, Mary Blair, Ken Anderson, Robert Cormack; Process Effects, UB Iwerks; Film Editor, Don Halliday; Sound, C. O. Slyfield; Live Action Sequences Photography, Ray Rennahan; Art Director, Richard F. Irvine; Choreography, Billy Daniels, Aloysio Oliveira, Carmelita Maracci.

Three Is a Family

United Artists; 81 mins.
Reviewed, 11-22-44; Released, 11-23-44.

Cast, Marjorie Reynolds, Charlie Ruggles, Fay Bainter, Helen Broderick, Arthur Lake, Hattie McDaniel, Jeff Donnell, John Philliber, Walter Catlett, Clarence Kolb, William Terry, Cheryl Walker, Fred Brady, Margaret Early, Else Jansen, Renie Riano, Warren Hymer, Clyde Fillmore, Christian Rub, Donna and Elissa Lambertson.

Producer, Sol Lesser; Director, Edward Ludwig; Authors, Phoebe and Henry Ephron; Screenplay, Harry Chandlee, Marjorie L. Pfaelzer; Musical Score, Werner R. Heymann; Musical Director, Charles Previn; Art Director, Al Ybarra; Production Designers, Phil Paradise, J. Patrick; Cameraman, Charles Lawton, Jr.; Editor, Robert Crandall.

Three Little Sisters

Republic; 69 mins.
Reviewed, 7-28-44; Released, 7-31-44.

Cast, Mary Lee, Ruth Terry, Cheryl Walker, William Terry, Jackie Moran, Charles Arnt, Frank Jenks, William Shirley, Tom Fadden, Tom London, Milt Kibbee, Addison Richards, Lillian Randolph, Sam McDaniel, Forrest Taylor.

Associate Producer, Harry Grey; Director, Joseph Santley; Authors, Maurice Clark, Olive Cooper; Screenplay, Olive Cooper; Art Director, Gano Chittenden; Musical Director, Morton Scott; Cameraman, Reggie Lanning; Editor, Fred Allen.

Three Men in White

M-G-M; 85 mins.
Reviewed, 5-10-44; Released, June, 1944.

Cast, Lionel Barrymore, Van Johnson, Marilyn Maxwell, Keye Luke, Ava Gardner, Alma Kruger, "Rags" Ragland, Nell Craig, Walter Kingsford, George H. Reed, Patricia Barker, Addison Richards, Violet Wilson.

Director, Willis Goldbeck; Screenplay, Martin Berkeley, Harry Ruskin; Musical Score, Nathaniel Shilkret; Art Directors, Cedric Gibbons, Harry McAfee; Cameraman, Ray June; Editor, George Hively.

Three of a Kind

Monogram.
Released, 7-22-44.

Cast, Billy Gilbert, Shemp Howard, Maxie Rosenbloom, Helen Gilbert, June Lang, Buzzy Henry, Paul Phillips, Wheeler Oakman, Franklyn Parker, Marie Austin, Sheila Roberts, Bob McKenzie, Sid Saylor, Harris Ashburn.

Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney A. Sarecky; Director, D. Ross Lederman; Screenplay, Earle Snell, Arthur Caesar; Cameraman, Marcel Le Picard; Editor, Lloyd Friedgen.

Thunder Rock

English Films, Inc.; 90 mins.
Reviewed, 9-14-44.
Produced in England.

Cast, Michael Redgrave, Barbara Mullen, James Mason, Lilli Palmer, Finlay Currie, Frederick Valk, Sybilla Binder, Frederick Cooper, Jean Shepherd, Barry Morse, George Carney, A. E. Matthews.

Producer, John Boulting; Director, Roy Boulting; Author, Robert Ardrey; Screenplay, Jeffrey Dell, Bernard Miles; Music, Hans May; Cameraman, Mutz Greenbaum.

Thundering Gun Slingers

PRC; 59 mins.
Reviewed, 9-22-44; Released, 3-25-44.

Cast, Buster Crabbe, Al St. John, Frances Gladwin, Karl Hackett, Charles King, Jack Ingram, Kermit Maynard, Budd Buster, George Chesbro.

Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Fred Myton; Screenplay, Fred Myton; Cameraman, Robert Cline.

Till We Meet Again

Paramount; 88 mins.
Reviewed, 8-30-44.

Cast, Ray Milland, Barbara Britton, Walter Slezak, Lucile Watson, Konstantin Shayne, Vladimir Sokoloff, Marguerite D'Alvarez, Mona Freeman, William Edmunds, George Davis, Peter Helmers, John Wengraf, Mira McKinney, Tala Birell.

Associate Producer, David Lewis; Director, Frank Borzage; Author, Alfred Maury; Screenplay, Lenore Coffee; Musical Score, David Buttolph; Art Directors, Hans Dreier, Robert Usher; Cameraman, Theodor Sparkuhl; Special Effects, Gordon Jennings; Editor, Elmo Vernon.

Timber Queen

Paramount; 66 mins.
Reviewed, 1-13-44.

Cast, Richard Arlen, Mary Beth Hughes, June Havoc, Sheldon Leonard, George E. Stone, Dick Purcell, Tony Hughes, Edmund MacDonald, Bill Haade, Clancy Cooper, Dewey Robinson, Horace McMahon, Jimmy Ames.

Producers, William Pine, William Thomas; Director, Frank McDonald; Screenplay, Maxwell Shane, Edward T. Lowe; Musical Score, Willy Stahl; Art Director, F. Paul Sylos; Cameraman, Fred Jackman, Jr.; Editor, Howard Smith.

To Have and Have Not

Warners; 100 mins.
Reviewed, 10-18-44.

Cast, Humphrey Bogart, Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael, Walter Melnar, Sheldon Leonard, Marcel Dalio, Walter Sande, Dan Seymour, Aldo Nadi, Paul Marion, Patricia Shay, Pat West, Emmett Smith, Sir Lancelot.

Producer, Howard Hawks; Director, Howard Hawks; Author, Ernest Hemingway; Screenplay, Jules Furthman, William Faulkner; Art Director, Charles Novi; Musical Director, Leo F. Forbstein; Cameraman, Sid Hickox; Special Effects, Roy Davidson, Rex Wimpy; Editor, Christian Nyby.

Together Again

Columbia; 93 mins.
Reviewed, 11-8-44; Released, 12-22-44.

Cast, Irene Dunne, Charles Boyer, Charles Coburn, Mona Freeman, Jerome Courtland, Elizabeth Patterson, Charles Dingle, Walter Baldwin, Fern Emmett, Frank Puglia.

Producer, Virginia Van Upp; Director, Charles Vidor; Authors, Stanley Russell, Herbert Biberman; Screenplay, Virginia Van Upp, F. Hugh Herbert; Art Directors, Stephen Goosson, Van Nest Polgalse; Musical Score, Werner R. Heymann; Musical Director, M. W. Stoloff; Cameraman, Joseph Walker; Editor, Otto Meyer.



PINE-THOMAS

PRODUCTIONS

for

PARAMOUNT



William H. Pine

William C. Thomas

Tomorrow the World

United Artists; 86 mins.
Reviewed, 12-18-44; Released, 12-29-44.

Cast, Fredric March, Betty Field, Agnes Moorehead, Skippy Homeier, Joan Carroll, Edith Angold, Rudy Wissler, Boots Brown, Marvin Davis, Patsy Ann Thompson, Marry Newton, Tom Fadden.

Producer, Lester Cowan; Associate Producer, David Hall; Director, Leslie Fenton; Authors, James Gow, Arnaud D'Usseau; Screenplay, Ring Lardner, Jr., Leopold Atlas; Art Director, James Sullivan; Cameraman, Henry Sharp; Editor, Ann Bauchens.

Town Went Wild, The

PRC; 77 mins.
Reviewed, 11-9-44; Released, 12-15-44.

Cast, Freddie Bartholomew, James Lydon, Edward Everett Horton, Tom Tully, Jill Browning, Minna Gombell, Ruth Lee, Roberta Smith, Maude Eburne, Charles Halton, Ferris Taylor, Jimmy Conlin, Monte Collins, Olin Howlin, Charles Middleton, Emmett Lynn, Dorothy Vaughan.

Producers, Bernard B. Roth, Clarence Greene, Russell Rouse; Director Ralph Murphy; Authors, Bernard B. Roth, Clarence Greene, Russell Rouse; Art Director, George Van Marter; Musical Director, Davis Chudnow; Cameraman, Philip Tannura; Editor, Thomas Neff.

Trail of Terror

PRC; 63 mins.
Reviewed, 3-3-44.

Cast, Dave O'Brien, Jim Newill, Guy Wilkerson, Patricia Knox, Jack Ingram, Stanford Jolley, Bud Buster, Kenne Duncan, Frank Ellis, Robert Hill.

Producers, Alfred Stern, Arthur Alexander; Director, Oliver Drake; Screenplay, Oliver Drake; Musical Score, Lee Zahler; Art Director, Fred Preble; Cameraman, Ira Morgan; Editor, Charlees Henkel, Jr.

Trail to Gunsight

Universal.
Released, 8-18-44.

Cast, Eddie Dew, Lyle Talbot, Fuzzy Knight, Ray Whitley, Maris Wrixon, Buzzy Henry, Marie Austin, Sarah Padden, Glenn Strange, Ray Bennett, Charlie Morton.

Associate Producer, Oliver Drake; Director, Vernon Keays; Author, Jay Karth; Screenplay, Bennett Cohen; Musical Director, Paul Sawtell; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Maury Gertsman; Editor, Russell Schoengarth.

Trigger Law

Monogram.
Released, 9-30-44.

Cast, Bob Steele, Hoot Gibson, Beatrice Gray, Ralph Lewis, Ed Cassidy, Jack Ingram, George Eldridge, Pierce Lyden, Lane Chandler, Bud Osborne, George Morell.

Producer, Charles J. Bigelow; Director, Vernon Keays; Screenplay, Victor Hammond; Musical Director, Frank Sanucci; Cameraman, Marcel LePicard; Editor, John M. Fuller.

Trigger Trail

Universal.
Released, 7-7-44.

Cast, Rod Cameron, Fuzzy Knight, Eddie Dew, Vivian Austin, Lane Chandler, George Eldredge, Buzzy Henry, Davison Clark, Michael Vallon, Dick Alexander, Jack Rockwell, Budd Buster.

Associate Producer, Oliver Drake; Director, Lewis D. Collins; Screenplay, Ed Earl Repp; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, William Sickner; Editor, Milton Carruth.

Trocadero

Republic; 74 mins.
Reviewed, 4-24-44; Released, 4-24-44.

Cast, Rosemary Lane, Johnny Downs, Ralph Morgan, Dick Purcell, Sheldon Leonard, Cliff Nazarro, Marjorie Manners, Erskine Johnson, Dave Fleischer, Emmett Vogan, Charles Calvert, Dewey Robinson, Ruth Hilliard, Eddie Bartell, Bob Chester Orchestra, Matty Malneck Orchestra, Gus Arheim Orchestra, Eddie LeBaron Orchestra, Wingy Mannone, The Radio Rogues, The Stardusters, Ida James, Patricia Kay, Betty Bradley, Jane Ellison.

Producer, Walter Colmes; Director, William Nigh; Authors, Charles F. Chaplin, Garret Holmes; Screenplay, Allen Gale; Musical Director, Jay Chernis; Cameraman, Jackson Rose; Editor, Robert Crandall.

Tucson Raiders

Republic; 55 mins.
Reviewed, 5-25-44; Released, 5-14-44.

Cast, Bill Elliott, George "Gabby" Hayes, Bobby Blake, Alice Fleming, Ruth Lee, Peggy Stewart, LeRoy Mason, Stanley Andrews, John Whitney, Bud Geary, Karl Hackett, Tom Steele, Marshall Reed, Tom Chatterton, Edward Cassidy.

Associate Producer, Eddy White; Director, Spencer Bennett; Author, Jack O'Donnell; Screenplay, Anthony Coldeway; Art Director, Gano Chittenden; Musical Score, Joseph Dubin; Cameraman, Reggie Lanning; Editor, Harry Keller.

Twilight on the Prairie

Universal; 62 mins.
Reviewed, 8-28-44; Released, 7-14-44.

Cast, Johnny Downs, Vivian Austin, Leon Errol, Connie Haines, Eddie Quillan, Jack Teagarden Orchestra, Milburn Stone, Jimmie Dodd, Olin Howlin, Pere Launders, Dennis Moore, Ralph Peters, Foy Willing.

Associate Producer, Warren Wilson; Director, Jean Yarbrough; Author, Warren Wilson; Screenplay, Clyde Bruckman; Art Directors, John B. Goodman, Abraham Grossman; Cameraman, Jerome Ash; Editor, Fred R. Feitshans, Jr.

Two Girls and a Sailor

M-G-M; 124 mins.
Reviewed, 4-27-44; Released, June, 1944.

Cast, Van Johnson, June Allyson, Gloria DeHaven, Jose Iturbi, Jimmy Durante, Gracie Allen, Lena Horne, Tom Drake, Henry Stephenson, Henry O'Neill, Ben Blue, Carlos Ramirez, Frank Sully, Albert Coates, Donald Meek, Amparo Iturbi, Virginia O'Brien, Wilde Twins, Frank Jenks, Harry James Orchestra, Helen Forrest, Xavier Cugat Orchestra, Lina Romay.

Producer, Joe Pasternak; Director, Richard Thorpe; Screenplay, Richard Connell, Gladys Lehman; Musical Director, Georgie Stoll; Dance Director, Sammy Lee; Art Director, Cedric Gibbons; Cameraman, Robert Surtees; Editor, George Boemler.

Two-Man Submarine

Columbia; 62 mins.
Reviewed, 3-29-44; Released, 3-16-44.

Cast, Tom Neal, Ann Savage, J. Carrol Naish, Robert Williams, Abner Biberman, George Lynn J. Alex Havier.

Producer, Jack Fier; Director, Lew Landers; Author, Bob Williams; Screenplay, Griffin Jay, Leslie T. White; Art Directors, Lionel Banks, Cary Odell; Musical Director, M. W. Stoloff; Cameraman, James Van Trees; Editor, Jerome Thoms.

Two Soldiers

Artkino; 72 mins.
Reviewed, 7-31-44; Released, 7-26-44.
Produced in the U. S. S. R.

Cast, Mark Bernes, Boris Andreyev, Vera Shershevna, Yannina Zheimo, Maxim Straukh, I. Kuznetzof, S. Krilov, Peter Masokha.

Director, L. Lukov; Screenplay, Eugene Gabrilovich; Music, N. Bogoslavsky; Songs, V. Agatov, M. Colovny; English Titles, Charles Clement.



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— U —

U-Boat Prisoner

Columbia; 65 mins.
Reviewed, 8-22-44; Released, 7-25-44.

Cast, Bruce Bennett, Erik Wolf, John Abbott, John Wengraf, Robert Williams, Kenneth MacDonald, Erwin Kalser, Egon Brecher, Frederick Giermann, Arno Frey, Sven-Hugo Borg, Nelson Leigh, Fred Graff, Trevor Bardette, Paul Conrad, Eric Feldary.

Producer, Wallace MacDonald; Director, Lew Landers; Author, Archie Gibbs; Sreenplay, Audrey Wisberg; Art Directors, Lionel Banks, Perry Smith; Cameraman, Bernard Guffey.

Uncensored

20th-Fox; 83 mins.
Reviewed, 1-20-44; Released, 1-21-44. (Produced in England.)

Cast, Eric Portman, Phyllis Calvert, Griffith Jones, Peter Glenville, Frederick Culley, Raymond Lovell, Irene Handl, Carl Jaffe, Stuart Lindsell, Felix Aylmer, Eliot Makeham, J. H. Roberts, Walter Hudd, Aubrey Mallalieu, Ben Williams, Arthur Goulett, John Slater, Philip Godfrey, Lloyd Pearson, Phyllis Monkman, Kathleen Boutall.

Producer, Edward Black; Director, Anthony Asquith; Author, Oscar E. Millard; Screenplay, Rodney Ackland, Terrence Ratigan; Art Director, Velchinsky; Musical Director, Louis Levy; Cameraman, Arthur Crabtree.

Uncertain Glory

Warners; 102 mins.
Reviewed, 4-24-44; Released, 4-22-44.

Cast, Errol Flynn, Paul Lukas, Jean Sullivan, Lucile Watson, Faye Emerson, James Flavin, Douglas Dumbrille, Dennie Hoey, Sheldon Leonard, Odette Myrtil, Francis Pierlot, Wallis Clark, Victor Kilian, Ivan Triesault, Van Antwerp, Art Smith, Carl Harbaugh, Mary Servoss, Charles LaTorre, Pedro de Cordoba, Bobby Walberg, Erskine Sanford, Felix Basch, Joel Friedkin.

Producer, Robert Buckner; Director, Raoul Walsh; Authors, Joe May, Laszlo Vadnay; Screenplay, Laszlo Vadnay, Max Brand; Art Director, Robert Haas; Musical Score, Adolph Deutsch; Musical Director, Leo Forbstein; Cameraman, Sid Hickox; Special Effects, Roy Davidson; Editor, George Amy.

Underground Guerrillas

Columbia; 82 mins.
Reviewed, 9-22-44; Released, 5-18-44.
Produced in England.

Cast, John Clements, Tom Walls, Rachel Thomas, Stephen Murray, Mary Morris, Godfrey Tearle, Robert Harris, Michael Wilding, Charles Victor, Niall MacGuinnis, Ivor Bernard.

Producer, Michael Balcon; Director, Sergei Nolbandov; Author, George Slocombe; Screenplay, John Dighton, M. Manischewsky; Cameraman, W. Cooper; Special Effects, Roy Kellino.

Uninvited, The

Paramount; 98 mins.
Reviewed, 1-6-44.

Cast, Ray Milland, Ruth Hussey, Donald Crisp, Cornelia Otis Skinner, Dorothy Stickney, Barbara Everest, Alan Napier, Gil Russell, Jessica Newcombe, John Kieran, Rita Page.

Associate Producer, Charles Brackett; Director, Lewis Allen; Author, Dorothy Macardle; Screenplay, Dodie Smith, Frank Partos; Musical Score, Victor Young; Art Directors, Hans Dreier, Ernst Fegte; Cameraman, Charles Lang; Special Effects, Farciot Edouart; Editor, Doane Harrison.

Unwritten Code, The

Columbia; 61 mins.
Reviewed, 12-20-44; Released, 10-26-44.

Cast, Ann Savage, Tom Neal, Roland Varno, Howard Freeman, Mary Currier, Bobby Larson, Teddy Infuhr, Otto Reichow, Fred Essler, Frederick Giermann, Tom Holland, Phil Van Zandt, Carl Ekberg, Alan Bridge.

Producer, Sam White; Director, Herman Rotsten; Authors, Charles Kenyon, Robert Wilmot; Screenplay, Leslie T. White, Charles Kenyon; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Cameraman, Burnett Guffey; Editor, Gene Havlick.

Up in Arms

RKO; 106 mins.
Reviewed, 2-7-44.

Cast, Danny Kaye, Dinah Shore, Dana Andrews, Constance Dowling, Louis Calhern, George Mathews, Benny Baker, Elisha Cook, Jr., Lyle Talbot, Walter Catlett, George Meeker, Richard Powers, Margaret Dumont, Donald Dickson, Charles Arnt, Charles Halton, Tom Dugan, Sig Arno, Harry Hayden, Charles D. Brown, Maurice Cass, Fred Essler, Rudolf Friml, Jr.

Producer, Samuel Goldwyn; Associate Producer, Don Hartman; Director, Elliott Nugent; Author, Owen Davis (from "The Nervous Wreck"); Screenplay, Don Hartman, Allen Boretz, Robert Pirosh; Musical Director, Lou Forbes; Art Directors, Perry Ferguson, Stewart Chaney; Dance Director, Danny Dare; Cameraman, Ray Rennahan; Special Effects, Clarence Slifer, R. O. Binger; Editors, Daniel Mandell, James Newcom.

Up in Mabel's Room

United Artists; 76 mins.
Reviewed, 3-24-44; Released, 4-28-44.

Cast, Marjorie Reynolds, Dennis O'Keefe, Gail Patrick, Mischa Auer, Charlotte Greenwood, Lee Bowman, John Hubbard, Binnie Barnes, Janet Lambert, Fred Kohler, Jr., Harry Hayden.

Producer, Edward Small; Director, Allan Dwan; Authors, Otto Harbach, Wilson Collison; Screenplay, Tom Reed; Musical Director, Edward Paul; Art Director, Joseph Sternad; Cameraman, Charles Lawton, Jr.; Special Effects, George Emick; Editor, Grant Whytock.

Utah Kid, The

Monogram.
Released, 7-26-44.

Cast, Bob Steele, Hoot Gibson, Beatrick Grey, Evelyn Eaton, Maurice Hugo, Ralph Lewis, Jamesson Shade, Mike G. Letz, Dan White.

Director, Vernon Keays; Screenplay, Victor Hammond; Cameraman, Harry Neumann; Editor, John C. Fuller.

— V —

Valley of Vengeance

PRC; 56 mins.
Reviewed, 8-28-44; Released, 5-5-44.

Cast, Buster Crabbe, Al St. John, Evelyn Finley, Donald Mayo, David Pononsky, Glenn Strange, Charles King, John Merton, Lynton Brent, Jack Ingraham, Bud Osborne, Nora Bush, Steve Clark.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Joseph O'Donnell; Cameraman, Jack Greenhalgh; Editor, Holbrook N. Todd.

Very Thought of You, The

Warners; 99 mins.
Reviewed, 10-20-44; Released, 11-11-44.

Cast, Dennis Morgan, Eleanor Parker, Dane Clark, Faye Emerson, Beulah Bondi, Henry Travers, William Prince, Andrea King, John Alvin, Marianne O'Brien, Georgia Lee Settle, Dick Erdman, Francis Pierlot.

Producer, Jerry Wald; Director, Delmer Daves; Author, Lionel Wiggam; Screenplay, Alvah Bessie, Delmer Daves; Musical Score, Franz Waxman; Art Director, Leo Kuter; Musical Director, Leo F. Forbstein; Cameraman, Bert Glennon; Editor, Alan Crosland, Jr.

Vigilantes of Dodge City

Republic.
Released, 11-15-44.

Cast, Bill Elliott, Bobby Blake, Alice Fleming, Linda Stirling, LeRoy Mason, Hal Taliaferro, Tom London, Stephen Barclay, Bud Geary, Kenne Duncan, Bob Wilke.

★ Paramount ★



DIANA LYNN



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"MISS SUSIE SLAGLE'S"

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Management M. C. A.

Associate Producer, Stephen Auer; Director, Wallace Grissell; Author, Norman S. Hall; Screenplay, Norman S. Hall, Anthony Coldewey; Art Director, Fred A. Ritter; Musical Score, Joseph Dubin; Cameraman, William Bradford; Editor, Charles Craft.

Vigilantes Ride, The

Columbia.
Released, 2-3-44.
Cast, Russell Hayden, Dub Taylor, Bob Wills, Shirley Patterson, Tristram Coffin, Jack Rockwell, Robert Kortman, Dick Botiller, Jack Kirk, Stanley Brown.
Producer, Leon Barsha; Director, William Berke; Screenplay, Ed Earl Repp; Art Director, Lionel Banks; Cameraman, Benjamin Kline; Editor, Jerome Thomas.

Voice in the Wind

United Artists; 85 mins.
Reviewed, 3-3-44; Released, 4-21-44.
Cast, Francis Lederer, Sigrid Gurie, J. Edward Bromberg, J. Carrol Naish, Alexander Granach, Davic Cota, Olga Fabian, Howard Johnson, Hans Schumm, Luis Alberni, George Sorel, Martin Garralaga, Jacqueline Dalya, Rudolph Myzet, Fred Nurney, Bob Stevenson, Otto Reichow, Martin Berliner.
Producers, Rudolph Monter, Arthur Ripley; Director, Arthur Ripley; Author, Arthur Ripley; Screenplay, Frederick Torberg; Musical Score, Michel Michelet; Art Director, Rudy Feld; Musical Director, Yascha Paii; Cameraman, Dick Fryer; Editor, Holbrook N. Todd.

Voodoo Man

Monogram; 62 mins.
Reviewed, 2-15-44; Released, 2-21-44.
Cast, Bela Lugosi, John Carradine, George Zucco, Wanda McKay, Louise Currie, Michael Ames, Ellen Hall, Terry Walker, Mary Currier, Claire James, Henry Hull, Dan White, Pat McKee, Mici Goty.
Producers, Sam Katzman, Jack Dietz; Associate Producer, Barney Sarecky; Director, William Beaudine; Author, Robert Charles; Screenplay, Robert Charles; Art Director, Dave Milton; Musical Director, Edward Kay; Cameraman, Marcel Le Picard; Editor, Carl Pierson.

— W —

Waterfront

PRC; 65 mins.
Reviewed, 5-25-44; Released, 6-10-44.
Cast, John Carradine, J. Carrol Naish, Maris Wrixon, Edwin Maxwell, Terry Frost, John Bleifer, Marten Lamont, Olga Fabian, Claire Rochelle, Billy Nelson.
Producer, Arthur Alexander; Director, Steve Sekely; Screenplay, Martin Mooney, Irwin F. Franklyn; Art Director, Paul Palmentola; Musical Director, Lee Zahler; Cameraman, Robert Cline; Editor, Charles Henkel, Jr.

Weekend Pass

Universal; 65 mins.
Reviewed, 2-14-44; Released, 2-18-44.
Cast, Martha O'Driscoll, Noah Beery, Jr., George Barbier, Dennis Moore, Pierre Watkin, John James, Lotte Stein, Irving Bacon, Andrew Tombes, Mayris Chaney, Delta Rhythm Boys, Leo Diamond Quintet.
Associate Producer, Warren Wilson; Director, Jean Yarbrough; Author, Warren Wilson; Screenplay, Clyde Bruckman; Art Director, John B. Goodman; Musical Director, Don George; Cameraman, William Sickner.

We've Come a Long, Long Way

Negro Marches On, Inc.; 70 mins.
Reviewed, 6-6-44.
Producer, Jack Goldberg; Director, Jack Goldberg.

Weird Woman

Universal.
Released, 4-14-44.
Cast, Lon Chaney, Anne Gwynne, Evelyn Ankers, Ralph Morgan, Elizabeth Risdon, Lois Collier, Elizabeth Russell, Harry Cayden, Phil Brown, Jackie Lou Harding, Hanna Kaapa.
Associate Producer, Oliver Drake; Director, Reginald Le Borg; Author, Fritz Leiber, Jr.; Screenplay, Brenda Weisberg; Musical Director, Paul Aawtell; Art Directors, John B. Goodman, Richard Riedel; Cameraman, Virgil Miller; Editor, Milton Carruth.

West of the Rio Grande

Monogram.
Reviewed, 10-3-44; Released, 8-9-44.
Cast, Johnny Mack Brown, Raymond Hatton, Dennis Moore, Christine McIntyre, Lloyd Ingraham, Kenneth MacDonald, Frank LaRue, Art Fowler, Hugh Prosser, Edmund Cobb, Steve Clark, Jack Rockwell, Hal Price, John Merton.
Director, Lambert Hillyer; Screenplay, Betty Burbridge; Musical Director, Edward Kay; Cameraman, Arthur Martinelli; Editor, John C. Fuller.

Westward Bound

Monogram.
Released, 1-10-44.
Cast, Ken Maynard, Hoot Gibson, Bob Steele, Betty Miles, John Bridges, Harry Woods, Karl Hackett, Weldon Heyburn, Hal Price, Roy Brent, Frank Ellis, Curley Dresden.
Producer, Robert Tansey; Director, Robert Tansey; Screenplay, Frances Kavanaugh; Musical Director, Frank Sanucci; Cameraman, Marcel Le Picard; Editor, John C. Fuller.

When Strangers Marry

Monogram; 67 mins.
Reviewed, 9-21-44; Released, 10-44.
Cast, Dean Jagger, Jim Hunter, Robert Mitchum, Neil Hamilton, Lou Lubin, Milt Kibbee, Dewey Robinson, Claire Whitney, Edward Jeane, Virginia Sale, Dick Elliott, Lee White.
Producers, Maurice King, Franklin King; Director, William Castle; Author, George V. Moscov; Screenplay, Philip Yrujan, Dennis Cooper; Art Director, F. Paul Sylos; Music Editor, Leon Birnbaum; Musical Score, Dimitri Tiomkin; Cameraman, Ira Morgan; Editor, Martin G. Cohn.

When the Lights Go On Again

PRC; 74 mins.
Reviewed, 9-14-44; Released, 10-23-44.
Cast, James Lydon, Regis Toomey, George Cleveland, Grant Mitchell, Dorothy Peterson, Harry Shannon, Lucien Littlefield, Luis Alberni, Emmett Lynn, Joseph Crehan, Warren Mills, Jill Browning, Roberta Carling, Larry Thompson, James Hope, Barbara Belden.
Producer, Leon Fromkess; Director, William K. Howard; Author, Frank Craven; Screenplay, Milton Lazarus; Art Director, Paul Palmentola; Musical Score, W. Franke Harling; Music Supervisor, David Chudnow; Cameraman, Ira Morgan.

Whispering Skull, The

PRC.
Released, 12-29-44.
Cast, Tex Ritter, Dave O'Brien, Guy Wilkerson, Denny Burke, I. Stanford Jolley, Henry Hall, George Morrell, Edward Cassidy, Robert Kortman, Wen Wright.
Producer, Arthur Alexander; Director, Elmer Clifton; Screenplay, Harry Fraser; Cameraman, Edward Kull; Editor, Hugh Winn.

Whistler, The

Columbia; 59 mins.
Reviewed, 6-6-44; Released, 3-30-44.
Cast, Richard Dix, J. Carrol Naish, Gloria Stuart, Alan Dinehart, Don Costello, Joan Woodbury, Cy Kendall, Trevor Bardette, Robert E. Keane, Clancy Cooper, George Lloyd, Byron Foulger, Charles Coleman, Robert Homans.

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GIL LAMB

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"RAINBOW ISLAND"

"PRACTICALLY YOURS"

CECIL KELLAWAY



Producer, Rudolph C. Flothow; Director, William Castle; Author, J. Donald Wilson; Screenplay, Eric Taylor; Art Director, George Van Marten; Musical Score, Wilbur Hatch; Cameraman, James S. Brown; Editor, Jerome Thoms.

White Cliffs of Dover, The

M-G-M; 126 mins.
Reviewed, 3-13-44; Released, June, 1944.

Cast, Irene Dunne, Alan Marshal, Frank Morgan, Roddy McDowall, Van Johnson, C. Aubrey Smith, Dame May Whitty, Gladys Cooper, Peter Lawford, John Warburton, Jill Esmond, Brenda Forbes, Norma Varden.

Producer, Sidney Franklin; Director, Clarence Brown; Author, Alice Duer Miller; Screenplay, Claudine West, Jan Lustig, George Froeschel; Art Director, Cedric Gibbons; Musical Score, Herbert Stothart; Cameraman, George Folsey; Special Effects, Arnold Gillespie, Warren Newcombe; Editor, Robert J. Kern.

Wilson

20th-Fox; 154 mins.
Reviewed, 8-2-44.

Cast, Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Thomas Mitchell, Ruth Nelson, Sir Cedric Hardwicke, Vincent Price, William Eythe, Mary Anderson, Ruth Ford, Sidney Blackmer, Madeleine Forbes, Stanley Ridges, Eddie Foy, Jr., Charles Halton, Thurston Hall, J. M. Kerrigan, James Rennie, Katherine Locke, Stanley Logan, Marcel Dalio, Edwin Maxwell, Clifford Brooke, Tonio Selwart, John Ince, Charles Miller, Anne O'Neal, Arthur Loft, Russell Gaige, Jamesson Shade, Reginald Sheffield, Robert Middlemass, Matt Moore, George Anderson, Robert Barron, Paul Everton, Arthur Space, George MacCready, Roy Roberts, Frank Orth, Dewey Robinson, Francis X. Bushman, Cy Kendall, Emory Parnell, Farris Taylor, Ken Christy, Guy D'Ennery, Antonio Filauri, Hilda Plowright, Joseph J. Greene, Gus Glassmire, Ralph Dunn, Davidson Clark, Tony Hughes, Isabel Randolph, Jess Lee Brooks, Gladden James, Frank Dawson, Larry McGrath, Josh Hardin, Ralph Linn, Russ Clark, Harold Schlickemeyer, Ed Mundy, Aubrey Mather, Jesse Graves, Del Henderson, John Ardell, George Matthews, John Whitney, Harry Tyler, William Forrest, Harry Carter, Jessie Grayson.

Wing and a Prayer

20th-Fox; 97 mins.
Reviewed, 7-24-44; Released, August, 1944.

Cast, Don Ameche, Dana Andrews, William Eythe, Charles Bickford, Sir Cedric Hardwicke, Kevin O'Shea, Richard Jaeckel, Henry Morgan, Richard Crane, Glenn Langan, Renny McEvoy, Robert Bailey, Reed Hadley, George Mathews, B. S. Pully, Dave Willock, Murray Alper, Charles Lang, Irving Bacon, John Miles, Joe Haworth, Charles Smith, Ray Teal, Matt McHugh, Charles Trowbridge, John Kelly, Larry Thompson, Billy Lechner.

Producers, William A. Bacher, Walter Morosco; Director, Henry Hathaway; Screenplay, Jerome Cady; Art Directors, Lyle Wheeler, Lewis Creber; Cameraman, Glen MacWilliams; Special Effects, Fred Sersen; Editor, J. Watson Webb.

Winged Victory

20th-Fox; 130 mins.
Reviewed, 11-22-44; Released, 12-44.

Cast, Lon McCallister, Jeanne Crain, Edmond O'Brien, Jane Ball, Mark Daniels, Jo-Carroll Dennison, Don Taylor, Judy Holliday, Lee J. Cobb, Peter Lind Hayes, Alan Baxter, Geraldine Wall, Red Buttons, Barry Nelson, Rune Hultman, Garry Merrill, George Reeves, George Petrie, Alfred Ryder, Karl Malden, Martin Ritt, Harry Lewis, Henry Rowland, Sascha Brastoff, Archie Robbins, Jack Slate, Henry Slate, George Humbert, Richard Hogan, Phillip Bourneuf, Damian O'Flynn, Ray Bidwell, Carroll Riddle.

Producer, Darryl F. Zanuck; Director, George Cukor; Author, Moss Hart; Screenplay, Moss Hart; Musical Score, David Rose; Art Directors, Lyle Wheeler, Lewis Creber; Cameraman, Glen MacWilliams; Special Effects, Fred Sersen; Editor, Barbara McLean.

Wolves of the Range

PRC; 60 mins.
Reviewed, 6-14-44.

Cast, Bob Livingston, Al "Fuzzy" St. John, Frances Gladwin, I. Stanford Jolley, Karl Hackett, Ed Cassidy, Jack Ingraham, Kenne Duncan, Bud Buster, Bob Hill.

Producer, Sigmund Neufeld; Director, Sam Newfield; Screenplay, Joe O'Donnell; Cameraman, Robert Cline; Editor, Holbrook N. Todd.

Woman in the Window, The

RKO-International; 99 mins.
Reviewed, 10-10-44.

Cast, Edward G. Robinson, Joan Bennett, Raymond Massey, Edmond Breon, Dan Duryea, Thomas E. Jackson, Dorothy Peterson, Arthur Loft, Frank Dawson, Carol Camerson, Bobby Blake.

Producer, Nunnally Johnson; Director, Fritz Lang; Author, J. H. Wallis; Original Title, "Once Off Guard"; Screenplay, Nunnally Johnson; Musical Score, Arthur Lang; Art Director, Duncan Cramer; Cameraman, Milton Krasner; Special Effects, Vernon Walker; Editor, Marjorie Johnson.

— Y —

Yellow Canary, The

RKO; 84 mins.
Reviewed, 5-12-44.
Produced in England.

Cast, Anna Neagle, Richard Greene, Nova Pilbeam, Albert Lieven, Lucie Mannheim, Margaret Rutherford, Marjorie Fielding, Valentine Dyall, David Horne, Claude Bailey.

Producer, Herbert Wilcox; Director, Herbert Wilcox; Author, P. M. Bower; Screenplay, Miles Malleson, DeWitt Brodeen; Art Director, W. C. Andrews; Musical Score, Clifford Parker; Cameraman, Mase Greene; Editor, Vera Campbell.

Yellow Rose of Texas, The

Republic; 69 mins.
Reviewed, 5-25-44; Released, 6-24-44.

Cast, Roy Rogers, Dale Evans, Grant Withers, Harry Shannon, George Cleveland, William Haade, Weldon Heyburn, Hal Taliaferro, Tom London, Dick Botiller, Janet Martin, Brown Jug Reynolds, Bob Nolan and the Sons of the Pioneers.

Associate Producer, Harry Grey; Director, Joseph Kane; Screenplay, Jack Townley; Musical Director, Morton Scott; Art Director, Fred A. Ritter; Dance Director, Larry Ceballos; Cameraman, Jack Marta; Editor, Tony Martinelli.

You Can't Ration Love

Paramount; 79 mins.
Reviewed, 2-28-44.

Cast, Betty Rhodes, Johnny Johnston, Bill Edwards, Marjorie Weaver, Marie Wilson, Johnnie "Scat" Davis, Mabel Paige, Jean Wallace, Roland Dupre, Christine Forsythe, D'Artega and His All-Girl Orchestra.

Associate Producer, Michel Kraike; Director, Lester Fuller; Author, Muriel Roy Bolton; Screenplay, Val Burton, Hal Fimberg; Art Directors, Hans Dreier, Walter Tyler; Musical Director, Irvin Talbot; Cameraman, Stuart Thompson; Editor, Tom Neff.

Youth Runs Wild

RKO; 67 mins.
Reviewed, 6-5-44.

Cast, Bonita Granville, Kent Smith, Jean Brooks, Glenn Vernon, Tessa Brind, Ben Bard, Mary Servoss, Arthur Shields, Lawrence Tierney, Dickie Moore, Johnny Walsh, Rod Rodgers, Elizabeth Russell.

Producer, Val Lewton; Director, Mark Robson; Authors, John Fante, Herbert Kline; Screenplay, John Fante; Art Directors, Albert S. D'Agostino, Carroll Clark; Music, Paul Sawtell; Musical Director, C. Bakaleinikoff; Cameraman, John J. Mescall; Special Effects, Vernon L. Walker; Editor, John Lockert.



SAM WHITE

PRODUCER* - DIRECTOR

"PEOPLE ARE FUNNY"

(For Paramount)

*Columbia Pictures
1941-1944

SETON I. MILLER

Producer

"MINISTRY OF FEAR"

"TWO YEARS BEFORE THE MAST"

•

In Preparation

"CALCUTTA"
"TROUBLE WITH WOMEN"
"THE BRIDE WORE BOOTS"

FEATURES
RELEASED SINCE 1915

TITLES, distributors and THE FILM DAILY review dates for features released since 1915 are listed hereafter. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 231.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

Code to Distributors

A

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ARTArtcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF.—.Bacon-Backer. Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Walldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BRX—Leo Brecher.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.



HAROLD WILSON

DOC MERMAN

Production Manager

PINE-THOMAS PRODUCTIONS

Released Thru PARAMOUNT

CLA—Claridge.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohen.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
ELB—Elbee Pictures.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL—Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FIA—Film Alliance of the United States.
FID—Fidelity.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOY—Foy Productions, Ltd.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.



VICTOR YOUNG

Composer and Conductor

PARAMOUNT PICTURES

HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions.
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT—Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofoto Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUR—Luminar
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY—Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR—Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Perless-Brady-World.
PDC—Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.

PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Producelons.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto.
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIN—Dr. Alexander Singelow.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VED—Vedis Films.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WEB—Weber-North.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.

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WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Willamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WK—Willis Kent.
WO—World.
IS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

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A. B. C. of Love ★ PAT 12-14-19
A Brivele der Mamen (Yiddish)-SPI..9-21-39
A Csunya Lany (Hungarian)-DAN...10-21-35
A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Orult (Hungarian)-DAN..4-18-38
A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
A Kiralyne Huszarja (Hungarian)-..1-18-36
A Nous La Liberte (French)-AUT..5-22-32
A Wave, A Wac and a Marine-MOP 7-31-44
Abduction (German)-CAO..1938
Abdul the Damned-ALL..6-1-35
Abe Lincoln in Illinois -RKO..1-19-40
Abel Mit Der Mundharmonika -UFA..9-5-34
Abie's Irish Rose (S-SE) PAR..4-22-28
Able Minded Lady ★ PSR..1922
About Face-UA.....4-16-42
Above All Law ★ PAR (reviewed as Mysteries of India) 7-30-22
Above All, the Truth (German)-XX..1939
Above Suspicion-MGM..4.28-43
Above the Clouds-COL..12-19-33
Abraham Lincoln-UA...8-31-30
Abraham Lincoln ★ FN.1-27-24
Abroad With Two Yanks-UA..7-24-44
Absent Minded, The (Italian)-XX..2-28-40
Absolute Quiet-M-G-M..4-6-36
Abus de Confiance (French)-COL..12-7-38
Abused Confidence (French)-AFE..1944
Abysmal Brute ★ U...4-15-23
Abyssinia ★ AM.....12-10-36
Accent on Love-F.....7-9-41
Accent on Youth-PAR..8-10-35
Accidental Honeymoon ★ RSR..5-19-18
Accidents Will Happen -WA..4-27-38
Accomplice ★ SA....2-22-17
According to Hoyle ★ WSR..1922
According to Law ★ MT.3-9-16
According to the Code ★ ES..7-20-16
Accused ★ Ind.....1926
Accused-UA 12-17-36
Accusing Finger, The -PAR..11-17-36
Accusing Post (Spanish) -COL..1938
Ace High ★ F.....6-30-18
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Ace of Cactus ★ SR....1924
Ace of Cads ★ PAR....10-24-26
Ace of Clubs ★ RA....1926
Ace of Hearts ★ G....10-30-21
Ace of the Saddle ★ U.7-13-19
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Aces Wild-COE.....1-20-37
Acht Tage Glueck (German)-FLI..8-2-31
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Across the Border ★ AY.1-29-22
Across the Continent ★ PAR..4-30-22
Across the Dead Line ★ U..1-8-22
Across the Deadline ★ ST..4-26-25
Across the Divide ★ AE.1922
Across the Pacific ★ WA..10-17-26
Across the Pacific-WA..8-18-42
Across the Plains ★ AI.1928
Across the Plains-MOP..1939
Across to Singapore ★ M-G-M..5-6-28
Across to Sierra-COL.....1941
Across the World With Mr. & Mrs. Martin Johnson ★ TPE 1-26-30
Action ★ U.....9-4-21
Action Craver ★ RA....1927
Action for Slander-UA.1-24-38
Action Galore ★ ARC...1926
Action in Arabia-RKO..2-18-44
Action in the North Atlantic-WA 5-17-43
Action of Souls ★ FN..6-1-19
Actress, The ★ M-G-M.7-15-28
Ada, To Nie Wypada! (Polish)-XX.5-7-37
Adam and Eva ★ PAR.2-18-23
Adam and Evil ★ M-G-M 8-14-27
Adam Had Four Sons -COL..2-24-41
Adam's Rib ★ PAR...3-4-23
Address Unknown-COL..4-24-44
Adele ★ U.....1-19-19
Adieu Les Beaux Jours -XX..4-24-34
Adios Nicanor (Spanish) -XX..3-17-38
Adolf Armstarke (Swedish) -SCA..10-8-37
Adopted Son ★ M....11-8-17
Adorable-F 5-19-33
Adorable Cheat ★ CHE.4-15-28
Adorable Deceiver ★ FBO..1926
Adorable Savage ★ U..8-8-20
Adoration (S-SE)-FN..12-16-28
Adventure ★ PAR....4-26-25
Adventure Girl-RKO....8-3-34
Adventure in Bokhara (Russian)-ARQ..8-28-44
Adventure in Blackmail-ENG 8--5-43
Adventure in Diamonds -PAR...4-5-40
Adventure in Hearts ★ PAR.....1919
Adventure in Iraq-WA..9-27-43
Adventure in Manhattan -COL...10--23-36
Adventure in Music-AFE.4-18-44
Adventure in Sahara -COL...12-23-38
Adventure in Washington COL...5-29-41
Adventure Mad ★ PAR.5-12-28
Adventures of Mark Twain, The-WA..5-3-44
Adventure Shop ★ VIT.1-5-19
Adventurer, The ★ M-G-M 9-23-28
Adventurer, The ★ USA.2-22-17
Adventurer, The ★ F....3-7-20
Adventure's End-U....11-11-37
Adventures in Pygmy Land ★ HOD..3-11-28
Adventures of a Rookie, The-RKO 8-20-43
Adventures of Carol ★ WO.1927
Adventures of Chico-MOP.3-3-38
Adventures of Huckleberry Finn, The-M-G-M....2-17-39 (Reviewed as "Huckleberry Finn")
Adventures of Jane Arden -WA...1939
Adventures of Martin Eden, The-COL..2-26-42
Adventures of Marco Polo -UA..2-15-38
Adventures of Maya ★ ELK..4-28-29
Adventures of Prince Achmed (German)-XX..1942
Adventures of Robin Hood -WA..4-29-38
Adventures of Sherlock Holmes -F..8-28-39
Adventures of Tartu, The-See: Tartu.
Adventures of Tom Sawyer UA..2-15-38

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Adventuress ★ SEZ.....1920
Adventurous Blonde, The -WA..11-30-37
Adventurous Knights -AJ...6-7-35
Adventurous Sex ★ AE.6-21-25
Adventurous Soul ★ HM.1928
Advice to the Lovelorn - UA..12-14-33
Aelita ★ AM.....1929
Aerial Gunner-PAR.....1943
Affair Lafont, The (French)-TRA..10-24-39
Affair of Cappy Ricks, The -REP....5-29-37
Affair of Susan-U.....9-17-35
Affair of the Follies, An ★ -FN...3-13-27
Affair of Three Nations, An ★ PAT..11-4-15
Affairs of a Gentleman -U..6-23-34
Affairs of Anatol ★ PAR..9-18-21
Affairs of Annabel-RKO.7-13-38
Affairs of Cellini-UA..5-5-34
Affairs of Jimmy Valentine-REP..3-31-42
Affairs of Lady Hamilton ★ HOD..4-29-23
Affairs of Martha, The-MGM (Reviewed as "Once Upon a Thursday")..5-21-42
Affairs of Maupassant (German)-GAL..2-17-38
Affectionately Yours-WA.5-9-41
Affinities ★ HOD.....1922
Afghanistan ★ AM...10-6-29
Aflame in the Sky ★ FBO.1927
Afraid to Fight ★ U..7-23-22
Afraid to Love ★ PAR.4-17-27
Afraid to Talk-U.....1932
Africa (Spanish)-XX.....1941
Africa Speaks ★ COL.9-21-30
African Holidays ★ PES.6-7-37
After a Million ★ SU..5-18-24
After Business Hours ★ PDC...6-28-25
After His Own Heart ★M.1919
After Marriage ★ SU...11-8-25
After Mein Kampf—?-CRY 9-20-40
After Midnight ★ SEZ.9-25-21
After Midnight with Boston Blackie-COL 1943
After Office Hours -M-G-M..2-16-35
After Six Days ★ ARC.1922
After the Ball ★ FBO...1924
After the Ball-F.....3-18-33
After the Dance-COL..8-14-35
After the Fog-BE.....1-19-30
After the Show ★ PAR.10-9-21
After the Storm ★ COL.5-27-28
After the Thin Man -M-G-M..12-7-36
After the Verdict ★ BNE....1-26-30
After the War ★ U....12-1-18
After Tomorrow-F.....3-6-32
After Tonight-RKO...10-26-33
After Your Own Heart ★ F...8-7-21
Aftermath ★ CP.....12-17-27
Aftermath ★ PAR.....1914
Against All Odds ★ F.7-27-24
Against the Law ★ EP..1922
Against the Law-COL..11-21-34
Age for Love-UA...11-15-31
Age of Consent-RKO..8-25-32
Age of Desire, The ★ FN....1-20-24
Age of Indiscretion-MGM 5-18-35
Age of Innocence, The ★ WA...1924
Age of Innocence-RKO 8-31-34
Aggie Appleby, Maker of Men-RKO...10-19-33
Agulis Frente Al Sol (Spanish)-LST....1932
A-Haunting We Will Go-F.7-8-42
Ah, Wilderness-M-G-M.11-15-35
Ai Vostri Ordini Signora (Italian)-ESP...1940
Ain't Love Funny ★ FBO.1926
Air Circus (PT)-F.....9-9-28
Air Devils-U.....9-15-38
Air Eagles-COT.....12-27-31
Air Force-WA.....2-3-43
Air Hawks ★ FBO.....1925
Air Hawks-COL 6-1-35
Air Hostess-COL 1-21-33
Air Legion ★ RKO...11-25-28
Air Mail-U 1932
Air Mail ★ PAR.....3-29-25
Air Mail Pilot ★ HM..5-13-28
Air Patrol ★ U.....1928
Air Police-WW 3-22-31
Air Police-KK 3-22-31
Air Raid Wardens-MGM.3-18-43
Al Zuio Insieme (Italian) -CIL...8-19-37
Al Yeman ★ AM.....1-11-31
Alabaster Box ★ VIT...1917
Aladdin and the Wonderful Lamp ★ F..10-11-17
Aladdin from Broadway ★ VIT...3-15-17
Aladdin's Other Lamp ★ M...7-5-17
Alarm Clock Andy ★ PAR 3-21-20
Alarma (Spanish)-XX.....1939
Alaska Highway-PAR...6-24-43
Alaska-MOP 10-10-44
Alaskan ★ PAR.....9-21-24
Alaskan Adventures ★ PAT..1916
Albany Night Boat ★ TIF...9-23-28
Alcatraz Island-WA ..1-21-38
Alchet (Polish)-JEF...9-17-37
Aldebaran (Italian)-XX 1938
Alex the Great ★ FBO..3-18-28
Alexander Hamilton-WA 9-20-31
Alexander Nevsky (Russian) -AM..3-29-39
Alexander's Ragtime Band -F..5-28-38
Alf's Button ★ FN....3-19-22
Algiers-UA 6-28-38
Ali Baba and the Forty Thieves ★ F..12-1-18
Ali Baba and the Forty Thieves-U 1-10-44
Ali Baba Goes to Town -F..10-21-37
Alias Boston Blackie-COL..1942
Alias Bulldog Drummond -GB...9-10-35
Alias French Gertie-RKO 4-13-30
Alias Jimmy Valentine ★ M..4-11-20
Alias Jimmy Valentine (PT -M-G-M..11-18-28
Alias Julius Caesar ★ FN.1922
Alias Mary Brown ★ TRI.8-4-18
Alias Mary Dow-U.....6-29-35
Alias Mary Flynn ★ FBO 5-17-25
Alias Mary Smith-MAF.8-24-32
Alias Mike Moran ★ PAR 3-23-19
Alias Miss Dodd ★ U..6-13-20
Alias Mrs. Jessup ★ M..1917
Alias Phil Kennedy ★ FBO.1922
Alias the Bad Man-TIF 6-28-31
Alias the Deacon ★ U.6-26-27
Alias the Deacon-U...5-20-40
Alias the Doctor-FN..3-6-32
Alias the Lone Wolf ★ COL..10-2-27
Alias the Night Wind ★ F...8-19-23
Alibi-UA 4-14-29
Alibi, The ★ VIT....8-10-16
Alibi for Murder-COL.10-2-36
Alibi Ike-WA 7-17-35
Alibi (French)AFE.....1944
Alibi-REP 3-31-43
Alice Adams ★ AE ...6-24-23
Alice Adams-RKO ...8-14-35
Alice in Wonderland ★ PAT 1927
Alice in Wonderland UCO...9-20-31
Alice in Wonderland-PAR 12-11-33
Alice Through a Looking Glass ★ PAT.1928
Alien Souls ★ PAR....5-11-16
Alimony ★ FBO.....1-20-24
Alimony Madness-MAF...5-5-33
All Aboard ★ FN.....4-10-27
All American, The-U....1932
All American Chump- M-G-M 8-29-36
All-American Co-ed-UA 10-13-41
All-American Sweetheart -COL....2-24-38
All Around Frying Pan ★ FBO...11-15-25
All At Sea ★ M-G-M...6-6-29
All By Myself-U.....6-1-43
All Dolled Up ★ U...3-6-21
All For a Husband ★ F...1917
All For a Woman ★ FN 12-11-21
All Man ★ PBW.....11-30-16
All Man ★ VIT.....8-4-18
All Men Are Enemies-F.4-26-34
All Night ★ U.....12-1-18
All of a Sudden Norma ★ BB..1-5-19
All of a Sudden Peggy ★ PAR..1920
All of Life in One Night (Italian)-XX....1940
All of Me-PAR.....2-3-34
All Over Town-REP...8-26-37
All Quiet on the Western Front -U...4-27-30
All Souls Eve ★ REA..2-20-21
All That Money Can Buy -RKO...7-16-41 (Reviewed as "Here Is a Man")
All the Brothers Were Valiant ★ M..1-21-23
All the King's Horses -PAR..2-13-35
All the World To Nothing ★ PAT...1918
All the World's a Stage ★ PRI..1922
All This, and Heaven Too -WA...6-17-40
All Through the Night-WA..1-28-42
All Woman ★ G.....5-26-18
All Women Have Secrets -PAR....1939
All Wrong ★ PAT...5-18-19
All's Fair in Love ★ G 10-30-21
Alla En El Rancho Grande (Spanish)-XX...11-24-36
Alle Tage Ist Kein Sonntag (German)-XX...7-16-36
Allegheny Uprising-RKO 10-24-39
Allergi Masnadieri (Italian) -XX....10-20-39
Allergic to Love-U.....5-12-44
Alles um eine Frau (German) -XX...12-24-35
Alles Wesg'n Dem Hund (German)-XX...4-1-36
Allotria (German)-XX....1941
Alma Jarocha (Spanish) -XX.1938
Almas Encontradas-XX 7-7-33

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Almighty Dollar ★ PBA 8-31-16
Almost a Gentleman-RKO..1939
Almost a Honeymoon-BI 1-11-31
Almost a Husband ★ G..10-19-19
Almost a Lady ★ PDC..9-19-26
Almost Human ★ PAT..1927
Almost Married-F.....7-29-32
Almost Married ★ M...6-8-19
Almost Married-U.....6-10-42
Aloha-TIF 2-1-31
Aloha-ee ★ TRI.....11-8-15
Aloma of the South Seas ★ PAR..5-23-26
Aloma of the South Seas -PAR...8-28-41
Alone (S-SE)-AM.....6-5-32
Along Came Love-PAR.10-6-36
Along Came Ruth ★ MG..7-20-24
Along Came Sally-GB..6-16-34
Along Came Youth-PAR.1-11-31
Along the Rio Grande-RKO 1941
Along the Sunset Trail-PRC..1942
Alpine Love (Italian)-NUO 6-9-36
Alpine Passion (German)-XX 1939
Alraune-UFA 5-7-34
Alster Case ★ ES....12-16-15
Altar Stairs, The ★ U..12-3-22
Altars of Desire ★ MGM.5-1-27
Alte Kameraden (German) -XX..4-29-36
Altitude 3,200 (French)-AFE..1944
Always a Bride-WA....11-28-40
Always a Bridesmaid-U.9-29-43
Always Audacious ★ PAR 11-14-20
Always Goodbye-F.....5-24-31
Always Goodbye-F.....6-27-38
Always in My Heart-WA.3-5-42
Always in the Way ★ M..1915
Always in Trouble-F....8-19-38
Always the Woman ★ G..7-16-22
Am Seidenen Faden (German)-UFA..1939
Amangeldy (Russian)-AM..1939
Amarilly of Clothesline Alley ★ ART..3-21-18
Amateur Adventuress ★ M..1919
Amateur Daddy-F.....4-24-32
Amateur Devil, An ★ PAR..1920
Amateur Gentleman ★ FN..9-12-26
Amateur Gentleman, The -UA..4-27-36
Amateur Orphan ★ PAT..5-24-17
Amateur Widow ★ WO...1919
Amateur Wife ★ PAR..5-2-20
Amazing Dr. Clitterhouse WA..6-21-38
Amazing Mr. Forrest, The-PRC..6-26-44
Amazing Imposter ★ PAT..1-26-19
Amazing Lovers ★ JA....1922
Amazing Mr. Williams, The -COL..11-22-39
Amazing Mrs. Holliday, The-U 2-10-43
Amazing Quest ★ HEP...1924
Amazing Vagabond ★ RKO..4-28-29
Amazing Wife ★ U.....3-9-19
Amazing Woman ★ SEZ 2-29-20
Amazon Head Hunters, The -PRI..11-17-32
Amazons ★ PAR.....8-30-17
Ambassador Bill-F.....11-15-31
Ambition ★ F.....7-6-16
Ambush-PAR 1-18-39
Ambush Valley-REB...10-26-36
America ★ UA.....3-2-24
America's Answer ★ BPI..8-4-18
American Aristocracy ★ FAT..11-9-16
American Beauty, An ★ FN..10-2-27
American Beauty ★ PAR..6-29-16
American Buds ★ F....4-18-18
American Consul ★ PAR..2-22-17
American Empire-UA..12-11-42
American Gang Busters -TIM..4-3-40
American Live Wire ★ VIT..4-11-18
American Madness-COL..7-1-32
American Maid ★ MT...12-6-17
American Manners ★ FBO..8-31-24
American Methods ★ F..5-24-17
American Pluck ★ CHA..10-18-25
American—That's All ★ FAT..6-7-17
American Toreador ★ AN..1922
American Venus ★ PAR..1-31-26
American Way ★ WO...7-6-19
American Widow ★ M..12-20-17
Americano ★ FAT.....1-4-17
Amicizia (Italian)-ESP....1940
Amo Te Sola (Italian)-NUO..7-22-36
Among Cannibals of the South Pacific ★ IND..7-28-18
Among Human Wolves -FIA..1940
Among the Living-PAR..9-4-41
Among the Missing -COL..9-25-34
Among Those Present ★ PAT..1921
Amor que Vuelve (Spanish)-KIT..1935
Amore E Dolore (Italian)-XX..5-18-37
Amore E Morte (Italian)-AUR..10-6-32
Amore Sulle Alpi (Italian)-ESP..1939
Amphitryon (French) GOB..3-30-37
An Alien ★ R.....1915
An Alien Enemy ★ HOD..4-25-18
An Amateur ★ WO....5-18-19
An American Romance-MGM..6-3-44
An American Tragedy PAR..8-9-31
An Angel From Texas -WA..5-15-40
An Leva De Gamla Sudar (Swedish)-EUP..11-16-37
An Old Spanish Custom -HOF..1-17-36
An Old Sweetheart of Mine ★ M..4-29-23
An Orphan Boy of Vienna (German)-GFF..9-17-37
Anabel Lee ★ JO.....1921
Ancestor, The (Italian) XX..1938
Ancient Highway ★ PAR..11-22-25
Ancient Law ★ MA...12-7-24
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Anton the Terrible ★ PAR..10-5-16
Anush ★ -AM.....11-11-32
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ES
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Bar 20 Justice-PAR....4-14-38
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Bardely's, The Magnificent ★ M-G-M...10-17-26
Bare-Fisted Gallagher ★ HRM...6-29-19

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Bare Fists ★ U.....4-20-19
Bare Knees ★ GOT...1-29-28
Bare Knuckles ★ F....3-6-21
Baree, Son of Kazan ★ VIT..5-21-18
Baree, Son of Karzan ★ VIT..5-24-25
Barefoot Boy-MOP.....9-1-38
Barefoot Boy, The ★ CBC 11-18-23
Bargain-FN (Reviewed as "You and I")...9-6-31
Bargain, The ★ PAR...1914
Bargains ★ BR.....1923
Barker ★ SEL.....8-23-17
Barker, The (PT)-FN.12-9-28
Barnacle Bill-MGM.....7-2-41
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Barriers Burned Away ★ AE..12-21-24
Barriers of Folly ★ RUL..1922
Barriers of Society ★ U.....
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Battle of Coronel and Falkland Islands ★ LEE.2-19-28
Battle of Galopoli-CAP.12-6-31
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Battle of Hearts ★ F....5-25-16
Battle of Life ★ F.....12-14-16
Battle of Mons ★ ERA.3-31-29
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Battle of Russia-F.....1943
Battle of the Sexes-(S-SE) UA..10-14-28
Battle With the Dragon (German)-XX..1939
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Battlin' Kid ★ PS.....1926
Battling Buddy ★ ARC.9-14-24
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"VIDOCO"

Starring GEORGE SANDERS

Direction by DOUGLAS SIRK

Arnold Pressburger

Producer



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Blondie for Victory-COL..1942
Blonde from Singapore, The-COL..8-29-41
Blondie Goes to College-COL..3-2-42
Blonde Inspiration-MGM..2-17-41
Blonde or Brunette ★ PAR..1-16-27
Blonde Saint ★ FN....11-18-26

NERO PRODUCTIONS

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SCREEN PLAY

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Blonde Trouble-PAR....8-11-37
Blonde Vampire ★ FBO...1922
Blonde Venus-PAR.....9-24-32
Blondes at Work-WA..3-10-38
Blondes by Choice ★ LUM..1927
Blondie-COL 11-7-38
Blondie Brings Up Baby-COL..11-8-39
Blondie Goes Latin-COL..2-27-41
Blondie Has Servant Trouble-COL..10-9-40
Blondie in Society-COL...1941
Blondie Johnson-FN....3-1-33
Blondie Meets the Boss-COL..5-1-39
Blondie of the Follies-MGM..9-2-32
Blondie on a Budget-COL..4-10-40
Blondie Plays Cupid-COL..12-5-40
Blondie Takes a Vacation-COL..9-14-39
Blondie's Blessed Event-COL..1942
Blood and Sand ★ PAR..8-13-22
Blood and Sand-F.....5-22-41
Blood and Steel ★ IND..3-1-25
Blood Barrier ★ PAT...4-3-20
Blood Marriage (Spanish)-XX..1939
Blood Money-UA.....11-11-33
Blood of His Fathers ★ HAD..11-29-17
Blood Ship ★ COL.....7-31-27
Blood Will Tell ★ F....1-15-28
Blood Will Tell ★ INC..3-29-17
Bloodhound ★ FBO.....1925
Blooming Angel ★ G....2-15-20
Blossom Time-BI.....7-26-34
Blossoms in the Dust-MGM..6-23-41
Blossoms on Broadway-PAR..11-17-37
Blot, The ★ FBW.....8-21-21
Blow Your Own Horn ★ FBO..11-4-23
Bludgeon ★ EQW.....10-28-13
Blue Angel-PAR.....11-16-30
Blue Bandanna ★ RC....1919
Blue Bird ★ ART.....4-4-18
Blue Bird, The-F.....1-22-40
Blue Blazes ★ RGR....2-21-18
Blue Blazes ★ U.....1-10-26
Blue Blood ★ CHA.....1926
Blue Blood ★ G.....5-2-18
Blue Blood and Red ★ F..4-6-16
Blue Bonnet ★ HOD....8-31-19
Blue Danube-MUN.....11-7-34
Blue Danube ★ PAT.....1928
Blue Eagle ★ F.....9-19-26
Blue Envelope Mystery ★ VIT..10-19-16
Blue Eyed Mary ★ F..5-26-18
Blue Grass ★ EQW....10-21-15
Blue Jeans ★ M.....3-28-18
Blue Light-DUW.....5-8-34
Blue Montana Skies-REP.5-4-39
Blue Moon ★ PAT.....1921
Blue Mountain Mystery ★ FBO..1922
Blue Pearl ★ SEZ.....3-7-20
Blue Skies (S-SE)-F...7-7-29
Blue Squadron (Spanish)-XX..1938
Blue Steel-MOP.....5-5-34
Blue Streak ★ FBO....3-7-26
Blue Streak, The ★ F..4-12-17
Blue Streak McCoy ★ U..8-1-20
Blue Sunday ★ U.....1921
Blue, White and Perfect-F..12-19-41
Blue Waters ★ NBR.....1924
Bluebeard, Jr. ★ ARL....1922
Bluebeard-PRC 10-19-44
Bluebeard's Eighth Wife ★ PAR..8-12-23
Bluebeard's Eighth Wife-PAR..3-18-38
Bluebeard's Seven Wives ★ FN..1-3-26
Blues in the Night-WA..10-30-41
Bluff ★ AMU.....10-19-16
Bluff ★ PAR.....5-4-24
Bluffer ★ WO.....1-26-19
Blushing Bride ★ F....3-6-21
Blyge Anton (Swedish)-XX..1941
Boarding House Filoda (German)-XX..1939
Boaster, The ★ GER....2-6-27
Boat from Shanghai, The-FTA..1932
Bob Hampton of Placer ★ FN..5-8-21
Bobbed Hair ★ PAR....3-26-22
Bobbed Hair ★ WA....11-8-25
Bobbie of the Ballet ★ BL..6-1-16
Bobby Burnit ★ PAR....1914
Bockbierfest (German)-BLO..4-5-31
Body and Soul-F.....3-15-31
Body and Soul ★ FWO..12-2-15
Body and Soul ★ M....10-17-20
Body and Soul ★ MGM..11-13-27
Body Disappears, The-WA..1941
Body Punch ★ U....10-28-28
Bolero-PAR 2-17-34
Bohemian Dancer ★ SYN..5-19-29
Bohemian Girl ★ SEZ..2-11-23
Bohemian Girl, The-MGM..2-6-36
Bohemian Life (Spanish)-XX..1939
Bohemios (Spanish)-CIX..8-7-35
Boiling Point, The-AP..11-3-32
Bold Caballero, The-REP..12-3-36
Bolibar ★ BI.....1928
Boliche (Spanish)-XX..5-31-35
Bolshevism on Trial ★ SE..5-11-19
Bolted Door ★ U.....2-25-23
Bombardier-RKO 5-13-43
Bombay Clipper-U.....1-19-42
Bombay Mail-U.....1-6-34
Bomben Auf Monte Carlo-XX..9-28-33
Bomber's Moon-F.....7-9-43
Bombs Over Burma-PRC.7-15-42
Bombs Over London-FIA..9-18-39
Bombshell-MGM 10-11-33
Bonanza Buckaroo ★ AE..1926
Bond Between ★ PAR..4-5-17
Bond Boy ★ FN.....10-15-22
Bond of Fear ★ TRI..9-20-17
Bondage ★ BL.....1917
Bondage ★ UFA.....12-16-28
Bondage-F 4-22-33
Bondage of Barbara ★ G..1919
Bondage of Fear ★ PBW..1-18-17
Bonded Woman ★ PAR..8-13-22
Bondman, The ★ F....3-23-16
Bondman ★ WW.....1929
Bonds of Honor ★ HWA..1-26-19
Bonds of Love ★ G..11-8-19
Bondwoman ★ KLE..12-23-15
Bonnie Annie Laurie ★ F..10-6-18
Bonnie, Bonnie Lassie ★ U..1919
Bonnie Briar Bush, The ★ PAR..12-4-21
Bonnie May ★ FED....1921
Bonnie Scotland-MGM..8-24-35
Boob ★ MGM.....6-6-26
Boogie Men Will Get You, The-COL..1942
Book Agent ★ F.....6-7-17
Booloo-PAR 8-1-38
Boom Town-MGM.....8-6-40
Boomerang ★ NPI.....5-4-19
Boomerang ★ SCH....3-15-25
Boomerang Bill ★ PAR..2-12-22
Boot Hill Bandits-MOP...1942
Bootbill Brigade-REP...8-11-37
Bootleggers ★ FBO....4-12-22
Bootlegger's Daughter ★ AE..1922
Boots ★ PAR.....3-2-19
Boots and Saddles ★ BM..11-2-16
Boots and Saddles-REP..10-26-37
Boots of Destiny-GN.....1937
Bor Borson, Jr. (Norwegian)-MAL..11-10-39
Border Blackbirds ★ PAT..8-28-27
Border Brigands-U.....6-4-35
Border Buckaroos-PRC...8-4-43
Border Caballero-PUR..5-26-36
Border Cafe-RKO.....6-9-37
Border Cavalier ★ U....9-25-27
Border Devils-ARC....3-20-32
Border Flight-PAR....6-23-36
Border G-Man-RKO.....1938
Border Intrigue ★ IND.5-17-25
Border Justice ★ IND....1924
Border Law-COL.....9-13-31
Border Legion, The-REP..11-28-40
Border Legion-PAR....6-29-30
Border Legion ★ PAR..11-9-24
Border Legion ★ THH..8-4-18
Border Patrol ★ PAT...12-9-28
Border Patrol-UA.....6-10-43
Border Patrolman, The-F..6-20-36
Border Phantom-REP...6-7-37
Border Raiders ★ PAT..9-22-18
Border Rider ★ SIE....1926
Border Romance-TIF...5-25-30
Border Scouts ★ BHA....1922
Border Sheriff ★ U....3-14-26
Border Vengeance ★ AY..8-2-25
Border Vigilantes-PAR...6-3-41
Border Whirlwind ★ FBO..1926
Border Wildcat ★ U..4-21-29
Border Wireless ★ ART..10-6-18
Border Wolves-U.....1917
Border Wolves-U.....2-24-38
Border Women ★ GOL..10-12-24
Borderland ★ PAR....7-30-22
Borderland-PAR 2-15-37
Bordertown Trail-REP....1944
Bordertown-WA 1-24-35
Bordertown Gun Fighters-REP 10-1-43
Born Anew-AM.....7-25-33
Born for Glory-GB.....10-21-35
Born Reckless-F.....5-25-30
Born Reckless-F.....6-22-37
Born Rich ★ NF.....1924
Born to Battle ★ PAT...9-4-27
Born to Battle-COE.....1935
Born to Be Bad-UA.....6-1-34
Born to Be Wild-REP..2-18-38
Born to Dance-MGM..11-17-36
Born to Fight-CNN....4-27-36
Born to Gamble-REP..10-4-35
Born to Love-PAT....4-26-31
Born to Sing-MGM.....1-21-42
Born to the Saddle ★ U..4-7-29
Born to the West-PAR..4-8-38
Born to the West ★ PAR..8-15-26
Borneo ★ F.....9-10-37
Borosa Amerikaban (Hungarian)-HUN..3-6-39
Borrowed Castle (Hungarian)-XX..1938
Borrowed Clothes ★ U....1918
Borrowed Finery ★ TIF..1925

BENEDICT BOGEAUS

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"CAPTAIN KIDD"

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STARTING SOON

"THERE GOES LONA HENRY"

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"THE BRIDGE OF SAN LUIS REY"

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Borrowed Hero-MOP..12-12-41
Borrowed Husbands ★ VIT..5-18-24
Borrowed Plumage ★ TRI..7-5-17
Borrowed Wives-TIF..10-12-30
Borrowing Trouble-F..10-26-37
Boss of Boomtown-U.....1944
Boss of Camp 4 ★ F..11-9-22
Boss of Lonely Valley-U..12-22-37
Boss of Rawhide-PRC...9-15-44
Boss of Rustler's Roost ★ PAT..1-15-28
Boss of the Lazy "Y" ★ TRI..1917
Boss of Big Town-PRC.10-15-42
Boss Rider of Gun Creek-U..12-16-36
Boss of Hangtown Mesa, The-U..9-16-42
Boston Blackie ★ F..5-20-23
Boston Blackie Goes to Hollywood-COL..1942
Boston Blackie's Little Pal ★ M..9-8-18
Bottle Imp ★ PAR....3-29-17
Bottom of the Well ★ VIT..10-25-17
Bottom of the World ★ RC..4-3-20
Bottom of the World, The ★ TPE..8-10-30
Bottoms Up-F.....3-23-34
Boudoir Diplomat-U....12-7-30
Bought-WA 8-16-31
Bought ★ WO.....12-30-15
Bought and Paid For ★ BRA..11-2-16
Bought and Paid For ★ PAR..3-19-22
Boulder Dam-WA.....2-25-36
Bound in Morrocco ★ ART..8-4-18
Bouquets from Nicholas (French)-WAS..3-6-39
Bowery Champs-MOP...11-8-44
Bowery, The-UA.....10-7-33
Bowery at Midnight-MOP..10-5-42
Bowery Bishop ★ SEZ..9-28-24
Bowery Blitzkrieg-MOP..10-3-41
Bowery Boy-REP.....1-3-41
Bowery Cinderalla ★ EXP..11-20-27
Bowery to Broadway-U.10-25-44
Boy Crazy ★ FBO.....3-5-22
Boy Friend ★ MGM....9-5-26
Boy Friend-F.....6-27-39
Boy-Girl ★ BL.....3-8-17
Boy Meets Girl-WA....7-22-38
Boy of Flanders ★ MG..3-30-24
Boy of Mine ★ FN....12-30-23
Boy of the Streets ★ RA..10-2-27
Boy of the Streets-MOP.12-2-37
Boy Rider ★ FBO....11-27-27
Boy from Stalingrad, The-COL 1943
Boy Slaves-RKO.....1-18-39
Boy Trouble-PAR.....1939
Boy's Reformatory-MOP..5-17-39
Boy's School (French)-COL..6-29-39
Boys from Syracuse-U..7-15-40
Boys of the City-MOP..7-22-40
Boys Town-MGM.....9-6-38
Boys Will Be Boys ★ G..5-22-21
Brace Up ★ BL.....3-21-18
Bramble Brush ★ VIT..9-28-19
Brand ★ G.....2-23-19
Brand in Der Oper (German)-CAP..7-14-32
Brand of Cowardice ★ M..11-2-16
Brand of Cowardice ★ TRU..7-5-25
Brand of Hate-STI....11-7-34
Brand of Lopez ★ RC..4-3-20
Brand of Satan ★ PWO..7-12-17
Brand of the Devil-PRC...1944
Brand's Daughter ★ RAL..1917
Branded ★ LBR.....1922
Branded-COL 11-1-31
Branded Man ★ RA.....1928
Branded Men-TIF.....12-13-31
Branded Sombrero ★ F..1-8-28
Branded Soul ★ F.....1917
Branded Soul ★ STO..2-13-21
Branded Woman ★ FN..9-12-20
Branding Broadway ★ ART..12-22-18
Branding Iron ★ G..11-14-20
Brass ★ WA.....3-18-23
Brass Bottle ★ FN....7-29-23
Brass Bowl ★ F.....11-16-24
Brass Buttons ★ PAT..4-13-19
Brass Check ★ M.....3-28-18
Brass Commandments ★ F..1923
Brass Knuckles ★ WA..12-25-27
Brat-F 8-2-31
Brat, The ★ M.....9-14-19
Brave and Bold ★ F..5-19-18
Braveheart ★ PDC.....1-17-26
Bravest Way ★ PAR....6-9-18
Brawn of the North ★ FN..11-19-22
Brazen Beauty ★ U....9-15-18
Brazil-REP 10-27-44
Breach of Promise-WW..11-23-32
Bread ★ MG.....7-20-24
Bread ★ U.....8-4-18
Bread Carrier ★ GLA....1928
Break of Hearts-RKO..5-16-35
Break the News-MOP..1-10-41
Break the News to Mother ★ SE..5-29-19
Breaker, The ★ ES....12-7-16
Breakers Ahead ★ M..4-11-18
Breakfast at Sunrise ★ FN..10-16-27
Breakfast for Two-RKO..10-7-37
Breaking Home Ties ★ AE..11-26-22
Breaking Into Society ★ FBO..1923
Breaking the Ice-RKO..9-1-38
Breaking Point ★ PAR..4-13-24
Breaking Point ★ HOD..2-6-21
Breath of Scandal ★ SCH..8-24-24
Breath of the Gods ★ U..8-1-20
Breathless Moment ★ U..2-3-24
Bred in Old Kentucky ★ FBO..1926
Bred in the Bone ★ MU..12-30-15
Breed of Courage ★ FBO..1927
Breed of Men ★ ART..2-9-19
Breed of the Border ★ FBO..1925
Breed of the Border-MOP..5-10-33
Breed of the Border-BEU..1935
Breed of the Sea ★ FBO..1926
Breed of the Sunsets ★ FBO..1928
Breed of the West-BIF....1930
Breezing Home-U.....2-2-37
Breezy Bill ★ SYN....9-14-30
Breezy Jim ★ TRI.....1919
Brewster's Millions ★ PAR..2-6-21
Brewster's Millions-UA...4-5-35
Bridal Suite-MGM.....5-29-39
Bride by Mistake-RKO..7-27-44
Bride Came C. O. D., The-WA..7-2-41
Bride Comes Home, The PAR..12-27-35
Bride for Henry, A-MOP..9-27-37
Bride of Fear, The ★ F..4-25-18
Bride of Frankenstein-U..4-11-35
Bride of Hate ★ INC..1-25-17
Bride of the Desert-RA..11-24-29
Bride of the Lake-AMA..9-11-34
Bride of the Regiment-FN..5-25-30
Bride of the Storm ★ WA..4-11-26
Bride of Torockoi (Hungarian)-XX..193E
Bride 68 (PT-German)-TOB..4-20-30
Bride Walks Out, The-RKO..7-1-36
Bride Wore Crutches, The-F..5-29-41
Bride Wore Red, The-MGM..10-12-37
Bride's Awakening ★ U..5-12-18
Bride's Confession ★ GRA..1922
Bride's Play ★ PAR..1-15-22
Bride's Silence ★ MU....1917
Bridegroom for Two-POP..1-31-32
Brides Are Like That-FN..3-24-36
Bridge, The ★ M.....1915
Bridge of San Luis Rey, The-UA..1944
Bridge of San Luis Rey PT)-MGM..4-28-29
Bridge of Sighs ★ WA..4-5-25
Bridge of Sighs-INV....5-1-36
Bridges Burned ★ M.....2-8-17
Brief Moment-COL.....8-31-33
Brigadier Gerard ★ U..3-23-16
Brigham Young—Frontiersman-F..8-27-40
Bright Eyes ★ BI.....7-6-30
Bright Eyes-F.....12-11-34
Bright Lights-FN.....2-15-31
Bright Lights ★ MG..11-22-25
Bright Lights-FN.....7-27-35
Bright Lights of Broadway ★ PRI..9-30-23
Bright Shawl ★ FN...4-22-23
Bright Skies ★ RC.....1920
Brilliant Marriage-INV..9-19-36
Bring 'Em Back Alive RKO..6-5-32
Bring Him In ★ VIT..10-23-22
Bringing Home Father ★ BL..5-31-17
Bringing Up Baby-RKO..2-11-38
Bringing Up Betty ★ WO..7-27-19
Bringing Up Father ★ MGM..3-25-28
British Agent-FN.....8-2-34
British Intelligence-WA..2-14-40
Britton of the Seventh ★ VIT..5-11-16
Broad Daylight ★ U..10-29-22
Broad-Minded-FN 7-5-31
Broadway-U 6-2-29
Broadway-U 5-12-42
Broadway After Dark ★ WA..5-25-24
Broadway After Midnight ★ KRE..11-13-27
Broadway and Home ★ SEZ..12-26-20
Broadway Arizona ★ TRI..10-4-17
Broadway Babies (PT)-FN..6-30-29
Broadway Bad-F.....3-7-33
Broadway Big Shot, The-PRC..1-12-42

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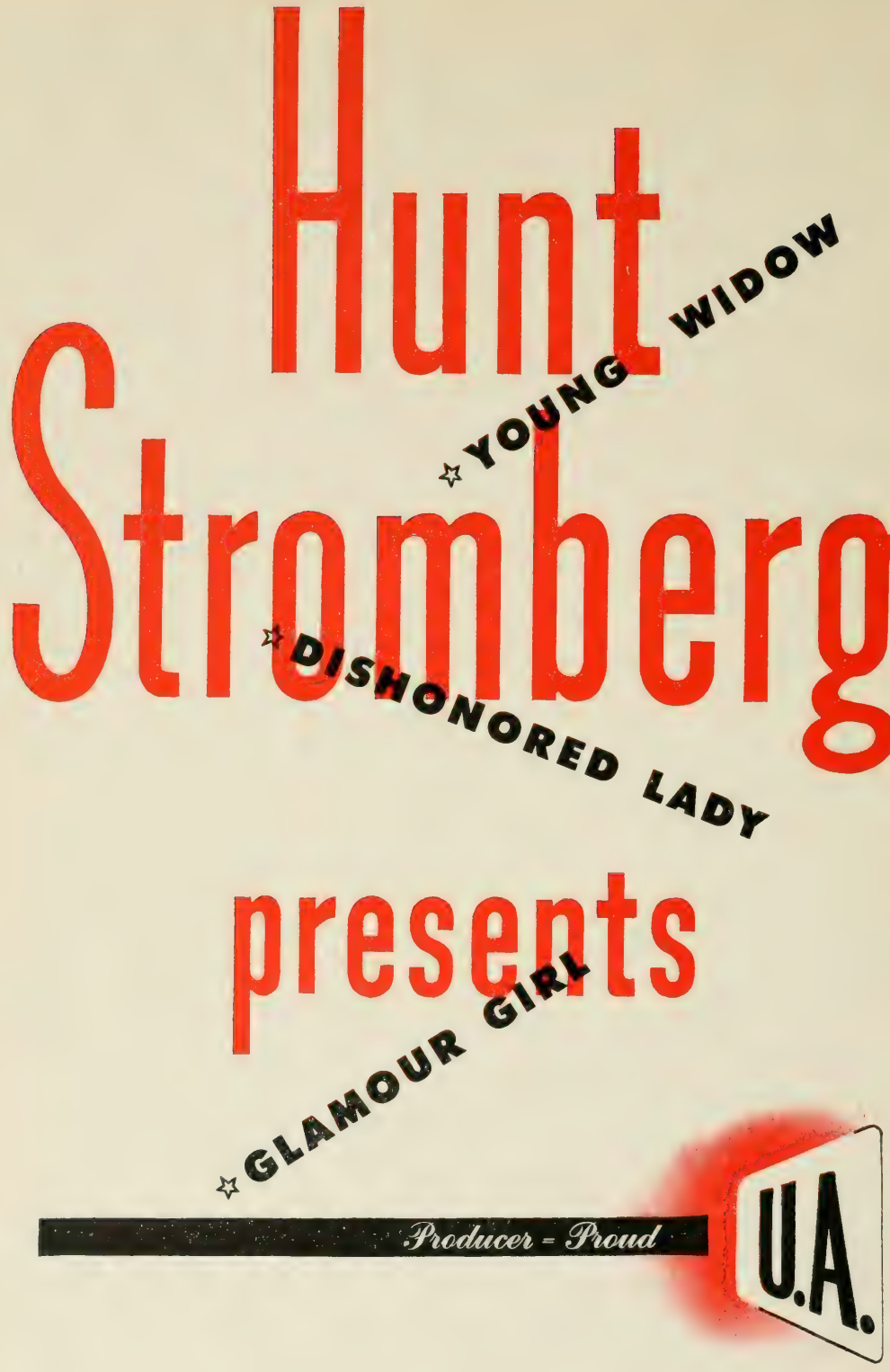
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Broadway Bill ★ M....2-21-1
Broadway Bill-COL.....11-9-34
Broadway Billy ★ RA....1926
Broadway Boob ★ AE..3-21-26
Broadway Broke ★ SEZ..12-30-23
Broadway Bubble ★ VIT..11-21-20
Broadway Butterfly ★ WA..3-29-25
Broadway Cowboy ★ PAT..7-4-20
Broadway Daddies ★ COL..9-16-28
Broadway Drifter ★ EXP..5-29-27
Broadway Fever ★ TIF..1-6-29
Broadway Gallant ★ FBO..6-6-26
Broadway Gold ★ TRU..7-22-23
Broadway Gondolier-WA..7-11-35
Broadway Hoofer-COL..3-30-30
Broadway Hostess-FN..12-16-35
Broadway Jones ★ ART..3-29-17
Broadway Lady ★ FBO..12-13-25
Broadway Limited-UA..6-18-41
Broadway Love ★ BL..1-17-18
Broadway Madness ★ EXP 10-9-27
Broadway Madonna ★ FBO 11-29-22
Broadway Melody-MGM.2-17-29
Broadway Melody of 1936 -MGM..8-29-35
Broadway Melody of 1938 -MGM..8-17-37
Broadway Melody of 1940 -MGM..2-14-40
Broadway Musketeers-WA 10-20-38
Broadway Nights-FN...5-15-27
Broadway or Bust ★ U 6-8-24
Broadway Peacock ★ F.2-12-22
Broadway Rhythm-MGM..1-19-44
Broadway Rose ★ M..9-24-22
Broadway Saint ★ WO 7-20-19
Broadway Scandal ★ BL 6-2-18
Broadway Scandals-COL 11-3-29
Broadway Serenade-MGM 4-4-39
Broadway Sport ★ F..6-14-17
Broadway Thru a Keyhole-UA..11-2-33
Broadway to Hollywood-MGM...9-2-33
Broken Barriers ★ EXP 2-3-29
Broken Barriers ★ MG..8-10-24
Broken Barriers-ZIO.....1919
Broken Blossoms ★ GRI.5-18-19
Broken Blossoms-IML...1-15-37
Broken Butterfly ★ RC 10-26-19
Broken Chains ★ G...12-17-23
Broken Chains ★ PBW..12-7-16
Broken Commandments ★ F..9-14-19
Broken Dishes-FN 1930
Broken Doll ★ APR...6-19-21
Broken Dreams-MOP ..11-8-33
Broken Fetters ★ BL..6-22-16
Broken Gates ★ HOD.12-26-20
Broken Gates ★ TIF...4-17-27
Broken Hearted (PT)-TPC 1929
Broken Hearts ★ JAF...3-7-26
Broken Hearts of Broadway ★ CUM..7-29-23
Broken Hearts of Hollywood ★ WA...10-10-26
Broken Homes ★ TRS..1926
Broken Laws ★ F...12-16-15
Broken Laws ★ FBO.12-7-24
Broken Lullaby-PAR ..1-24-32
Broken Mask ★ AN....4-8-28
Broken Melody ★ SEZ 12-28-19
Broken Melody-OLM..10-31-34
Broken Shadows ★ SEC..1922
Broken Shoes-AM ...3-31-34
Broken Silence ★ ARW 7-30-22
Broken Spur ★ ARW.....
Broken Strings-INR ..3-18-40
Broken Ties ★ PWD..2-28-18
Broken Violin ★ ARW 4-8-23
Broken Vow, The (Polish)-CAP..1932
Broken Wing-PAR 3-27-32
Broken Wing ★ PRE 8-26-23
Brokiga Blad (Swedish)-STP..11-29-31
Bromley Case ★ ARW..1920
Bronc Stumper ★ PAT 3-4-28
Broncho Buster ★ U...5-8-27
Broncho Twister ★ F..3-20-27
Bronze Bell ★ PAR.....7-10-21
Bronze Bride ★ RED..3-29-17
Bronze Buckaroo, The-SAC 1-23-39
Brooding Eyes ★ STE 4-11-26
Brooklyn Orchid-UA....1-28-42
Brother and Sister (Italian)-KIT...1935
Brother Orchid-WA ..5-31-40
Brother Rat-WA ...10-17-38
Brother Rat and a Baby-WA..1-16-40
Brotherly Love ★ MGM 12-23-28
Brothers-COL 10-19-30
Brothers ★ RA.....4-14-19
Brothers Divided ★ PAT 1-4-20
Brothers Under the Skin ★ G..11-19-22
Brown Derby ★ FN..6-20-26
Brown of Harvard ★ ES 12-27-17
Brown of Harvard ★ MGM 5-9-26
Brute ★ PAR.....1925
Brute ★ WA.....4-24-27
Brute Breaker ★ PAT..11-23-19
Brute Master ★ HOD..11-28-20
Bubbles ★ PI.....1920
Buccaneer, The-PAR.....2-4-38
Buchanan's Wife ★ F..1918
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D

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Daddies ★ WA.....2-17-24
Daddy ★ FN.....3-11-23
Daddy Long Legs ★ FN..5-18-19
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Daddy's Gone A'Hunting ★ MG..3-8-25
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Damaged Goods-GN....6-24-37
Damaged Hearts ★ FBO..1924
Damaged Love-WW....1-25-31

WHAT'S WRONG WITH THIS PICTURE?



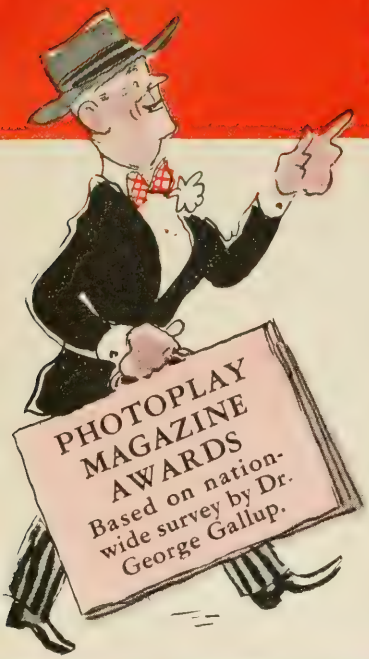
ANSWER:

"LEO NEVER RESTS ON HIS LAURELS!"



You'll see. This way please ➡

THE GALLUP POLL ASKED THE PEOPLE!



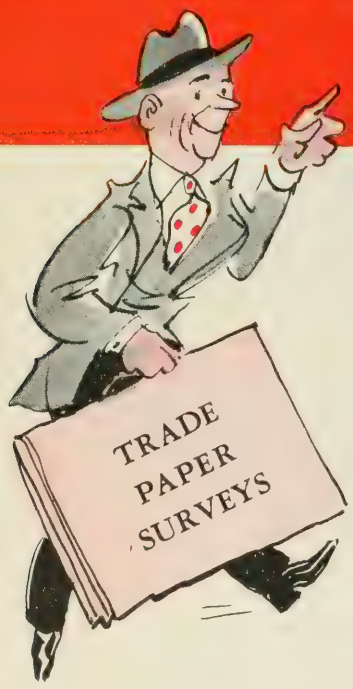
THE ANSWER:

"M-G-M HAS TWICE AS MANY HITS AS ANY OTHER COMPANY!"

M-G-M: **4** OUT OF FIRST **10** HITS!
Next Companies 2, 2, 1, 1, 0, 0, 0.

M-G-M: **10** OUT OF FIRST **22** HITS!
Next Companies 5, 2, 2, 1, 1, 1, 0.

BOXOFFICE REGISTERS PUBLIC OPINION!



THE ANSWER:

"M-G-M EQUALS ALL OTHER COMPANIES COMBINED!"

M-G-M: **6** OUT OF **12**
IN BOXOFFICE MAGAZINE'S
BLUE-RIBBON AWARDS
Next Companies: 4, 2, 0, 0, 0, 0, 0.

And in Other Trade Surveys

IN FAME (Quigley Publications):
M-G-M Tops Box-office Champs
M-G-M Tops Stars of Tomorrow

IN SHOWMEN'S TRADE REVIEW "LEADERS"
M-G-M Tops in "Top Hits," Stars, New Stars.

AND FILM DAILY ASKED THE CRITICS!



THE ANSWER:

"M-G-M HAS AS MANY HITS AS ALL OTHER COMPANIES COMBINED!"

M-G-M: 5 OUT OF "10 BEST" IN FILM DAILY'S ANNUAL VOTE!

Next Companies: 2, 2, 1, 0, 0, 0, 0.

AND LEO SAYS "THANKS TO ALL!"



Thanks from our hearts to all who voted M-G-M Leader again. Combining good pictures with Friendly dealings makes the gay Lion a popular Champ. Here are just a few of the pictures which won him the Laurels of Leadership in the past year:

"THE WHITE CLIFFS OF DOVER" • "A GUY NAMED JOE" "MADAME CURIE" • "GASLIGHT" • "DRAGON SEED" "SEE HERE, PRIVATE HARGROVE" • "MRS. PARKINGTON" "LOST ANGEL" • "THOUSANDS CHEER" • "TWO GIRLS AND A SAILOR" AND MANY MORE!

THE FUTURE IS VERY M-G-M—LOOK!→



NO GUESSWORK ABOUT IT!

Leadership in 1945 is right below!

M-G-M PRESENTS...

WITHOUT LOVE
Spencer Tracy, Katharine Hepburn, Lucille Ball

FOR OUR VINES HAVE TENDER GRAPES
Ed. G. Robinson, Margaret O'Brien, James Craig, Jackie "Butch" Jenkins

KEEP YOUR POWDER DRY
Lana Turner, Laraine Day, Susan Peters

THE PICTURE OF DORIAN GRAY
George Sanders, Hurd Hatfield, Donna Reed

HOLD HIGH THE TORCH
In Technicolor
Elizabeth Taylor, Frank Morgan and Lassie

THE VALLEY OF DECISION
Greer Garson, Gregory Peck, Donald Crisp, Lionel Barrymore

THE CLOCK
Judy Garland, Robert Walker

THRILL OF A ROMANCE
In Technicolor
Van Johnson, Esther Williams, Lauritz Melchior, Tommy Dorsey and his Orchestra, Frances Gifford

WEEKEND AT THE WALDORF
Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson, Xavier Cugat

ZIEGFELD FOLLIES
In Technicolor
Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton, Victor Moore, William Powell, Red Skelton, Esther Williams

SON OF LASSIE
In Technicolor
Peter Lawford, Donald Crisp, Lassie and Laddie

ANCHORS AWEIGH
In Technicolor
Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi

HER HIGHNESS AND THE BELLBOY
Hedy Lamarr, Robert Walker, June Allyson

PERFECT STRANGERS
Robert Donat, Deborah Kerr

EARLY TO WED
In Technicolor
Van Johnson, Esther Williams, Lucille Ball

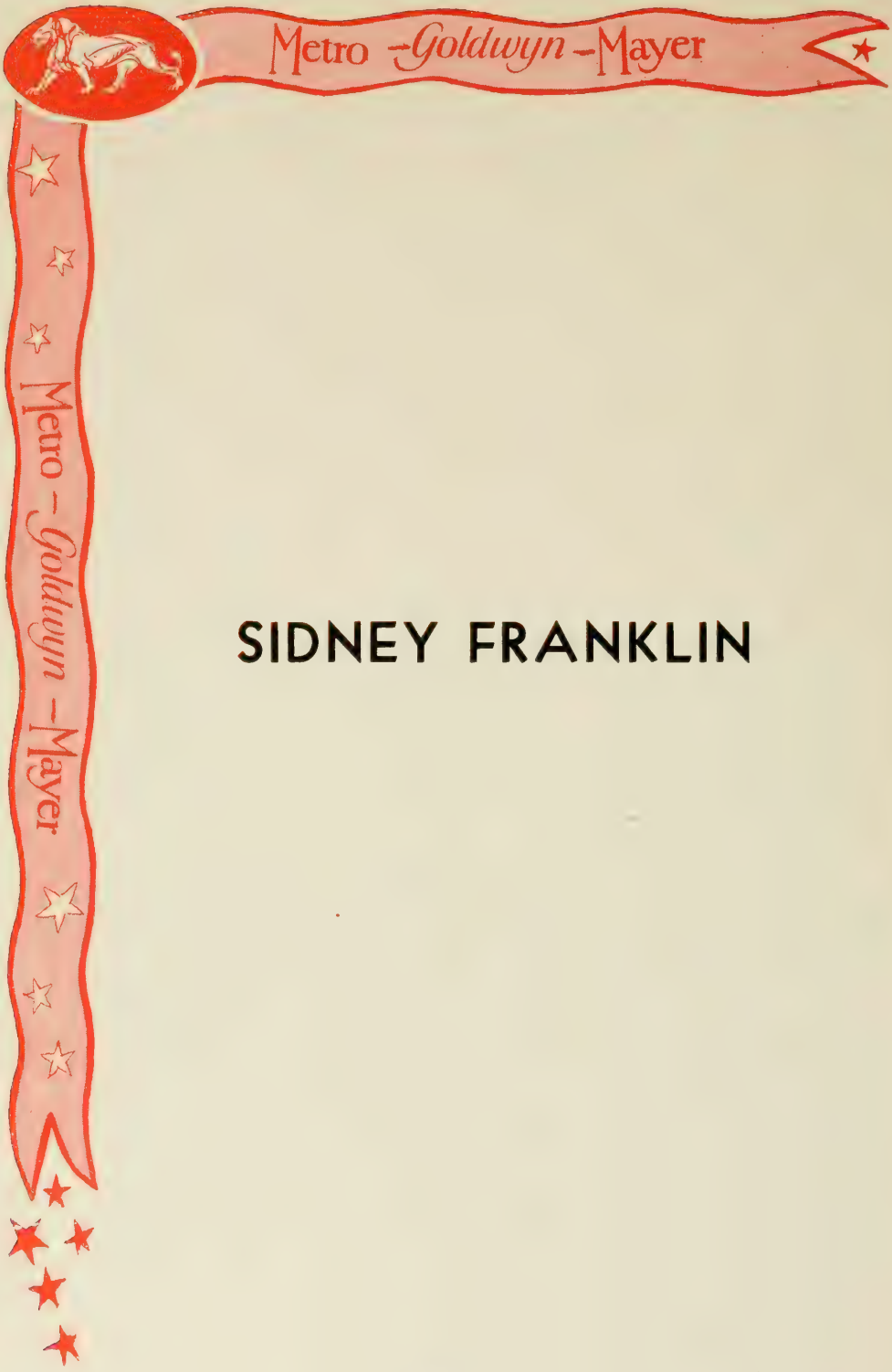
THE HARVEY GIRLS
In Technicolor
Judy Garland, John Hodiak, Ray Bolger, Virginia O'Brien, Angela Lansbury, Marjorie Main, Chill Wills

YOLANDA AND THE THIEF
In Technicolor
Fred Astaire, Lucille Bremer, Frank Morgan

THEY WERE EXPENDABLE
Robert Montgomery, John Wayne

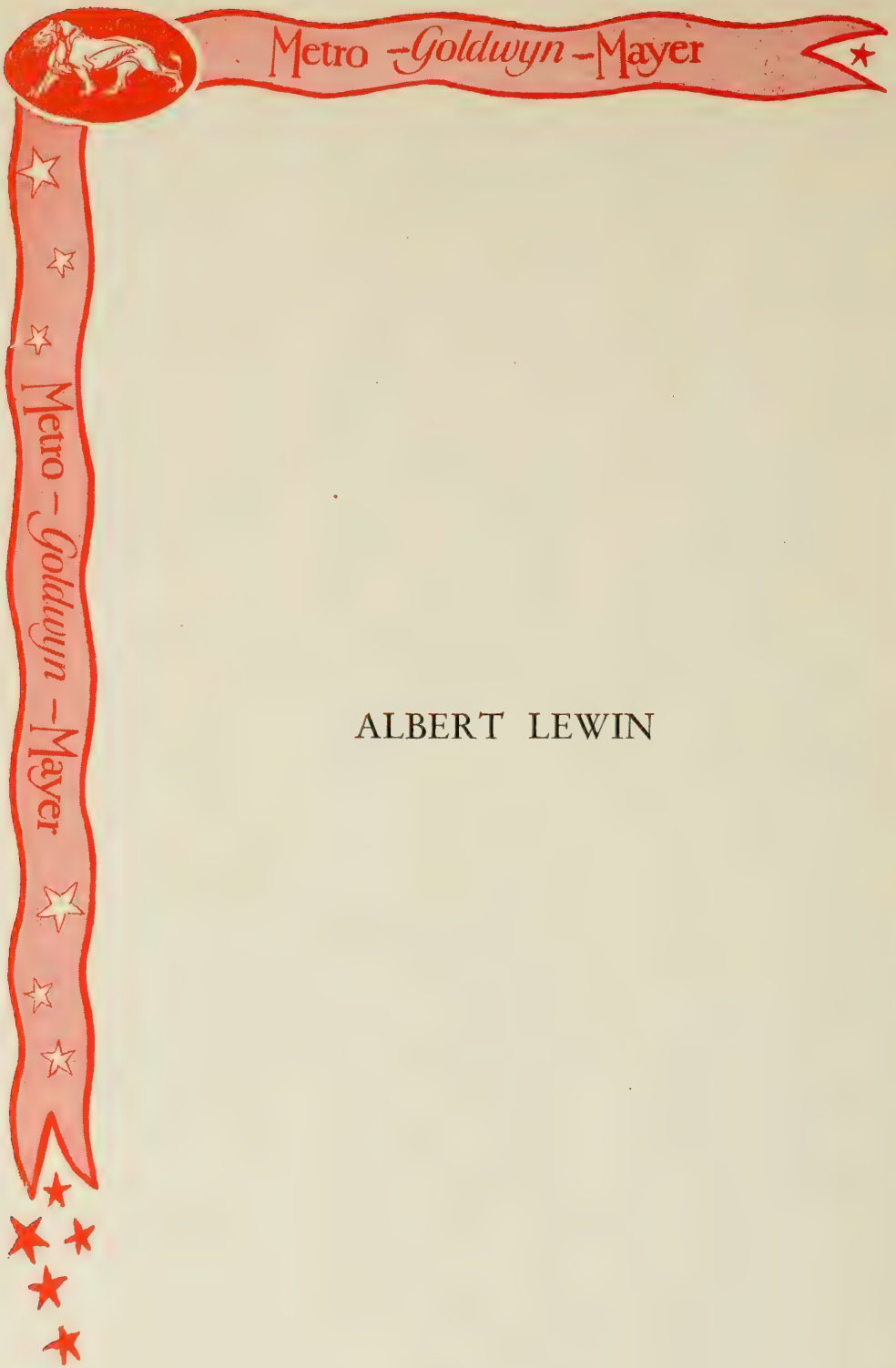
21ST YEAR OF LEADERSHIP
MGM

Damaged Souls (S-SE)-PWP..1929
Dame Chance ★ ACI..10-24-26
Dame De Pique (French)-LEN..1939
Dames-WA 8-16-34
Dames Ahoy-U.....3-30-30
Damocles ★ PS.....
Damon and Pythias ★ U..1915
Damsel in Distress ★ PAT..10-19-19
Damsel in Distress, A-RKO..11-20-37
Dance Band-ALL.....6-6-35
Dance, Charlie, Dance-WA..8-27-37
Dance Fever ★ UFA..9-23-28
Dance, Fools, Dance-MGM..2-1-31
Dance, Girl, Dance-RKO..8-28-40
Dance, Girl, Dance-INV..12-26-33
Dance Hall-RKO.....12-22-29
Dance Hall-F.....7-9-41
Dance Hall Hostess-MAF..8-26-33
Dance Madness ★ MGM..2-7-26
Dance Magic ★ FN....7-31-27
Dance of Life-PAR....8-25-29
Dance Team-F.....1-3-32
Dancer of Barcelona ★ CUR..10-6-29
Dancer of Paris ★ FN..4-4-26
Dancer of the Nile ★ FBO 11-18-23
Dancer's Peril ★ PBW..3-8-17
Dancer's Romance ★ ARW....
Dancers, The-FN.....11-16-30
Dancers, The ★ F.....1-18-25
Dancers, in the Dark-PAR..3-20-32
Dancin' Fool ★ PAR...5-9-20
Dancing Cheat ★ U....4-20-24
Dancing Co-ed-MGM...10-13-39
Dancing Days ★ PRE..9-19-26
Dancing Dynamite-CAP..8-16-31
Dancing Feet-REP.....1-20-36
Dancing in Manhattan-COL.1944
Dancing Lady-MGM....12-2-33
Dancing Man-PYM.....7-14-34
Dancing Masters, The-F 10-27-43
Dancing Mothers ★ PAR..2-28-26
Dancing On a Dime-PAR..1-31-41
Dancing Pirate-RKO....5-8-36
Dancing Sweeties-WA..8-17-30
Dancing Vienna-FN....2-24-29
Danger ★ ELF.....1923
Danger Ahead-MOP.....7-3-40
Danger Ahead ★ GOL..9-30-23
Danger Ahead ★ U....7-21-21
Danger Ahead-VIC.....7-19-35
Danger Flight-MOP....11-10-39
Danger Game ★ G.....4-25-18
Danger Girl ★ PDC....1-31-26
Danger, Go Slow ★ U..12-8-18
Danger in the Pacific-U..8-6-42
Danger Lights (AT)-RKO..12-14-30
Danger Line ★ FBO....5-18-24
Danger—Love at Work-F..9-30-37
Danger Man ★ COS....4-27-30
Danger Mark ★ ART..7-14-18
Danger on the Air-U..6-29-38
Danger On Wheels-U....4-16-40
Danger Path ★ U.....
Danger Patrol ★ RA.....1928
Danger Patrol-RKO....11-27-37
Danger Quest ★ RA.....1926
Danger Rider ★ U....12-2-28
Danger Signal ★ EDK....11-25-15
Danger Signal ★ COL..8-9-25
Danger Street ★ FBO..10-7-28
Danger Trail ★ RAL.....1928
Danger Trail ★ SEL....5-10-17
Danger Trail-FD.....1935
Danger Valley ★ IND....1921
Danger Valley-MOP.....1937
Danger Within ★ BL....5-2-18
Danger! Women at Work-PRC 7-13-43
Danger Zone ★ F.....1-19-19
Dangerous-WA 12-6-35
Dangerous Adventure ★ WA..1922
Dangerous Adventure, A-COL..1937
Dangerous Affair ★ HAL..1920
Dangerous Affair, A-COL..11-29-31
Dangerous Age ★ FN....2-4-23
Dangerous Blond ★ U..5-11-24
Danger Blondes-COL.....1943
Dangerous Business ★ FN..12-5-20
Dangerous Corner-RKO..12-4-34
Dangerous Coward ★ FBO..6-1-24
Dangerous Crossing (German)-UFA..1938
Dangerous Curve Ahead ★ G..10-9-21
Dangerous Curves-PAR..7-21-29
Dangerous Days ★ G..3-21-20
Dangerous Dub ★ AE....1926
Dangerous Dude ★ RA..8-29-26
Dangerous Flirt ★ FBO...1924
Dangerous Friends ★ STE..11-7-26
Dangerous Game ★ U....1923
Dangerous Game, A-U...3-13-41
Dangerous Holiday-REP..6-25-37
Dangerous Hours ★ PAR..2-8-20
Dangerous Innocence ★ U..3-15-25
Dangerous Intrigue-COL..1-18-36
Dangerous Journey-F ..8-21-44
Dangerous Lady-PRC...10-13-41
Dangerous Lies ★ PAR..1921
Dangerous Little Demon ★ U..3-12-22
Dangerous Love ★ CBC...1921
Dangerous Maid ★ FN..12-16-23
Dangerous Moment ★ U..4-10-21
Dangerous Money ★ PAR..10-19-24
Dangerous Nan McGrew-PAR..6-22-30
Dangerous Number-MGM..1-27-37
Dangerous Secrets-GN..10-27-38
Dangerous Paradise-PAR.2-16-30
Dangerous Passage-PAR..12-18-44
Dangerous Paradise ★ SEZ..10-24-20
Dangerous Pastime ★ EAS 1921
Dangerous Paths ★ ARW..1921
Dangerous Talent ★ PAT 3-14-20
Dangerous To Know-PAR 3-14-38
Dangerous Men ★ M...4-18-20
Dangerous Traffic ★ GOO.1926
Dangerous Trails ★ AMB.4-6-24
Dangerous Virtue ★ LBR 11-7-26
Dangerous Waters ★ MT 9-21-19
Dangerous Waters-U ...1-23-36
Dangerous Woman-PAR .5-26-29
Dangerously They Live-WA 12-24-41
Dangerously Yours-F ..2-24-33
Dangerously Yours-F ..9-21-37
Dangers of the Arctic-EXO 7-2-32
Daniel Boone-RKO 9-22-36
Daniel Boone Thru the Wilderness ★ SU..1926
Dante's Inferno ★ F...10-12-24
Dante's Inferno-F 8-1-35
Danton (German)-CAP .9-13-31
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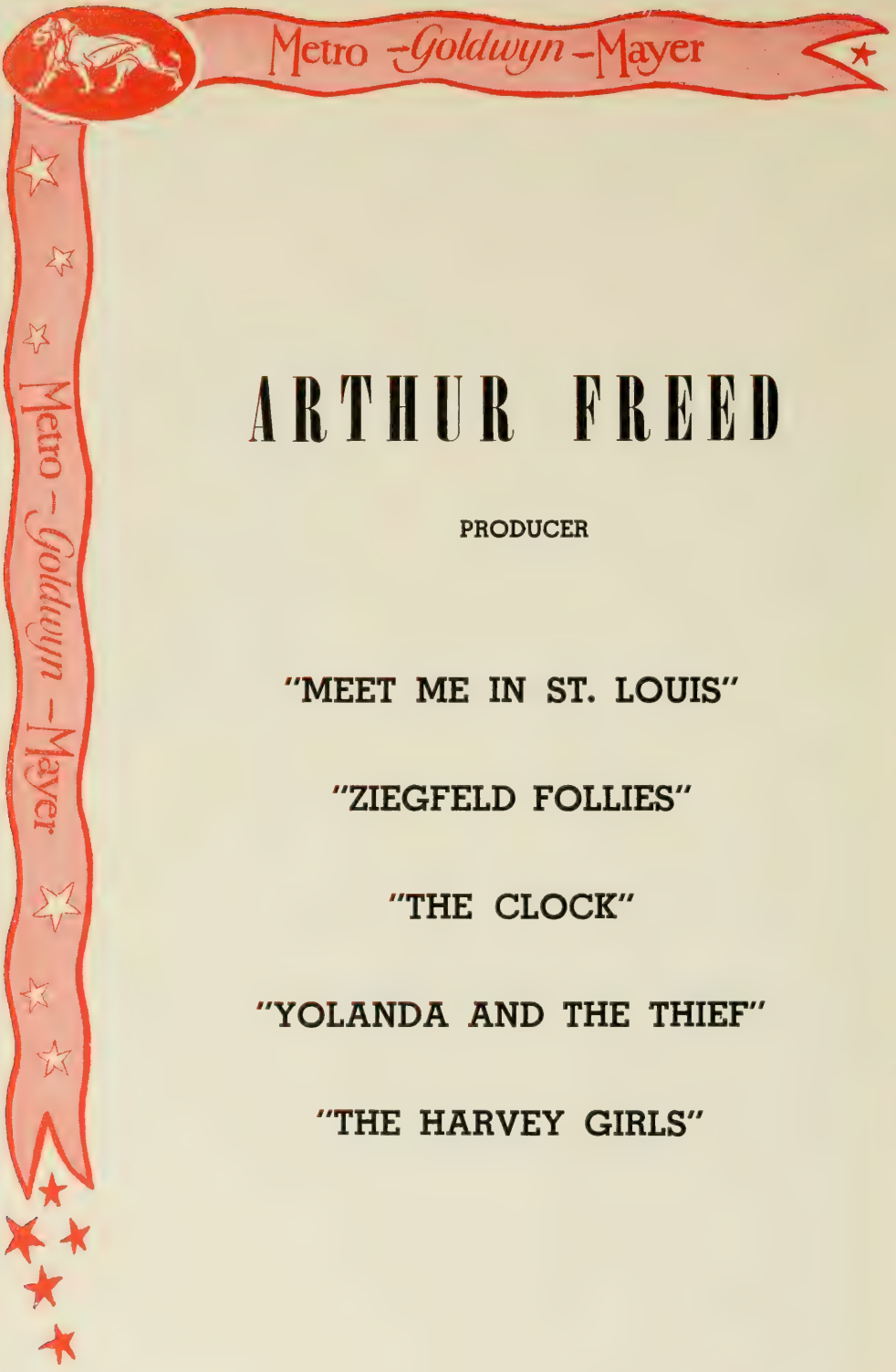
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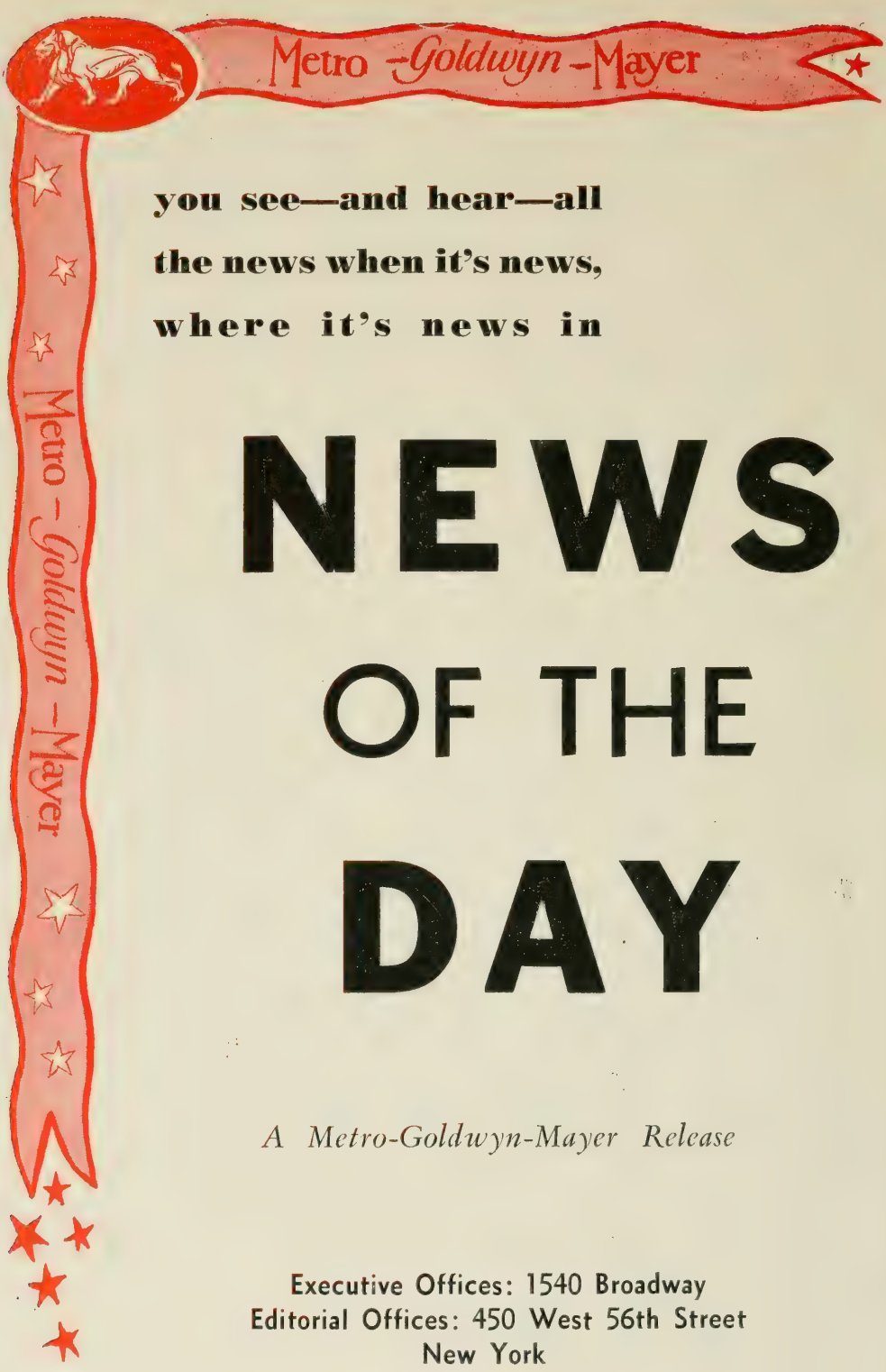
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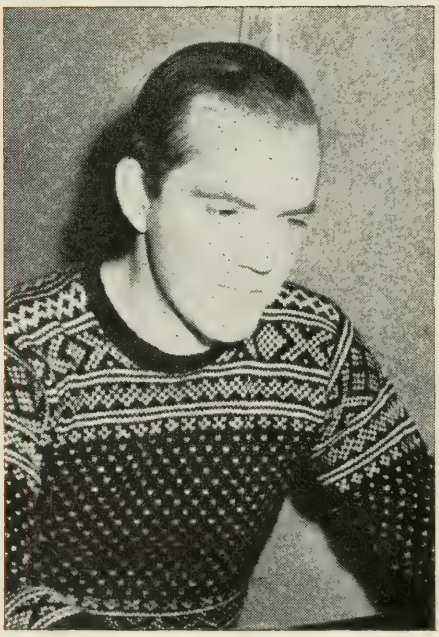
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Ein Walzer Von Strauss (German)-BEX..2-14-32
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Metro-Goldwyn-Mayer

ROY ROWLAND

Director

"OUR VINES HAVE TENDER GRAPES"



FRED M. WILCOX

Director

•

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Current Production

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A Technicolor Production

Starring

Lassie, Elizabeth Taylor, Frank Morgan and Tom Drake

El Pulpo Humano (Spanish)-HOB..5-9-35
El Rayo (Spanish)-XX..10-21-35
El Rey de Los Gitanos-F..5-31-33
El Relicario (Spanish)-XX..1-2-36
El Rosal Bendito (Spanish)-XX..2-8-37
El Tango en Broadway (Spanish)-PAR..1-3-35
El Tesoro De Pancho Villa (Spanish)-XX..1-28-36
El Tigre de Yautepec-XX..10-22-34
El Traidor (Spanish)-XX..4-18-38
El Viego Doctor (Spanish)-XX..1940
El Vuelo de la Muerte (Spanish)-XX..4-18-35
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Eleven Who Were Loyal ★ UFA..5-26-29
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Eleventh Commandment-ALI..3-25-38
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Elinor Norton-F.....1-22-35
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Ellery Queen and the Perfect Crime-COL..7-10-41
Ellery Queen, Master Detective-COL..11-28-40
Ellery Queen's Penthouse Mystery-COL..2-26-41
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Elmer the Great-FN....5-26-33
Elnokkisasszony (Hungarian)-XX..10-9-35
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Embarrassing Moments-U..9-5-34
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Emergency Landing-PRC..7-10-41
Emergency Squad-PAR..1-10-40
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Emil Und Die Detektive (German)-UFA..12-20-31
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Empty Pockets ★ FN....1918
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Enchanted Cottage ★ FN..4-20-24
Enchanted Hill ★ PAR..1-10-26
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End of the Road ★ PHF..10-12-15
End of the Rope ★ AY..7-29-23
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Eravamo Sette Vedove (Italian)-ESP..1940
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Escape from Devil's Island-COL..11-26-35
Escaped from Dartmoor ★ BI..4-20-30
Escape from Hong Kong-U..6-30-42
Escape from Yesterday (French)-HOB..5-11-39
Escape Me Never-UA..5-24-35
Escape to Glory-COL....1940
Escape to Paradise-RKO..1939
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Eskimo-MGM 11-16-33
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Eternal Question ★ M..7-20-16
Eternal Sappho ★ F....5-11-16
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Eternal Struggle ★ M..9-16-23
Eternal Temptress ★ PAR..12-13-17
Eternal Three ★ G....10-7-23
Eternal Woman ★ COL..4-7-29
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Evangeline (PT)-UA...8-14-29
Eva in Exile ★ PAT..12-14-19
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Eve's Daughter ★ PAR..3-21-18
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Eve's Leaves ★ PDC..5-30-26
Eve's Lover ★ WA....8-2-25
Eve's Secret ★ PAR..6-21-25
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Ever Since Eve ★ F..7-31-21
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LENA HORNE

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Everlasting Whisper ★ F..10-25-25
Every Day's a Holiday- PAR..12-27-37
Every Girl's Dream ★ F..9-13-17
Every Man's Price ★ SR..1921
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Family Affair, A-MGM..4-22-37
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Family Honor ★ FN....5-2-20
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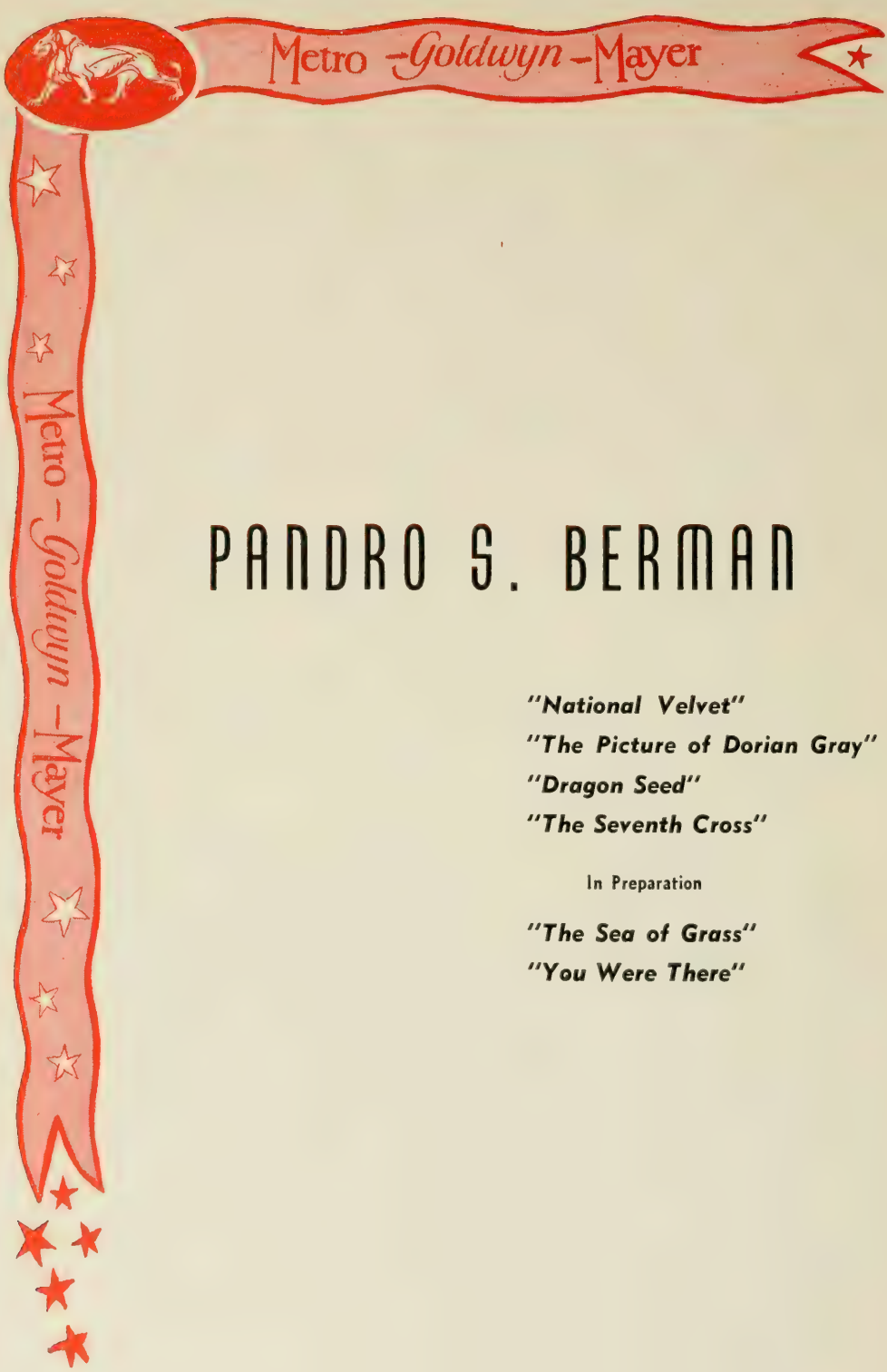
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WHAT DO *YOU* THINK?



JOHNNY GREEN

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Fighting Edge ★ WA....1926
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Fighting Fool, The-COL..3-27-32
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Fighting for Gold ★ F..1919
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Fighting Hombre ★ FBO..1927
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Fighting Thoroughbreds-REP..1-16-39
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Fighting Trooper-AMB..11-21-34
Fighting Tylers ★ PAT...1924
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Firm of Girdlestone ★ VIT..10-19-16
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First Comes Courage-COL 9-10-43
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First Hundred Years-MGM..2-14-38
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First Law ★ PAT....7-21-18
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First Unit Programme ★ IFC..5-11-19
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Fisherman's Wharf-RKO..3-1-39
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Five Little Peppers and How They Grew-COL..11-28-39
Five Little Peppers at Home-COL..4-10-40
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Five Millionen Suchen Einen Erben (German)-UFA..1939
Five of a Kind-F.....10-14-38
Five Star Final-FN....9-13-31
Five Thousand an Hour ★ M..12-1-18
$5,000 Reward ★ BL..5-12-18
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Fixer Dugan-RKO.....5-29-39
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Flame of Desire ★ F.. .1925
Flame of Hellgate ★ RC..1920
Flame of New Orleans-U..4-24-41
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Flame of the Desert ★ G..11-9-19
Flame of the Yukon ★ TRI..7-19-17
Flame of the Yukon ★ PDC..7-11-26
Flame of Youth ★ F..12-12-20
Flame of Youth ★ U..6-28-17
Flame Within, The-MGM..6-1-35
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Flames of Chance ★ TRI..1-17-18
Flames of Johannes ★ LUB..4-20-16
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Flames on the Volga ★ AM..1929
Flaming Barriers ★ PAR..2-3-24
Flaming Clue ★ VIT...4-18-20
Flaming Forest ★ MGM..11-28-26
Flaming Forties ★ PDC..2-25-25
Flaming Frontier ★ U..4-11-26
Flaming Fury ★ FBO..1926
Flaming Gold-RKO....1-18-34
Flaming Guns-U.....6-17-33
Flaming Hour ★ U....12-31-22
Flaming Omen ★ VIT..11-1-17
Flaming Signal-INV....5-25-33
Flaming Sword ★ M.....1915
Flaming Waters ★ FBO..1-31-26
Flaming Youth ★ FN..11-18-23



PANDRO S. BERMAN

"National Velvet"
"The Picture of Dorian Gray"
"Dragon Seed"
"The Seventh Cross"

In Preparation

"The Sea of Grass"
"You Were There"

Flapper ★ SEZ.....5-23-20
Flapper Wives ★ SEZ...5-4-24
Flare-Up Sal ★ PAR..2-14-18
Flash of an Emerald ★ WO..10-21-15
Flash of Fate ★ U..2-28-18
Flash of the Forest ★ PIZ..1928
Flashing Fangs ★ FBO..1926
Flashing Spurs ★ FBO..1-11-25
Flashlight ★ BL.....5-10-17
Flattery ★ CHA.....10-26-24
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Fleet's In, The-PAR....1-19-42
Fleetwing ★ F.....7-8-23
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Flesh and Blood ★ CUM..8-27-22
Flesh and the Devil ★ MGM..1-16-27
Flesh and Fantasy-U....9-17-43
Flesh and Spirit ★ LBR...1922
Flickorna Fran Gamla Stan-Unknown..12-28-34
Flight-COL 9-22-29
Flight Angels-WA.....5-29-40
Flight at Midnight-REP..8-28-39
Flight Command-MGM..12-23-40
Flight for Freedom-RKO..2-4-43
Flight from Destiny-WA..1-3-41
Flight from Glory-RKO..9-17-37
Flight Into Darkness (French)-KAS..10-27-38
Flight into Fame-COL..12-21-38
Flight into Nowhere-COL..5-20-38
Flight Lieutenant-COL..6-29-42
Flight of the Duchess ★ MT..3-9-16
Flirt ★ U.....12-31-22
Flirt ★ BL.....4-6-16
Flirtation-FD 1935
Flirtation Walk-FN....11-2-34
Flirting Widow, The-FN..8-3-30
Flirting With Danger-MOP..11-13-34
Flirting With Death ★ BL..1917
Flirting With Fate ★ FAT..6-29-16
Flirting With Fate-MGM..12-16-38
Flirting With Love ★ FN..8-24-24
Floating College ★ TIF..1928
Flood-COL 5-3-31
Floodgates ★ LOW.....3-2-24
Floor Below ★ G....3-14-18
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Florian-MGM 4-1-40
Florida Enchantment ★ VIT...
Florida Special-PAR...4-21-36
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Flower of Faith ★ SGE..9-21-16
Flower of Night ★ PAR..10-25-25
Flower of No Man's Land ★ M..7-6-16
Flower of the Dusk ★ M..9-1-18
Flower of the North ★ VIT..1-22-22
Flowers from Nice (German)-XX..1939
Flowing Gold-WA.....8-28-40
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Fluechtlinge-UFA 10-15-34
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Fly by Night-PAR.....1-19-42
Fly God ★ TRI.....6-20-18
Flying Blind-PAR.....8-20-41
Flying Buckaroo ★ PAT..11-11-28
Flying Cadets-U.....10-15-41
Flying Colors ★ TRI...9-13-17
Flying Cow ★ U.....1928
Flying Devils-RKO...8-26-33
Flying Down to Rio-RKO..12-20-33
Flying Deuces, The-RKO..10-10-39
Flying Dutchman ★ FBO..7-29-23
Flying Feet (S-SE)-MGM..2-17-29
Flying Fists-TRC.....2-25-38
Flying Fool-PAT.....8-25-29
Flying Fool-BI.....10-18-31
Flying Fortress-WA.....9-21-42
Flying High ★ LUM..2-27-27
Flying High-MGM.....12-13-31
Flying Hoofs ★ U.....1925
Flying Horseman ★ F..9-19-26
Flying Hostess-U.....12-16-36
Flying Irishman, The-RKO..3-17-39
Flying Lariats-BIF.....1931
Flying Luck ★ PAT..11-13-27
Flying Mail ★ AE.....1926
Flying Marine (PT)-COL..8-25-29
Flying Pat ★ PAR....12-26-20
Flying Romeos ★ FN..4-8-28
Flying Thru ★ DAV....1921
Flying Tigers-REP.....9-23-42
Flying Torpedo ★ FAT..3-16-16
Flying U Ranch ★ FBO..11-6-27
Flying Wild-MOP.....4-17-41
Flying With Music-UA....1942
Flying With the Marines ★ BPI..6-30-18
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Fog-COL 1-6-34
Fog ★ M.....7-1-23
Fog Bound ★ PAR....6-3-23
Fog Over Frisco-FN....6-7-34
Folies Bergere-UA.....2-20-35
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Follies Girl ★ TRI.....1918
Follies of Desire ★ RED..8-10-16
Follow the Band-U.....5-3-43
Follow the Boys-U.....3-27-44
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Follow the Girl ★ U....1917
Follow the Leader-MOP..6-8-44
Follow the Leader-(reviewed as Manhattan Mary)-PAR..10-12-30
Follow Thru-PAR.....9-14-30
Follow Your Heart-REP..8-11-36
Follow Your Hunch ★ FBO..1927
Folly of Revenge ★ NOL..7-27-16
Folly of Vanity ★ F....2-8-25
Food for Scandal ★ REA..10-31-20
Food Gamblers ★ TRI..8-9-17
Fool ★ F.....5-10-25
Fool and His Money ★ SEZ..4-25-20
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Fools and Riches ★ U..5-20-23
Fools and Their Money ★ M..6-22-19
Fools First ★ FN....8-13-22
Fools for Luck ★ ES..10-4-17
Fools for Luck ★ PAR..6-17-28
Fools for Scandal-WA..3-29-38
Fools in the Dark ★ FBO..7-20-24
Fools of Fashion ★ TIF..1926
Fools of Fortune ★ AR..8-20-22
Foolish Age ★ FBO....10-9-21
Foolish Matrons ★ APR..7-3-21
Foolish Monte Carlo ★ FBO..1922
Foolish Parents ★ AE (reviewed as "What's a Child's Worth") 6-17-23
Foolish Twins ★ LBR....1922
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Director

WARNER BROS.

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Honeymoon Deferred-U..2-19-40
Honeymoon Express ★ WA 1926
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Honor ★ ACA 9-15-29
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Honor Among Lovers-PAR 3-1-31
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Honor First ★ F 1922
Honor of His House ★ PAR 4-18-18
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Honor of the Family-FN 10-18-31
Honor of the Mounted-MOP 9-29-32
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Honor Thy Name ★ INC 7-27-16
Honor's Altar ★ TRI...3-2-16
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Honorable Cad ★ U.....
Honorable Friend ★ PAR 8-31-16
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Hoodlum ★ FN 9-7-19
Hoodman Blind ★ F...1-20-24
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Hoof Marks ★ PAT..12-11-27
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Hoops of Steel ★ HOD .....
Hooray for Love-RKO..5-20-35
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Hornet's Nest ★ VIT..7-13-19
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Hottentot ★ FN 12-17-22
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Hound of Silver Creek ★ U..9-2-28
Hound of the Baskervilles-FD..4-10-32
Hound of the Baskervilles ★ FBO..9-17-22
Hound of the Baskervilles, The -F..3-27-39
Hour Before Dawn ★ PAR.1913
Hour Before the Dawn, The-PAR..2-28-44
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House Built Upon Sand ★ FAT..1-18-17
House Divided ★ FCH....1919
House Divided, A-U...1-10-32
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House of Death (Russian)-AM..8-13-32
House of Errors-PRC..3-26-42
House of Fear ★ PAT..12-9-15
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House of Greed-AM...8-15-34
House of Horror (PT)-FN..6-23-29
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House of the Tolling Bell ★ PAT..9-5-20
House of Toys ★ PAT.5-30-20
House of Whispers ★ HOD 9-26-20
House of Youth ★ PDC 11-30-24

RAOUL WALSH

Director

1944

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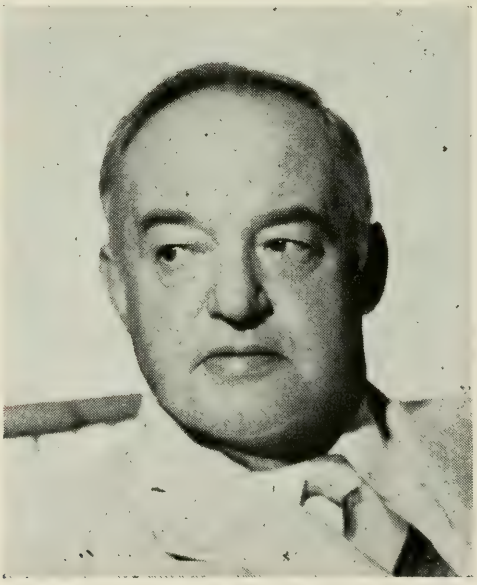
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THE ADVENTURES OF DON JUAN





SYDNEY GREENSTREET

House on 56th Street-WA 12-2-33
House That Jazz Built ★ REA..5-15-21
House Without Children ★ FIL..8-10-19
Housekeeper's Daughter, The -UA..9-14-39
Housemaster-ALL 1939
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How Could You, Jean? ★ ART..6-16-18
How Green Was My Valley- F..10-29-41
How He Lied to Her Husband -BI..1-18-31
How Molly Made Good ★ STE..10-14-15
How to Educate a Wife ★ WA..8-17-24
How to Handle Women ★ U..7-8-28
How Women Love ★ BB 8-27-22
How's About It?-U.....2-1-43
Howards of Virginia, The -COL..9-3-40
Hoy Comienza La Vida (Spanish)-KIO..6-30-36
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Huck and Tom ★ PAR.3-14-18
Huckleberry Finn ★ PAR 2-29-20
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Hudson's Bay-F 12-24-40
Huddle-MGM 5-29-32
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Hula ★ PAR 9-4-27
Hulda from Holland ★ PAR 7-20-16
Hullabaloo-MGM 10-29-40
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Human Cargo-F 4-21-36
Human Clay ★ IV 1919
Human Collateral ★ VIT.1920
Human Comedy, The- MGM 3-1-43
Human Driftwood ★ EQW 4-13-16
Human Hearts ★ U ...7-16-22
Human Monster, The- MOP..3-12-40
Human Passions ★ TY..1919
Human Side-U 9-15-34
Human Stuff ★ U.....6-20-20
Human Targets-BIF ..1-24-32
Human Tornado ★ FBO.6-28-25
Human Wreckage ★ FBO 7-1-23
Humanity-F 4-22-33
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Hunted People ★ ABA.10-14-28
Hunted Woman ★ VIT..3-9-16
Hunted Woman ★ F...3-29-25
Huntin' Trouble ★ PHD..1924
Hunting Big Game in Africa ★ U..1-14-23
Hunting of the Hawk ★ PAT..4-5-17
Hunting Tigers in India- TPE..10-27-29
Huntingtower ★ PAR ...1928
Huntress ★ FN 10-7-23
Huntress of Men ★ U..4-27-16
Hurra! Ein Junge (German)- CAP..6-24-32
Hurrah I'm a Papa (German)- XX..1940
Hurrah, I'm Alive ★ UFA 6-22-30
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Hurricane, The-UA ...11-10-37
Hurricane Horseman ★ ARC 1926
Hurricane Horseman-WK 10-11-31
Hurricane Kid ★ U..12-28-24
Hurricane's Gal ★ FN..7-30-22
Hurricane Smith-REP ..7-18-41
Hurry, Charlie, Hurry- RKO..7-10-41
Husband and Wife ★ BRA 8-24-16
Husband Hunter ★ F ..9-19-20
Husband Hunters ★ TIF..1927
Husband's Holiday-PAR..1-3-32
Husbands and Lovers ★ FN 12-28-24
Husbands and Lovers ★ RIM 11-27-27
Husbands and Wives ★ GAU 1920
Husbands by Proxy ★ FFS.1928
Husbands for Rent ★ WA 9-30-28
Hush ★ EQU 5-1-21
Hush Money ★ PAR ..11-27-21
Hush Money-F 7-12-31
Hushed Hour ★ GAR....1919
Huszarserelem (Hungarian)- DAN..4-24-35
Hutch of the U. S. A. ★ STE..8-10-24
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Hypocrisy ★ F 6-8-16
Hypocrites ★ PAR 1914
Hypocrites ★ PS .....
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I Accuse (French)-MAB..1940
I Accuse My Parents- PRC..10-27-44
I Am a Criminal-MOP..12-2-38
I Am a Fugitive from a Chain Gang-WA..10-21-32
I Am a Thief-WA 1-2-35
I Am From Siam-PIC...9-6-31
I Am Guilty ★ APR...4-24-21
I Am In Oberbayern (German) -UFA..1939
I Am the Law ★ AFF..5-7-22
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I Am the Man ★ CHA...1924
I Am the Woman ★ KRE.1921
I Am Suzanne-F 1-19-34
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I Can Explain ★ M...2-19-22
I Can't Escape-BEA.....7-5-34
I Can't Give You Anything But Love, Baby-U..5-21-40
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I Cover Chinatown-ST..8-25-36
I Cover the War-U....6-29-37
I Cover the Waterfront-UA 5-19-33
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I Defy ★ ARI.....1922
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I Escaped from the Gestapo- MOP 4-15-43
I Found Stella Parish-FN 11-2-35
I Give My Life (French)- AFE..1941
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I Hate Women-GOS ...7-11-34
I Have Lived-CHE ...7-19-33
I Killed That Man-MOP 11-10-41
I Kiss Your Hand Madame (S-SE)-SDC..8-30-32
I Like It That Way-..4-11-34
I Like Your Nerve-FN..9-13-31
I Live for Love-WA..10-18-35
I Live My Life-MGM..10-14-35
I Live on Danger-PAR..9-16-42
I Lost My Heart in Heidelberg ★ WIN..1928
I Love a Soldier-PAR...6-14-44
I Love You ★ TRI....1-10-18
I Love You Again-MGM.8-8-40
I Love That Man-PAR.7-8-33
I Loved a Woman-FN.9-21-33
I Loved You Wednesday-F 6-16-33
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I Married a Spy-GN...7-11-38
I Married a Witch-UA..10-22-42
I Married an Angel-MGM 5-21-42
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I Met a Murderer-YOR.9-28-39
I Met Him in Paris-PAR.5-24-37
I Met My Love Again-UA 1-8-38
I Promise to Pay-COL.2-18-37
I Sell Anything-FN...12-26-34
I Stand Accused-REP..10-19-38
I Stand Condemned-UA..6-9-36
I Stole a Million-U....8-22-39
I Take This Oath-PRC.6-25-40
I Take This Woman-MGM 1-31-40
I Take This Woman-PAR 6-14-31
I Tre Innamorato (Italian)- PIE..6-24-37
I Wake Up Screaming-F 10-17-41
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I Walked with a Zombie- RKO 3-17-43
I Want a Divorce-PAR.10-4-40
I Wanted Wings-PAR..3-27-41
I Want My Man ★ FN.4-19-25
I Want to Be a Mother (Yiddish)-JEF..3-15-37
I Want to Forget ★ F.12-29-18
I Was a Captive of Nazi Germany-MAW..8-4-36
I Was a Convict-REP...3-6-39
I Was a Spy-F.....1-13-34
I Was an Adventuress-F.5-24-40
I Was a Prisoner on Devil's Island-COL..8-4-41
I Was Framed-WA.....4-8-42
I Was to Blame (Italian)- XX..5-15-40
I Will Repay ★ VIT..11-15-17
Ibanez' Torrent ★ M-G-M 3-7-26
Ice-Capades-REP 8-20-41
Ice Capades Revue-REP 12-21-42
Ice Flood ★ U.....9-19-26



JEAN NEGULESCO

Director

"THE MASK OF DIMITRIOS"

"THE CONSPIRATORS"

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"THREE STRANGERS"

Ice Follies of 1939, The-MGM..3-7-39
Icebound ★ PAR 3-9-24
Iced Bullet ★ INC.....2-1-17
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Iceland Fishermen (French)-DUW..9-21-35
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Ich Kenn Dich Nicht und Liebe Dich (German)-XX..11-19-35
Ich Sehne Mich Nach Dir (German)-XX..9-9-36
Ich Sing Mich in Dein Herz Hinein (German)-XX..6-4-35
Ich und die Kaiserin (Germany)-UFA..1935
Ich Will Nicht Wissen Wer du Bist-INW..2-17-33
I'd Give My Life-PAR.7-28-36
Idaho-REP 2-18-43
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Idiot's Delight-MGM ...1-31-39
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Idle Hands ★ PI.....1921
Idle Rich-M-G-M 6-23-29
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Idol Dancer ★ FN....3-23-20
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Idol of the North ★ PAR 5-22-21
Idol of the Stage ★ GAU 1-27-16
Idolaters ★ TRI 9-13-17
Idolos de la Radio (Spanish)-XX..7-5-35
Idols of Clay ★ PAR..11-23-20
If I Had a Million-PAR 12-3-32
If I Had My Way-U...4-30-40
If I Marry Again ★ FN 1-18-25
If I Were Free-RKO..12-8-33
If I Were King ★ F...7-4-20
If I Were King-PAR...9-19-38
If I Were Queen ★ FBO 10-22-22
If I Were Single ★ WA..1-1-28
If Marriage Fails ★ FBO 6-14-25
If My Country Should Call ★ RED..9-7-16
If Only Jim ★ U.....2-27-21
If Women Only Knew ★ RC..5-29-21
If War Comes (Russian)-AM..7-18-38
If Winter Comes ★ F...9-9-23
If You Believe It, It's So ★ PAR..7-16-22
If You Could Only Cook-COL..12-27-35
Igdenbu ★ AM 12-7-30
Igloi Diakok (Hungarian)-XX..5-25-35
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Ihr Groesster Erfolg (German)-CAO..2-18-38
Ihre Hoheit Befiehlt (German)-UFA..11-8-31
Ihre Majestaet Die Liebe-WA..2-8-33
Il Barone Di Corbo (Italian)-XX..1941
Il Cappollo A Tre Punte (Italian)-NUO..9-30-36
Il Corraggio Della Dioventu Mussaliniania (Italian)-WO..2-6-36
Il Corsaro Nero (Italian)-ESP..5-11-39
Il Delitto Di Mastrovanni (Italian)-MPS..8-1-35
Il Dotter Antonio (Italian)-XX..12-15-39
Il Est Charmant (French)-PAR..4-10-32
Il Paraninfo (Italian)-XX..2-8-40
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Il Richiamo Del Cuore (Italian)-PAR..3-8-31
Il Serpente A Sonagli (Italian)-NUO..8-18-36
Il Signor Max (Italian)-ESP..10-20-39
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I'll Fix It-COL 11-10-34
I'll Get Him Yet ★ PAR 5-25-19
I'll Give a Million-F...7-18-38
I'll Love You Always-COL 3-30-35
I'll Say So ★ F.....1918
I'll Sell My Life-SE...9-12-41
I'll Show You the Town ★ U..5-31-25
I'll Take Romance-COL 12-17-37
I'll Tell the World-U..4-21-34
I'll Wait For You-MGM 5-14-41
Illegal-WA 9-29-32
Illegal Traffic-PAR ...11-2-38
Illicit-WA 1-18-31
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Illusion-PAR 9-29-29
Illusions ★ ROM.....1921
Illustrious Prince ★ RC 11-16-19
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I'm from Arkansas-PRC.10-6-44
I'm Glad My Boy Grew Up to Be a Soldier ★ SEL..12-16-15
I'm No Angel-PAR....10-14-33
I'm From Missouri-PAR 3-23-39
I'm from the City-RKO.7-28-38
I'm Nobody's Sweetheart Now -U..8-6-40
I'm Still Alive-RKO ...9-30-40
Image Maker ★ PAT..1-11-17
Imitation of Life-U...11-23-34
Immediate Lee ★ AMU.11-16-16
Immigrant ★ PAR ...12-23-15
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Immortal Sergeant, The-F 1-11-43
Immortal Vagabond-TPE 8-2-31
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Impatient Maiden-U ...3-6-32
Impatient Years, The-COL..9-25-44
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Important Witness-TOW..9-6-33
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Impossible Catherine ★ PAT 1919
Impossible Mrs. Bellew ★ PAR..10-29-22
Impossible Susan ★ AMU 7-28-18
Imposter ★ EMU 1-31-18
Imposter ★ FBO 6-27-26
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Impulse ★ ARW 1922
In a Moment of Temptation ★ FBO..10-9-27
In a Monastery Garden-SAC..3-13-35
In Again-Out Again ★ ART 5-3-17
In Bad ★ AMU.....2-14-18
In Borrowed Plumes ★ ARW 3-7-26
In Broncho Land ★ RA..1926
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In Early Arizona-COL...1938
In Every Woman's Life ★ FN..11-2-24
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In Folly's Trail ★ U..8-22-20
In for Thirty Days ★ M.2-2-19
In 40 Minutes (German)-UFA..1938
In Gay Madrid-MGM..6-22-30
In High Gear ★ SU....2-8-25
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In Line of Duty-MOP.11-29-31
In Love With Life-CHE 5-12-34
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In Mizzoura ★ PAR..10-19-19
In Name Only-RKO.....8-3-39
In Old Arizona-F.....1-20-29
In Old Caliente-REP...7-14-39
In Old California-AUD..9-15-29
In Old California-REP..6-11-42
In Old Cheyenne-WW...5-3-31
In Old Cheyenne-REP...4-4-41
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In Old Montana-SPE....4-6-39
In Old Monterey-REP...8-7-39
In Old Oklahoma-REP.10-25-43
In Our Time-WA.....2-4-44
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In Old Santa Fe-MAP..11-15-34
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In Person-RKO 11-2-35
In Pursuit of Polly ★ PAR 1918
In Search of a Hero ★ GER 1926
In Search of a Sinner ★ FN 3-14-20
In Search of a Thrill ★ M 11-4-23
In Search of Arcady ★ EXI..1919
In Self Defense ★ GHA.4-30-22
In Slumberland ★ TRI..8-9-17
In Society ★ PI.....1921
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In Spite of Danger-COL.4-9-35
In the Balance ★ VIT...1917
In the Days of St. Patrick ★ KEL..1921
In the Days of the Crusaders (S-SE)-AM..9-27-32
In the Diplomatic Service ★ M..10-26-16
In the First Degree ★ STE 1927
In the Far East (Russian)-AM..1937
In the Hands of the Law ★ BM..4-19-17
In the Headlines-WA.....1929
In the Heart of a Fool ★ FN..1921
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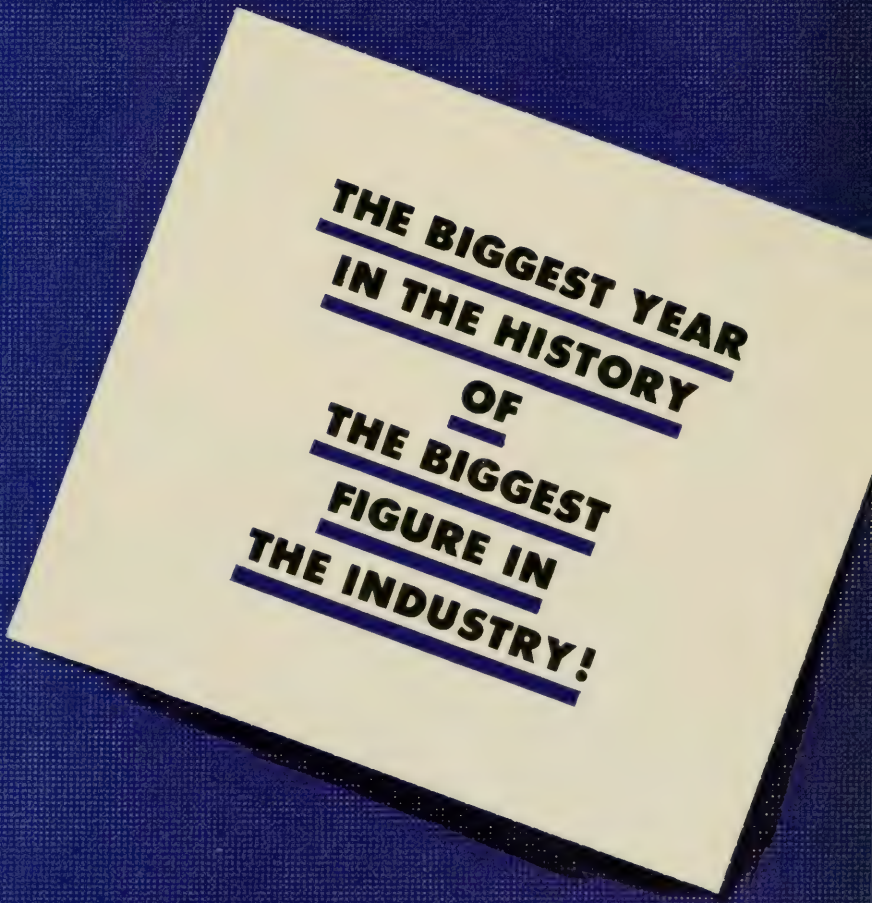
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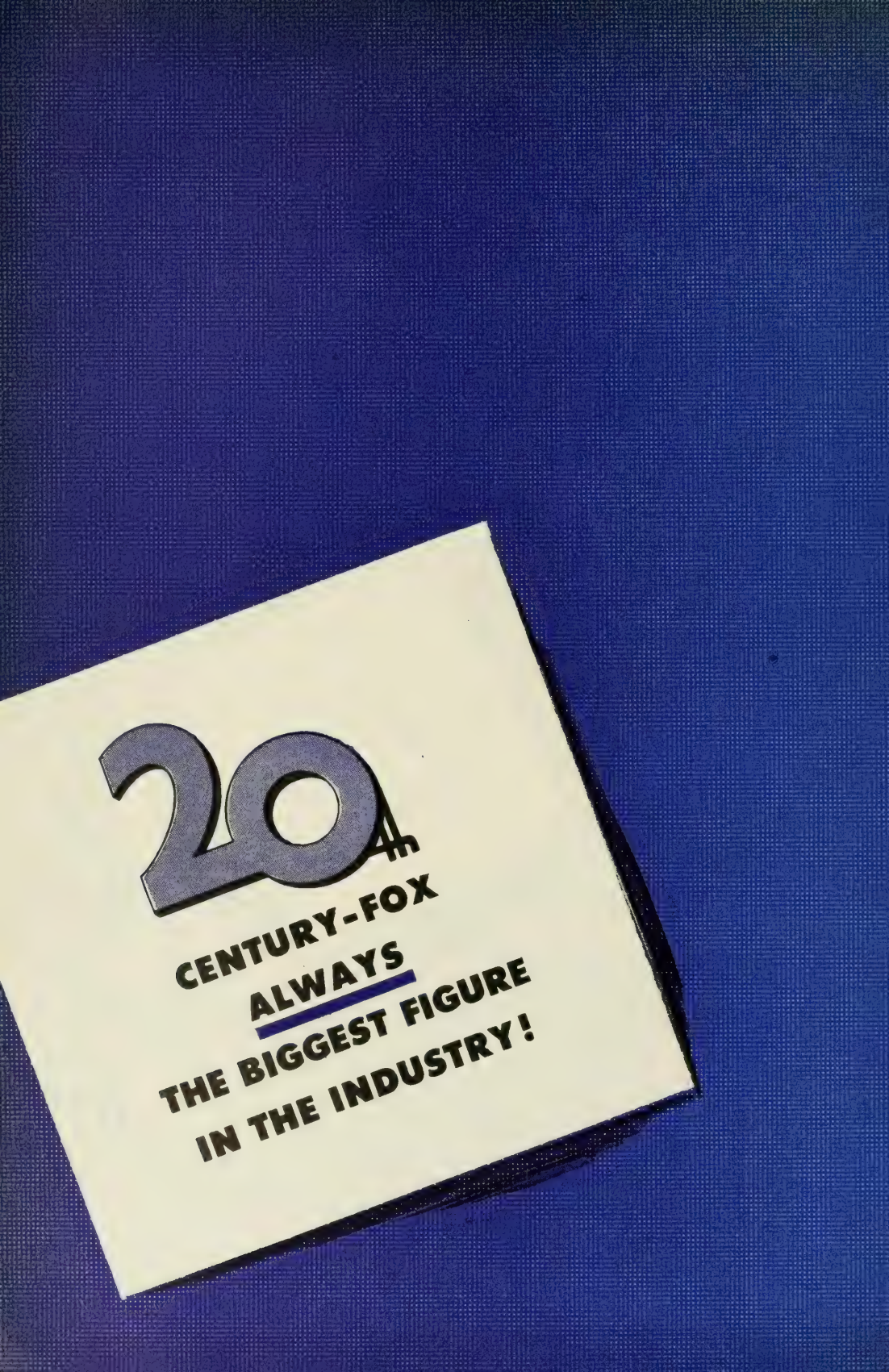

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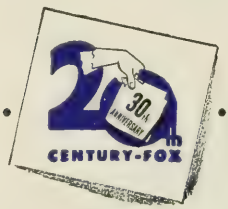
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Little Miss Happiness ★ F..9-31-16
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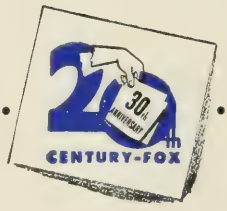
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"EVE OF ST. MARK"

"KEYS OF THE KINGDOM"

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Love in High Gear-MAF..5-8-32
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Love Me and the World is Mine ★ U 2-12-28
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Love Slave ★ CLR 1922
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"BILLY ROSE'S DIAMOND HORSESHOE"

"WHERE DO WE GO FROM HERE"

"STATE FAIR" "JUNIOR MISS"

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"FOREVER AMBER"

"BANDWAGON"



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Lure of the Jade ★ FBO..11-6-21
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Lure of the Night Club ★ FBO..7-3-27
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Lure of the West ★ CHE..1926
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M

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GRACIE FIELDS

"MOLLY AND ME" 20th Century-Fox
"PARIS—UNDERGROUND" United Artists

MONTAGUE BANKS

in

"A BELL FOR ADANO"
20th Century-Fox

20th CENTURY-FOX

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CARMEN MIRANDA

Management

GEORGE FRANK, INC.

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30th ANNIVERSARY

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Masked Rider ★ M....6-22-16
Masked Rider, The-U...10-9-41
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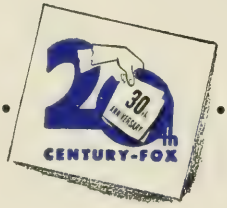


PEGGY ANN GARNER

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Maternity ★ PBW 5-24-17
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Meddling Women ★ CHA..10-12-24
Mediator ★ F 11-23-16
Medicine Bend ★ MTL..6-15-16
Medicine Man ★ TRI..11-8-17
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Medico of Painted Springs, The-COL 8-8-41
Meet Boston Blackie-COL..2-27-41
Meet Dr. Christian-RKO..10-19-39
Meet John Doe-WA..3-13-41
Meet Miss Mozart (French)-FRM..11-30-37
Meet Nero Wolfe-COL..7-16-36
Meet the Baron-MGM..10-28-33
Meet the Boy Friend-REP..7-19-37
Meet the Chump-U....3-6-41
Meet the Girls-F....10-19-38
Meet the Mayor-TIM..10-17-38
Meet the Missus-REP..11-25-40
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Meet the Mob-MOP....5-21-42
Meet the People-MGM..4-21-44
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Meet the Stewarts-COL..5-21-42
Meet the Wife-COL..6-21-31
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Men Must Fight-MGM..3-11-33
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Men of America-RKO....3-1-33
Men of Boys Town-MGM..3-14-41
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Men of Ireland-HOB....10-5-38
Men of Steel ★ FN..7-18-26
Men of the Desert ★ ES 10-4-17
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Men of the Timberland-U..5-29-41
Men of Tomorrow-MUN..4-16-35
Men of Zanzibar ★ F..5-21-22
Men on Call-F.....12-14-30
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Men Without Names-PAR..6-29-35
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Mercy Island-REP 10-9-41
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ANNE BAXTER



Merlusse (French)-FRM..12-16-37
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Merrily We Live-MGM..3-1-38
Merry Frinks-FN 6-27-34
Merry Go Round ★ F..9-28-19
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Merry-Go-Round of 1938-U..10-26-37
Merry Monahans, The-U.8-22-44
Merry Monarch, The-SYN..7-16-35
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Metropolitan-F 10-13-35
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Mexican Spitfire's Elephant-RKO..10-5-42
Mexican Woman (Spanish)-XX..1938
Mexico Today ★ EDU..6-23-18
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Miami ★ PDC 6-8-24
Mice and Men ★ PAR...1-13-16
Michael Action (German)-UFA..1938
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Michael Strogoff-U ..10-24-26
Miche (French)-PAR...12-7-32
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Midnight Alibi-FN 7-5-34
Midnight Angel-PAR ..12-5-41
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Midnight Lady-CHE....5-15-32
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Midnight Limited-MOP..3-22-40
Midnight Limited ★ RA..12-20-25
Midnight Lovers ★ FN..11-7-26
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Midnight Romance ★ FN..3-16-19
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Midnight Taxi (PT)-WA..11-4-28
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Midnight Watch ★ RA..3-13-17
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Mighty Lak A Rose ★ FN..2-11-23
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Milady-GEF 9-13-33
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Mile-a-Minute Kendall ★ PAR..5-12-18
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Million Bid ★ WA ...6-12-27
Million Dollar Baby-MOP..1-2-35
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Million Dollar Legs-PAR..7-9-32
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Minor Love and the Real Thing (German)-XX...1938
Minstrel Man-PRC.....6-21-44
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dick haymes

UNDER CONTRACT TO

20th CENTURY-FOX

Starring In

"IRISH EYES ARE SMILING"

"Billy Rose's DIAMOND HORSESHOE"

"STATE FAIR"

Under Personal Management of

"The Little Manager of Big People" - **BILL BURTON**

20th CENTURY-FOX

Miracle ★ COQ 1928
Miracle Baby ★ FBO ..8-12-23
Miracle Kid, The-PRC....1941
Miracle Kid ★ AE.....1923
Miracle Kid, The-PRC..4-27-42
Miracle Man ★ PAR ..8-31-19
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Miracle of Life ★ PWB..1929
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Miracle of Manhattan ★ SEZ..5-8-21
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Miracle on Main Street, A-COL..1-2-40
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Mirages de Paris-AUT..12-29-33
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Misbehaving Husbands-PRC..12-12-40
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Miss Adventure ★ F....4-27-19
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Miss Annie Rooney-UA..5-27-42
Miss Arizona ★ ARW...1919
Miss Bluebird ★ PAR..2-1-25
Miss Brewster's Millions ★ PAR..3-7-26
Miss Crusoe ★ WO ...10-5-19
Miss Dulcie from Dixie ★ VIT..3-23-19
Miss Fane's Baby is Stolen-PAR..1-20-34
Miss George Washington ★ PAR..11-30-16
Miss Gingersnap ★ PAT..1919
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Miss Innocence ★ F...7-21-18
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Miss Lulu Bett ★ PAR 12-25-21
Miss Mischief Maker ★ RAL..1918
Miss Nobody ★ PAT.....
Miss Polly-UA 11-5-41
Miss Pacific Fleet-WA..12-7-35
Miss Paul Revere ★ CLR..1922
Miss Petticoat ★ BRA..7-27-16
Miss Pinkerton-FN.....7-9-32
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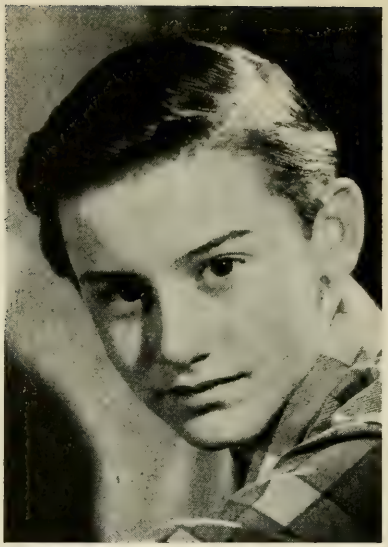


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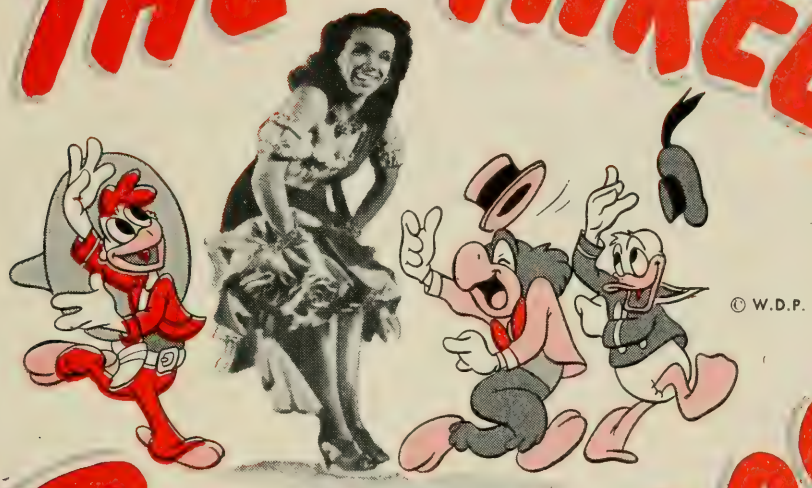
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DUDLEY NICHOLS

Producer-Director

JACQUES TOURNEUR

Director

"EXPERIMENT PERILOUS"



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HERMAN SCHLOM

Producer

"PASSPORT TO ADVENTURE"

"A NIGHT OF ADVENTURE"

"NEVADA"

"THE BRIGHTON STRANGLER"

"BETRAYAL FROM THE EAST"

"WEST OF THE PECOS"

Melville Burke



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Personalities continue to be very important in the making of entertaining pictures.

Universal not only feels it has its share of top personalities but is letting no opportunity go by in the development of new personalities.

Universal is hopeful about its young stars. This list includes the promising talents of Jess Barker, Noah Beery, Jr., Ann Blyth, David Bruce, Rod Cameron, Peter Coe, Lois Collier, Yvonne DeCarlo, Kirby Grant, Brenda Joyce, Charles Korvin, Martha O'Driscoll and June Vincent.



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Universal proudly salutes those heroic cameramen who have faced the enemy, along with the brave members of our Armed Forces.



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Universal salutes all of its personnel who are now serving their country with the Armed Forces, both here and abroad.

To those brave heroes who have made the supreme sacrifice, Universal bows its head in honor of their memory.



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T'Other Dear Charmer ★
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Touchdown-PAR 11-15-31
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PAR..10-19-38
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Tough Kid-MOP 1-4-39
Tough to Handle-CNN..5-25-37
Toute Sa Vie (French)-
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Tovarich-WA 12-4-37
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Tower of Lies ★
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Tower of London-U...11-21-39
Tower of Terror-MOP...7-3-42
Town Scandal ★ U ...4-8-23
Town That Forgot God ★
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Town Went Wild, The-
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Toy Wife-MGM 6-6-38
Toys of Fate ★ M....5-9-18
Tracked ★ FBO 11-18-28
Tracked by the Police ★
WA..5-22-27
Tracked in the Snow Country ★
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Tracked to Earth ★
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Tracks ★ AE 6-11-22
Tracy Rides-STI 5-5-34
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ARP..1928
Trade Winds-UA 12-28-38
Trader Horn-MGM 1-25-31
Tradition ★ SON 7-10-21
Traffic Cop ★ FBO ..2-28-26
Tradowata (Polish)-XX..1-2-37
Traffic Cop ★ MT ...4-6-16
Traffic in Hearts ★
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Tragedy at Midnight, A-
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Tragedy of Youth ★
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Trail Beyond-MOP 9-15-34
Trail Blazers, The-
REP..10-29-40
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Trail Dust ★ RA 1924
Trail Dust-PAR 12-19-36
Trail of Courage ★
FBO..1928
Trail of Hate ★ DIL...5-21-22
Trial of Mary Dugan, The-
MGM..2-11-41
Trail of '98 ★ MGM....3-25-28
Trail of Terror-PRC.....3-3-44
Trail of the Axe ★
AR..10-1-22
Trail of the Cigarette ★
ARW..1920
Trail of the Horse Thieves ★
RKO..2-3-29
Trail of the Law ★
APF..2-3-24
Trail of the Law ★
PS..1922
Trail of the Lonesome Pine ★
PAR..2-24-16
Trail of the Lonesome Pine ★
PAR..3-25-23
Trail of the Lonesome Pine-
PAR..2-20-36
Trail of the Shadow ★
M..7-12-17
Trail of the Silver Spurs-
MOP..3-6-41
Trail of the Vigilantes-
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Trail of Vengeance-REP..1937
Trail Rider ★ F 3-1-25
Trail Riders ★ RA 8-25-29
Trail Riders-MOP.....1942
Trail to Gunsight-U.....1944
Trail to Yesterday ★
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Trail's End ★ SMI.....1922
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Trailin' ★ F.....12-4-21
Trailin' Back ★ RA ..9-9-28
Trailin' Trouble-GN 1937
Trailin' West-FN 10-17-36
Trailing African Wild
Animals ★ M 5-6-23
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Trailing North-MOP ..5-17-33
Trailing the Killer-
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Trailing Trouble-U ...3-30-30
Trails of Danger-BIF 1930
Trails of the Golden West-
COS..2-15-31
Trails of the Wild-
AMB..11-29-35
Traitor ★ PAR 1924
Traitor, The-PUR ...11-6-36
Traitor, The (Spanish)-
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Traitor Within, The-REP12-7-42
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FN..6-6-26
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COL..4-2-42
Trans-Atlantic Tunnel-
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Transatlantic-F 7-26-31
Transatlantic Merry-Go-Round-
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Transcontinental Limited ★
CHA..3-7-26
Transgression ★ VIT .....
Transgression-RKO 6-7-31
Transient Lady-U.....3-9-36
Transport of Fire ★
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Trap ★ PWO 5-2-18
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Trapped-COL 1937
Trapped by G-Men- COL
(reviewed as "River of
Missing Men") 9-9-37
Trapped By Television-
COL..6-16-36
Trapped in the Sky-
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Tras La Reja (Spanish)-
XX..1-12-37
Traum von Scheonbrunn-
XX..6-3-33
Traumulus (German)-
XX..9-22-36
Travelin' On ★ PAR ..3-19-22
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Traveling Saleslady-
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Traveling Salesman ★
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(Italian)-CIL..6-3-37
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Treachery Rides the Range-
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Treason ★ BL 5-10-17
Treason ★ MT 10-26-18
Treason Trial in Moscow
(Russian)-AM..3-8-31
Treasure ★ FGU 12-1-29
Treasure Island ★ F...1-24-18
Treasure Island ★
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Treasure Island-MGM ..8-8-34
Treasure of the Sea ★
M..5-2-18
Treat 'Em Rough ★
F..12-15-18
Treat 'Em Rough-U....1-22-42

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Tree of Knowledge ★ PAR..1-18-20
Trembling Hour ★ U ..10-19-19
Trenck-XX 4-10-34
Trenta Secondi Di Amore (Italian)-NUO..4-8-37
Trent's Last Case ★ F...6-2-29
Tres Amores-XX 11-7-34
Trespassed-UA 11-17-29
Trial Marriage ★ STB..1928
Trial Marriage ★ COL..4-28-29
Trial of Donald Westof ★ UFA..2-26-28
Trial of Mary Dugan- MGM..3-21-29
Trial of Vivienne Ware- F..5-1-32
Trials of Treachery ★ CAP..1928
Tribu (Spanish)-XX....6-12-38
Trick for Trick-F 6-10-33
Trick of Fate ★ EXI..2-23-19
Trick of Hearts ★ U ..1928
Tricked ★ PS 1921
Tricks ★ DAV 8-16-25
Triflers ★ U 1-11-20
Triflers ★ SCH 12-21-24
Trifling With Honor ★ U..5-13-23
Trifling Women ★ M...10-8-22
Trigger Fingers ★ FBO..11-30-24
Trigger Law-MOP.....1944
Trigger Pals-CN 1-16-39
Trigger Smith-MOP 1939
Trigger Trail-U.....1944
Trigger Tricks-U 6-8-30
Trigger Trio, The- REP..10-22-37
Trilby ★ EQW.....9-9-13
Trilby ★ FN 7-29-23
Trimmed ★ U 7-2-22
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Trip to Chinatown ★ F..6-20-26
Trip to Mars ★ TOW..5-30-20
Trip to Paradise ★ M..8-21-21
Trip to Paris, A-F.....6-15-38
Triple Action ★ U....11-8-25
Triple Clue ★ ARW .....
Triple Justice-RKO ..10-10-40
Triumph ★ PAR 4-27-24
Triumph ★ U 1924
Triumph of Sherlock Holmes, The-OLY 5-28-35
Triumph of the Rat ★ LEE..1927
Triumph of the Weak ★ VIT..5-12-18
Triumph of Venus ★ VIC..3-14-18
Trixie from Broadway ★ PAT..6-8-19
Trocadero-REP 4-24-44
Troika ★ FIM 4-26-31
Troop Train ★ FCH 1919
Trooper O'Neil ★ F ...7-16-22
Troopers Three-TIF ...2-23-30
Troopship-UA 4-27-38
Tropen Nachte (German)- PAR..5-31-31
Tropic Fury-U.....9-18-39
Tropic Holiday-PAR.....1938
Tropical Love ★ AE.....1922
Tropical Madness ★ FBO..1-13-29
Tropical Nights ★ TIF..1928
Trotte Teodor (Swedish)-FD..1-17-32
Trouble ★ FN.....5-28-22
Trouble Ahead-TIM....9-23-36
Trouble at Juennemann's (German)-UFA..1938
Trouble at Midnight-U..2-24-38
Trouble Buster ★ PAR..10-18-17
Trouble Busters-MAJ..8-30-33
Trouble For Two-MGM..6-1-36
Trouble in Morocco-COL..3-9-37
Trouble in Paradise- PAR..11-10-32
Trouble in Sundown-RKO..1939
Trouble in Texas-GN..3-11-37
Trouble Maker ★ F.....1918
Trouble Shooter ★ F.....1924
Trouble With Wives ★ PAR..8-16-25
Troubles of a Bride ★ F..12-14-24
Trouper ★ U.....7-23-22
Trouping with Ellen ★ PDC..1924
Truant Husband ★ HOD..10-10-20
Truant Souls ★ ES....1-25-17
Truck Busters-WA.....1-21-43
Truckee ★ PAR.....
True as Steel ★ MG...6-22-24
True Blue ★ F.....6-2-18
True Confession-PAR..11-22-37
True Heart Susie ★ ART..6-8-19
True Heaven ★ F.....2-17-29
True Nobility ★ AMU..3-6-16
True North ★ YOU..10-18-25
True to Life-PAR.....8-13-43
True to the Army-PAR..3-18-42
True to the Navy-PAR..5-25-30
Trufflers ★ ES.....5-31-17
Trumpet Blows-PAR...4-14-34
Trumpet Island ★ VIT..10-17-20
Trumpin' Trouble ★ ARC..1926
Trunk Mystery ★ PAT..6-12-27
Trust Your Wife ★ FN..1921
Trusted Outlaw-REP....5-4-37
Truth ★ G.....8-29-20
Truth About Africa (S-SE)- ALW..4-19-33
Truth About Wives ★ BB..4-22-23
Truth About Youth- FN..12-14-30
Truthful Liar ★ PAR..4-23-22
Truthful Sex ★ COL....1-2-27
Truxa (German)-AMT...8-7-37
Truxten King ★ F.....2-4-23
Tsar to Lenin ★ LEN..3-15-37
Tu Hijo-XX.....12-18-34
Tu seras Duchesse (French)-PAR..5-15-32
Tucson Raiders-REP....5-25-44
Tugboat Annie-MGM...8-12-33
Tugboat Annie Sails Again- WA..10-29-40
Tugboat Princess-COL..12-16-36
Tucker's Top Hand ★ ST..1924
Tulane vs. Southern California- WA..1-24-32
Tulsa Kid, The-REP...9-6-40
Tumbledown Ranch in Arizona- MOP..4-29-41
Tumbleweed Trail-PRC....1942
Tumbleweeds ★ UA..12-27-25
Tumbleweeds (S-SE; Revival)- AST..5-9-39
Tumbling River ★ F..8-21-27
Tumbling Tumbleweeds- REP..9-5-35
Tundra-BTZ 8-25-36
Tunisian Victory-MGM...3-8-44
Turandot (German)-UFA..1935
Turkish Delight ★ PDC..1928
Turkaib ★ AM.....6-1-30
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Turn Back the Clock- MGM..8-23-33
Turn Back the Hours ★ GOT..3-18-28
Turn of a Card ★ HOD..1-31-18
Turn of a Road ★ VIT..11-18-15
Turn Off the Moon-PAR..5-4-37
Turn to the Right ★ M..1-29-27
Turnabout-UA 5-7-40
Turning the Tables ★ PAR..11-9-19
Tuttles of Tahiti, The- RKO..3-19-42
Tuxedo Junction-REP..12-4-41
'Twas Ever Thus ★ PAR..9-30-15
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Twelve Miles Out ★ MGM..7-31-27
Twelve Ten ★ SEL...12-28-19
Twentieth Century-COL..5-4-34
$20 a Week-AJ.....1-22-35
20 Million Sweethearts- FN..4-5-34
20 Mule Team-MGM..4-30-40
Twenty-One ★ PAT....4-8-18
Twenty-One ★ FN....11-25-23
21 Days Together-COL..5-27-40
24 Hours-PAR.....10-4-31
Twenty Thousand Leagues Under the Sea ★ U..1-11-16
20,000 Men a Year-F..11-1-39
20,000 Years in Sing Sing- FN..1-11-33
Twenty-Three and a Half Hour's Leave ★ PAR.....11-2-19
23½ Hours' Leave-GN..3-2-37
Twice Born Woman ★ SON..7-3-21
Twilight ★ SHE.....3-2-19
Twilight on the Prairie- U..8-28-44
Twilight on the Trail- PAR..9-29-41
Twin Beds ★ FN.....11-7-20
Twin Beds-UA.....4-21-42
Twin Beds-FN.....7-21-29
Twin Husbands-CHE....5-9-34
Twin Kiddies ★ PAT..1-11-17
Twin Pawns ★ PAT.....1919
Twin Six O'Brien ★ AY..1926
Twin Triangle ★ EQ..5-18-16
Twin Triggers ★ ARC....1926
Twins of Sufferings Creek ★ F..6-20-20
Twinkle Toes ★ FN....1-2-27
Twisted Triggers ★ AE..9-26-26
Two Against the World- WA..8-20-32
Two Against the World- FN..7-11-36
Two Alone-RKO.....4-7-34
Two Arabian Knights ★ UA..10-30-27
Two Bit Seats ★ ES..11-15-17
Two Brides ★ PAR.....1919
Two Bright Boys-U....9-28-39
Two Brothers ★ UFA..8-26-28
Two Cadets (Spanish)-XX.1938
Two Can Play ★ AE..3-21-26
Two Days ★ AM.....1929
Two Edged Sword ★ VIT..3-30-16
Two-Faced Woman- MGM..10-23-41
Two-Fisted Gentleman- COL..8-25-36
Two Fisted Jefferson ★ ARW..1922
Two Fisted Jones ★ U..11-22-25
Two Fisted Justice-MOP..1931
Two-Fisted Justice-MOP.2-15-43
Two Fisted Law-COL..8-30-32
Two-Fisted Rangers-COL..1-8-40
Two Fisted Sheriff ★ ARW..1925
Two-Fisted Sheriff- COL..9-15-37
Two Fisted Tenderfoot ★ IND..1924
Two Flaming Youths ★ PAR..1-8-28
Two for Tonight-PAR..8-31-35

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Two Girls and a Sailor-MGM..4-27-44
Two Girls On Broadway-MGM..4-30-40
Two Girls Wanted ★ F..9-18-27
Two-Gun Betty ★ HOD....1918
Two Gun Caballero-IML..12-13-31
Two-Gun Justice-MOP..6-11-38
Two-Gun Law-COL.....9-1-37
Two Gun Man ★ FBO..8-15-26
Two Gun Man-TIF.....6-7-31
Two Gun O'Brien ★ EXH..1928
Two Gun of the Tumbleweeds ★ PAT..7-10-27
Two-Gun Sheriff-REP..4-18-41
Two Heads on a Pillow-LIB..10-3-34
Two Hearts in Waltz Time (German)-MOV..9-14-30
Two in a Crowd-U....8-8-36
Two in a Taxi-COL.....1941
Two in Revolt-RKO....3-19-36
Two in the Dark-RKO...1-18-36
Two Kinds of Love ★ U..12-26-20
Two Kinds of Women-PAR..1-17-32
Two Kinds of Women ★ FBO..2-5-22
Two Latins from Manhattan-COL..9-25-41
Two Lovers ★ UA.....4-1-28
Two Men and a Maid (PT)-TIF..8-4-29
Two Men and a Woman ★ IV..2-22-17
Two Men of Sandy Bar ★ U..1917
Two-Man Submarine-COL..3-29-44
Two Minutes to Go ★ FN..10-30-21
Two Minutes to Play-VIC..10-16-37
Two Moons ★ F.....1-2-21
Two Mothers (Italian)-ESP..5-20-40
Two of Us, The-GB.....1937
Two Orphans ★ F....9-16-15
Two Outlaws ★ U....10-28-28
Two Seconds-FN.....5-22-32
Two Senoritas from Chicago-COL 8-12-43
Two Shall Be Born ★ VIT..2-8-25
Two Sinners-REP.....9-14-35
Two Sisters ★ RA.....7-7-29
Two Sisters (Yiddish)-FCA..12-27-38
Two Soldiers (Russian)-ARQ..7-31-44
Two Thoroughbreds-RKO..1939
Two Tickets to London-U 6-14-43
Two Yanks in Trinidad-COL..3-26-42
Two Weeks ★ FN.....2-1-20
Two Weeks Off (PT)-FN..4-28-29
Two Weeks to Live-RKO.2-15-43
Two Weeks With Pay ★ REA..1921
Two Who Dared-GN....7-12-37
Two Wise Maids-REP....2-2-37
Two Women (French)-PAG..11-7-40
Two Women ★ VIT.....1919
Two Worlds-BI.....11-23-30
Two-Fisted-PAR 10-4-35
Two-Fisted Justice-MOP.2-14-32
Two's Company-TIM..12-28-39
Typhoon-PAR 4-30-40
Typhoon ★ PAR.....1914
Typhoon Treasure-COM..6-29-39
Tyrant Fear ★ PAR..4-25-18
Tyrant of Red Gulch ★ FBO..12-16-28

U

U-Boat 9 (S-SE)-BER..1-27-29
U-Boat Prisoner-COL...8-22-44
U-Boat 29-COL.....10-11-39
U 35 ★ CBR.....1920
U 35-TPE.....1931
U-67-AST 1939
U. P. Trail ★ HOD....11-7-20
U. S. S. R.—1937 (Russian)-AM..8-7-37
Ubangi ★ PIZ.....5-31-31
Ukraine in Flames (Russian)-ARQ..1944
Ulan I Dziewdzyna-XX.10-10-33
Ultimatum (French)-HOB..2-7-40
Um Freiheit und Liebe (German)-CAO..2-9-38
Un'Avventura di Salvator Rosa (Italian)-ESP..1940
Un Carnet de Bal (French)-AFE..3-31-38
Un Homber Peligroso (Spanish)-CRI..10-17-35
Un Soir De Rafle (French)-PRX..10-18-31
Una Commedia Fra I Pazzi (Italian)-CIL..7-12-37
Una Donna Tra Due Monti (Italian)-ESP..1940
Una Moglie in Pericolo (Italian)-ESP..1940
Una Mujer En Venta-REB.1936
Una Vida Por Otra-LST..2-17-33
Una Semana de Felicidad (Spanish)-XX..6-19-35
Unashamed-MGM 7-15-32
Unashamed-CIG 5-20-38
Unattainable ★ BL...8-24-16
Unbeliever ★ EDK....2-28-18
Unbroken Promise ★ TRI..7-13-19
Uncensored-F 1-20-44
Uncertain Glory-WA....4-24-44
Uncertain Lady-U.....4-20-34
Uncharted Channels ★ RC..6-13-20
Uncharted Seas ★ M..4-17-21
Unchastened Woman ★ CHA..12-26-25
Unchastened Woman ★ RIA..5-2-18
Uncivilized-BOX 11-18-37
Unclaimed Goods ★ PAR..5-2-18
Uncle Sam of Freedom Ridge ★ LEM..10-3-20
Uncle Tom's Cabin ★ PAR..7-7-18
Uncle Tom's Cabin ★ U..11-13-27
Unconquered ★ PAR..5-24-17
Unconquered ★ AY....11-5-22
Unconquered Bandit-STI..1-18-35
Unconquered Woman ★ LBR..1922
Und Es Leuchtet Die Piszta-UFA..2-1-34
Und Wer Kuesst Mich? (German)-GFS..1-28-35
Under a Texas Moon-WA..4-6-30
Under Age-COL.....5-21-41
Under Cover ★ PAR...7-27-16
Under Cover Man-PAR..12-3-32
Under Cover of Night-MGM..1-4-37
Under Crimson Skies ★ U..6-6-20
Under Eighteen-WA....1-3-32
Under False Colors ★ PAT..1917
Under Falsk Flagg (Swedish)-SCA..1-22-37
Under Fiesta Stars-REP..8-28-41
Under Fire ★ ELF.....1924
Under Four Flags ★ WO..1919
Under Handicap ★ M..9-20-17
Under Montana Skies-TIP..11-2-30
Under Northern Lights ★ U..7-25-20
Under Oath ★ SEZ.....1922
Under Pressure-F.....2-2-35
Under-Pup, The-U.....8-25-39
Under Secret Orders-GUA..1943
Under Secret Orders-PRG..12-6-33
Under Southern Skies ★ U..9-16-15
Under Suspicion ★ U..11-23-19
Under Suspicion ★ M....1918
Under Suspicion-F....12-28-30
Under Suspicion-CO....11-22-37
Under Texas Skies-REP..9-16-40
Under Texas Skies-SYN..2-1-31
Under the Big Top-MOP..9-15-38
Under the Black Eagle ★ MGM..7-29-28
Under the Greenwood ★ ART..12-15-18
Under the Greenwood Tree ★ BI..12-14-30
Under the Lash ★ PAR..10-23-21
Under the Pampas Moon-F..6-1-35
Under the Red Robe ★ G..11-18-23
Under the Red Robe-F..6-1-37
Under The Roofs of Paris (French)-12-28-30
Under the Rouge ★ AE..7-19-25
Under the Tonto Rim-PAR..7-19-33
Under the Tonto Rim ★ PAR..1928
Under the Top ★ ART..1-12-19
Under the Yoke ★ F..6-23-18
Under Two Flags ★ F...8-3-16
Under Two Flags ★ U..10-1-22
Under Two Flags-F....4-28-36
Under Western Skies ★ AYC..1921
Under Western Skies ★ U..3-14-26
Under Western Stars-REP..4-14-38
Under Your Spell-F....11-4-36
Undercover Agent-MOP...1939
Undercover Doctor-PAR..6-5-39
Undercover Man-UA.....5-7-42
Undercurrent ★ SE....12-7-19
Underdog The-PRC....11-24-43
Underground-WA 6-18-41
Underground ★ GLO..3-10-29
Underground Agent-COL...1942
Underground Guerillas-COL..9-22-44
Underground Rustlers-MOP..1941
Understanding Heart ★ MGM..5-15-27
Understudy ★ RAL.....1922
Understudy ★ FBO....7-2-22
Undertow ★ AMU....11-2-16
Undertow-U 8-30-31
Undertow-U 3-2-30
Underworld ★ PAR...8-28-27
Underworld Terror-UPC..7-18-36
Undine ★ BL.....2-17-16
Undressed ★ STE.....8-19-28
Undying Flame ★ PAR.5-31-17
Undying Monster, The-F10-19-42
Une Etoile Disparait (French)-PAR..2-12-35
Une Soiree a la Comedio Francaise (French)-FRM..1937
Uneasy Money ★ ES....2-7-18
Uneasy Money ★ F....12-16-28
Uneasy Payments ★ FBO..2-6-27

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Unexpected Father, The-U..4-10-32
Unexpected Father-....7-17-39
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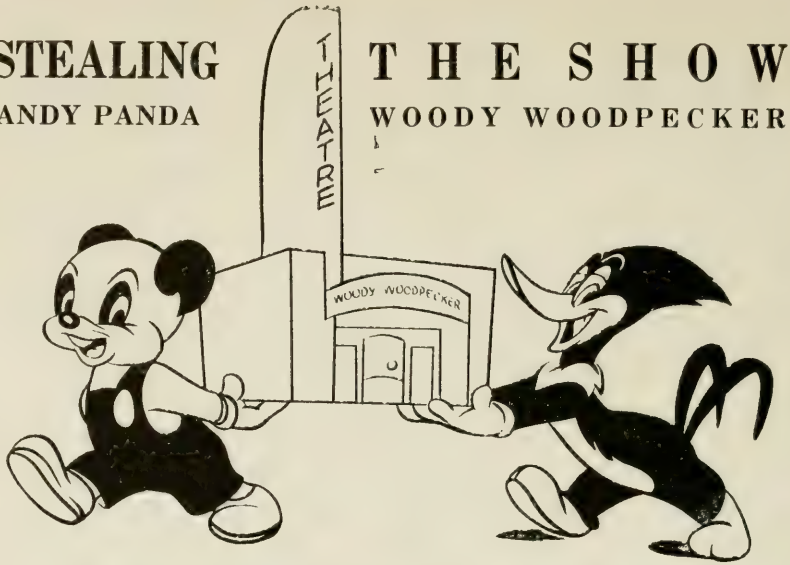
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Your Uncle Dudley-F..11-4-35
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Youth Must Have Love ★ F..9-10-22
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Youth of Maxim (Russian)-AM..4-20-35
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Zwei Gute Kameraden-XX. . 12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA. . 9-10-32
Zwei Im Sonnenschein (German)-CAS. . 8-27-37
Zwei Krawatten (German)-CAP. . 1-17-32
Zwei Lustige Abenteurer (German)-UFA. . 1-6-38
Zwei Menschen (German)-CAP. . 12-27-31
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An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson **Principal, 1930**
Director: Martin Johnson.

Adventures of Captain Marvel ....**Republic, 1941**
Stars: Tom Tyler, Frank Coghland Jr.; **Directors:** William Whitney, John English.

Adventures of Flying Cadets.....**Universal, 1943**
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; **Directors,** Ray Taylor, Lewis D. Collins.

Adventures of Red Ryder **Republic, 1940**
Stars: Don "Red" Barry, Noah Beery; **Directors:** William Witney, John English.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

Adventures of Smilin' Jack.....**Universal, 1943**
Stars: Tom Brown, Rose Hobart; **Directors:** Ray Taylor, Lewis D. Collins.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; **Director:** Robert Hill.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; **Director:** Ray Taylor.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Around the World (S).....**Universal, 1923**
Star: William Desmond; **Director:** Reeves Eason.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; **Directors:** William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....**Pathe, 1926**
Stars: Dorothy Phillips, Wallace MacDonald; **Director:** Robert F. Hill.

Batman, The.....**Columbia, 1943**
Stars: Lewis Wilson, Douglas Croft, J. Carrol Naish, Shirley Patterson; **Director:** Lambert Hillyear.

Battling Brewster (S).....**Rayart**
Stars: Franklyn Farnum, Helen Holmes; **Director:** Dell Henderson.

Battling With Buffalo Bill.....**Universal, 1931**
Star: Rex Bell; **Director:** Ray Taylor.

Beasts of Paradise (S).....**Universal, 1923**
Star: William Desmond; **Director:** William Craft.

Black Arrow.....**Columbia, 1944**
Stars: Robert Scott, Adele Jergens; **Director:** Lew Landers.

Black Coin, The.....**Stage & Screen, 1936**
Stars: Ralph Graves, Ruth Mix; **Director:** Elmer Clifton.

Black Book, The (S).....**Pathe, 1929**
Stars: Allene Ray, Walter Miller; **Directors:** Spencer Gordon Bennet, Tom Storey.

Blake of Scotland Yard.....**Victory, 1937**
Star: Ralph Byrd; **Director:** Robert F. Hill.

Blake of Scotland Yard (S).....**Universal, 1927**
Star: Hayden Stevenson; **Director:** Robert F. Hill.

Bride 13 (S).....**Fox, 1920**
Director: Richard Stanton

Buck Rogers.....**Universal, 1939**
Star: Larry Crabbe; **Directors:** Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....**Mascot, 1934**
Stars: Jack Mulhall, Frankie Darro; **Directors:** Colbert Clark, Armand Schaefer.

Captain America.....**Republic, 1943**
Stars: Dick Purcell, Lorna Grey, Lionel Atwill; **Directors:** John English, Elmer Clifton.

Captain Midnight **Columbia, 1942**
Stars: Dave O'Brien, Dorothy Short; **Director:** James W. Horne.

Call of the Savage.....**Universal, 1935**
Stars: Noah Beery, Jr., Walter Miller; **Director:** Louis Friedlander.

Casey of the Coast Guard (S).....**Pathe, 1926**
Stars: George O'Hara, Wallace MacDonald; **Director:** Robert F. Hill.

Chinatown After Dark (S).....**Unknown, 1928**

Chinatown Mystery (S).....**Syndicate, 1928**
Star: Joe Bonomo; **Director:** J. P. McGowan.

Clancy of the Mounted.....**Universal, 1933**
Stars: Tom Tyler, Jacqueline Wells; **Director:** Ray Taylor.

Clutching Hand, The.....**Stage & Screen, 1936**
Stars: Jack Mulhall, William Farnum; **Director:** Albert Herman.

Crimson Flash (S).....**Pathe, 1927**
Stars: Cullen Landis, Eugenia Gilbert; **Director:** Arch Heath.

Custer's Last Stand.....**Stage & Screen, 1936**
Stars: Rex Lease, Jack Mulhall; **Director:** Elmer Clifton.

Danger Island.....**Universal, 1931**
Star: Kenneth Harlan; **Director:** Ray Taylor.

Daredevil Jack (S).....**Pathe, 1920**
Star: Jack Dempsey; **Director:** W. S. Van Dyke.

Daredevils of the Red Circle.....**Republic, 1939**
Stars: Charles Quigley, Herman Brix; **Directors:** William Witney, John English.

Daredevils of the West.....**Republic, 1943**
Stars: Allan Lane, Kay Aldrich; **Director:** John English.

Darkest Africa.....**Republic, 1936**
Stars: Clyde Beatty, Manuel King; **Directors:** Reeves Eason, Joseph Kane.

Days of Buffalo Bill, The (S)....**Universal, 1922**
Star: Art Acord; **Director:** Edward Laemmle.

Days of Daniel Boone, The (S)...**Universal, 1923**
Star: Jack Mower; **Director:** Frank Messinger.

Deadwood Dick.....**Columbia, 1940**
Stars: Don Douglas, Lorna Gray; **Director:** James W. Horne.

Desert Hawk, The.....**Columbia, 1944**
Stars: James Ellison, Mona Maris; **Director:** B. Reeves Eason.

Detective Lloyd.....**Universal, 1932**
Star: Jack Lloyd; **Director:** Henry MacRae.

Devil Horse, The.....**Mascot, 1932**
Star: Harry Carey; **Director:** Otto Brower.

Diamond Master, The (S).....**Universal, 1928**
Stars: Louise Lorraine, Hayden Stevenson; **Director:** Jack Nelson.

Diamond Queen, The (S).....**Universal, 1921**
Star: Eileen Sedgwick; **Director:** Edward Kull.

Dick Tracy.....**Republic, 1937**
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; **Directors:** Ray Taylor, Alan James.

Dick Tracy Returns.....**Republic, 1938**
Stars: Ralph Byrd, Lynn Roberts; **Directors:** William Witney, John English.

Dick Tracy's G-Men.....**Republic, 1939**
Stars: Ralph Byrd, Irving Pichel; Directors: William Witney, John English.

Dick Tracy vs. Crime, Inc......**Republic, 1941**
Star: Ralph Byrd; Directors: William Whitney, John English.

Don Winslow of the Coast Guard..**Universal, 1943**
Stars: Don Terry, Elyse Knox; Directors: Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy **Universal, 1942**
Stars: Don Terry, John Litel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Do or Die (S).....**Universal, 1921**
Star: Eddie Polo; Director: J. P. McGowan.

Double Adventure (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S).....**Universal, 1920**
Star: Marie Walcamp; Director: Henry MacRae.

Drums of Fu Manchu.....**Republic, 1940**
Stars: Henry Brandon, Robbert Kellard; Directors: William Witney, John English.

Eagle of the Night (S).....**Pathe, 1928**
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S).....**Universal, 1923**
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S).....**Universal, 1920**
Star: Elmo Lincoln; Director: J. P. McGowan.

Fantomas (S).....**Fox, 1921**
Director: Edward Sedgwick.

Fast Express (S).....**Universal, 1924**
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S).....**Mascot, 1929**
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

Fighting Devil Dogs, The.....**Republic, 1938**
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

Fighting For Fame (S).....**Rayart, 1927**
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S).....**Pathe, 1926**
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines.....**Mascot, 1935**
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).....**Universal, 1925**
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S)....**Universal, 1926**
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson.....**Mascot, 1933**
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).....**Universal, 1928**
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints.....**Universal, 1931**
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S).....**Pathe, 1929**
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).....**Universal, 1927**
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S).....**Gibson Productions**
Star: Ethlyn Gibson.

Flame Fighter, The (S).....**Rayart**
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers.....**Universal, 1938**
Stars: John Mack Brown, Eleanore Hansen; Directors: Ray Taylor, Alan James.

Flash Gordon.....**Universal, 1936**
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe
Universal, 1940
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....**Universal, 1938**
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying G-Men.....**Columbia, 1939**
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S).....**Pathe, 1924**
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

Gang Busters.....**Universal, 1942**
Stars: Kent Taylor, Irene Hervey, Robert Armstrong; Directors: Ray Taylor, Noel Smith.

Galloping Ghost, The.....**Mascot, 1931**
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S).....**Pathe, 1924**
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Ghost City (S).....**Universal, 1923**
Star: Pete Morrison; Director: Jay Marchant.

G-Men vs. The Black Dragon **Republic, 1942**
Stars: Rod Cameron, Roland Got, Constance Worth; Director: William Witney.

G-Men vs. The Black Dragon.....**Republic, 1943**
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pepitono; Director: William Witney.

Go Get 'Em Hutch (S).....**Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City.....**Universal, 1933**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Great Adventures of Wild Bill Hickok
Columbia, 1938
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Alaskan Mystery, The.....**Universal, 1944**
Stars: Ralph Morgan, Marjorie Weaver, Milburn Stone, Fuzzy Knight; Directors: Ray Taylor, Lewis D. Collins.

Great Circus Mystery, The (S)...**Universal, 1925**
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The.....**Columbia, 1940**
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The.....**Universal, 1940**
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..**Universal, 1940**
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

Haunted Harbor.....**Republic, 1944**
Stars: Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper; Directors: Spencer Bennet, Wallace Grissell.

Haunted Island (S).....**Universal, 1928**
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

Haunted Valley (S).....**Pathe, 1923**
Star: Ruth Roland; Director: George Marshall.

Hawk of the Hills (S).....**Pathe, 1927**
Stars: Frank Lacketeen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hawk of the Wilderness.....**Republic, 1938**
Stars: Herman Brix, Mala, Monte Blue; Directors: William Witney, John English.

Her Dangerous Path (S).....**Pathe, 1923**
Star: Edna Murphy; Director: Roy Clements.

Heroes of the Flames.....**Universal, 1931**
Star: Tim McCoy; Director: Robert F. Hill.

Heroes of the West.....**Universal, 1932**
Star: Noah Beery, Jr.; Director: Ray Taylor.

Heroes of the Wild (S).....**Mascot, 1927**
Star: Jack Hoxie.

Holt of the Secret Service.....**Columbia, 1941**
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

House Without a Key, The (S).....**Pathe, 1926**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hunting Tigers in India.....**Principal, 1930**
Director: Comm. George M. Dyott.

Hurricane Express.....**Mascot, 1932**
Star: John Wayne; Directors: Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: George B. Seitz.

Idaho (S).....**Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill.

Indians Are Coming, The.....**Universal, 1930**
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

Into the Net (S).....**Pathe, 1924**
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Iron Claw, The.....**Columbia, 1941**
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S).....**Universal, 1924**
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S).....**Mascot, 1927**
Star: Anita Stewart.

Jade Box, The.....**Universal, 1930**
Stars: Louise Lorraine, Jack Perrin; **Director:** Ray Taylor.

Jungle Girl.....**Republic, 1941**
Star: Frances Gifford; **Directors:** William Whitney, John English.

Jungle Jim.....**Universal, 1937**
Stars: Grant Withers, Evelyn Brent; **Directors:** Ford Beebe, Smith.

Jungle Menace.....**Columbia, 1937**
Stars: Frank Buck, Reginald Denny; **Directors:** George M. Melford, Harry Fraser.

Jungle Mystery.....**Universal, 1932**
Star: Tom Tyler; **Director:** Ray Taylor.

Junior G-Men of the Air **Universal, 1942**
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; **Directors:** Ray Taylor, Lewis D. Collins.

Junior G-Men.....**Universal, 1940**
Stars: Dead End Kids, Little Tough Guys; **Directors:** Ford Beebe, John Rawlins.

King of the Circus (S).....**Universal, 1920**
Star: Eddie Polo; **Director:** J. P. McGowan.

King of the Kongo (S and talking versions) **Mascot, 1929**
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; **Director:** Richard Thorpe.

King of the Jungle (S).....**Rayart, 1927**
Star: Sally Long, Elmo Lincoln; **Director:** Webster Cullison.

King of the Mounties.....**Republic, 1942**
Star: Allan Lane; **Director:** William Witney.

King of the Royal Mounted.....**Republic, 1940**
Stars: Allen Lane, Robert Kellard; **Directors:** William Witney, John English.

King of the Texas Rangers.....**Republic, 1941**
Stars: "Slingin' " Sammy Baugh, Neil Hamilton; **Directors:** William Witney, John English.

King of the Wild.....**Mascot, 1931**
Stars: Boris Karloff, Walter Miller; **Director:** Reeves Eason.

Last Frontier, The.....**RKO Radio, 1932**
Star: Lon Chaney, Jr.; **Director:** Spencer Gordon Bennet

Last of the Mohicans, The.....**Mascot, 1932**
Star: Harry Carey; **Directors:** Reeves Eason, Ford Beebe.

Law of the Wild.....**Mascot, 1934**
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; **Directors:** Armand Schaefer, Reeves Eason.

Leatherstocking (S).....**Pathe, 1924**
Stars: Walter Miller, Edna Murphy; **Director:** George B. Seitz.

Lightning Express.....**Universal, 1930**
Star: Louise Lorraine; **Director:** Henry MacRae.

Lightning Warrior.....**Mascot, 1931**
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; **Directors:** Armand Schaefer, Ben Kline.

Lone Defender, The.....**Mascot, 1930**
Stars: Rin-Tin-Tin, Walter Miller; **Director:** Richard Thorpe.

Lone Ranger, The.....**Republic, 1938**
Stars: Lee Powell, Chief Thunder Cloud; **Directors:** William Witney, John English.

Lone Ranger Rides Again, The....**Republic, 1939**
Stars: Robert Livingston, Chief Thunder Cloud; **Directors:** William Witney, John English.

Lost Jungle, The.....**Mascot, 1934**
Star: Clyde Beatty; **Directors:** Armand Schaefer, David Howard.

Lost Special, The.....**Universal, 1932**
Star: Frank Albertson; **Director:** Henry MacRae.

Man Without a Face, The (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Mandrake, the Magician.....**Columbia, 1939**
Stars: Warren Hull, Doris Weston; **Directors:** Sam Nelson, Norman Deming.

Mansion of Mystery (S).....**Pizor, 1927**
Stars: Teddy Reaves, William Barrymore; **Director:** Robert Horner.

Mark of the Frog, The (S).....**Pathe, 1928**
Stars: Donald Reed, Margaret Morris; **Director:** Arch Heath.

Masked Menace, The (S).....**Pathe, 1927**
Stars: Larry Kent, Jean Arthur; **Director:** Arch Heath.

Melting Millions (S).....**Pathe, 1927**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Miracle Rider, The.....**Mascot, 1935**
Star: Tom Mix; **Directors:** Armand Schaefer, Reeves Eason.

Moon Riders, The (S).....**Universal, 1920**
Star: Art Acord; **Director:** Reeves Eason.

Mysterious Airman, The (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Harry Revier.

Mysterious Dr. Satan, The.....**Republic, 1940**
Star: Robert Wilcox; **Directors:** William Witney, John English.

Mysterious Pilot, The.....**Columbia, 1937**
Star: Capt. Frank Hawks; **Director:** Spencer Gordon Bennet.

Mystery Box (S).....**Davis, 1926**

Mystery Mountain.....**Mascot, 1934**
Star: Ken Maynard; **Directors:** Otto Brower, Reeves Eason.

Mystery of the River Boat.. **Universal, 1944**
..**Stars:** Robert Lowery, Marjory Clements, Lyle Talbot, Eddie Quillan; **Directors:** Ray Taylor, Lewis D. Collins.

Mystery Pilot (S).....**Rayart**
Stars: Rex Lease, Katherine McGuire; **Director:** Harry Moody.

Mystery Rider, The (S).....**Universal, 1928**
Stars: William Desmond, Derlys Perdue; **Director:** Jack Nelson.

Mystery Squadron.....**Mascot, 1933**
Star: Bob Steele; **Directors:** Colbert Clark, David Howard.

New Adventures of Tarzan, The **Burroughs-Tarzan, 1935**
Star: Herman Brix; **Director:** Edward Kull.

On Guard (S).....**Pathe, 1927**
Star: Cullen Landis; **Director:** Arch Heath.

Oregon Trail.....**Universal, 1939**
Star: Johnny Mack Brown; **Director:** Ford Beebe.

Oregon Trail, The (S).....**Universal, 1923**
Star: Art Acord; **Director:** Edward Laemmle.

Overland Mail **Universal, 1942**
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; **Directors:** Ford Beebe, John Rawlins.

Overland With Kit Carson.....**Columbia, 1939**
Star: Bill Elliott; **Directors:** Sam Nelson, Norman Deming.

Painted Stallion, The.....**Republic, 1937**
Star: Ray Corrigan; **Directors:** William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....**Artclass, 1927**
Star: Evalyn Knapp; **Director:** Ray Taylor.

Perils of Nyoka **Republic, 1942**
Stars: Kay Aldridge, Clayton Moore; **Director:** William Witney.

Perils of Pauline.....**Universal, 1934**
Stars: Evalyn Knapp, Robert Allen.

Perils of the Royal Mounted **Columbia, 1942**
Stars: Robert Stevens, Nell O'Day; **Director:** James W. Horne.

Perils of the Wild (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Perils of the Yukon (S).....**Universal, 1922**
Star: William Desmond; **Director:** Perry Vekroff.

Phantom Creeps, The.....**Universal, 1939**
Star: Bela Lugosi; **Directors:** Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....**Mascot, 1935**
Stars: Gene Autry, Frankie Darro; **Directors:** Otto Brower, Reeves Eason.

Phantom Foe (S).....**Pathe, 1920**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Phantom Fortune (S).....**Universal, 1923**
Star: William Desmond; **Director:** Robert F. Hill.

Phantom of the Air.....**Universal, 1933**
Star: Tom Tyler; **Director:** Ray Taylor.

Phantom Police (S).....**Rayart**
Star: Herbert Rawlinson; **Director:** Robert Dillon.

Phantom Rider, The.....**Universal, 1936**
Star: Buck Jones; **Director:** Ray Taylor.

Phantom of the West.....**Mascot, 1931**
Star: Tom Tyler; **Director:** Ross Lederman.

Phantom, The.....**Columbia, 1943**
Star: Tom Tyler; **Director:** B. Reeves Eason.

Pirate Gold (S).....**Pathe, 1920**
Star: June Caprice; **Director:** George B. Seitz.

Pirate of Panama (S).....**Universal, 1929**
Stars: Buffalo Bill, Jr., Natalie Kingston; **Director:** Ray Taylor.

Pirate Treasure.....**Universal, 1934**
Star: Richard Talmadge; **Director:** Ray Taylor.

Pirates of the Pines (S).....**Goodart, 1928**
Star: George O'Hara; **Director:** J. C. Cook.

Play Ball (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Plunder (S).....**Pathe, 1923**
Star: Pearl White; **Director:** George B. Seitz.

Police Reporter (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Jack Nelson.

Power God (S).....**Davis, 1926**

Queen of the North Woods (S).....**Pathe, 1929**
Stars: Walter Miller, Ethlyne Clair; **Directors:** Spencer Gordon Bennet, Tom Storey.

Radio Detective, The (S).....**Universal, 1926**
Star: Jack Daugherty; **Director:** William Crinley.

Radio King (S).....**Universal, 1922**
Star: Roy Stewart; **Director:** Robert F. Hill.

Radio Patrol.....**Universal, 1937**
Star: Grant Withers; **Directors:** Ford Beebe, Cliff Smith.

Raiders of Ghost City.....**Universal, 1944**
Stars: Dennis Moore, Wanda McKay, Lionel Atwill, Regis Toomey; **Directors:** Ray Taylor, Lewis D. Collins.

Red Barry.....**Universal, 1938**
Stars: Larry Crabbe, Frances Robinson; **Directors:** Ford Beebe, Alan James.

Red Rider, The.....**Universal, 1934**
Stars: Buck Jones, Walter Miller; **Director:** Louis Friedlander.

Return of Chandu.....**Principal, 1934**
Star: Bela Lugosi; **Director:** Ray Taylor.

Return of the Riddle Rider (S)..**Universal, 1927**
Star: William Desmond; **Director:** Robert F. Hill.

Riddle Rider (S).....**Universal, 1924**
Star: William Desmond; **Director:** William Craft.

Riders of Death Valley.....**Universal, 1941**
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; **Directors:** Ford Beebe, Ray Taylor.

Roaring West, The.....**Universal, 1935**
Stars: Buck Jones, Walter Miller; **Director:** Ray Taylor.

Robinson Crusoe (S).....**Universal, 1922**
Star: Harry Myers; **Director:** Robert F. Hill.

Robinson Crusoe of Clipper Island.**Republic, 1936**
Stars: Mala, Mamo Clark; **Directors:** Ray Taylor, Mack V. Wright.

Rustlers of Red Dog.....**Universal, 1935**
Stars: John Mack Brown, Walter Miller; **Director:** Louis Friedlander.

Ruth of the Range (S).....**Pathe, 1923**
Star: Ruth Roland; **Director:** Ernest C. Warde.

Ruth of the Rockies (S).....**Pathe, 1920**
Star: Ruth Roland; **Director:** George Marshall.

S. O. S. Coast Guard.....**Republic, 1937**
Stars: Ralph Byrd, Bela Lugosi; **Directors:** William Witney, Alan James.

Sailors of the Seven Seas (S).....**Trinity**
Director: Harry Revier.

Scarlet Arrow, The (S).....**Universal, 1928**
Star: Francis Bushman, Jr.; **Director:** Ray Taylor.

Scarlet Brand, The (S).....**Artistic, 1928**
Star: Neal Hart.

Scarlet Streak, The (S).....**Universal, 1925**
Star: Jack Daugherty; **Director:** Henry MacRae.

Scotty of the Scouts (S).....**Rayart, 1926**
Star: Ben Alexander; **Director:** Duke Worne.

Scouts to the Rescue.....**Universal, 1939**
Star: Jackie Cooper; **Directors:** Ray Taylor, Alan James.

Sea Raiders.....**Universal, 1941**
Stars: Dead End Kids, Little Tough Guys; **Directors:** Ford Beebe, John Rawlins.

Secret Agent X-9.....**Universal, 1937**
Star: Scott Kolk; **Directors:** Ford Beebe, Cliff Smith.

Secret Code, The **Columbia, 1942**
Stars: Paul Kelly, Anne Nagel; **Director:** Spencer Gordon Bennet.

Secret Four, The (S).....**Universal, 1921**
Star: Eddie Polo; **Director:** Al Russell.

Secret Service in Darkest Africa...**Republic, 1943**
Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; **Director:** Spencer Bennet.

Secret Service Sanders (S).....**Rayart**
Stars: Richard Holt, Ann Little; **Director:** Duke Worne.

Secret of Treasure Island, The...**Columbia, 1938**
Stars: Don Terry, Gwen Gaze, Grant Withers, Walter Miller; **Director:** Elmer Clifton.

Sentinel Light (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Shadow, The.....**Columbia, 1940**
Stars: Victor Jory, Veda Ann Borg; **Director:** James W. Horne.

Shadow of Chinatown.....**Victory, 1936**
Star: Bela Lugosi; **Director:** Robert F. Hill.

Shadow of the Eagle.....**Mascot, 1932**
Star: John Wayne; **Director:** Ford Beebe.

Silent Flyer (S).....**Universal, 1927**
Star: Malcolm McGregory; **Director:** William Craft.

Sky Raiders.....**Universal, 1941**
Stars: Donald Woods, Billy Halop, Robert Armstrong; **Directors:** Ford Beebe, Ray Taylor.

Sky Ranger (S).....**Pathe, 1921**
Star: June Caprice; **Director:** George B. Seitz.

Snowed In (S).....**Pathe, 1926**
Star: Allene Ray; **Director:** Spencer Gordon Bennet.

Social Buccaneer, The (S).....**Universal, 1923**
Star: Jack Mulhall; **Director:** Robert F. Hill.

Speed (S).....**Pathe, 1922**
Star: Charles Hutchinson; **Director:** George B. Seitz.

Spell of the Circus.....**Universal, 1931**
Stars: Francis X. Bushman, Jr., Alberta Vaughn; **Director:** Robert F. Hill.

Spider Returns, The.....**Columbia, 1941**
Star: Warren Hull; **Director:** James W. Horne.

Spider's Web, The.....**Columbia, 1938**
Stars: Warren Hull, Iris Meredith; **Directors:** Ray Taylor, James W. Horne.

Spy Smasher **Republic, 1942**
Star: Kane Richmond; **Director:** William Witney.

Stanley in Africa (S).....**Universal, 1922**
Stars: Eddie Polo, George Walsh; **Director:** Edward Kull.

Steel Trail (S).....**Universal, 1923**
Star: William Duncan; **Director:** William Duncan.

Strings of Steel, (S).....**Universal, 1926**
Star: William Desmond; **Director:** Henry MacRae.

Sunken Silver (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** George B. Seitz.

Tailspin Tommy.....**Universal, 1934**
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; **Director:** Louis Friedlander.

Tailspin Tommy in the Great Air Mystery **Universal, 1935**
Stars: Clark Williams, Noah Beery, Jr.; **Director:** Ray Taylor.

Tarzan, the Fearless.....**Principal, 1933**
Star: Buster Crabbe; **Director:** Robert F. Hill.

Tarzan, the Mighty (S).....**Universal, 1928**
Star: Frank Merrill; **Director:** Jack Nelson.

Tarzan, the Tiger (S-SE).....**Universal, 1929**
Star: Frank Merrill; **Director:** Henry MacRae.

Ten Scars Make a Man (S).....**Pathe, 1924**
Stars: Allene Ray, Jack Mower; **Director:** William Parke.

Terrible People (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Terror Trail (S).....**Universal, 1921**
Stars: Eileen Sedgwick; **Director:** Edward Kull.

Terry and the Pirates.....**Columbia, 1940**
Stars: William Tracy, Granville Owens; **Director:** James W. Horne.

Terry of the Times.....**Universal, 1930**
Star: Reed Howes; **Director:** Henry MacRae.

Third Eye, The (S).....**Pathe, 1920**
Stars: Warner Oland, Eileen Percy; **Director:** James W. Horne.

Three Musketeers, The.....**Mascot, 1933**
Star: John Wayne; **Directors:** Armand Schaefer, Colbert Clark.

Tiger Woman, The.....**Republic, 1944**
Stars: Allan Lane, Linda Stirling, Duncan Renaldo; **Directors:** Spencer Bennet, Wallace Grissell.

Tiger's Shadow, The (S).....**Pathe, 1928**
Stars: Gladys McConnell, Hugh Allan; **Director:** Spencer Gordon Bennet.

Timber Queen (S).....**Pathe, 1922**
Star: Ruth Roland; **Director:** Fred Jackman.

Tim Tyler's Luck.....**Universal, 1937**
Stars: Frankie Thomas, Jack Mulhall; **Director:** Ford Beebe.

Trail of the Tiger (S).....**Universal, 1927**
Stars: Francis Teague, Jack Daugherty; **Director:** Henry MacRae.

Trailed by Three (S).....**Pathe, 1920**
Stars: Stuart Holmes, Frankie Mann; **Director:** Perry Vekroff.

Trooper 77 (S).....**Rayart, 1926**
Star: Herbert Rawlins; **Director:** Duke Worne.

Undersea Kingdom.....**Republic, 1936**
Star: Ray Corrigan; **Directors:** Reeves Eason, Joseph Kane.

Valley of Vanishing Men, The **Columbia, 1942**
Stars: Bill Elliott, "Slim" Summerville; **Director:** Spencer Gordon Bennet.

Vanishing Dagger (S).....**Universal, 1920**
Star: Eddie Polo; **Director:** Jacques Jaccard.

Vanishing Legion, The.....**Mascot, 1931**
Stars: Harry Carey, Edwina Booth; **Director:** Reeves Eason.

Vanishing Millions (S).....**Sierra, 1926**
Stars: William Fairbanks, Vivian Rich; **Director:** Alvin J. Netz.

Vanishing Rider, The (S).....**Universal, 1928**
Star: William Desmond; **Director:** Ray Taylor

Vanishing Shadow, The.....**Universal, 1934**
Stars: Onslow Stevens, Walter Miller; **Director:** Louis Friedlander.

Vanishing West (S).....**Mascot, 1928**
Star: Jack Perrin; **Director:** Richard Thorpe.

Velvet Fingers (S).....**Pathe, 1920**
Stars: George Seitz, Marguerite Courtot; **Director:** George B. Seitz.

Vigilantes Are Coming, The.....**Republic, 1936**
Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; **Directors:** Ray Taylor, Mack V. Wright.

Vultures of the Sea (S).....**Mascot, 1928**
Stars: Johnny Walker, Shirley Mason; **Director:** Richard Thorpe.

Way of a Man (S).....**Pathe, 1924**
Stars: Allene Ray, Walter Miller; **Director:** George B. Seitz.

Whispering Shadow, The.....**Mascot, 1933**
Star: Bela Lugosi; **Directors:** Albert Herman, Colbert Clark.

Whispering Smith Rides (S).....**Universal, 1927**
Star: Wallace MacDonald; **Director:** Ray Taylor.

White Eagle.....**Columbia, 1941**
Star: Buck Jones; **Director:** James W. Horne.

White Eagle (S).....**Pathe, 1922**
Star: Ruth Roland; **Director:** W. S. Van Dyke.

White Horseman (S).....**Universal, 1921**
Star: Eddie Polo; **Director:** J. P. McGowan.

Who's Guilty? (S).....**Sammon**

Wild West (S).....**Pathe, 1925**
Stars: Helen Ferguson, Jack Mulhall; **Director:** Robert F. Hill.

Wild West Days.....**Universal, 1937**
Star: John Mack Brown; **Directors:** Ford Beebe, Cliff Smith.

Winking Idol, The (S).....**Universal, 1926**
Star: William Desmond; **Director:** Francis Ford.

Winners of the West.....**Universal, 1940**
Stars: Dick Foran, Anne Nagel; **Directors:** Ford Beebe, Ray Taylor.

Winners of the West (S).....**Universal, 1921**
Star: Art Acord; **Director:** Edward Laemmle.

Wolf Dog.....**Mascot, 1933**
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; **Directors:** Colbert Clark, Harry Frazer.

Wolves of the North (S).....**Universal, 1921**
Star: William Duncan; **Director:** William Duncan.

Yellow Arm (S).....**Pathe, 1921**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Yellow Cameo, The (S).....**Pathe, 1928**
Star: Allene Ray; **Director:** Spencer Gordon Bennet.

Young Eagles.....**First Division, 1934**

Zorro Rides Again.....**Republic, 1937**
Stars: John Carroll, Helen Christian; **Directors:** William Witney, John English.

Zorro's Black Whip.....**Republic, 1944**
Stars: George J. Lewis, Linda Stirling; **Directors:** Spencer Bennet, Wallace Grissell.

Zorro's Fighting Legion.....**Republic, 1939**
Stars: Reed Hadley, Sheila Darcy; **Directors:** William Witney, John English.

FEATURES

IMPORTED DURING 1944

Abused Confidence (France), AFE Corp.
Adventure in Bokhara (U. S. S. R.), Artkino.
Alibi (France), AFE Corp.
Altitude 3,200 (France), AFE Corp.
Amazing Mr. Forrest, The (England), PRC.
Candlelight in Algeria (England), 20th-Fox.
Carnet de Bal (France), AFE Corp.
Castle of Crimes (England), PRC.
Champagne Charlie (England), AFE Corp.
Courageous Mr. Penn (England), Hoffberg.
Dreaming (England), AFE Corp.
1812 (U. S. S. R.), Artkino.
Escape to Danger (England), RKO.
Forty Eight Hours (England), AFE Corp.
Ghostly Inn (England), AFE Corp.
Goyescas (Spain), RKO.
Heroes Are Made (U. S. S. R.), Artkino.
Le Chemineau (France), Hoffberg.
Men of the Sea (England), PRC.
Nine Men (England), AFE.
No Greater Love (U. S. S. R.), Artkino.
Orders from Tokyo (France), AFE Corp.
People's Avengers (U. S. S. R.), Artkino.
Rainbow, The (U. S. S. R.), Artkino.
Return of the Vikings (England), AFE Corp.
Return to Yesterday (England), AFE Corp.
Room for Two (England), AFE Corp.
Saloon Bar (England), AFE Corp.
Secret Mission (England), English Films.
Shrine of Victory (England), 20th-Fox.
Taxi to Heaven (U. S. S. R.), Artkino.
They Came to a City (England), AFE Corp.
They Met in Moscow (U. S. S. R.), Artkino.
Three Hours (France), Hoffberg.
Thunder Rock (England), English Films.
Two Soldiers (U. S. S. R.), Artkino.
Ukraine in Flames (U. S. S .R.), Artkino .
Uncensored (England), 20th-Fox.
Underground Guerillas (England), Columbia.
Yellow Canary, The (England), RKO.

RELEASES
BY COMPANIES FOR 1944

A. F. E. Corp.

FEATURES:

Adventure in Music, 48 Hours, Ghostly Inn, Nine Men, Saloon Bar, Return to Yesterday, Return of the Vikings, Room for Two, Champagne Charlie, They Came to a City, Dreaming; Orders from Tokyo, Carnet de Bal, Abused Confidence, Alibi, Altitude 3200.

Artkino Pictures, Inc.

FEATURES AND RELEASE DATES:

No Greater Love, Feb. 23; Heroes Are Made, Mar. 10; Ukraine in Flames, Apr. 1; Taxi to Heaven, May 24; They Met in Moscow, June 6; People's Avengers, June 14; Two Soldiers, July 26; Adventure in Bokhara, Aug. 19; Eighteen Twelve, Sept. 9; Rainbow, Oct. 21.

SHORT SUBJECTS:

Iran, Kazakstan Music Festival, Urals Forge Victory, Moscow Circus, Russian National Choir, 57,000 Nazis in Moscow.

Columbia Pictures Corp.

FEATURES AND RELEASE DATES:

The Racket Man, Jan. 18; Swing Out the Blues, Jan. 20; Beautiful But Broke, Jan. 28; None Shall Escape, Feb. 3; The Vigilantes Ride, Feb. 3; Cowboy Canteen, Feb. 8; The Ghost That Walks Alone, Feb. 10; Nine Girls, Feb. 17; Sailor's Holiday, Feb. 24; Hey, Rookie, Mar. 9; Two-Man Submarine, Mar. 16; Sundown Valley, Mar. 23; The Whistler, Mar. 30; Cover Girl, Apr. 6; Jam Session, Apr. 13; Girl in the Case, Apr. 20; Wyoming Hurricane, Apr. 20; The Black Parachute, May 4; Once Upon a Time, May 11; Underground Guerillas, May 18; Riding West, May 18; Stars On Parade, May 25; Address Unknown, June 1; They Live in Fear, June 15; The Last Horseman, June 22; She's a Soldier Too, June 29; Louisiana Hayride, July 13; Secret Command, July 20; U-Boat Prisoner, July 25; Mr. Winkle Goes to War, Aug. 3; Cry of the Werewolf, Aug. 17; The Soul of a Monster, Aug. 17; Kansas City Kitty, Aug. 24; Swing in the Saddle, Aug. 31; The Impatient Years, Sept. 7; Ever Since Venus, Sept. 14; One Mysterious Night, Sept. 19; Cowboy from Lonesome River, Sept. 21; Carolina Blues, Sept. 26; Strange Affair, Oct. 5; Meet Miss Bobby Socks, Oct. 12; Shadows in the Night, Oct. 19; The Unwritten Code, Oct. 26; The Mark of the Whistler, Nov. 2; Sergeant Mike, Nov. 9; Cyclone Prairie Rangers, Nov. 9; The Missing Juror, Nov. 16; She's a Sweetheart, Dec. 7; Dancing in Manhattan, Dec. 14; Saddle Leather Law, Dec. 21; Together Again, Dec. 22; Tahiti Nights, Dec. 28.

SHORT SUBJECTS:

All Star Comedies	25	2-reelers
Li'l Abner Cartoons	4	1-reelers
Fox & Crow Cartoons	3	1-reelers
Color Rhapsodies	2	1-reelers
Phantasies	8	1-reelers
Film-Vodvil	4	1-reelers
Screen Snapshorts	10	1-reelers
Sport Reels	10	1-reelers
Community Sings	10	1-reelers

SERIALS:

The Desert Hawk, Black Arrow.

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* Indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

English Films, Inc.

*FEATURES:

Secret Mission, Thunder Rock.

Hoffberg Productions, Inc.

FEATURES:

Courageous Mr. Penn, Norway Replies, Three Hours, Le Chemineau.

SHORT SUBJECTS:

Father Cuyten, Date With a Tank, Adventure in Paradise, Bury the Axis.

Lewis-Lesser

*FEATURE:

Kings of the Ring.

Loew's, Inc. (Metro-Goldwyn-Mayer)

FEATURES AND RELEASE DATES:

January: Thousands Cheer, Cross of Lorraine, Lost Angel; February: Madame Curie, Cry Havoc, Song of Russia; March: Rationing, A Guy Named Joe, Broadway Rhythm; See Here, Private Hargrove; April: Tunisian Victory, The Heavenly Body, Swing Fever; May: Andy Hardy's Blond Trouble, Gaslight; June: Meet the People, Three Men in White, Two Girls and a Sailor, White Cliffs of Dover; July: Bathing Beauty, The Canterville Ghost; August: Dragon Seed; September: The Seventh Cross, Barbary Coast Gent; Waterloo Bridge (reissue); Maisie Goes to Reno; October: Marriage Is a Private Affair, Kismet, An American Romance; November: Mrs. Parkington; Naughty Marietta (reissue); December: Lost in a Harem.

SHORT SUBJECT SERIES:

M-G-M Specials	4	1-reelers
FitzPatrick Traveltalks	9	1-reelers
M-G-M Miniatures	6	1-reelers
Passing Parade	4	1-reelers
Pete Smith Specials	8	1-reelers
Our Gang Comedies	2	1-reelers
Special		2 reels
M-G-M Cartunes	14	1-reelers

Monogram Pictures Corp.

FEATURES AND RELEASE DATES:

Alaska, Dec. 22; A Wave, a Wac and a Marine, Oct. 7; Bowery Champs, Nov. 25; When Strangers Marry, Oct. 7; Shadow of Suspicion, Sept. 23; Crazy Knights, Dec. 8; Enemy of Women, Oct. 21; Lady, Let's Dance, Mar. 7; Where Are Your Children, Jan. 10; Women in Bondage, Jan. 17; Johnny Doesn't Live Here Any More, June 24; Are These Our Parents?, May 27; Oh, What a Night!, Sept. 2; Million Dollar Kid, Feb. 28; Follow the Leader, June 3; Block Busters, Aug. 19; Hot Rhythm, Apr. 22; Call of the Jungle, July 29; The Voodoo Man, Feb. 21; Return of the Ape Man, July 17; Chinese Cat, May 20; Sweethearts of the U. S. A., Feb. 7; Detective Kitty O'Day, May 13; Three of a Kind, July 22; Black Magic, Aug. 19; The Sultan's Daughter, Jan. 2; Leave It to the Irish, Aug. 5; Charlie Chan in the Secret Service, Feb. 14; Ghost Guns, Nov. 17; Song of the Range, Dec. 1; Raiders of the Border, Jan. 31; Partners of the Trail, Mar. 28; Lawmen, May 6; Range Law, June 24; West of the Rio Grande, Aug. 5; Land of the Outlaws, Sept. 16; Law of the Valley, Nov. 4; Westward

Bound, Jan. 10; Arizona Whirlwind, Feb. 21; Outlaw Trail, Apr. 18; Sonora Stagecoach, June 10; Marked Trails, July 29; Utah Kid, Aug. 26; Trigger Law, Sept. 30.

Negro Marches On, Inc.

*FEATURE:

We've Come a Long, Long Way.

PRC Pictures, Inc.

FEATURES AND RELEASE DATES:

Gunsmoke Mesa, Jan. 3; Career Girl, Jan. 11; Nabonga, Jan. 25; Outlaw Roundup, Feb. 10; Men On Her Mind, Feb. 12; Frontier Outlaws, Mar. 4; Lady in the Death House, Mar. 15; Thundering Gun Slingers, Mar. 25; The Amazing Mr. Forrest, Mar. 29; Guns of the Law, Apr. 10; The Monster Maker, Apr. 15; Shake Hands With Murder, Apr. 22; The Pinto Bandit, Apr. 27; Men of the Sea, Apr. 30; Valley of Vengeance, May 5; The Contender, May 10; Spook Town, June 6; Waterfront, June 10; Fuzzy Settles Down, July 25; Brand of the Devil, July 30; Minstrel Man, Aug. 1; Seven Doors to Death, Aug. 5; Delinquent Daughters, Aug. 10; Machine Gun Mama, Aug. 18; Rustler's Hideout, Sept. 2; When the Lights Go On Again, Oct. 23; Dixie Jamboree, Aug. 15; Swing Hostess, Sept. 8; Gangsters of the Frontier, Sept. 21; Wild Horse Phantom, Oct. 28; I Accuse My Parents, Nov. 4; Dead or Alive, Nov. 9; Bluebeard, Nov. 11; The Great Mike, Nov. 15; Rogues' Gallery, Dec. 6; Oath of Vengeance, Dec. 9; The Town Went Wild, Dec. 15; Castle of Crimes, Dec. 22; The Whispering Skull, Dec. 29.

Paramount Pictures, Inc.

FEATURES (No release dates assigned):

Minesweeper, No Time for Love; Henry Aldrich, Boy Scout; Miracle of Morgan's Creek, Timber Queen, Standing Room Only, The Uninvited, The Navy Way, The Hour Before the Dawn, You Can't Ration Love, And the Angels Sing, Henry Aldrich Plays Cupid, The Hitler Gang, Gambler's Choice, Double Indemnity, Henry Aldrich's Little Secret, Take It Big, Hail the Conquering Hero, I Love a Soldier, The Great Moment, The City That Stopped Hitler—Heroic Stalingrad, Going My Way, Lady in the Dark, The Story of Dr. Wassell, Rainbow Island, 'Til We Meet Again, The National Barn Dance, Our Hearts Were Young and Gay, Dark Mountain, And Now Tomorrow, Man in Half Moon Street, Frenchman's Creek; The Sign of the Cross (modernized).

SHORT SUBJECTS:

Unusual Occupations	6	1-reelers
Grantland Rice Sportlights	10	1-reelers
Madcap Models	6	1-reelers
Little Lulu	10	1-reelers
Speaking of Animals	6	1-reelers
Popular Science	6	1-reelers
Musical Parade	6	2-reelers
Noveltoons	5	1-reelers
Popeye Cartoons	7	1-reelers
WAC Short		2 reels

RKO Radio Pictures, Inc.

FEATURES (No release dates assigned):

Around the World, The Ghost Ship, Tarzan's Desert Mystery, Higher and Higher, Rookies in Burma, Passport to Destiny, Curse of the Cat People, Tender Comrade, Action in Arabia, Escape to Danger, Seven Days Ashore, Show Business, The Falcon Out West, Yellow Canary, Days of Glory, Youth Runs Wild, Marine Raiders, A Night of Adventure, Step Lively, Gildersleeve's Ghost, Mademoiselle Fifi, Heavenly Days, The Falcon in Mexico, Bride by Mistake, Music in Manhattan, None But the Lonely Heart, Tall in the Saddle, The Master Race, My Pal Wolf, Goin' to Town, Goyescas, Casanova Brown, Woman in the Window, Up in Arms.

SHORT SUBJECTS:

Walt Disney Cartoons	12	1-reelers
This Is America	13	1-reelers
Sportscopes	12	1-reelers
Flicker Flashbacks	5	1-reelers
Headliner Revivals	3	1-reelers
Edgar Kennedy Comedies	5	2-reelers
Leon Errol Comedies	5	2-reelers

Republic Pictures Corp.

FEATURES AND RELEASE DATES:

Pride of the Plains, Jan. 5; Hands Across the Border, Jan. 5; Rootin' Tootin' Rhythm (reissue), Jan. 15; Casanova in Burlesque, Feb. 19; The Big Show (reissue), Mar. 1; Beneath Western Skies, Mar. 3; The Fighting Seabees, Mar .10; Mojave Firebrand, Mar. 19; My Best Gal, Mar. 28; Hidden Valley Outlaws, Apr. 2; The Laramie Trail, Apr. 3; Outlaws of Sante Fe, Apr. 4; Rosie the Riveter, Apr. 9; Oh, Susanna (reissue), Apr. 15; Lady and the Monster, Apr. 17; Trocadero, Apr. 24; Jamboree, May 5; Cowboy and the Senorita, May 12; Tucson Raiders, May 14; Melody Trail (reissue), June 1; Silent Partner, June 9; Goodnight, Sweetheart, June 17; Yellow Rose of Texas, June 24; Man from Frisco, July 1; Marshall of Reno, July 2; Call of the South Seas, July 7; Call of the Rockies, July 14; Comin' Round the Mountain (reissue), July 15; Silver City Kid, July 20; Secrets of Scotland Yard, July 26; Three Little Sisters, July 31; Song of Nevada, Aug. 5; Girl Who Dared, Aug. 5; Bordertown Trail, Aug. 11; Sing, Neighbor, Sing, Aug. 12; Port of 40 Thieves, Aug. 13; San Antonio Kid, Aug. 16; Ride, Ranger, Ride (reissue), Sept. 1; Strangers in the Night, Sept. 12; That's My Baby, Sept. 14; San Fernando Valley, Sept. 15; Atlantic City, Sept. 15; Cheyenne Wildcat, Sept. 30; Code of the Prairie, Oct. 6; My Buddy, Oct. 12; Storm Over Lisbon, Oct. 16; Get Along Little Dogies (reissue), Oct. 15; Lights of Old Santa Fe, Nov. 6; Sheriff of Sundown, Nov. 7; End of the Road, Nov. 10; Vigilantes of Dodge City, Nov. 15; Faces in the Fog, Nov. 30; Brazil, Nov. 30; Firebrands of Arizona, Dec. 1; Red River Valley (reissue), Dec. 1; Thoroughbreds, Dec. 23; The Big Bonanza, Dec. 30; Sheriff of Las Vegas, Dec. 31; Stagecoach to Monterey, Sept. 15.

SERIALS:

Zorro's Black Whip, Haunted Harbor, The Tiger Woman, Captain America.

Scoop Productions

*FEATURE:

One Inch from Victory.

20th Century-Fox Film Corp.

FEATURES AND RELEASE DATES:

The Lodger, Jan. 7; Uncensored, Jan. 21; Lifeboat, Jan. 28; February: Jane Eyre, The Sullivans; March: The Purple Heart, Four Jills in a Jeep; April: Buffalo Bill, Tampico, Shrine of Victory; May: Pin-Up Girl, Bermuda Mystery; June: The Eve of St. Mark, Ladies of Washington; July Roger Touhy, Gangster; Candlelight in Algeria, Home in Indiana; August: Take It or Leave It; Wing and a Prayer; September: Sweet and Lowdown, Dangerous Journey, Greenwich Village; October: The Big Noise; In the Meantime, Darling; Irish Eyes Are Smiling; November: Laura, Something for the Boys; December: Winged Victory, Sunday Dinner for a Soldier.

SHORT SUBJECTS:

The March of Time	14	2-reelers
Terrytoons Cartoons	20	1-reelers
Movietone Short Subjects	19	1-reelers

United Artists Corp.

FEATURES AND RELEASE DATES:

Three Russian Girls, Jan. 14; The Bridge of San Luis Rey, Feb. 11; Texas Masquerade, Feb. 18; Knickerbocker Holiday, Mar. 17; It Happened Tomorrow, Apr. 7; Voice in the Wind, Apr. 21; Lumberjack, Apr. 28; Up in Mabel's Room, Apr. 28; Mystery Man, May 31; Song of the Open Road, June 21; The Hairy Ape, June 16; Forty Thieves, June 23; Sensations of 1945; June 30; Summer Storm, July 14; Since You Went Away, July 20; Abroad With Two Yanks, Aug. 4; Dark Waters, Nov. 10; Three Is a Family, Nov. 23; Guest in the House, Dec. 8; Tomorrow the World, Dec. 29.

SHORT SUBJECT SERIES:

World in Action 7 1-reelers

Universal Pictures Co., Inc.

FEATURES AND RELEASE DATES:

Sing a Jingle, Jan. 7; Ali Baba and the Forty Thieves, Jan. 14; Spider Woman, Jan. 21; Phantom Lady, Jan. 28; Swingtime Johnny, Feb. 4; The Impostor, Feb. 11; Weekend Pass, Feb. 18; Chip Off the Old Block, Feb. 25; Hat Check Honey, Mar. 10; Ladies Courageous, Mar. 17; Hi, Good Lookin', Mar. 24; Weird Woman, Apr. 14; Her Primitive Man, Apr. 21; Moon Over Las Vegas, Apr. 28; Slightly Terrific, May 5; Follow the Boys, May 5; Cobra Woman, May 12; Pardon My Rhythm, May 19; The Scarlet Claw, May 26; This Is the Life, June 2; The Invisible Man's Revenge, June 9; Ghost Catchers, June 16; South of Dixie, June 23; Christmas Holiday, June 30; Jungle Woman, July 7; The Mummy's Ghost, July 7; Twilight on the Prairie, July 14; Allergic to Love, July 21; In Society, Aug. 18; Gypsy Wildcat, Sept. 1; Moonlight and Cactus, Sept. 8; The Merry Monahans, Sept. 15; The Pearl of Death, Sept. 22; San Diego, I Love You, Sept. 29; The Singing Sheriff, Oct. 6; Babes on Swing Street, Oct. 13; The Climax, Oct. 20; Bowery to Broadway, Nov. 3; Dead Man's Eyes, Nov. 10; Reckless Age, Nov. 17; Enter Arsene Lupin, Nov. 24; Murder in the Blue Room, Dec. 1; Hi, Beautiful, Dec. 8; My Gal Loves Music, Dec. 15; Destiny, Dec. 22; Can't Help Singing, Dec. 29; Marshal of Gunsmoke, Jan. 21; Oklahoma Raiders, Mar. 17; Boss of Boomtown, May 26; Trigger Trail, July 7; Trail to Gunsight, Aug. 18; Riders of Santa Fe, Nov. 10; The Old Texas Trail, Dec. 15.

SHORT SUBJECT SERIES:

Swing Symphonies	3	1-reelers
Technicolor Cartunes	5	1-reelers
Person-Oddities	9	1-reelers
Name Band Musicals	10	1-reelers
Featurettes	2	2-reelers

SERIALS:

The Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat.

Warner Bros. Pictures

FEATURES AND RELEASE DATES:

Destination Tokyo, Jan. 1; The Desert Song, Jan. 29; In Our Time, Feb. 19; Passage to Marseille, Mar. 11; Shine On Harvest Moon, Apr. 8; Uncertain Glory, Apr. 22; The Adventures of Mark Twain, May 6; Between Two Worlds, May 20; Make Your Own Bed, June 10; The Mask of Dimitrios, July 1; Mr. Skeffington, Aug. 12; Janie, Sept. 2; Crime by Night, Sept. 9; Arsenic and Old Lace, Sept. 23; The Last Ride, Oct. 7; The Conspirators, Oct. 21; The Very Thought of You, Nov. 11; The Doughgirls, Nov. 25; Hollywood Canteen, Dec. 30.

SHORT SUBJECTS:

Merrie Melodies-Looney Tunes	28	1-reelers
Featurettes	9	2-reelers
Santa Fe Trail Westerns	4	2-reelers
Blue Ribbon Cartoons	14	1-reelers
Vitaphone Varieties	7	1-reelers
Sports Parade	13	1-reelers
Melody Masters	12	1-reelers
Technicolor Special		2 reels

FIRST IN OVERSEAS COVERAGE

By wireless, by cable and by air mail, these foreign staff correspondents of THE FILM DAILY assure readers informed, exclusive news coverage of the industry scene abroad:

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ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot)	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London)	Conflict, Universal, 1921.
ACE, THE (Herman Rossman)	Hell in the Heavens, Fox, 1934.
AD MAN (Arch A. Gaffney, Charles Curran)	No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett)	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos)	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett)	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie)	Male and Female, Paramount, 1919,
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve)	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco)	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle)	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys)	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall)	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson)	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James)	Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten)	New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille)	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett)	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers)	Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers)	Passage from Hong Kong, Warners, 1941.
AIR DEVILS (John Monk Saunders)	Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer)	Half a Sinner, Universal, 1924.
ALL IS CONFUSION (Richard Macaulay)	Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne)	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman)	Paris Interlude, M-G-M, 1934.
ALL MUST MARRY (George Ade)	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan)	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams)	Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler)	Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire)	Don't Bet on Women, Fox, 1931.
ALTAR ON THE HILL (Mary Roberts Rinehart)	Silent Watcher, First National, 1924.
ALWAYS FAITHFUL (Ewart Adamson)	Flashing Fangs, FBO, 1926.
AMAZING QUEST OF ERNEST BLISS (E. Phillips Oppenheim)	Romance and Riches, Grand National, 1937.
AM TEETISCH (Carl Slobada)	Tea for Three, M-G-M, 1927.
AMBASSADOR FROM THE UNITED STATES (Guy Bolton)	Ambassador Bill, Fox, 1931.
AMBUSH (Arthur Richman)	The Reckless Hour, First National, 1931.
AMERICAN BLACK CHAMBER (Herbert O. Yardley)	Rendezvous, M-G-M, 1935.
AMOS JUDD (John Ames Mitchell)	Young Rajah, Paramount, 1922.
AMONG THE MARRIED (Vincent Lawrence)	Men Call It Love, M-G-M, 1931.
AMY JOLLY (Beno Vigny)	Morocco, Paramount, 1930.
ANCHORS AWEIGH (Delmer Daves)	Shipmates Forever, First National, 1935.
ANDREW APPLEJOHN'S ADVENTURE (Walter Hackett)	Captain Applejack, Warner Bros., 1931.
ANGELA IS 22 (Sinclair Lewis, Fay Wray)	This Is the Life, Universal, 1944.
ANGEL FACE MOLLY (Fred Kennedy Myton)	Heart Bandit, Metro, 1924.
ANGEL PASSES (Jacques Bousquet, Henri Falk)	Blonde or Brunette, Paramount, 1927.
ANGELS OF DOOM (Leslie Charteris)	The Saint Strikes Back, RKO, 1939.
ANNA KARENINA (Tolstoi)	Love, M-G-M, 1927.
ANNE'S AN IDIOT (Pamela Wynne)	Dangerous Innocence, Universal, 1925.
APPLE SAUCE (Barry Connors)	Brides Are Like That, First National, 1936.
APRIL MADNESS (Crosby George)	June Madness, Metro, 1922.
APRIL SHOWERS (Edgar Allen Wolfe)	April Fool, Chadwick, 1926.
APRON STRINGS (Dorrence Davis)	Virtuous Husband, Universal, 1931.
ARABELLA (Alden Nash)	We're Rich Again, RKO, 1934.
ARABIAN NIGHTS (Unknown)	The Thief of Bagdad, United Artists, 1924.
AREN'T WE ALL (Frederick Lonsdale)	Kiss in the Dark, Paramount, 1925.
ARGONAUTS (Peter B. Kyne)	Tide of Empire, M-G-M, 1929.
ARROW, THE (A. E. W. Mason)	Castle of Crimes, PRC, 1944.
AROUSE AND BEWARE (MacKinlay Kantor)	The Man From Dakota, M-G-M, 1940.
A THOUSAND SHALL FALL (Hans Habe)	Cross of Lorraine, M-G-M, 1943.
AT YALE (Owen Davis)	Hold 'Em Yale, Pathe, 1928.
ATTIC OF FELIX BAVU (Edward Carroll)	Bavu, Universal, 1923.

Original Title and Author	Release Title and Distributor

AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lessie, Universal, 1919.
AXELLE (Pierre Benoit); Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.
BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.
BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.
BACHELOR FATHER (Floyd Dell); Casanova Brown, RKO, 1944.
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.
BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.
BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.
BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.

Original Title and Author	Release Title and Distributor

BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.
BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.
BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.
BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.

Original Title and Author	Release Title and Distributor
BLIND MICE (Vera Caspary, Winifred Lenihan);	Working Girls, Paramount, 1931.
BLIND SPOT (Kenyon Nicholson);	Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison);	Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan);	She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell);	Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl);	Cross Examination, Artclass, 1932.
BLOOD ON HER SHOE (Medora Field);	The Girl Who Dared, Republic, 1944.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne);	Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller);	Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr);	Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy);	Jazz Heaven, RKO, 1929.
BONNE CHANCE (Sacha Guitry);	Lucky Partners, RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey);	Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett);	Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown);	Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White);	The Toast of New York, RKO Radio, 1937.
BOOK OF JACK LONDON, THE (Charmian London);	Jack London, 1943.
BOOMERANG, THE (Winchell Smith, Victor Mapes);	Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey);	Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman);	Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton);	Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney);	You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs);	Moonlight on the Prairie; Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson);	In the Next Room, First National, 1930.
BRANDING IRON (Katherine Newlin Burt);	Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance);	Masquerade.
BRAT, THE (Maude Fulton);	Girl from Avenue A, 20th Century-Fox, 1940.
BREACH OF PROMISE (Emeric Pressburger);	Adventure in Blackmail, English Films, Inc., 1943.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster);	Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne);	Hero on Horseback, Universal, 1927.
BRIDE (George Middleton, Stuart Oliver);	Danger Girl; PDC, 1936.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus);	I'm Nobody's Sweetheart Now, Universal, 1940.
BRING ME HIS EARS (Clarence E. Mulford);	Borderland, Paramount, 1937.
BROADWAY VIRGIN (Lois Bull);	Manhattan Butterfly, Imperial, 1935.
BROKEN THREADS (Ernest Wilkes);	Man from Funeral Range, Paramount, 1918.
BROKEN DISHES (Martin Flavin);	Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin);	Love Begins at 20; First National, 1936.
BROOK EVANS (Susan Glaspell);	Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris);	Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke);	Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson);	East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough);	Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown);	Sweet Daddies, First National, 1926.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile);	Bulldog Drummond's Bride, Paramount, 1939.
BURIED ALIVE (Arnold Bennett);	His Double Life, Paramount, 1933.
BURIED ALIVE (Arnold Bennett);	Holy Matrimony, 20th-Fox, 1943.
BURLESQUE (George Manker Watters);	Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters);	Swing High, Swing Low, Paramount, 1937.
BURNT OFFERING (W. Maxwell Goodhue);	Sin of Nora Moran, Majestic, 1933.
BURN, WITCH, BURN! (Abraham Merritt);	The Devil-Doll, M-G-M, 1936.
BUNDLES FOR FREEDOM (Milton Holmes);	Mr. Lucky, RKO, 1943.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass);	Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche);	Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers);	Haunted Honeymoon, M-G-M, 1940.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin);	The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman);	An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous);	Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur);	Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry);	In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry);	Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham);	Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith);	Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace);	Bachelor's Folly, World Wide, 1932.
CALL ON THE PRESIDENT, A (Damon Runyon);	Joe and Ethel Turp Call on the President, M-G-M, 1939.
CALVARY ALLEY (Alice Heagan Rice);	Sunshine Nan, Paramount, 1918.
CANAVAN (Rupert Hughes);	It Had To Happen, 20th Century-Fox, 1936.
CANDID CAMERA GIRL (George Bilson);	Exposed, Universal, 1938.
CANYON WALLS (Zane Grey);	Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean);	Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey);	Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey);	Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett);	Stranggers of the Night, Metro, 1923.
CAPTAIN DIEPPE (Anthony Hope);	Adventure in Hearts, Paramount, 1919.
CAPTAIN FERREOL (Victorien Sardou);	Night of Mystery, Paramount, 1928.
CAPTAIN SAZARAC (Charles Tenney Jackson);	Eagle of the Sea, Paramount, 1926.
CARDBOARD LOVER, THE (Jacques Deval);	The Passionate Plumber, M-G-M, 1932.
CARGO OF INNOCENTS, A (Laurence Kirk);	Stand By For Action, M-G-M, 1942.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan);	All the King's Horses, Paramount, 1935.

Original Title and Author	Release Title and Distributor
CARNIVAL GIRL (William R. Doule);	Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood);	Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS;	Loves of Casanova, M-G-M, 1929.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner);	Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King);	Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard);	The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Garland);	Ranger of the Big Pines, Vitagraph, 1925.
CENTURY CHAMPION (Frank R. Pierce);	Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams);	Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers);	Maid's Night Out, RKO Radio, 1938.
CHALLENGE (H. C. McNeile);	Bulldog Drummond in Africa, Paramount, 1938.
CHAMP, THE (Joseph Jackson);	Be Yourself, United Artists, 1930.
CHAMPION (Thomas Louden, A. E. Thomas);	World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne);	His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead);	Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes);	Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller);	Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin);	Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller);	Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller);	Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.);	Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux);	Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman);	George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase);	Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins);	Roxie Hart, 20th Century-Fox, 1942.
CHICKEN FEED (Guy Bolton);	Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield);	Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman);	These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton);	Marriage Playground; Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh);	Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele);	Shadows, Goldwyn, 1919.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper);	Desperate Trails, Universal, 1921.
CHRYSALIS (Rose Albert Porter);	All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank);	Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham);	Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka);	The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon);	The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason);	Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick);	Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber);	Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank);	Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin);	When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe);	I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein);	Washington Masquerade; M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend);	Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth);	Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert);	Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams);	The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies);	Strangling Threads, Hepworth, 1924.
COCKTAILS (Ben Herschfeld);	Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey);	Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler);	The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade);	Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry);	Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin);	Unknown Blonde, Majestic, 1934.
COME-BACK (M. D. C. Crawford);	Knockout, First National, 1925.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas);	Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas);	Cheri (French), Paramount, 1931.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson);	Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald);	Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold);	First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead);	Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner);	Half Marriage, RKO, 1929.
COMPROMISED DAPHNE (Edith Fitzgerald);	Compromised, First National, 1931.
CONCEALMENT (Leonard Ide);	Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr);	Fashions in Love, Paramount, 1929.
CONCHITA (Edward Knoblock);	Loves Comes Along, RKO, 1930.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles);	Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda);	Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka);	Whirl of Youth, World Wide, 1929.
CONGO LANDING (Wilson Collison);	Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain);	A Connecticut Yankee, Fox, 1931.
CONNIE GOES HOME (Edward Childs Carpenter);	The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst);	Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould);	Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould);	Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham);	Charming Sinners, Paramount, 1929.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman);	Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon);	The Man in Blue, Universal, 1937.

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CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938
COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN, THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.

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DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.

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DEVIL IS YELLOW, THE (Frederick C. Davis)	Double Alibi, Universal, 1940.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent)	All That Money Can Buy, RKO, 1941.
DEVIL'S OWN (Talbot Mundy)	Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar)	Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton)	God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders)	Lady Who Dared, First National, 1931.
DIAMOND JIM BRADY (Parker Morrell)	Diamond Jim, Universal, 1935.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen)	Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis)	Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown)	Royal Scandal, Miviegraphs, 1929.
DILDO CAY (Nelson Hays)	Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes)	Man's Past, Universal, 1927.
DIVERSION (John Van Denten)	Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson)	Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall)	Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou)	Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont)	Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders)	Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln)	Idle Tongues, First National, 1924.
DOMBEY AND SON (Charles Dickens)	Rich Man's Folly, Paramount, 1931.
DOG OF FLANDERS (Louise De La Ramee)	Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier)	Spanish Dancer, Paramount, 1923.
DONOVAN'S BRAIN (Curt Siodmak)	The Lady and the Monster, Republic, 1944.
DON'T FORGET TO REMEMBER (unknown)	There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler)	Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor)	Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry)	The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry)	The Llano Kid, Paramount, 1939.
DOUBLING FOR CUPID (Nina Wilcox)	Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis)	Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack)	Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack)	The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne)	Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne)	Little Adventuress, PDC, 1927.
DOWN OUR WAY (Larry Evans)	Judgment of the Hills, FBO, 1927.
DOWN TO EATH (Albert Treynor, Jeff Moffitt)	Always in Trouble, 20th Century-Fox, 1938.
DOWN WITH WOMEN (George W. Worts)	For Ladies Only, Columbia, 1927.
DREAMLAND (Clarence Buddington Kelland)	Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton)	Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune)	Daring Love, Truart, 1924.
DRUM, THE (F. Britten Austin)	The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin)	The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly)	Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley)	A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown)	Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle)	The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl)	Footlight Serenade, 20th Century-Fox, 1942.
EASY GOING (Byron Morgan)	Way Out West, M-G-M, 1936.
EASY GOING (Unknown)	On Again—Off Again, RKO Radio, 1937.
EASY COME, EASY GO (Owen Davis)	Only Saps Work, Paramount, 1930.
EAST LYNNE (Mrs. Henry Wood)	Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg)	Skyline, Fox, 1931.
EASY MONEY (Owen Davis)	Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall)	Easy Road, Paramount, 1921.
EDITHA'S BURGLAR (Frances Hodgson Burnett)	Family Secret, Universal, 1924.
EDUCATION FOR DEATH (Gregory Ziemer)	Hitler's Children, RKO, 1943.
EGYPT (Ernest Pascal)	Sensation Seekers, Universal, 1927.
ELIZABETH THE QUEEN (Maxwell Anderson)	The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding)	Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch)	Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek)	Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan)	Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof)	Tower of Lies, Metro-Goldwyn, 1925.
ENEMY ALIEN (Sam Robins)	Enemy Agent, Universal, 1940.
ENEMY TERRITORY (Margaret Culkin Banning)	Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams)	Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes)	Murder, British International, 1930.
ESCAPE (Alden Brooks)	Exquisite Sinner, M-G-M, 1926.
ESCAPE (Philip MacDonald)	Nightmare, Universal, 1942.
ETERNAL MASCULINE (Dorothy Canfield)	Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac)	Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden)	Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward)	Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont)	Just Another Blonde, First National, 1926.
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison)	Casablanca, Warners, 1942.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet)	Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford)	After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim)	Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis)	Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy)	My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin)	Loves of Sonya, United Artists, 1927.

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EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.
FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.

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FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.
FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.
FLOTSAM (Erich Maria Remarque); So End Our Night, United Artists, 1941.
FLUSH OF GOLD (Jack London); Alaska, Monogram, 1944.
FOG (John Willard); Black Waters, World Wide, 1929.
FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937
FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.
FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.
FORTY WHACKS (Geoffrey Homes); Crime by Night, Warners, 1944.
FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918, Tobis, 1931.
FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes); China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.
FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.
FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.
FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.
FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.

FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.
FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.
GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.
GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.
GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.
GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.
G-STRING MURDERS (Gypsy Rose Lee); Lady of Burlesque, United Artists, 1943.
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.
GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.
GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.
GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky); Can't Help Singing, Universal, 1944.
GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.
GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.
GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush); Drop Kick, First National, 1927.

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GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lundsay Squier); Dancing Pirate, RKO, 1936.
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.
GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN GODDESS, THE (William Archer); Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.
GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.
HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.

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HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.
HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.
HAT, COAT AND GLOVE (Wilhelm Speyer); A Night of Adventure, RKO, 1944.
HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.
HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.
HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.
HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit, FBO, 1926.
HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.
HEARSES DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?, 20th Century-Fox, 1942.
HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingle E. Roe); Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.
HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.
HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.
HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.
HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.
HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.
HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1935.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.
HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner); Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.
HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.

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HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle); Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.
HORSEFLESH (Frederick Hazlitt Brennan); Sporting Blood, M-G-M, 1931.
HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.
HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.
HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spain Vigus); Unknown Treasures, Sterling, 1926.
HOUSE IN THE COUNTRY, A (Melvyn Levy); Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith); Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green); Carolina, Fox, 1934.
HOUSE OF GLASS (Marion Orth); Lure of Jade, FBO, 1921.
HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.
HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.
HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.

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I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1036.
I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.
IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.
IF THE SHROUD FITS (Kelley Roos); Dangerous Blondes, Columbus, 1943.
ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.
JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.

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JUNGLE WATER HOLE (Francis Guihan)	Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris)	Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis)	No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester)	Hell's 400, Fox, 1926.
KALEIDOSCOPE IN K (A. J. Cronin)	Once to Every Woman, Paramount, 1934.
KARL AND ANNA (Leonard Frank)	Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes)	High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent)	Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine)	Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele)	Society Smugglers, Universal, 1939.
KID'S LAST FIGHT (George Yates, Jr.)	Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes)	Miss Fane's Baby is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edware White)	Mystery Ranch, Fox, 1932.
KINGDOM OF HEART'S DESIRE (George Weston)	You Never Saw Such a Girl; Paramount 1919.
KING HARLEQUIN (Rudolph Lothar)	Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy)	Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon)	A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED)	(Zane Grey) The Yukon Patrol, Republic, 1942.
KING'S JACKAL (Unknown)	Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet)	Confessions of a Queen, Paramount, 1931.
KIPPS (H. G. Wells)	Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISSES BY COMMAND (Ivan Lebedeff)	Woman Pursued, RKO, 1931.
KITTEN AND THE KING (Gerald Beaumont)	Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell)	London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart)	The Unknown, M-G-M, 1927.
KLONDIKE (Tristram Tupper)	Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor)	Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke)	Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon)	West of Zanzibar, M-G-M, 1929.
L'ALIBI (Marcel Achard)	Alibi, Republic, 1943.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve)	Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux)	The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin)	In Gay Madrid, M-G-M, 1930.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson)	Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers)	Ladder of Lies, Paramount, 1920.
LADIES OF THE BIG HOUSE (Ernest Booth)	Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard)	We're on the Jury, RKO, 1937.
LADY COMES TO BURKBURNET, A (James Edward Grant)	Boom Town, M-G-M, 1940.
LADY LUCK (Alex Gottlieb)	Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim)	Gambling Ship, Universal, 1938.
LADY, THE (Martin Brown)	Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice)	Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe)	Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton)	Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch)	Bride of the Regiment, First National, 1930.
LADYFINGERS (Jack Gregory)	Alias Ladyfingers, Metro, 1921.
LADY LIES, THE (John Meehan)	Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton)	In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown)	Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo)	Half a Sinner, Universal, 1940.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher)	Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont)	Scarlet Saint, First National, 1925.
LA FEMME NUE (Henri Bataille)	Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon)	The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing)	South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete)	Roadhouse Murder, RKO, 1932.
LAND OF PROMISE (W. Somerset Maugham)	The Canadian, Paramount, 1926.
LA PAIVA (Karl Vollmoeller)	Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset)	Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac)	Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE;	He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts)	Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens)	Doctor Bull, Fox, 1933.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois)	Christopher Bean, M-G-M, 1933.
L'ATLANTIDE (Pierre Benoit)	Missing Husbands, Metro, 1922.
LAUGHING LADY (Alfred Sutro)	Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick)	Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster)	Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman)	The Perfect Clue, Majestic, 1935.
LEA LYON (Alexander Brody)	Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan)	Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan)	Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt)	Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy)	Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo)	Private Affairs, PDC, 1925.
LEGACY (Charles Bonner)	Adam Had Four Sons, Columbia, 1941.
LEGEND OF SLEEPY HOLLOW (Washington Irving)	Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro)	Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel)	The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE (Joseph Kessel)	Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel)	The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery)	Between Us Girls, Universal, 1942.

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LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant); He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1931.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIGHT OF HEART (Emelyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox, 1942.
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LILIE, THE (Yolanthe Marees); Three Women Warner Bros., 1924.
LILIOM (Benjamin Glazer); Trip to Paradise Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke); Broken Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.

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LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William de Mille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (Unknown); Kid Sister, Columbia, 1927.
LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving K. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.

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MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes); Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.
MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MASKEE (Ernest Paynter); Shipmates, First National, 1935.
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.

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MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy, Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.

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MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists, 1936.
MORGUE IS ALWAYS OPEN, THE (Jerome Odlum); A Scream in the Dark, Republic, 1943.
MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1938.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MUDDLED DEAL; Blond Cheat, RKO Radio, 1938.
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941.
MUTINY (Scott Darling); Scarlet Seas, First National, 1928.
MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.
MY CLIENT CURLEY (Norman Corwin); Once Upon a Time, Columbia, 1944.

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MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.
MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.
MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.
MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.
MYSTERY AT SPANISH HACIENDA (Jack Gregory); The Laramie Trail, Republic, 1944.
MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.
NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.
NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.
NERVOUS WRECK, THE (Owen Davis); Up in Arms, RKO, 1944.
NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.
NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.
NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.
NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.
NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.
NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.
NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.
NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942.
NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.
NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.
NIGHTSTICK (John Wray, J. C. Nugent, Elaine S. Carrington); Alibi, Universal, 1929.
NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.
NO COFFIN FOR THE CORPE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942.
NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.
NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.
NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.
NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.
NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.
NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.
NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.
NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.

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NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.
NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.
O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.
ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.
OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.
OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.
ONCE OFF GUARD (J. H. Wallis); The Woman in the Window, RKO, 1944.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.

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133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann); Young and Willing, United Artists, 1943.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.
OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, The (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OUTWARD BOUND (Sutton Vane); Between Two Worlds, Warners, 1944.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald); Lost Patrol, RKO 1934.

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PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M Harwood); Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn); Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.
PILEBUCK (John and Ward Hawkins); Secret Command, Columbia, 1944.
PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.
PLASTER SAINTS (Frederick Arnold Kummer); Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.
PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent); Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes); Remembrance, Goldwyn, 1922.

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POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.
PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.
PORTRAIT OF SADIE McKEE (Vina Delmar); Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932.
POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932.
PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.
PRINCE CONSORT (Leon Xanrof, Jules Chancel); Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie); Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon); Coney Island Princess, Paramount, 1916.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins); Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Shopworn Angel, Paramount 1929
PRIVATE PETTIGREW'S GIRL (Dana Burnet); The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston); A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz); Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz); Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle); Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton); The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson); Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann); Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross); Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller); The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett); Made on Broadway, M-G-M, 1933.
PURITAN AT LARGE (I. A. R. Wylie); The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington); Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris); Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer); Murder on a Brdile Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer); Murder on a Honeymoon, RKO, 1935.
QUARANTINE (F. Tennyson Jesse); Lovers in Quarantine, Paramount, 1925.
QUARRY, THE (John A. Moroso); Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso); City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward); Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins); Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins); Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood); The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood); Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter); That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood); Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore); You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson); Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper); Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung); Raffles, United Artists, 1930.

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RAGGED MESSENGER (W. B. Maxwell); Madonna of the Street, Columbia, 1930.	
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II); Song of the West, Warner Bros., 1930.	
RAMBLIN' KID (Earl W. Bowman); Long, Long, Trail, Universal, 1929.	
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar); The Cuckoos, RKO, 1930.	
RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.	
RANGEY PEPE (Guy Morton); Texas Trail, PDC, 1925.	
RATTLER ROCK (Ralph Cummings); Rarin to Go, Artclass, 1924.	
READY LETTER WRITER (Blanche Brace); Don't Write Letters, Metro, 1922.	
REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.	
REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.	
REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.	
RECIPE FOR MURDER (Arthur Kober); The Great Hotel Murder, Fox, 1935.	
RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.	
RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.	
REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.	
RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.	
RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.	
RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.	
RED MIRAGE (I. A. R. Wylie); Foreign Legion, Universal, 1928.	
RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.	
REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.	
REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.	
RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.	
REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.	
RENFREW RIDES AGAIN (Laurie York Erskine); Fighting Mad, Monogram, 1939.	
RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.	
RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.	
RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.	
RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.	
RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.	
REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.	
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.	
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.	
RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.	
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.	
REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.	
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.	
RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.	
RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.	
RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.	
RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.	
RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.	
RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.	
RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.	
RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.	
RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.	
RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.	
RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.	
RINGSIDE (Gene Buck); Night Parade, RKO, 1929.	
RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.	
RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.	
RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.	
ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.	
ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.	
ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.	
RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.	
ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.	
ROLES (Zane Grey); Changing Husbands, Paramount, 1924.	
ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.	
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.	
ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.	
ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.	
ROOM FOR TWO (Dorothy Curnow Handley); Rosie, the Riveter, Republic, 1944.	
ROOM 40, O. B. (Denison Clift); Secrets of Scotland Yard, Republic, 1944.	
ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.	
ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.	
ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.	
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924.	
ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.	
ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.	
ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.	
ROULETTE (Fannie Hurst); Wheel of Chance, First National, 1928.	
ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.	
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.	
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.	
RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.	
RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.	
RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.	
SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.	
SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.	

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SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M G-M, 1930.
SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.
SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.
SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane); **Sidewalks of London**, Paramount, 1940.
SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, **Faith Thomas**); Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, **M-G-M, 1939.**
SALVAGE (Izola Forrester); Wreckage, Banner, 1925.
SATURDAY'S CHILDREN (Maxwell Anderson); Maybe It's Love, Warner Bros., 1930.
SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.
SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazed, Fox, 1929.
SCOOP (unknown); That's My Story, Universal, 1937.
SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.
SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.
SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.
SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.
SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.
SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.
SECOND CHANCE (Mrs. Wilson Woodrow); Her Second Chance, First National, 1926.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.
SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.
SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930.
SECRETS OF THE BLUE ROOM (Erich Philippi); The Missing Guest, Universal, 1938.
SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.
SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Bros., 1931.
SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.
SEND ANOTHER COFFIN (F. G. Presnell); Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan); Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill); Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.

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SHE LOVES ME NOT (Edward Hope, Howard Lindsay); True to the Army, Paramount, 1942.
SHEBA (Vina Delmar); Playing Around, First National, 1930.
SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.
SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.
SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.
SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.
SHULAMITE, THE (Claude and Alice Askew); Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock); Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.
SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.
SILVER SPOON (Clarence Buddington Kelland); Highways by Night, RKO, 1942.
SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.
SING A SONG OF HOMICIDE (James R. Langham); A Night in New Orleans, Paramount, 1942.
SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.
SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.
SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst); Four Daughters Warners, 1938.
SITRION (Anonymous); Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton). Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer); Unseeing Eyes Goldwyn, 1923.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.
SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.

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SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.
SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.
SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root); The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.
SPURS (Tod Robbins); Freaks, M-G-M, 1932.
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.
STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner); State Police, Universal, 1938.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.

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STALK THE HUNTER (Oscar Saul); Strange Affair, Columbia, 1944.
STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.
STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.
STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.
STOLEN LADY (Unknown); Come Across, Universal, 1929.
STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.
STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.
STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.
STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.
STRONGHEART (William deMille); Braveheart, PDC, 1926.
STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.
STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926.
SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.
SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.
SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.
SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.
SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.
SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.
SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.
SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.
SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.
SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.
SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.
SWEEPINGS (Lester Cohen); Three Sons, RKO, 1939.
SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.
SWEET MYSTERY OF LIFE (Richard Maibaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.
SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.
SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.
SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.
SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.
TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.
TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.
TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.
TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.
TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.
TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.
TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.
TATTERLY (Tom Gallon); Off the Highway PDC, 1925.
TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.
TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.

Original Title and Author	Release Title and Distributor
TEMPLE OF THE GIANTS (Robert W. Ritchie)	Not for Publication, FBO, 1927.
TEMPLE TOWER (H. C. McNeile)	Bulldog Drummond's Secret Police, Paramount, 1939.
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim)	Sisters of Eve, Rayart, 1928.
TENNESSEE'S PARTNER (Bret Harte)	Flaming Forties, PDC, 1925
TERRE INHUMAINE (Francois de Curel)	This Mad World, M-G-M, 1930.
TERWILLIGER (Tristam Tupper)	Children of Dust, First National, 1923.
TESCH (Countess Barcynska)	Woman in the Night, World Wide, 1929.
TESSIE OF THE LITTLE SHOP (Sewell Ford)	Tessie, Arrow, 1925.
TEST DRIVER (Ben Pivar)	Danger on Wheels, Universal, 1940.
THARON OF LOST VALLEY (Vingie E. Roe)	Crimson Challenge, Paramount, 1922.
THAT LASS O'LOWRIES (Frances Hodgson Burnett)	Flame of Life, Universal, 1923.
THAT MAKES US EVEN (Paul Allison)	Main Event, Pathe, 1927.
THAT PIG OF A MORIN (Guy De Maupassant)	Red Hot Papa, Arnaud, 1926.
THERE'S ALWAYS JULIET (John Van Druten)	One Night in Lisbon, Paramount, 1941.
THERE WAS A KING IN EGYPT (Norma Lorimer)	Lure of Egypt, Pathe, 1921.
THERESE RAQUIN (Emil Zola)	Shadows of Fear, First National, 1928.
THESE DAYS (David Hempstead)	Finishing School, RKO, 1934.
THEY CAN'T HANG ME (James Ronald)	The Witness Vanishes, Universal, 1939.
THEY CREEP IN THE DARK (Karl Brown)	The Ape Man, Monogram, 1943.
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger)	My Lucky Star, 20th Century-Fox, 1938.
THEY KNEW WHAT THEY WANTED (Sidney Howard)	Secret Hour, Paramount 1928.
THEY'RE OFF (D. C. Lancaster)	Bred in Old Kentucky, FBO, 1926.
THICKER THAN WATER (Buckleigh Fitz Oxford)	Other Kind of Love, Goldstone, 1924
THIN AIR (Mildred Cram)	Stars Over Broadway, Warner Bros., 1935.
THIRD ROUND, THE (H. C. McNeile)	Bulldog Drummond's Peril, Paramount, 1938.
13th GUEST, THE (Armitage Trail)	Mystery of the 13th Guest, Monogram, 1943.
THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel)	Thieves Fall Out, Warners, 1941.
THIS IS NEW YORK (Robert E. Sherwood)	Two Kinds of Women, Paramount, 1932.
THIS WOMAN AND THIS MAN (Selma Lagerlof)	Guilty of Love, Paramount, 1920.
THOROUGHNESS (W. A. Fraser)	Million Dollar Handicap, PDC, 1926.
THOUSAND DOLLAR BILL, THE (Manuel Komroff)	Small Town Boy, Grand National, 1937.
THOUSAND SHALL FALL, A (Hans Habe)	The Cross of Lorraine, M-G-M, 1943.
THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz)	The Viking, M-G-M, 1928.
THREE BEARS (Edward Childs Carpenter)	Three Men and a Girl, Paramount, 1919.
THREE'S COMPANY (David Butler, Herbert Polesie)	East Side of Heaven, Universal, 1939.
THREE CORNERED KINGDOM (Irene D. Rabel)	If I Were Queen, FBO, 1922.
THREE GODFATHERS (Peter B. Kyne)	Hell's Heroes, Universal, 1929.
THREE FLIGHTS UP (Henry Fried)	Dancing Sweeties, Warner Bros., 1930.
THREE IN EDEN (W. Somerset Maugham)	Isle of Fury, Warner Bros., 1936.
THREE MEN IN THE SNOW (Erich Kaestner)	Paradise for Three, M-G-M, 1938.
THREE MINUTES TO GO (Wesley Ruggles)	Kick-Off, Excellent, 1926.
THREE MUSKETEERS (Alexander Dumas)	The Iron Mask, United Artists, 1929.
THY SOUL SHALL BEAR WITNESS (Selma Lagerlof)	The Stroke of Midnight, Metro, 1922.
TIDY TOREADOR (Peter B. Kyne)	Galloping Fury, Universal, 1927.
TIGER VALLEY (Reginald Campbell)	Girl from Mandalay, Republic, 1936.
TILLIE, A MENNONITE MAID (Helen R. Martin)	Tillie, Paramount, 1922.
TIMBER (Harold Titus)	Hearts Aflame, Metro, 1922.
TIN PAN ALLEY (Hugh Stanislaus Strange)	New York Nights, United Artists, 1930.
TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard)	Lady Robinhood, FBO, 1925
TOBY TYLER (James Otis)	Circus Days, First National, 1923.
TOINETT'S PHILIP (Mrs. C. V. Jamison)	Rainbow on the River, RKO, 1936.
TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks)	Spirit of Culver, Universal, 1939.
TOMMY (Howard Lindsay, Bertram Robinson)	She's My Weakness, RKO, 1930.
TOMMY CARTARET (Justus M. Forman)	Face Between, Metro, 1922.
TONG WAR (Samuel Ornitz)	Chinatown Nights, Paramount, 1929.
TONIGHT AT 8:30 (Noel Coward)	We Were Dancing, M-G-M, 1942.
TOO CLEVER TO LIVE (unknown)	The Man Who Cried Wolf, Universal, 1937.
TOOMAI OF THE ELEPHANTS (Rudyard Kipling)	Elephant Boy, United Artists, 1937.
TORCH BEARERS (George Kelly)	Doubting Thomas, Fox, 1935.
TORCH SONG (Kenyon Nicholson)	Laughing Sinners, M-G-M, 1931.
TOTO (Maurice Hennequin, Felix du Quesnel)	The Gay Deceiver, M-G-M, 1926.
TOUJOURS L'AUDACE (Ben Ames Williams)	Always Audacious, Paramount, 1920.
TO WHOM IT MAY CONCERN (Rita Weiman)	Social Code, Metro, 1923.
TO YOU MY LIFE (Zoe Akins)	Accused, United Artists, 1936.
TOWER OF IVORY (Gertrude Atherton)	Out of the Storm, Tiffany, 1926.
TRAGEDY OF THE KOROSKA (A. Conan Doyle)	Desert Sheik, Truart, 1924.
TRAILIN' (Max Brand)	Holy Terror, Fox, 1931.
TRAIN TO VENICE (Louis Verneuil, Georges Berr)	My Life with Caroline, RKO, 1941.
TRANSLATION OF A SAVAGE (Sir Gilbert Parker)	Behold My Wife, Paramount, 1935.
TRAVELING SALESMAN (James Forbes)	Sporting Goods, Paramount, 1928.
TREE OF LIBERTY (Elizabeth Page)	The Howards of Virginia, Columbia, 1940.
TRELAWNEY OF THE WELLS (Arthur Wing Pinero)	The Actress, M-G-M, 1928.
TREVE (Albert Payson Terhune)	The Mighty Treve, Universal, 1937.
TRIANGLE (Walter Reisch)	Men Are Not Gods, United Artists, 1937.
TRIGGER (Lulu Vollmer)	Spitfire, RKO, 1934.
TRILBY (George du Maurier)	Svengali, Warner Bros., 1931.

Original Title and Author	Release Title and Distributor
TRIPLE CROSS FOR DANGER (Walker J. Coburn); Fighting Fury, Universal, 1924.	
TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.	
TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.	
TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.	
TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.	
TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.	
TRUTH GAME, THE (Ivol Novello); Free and Easy), M-G-M, 1941.	
TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.	
TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.	
TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.	
TWELVE MEN IN A BOX (Jo Eisinger); Just Off Broadway, 20th Century-Fox, 1942.	
TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.	
TWO BENJAMINS (Juliet Wilbur Tompkins); Little Comrade, Paramount, 1919.	
TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930.	
TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.	
TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.	
TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.	
TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.	
TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.	
TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.	
TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.	
TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.	
UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.	
UNCOMMON DANGER (Eric Ambler); Background to Danger, Warners, 1943.	
UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.	
UNDER WESTERN EYES (Joseph Conrad); Razumov (French), Distributor unknown, 1937.	
UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.	
UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929.	
UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936.	
UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.	
UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.	
UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.	
UP AND AT 'EM, (Buckleigh Fitz Oxford); Cowboy Musketeer, FBO, 1925.	
UPSTAGE (Rita Weiman); Rouged Lips, Metro, 1923.	
UPTOWN WOMAN (Vina Delmar); Uptown New York, World Wide, 1932.	
URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.	
VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.	
VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.	
VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.	
VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.	
VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.	
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Artclass, 1918.	
VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.	
VERY WARM FOR MAY (Jerome Kern, Oscar Hammerstein, II); Broadway Rhythm, M-G-M, 1944.	
VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1939.	
VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.	
VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.	
VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.	
VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.	
VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.	
VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.	
VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.	
VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.	
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.	
WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.	
WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.	
WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Paramount 1920.	
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.	
WAR DIARY OF SERGEANT YORK (Sam K. Cowan); Sergeant York, Warners, 1941.	
WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M, 1928.	
WAR OF THE WILDCATS (Thomson Burtis); In Old Oklahoma, Republic, 1943.	
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931.	
WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.	
WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.	
WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.	
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Love and Glory, Universal, 1924.	
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.	
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Paramount, 1919.	
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck); The Ghost That Walks Alone, Columbia, 1944.	

Original Title and Author	Release Title and Distributor

WEEK END GIRL (Warner Fabian); Week Ends Only, Fox, 1932.

WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.

WEST OF THE GREAT DIVIDE (William Vaughn Moody); The Great Divide, First National, 1930.

WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.

WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.

WHEELS OF FATE (James Oliver Curwood); Code of the Mounted; Ambassador, 1935.

WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.

WHEN THE DEVIL WAS SICK (E. J. Rath); Clear the Decks, Universal, 1929.

WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.

WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.

WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.

WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.

WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.

WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.

WHISPER MARKET (Kenneth J. Saunders); Lady Who Dared, First National, 1931.

WHISPERING PINES (Edith S. Tupper); Wilful Youth, Peerless, 1928.

WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.

WHITE COLLARS (Edith Ellis); Idle Rich, M-G-M, 1929.

WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl, M-G-M, 1938.

WHITE FRONTIER (Jeffrey Deprend); First National, 1923.

WHITE HANDS (Arthur Stringer); Half a Bride, Paramount, 1928.

WHITE LADY (Gina Kaus, Ladislas Fodor); Isle of Missing Men, Monogram, 1942.

WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.

WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929.

WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.

WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.

WILD BEAUTY (Matee Howe Farnhan); Wayward, Paramount, 1932.

WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936.

WILD BIRDS (Dan Totheroh); Two Alone, RKO, 1934

WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.

WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.

WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922.

WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.

WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937.

WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.

WITHIN THE LAW (Bayard Veiller); Paid, M-G-M-, 1931.

Original Title and Author	Release Title and Distributor

WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.

WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.

WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.

WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.

WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.

WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.

WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.

WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.

WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.

WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.

WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.

WOMAN WHO SQUANDERED MEN (May Edinton); Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdlinger); Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan); Stormswept, FBO, 1923.

WRECKING BOSS (Frank Packard); The Crash, First National, 1932.

WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.

YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.

YELLOW DOVE (George Gibbs); Great Deception, First National, 1926.

YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.

YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.

YELLOW SEAL (W. C. Tuttle); Prairie Pirate, PDC, 1925.

YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.

YOU AND I (Philip Barry); The Bargain, Paramount, 1914.

YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.

YOU CAN'T ALWAYS TELL (Harold McGrath); Right to the Heart, 20th Century-Fox, 1942.

YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.

YOUNG APOLLO, THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935.

ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.



CREDITS

PLAYERS
AUTHORS
PRODUCERS
DIRECTORS
CAMERAMEN
SCREENPLAYS
MUSIC COMPOSERS
DANCE DIRECTORS

SIGMUND NEUFELD

PRODUCTIONS

BUSTER CRABBE

in

A Series of 8 Westerns

with

AL (FUZZY) ST. JOHN

"SWING HOSTESS"
"KID SISTER"

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In Preparation

"THIRTY FOR TONIGHT"
"WHITE GORILLA"
"FLYING SERPENT"

RELEASED BY P. R. C.

JACK SCHWARZ

Producer

"THE ENCHANTED FOREST"
in Natural Color

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In Preparation

"BOMBSHELL FROM BRAZIL"

"QUEEN OF BURLESQUE"

Released by PRC

PRODUCERS CREDITS: 1943-1944

Credits on pictures released prior to 1943 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABEL, RUDOLPH E.
1944: The Girl Who Dared, Strangers in the Night.
ALEXANDER, ARTHUR
1943: The Rangers Take Over. The Ghost and the Guest, Border Buckaroos, Career Girls, Men on Her Mind.
1944: Trail of Terror, Waterfront, Gunsmoke Mesa, Return of the Rangers, Brand of the Devil, Spook Town, Guns of the Law, Dead or Alive, The Whispering Skull, Gangsters of the Frontier.
ALEXANDER, MAX
1943: The Underdog.
1944: I Accuse My Parents.
AUER, JOHN H.
1943: Tahiti Honey, Gangway for Tomorrow.
1944: Seven Days Ashore, Music in Manhattan, Girl Rush.
AUER, STEPHEN
1944: The San Antonio Kid, Stagecoach to Monterey, Vigilantes of Dodge City, Sheriff of Sundown, Silver City Kid.

AUSTER, ISLIN

1943 - Guadalcanal Diary.
1944: The Suspect.

BACHER, WILLIAM A.
1944: Wing and a Prayer.
BARSHA, LEON
1943: Silver City Raiders, Power of the Press, Saddles and Sagebrush.
1944: Wyoming Hurricane, The Last Horseman, The Vigilantes Ride.
BASSLER, ROBERT
1944: The Lodger, Tampico.
BAUMFIELD, T. W.
1943: Hangmen Also Die.
1944: It Happened Tomorrow.
BEEBE, FORD
1943: Frontier Badmen, Son of Dracula.
1944: The Invisible Man's Return, Enter Arsene Lupin.
BENEDICT, HOWARD
1943: Hi' Ya, Chum; Sherlock Holmes in Washington, Larceny with Music, Never a Dull Moment.

BERMAN, PANDRO S.

1943: Slightly Dangerous.
1944: Dragon Seed, The Seventh Cross, Marriage Is a Private Affair, National Velvet, The Picture of Dorian Gray.

BERNERD, JEFFREY
1943: Where Are Your Children?, Women in Bondage.
1944: Are These Our Parents?, They Shall Have Faith..
BEUTE, C. A.
1943: Man of Courage.
BIDDELL, SIDNEY
1944: The Story of Dr. Wassell.
BIGELOW, CHARLES J.
1943: The Mystery of the 13th Guest.
1944: Trigger Law.
BISCHOFF SAMUEL
1943: A Night to Remember, Appointment in Berlin, Dangerous Blondes, There's Something About a Soldier.
1944: None Shall Escape, Carolina Blues.
BLACK, EDWARD
1944: Uncensored.
BLAIR, GEORGE
1944: Silent Partner, Secrets of Scotland Yard, End of the Road.

BLANKE, HENRY

1943: Edge of Darkness, The Constant Nymph, Old Acquaintance.
1944: The Mask of Dimitrios, Roughly Speaking, My Reputation.

BLUMENTHAL, RICHARD
1943: The Crystal Ball, China.
1944: Lady in the Dark.

BOGEAUS, BENEDICT

1944: The Bridge of San Luis Rey, Dark Waters.

BOYER, CHARLES
1943: Flesh and Fantasy.
BRACKETT, CHARLES
1943: Five Graves to Cairo.
1944: The Uninvited.
BRANDT, JERROLD T.
1943: Cinderella Swings It.
BRESLER, JERRY
1944: Main Street After Dark.
BRISKIN, BARNETT
1943: Stage Door Canteen.
BRISKIN, IRVING
1943: Is Everybody Happy?, Klondike Kate.
1944: Jam Session, Beautiful But Broke; Hey, Rookie.
BRONSTON, SAMUEL
1943 - Jack London.
BROWN, CLARENCE
1943: The Human Comedy.
BROWN, DONALD H.
1944: Sing, Neighbor, Sing.
BROWN, HARRY JOE
1943: The Desperadoes, First Comes Courage.
1944: Knickerbocker Holiday.
BROWN, HIRAM S., JR.
1943: Drums of Fu Manchu.
BUCKNER, ROBERT
1943: Mission to Moscow, The Desert Song.
1944: Uncertain Glory.

BURKETT, JAMES S.

1943: Sarong Girl, The Sultan's Daughter.
1944: Charlie Chan in the Secret Service, The Chinese Cat, Black Magic, Call of the Jungle.

BURSTYN, JOSEPH
1943: The Russian Story.
BURTON, BERNARD W.
1943: Rhythm of the Islands, All By Myself, Moonlight in Vermont, Top Man.
1944: Chip Off the Old Block, This Is the Life, Pardon My Rhythm, The Singing Sheriff, Babes on Swing Street.

CAGNEY, WILLIAM

1943: Johnny Come Lately.
1944: Blood on the Sun.

CANTOR, EDDIE
1944: Show Business.
CAPRA, FRANK
1944: Arsenic and Old Lace.
CARTER, MILTON
1943: The Heat's On.
CHATKIN, DAVID J.
1943: Good Luck, Mr. Yates; One Dangerous Night.
CHERTOK, JACK
1943: Northern Pursuit.
1944: The Conspirators.
CLAIR, RENE
1943: Forever and a Day.
CLARK, COLBERT
1943: Murder in Times Square, She Has What It Takes.
COHEN, ALBERT J.
1943: Hit Parade of 1943, Chatterbox, Thumbs Up, Sleepy Lagoon.
1944: The Fighting Seabees, Casanova in Burlesque, Man from Frisco, Atlantic City.
COHN, RALPH
1943: Crime Doctor, No Place for a Lady.
COLMES, WALTER
1943: Harvest Melody.
1944: Trocadero, That's My Baby!
CONSIDINE, JOHN W., Jr.
1943: Three Hearts for Julia, Salute to the Marines.

COWAN, LESTER

1944: Tomorrow the World!

COWAN, WILLIAM
1943: He's My Guy; Gals, Inc.; Get Going.
1944: Hat Check Honey, Jungle Woman, Dead Man's Eyes.

ROTH-GREENE-ROUSE

Productions

"THE TOWN WENT WILD"

Released Thru PRC

SAM SAX

Producer

"WHY GIRLS LEAVE HOME"

Starring

LOLA LANE

Sheldon Leonard

Directed by William Berke

PRC Release

COYLE, JOHN T.
1944: Smart Guy.
CUMMINGS, IRVING
1944: The Impatient Years.
CUMMINGS, JACK
1943: I Dood It.
1944: Broadway Rhythm, Bathing Beauty.
CUTLER, LESTER
1943: Man of Courage.
1944: Sweethearts of the U. S. A.
DAVEN, ANDRE
1943: Tonight We Raid Calais, Paris After Dark.
1944: Home in Indiana.
deMILLE, CECIL B.
1944: The Story of Dr. Wassell.
DEMING, NORMAN
1944: Cover Girl, Mr. Winkle Goes to War.
DERR, E. B.
1943: Deerslayer.

DeSYLVA, B. G.

1944: Lady in the Dark, The Hitler Gang, Frenchman's Creek.

DIETRICH, RALPH
1943: Margin for Error, My Friend Flicka.

DIETZ, JACK

1943: Clancy Street Boys, Kid Dynamite, The Ape Man, Ghosts on the Loose, Spotlight Scandals, Mr. Muggs Steps Out.
1944: Million Dollar Kid, Voodoo Man, Follow the Leader, Return of the Ape Man, Three of a Kind, Block Busters, Bowery Champs, Crazy Knights, County Fair, Come Out Fighting.

DISNEY, WALT
1943: Victory Through Air Power.
1944: The Three Caballeros.
DONAHOE, EDWARD
1943: Government Girl.
D'OORSA, LONNIE
1944: Address Unknown.
DOZIER, WILLIAM
1944: The Hour Before the Dawn.
DRAKE, OLIVER
1943: Tenting Tonight on the Old Camp Ground, Cheyenne Roundup, The Old Chisholm Trail, Lone Star Trail.
1944: Arizona Trail, Trigger Trail, Oklahoma Raiders, Weird Woman, Boss of Boomtown, Marshal of Gunsmoke, Trail to Gunsight, The Old Texas Trail, Riders of the Santa Fe.
DOMONCEAU, ANDRE
1943: Behind Prison Walls.
DUFF, WARREN
1944: Experiment Perilous.
DULL, ORVILLE O.
1943: The Man from Down Under.
1944: Rationing, Barbara Coast Gent.

DUNLAP, SCOTT R.

1943: The Stranger from Pecos, The Ghost Rider.
1944: Lady, Let's Dance!; Oh, What a Night; Partners of the Trail, Raiders of the Border.

DUVIVIER, JULIEN
1943: Flesh and Fantasy.
1944: The Impostor.
DWAN, ALAN
1942: Here We Go Again.
1943 · Around the World.
EDELMAN, LOUIS F.
1943: Destroyer.
1944: Once Upon a Time.
EDWARDS, HARRY D.
1943: Danger! Women at Work; Submarine Base, The Girl from Monterrey, Career Girl.
1944: Lady in the Death House, Dixie Jamboree, Career Girl.
ELISCU, EDWARD
1944: Hey, Rookie.
EPSTEIN, JULIUS J.
1944: Mr. Skeffington.
EPSTEIN, PHILIP G.
1944: Mr. Skeffington.
FEIST, FELIX E.
1944: Reckless Age.
FELDMAN, CHARLES K.
1944: Follow the Boys.
FELLOWS, ROBERT
1943: Bombardier, The Fallen Sparrow, The Iron Major.
1944: Step Lively, Marine Raiders, Heavenly Days, Tall in the Saddle, Experiment Perilous.
FESSIER, MICHAEL
1944: Her Primitive Man, The Merry Monahans; San Diego, I Love You.
FIELD, ARTHUR L.
1944: The Canterville Ghost.
FIELDS, LEONARD
1943: Secrets of the Underground.
FIER, JACK
1943: Fighting Buckaroo, Riding Through Nevada, Pardon My Gun, What's Buzzin' Cousin?, Law of the Northwest, Robin Hood of the Range, Frontier Fury, Hail to the Rangers, Cowboy in the Clouds, Doughboys in Ireland, Let's Have Fun.
1944: Two-Man Submarine, Sundown Valley, The Black Parachute, They Live in Fear, Cowboy Canteen, The Ghost That Walks Alone, Riding West, Swing in the Saddle, Cowboy from Lonesome River, Cyclone Prairie Rangers, Sergeant Mike, Saddle Leather Law, Sagebrush Heroes.
FINEMAN, B. P.
1943: Pilot No. 5.
FINNEY, EDWARD
1943: Corregidor, Hi Diddle Diddle.
FLEISCHER, DAVID
1944: That's My Baby!
FLOTHOW, RUDOLPH
1943: Crime Doctor's Strangest Case.
1944: The Whistler, The Mark of the Whistler, Shadows in the Night.
FOY, BRYAN
1943: Guadalcanal Diary.
1944: Take It or Leave It.
FRANK, W. R.
1944: Enemy of Women.

FRANKLIN, SIDNEY

1943: Madame Curie.
1944: The White Cliffs of Dover.

FREED, ARTHUR

1943: Cabin in the Sky, DuBarry Was a Lady, Best Foot Forward, Girl Crazy.
1944: Meet Me in St. Louis, Ziegfeld Follies.

FRENKE, EUGENE
1943: Three Russian Girls.
FROMKESS, LEON
1943: Jive Junction, Behind Prison Walls, Corregidor, Girls in Chains, Isle of Forgotten Sins, Submarine Base; Danger, Women at Work.
1944: Minstrel Man, The Great Mike, When the Lights Go On Again, Bluebeard.
GERAGHTY, MAURICE
1943: The Falcon Strikes Back, The Falcon in Danger, The Falcon and the Coeds.
1944: Action in Arabia, The Falcon Out West, The Falcon in Mexico, The Falcon in Hollywood.
GIBNEY, SHERIDAN
1944: Our Hearts Were Young and Gay.
GILROY, BERT
1943: The Avenging Rider, Fighting Frontier, Ladies' Day, Petticoat Larceny, Mexican Spitfire's Blessed Event, The Adventures of a Rookie, Rookies in Burma.
GIRARD, WILLIAM
1944: Bermuda Mystery, Ladies of Washington.
GLUCKSMAN, E. M.
1944: What Price Italy?
GOETZ, WALTER H.
1944: The Port of Forty Thieves, Call of the South Seas.
GOETZ, WILLIAM
1944: Jane Eyre.
GOLDBERG, JACK
1944: We've Come a Long Way.
GOLDEN, EDWARD A.
1943: Hitler's Children.
1944: The Master Race.
GOLDEN, ROBERT S.
1943: Hitler's Children.
1944: The Master Race.
GOLDSMITH, KEN
(Deceased)
1943: Mug Town, How's About It?, It Comes Up Love, Mister Big, Always a Bridesmaid.
GOLDWYN, SAMUEL
1943: They Got Me Covered, The North Star.
1944: Up in Arms, The Princess and the Pirate.
GOODWINS, LESLIE
1944: The Mummy's Curse.
GORDON, LEON
1944: Mrs. Parkington.
GORNEY, JAY
1944: Hey, Rookie.
GOTTLIEB, ALEX
1943: It Ain't Hay, Fired Wife.
1944: Make Your Own Bed, Janie, Hollywood Canteen.
GOULDING, EDMUND
1943: Forever and a Day.
GRANET, BERT
1944: Bride by Mistake.

1914 **1945**

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GRANT, JOHN

1944: Bowery to Broadway, Here Come the Co-Eds.

GRAY, LOUIS
1943: Shadows on the Sage, Riders of the Rio Grande, Wagon Tracks West, Beyond the Last Frontier.
1944: Beneath Western Skies, Call of the Rockies, The Laramie Trail, Hidden Valley Outlaws, Marshal of Reno, Pride of the Plains, Bordertown Trail, Cheyenne Wildcat, Code of the Prairie, Firebrands of Arizona.

GREENE, CLARENCE

1944: The Town Went Wild.

GREY, HARRY
1943: King of the Cowboys, Shantytown, Calling Wild Bill Elliott, Silver Spurs, Song of Texas, The Man from Music Mountain, Nobody's Darling, Hands Across the Border.
1944: My Best Gal, The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, Three Little Sisters, Lights of Old Santa Fe, Lake Placid Serenade.

GRIFFITH, EDWARD H.
1943: Young and Willing.

GROSS, FRANK
1943: She's for Me, Moonlight and Cactus; Hi, Good Looking.
1944: Hi, Good Lookin'; Moonlight and Cactus, Murder in the Blue Room, Night Club Girl.

GUIOL, FRED
1943: The More the Merrier; Taxi, Mister; Yanks Ahoy, Prairie Chickens.

HACKEL, A. W.
1944: Shadow of Suspicion.

HAIGHT, GEORGE
1943: Swing Shift Maisie, Whistling in Brooklyn.
1944: See Here, Private Hargrove; Maisie Goes to Reno, Lost in a Harem.

HALL, DAVID
1944: Tomorrow the World!

HARBURG, E. Y.
1944: Meet the People.

HARDWICKE, CEDRIC
1943: Forever and a Day.

HARRISON, JOAN
1944: Phantom Lady.

HARRISON, P. S.
1943: Deerslayer.

HARTMAN, DON
1944: Up in Arms, The Princess and the Pirate.

HARTMANN, EDMUND L.

1944: Ghost Catchers, In Society, See My Lawyer.

HARWIN, DIXON R.
1943: Corregidor.

HAWKS, HOWARD
1943: Corvette K-225.
1944: To Have and Have Not.

HELLINGER, MARK
1943: Thank Your Lucky Stars.
1944: Between Two Worlds, The Doughgirls.

HEMPSTEAD, DAVID
1943: Flight for Freedom, Mr. Lucky, The Sky's the Limit, Tender Comrade.
1944: None But the Lonely Heart.

HERMAN, ALBERT
1944: Shake Hands With Murder, Delinquent Daughters, Rogues' Gallery.

HERSH, BEN
1943: Two Weeks to Live, So This Is Washington.

HIRLIMAN, GEORGE
1943: Our Lady of Paris.

HORNBLOW, ARTHUR, JR.
1943: The Heavenly Body.
1944: Gaslight.

HOWARD, LESLIE (Deceased)
1943: Spitfire.

HUGHES, HOWARD
1943: The Outlaw.

HYLAND, DICK IRVING
1944: Hi, Beautiful.

JACKSON, FELIX

1943: Hers to Hold, His Butler's Sister.
1944: Christmas Holiday, Can't Help Singing.

JACOBS, WILLIAMS
1943: Shine On Harvest Moon, Conflict.
1944: Shine On, Harvest Moon.

JAFFE, SAM
1944: The Sullivans.

JOHNSON, NUNNALLY

1943: The Moon Is Down, Holy Matrimony.
1944: Casanova Brown, The Woman in the Window.

JONES, PAUL
1943: Dixie, True to Life.
1944: Standing Room Only.

JOSEPH, RUDOLPH
1943: Hitler's Hangman.
1944: Summer Storm.

JUDEL, BEN
1943: Hitler—Dead or Alive.

KANE, FRED W.
1944: Enemy of Women.

KANE, JOSEPH
1943: Idaho.

KANE, ROBERT T.
1944: The Sullivans.

KATZMAN, SAM

1943: Clancy Street Boys, The Ape Man, Kid Dynamite, Spotlight Scandals, Ghosts on the Loose, Mr. Muggs Steps Out.
1944: Million Dollar Kid, Voodoo Man, Follow the Leaders, Return of the Ape Man, Three of a Kind, Block Busters, Bowery Champs, Crazy Knights, County Fair, Come Out Fighting.

KELLY, BURT
1943: Lady Bodyguard.
1944: None Shall Escape, Nine Girls, Strange Affair.

KENTON, ERLE C.
1943: Crazy House.

KILLEY, EDWARD
1943: You're a Lucky Fellow, Mr. Smith.

Producers' Credits

KING, FRANKLIN

1943: I Escaped from the Gestapo, The Unknown Guest.
1944: Johnny Doesn't Live Here Any More, When Strangers Marry.

KING, MAURICE

1943: I Escaped from the Gestapo, The Unknown Guest.
1944: Johnny Doesn't Live Here Any More, When Strangers Marry.

KLEINERT, E. H.
1944: I'm from Arkansas.

KNOPF, EDWIN
1943: The Cross of Lorraine, Cry Havoc.

KOHLMAR, FRED

1943: Let's Face It, No Time for Love, Riding High.
1944: And Now Tomorrow, Standing Room Only, Bring on the Girls, Practically Yours.

KRAIKE, MICHEL
1943: Night Plane from Chungking, Henry Aldrich Swings It, Henry Aldrich Haunts a House.
1944: You Can't Ration Love; Henry Aldrich, Boy Scout; Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret.

KRASNE, PHILIP N.
1943: Sarong Girl, The Sultan's Daughter.
1944: The Chinese Cat, Charlie Chan in the Secret Service, Black Magic, Call of the Jungle, Song of the Range.

KRAVETZ, MAX
1944: Sweethearts of the U. S. A.

LACKEY, WILLIAM T.
1943: Here Comes Kelly.

LANG, FRITZ
1943: Hangmen Also Die.

LASKY, JESSE L.
1944: The Adventures of Mark Twain.

LeBARON, WILLIAM
1943: Stormy Weather, Wintertime, The Gang's All Here.
1944: Pin-Up Girl, Greenwich Village, Sweet and Lowdown.

LEISEN, MITCHELL
1943: No Time for Love.
1944: Practically Yours.

LESHIN, E. D
1944: And the Angels Sing, Rainbow Island.

LEONARD, ROBERT Z.
1943: The Man from Down Under.

LESSER, SOL

1943: Tarzan Triumphs, Stage Door Canteen, Tarzan's Desert Mystery.
1944: Three Is a Family, Tarzan and the Amazons.

L'ESTRANGE, DICK
1944: Song of the Range.

LEVEY, JULES
1944: The Hairy Ape.

LEWIN, ALBERT
1943: Cabin in the Sky.

LEWIS, DAVID
1944: Til We Meet Again, Frenchman's Creek.
LEWTON, VAL
1943: I Walked With a Zombie, The Leopard Man, The Seventh Victim, The Ghost Ship.
1944: The Curse of the Cat People, Mademoiselle Fifi, Youth Runs Wild.
LIKE, RALPH M.
1943: You Can't Beat the Law.
LILLEY, EDWARD C.
1944: Sing a Jingle, My Gal Loves Music.
LLOYD, FRANK
1943: Forever and a Day.
LOWENDAHL, WALTER
1944: Adventure in Music.

LUBITSCH, ERNST
1943: Heaven Can Wait.
1944: A Royal Scandal.

MacDONALD, FRANK
1943: Two Senoritas from Chicago.
MacDONALD, WALLACE
1943: The Chance of a Lifetime, Passport to Suez, Redhead from Manhattan.
1944: Sailor's Holiday, U-Boat Prisoner, Cry of the Werewolf, Stars on Parade, The Racket Man, She's a Soldier Too, Dancing in Manhattan, The Missing Juror.
MacEWEN, WALTER
1943: Henry Aldrich Gets Glamour, Night Plane from Chungking, Henry Aldrich Swings It, The Good Fellows, Salute for Three, Henry Aldrich Plays Cupid, Henry Aldrich Haunts a House.
McCAREY, LEO
1944: Going My Way.
McCONNELL, FRED
1943: Tiger Fangs.
McKEAN, DONALD C.
1944: Shake Hands With Murder, Delinquent Daughters, Rogues' Gallery.
MACGOWAN, KENNETH
1943: Happy Land.
1944: Lifeboat.

MACHATY, GUSTAV
1944: Jealousy.

MADISON, NOEL
1944: One Inch from Victory.
MALVERN, PAUL
1943: Hi, Buddy; Halfway to Shanghai, Cowboy in Manhattan, Good Morning Judge, Follow the Band, Drums of the Desert.
1944: Ali Baba and the Forty Thieves.
MANKIEWICZ, JOSEPH L.
1944: Keys of the Kingdom.

MANNING, BRUCE
1943: The Amazing Mrs. Holliday.

MARCUS, LEE
1943: They Came to Blow Up America, The Dancing Masters.
1944: Roger Touhy, Gangster.
MARIN, EDWIN L.
1943: Two Tickets to London.
MARX, SAMUEL
1943: Lassie Come Home.
MELFORD, FRANK
1943: Cinderella Swings It.
1944: Goin' to Town.
MENZIES, WILLIAM CAMERON
1943: The North Star.
1944: Address Unknown.

MERMAN, DOC
1944: The Navy Way.

MERRICK, GEORGE
1943: Miss V from Moscow.
1944: Sweethearts of the U. S. A.
MILLAKOWSKY, HERMAN
1943: Women in Bondage.
1944: Faces in the Fog.

MILLER, SETON I.
1944: Ministry of Fear, Two Years Before the Mast.

MONTER, RUDOLPH
1944: Voice in the Wind.
MOONEY, MARTIN
1944: The Great Mike, Bluebeard.
MOROSCO, WALTER
1943: Dixie Dugan.
1944: Wing and a Prayer, Sunday Dinner for a Soldier.
MOSS, JACK
1944: Mr. Winkle Goes to War.
MOULTON, HERBERT
1944: Main Street After Dark.
MYERS, HENRY
1944: Hey, Rookie.

NADEL, JOSEPH H.
1943: Jack London.
1944: The Hairy Ape.

NASSER, JAMES
1944: Sensations of 1945.

NEBENZAL, SEYMOUR
1943: Hitler's Hangman.
1944: Summer Storm.

NEILL, ROY WILLIAM
1943: Sherlock Holmes Faces Death.
1944: Sherlock Holmes and the Spider Woman, The Scarlet Claw, The Pearl of Death, Destiny.

NEUFELD, SIGMUND
1943: Dead Men Walk, The Mysterious Rider, Fugitive of the Plains, The Renegade, The Black Raven.
1944: The Monster Maker, The Drifter, Wolves of the Range, Frontier Outlaws, Law of the Saddle, Valley of Vengeance, Fuzzy Settles Down, Nabonga, Rustlers' Hideout, Thundering Gun Slingers, Wild Horse Phantom, Swing Hostess, Oath of Vengeance, Kid Sister

NEUMANN, KURT
1943: Tarzan's Desert Mystery.

NICHOLS, DUDLEY
1943: Government Girl, This Land Is Mine.

NORTH, ROBERT
1943: Someone to Remember, In Old Oklahoma.
1944: Brazil.
PAGANO, ERNEST
1944: Her Primitive Man, The Merry Monahans; San Diego, I Love You.
PARSONS, LINDSLEY
1943: Silver Skates, You Can't Beat the Law, The Crime Smasher, Campus Rhythm, Revenge of the Zombies, Melody Parade, The Mystery of the 13th Guest, Nearly Eighteen.
1944: Detective Kitty O'Day, Hot Rhythm, Leave It to the Irish, Alaska, Army Wives.
PASTERNAK, JOE
1943: Presenting Lily Mars, Thousands Cheer, Song of Russia.
1944: Two Girls and a Sailor, Music for Millions.

PERLBERG, WILLIAM
1943: The Meanest Man in the World, Coney Island, Claudia, Sweet Rosie O'Grady, The Song of Bernadette.
1944: The Eve of St. Mark.

PICKER, LEONARD S.
1944: The Whistler, Mark of the Whistler, Power of the Whistler, Ever Since Venus.

PIERCE, WILLIAM A.
1943: Klondike Kate.

PINE, WILLIAM H.
1943: Submarine Alert, Alaska Highway, Tornado, Minesweeper, High Explosive.
1945: The Navy Way, Timber Queen, Gambler's Choice, Take It Big, Dark Mountain, One Body Too Many, Dangerous Passage, Double Exposure.

PIVAR, BEN
1943: Keep 'Em Slugging, Eyes of the Underworld, Captive Wild Woman, The Strange Death of Adolf Hitler, Calling Dr. Death, The Mad Ghoul.
1944: The Mummy's Ghost.
POLK, RUDOLPH
1944: Adventure in Music.
PREMINGER, OTTO
1944: In the Meantime, Darling; Laura.

PRESSBURGER, ARNOLD
1943: Hangmen Also Die.
1944: It Happened Tomorrow.

RABINOVITCH, GREGOR
1943: Three Russian Girls.
RACHMIL, LEWIS J.
1943: Hoppy Serves a Writ, The Leather Burners, Lost Canyon, Buckskin Frontier, Border Patrol, The Kansan, Colt Comrades, Bar 20, False Colors, The Woman of the Town.
1944: Lumberjack.
RATOFF, GREGORY
1943: Something to Shout About.
REVEL, HARRY
1944: Minstrel Man.
RICHMOND, TED
1944: Kansas City Kitty, The Soul of a Monster, One Mysterious Night, She's a Sweetheart, Meet Miss Bobby Socks.
RIPLEY, ARTHUR
1943: Behind Prison Bars.
1944: Voice in the Wind.
RISKIN, EVERETT
1943: A Guy Named Joe.
1944: Kismet, The Thin Man Goes Home.
ROBINSON, CASEY
1944: Days of Glory.
ROCKETT, ALBERT L.
1944: Follow the Boys.
ROGELL, SID
1944: Nevada.
ROGERS, CHARLES R.
1944: Song of the Open Road, Delightfully Dangerous.
ROSS, FRANK
1943: A Lady Takes a Chance.
ROSS, RICHARD
1943: A Lady Takes a Chance.

ROTH, BERNARD B.
1944: The Town Went Wild.

ROUSE, RUSSELL
1944: The Town Went Wild.

ROWLAND, WILLIAM
1943: Follies Girl.
RUBEN, J. WALTER (Deceased)
1943: Assignment in Brittany.
RUNYON, DAMON
1944: Irish Eyes Are Smiling.

RYAN, PHIL L.
1944: Return of the Ape Man, Secret Command.

SANDRICH, MARK (Deceased)
1943: So Proudly We Hail!
1944: I Love a Soldier, Here Come the Waves.
SANFORD, JOSEPH G.
1943: Strictly in the Groove.
SARECKY, BARNEY A.
1943: The Ape Man, Kid Dynamite, Clancy Street Boys, Ghosts on the Loose, Spotlight Scandals, What a Man!
1944: Voodoo Man, Million Dollar Kid, Follow the Leader, Return of the Ape Man, Block Busters, Three of a Kind, Bowery Champs, Crazy Knights.
SAVILLE, VICTOR
1943: Forever and a Day, Above Suspicion.
SCHAEFER, ARMAND
1943: Swing Your Partner, Headin' for God's Country, Hoosier Holiday, Here Comes Elmer; O, My Darling Clementine.
1944: Rosie, the Riveter; Jamboree.

SCHARY, DORE
1944: I'll Be Seeing You.

SCHERMER, JULES
1943: Henry Aldrich Gets Glamour.

SCHLOM, HERMAN
1943: Gildersleeve's Bad Day, Gildersleeve on Broadway.
1944: Passport to Adventure, A Night of Adventure, Gildersleeve's Ghost, Nevada, The Brighton Strangler, Betrayal from the East.

SCHULBERG, B. P.
1943: City Without Men.
SCHWARTZ, ARTHUR
1944: Cover Girl.

SCHWARZ, JACK
1943: Danger! Women at Work; Submarine Base, Tiger Fangs, The Girl from Monterrey.
1944: Lady in the Death House, Dixie Jamboree, Career Girl, Machine Gun Mama, The Enchanted Forest.

SCHWARZWALD, MILTON
1943: Top Man.
SCOTT, ADRIAN
1944: My Pal, Wolf; Farewell My Lovely.
SEITER, WILLIAM A.
1944: Belle of the Yukon.
SELZNICK, DAVID O.
1944: Since You Went Away.
SHANE, MAXWELL
1944: Take It Big.
SHAPIRO, IRVIN
1943: Our Lady of Paris.
SHAPIRO, WILLIAM D.
1944: Lady, Let's Dance!

SHAW, FRANK
1943: The Amazing Mrs. Holliday, Hers to Hold, His Butler's Sister.
1944: Christmas Holiday, Can't Help Singing.

SHERMAN, EDWARD
1944: A Wave, a Wac and a Marine.
SHERMAN, GEORGE
1943: The Purple V, Mystery Broadcast.
1944: The Lady and the Monster, Storm Over Lisbon.
SHERMAN, HARRY A.
1943: Buckskin Frontier, Hoppy Serves a Writ, The Leather Burners, Lost Canyon, Bar 20, The Kansan, Colt Comrades, Border Patrol, False Colors, The Woman of the Town, Buffalo Bill.
1944: Riders of the Deadline, Texas Masquerade, Buffalo Bill, Lumberjack, Forty Thieves, Mystery Man.
SIEGEL, SOL C.
1943: Lady Bodyguard, Hostages.
SISK, ROBERT
1943: A Stranger in Town, Young Ideas, No Time for Love.
1944: Gentle Annie.
SISTROM, JOSEPH
1944: The Hitler Gang, Double Indemnity.

SISTROM, WILLIAM
1944: Mr. Emmanuel.

SKIRBALL, JACK H.
1943: Shadow of a Doubt.
1944: It's in the Bag.

SMALL, EDWARD
1944: Up in Mabel's Room, Abroad With Two Yanks, Twin Beds.

SPERLING, MILTON
1943: Hello, Frisco, Hello; Crash Dive.

STARR, IRVING
1943: Harrigan's Kid, Bataan, Swing Fever.
1944: Four Jills in a Jeep, Something for the Boys.

STERN, ALFRED
1943: The Rangers Take Over, The Ghost and the Guest, Border Buckaroos, Career Girl, Men On Her Mind.
1944: Trail of Terror, Men On Her Mind, Seven Doors to Death, Boss of Rawhide, The Pinto Bandit, Outlaw Roundup.
STERNBACH, BERT
1944: The Contender.
STEVENS, GEORGE
1943: The More the Merrier.
STEVENSON, ROBERT
1943: Forever and a Day.
STONE, ANDREW L.
1943: Hi Diddle Diddle.
1944: Sensations of 1945.
STRAYER, FRANK
1943: Footlight Glamour, It's a Great Life.
STROMBERG, HUNT
1943: Lady of Burlesque.
1944: Guest in the House.
TANSEY, ROBERT
1943: Wild Horse Stampede, The Law Rides Again, Blazing Guns.
1944: Westward Bound, Sonora Stagecoach, Outlaw Trail, Arizona Whirlwind.

THOMAS, WILLIAM C.
1943: Submarine Alert, Alaska Highway, Tornado, Minesweeper, High Explosives.
1944: Timber Queen, The Navy Way, Gambler's Choice, Take It Big, One Body Too Many, Double Exposure, Dangerous Passage.

Producers' Credits

THURN-TAXIS, ALEXIS
1944: Slightly Terrific.
TODD, SHERMAN
1943: The Sky's the Limit, Tender Comrade.
1944: None But the Lonely Heart.
TROTTI, LAMAR
1943: The Immortal Sergeant, The Ox-Bow Incident.
TRYON, GLENN
1943: That Nazty Nuisance, Calaboose.
TUGEND, HARRY
1944: Practically Yours.
TUSHINSKY, JOSEPH H.
1944: Delightfully Dangerous.
VAN DUINEN, PETER
1943: My Son, the Hero; Girls in Chains, Isle of Forgotten Sins.
VAN UPP, VIRGINIA
1944: The Impatient Years, Together Again.
VERSHEL, IRVING
1944: I'm from Arkansas.
VIDOR, KING
1944: An American Romance.
WAGGNER, GEORGE
1943: Frankenstein Meets the Wolf Man, White Savage, The Phantom of the Opera.
1944: Cobra Woman, Gypsy Wildcat, The Climax.
WALD, JERRY
1943: Action in the North Atlantic, Background to Danger, Destination Tokyo.
1944: In Our Time, The Very Thought of You.
WALLIS, HAL B.
1943: Air Force, This is the Army, Watch on the Rhine, Princess O'Rourke.
1944: Passage to Marseille.
WANGER, WALTER
1943: We've Never Been Licked, Gung Ho!
1944: Ladies Courageous.
WARNER, JACK L.
1943: This is the Army.
WARTH, THERON
1944: Tall in the Saddle.
WEBBER, HERMAN
1943: Hitler—Dead or Alive.
WEEKS, GEORGE W.
1943: Two-Fisted Justice Cowboy Commandos, Black Market Rustlers.
WHELAN, TIM
1943: Higher and Higher.
WHITE, EDDY
1943: Dead Man's Gulch, The Sunday Kid, Carson City Cyclone, Fugitive from Sonora, The Black Hills Express, Bordertown Gun Fighters, Death Valley Manhunt, Pistol Packin' Mamma.
1944: Tucson Raiders; Goodnight, Sweetheart; Outlaws of Santa Fe, Mojave Firebrand, San Fernando Valley, My Buddy.

WHITE, SAM
1943: After Midnight With Boston Blackie, Reveille With Beverly, Swing Out the Blues.
1944: The Return of the Vampire, Girl in the Case, The Unwritten Code, Tahiti Nights.

WILCOX, HERBERT
1943: Forever and a Day
1944: The Yellow Canary.

WILSON, HAROLD
1943: Happy Go Lucky.

WILSON, WARREN
1943: Honeymoon Lodge.
1944: Swingtime Johnny, Weekend Pass, Allergic to Love, Twilight on the Prairie.

WOLFSON, P. J.
1943: My Kingdom for a Cook, What a Woman!
WOOD, SAM
1943: For Whom the Bell Tolls.
WRIGHT, WILLIAM H.
1944: Blonde Fever.
WURTZEL, SOL M.
1943: He Hired the Boss, Chetniks, Bomber's Moon, Jitterbugs.
1944: The Big Noise.
YARBROUGH, JEAN
1943: Hi' Ya, Sailor; So's Your Uncle.
1944: Moon Over Las Vegas, South of Dixie.
ZANUCK, DARRYL F.
1944: The Purple Heart, Wilson, Winged Victory.
ZEIDMAN, B. F.
1943: The Youngest Profession, Air Raid Wardens.
1944: Nothing But Trouble.
ZIMBALIST, SAM
1944: Thirty Seconds Over Tokyo.

DERWIN ABRAHAMS

Director

The "DURANGO KID" Series

COLUMBIA

Management

MITCHELL HAMILBURG

DIRECTORS CREDITS: *1943-1944*

Credits on pictures released prior to 1943 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN

1944: Cattle Call, Return of the Durango Kid, Texas Rifles, Renegade Roundup, Phantom Outlaws, Rough Riders Justice.

ALLEN, LEWIS
1944: The Uninvited, Our Hearts Were Young and Gay.

ARCHAINBAUD, GEORGE
1943: Hoppy Serves a Writ, The Kansan, False Colors, The Woman of the Town.
1944: Texas Masquerade, Mystery Man, Alaska.

ARZNER, DOROTHY
1943: First Comes Courage.

ASQUITH, ANTHONY
1944: Uncensored.

AUER, JOHN H.
1943: Tahiti Honey, Gangway for Tomorrow.
1944: Seven Days Ashore, Music in Manhattan.

BACON, LLOYD

1943: Action in the North Atlantic.
1944: The Sullivans, Sunday Dinner for a Soldier, Captain Eddie.

BARTON, CHARLES
1943: What's Buzzin' Cousin?, Is Everybody Happy?, Let's Have Fun, Reveille With Beverly, She Has What It Takes.
1944: Jam Session, Louisiana Hayride; Hey, Rookie; Beautiful But Broke.

BEAUDINE, WILLIAM
1943: The Ape Man, Clancy Street Boys, Spotlight Scandals, Ghosts on the Loose, The Mystery of the 13th Guest, Here Comes Kelly, What a Man!
1944: Detective Kitty O'Day, Hot Rhythm, Voodoo Man, Follow the Leader, Oh What a Night, Leave It to the Irish, Shadow of Suspicion, Bowery Champs, Crazy Nights.

BEAUMONT, HARRY
1944: Maisie Goes to Reno.

BEEBE, FORD
1944: Invisible Man's Revenge, Enter Arsene Lupin.

BENNETT, HUGH
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House.
1944: Henry Aldrich, Boy Scout; Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, The National Barn Dance.

BENNETT, SPENCER G.
1943: Calling Wild Bill Elliott.
1944: California Joe, Tucson Raiders, Beneath Western Skies, Mojave Firebrand, Code of the Prairie.

BERKE, WILLIAM
1943: Riding Through Nevada, Fighting Buckaroo, Pardon My Gun, Law of the Northwest, Tornado, Robin Hood of the Range, Frontier Fury, Minesweeper, Silver City Raiders, Hail to the Rangers, Saddles and Sagebrush.
1944: The Navy Way, Sailor's Holiday, The Falcon in Mexico, That's My Baby!, The Vigilantes Ride, Wyoming Hurricane, Riding West, The Last Horseman, Dark Mountain, Girl in the Case, Dangerous Passage, Double Exposure.

BERKELEY, BUSBY
1943: The Gang's All Here.

BERNE, JOSEF
1944: They Live in Fear.

BERNHARDT, CURTIS
1943: Happy Go Lucky.

BIBERMAN, HERBERT J.
1944: The Master Race.

BLAIR, GEORGE
1944: Secrets of Scotland Yard, End of the Road.

BLATT, EDWARD A.
1944: Between Two Worlds.

BOETTICHER, OSCAR, JR.
1944: One Mysterious Night, The Missing Juror.

BORZAGE, FRANK
1943: Stage Door Canteen, His Butler's Sister.
1944: Til We Meet Again.

BOWERS, JESS
1943: The Stranger from Pecos.

BRAHM, JOHN
1943: Tonight We Raid Calais, Wintertime.
1944: The Lodger, Guest in the House.

BRETHERTON, HOWARD
1943: Carson City Cyclone, Fugitive from Sonora, Bordertown Gun Fighters, Wagon Tracks West, Riders of the Rio Grande, Beyond the Last Frontier.
1944: Outlaws of Santa Fe, Law of the Valley, The San Antonio Kid, The Girl Who Dared, Hidden Valley Outlaws.

BROWER, OTTO
1943: Dixie Dugan.

BROWN, CLARENCE
1943: The Human Comedy.
1944: The White Cliffs of Dover, National Velvet.

BROWN, HARRY JOE
1944: Knickerbocker Holiday.

BUCQUET, HAROLD S.
1944: Dragon Seed.

BUTLER, DAVID
1943: They Got Me Covered, Thank Your Lucky Stars.
1944: Shine On, Harvest Moon; The Princess and the Pirate.

BUZZELL, EDWARD
1943: The Youngest Profession, Best Foot Forward.

CABANNE, CHRISTY
1943: Keep 'Em Slugging, Cinderella Swings It.
1944: Dixie Jamboree.

CAHN, EDWARD
1944: Main Street After Dark.

CAPRA, FRANK
1944: Arsenic and Old Lace.

CASTLE, WILLIAM
1943: The Chance of a Lifetime, Klondike Kate.
1944: The Whistler, She's a Soldier Too, When Strangers Marry, The Mark of the Whistler.

CLAIR, RENE
1943: Forever and a Day.
1944: It Happened Tomorrow.

CLEMENS, WILLIAM
1943: Lady Bodyguard, The Falcon in Danger, The Falcon and the Co-eds.
1944: Crime by Night, The Falcon Out West.

CLIFTON, ELMER
1943: The Sundown Kid, The Old Chisholm Trail.
1944: Return of the Rangers, Seven Doors to Death, Boss of Rawhide, Guns of the Law, The Pinto Bandit, Spook Town, Dead or Alive, The Whispering Skull, Gangsters of the Frontier.

CLINE EDWARD F.
1943: He's My Guy, Crazy House.
1944: Hat Check Honey, Slightly Terrific, Moonlight and Cactus, Swingtime Johnny, Ghost Catchers, Night Club Girl.

COLLINS, LEWIS D.
1943: Tenting on the Old Camp Grounds.
1944: Sweethearts of the U. S. A., Trigger Trail, Oklahoma Raiders, The Old Texas Trail.

CONWAY, JACK
1943: Assignment in Brittany.
1944: Dragon Seed.

CROMWELL, JOHN
1944: Since You Went Away.

CUKOR, GEORGE
1944: Gaslight, Winged Victory.

CUMMINGS, IRVING
1943: Sweet Rosie O'Grady, What a Woman!
1944: The Impatient Years.

CURTIZ, MICHAEL
1943: Mission to Moscow, This Is the Army.
1944: Passage to Marseille, Janie.

DASSIN, JULES
1943: Young Ideas.
1944: The Canterville Ghost.

DAVES, DELMER
1943: Destination Tokyo.
1944: The Very Thought of You, Hollywood Canteen.

DE LAY, MERVILLE
1944: Law of the Saddle.

DEL RUTH, ROY
1943: DuBarry Was a Lady.
1944: Broadway Rhythm, Barbara Coast Gent.

DE MILLE, CECIL B.
1944: The Story of Dr. Wassell.

DE TOTH, ANDRE
1943: Passport to Suez.
1944: None Shall Escape, Dark Waters.

DIETERLE, WILLIAM
1944: Kismet, I'll Be Seeing You.

DMYTRYK, EDWARD
1943: **The Falcon Strikes Back, Hitler's Children, Captive Wild Woman, Behind the Rising Sun, Tender Comrade.**
1944: Farewell My Lovely.

DOUGLAS, GORDON
1943: Gildersleeve's Bad Day, Gildersleeve on Broadway.
1944: A Night of Adventure, Gildersleeve's Ghost, Girl Rush, The Falcon in Hollywood.

DRAKE, OLIVER
1943: Border Buckaroos.
1944: Trail of Terror.

DREIFUSS, ARTHUR
1943: Sarong Girl, Campus Rhythm, Melody Parade, Nearly Eighteen, The Sultan's Daughter.
1944: Ever Since Venus.

DUVIVIER, JULIEN
1943: Flesh and Fantasy.
1944: The Impostor.

DWAN, ALLAN
1943: Around the World.
1944: Up in Mabel's Room, Abroad With Two Yanks.

EASON, REEVES
1943: Truck Busters, Murder on the Waterfront.

ENGLISH, JOHN
1943: Dead Man's Gulch, The Black Hills Express, Death Valley Manhunt, Drums of Fu Manchu.
1944: The Port of Forty Thieves, San Fernando Valley, The Laramie Trail, Call of the South Seas, Faces in the Fog, Silver City Kid.

ENRIGHT, RAY
1943: The Iron Major, Gung Ho!; Good Luck, Mr. Yates.

ESTABROOK, HOWARD
1944: Heavenly Days.

FARROW, JOHN
1943: China.
1944: The Hitler Gang.

FEIST, FELIX
1943: All By Myself; You're a Lucky Fellow, Mr. Smith.
1944: This Is the Life, Pardon My Rhythm, Reckless Age.

FENTON, LESLIE
1944: Tomorrow the World!

FLEMING, VICTOR
1943: A Guy Named Joe.

FLOREY, ROBERT
1943: The Desert Song.
1944: Man from Frisco; Roger Touhy, Gangster.

FORDE, EUGENE
1943: Crime Doctor's Strangest Case.
1944: Shadows in the Night.

FOX, WALLACE W.
1943: **Kid Dynamite, The Ghost Rider, The Girl from Monterrey, Career Girl.**
1944: Men On Her Mind, Million Dollar Kid, Block Busters, The Great Mike, Pride of the Plains, Career Girl, Riders of the Santa Fe, Song of the Range.

FRASER, HARRY
1944: Gunsmoke Mesa, Outlaw Roundup, Brand of the Devil.

FRITSCH, GUNTHER V.
1944: The Curse of the Cat People.

FUHR, CHARLES
1943: Bomber's Moon.

FULLER, LESTER
1944: You Can't Ration Love.

GARNETT, TAY
1943: Bataan, The Cross of Lorraine.
1944: Mrs. Parkington.

GODFREY, PETER
1944: Make Your Own Bed.

GOLDBECK, WILLIS
1943: **Dr. Gillespie's Criminal Case.**
1944: Rationing, Three Men in White, Between Two Women.

GOLDBERG, JACK
1944: We've Come a Long Way.

GOODWINS, LESLIE
1943: **Silver Skates, Ladies' Day; Gals, Inc.; Mexican Spitfire's Blessed Event, The Adventures of a Rookie, Rookies in Burma.**
1944: Casanova in Burlesque, The Singing Sheriff, Goin' to Town, Murder in the Blue Room, The Mummy's Curse; Hi, Beautiful.

GORDON, MICHAEL
1943: Crime Doctor, One Dangerous Night.

GOULDING, EDMUND
1943: **Forever and a Day.**
The Constant Nymph, Claudia.

GRAHAM, JOE
1943: The Good Fellows.

GREEN, ALFRED E.
1943: Appointment in Berlin, There's Something About a Soldier.
1944: Mr. Winkle Goes to War, Strange Affair.

GRIFFITH, EDWARD H.
1943: **Young and Willing, The Sky's the Limit.**

GRINDE, NICK
1943: **Hitler—Dead or Alive.**

GRISSELL, WALLACE
1944: Marshal of Reno, Vigilantes of Dodge City.

HALL, ALEXANDER
1943: The Heavenly Body.
1944: Once Upon a Time.

HARDWICKE, CEDRIC
1943: **Forever and a Day.**

HATHAWAY, HENRY
1944: Home in Indiana, Wing and a Prayer.

HAWKS, HOWARD
1943: **Air Force**
1944: To Have and Have Not.

HENABERY, JOSEPH E.
1943: **The Leather Burners.**

HERMAN, ALBERT
1943: **The Rangers Take Over, Miss V from Moscow.**
1944: Shake Hands With Murder, Delinquent Daughters, Rogues' Gallery.

HILLYER, LAMBERT
1943: **Fighting Frontier.**
1944: Smart Guy, Law Men, Partners of the Trail, Land of the Outlaws, Range Law, West of the Rio Grande.

HITCHCOCK, ALFRED
1943: **Shadow of a Doubt.**
1944: Lifeboat.

HOGAN, JAMES P.
(Deceased)
1943: The Strange Death of Adolf Hitler, The Mad Ghoul, No Place for a Lady.

HOLMES, BEN
(Deceased)
1943: **Petticoat Larceny.**

HOWARD, LESLIE
(Deceased)
1943: **Spitfire.**

HOWARD, WILLIAM K.
1943: Johnny Come Lately.
1944: When the Lights Go On Again.

HUGHES, HOWARD
1943: The Outlaw.

HUMBERSTONE, BRUCE
1943: Hello, Frisco, Hello.
1944: Pin-Up Girl.

JAMES, ALAN
1943: Wild Horse Stampede, The Law Rides Again.

JASON, LEIGH
1943: Dangerous Blondes.
1944: The Soul of a Monster, Nine Girls, Carolina Blues.

JASON, WILLIAM
1944: Tahiti Nights.

KANE, JOSEPH
1943: King of the Cowboys, Idaho, Silver Spurs, Song of Texas, The Man from Music Mountain, Hands Across the Border.
1944: The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada.

KARLSTEIN, PHIL
1944: A Wave, a Wac and a Marine.

KEAYS, VERNON
1943: Strictly in the Groove.
1944: Arizona Trail, The Utah Kid, Marshal of Gunsmoke, Trail to Gunsight, Trigger Law.

KELLEY, ALBERT
1943: Submarine Base.

KENTON, ERLE C.
1943: It Ain't Hay, Always a Bridesmaid, How's About It?.

KERN, JAMES V.
1944: The Doughgirls.

KESLER, HENRY
1943: Three Russian Girls.

KILLY, EDWARD
1944: Nevada.

KING, HENRY
1943: The Song of Bernadette
1944: Wilson, A Bell for Adano.

KING, LOUIS
1943: Chetniks.
1944: Ladies of Washington.

KLINE, BENJAMIN
1943: Cowboy in the Clouds.
1944: Sundown Valley, Cowboy from Lonesome River, Sagebrush Heroes, Cyclone Prairie Rangers, Saddle Leather Law.

KORDA, ZOLTAN
1943: Sahara.

KOSTER, HENRY
1944: Music for Millions.

KRASNA, NORMAN
1943: Princess O'Rourke.

LAMONT, CHARLES
1943: It Comes Up Love, Mister Big, Hit the Ice, Fired Wife, Top Man, When Johnny Comes Marching Home.
1944: Chip Off the Old Block, Her Primitive Man, The Merry Monahans, Bowery to Broadway.

LANDERS, LEW
1943: Murder in Times Square, Deerslayer, After Midnight With Boston Blackie, Doughboys in Ireland, Power of the Press, Redhead from Manhattan.
1944: The Return of the Vampire, Two-Man Submarine, The Black Parachute, Swing in the Saddle, Stars on Parade, The Ghost That Walked Alone, U-Boat Prisoner, Cowboy Canteen, I'm from Arkansas.

LANFIELD, SIDNEY
1943: The Meanest Man in the World, Let's Face It.
1944: Standing Room Only.

LANG, FRITZ
1943: Hangmen Also Die.
1944: Ministry of Fear, The Woman in the Window.

LANG, WALTER
1943: Coney Island.
1944: Greenwich Village.

LE BORG, REGINALD
1943: She's for Me, Calling Dr. Death.
1944: Adventure in Music, Jungle Woman, The Mummy's Ghost, Dead Man's Eyes; San Diego, I Love You; Weird Woman, Destiny.

LEDERMAN, D. ROSS
1943: Adventure in Iraq, Find the Blackmailer.
1944: The Last Ride, Three of a Kind, The Racket Man.

LEE, ROWLAND V.
1944: The Bridge of San Luis Rey.

LEISEN, MITCHELL
1943: No Time for Love.
1944: Lady in the Dark, Frenchman's Creek, Practically Yours, Kitty.

LEONARD, ROBERT Z.
1943: The Man from Down Under.
1944: Marriage Is a Private Affair.

LE ROY, MERVYN
1943: Madame Curie.
1944: Thirty Seconds Over Tokyo.

LEVIN, HENRY
1944: Sergeant Mike, Dancing in Manhattan, Cry of the Werewolf.

LEWIN, ALBERT
1944: The Picture of Dorian Gray.

LEWIS, JOSEPH H.
1944: Minstrel Man.

LILLEY, EDWARD C.
1943: Honeymoon Lodge, Larceny with Music, Never a Dull Moment, Moonlight in Vermont.
1944: Sing a Jingle; Hi, Good Lookin'; Allergic to Love, Babes on Swing Street, My Gal Loves Music.

LLOYD, FRANK
1943: Forever and a Day.

LORD, DEL
1944: Kansas City Kitty, She's a Sweetheart.

LORING, THOMAS Z.
1943: He Hired the Boss.

LUBIN, ARTHUR
1943: White Savage, The Phantom of the Opera.
1944: Ali Baba and the Forty Thieves.

LUBITSCH, ERNST
1943: Heaven Can Wait.

LUBY, S. ROY
1943: Cowboy Commandos, Black Market Rustlers.

LUDWIG, EDWARD
1943: They Came to Blow Up America.
1944: The Fighting Seabees, Three Is a Family.

McCAREY, LEO
1944: Going My Way.

McCAREY, RAYMOND B.
1943: So This Is Washington.
1944: Passport to Adventure, Atlantic City.

McCARTHY, JOHN P.
1944: Raiders of the Border, Marked Trails.

McDONALD, FRANK
1943: Swing Your Partner, Alaska Highway, Submarine Alert, Hoosier Holiday; O, My Darling Clementine, High Explosive.
1944: Timber Queen, Gambler's Choice, Take It Big; Sing, Neighbor, Sing; One Body Too Many, Lights of Old Santa Fe.

McGANN, WILLIAM H.
1943: Frontier Badmen.

McLEOD, NORMAN Z.
1943: Swing Shift Maisie.

MACHATY, GUSTAV
1944: Jealousy.

MANN, ANTHONY
1943: Nobody's Darling.
1944: My Best Gal, Strangers in the Night.

MANNING, BRUCE
1943: The Amazing Mrs. Holliday.

MARIN, EDWIN L.
1943: Two Tickets to London.
1944: Show Business, Tall in the Saddle.

MARSHALL, GEORGE
1943: True to Life, Riding High.
1944: And the Angels Sing.

MARTIN, ANDREW
1944: Gentle Annie.

MATRAY, ERNEST
1944: Adventure in Music.

MAY, JOE
1944: Johnny Doesn't Live Here Any More.

MAYO, ARCHIE
1943: Crash Dive.
1944: Sweet and Lowdown.

MENDES, LOTHAR
1943: Flight for Freedom.
1944: Tampico.

MENZIES, WILLIAM CAMERON
1944: Address Unknown.

MILESTONE, LEWIS
1943: The North Star.
1944: The Purple Heart.

MINNELLI, VINCENTE
1943: Cabin in the Sky, I Dood It.
1944: Meet Me in St. Louis.

MOGUY, LEONIDE
1943: Paris After Dark.
1944: Action in Arabia.

MORGAN, WILLIAM
1943: Secrets of the Underground, Headin' for God's Country.

MURPHY, RALPH
1943: Night Train from Chungking, Salute for Three.
1944: Rainbow Island, The Man in Half Moon Street, The Town Went Wild.

NEGULESCO, JEAN
1944: The Mask of Dimitrios, The Conspirators, Nobody Lives Forever.

NEILL, ROY WILLIAM
1943: Frankenstein Meets the Wolf Man, Eyes of the Underworld, Sherlock Holmes in Washington, Rhythm of the Islands, Sherlock Holmes Faces Death.
1944: Sherlock Holmes and the Spider Woman, The Scarlet Claw, Gypsy Wildcat, The Pearl of Death, House of Fear, Woman in Green.

NELSON, SAM
1943: The Avenging Rider.

NEUMANN, KURT
1943: Taxi, Mister; Yanks Ahoy, The Unknown Guest.

NEWFIELD, SAM
1943: Dead Men Walk, Fugitive of the Plains; Danger! Women at Work, Tiger Fangs, Harvest Melody, The Renegade, The Black Raven.
1944: The Monster Maker, The Contender, The Drifter, Wolves of the Range, Frontier Outlaws, Valley of Vengeance, Thundering Gun Slingers, Fuzzy Settles Down, Nabonga, Rustlers' Hideout, I Accuse My Parents, Oath of Vengeance, Wild Horse Phantom, Swing Hostess.

NICHOLS, DUDLEY
1943: Government Girl.

NIGH, WILLIAM
1943: Corregidor, The Ghost and the Guest, Where Are Your Children?, The Underdog.
1944: Trocadero, Are These Our Parents?, They Shall Have Faith.

NUGENT, ELLIOTT
1943: The Crystal Ball.
1944: Up in Arms.

ODETS, CLIFFORD
1944: None But the Lonely Heart.

ORLEBECK, LESTER
1943: Shadows on the Sage.

OZEP, FEDOR
1943: Three Russian Girls.

PICHEL, IRVING
1943: The Moon Is Down, Happy Land.
1944: And Now Homorrow, A Medal for Benny.

PINE, WILLIAM H.
1943: Aerial Gunner.

POTTER, HENRY C.
1943: Mr. Lucky, Victory Through Air Power.

PREMINGER, OTTO
1943: Margin for Error.
1944: In the Meantime, Darling; Laura.

RAPPER, IRVING
1944: The Adventures of Mark Twain.

RATOFF, GREGORY
1943: The Heat's On, Song of Russia, Something to Shout About.
1944: Irish Eyes Are Smiling.

RAWLINS, JOHN
1943: Halfway to Shanghai, We've Never Been Licked.
1944: Ladies Courageous.

RENOIR, JEAN
1943: This Land is Mine.

RIESNER, CHARLES F.
1943: Harrigan's Kid.
1944: Meet the People, Lost in a Harem.

RIPLEY, ARTHUR
1944: Voice in the Wind.

ROACH, HAL, Jr.
1943: Prairie Chickens, Calaboose.

ROBSON, MARK
1943: The Seventh Victim, The Ghost Ship.
1944: Youth Runs Wild.

ROGELL, ALBERT
1943: Hit Parade of 1943, In Old Oklahoma.

ROSEN, PHIL
1943: You Can't Beat the Law.
1944: Charlie Chan in the Secret Service, The Chinese Cat, Black Magic, Return of the Ape Man, Call of the Jungle, Army Wives.

ROSSON, RICHARD
1943: Corvette K-225.

ROTSTEN, HERMAN
1944: The Unwritten Code.

ROWLAND, ROY
1943: A Stranger in Town, Lost Angel, It's a Pleasure, Affairs of Susan.

ROWLAND, WILLIAM
1943: Follies Girl.

RUGGLES, WESLEY
1943: Slightly Dangerous.
1944: See Here, Private Hargrove.

RYAN, FRANK
1943: Hers to Hold.
1944: Can't Help Singing.

ST. CLAIR, MALCOLM
1943: Two Weeks to Live, Jitterbugs, The Dancing Masters, Swing Out the Blues.
1944: The Big Noise.

SALKOW, SIDNEY
1943: City Without Men.

SANDRICH, MARK
(Deceased)
1943: So Proudly We Hail!
1944: I Love a Soldier, Here Come the Waves.

SANTELL, ALFRED
1944: The Hairy Ape.

SANTLEY, JOSEPH

1943: Chatterbox, Shantytown, Thumbs Up, Sleepy Lagoon, Here Comes Elmer.
1944: Rosie, the Riveter; Jamboree; Good Night, Sweetheart; Three Little Sisters, Brazil.

SAVILLE, VICTOR
1943: Forever and a Day.

SCHUMLIN, HERMAN
1943: Watch on the Rhine.

SCHUSTER, HAROLD
1943: My Friend Flicka.
1944: Marine Raiders.

SCOTT, SHERMAN
1943: The Mysterious Rider.

SEATON, GEORGE

1944: Billy Rose's Diamond Horseshoe.

SEDGWICK, EDWARD
1943: Air Raid Wardens.

SEILER, LEWIS
1943: Guadalcanal Diary.
1944: Something for the Boys.

SEITER, WILLIAM A.

1943: A Lady Takes a Chance, Destroyer.
1944: Four Jills in a Jeep, Bell of the Yukon, Our Vines Have Tender Vines.

SEITZ, GEORGE B.
1944: Andy Hardy's Blonde Trouble.

SEKELY, STEVE
1943: Behind Prison Walls, Revenge of the Zombies, Women in Bondage.
1944: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade.

SELANDER, LESLEY
1943: Buckskin Frontier, Lost Canyon, Bar 20, Colt Comrades, Border Patrol.
1944: Riders of the Deadline, Lumberjack, Forty Thieves, Call of the Rockies, Bordertown Trail, Cheyenne Wildcat, Firebrands of Arizona, Sheriff of Sundown, Stagecoach to Monterey.

SHERMAN, GEORGE
1943: The Purple V, Mystery Broadcast.
1944: The Lady and the Monster, Storm Over Lisbon.

SHERMAN, VINCENT

1943: Old Acquaintance.
1944: In Our Time, Mr. Skeffington.

SIDNEY, GEORGE
1943: Pilot No. 5, Thousands Cheer.
1944: Bathing Beauty.

SIMON S. SYLVAN
1943: Whistling in Brooklyn, Salute to the Marines.
1944: Song of the Open Road.

SIODMAK, ROBERT

1943: Someone to Remember, Son of Dracula.
1944: Phantom Lady, Cobra Woman, Christmas Holiday, The Suspect.

SIRK, DOUGLAS
1943: Hitler's Hangman.
1944: Summer Storm.

STAHL, JOHN M.

1943 - The Immortal Sergeant, Holy Matrimony.
1944: The Eve of St. Mark, Keys of the Kingdom.

STEVENS, GEORGE
1943: The More the Merrier.

STEVENSON, ROBERT
1943: Forever and a Day.
1944: Jane Eyre.

STOLOFF, BEN
1943: The Mysterious Doctor.
1944: Bermuda Mystery, Take It or Leave It.

STONE, ANDREW L.
1943: Stormy Weather, Hi Diddle Diddle.
1944: Sensations of 1945.

STRAYER, FRANK
1943: Footlight Glamour, It's a Great Life.

STURGES, PRESTON
1944: The Miracle of Morgan's Creek, The Great Moment, Hail the Conquering Hero.

SUTHERLAND, A. EDWARD
1943: Dixie.
1944: Follow the Boys, Secret Command.

TANSEY, ROBERT
1943: Two-Fisted Justice, Blazing Guns.
1944: Sonora Stagecoach, Westward Bound, Outlaw Trail, Arizona Whirlwind.

TAUROG, NORMAN
1943: Presenting Lily Mars, Girl Crazy.

TAYLOR, RAY
1943: Cheyenne Roundup, Mug Town, Lone Star Trail.
1944: Boss of Boomtown.

TAYLOR, SAM
1944: Nothing But Trouble.

THIELE, WILLIAM
1943: Tarzan's Desert Mystery.

THORPE, RICHARD
1943: Three Hearts for Julia, Above Suspicion, Cry Havoc.
1944: Two Girls and a Sailor, The Thin Man Goes Home.

THURN-TAXIS, ALEXIS
1943: Man of Courage.

TINLING, JAMES
1943: The Crime Smasher.

TOURNEUR, JACQUES

1943: I Walked With a Zombie, The Leopard Man.
1944: Days of Glory, Experiment Perilous.

TRYON, GLENN
1943: That Nazty Nuisance.
1944: Meet Miss Bobby Socks.

TUTTLE, FRANK
1943: Hostages.
1944: The Hour Before the Dawn.

ULMER, EDGAR G.

1943: My Son, the Hero; Girls in Chains, Isle of Forgotten Sins, Jive Junction.
1944: Bluebeard, Strange Illusion.

VIDOR, CHARLES
1943: The Desperadoes.
1944: Cover Girl, Together Again.

VIDOR, KING
1944: An American Romance.

WAGGNER, GEORGE
1944: The Climax.

WALLACE, RICHARD

1943: A Night to Remember, Bombardier, The Fallen Sparrow, My Kingdom for a Cook.
1944: Bride by Mistake, It's in the Bag, Kiss and Tell.

WALSH, RAOUL

1943: Background to Danger, Northern Pursuit.
1944: Uncertain Glory, The Horn Blows at Midnight, Objective Burma, Salty O'Rourke.

WELLMAN, WILLIAM A.
1943: Lady of Burlesque, The Ox-Bow Incident.
1944: Buffalo Bill.

WERKER, ALFRED L.
1944: My Pal, Wolf.

WHELAN, TIM
1943 - Swing Fever, Higher and Higher.
1944: Step Lively.

WHORF, RICHARD
1944: Blonde Fever.

WILCOX, FRED M.

1943: Lassie Come Home.
1944: Hold High the Torch.

WILCOX, HERBERT

1943: Forever and a Day.
1944: The Yellow Canary.

WILDER, BILLY
1943: Five Graves to Cairo.
1944: Double Indemnity.

WINSTON, S. K.
1944: Adventure in Music.

WISE, ROBERT
1944: The Curse of the Cat People, Mademoiselle Fifi.

WITNEY, WILLIAM
1943: Drums of Fu Manchu.

WOOD, SAM
1943: For Whom the Bell Tolls.
1944: Casanova Brown.

WOODRUFF, FRANK
1943: Cowboy in Manhattan, Two Senoritas from Chicago, Pistol Packin' Mamma.
1944: Lady, Let's Dance!

YARBROUGH, JEAN
1943: Get Going, Good Morning, Judge; Follow the Band, Hi' Ya, Sailor; So's Your Uncle.
1944: Weekend Pass, Moon Over Las Vegas, South of Dixie, Twilight on the Prairie, In Society.

YOUNG, HAROLD M.
1943: Hi, Buddy; Hi' Ya Chum; I Escaped from the Gestapo.
1944: Machine Gun Mama.

ZEISLER, ALFRED
1944: Enemy of Women.

ZINNEMANN, FRED
1944: The Seventh Cross.

SHORT SUBJECT DIRECTORS

Credits on pictures released prior to 1943 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ALBERT, ARNOLD
1943: Dude Ranch Buckaroos, Desert Playground.
1944: Devil Boats, Sonny Dunham and Orchestra.

BAERWITZ, SAM
1943: Calling All Kids.

BARONA, LUIS OSORNO
1944: Mexican Sportland.

BENNETT, SPENCER GORDON
Serials:
1943: G-Men vs. The Black Dragon.
1944: Zorro's Black Whip, Haunted Harbor, The Tiger Woman.

BERNE, JOSEF
1943: Heavenly Music.
1944: New Orleans Blues, Sweet Swing.

BINNEY, JOSH
1943: Po-Go-Mo Bay, Private Alexander Brown, Hot News from Hades, Philanderer, The Lady Has a Date, Sweethearts on Parade, Chick-A-Dee Bom Bee, Swanee Paradise, Ain't My Sugar Sweet, Good Enough for Me, Do You Like My Kissin'?, Big Dick from Boston.

BLAKE, BEN K.

1943: His Wife's An Angel, McDonald's Son, Crosby Songs, McNamara's Band, Rosie the Riveter, As Time Goes By, On a Wing and a Prayer, Delta Rhythm Boys, Baby Smiles at Me, Whistlin' in Wyomin', Pistol Packin' Mama, Christmas Carols, Featuring Mousie Powell, Featuring Zeb Carver.
1944: Design for Loving, This Is Fort Dix, Novak's Comedy Band, Keohoe's Marimba Band, Rootin' Tootin' Band.

BONAFIELD, JAY
1943: It's Tommy Tucker Time, Duke Ellington and His Orchestra.

BROWNING, IRVING
1943: Babies By Bannister.

BURNFORD, PAUL
1943: Kid in Upper Four.
1944: Patrolling the Ether, Nostradamus IV, Return from Nowhere, Storm, Brothers in Blood.

CAHN, EDWARD
1943: That's What I Left You, Don't You Believe It, Nursery Rhyme Mysteries, Three Smart Guys, Ode to Victory.
1944: Main Street Today.

CASTLE, WILLIAM
1943: Mr. Smug.

CEBALLOS, LARRY
1944: Swingtime Holiday.

CLIFTON, ELMER
Serial:
1943: Captain America.
1944: Captain America.

COLLINS, LEWIS D.
1944: Pagliacci Swings It, Midnight Melodies, On the Mellow Side.
Serials:
1943: Adventures of Smilin' Jack, Don Winslow of the Coast Guard, Adventures of Flying Cadets.
1944: The Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat.

CONNOLLY, BOBBY
(Deceased)
1944: Ted Weems and His Merchant Marine Band, Rudy Vallee's Coast Guard Band.

DANIELS, HAROLD
1943: Trifles That Win Wars, Journey to Yesterday.

D'ARCY, HARRY
1944: Girls!, Girls! Girls!; Triple Trouble.

DE LA VARRE, ANDRE
1943: Behind the Big Top, Tropical Sportland, Snow Sports.
1944: Winner's Circle; Baa, Baa, Blacksheep; Dogie Roundup, Chinatown Champs, Backyard Golf, Cattlemen's Days, Colorado Trout, Let's Go Fishing, Birds and Beasts Were There.

DONOVAN, FRANK A.
1943: Children of Mars.

EASON, B. REEVES
Serials:
1944: The Desert Hawk.

EATON, JACK
1943: Sports I. Q., The Fighting Spirit, Modern Vikings, Trading Blows, Hike or Bike, The Beach Command, Tumble Bugs, Amphibious Fighters, Where Cactus Grows, All Sails Set.

EDWARDS, HARRY
1943: Who's Hugh?, Socks Appeal, Two Saplings, Blonde and Groom, Three Little Twirps, Quack Service, Garden of Eatin', He Was Only Feudin'.
1944: His Tale Is Told, Defective Detectives, Strife of the

Party, Heather and Yon, A Knight and a Blonde.

ELWYN, ROBERT
1944: A Great Day's Coming.

ENDFIELD, CYRIL
1944: Tale of a Dog, Nostradamus IV, Radio Bugs, Dancing Romeo.

ENGLISH, JOHN
Serials:
1943: Captain America, Daredevils of the West.
1944: Captain America.

ENRIGHT, RAY
1943: Rear Gunner.

FAIRBANKS, JERRY

1943: Popular Science (series); Unusual Occupations (series); Speaking of Animals (series).
1944: Speaking of Animals (series); Popular Science (series); Unusual Occupations (series).

FITZPATRICK, JAMES A.
1944: A Day in Death Valley, Visiting St. Louis, Mackinac Island, Along the Cactus Trail, Colorful Colorado, Roaming Through Arizona, City of Brigham Young, Monumental Utah, Wandering Here and There, Night in Mexico City, Throwing the Bull.

FOSTER, HARRY
1943: Ladies Day in Sports, Diving Daredevils, Ski Soldiers, Aqua Thrills, Jump, Fish, Jump; Sweeping Oars, Kings of Basketball, Cue Wizards, Champ of Champions, Ten Pin Aces, Winged Targets.
1944: Winged Targets, Follow Thru With Sam Byrd, Golden Gloves, Table Tennis Topnotchers, Mat Maulers, G. I. Sports, K-9 Kadets, Hedge Hoppers, Aqua-Maids, Striking Champions.

FRAZIER, DEL
1943: Women in Sports.

FREEMAN, MERVYN
1944: Their Dizzy Days.

FRENCH, LLOYD A.
1943: Hold Your Temper.

FRITSCH, GUNTHER V.
1943: Fala, Seeing Hands.
1944: Somewhere, U. S. A.

GLAZER, HERBERT
1943: Benjamin Franklin, Jr., Family Troubles, Farm Hands, Election Daze, Little Miss Pinkerton.

GODSOE, HAROLD
1944: To Heir Is Human.

GOODWINS, LESLIE
1943: Harris in the Spring, Romancing Along.

GOULD, DAVE
1944: U. S. Marines on Review, Harry Owens and His Royal Hawaiians.

GRISSELL, WALLACE
Serials:
1944: Zorro's Black Whip, Haunted Harbor, The Tiger Woman.

HART, WALTER
1943: Here at Home, Shoe Shine Boy.
1944: Easy Life, Dark Shadows, Grandpa Called It Art.

HEILNER, VAN CAMPEN
1943: With Rod and Reel on Onticosti Island; Grey, White and Blue.
1944: Let's Go Fishing.

HILL, HOWARD
1943: The Man Killers, King of the Archers.
1944: Hunting the Devil Cat, Filipino Sports Parade, Champions of the Future, Outdoor Living.

HILLYER, LAMBERT
1943: Gem-Jams, Radio Runaround; The Batman (serial).

HOLMES, BEN
(Deceased)
1943: Double Up, Seeing Nellie Home, Cutie on Duty, Wedtime Stories, Hot Foot, Unlucky Dog.
1944: Prunes and Politics, Say Uncle, Poppa Knows Worst!

HOLMES, J. B.
1943: Merchant Convoy.

HURST, BRIAN DESMOND
1943: A Letter from Home.

JACOBS, IRVING
1943: Birds on the Wing.

JASON, WILL
1943: First Aid, Sky Science, Seventh Column, Scrap Happy, Fixin' Tricks, Tips on Trips, Inca Gold, My Tomato, No News Is Good News, Young and Beautiful.
1944: Important Business; Why, Daddy?; Practical Joker, Home Maid, Groovie Movie, Movie Pests.

KARSON, NAT
1943: Broadway Dim-Out.

KEAYS, VERNON
1944: Fellow on a Furlough, Stars and Violins, Melody Garden, Harmony Highway.

KNOX, GORDON
1944: Somewhere, U. S. A.

LANDERS, LEW
Serials:
1944: Black Arrow.

LANG, OTTO
1944: They Fight Again.

LANSBURGH, LARRY
1943: Rover's Rangers.

LEDERMAN, D. ROSS
1944: Gun to Gun.

LEE, SAMMY
1943: Who's Superstitious?, Forgotten Treasure, Brief Interval, Portrait of a Genius.
1944: The Immortal Blacksmith.

LEGG, STUART
1943: Fighting Freighters, Invasion of North Africa, The Road to Tokyo, Invasion of Europe, War for Men's Mind, The Labor Front.

Short Subject Directors

LEWYN, LOUIS
1943: Hollywood Daredevils.

LORD, DEL
1943: They Stooge to Conga, His Wedding Scare, A Maid Made Mad, Spook Louder, Boobs in the Night, Higher Than a Kite, Phony Express, A Gem of a Jam.
1944: Busy Buddies, Idle Roomers.

McCOLLUM, HUGH
1944: Mopey Dope, His Hotel Sweet, Wedded Bliss.

McGANN, WILLIAM
1944: Trial by Trigger.

MEAD, THOMAS
1943: Wizard of Augos, Farmer Gene Sarazen, Fannie Hurst and Her Pets, World's Youngest Aviator, Who's Next, 1-A Dogs, Mister Chimp Raises Cain, Wings in Record Time, Let Huey Do It, She'sA-1 in the Navy; Little Clayton, Farmfront Wonder; Shepherd of the Roundhouse, Tom Thumb in Person, The Armless Dentist, Western Cowgirl, Cactus Artist, Western Whoopee, Winter Sports Jamboree, Mother of Presidents, Hungry India, Mr. Chimp Goes to Town, Mirror of Sub-Marine Life, Confusion in India, Any Chickens Today?, Yukon Outpost.

MILL, GJON
1944: Jamin' the Blues.

MOORE, JAMES
1943: Boomtown, D. C.

NEGULESCO, JEAN
1943: Women at War, Army Show, The Voice That Thrilled the World, Over the Wall, U. S. Navy Band, Ozzie Nelson and His Orchestra, U. S. Army Band, All American Band, Childhood Days, U. S. Service Bands, Hit Parade of the Gay Nineties, Sweetheart Serenade, Cavalcade of the Dance.
1944: Grandfather's Follies, Roaring Guns, South American Sway, All Star Melody Masters, Listen to the Bands.

O'BRIEN, JOSEPH
1943: Wizard of Augos, Farmer Gene Sarazen, Fannie Hurst and Her Pets, World's Youngest Aviator, Who's Next, 1-A Dogs, Mister Chimp Raises Cain, Wings in Record Time, Let Huey Do It, She's A-1 in the Navy; Little Clayton, Farmfront Wonder; Shepherd of the Roundhouse, Tom Thumb in Person, The Armless Dentist, Western Cowgirl, Cactus Artist, Western Whoopee, Winter Sports Jamboree, Mother of Presidents, Hungry India, Mr. Chimp Goes to Town, Mirror of Sub-Marine Life, Confusion in India, Any Chickens Today?, Yukon Outpost.

Short Subject Directors

O'REILLY, LARRY
1943: Air Crew, Merchant Seaman, Arctic Passage, Letter to a Hero.
1944: That Men May Live, News Front, West Point.

PINE, WILLIAM H.
1943: A Letter from Bataan, We Refuse to Die, The Price of Victory.

POLESIE, HERBERT
1943: Don't Hook Now, Marines in the Making.

PRINZ, LE ROY
1944: Musical Movieland, Junior Jive Bombers, Bob Wills and His Texas Playboys.

ROBERTS, CHARLES E.
1943: Indian Signs, Not On My Account.
1944: Love Your Landlord, Radio Rampage.

ROUSH, LESLIE M.
1943: McFarland Twins and Orchestra, Johnny "Scat" Davis and Orchestra, Hands of Women, Mitchell Ayres and Orchestra, Ina Ray Hutton and Orchestra, Rationed Rhythm; Sing Helen, Sing; Three Bears in a Boat, Yours Truly, Stuffy in Down With Everything.

SMITH, HARRY W.
1944: New Prisons—New Men, Aircraft Carrier, Hot Money.

STAUB, RALPH
1943: Screen Snapshots (series).
1944: Screen Snapshots (Series).

STOLOFF, VICTOR
1943: Little Isles of Freedom.

SWARTZ, MYRON J.
1943: Stars on Horseback.

TAYLOR, RAY
Serials:
1943: Adventures of Flying Cadets, Don Winslow of the Coast Guard, Adventures of Smilin' Jack.
1944: The Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat.

TRAVERS, DOUGLAS
1943: Age of Flight.

VORKAPICH, SLAVKO
1943: Medicine on Guard, Lieutenant Smith, Sailors All.
1944: Mail Call, New Americans.

WHITE, JULES
1943: A Blitz on the Fritz, Dizzy Detectives, Wolf in Thief's Clothing, I Spied for You, His Girl's Worst Friend, Back from the Front, Here Comes Mr. Zerk, Shot in the Escape, I Can Hardly Wait, Farmer for a Day, Pitchin' in the Kitchen, Dizzy Pilots, A Rookie's Cookie, You Dear Boy!
1944: Dr., Feel My Pulse; Crash Goes the Hash, Bachelor Daze; Oh, Baby!; Crazy Like a Fox, The Yoke's on Me, You Were Never Uglier, Pick a Peck of Plumbers, Gold Is Where You Lose It, Gents Without Cents, Open Season for Saps; No Dough, Boys; She Snoops to Conquer.

WILBUR, CRANE
1944: I Am an American, Proudly We Serve, I Won't Play.

WILMOT, ROBERT
1943: Dog House.

WINNER, HOWARD
1943: North African Album.

WITNEY, WILLIAM
Serials:
1943: G-Men vs. The Black Dragon.

WRIGHT, MACK V.
1944: Wells Fargo Days.

YARBROUGH, JEAN W.
1943: Rhythm on the Rampage, Music Will Tell.

YATES, HAL
1944: The Kitchen Cynic, Feather Your Nest, He Forgot to Remember.

ZINNEMANN, FRED
1942: The Lady or the Tiger?

JO SWERLING

☆

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AUTHORS CREDITS: *1943-1944*

Credits on pictures released prior to 1943 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAMS, LEON
1944: The Mummy's Curse, The Missing Juror.

ADAMSON, EWART
1943: Campus Rhythm.

AISNER, ROBERT
1943: The Cross of Lorraine.

AMBLER, ERIC
1943: Background to Danger.
1944: The Mask of Dimitrios.

ANDERSON, MAXWELL
1944: The Eve of St. Mark.

ANDREWS, JACK
1943: Chetniks.

ANDREWS, ROBERT D.
1943: Salute to the Marines.

ARCHER, WILLIAM
1943: Adventure in Iraq.

ARNOLD, ELLIOT
1943: First Comes Courage.

ARTHUR, ART
1943: Salute for Three.

BABCOCK, DWIGHT V.
1944: The Mummy's Curse.

BAGNOLD, ENIDZ
1944: National Velvet.

BARRETT, HURD
1944: Pardon My Rhythm.

BARTLETT, SY
1944: The Princess and the Pirate.

BARZMAN, BEN
1943: True to Life.
1944: Meet the People.

BARZMAN, SOL
1943: True to Life.
1944: Meet the People.

BEICH, ALBERT
1943: You Can't Beat the Law.

BENNETT, ARNOLD
1943: Holy Matrimony.

BENNETT, DOROTHY
1943: All By Myself.

BENSON, SALLY
1944: Meet Me in St. Louis.

BENTHAM, JOSEPHINE
1944: Janie.

BERKELEY, MARTIN
1943: City Without Men.

BERLIN, IRVING
1943: This Is the Army.

BIBERMAN, HERMAN J.
1944: The Master Race, Together Again.

BINYON, CLAUDE
1944: And the Angels Sing.

BLANKFORT, HENRY
1943: I Escaped from the Gestapo.

BIRO, LAJOS
1943: Five Graves to Cairo.

BLOCK, LIBBIE
1944: Pin-Up Girl.

BOARDMAN, TRUE
1943: Hit the Ice.

BOEHM, DAVID
1943: A Guy Named Joe.

BOLTON, GUY
1943: Girl Crazy.

BOLTON, MURIEL ROY
1944: You Can't Ration Love.

BOOTHE, CLARE
1943: Margin for Error.

BOWERS, WILLIAM
1943: The Adventures of a Rookie.

BRANCH, HOUSTON
1943: Klondike Kate, Headin' for God's Country.
1944: Block Busters, Belle of the Yukon.

BRAND, MAX
1943: The Desperadoes.

BRANSTEN, RICHARD
1944: San Diego, I Love You.

BRECHT, BERT
1943: Hangmen Also Die.

BRENNAN, FREDERICK H.
1944: Greenwich Village; My Pal, Wolf.

BRICKER, GEORGE
1943: The Dancing Masters.

BRIDGES, TOM
1943: The Gang's All Here.

BRODNEY, OSCAR
1943: Rhythm of the Islands. Always a Bridesmaid.

BROMFIELD, LOUIS
1943: Johnny Come Lately.
1944: Mrs. Parkington.

BRONTE, CHARLOTTE
1944: Jane Eyre.

BROOKS, MATT
1943: Swing Fever.

BROOKS, RICHARD
1944: My Best Gal.

BROOKS, VIRGINIA
1943: Mister Big.

BROPHY, JOHN
1943: The Immortal Sergeant.

BROWN, GEORGE C.
1944: Man from Frisco.

BROWN, KARL
1943: The Ape Man.

BUCK, PEARL S.
1944: Dragon Seed.

BURNETT, W. R.
1943: Crash Dive.

BURTIS, THOMSON
1943: In Old Oklahoma.

BUS-FEKETE, LAZLO
1943: Heaven Can Wait.

BUTLER, JOHN K.
1944: Hidden Valley Outlaws.

CADY, JERRY
1943: Silver Skates.

CAESAR, ARTHUR
1943: Pistol Packin' Mamma.
1944: Atlantic City, I Accuse My Parents.

CAIN, JAMES M.
1944: Double Indemnity.

CALLAHAN, GEORGE
1944: The Chinese Cat, Black Magic.

CARPENTER, MARGARET
1944: Experiment Perilous.

CASPARY, VERA
1943: Lady Bodyguard.
1944: Laura.

CAVANAUGH, FLORENCE
1943: In Old Oklahoma.

CAVEN, TAYLOR
1944: Jamboree, Marshal of Reno.

CHAMBERLAIN, GEORGE A
1944: Home in Indiana.

CHANDLER, RAYMOND
1944: Farewell My Lovely.

CHAPLIN, CHARLES F.
1944: Trocadero.

CHAPLIN, PRESCOTT
1943: Sleepy Lagoon.
1944: My Buddy.

CHARELL, ERIK
1943: What a Woman!

CHARLES, ROBERT
1944: Voodoo Man, Return of the Ape Man.

CHASE, BORDEN
1943: Harrigan's Kid.
1944: The Fighting Seabees.

CHEAVENS, MARTHA
1944: Sunday Dinner for a Soldier.

CHEKHOV, ANTON
1944: Summer Storm.

CLARK, MAURICE
1944: Three Little Sisters.

CLARK, WALTER
1943: The Ox-Bow Incident.

CLIFTON, ELMER
1943: Cheyenne Roundup.

COCKRELL, FRANK
1944: Dark Waters.

COCKRELL, MARION
1944: Dark Waters.

COHEN, BENNETT
1944: Silver City Kid.

COLDEWAY, ANTHONY
1944: Marshal of Reno.

COLLINS, RICHARD
1943: Thousands Cheer.

COLLISON, WILSON
1944: Up in Mabel's Room.

COMMANDINI, ADELE
1944: Night Club Girl.

CONNOLLY, MYLES
1942: Tarzan's New York Adventure.

CONRAD, EUGENE
1943: Moonlight in Vermont.

CONSIDINE, ROBERT
1943: Ladies' Day.
1944: Thirty Seconds Over Tokyo.

COOPER, JAMES FENIMORE
1943: Deerslayer.
COOPER, OLIVE
1944: Three Little Sisters.
CORWIN, NORMAN
1944: Once Upon a Time.
COSLOW, SAM
1944: South of Dixie.
CRAVEN, FRANK
1944: When the Lights Go On Again.
CRONIN, A. J.
1944: Keys of the Kingdom.
CROSSMAN, MELVILLE
1944: The Purple Heart.
CROWLEY, WILLIAM X.
1943: What a Man!
CURIE, EVE
1943: Madame Curie.
DAMERT, LILA
1943: The Cross of Lorraine.
DARLING, W. SCOTT
1944: Cobra Woman.
DAVIES, JOSEPH E.
1943: Mission to Moscow.
DAVIS, FREDERICK C.
1944: Lady in the Death House.
DAVIS, OWEN
1944: Up in Arms.
DAY, LILLIAN
1943: The Youngest Profession.
DEIN, EDWIN
1943: Pistol Packin' Mamma.
DELL, FLOYD
1944: Casanova Brown.
DE MAUPASSANT, GUY
1944: Mademoiselle Fifi.
Du MAURIER, DAPHNE
1944: Frenchman's Creek.
DEMOND, ALBERT
1944: Code of the Prairie.

DE SYLVA, B. G.
1943: DuBarry Was a Lady.

de SEVERSKY, MAJ. ALEXANDER P.
1943: Victory Through Air Power.
DEVAL, JACQUES
1944: Seven Days Ashore.
DONIGER, WALTER
1943: Jive Junction.
DOTEN, JAY
1944: The Contender.
DOYLE, SIR ARTHUR CONAN
1944: Sherlock Holmes and the Spider Woman.
DRAGO, HARRY S.
1943: Buckskin Frontier.
DRAKE, OLIVER
1943: Border Buckaroos.
1944: Pride of the Plains.
DRATLER, JAY
1943: It Comes Up Love.
DUFF, WARREN
1944: Marine Raiders.

DUNLAP, SCOTT R.
1944: Lady, Let's Dance!

DUNNING, PHILIP
1942: Broadway.
D'USSEAU, ARNAUD
1944: Tomorrow the World!
EARL, KENNETH
1944: Bathing Beauty, Carolina Blues.
ELIZABETH
1944: Mr. Skeffington.
ELLINGTON, A. E.
1944: Irish Eyes Are Smiling.
EMMETT, ROBERT
1944: Sonora Stagecoach.
ENDORE, GUY
1943: Song of Russia.
ENGLISH, RICHARD
1943: Follow the Band.
1944: Sweet and Lowdown, Brazil.
EPHRON, HENRY
1944: Three Is a Family.
EPHRON, PHOEBE
1944: Three Is a Family.
ESTABROOK, HOWARD
1944: Heavenly Days.
EUNSON, DALE
1944: Guest in the House.
FANTE, JOHN
1944: Youth Runs Wild.
FENTON, FRANK
1944: Goodnight, Sweetheart.
FIELD, MEDORA
1944: The Girl Who Dared.
FIELD, RACHEL
1944: And Now Tomorrow.
FIELDS, DOROTHY
1943: Let's Face It.
FIELDS, HERBERT
1943: DuBarry Was a Lady, Let's Face It.
FIELDS, JOSEPH A.
1944: The Doughgirls.
FIMBERG, HAL
1944: A Wave, a Wac and a Marine.
FINEMAN, B. P.
1943: Appointment in Berlin.
FISHER, STEVE
1943: Destination Tokyo.
FITHIAN, TED
1943: Captive Wild Woman.
FLEMING-ROBERTS, G. T.
1943: Find the Blackmailer.
FODOR, LADISLAUS
1944: Tampico.
FOOTE, BRADBURY
1944: Lady, Let's Dance!
FORBES, ARCHIBALD
1943: China.
FORD, HARRIET
1944: Make Your Own Bed.
FRANKEN, ROSE
1943: Claudia.
FRANKLIN, PAUL
1944: Dark Mountain.
FRANKLIN, MAURICE
1943: The Unknown Guest.
FRASER, HARRY
1943: Tenting Tonight on the Old Camp Ground, The Old Chisholm Trail.
FREEMAN, EVERETT
1943: Thank Your Lucky Stars.
FULLER, SAM
1943: Power of the Press.
FULO-MILLER, RENE
1944: The Great Moment.
FURST, WARNER H.
1944: Bluebeard.

GANGELIN, PAUL
1944: The Scarlet Claw.
GERAGHTY, MAURICE
1943: Good Morning, Judge.
GERING, WALTER
1943: The Crime Smasher.
GIBBS, ARCHIE
1944: U-Boat Prisoner.
GILPATRIC, GUY
1943: Action in the North Atlantic.
GOLDMAN, HAROLD
1944: Shadow of Suspicion.
GOLDSMITH, KEN
1943: Top Man.
GOODMAN, JACK
1943: How's About It?
GORDON, ROBERT
1943: Keep 'Em Slugging, The Girl from Monterrey.
GOULD, DAVE
1943: Gals, Inc.
GOW, JAMES
1944: Tomorrow the World!
GRANET, BERT
1944: Show Business.
GRANT, JAMES EDWARD
1944: Gambler's Choice.
GRAVES, RALPH
1944: Double Exposure.
GRAYSON, CHARLES
1943: Mug Town.
GREEN, GEORGE
1943: The Girl from Monterrey.
GREEN, HOWARD J.
1944: Take It Big.

GREENE, CLARENCE
1944: The Town Went Wild.

GREENE, GRAHAM
1944: Ministry of Fear.
GREGORY, JACK
1944: The Laramie Trail.
GREY, JOHN
1944: The Singing Sheriff.
GREY, ZANE
1944: Nevada.
GRIFFIN, ELEANOR
1944: Hi, Beautiful.
GRUBER, FRANK
1943: The Kansan.
GUEDEL, JOHN
1943: Tornado.
GUIOL, FRED
1944: Abroad With Two Yanks.
HABE, HANS
1943: The Cross of Lorraine.
HALDEMAN, EDWARD
1943: Lady Bodyguard.
1944: Sweet and Lowdown.
HALL, JAMES NORMAN
1944: Passage to Marseille.
HALL, NORMAN S.
1943: Dead Man's Gulch.
1944: Vigilantes of Dodge City.
HALPERIN, VICTOR
1943: Lone Star Trail.
HAMILTON, AILEEN
1943: Slightly Dangerous.
HAMILTON, PATRICK
1944: Gaslight.
HAMMOND, VICTOR
1944: Detective Kitty O'Day.
HANDLER, EDWARD
1943: Keep 'Em Slugging.

HANDLEY, DOROTHY C.
1944: Rosie, the Riveter.

HANNAH, LINDA
1943: All By Myself.

HAMMERSTEIN, OSCAR, II
1943: The Desert Song.

HARBACH, OTTO
1943: The Desert Song.
1944: Up in Mabel's Room.

HARGROVE, MARION
1944: See Here, Private Hargrove.

HARPER, PATRICIA
1944: My Gal Loves Music.

HART, MOSS
1944: Winged Victory.

HARVEY, HARRY
1943: Night Plane from Chungking.

HATVANY, LILI
1943: My Kingdom for a Cook.

HAWKINS, JOHN
1944: Secret Command.

HAWKINS, WARD
1944: Secret Command.

HELLMAN, LILLIAN
1943: Watch on the Rhine, The North Star.

HEMINGWAY, ERNEST
1943: For Whom the Bell Tolls.
1944: To Have and Have Not.

HERBERT, F. HUGH
1943: Nobody's Darling.

HERRMANN, LUCILLE F.
1944: Once Upon a Time.

HERTZ, DAVID
1943: Pilot No. 5.

HEYM, STEFAN
1943: Hostages.

HIGGINS, JOHN C.
1944: Main Street After Dark.

HIGGINS, KENNETH
1943: He's My Guy, Ghosts on the Loose.

HOERL, ARTHUR
1943: Sarong Girl.

HOFFMAN, JOSEPH
1943: Swing Fever, High Explosive.
1944: Goodnight, Sweetheart.

HOGAN, JAMES
1944: Gypsy Wildcat.

HOLM, JOHN CECIL
1943: Best Foot Forward.

HOLMES, GARRET
1944: Trocadero.

HOLMES, MILTON
1943: Mr. Lucky.

HOMES, GEOFFREY
1943: Secrets of the Underworld.
1944: Crime by Night, Dangerous Passage.

HORWIN, JERRY
1943: Stormy Weather.

HOUSER, LIONEL
1943: Three Hearts for Julia.

HOUSMAN, ARTHUR
1944: Beautiful But Broke.

HOUGH, DONALD
1943: Calaboose. Prairie Chickens.

HOUSTON, NORMAN
1943: The Woman of the Town.

HOYT, HARRY O.
1943: The Avenging Rider.

HUGHES, DOROTHY B.
1943: The Fallen Sparrow.

HUNTER, IAN McLELLAN
1943: Slightly Dangerous.

HURLBUT, GLADYS
1943: Higher and Higher.

HYLAND, DICK IRVING
1944: Her Primitive Man.

IRISH, WILLIAM
1944: Phantom Lady.

JACOBY, MICHAEL
1943: They Came to Blow Up America.

JACKSON, FREDERICK
1944: Sensations of 1945.

JAMES, EDWARD
1943: So This Is Washington.

JARRETT, ART
1943: Follies Girl.

JARRICO, PAUL
1943: Thousands Cheer.

JESKE, GEORGE
1944: Moon Over Las Vegas.

JOHNSON, ROBERT LEE
1943: She Had What It Takes.

JOHNSTON, ALVA
1944: End of the Road.

JOHNSTON, AGNES CHRISTINE
1944: Henry Aldrich, Boy Scout.

JONES, VASZARY
1942: I Married an Angel.

KANDEL, ABEN
1943: What's Buzzin' Cousin?

KANTOR, MACKINLAY
1943: Happy Land.
1944: Gentle Annie.

KARTH, JAY
1944: Trail to Gunsight.

KAUFMAN, GEORGE S.
1943: The Good Fellows.

KAVANAUGH, FRANCES
1943: Wild Horse Stampede.

KELLY, JUDITH
1944: Marriage Is a Private Affair.

KELLY, MARK
1943: The Man from Down Under.

KENYON, CHARLES
1944: The Unwritten Code.

KENNEDY, MARGARET
1943: The Constant Nymph.

KENYON, CURTIS
1944: Bathing Beauty.

KENWARD, ALLAN R.
1943: Cry Havoc.

KESSEL, GEORGES
1943: Paris After Dark.

KESSELRING, JOSEPH
1944: Arsenic and Old Lace.

KIELY, HELEN
1944: Seven Doors to Death.

KILLEY, EDWARD C.
1943: Ladies Day.

KIMBROUGH, EMILY
1944: Our Hearts Were Young and Gay.

KIRWAN, PATRICK
1944: Escape to Danger.

KLAUBER, MARCY
1943: Follies Girl.
1944: I'm from Arkansas.

KLINE, HERBERT
1944: Youth Runs Wild.

KLORER, JOHN D.
1943: Hers to Hold.
1944: Can't Help Singing.

KNIGHT, ERIC
1943: Lassie Come Home.

KNOBLOCK, EDWARD
1944: Kismet.

KOBER, ARTHUR
1943: Wintertime.

KOHNER, FREDERICK
1943: Tahiti Honey.
1944: Lake Placid Serenade.

KRASNA, NORMAN
1944: Bride By Mistake, Practically Yours.

KYNE, PETER B.
1943: He Hired the Boss.

LAMB, ANDRE
1943: Harvest Melody.
1944: Follow the Leader.

LANG, FRITZ
1943: Hangmen Also Die.

LANTZ, LOUIS
1944: Meet the People.

LARKIN, JOHN
1944: Bermuda Mystery, Allergic to Love.

LASZLO, ALDAR
1943: Gangway for Tomorrow.
1944: Girl Rush.

LAWRENCE, FANYA
1943: Hi' Ya, Sailor.

LAWSON, CAPT. TED W.
1944: Thirty Seconds Over Tokyo.

LEE, ROHAMA
1943: Tonight We Raid Calais.

LEE, GYPSY ROSE
1943: Lady of Burlesque.

LEE, LEONARD
1943: Bomber's Moon, So's Your Uncle.

LEES, ROBERT
1943: No Time for Love.

LeFRANCOIS, LT. W. S.
1943: Gung Ho!

LEIBER, FRITZ, JR.
1944: Weird Woman.

LENGYEL, MELCHIOR
1944: Days of Glory.

LEO, MAURICE
1944: Swing in the Saddle.

LEROUX, GASTON
1943: Thank Your Lucky Stars.

LESLIE, ALEEN
1943: It Comes Up Love, Henry Aldrich Get's Glamour.
1944: Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret.

LEVIEN, SONJA
1943: The Amazing Mrs. Holliday.

LEWIS, SINCLAIR
1944: This Is the Life.

LIPMAN, WILLIAM R.
1943: Sweet Rosie O'Grady.

LLEWELLYN, RICHARD
1944: None But the Lonley Heart.

LOCKE, EDWARD
1944: The Climax.

LOGAN, JOSHUA
1943: Higher and Higher.

LOMAX, BLISS
1943: The Leather Burners.

LONDON, CHARMIAN
1943: Jack London.

LONDON, JACK
1944: Alaska.

LONG, HAL
1943: King of the Cowboys.

LOWNDES, MARIE BELLOC
1944: The Lodger.

LUDWIG, EMIL
1943: Hitler's Hangman.

LYNDON, BARRE
1944: The Man in Half Moon Street.

LYNN, HILARY
1943: Where Are Your Children?
1944: Are These Our Children?

Authors' Credits

MacDONALD, PHILIP
1943: Sahara.
1944: Strangers in the Night.
MacHUGH, AUGUSTIN
1943 · The Meanest Man in the World.
MacINNES, HELEN
1943: Above Suspicion, Assignment in Brittany.
MacKENNEY, RUTH
1944: San Diego, I Love You.
MacLANE, BARTON
1943: Man of Courage.
McCAREY, LEO
1944: Going My Way.
McCONVILLE, BERNARD
1943: Fighting Frontier.
McCOY, HORACE
1943: Flight for Freedom.
McCULLEY, JOHNSTON
1944: Raiders of the Border.
McDONNELL, GORDON
1943: Shadow of a Doubt.
McENANY, FLORENCE
1944: Slightly Terrific.
McGOWAN, JACK
1943: Girl Crazy.
McNUTT, PATTERSON
1944: Jam Session.
MACARDLE, DOROTHY
1944: The Uninvited.
MALLOY, DORIS
1943: Corregidor, Swing Out the Blues.
MANDEL, FRANK
1943: The Desert Song.
MANKIEWICZ, HERMAN
1943: The Good Fellows.
MARION, CHARLES R.
1943: Sarong Girl; Girls, Inc.; Melody Parade,
1944: Hot Rhythm.
MARTIN, AL
1944: Standing Room Only, Hat Check Honey, Reckless Age.

MARTIN, CHARLES
1944: I'll Be Seeing You.

MAUGHAM, W. SOMERSET
1944: The Hour Before the Dawn, Christmas Holiday.
MAURY, ALFRED
1944: Til We Meet Again.
MAY, JOE
1944: Uncertain Glory.
MEEHAN, ELIZABETH
1944: Storm Over Lisbon.
MERRICK, GEORGE
1943: Submarine Base.
MILL, ROBERT R.
1943: The Purple V.
MILLARD, OSCAR E.
1944: Uncensored.
MILLER, ALICE DUER
1944: The White Cliffs of Dover.
MILLER, WINSTON
1943: Good Morning, Judge.
1944: One Body Too Many, Double Exposure.
MILLHAUSER, BERTRAM
1943 · Sherlock Holmes in Washington.
MILNE, PETER
1943: White Savage.
MILTON, GEORGE
1943: The Renegade.
MITTLER, LEO
1943: The Ghost Ship, Song of Russia.
MOLNAR, FERENC
1944: Blonde Fever.
MONTGOMERY, JAMES H.
1943: Riding High.
MOONEY, MARTIN
1943: Harvest Melody.
1944: Minstrel Man, Shake Hands With Murder, The Great Mike.
MORITZ, HENRY
1943: Shantytown.
MOSCOW, GEORGE V.
1944: When Strangers Marry.
MULFORD, CLARENCE E.
1943 · Lost Canyon.
MUSSELMAN, M. M.
1944: Bathing Beauty, Carolina Blues.
MYTON, FRED
1943: The Black Hills Express, Death Valley Manhunt.
1944: Thundering Gun Slingers.
NASH, ALDEN
1943: Passport to Suez.

NEILL, ROY WILLIAM
1943: Two Tickets to London.

NEITZ, ALVIN
1944: Outlaw Trail.
NEUMAN, ALFRED
1944: None Shall Escape.
NEUMAN, SAM
1943: Hitler—Dead or Alive.
NIBLO, FRED, JR.
1944: Four Jills in a Jeep.

NICHOLS, DUDLEY
1943: Air Force, This Land Is Mine.

NIGH, WILLIAM
1944: They Shall Have Faith.
NORDHOFF, CHARLES
1944: Passage to Marseille.
NOSSECK, MAX
1943: One Dangerous Nigt.
O'DONNELL, JACK
1944: Tucson Raiders.
O'DONNELL, JOE
1944: Frontier Outlaws.
O'HANLON, JAMES
1944: Maisie Goes to Reno.
O'HARA, MARY
1943: My Friend Flicka.
O'HIGGINS, HARVEY J.
1944: Make Your Own Bed.
O'NEIL, EUGENE
1944: The Hairy Ape.
ORTH, MARION
1944: Oh, What a Night.
OWEN, SEENA
1944: Rainbow Island.
PALMER, STUART
1943: The Falcon Strikes Back, Murder in Times Square.
PAYLOW, CLARK
1943: Cowboy Commandos.
PETTIT, WILFRID H.
1944: Nine Girls, They Live in Fear.
PHILIPPI, ERICH
1944: Murder in the Blue Room.
PHILLIPS, ARNOLD
1943: One Dangerous Night.
1944: Bluebeard.
PHILLIPS, HERBERT O.
1944: Enemy of Women.
PHILLIPS, IRVING
1944: Song of the Open Road.
PIVAR, MAURICE
1943: Captive Wild Woman
POLLACK, LEW
1943: Man of Courage.
PORTER, COLE
1943: Let's Face It.
PRATT, THEODORE
1944: Mr. Winkle Goes to War.
RACKIN, MARTIN
1944: Marine Raiders.
RAINE, NORMAN REILLY
1943: We've Never Been Licked.
RAISON, MILTON
1943: The Sultan's Daughter.
RANKIN, WILLIAM
1943: Dixie.
1944: Hi, Beautiful.
RAU, NEIL
1944: They Shall Have Faith.
RAUH, STANLEY
1944: Career Girl.
REEVE, ALICE MEANS
1944: Johnny Doesn't Live Here Any More.
RICE, ALBERT
1943 · How's About It?
RINALDO, FREDERIC I.
1943: No Time for Love.
RIPLEY, ARTHUR
1944: Voice in the Wind.
RISKIN, ROBERT
1944: The Thin Man Goes Home.
ROBERTS, CHARLES E.
1943: Mexican Spitfire's Blessed Event.
ROBERTS, STANLEY
1943: Never a Dull Moment.
ROBINSON, BERTRAND
1943: Ladies' Day.
ROBINSON, CASEY
1944: The Racket Man.
ROBINSON, SEYMOUR B.
1943: Stormy Weather.
ROGERS, BOGART
1943: The Man from Down Under.
ROGERS, HOWARD EMMETT
1944: Gambler's Choice.
ROGERS, ROSWELL
1943 · So This Is Washington.
ROHMER, SAX
1943: Drums of Fu Manchu.
ROMBERG, SIGMUND
1943: The Desert Song.
RONALD, JAMES
1944: The Suspect.
ROOS, KELLEY
1943: A Night to Remember, Dangerous Blondes.
ROOT, GEORGE, JR.
1943: The Gang's All Here.
ROPES, BRADFORD
1944: The Cowboy and the Senorita.
ROSS, FRANK
1943: The More the Merrier.
ROSS, LEONARD Q.
1943: They Got Me Covered.

ROTH, BERNARD B.
1944: The Town Went Wild.

ROUSE, RUSSELL
1944: The Town Went Wild.

ROYAL, CHARLES F.
1944: Dark Mountain, Girl in the Case.
RUBY, HARRY
1944: Maisie Goes to Reno.
RUBY, HERMAN
1943 · Man of Courage.
RUDD, SAM
1943: Good Luck, Mr. Yates.
RUSSELL, ROBERT
1943: The More the Merrier.
RUSSELL, STANLEY
1944: Together Again.
RYAN, TIM
1943: Melody Parade, The Sultan's Daughter.
1944: Hot Rhythm.

SACHS, BERYL
1943: What a Man!
ST. CLAIRE, ARTHUR
1943: Miss V from Moscow, Submarine Base, Tiger Fangs.
1944: Delinquent Daughters.
ST. JOHN, ADELA ROGERS
1943: Government Girl.
ST. JOSEPH, ELLIS
1943: Flesh and Fantasy.
SAND, FROMA
1944: Four Jills in a Jeep.
SAROYAN, WILLIAM
1943: The Human Comedy.
SAUL, OSCAR
1944: Strange Affair.
SAYRE, GEORGE W.
1944: The Contender, They Shall Have Faith.
SCHARY, JED
1943: Here Comes Kelly.
SCHILLER, FRED
1943: Something to Shout About.
SCHOLL, JACK
1944: Music in Manhattan.
SCHROCK, RAYMOND L.
1943: Isle of Forgotten Sins.
1944: Men On Her Mind, Minstrel Man.
SCHULBERG, BUDD
1943: City Without Men.
SCHWAB, LAWRENCE
1943: The Desert Song.
SCHWARTZ, ARTHUR
1943: Thank Your Lucky Stars.
SCOTT, ALLAN
1943: So Proudly We Hail!
SEFF, MANNY
1944: Louisiana Hayride.
SEGHERS, ANNA
1944: The Seventh Cross.
SHANE, MAXWELL
1943: Eyes of the Underworld.
1944: The Navy Way, One Body Too Many.
SHATTUCK, RICHARD
1944: The Ghost That Walks Alone.
SHERMAN, HAROLD M.
1944: The Adventures of Mark Twain.
SILVERSTEIN, DAVID
1943: Career Girl.
SIODMAK, KURT
1943: Son of Dracula.
1944: The Lady and the Monster.
SKINNER, CORNELIA OTIS
1944: Our Hearts Were Young and Gay.
SMITH, HAL
1943: Good Luck, Mr. Yates.
1944: Music in Manhattan, She's a Soldier Too.
SMITH, PAUL GERARD
1944: Hi, Good Lookin'.
SNYDER, HOWARD
1944: In Society.
SOLT, ANDREW P.
1943: My Kingdom for a Cook.
SPEYER, WILHELM
1944: A Night of Adventure.
SPIEGELGASS, LEONARD
1943: They Got Me Covered.
SPRAGUE, CHANDLER
1943: A Guy Named Joe.
STEINBECK, JOHN
1943: The Moon Is Down.
1944: Lifeboat.
STEPHAN I. FREDERICK
1943: Sweet Rosie O'Grady.
STOCK, RALPH
1944: Gypsy Wildcat.
SWANN, FRANCIS
1943: Young and Willing.

SWERLING, JO
1943: A Lady Takes a Chance.

TAFEL, BESS
1943: True to Life.
TARKINGTON, BOOTH
1943: Presenting Lily Mars.
TAYLOR, KRESSMANN
1944: Address Unknown.
TAYLOR, LAWRENCE E.
1943: The Underdog.
1944: Dixie Jamboree.
TAYLOR, REX
1943: Redhead from Manhattan.
THAN, JOSEPH
1944: None Shall Escape.
THERY JACQUES
1943: The Heavenly Body
TOMBRAGEL, MAURICE
1944: Music in Manhattan.
TOWNLEY, JACK
1944: Jamboree, Allergic to Love.
TOWNSEND, LEON
1944: Can't Help Singing.
TRAIL, ARMITAGE
1943: The Mystery of the 13th Guest.
TREGASKIS, RICHARD
1943 · Guadalcanal Diary.
TRIVAS, VICTOR
1943: Song of Russia.
TRUMBO, DALTON
1943: Tender Comrade.
TWIST, JOHN
1943: Bombardier.
ULLMAN, W. A., JR.
1943: Behind Prison Walls

ULMER, EDGAR G.
1943: Corregidor, Girls in Chains; Danger! Women at Work; Isle of Forgotten Sins.

URIS, MICHAEL
1943: Happy Go Lucky.
VADNEY, LASZLO
1944: Uncertain Glory, Girl Rush.
VAN DRUTEN, JOHN
1943: Old Acquaintance.
VAN EVERY, EDWARD
1943: Sweet Rosie O'Grady.
VANE, SUTTON
1944: Between Two Worlds.
VERDIER, EDWARD
1944: Song of the Open Road.
VIDOR, KING
1944: An American Romance.
WALD, MALVIN
1943: The Underdog, Jive Junction.
WALKER, GERTRUDE
1943: Danger! Women at Work.
WALLACE, INEZ
1943: I Escaped from the Gestapo.
WALLACE, IRVING
1944: That's My Baby!
WALLIS, J. H.
1944: The Woman in the Window.
WARE, HARIAN
1944: Jam Session.
WARD, LUCI
1943: Fighting Buckaroo, Calling Wild Bill Elliott.
WATKINS, EDITH
1944: Slightly Terrific.
WEAD, FRANK
1943: Destroyer.
WEBSTER, M. COATES
1943: The Adventures of a Rookie, Klondike Kate.
WEDLOCK, HUGH, JR.
1944: In Society.
WEIL, RICHARD
1944: Shine On, Harvest Moon.
WEISBERG, BRENDA
1944: The Scarlet Claw, Babes on Swing Street.

Authors' Credits

WERFEL, FRANZ
1943: The Song of Bernadette.
WHITE, EDDY
1943: The Sundown Kid, Death Valley Manhunt.
WHITE, JACK
1943: Campus Rhythm.
WHITE, LESLIE T.
1943: Northern Pursuit.
WIGGAM, LIONEL
1944: The Very Thought of You.
WILBUR, CRANE
1944: Roger Touhy, Gangster.
WILDE, HAGAR
1943: Fired Wife.
1944: Guest in the House.
WILDE, OSCAR
1943: Flesh and Fantasy.
1944: The Canterville Ghost.
WILDER, THORNTON
1944: The Bridge of San Luis Rey.
WILKINSON, RICHARD H.
1944: The Missing Juror.
WILLIAMS, BOB
1944: Two-Man Submarine.
WILLIAMS, HERSCHEL W., JR.
1944: Janie.
WILLIAMS, LAWRENCE
1944: The Monster Maker.
WILLINGER, L.
1943: Tonight We Raid Calais.
WILMOT, ROBERT
1944: The Unwritten Code.
WILSON, BEN AMES
1943: Someone to Remember.
WILSON, J. DONALD
1944: The Whistler.
WILSON, WARREN
1943: Cowboy in Manhattan, Honeymoon Lodge.
1944: Weekend Pass, Swingtime Johnny, Allergic to Love, Twilight on the Prairie.
WINCH, FRANK
1944: Buffalo Bill.
WINTNER, NANCY
1943: The Gang's All Here.
WISBAR, FRANK BENTICK
1943: Women in Bondage.
WISBERG, AUDREY
1943: After Midnight With Boston Blackie.
WOODS, WILLIAM
1943: Edge of Darkness.
WOOLRICH, CORNELL
1943: The Leopard Man.
1944: The Mark of the Whistler.
WRAY, ARDEL
1943 · The Falcon and the Co-eds.
WRAY, FAY
1944: This Is the Life.
YATES, GEORGE W.
1944: Man from Frisco.
YAWITZ, PAUL
1943: She Has What It Takes.
1944: Louisiana Hayride.
YOUNG, CARROLL
1943: Tarzan Triumphs, Tarzan's Desert Mystery.
YOUNG, FRANK H.
1944: Million Dollar Kid, Range Law.
YOUNG, GORDON RAY
1944: Tall in the Saddle.
YOUNG, JAMES R.
1943: Behind the Rising Sun.
ZEISLER, ALFRED
1944: Enemy of Women.
ZIEMER, GREGOR
1943: Hitler's Children.
ZINK, RALPH S.
1943: Murder on the Waterfront.

SCREENPLAY CREDITS: *1943-1944*

Credits on pictures released prior to 1943 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ACKLAND, RODNEY
1944: Uncensored.

ADREON, FRANKLYN
1943: Drums of Fu Manchu.

AMSTER, LEWIS
1943: Mug Town.

AMSTERDAM, MOREY
1943: The Ghost and the Guest.

ANDERSON, DORIS
1943: Salute for Three.

ANDREWS, JACK
1943: Chetniks.

ANDREWS, ROBERT D.
1943: Bataan, The Cross of Lorraine, Power of the Press.
1944: The Hairy Ape.

ARLEN, MICHAEL
1943: The Heavenly Body.

ARTHUR, ART
1943: Lady Bodyguard, Riding High.

ATLAS, LEOPOLD
1944: Tomorrow the World!

AUDREY, ROBERT
1943: A Lady Takes a Chance.

BABCOCK, DWIGHT V.
1944: Dead Man's Eyes.

BAKER, GRAHAM
1943: Crime Doctor.

BAKER, MELVILLE
1943: Above Suspicion.

BALDERSTON, JOHN L.
1944: Gaslight.

BALDWIN, EARL
1944: Pin-Up Girl, Greenwich Village, Irish Eyes Are Smiling.

BARROWS, NICHOLAS
1944: That's My Baby!

BARTLETT, SY
1943: Tenting Tonight on the Old Camp Ground, Wild Horse Stampede, Cowboy Commandos.

BATTLE, JOHN TUCKER
1944: Irish Eyes Are Smiling.

BEECHER, ELIZABETH
1943: Prairie Chickens, Calaboose, Cowboy in the Clouds.
1944: Swing in the Saddle, Cyclone Prairie Rangers, Saddle Leather Law.

BELGARD, ARNOLD
1943: It Comes Up Love, Follow the Band, Mister Big.

BENNETT, CHARLES
1944: The Story of Dr. Wassell.

BENNETT, DOROTHY
1943: When Johnny Comes Marching Home.
1944: Show Business, Sensations of 1945.

BENOFF, MAC
1944: Take It or Leave It.

BENSON, SALLY
1943: Shadow of a Doubt.

BERKELEY, MARTIN
1943: Harrigan's Kid, Dr. Gillespie's Criminal Case.
1944: Three Men in White.

BESSIE, ALVAH
1943: Northern Pursuit.
1944: The Very Thought of You.

BIBERMAN, HERBERT J.
1944: Action in Arabia, The Master Race.

BILSON, GEORGE R.
1943: Adventure in Iraq.

BINYON, CLAUDE
1943: This Is the Army, No Time for Love.

BLANKFORT, HENRY
1943: I Escaped from the Gestapo, She's for Me.
1944: The Singing Sheriff, Night Club Girl.

BLUM, EDWIN
1943: Henry Aldrich Gets Glamour.
1944: The Canterville Ghost.

BODEEN, DE WITT
1943: The Seventh Victim.
1944: The Curse of the Cat People.

BOEHM, DAVID
1944: Knickerbocker Holiday.

BOLTON, MURIEL ROY
1943: Henry Aldrich Swings It, Henry Aldrich Haunts a House.
1944: Passport to Adventure; Henry Aldrich, Boy Scout; Henry Aldrich Plays Cupid, She's a Sweetheart, Meet Miss Bobby Socks.

BORETZ, ALLEN
1943: It Ain't Hay.
1944: Bathing Beauty, Up in Arms.

BOWERS, JESS
1943: The Stranger from Pecos, The Ghost Rider.
1944: Raiders of the Border.

BOYLAN, MALCOLM STUART
1944: Alaska.

BRACKETT, CHARLES
1943: Five Graves to Cairo.

BRANCH, HOUSTON
1943: Headin' for God's Country, Women in Bondage.

BRAND, MAX
1944: Uncertain Glory.

BRAXTON, STEVE
1943: The Mysterious Rider.

BRECHER, IRVING
1943: DuBarry Was a Lady, Best Foot Forward.
1944: Meet Me in St. Louis.

BREEN, HOWARD J.
1943: Doughboys in Ireland.

BREN, J. ROBERT
1942: American Empire.

BRESLOW, LOU
1943: Good Luck, Mr. Yates; Something to Shout About.
1944: Follow the Boys.

BRICE, MONTE
1943: Is Everybody Happy?
1944: Beautiful But Broke, Stars on Parade.

BRICKER, GEORGE
1944: The Mark of the Whistler.

BRODNEY, OSCAR
1943: Rhythm of the Islands, When Johnny Comes Marching Home.

BROOKS, RICHARD
1943: White Savage.
1944: Cobra Woman.

BROWN, GEORGE C.
1943: Chatterbox, Sleepy Lagoon.
1944: Atlantic City.

BROWN, KARL
1943: Hitler—Dead or Alive.

BRUCE, GEORGE
1943: Salute to the Marines.

BRUCKMAN, CLYDE
1943: Honeymoon Lodge, So's Your Uncle.
1944: Swingtime Johnny, Weekend Pass, Moon Over Las Vegas, South of Dixie, Twilight on the Prairie.

BUCHMAN, HAROLD
1943: Dixie Dugan, Paris After Dark.
1944: Take It or Leave It.

BULLOCK, WALTER
1943: The Gang's All Here.
1944: Greenwich Village.

BURBRIDGE, BETTY
1943: Robin Hood of the Range, Frontier Fury.
1944: Oklahoma Raiders, West of the Rio Grande, Song of the Range.

BURNETT, W. R.
1943: Background to Danger.

BURTON, VAL
1943: Henry Aldrich Swings It, Henry Aldrich Haunts a House.
1944: Passport to Adventure, You Can't Ration Love, Henry Aldrich Plays Cupid, Pardon My Rhythm, Henry Aldrich's Little Secret.

BUTLER, FRANK
1943: Hostages, China.
1944: Going My Way.

BUTLER, HUGO
1943: Lassie Come Home.

BUTLER, JOHN K.
1943: Silver Spurs, Beyond the Last Frontier.
1944: Pride of the Plains, The Girl Who Dared, Hidden Valley Outlaws.

CADY, JEROME
1944: The Purple Heart; Roger Touhy, Gangster; Wing and a Prayer.
CADY, JERRY
1943: Silver Skates.
CAESAR, ARTHUR
1944: Three of a Kind.
CAIN, JAMES M.
1944: Gypsy Wildcat.
CALLAHAN, GEORGE
1944: Charlie Chan in the Secret Service, Black Magic, Call of the Jungle.
CAROLE, JOSEPH
1944: I'm from Arkansas.
CARSON, ROBERT
1943: The Desperadoes.
CAVEN, TAYLOR
1944: Silver City Kid.
CAVETT, FRANK
1944: Going My Way.
CHANDLEE, HARRY
1944: Three Is a Family.
CHANDLER, RAYMOND
1944: Double Indemnity, And Now Tomorrow.
CHANSLOR, ROY
1943: Tarzan Triumphs, Idaho.
1944: Secret Command, Destiny.
CHARLES, ROBERT
1944: Voodoo Man, Return of the Ape Man.
CHASE, BORDEN
1943: Destroyer.
1944: The Fighting Seabees.
CHENEY, J. BENTON
1943: Shadows on the Sage, King of the Cowboys, Fighting Frontier, Silver Spurs, The Man from Music Mountain, Hands Across the Border.
1944: The Laramie Trail, Mystery Man.
CLARKE, DONALD H.
1943: The Ghost Ship.
CLIFT, DENISON
1944:Secrets of Scotland Yard, End of the Road.
CLIFTON, ELMER
1943: The Old Chisholm Trail, The Rangers Take Over, Cheyenne Roundup.
1944: Gunsmoke Mesa, Return of the Rangers, Seven Doors to Death, Boss of Rawhide, Brand of the Devil, Guns of the Law, Spook Town, Outlaw Roundup, The Pinto Bandit, Gangsters of the Frontier.
CLAIR, RENE
1944: It Happened Tomorrow.
CLORK, HARRY
1944: Broadway Rhythm.
COCHRANE, DORCAS
1943: Swing Out the Blues.
1944: Girl in the Case.
COCKRELL, MARION
1944: Dark Waters.
COFFEE, LENORE J.
1943: Old Acquaintance.
1944: Marriage Is a Private Affair, Til We Meet Again.
COHEN, BENNETT
1943: False Colors.
1944: Riders of the Deadline, Trail to Gunsight.
COLDEWAY, ANTHONY
1943: Calling Wild Bill Elliott, Death Valley Manhunt.
1944: Tucson Raiders, Marshal of Reno, Code of the Prairie, Vigilantes of Dodge City.
COLE, LESTER
1943: Night Plane from Chungking, Hostages.
1944: None Shall Escape.
COLEMAN, PATRICIA
1943: Above Suspicion.
1944: Blonde Fever.
COLLINS, RICHARD
1943: Thousands Cheer, Song of Russia.
COMMANDINI, ADELE
1943: Good Luck, Mr. Yates.
CONNELL, RICHARD
1943: Presenting Lily Mars.
1944: Two Girls and a Sailor.
CONNOLLY, MYLES
1944: Music for Millions.
CONRAD, EUGENE
1943: Yanks Ahoy, Moonlight in Vermont.
1944: Hi, Good Lookin'; Sing a Jingle, Chip Off the Old Block, Pardon My Rhythm, Babes on Swing Street, The Singing Sheriff, My Gal Loves Music.
COOPER, DENNIS
1944: When Strangers Marry.
COOPER, OLIVE
1943: Idaho, King of the Cowboys, Shantytown, Nobody's Darling.
1944: My Best Gal, Three Little Sisters.
COOPER, OLIVER
1944: Song of Nevada.
COREY, GEORGE
1944: Mr. Winkle Goes to War.
COX, MORGAU, B.
1943: Frontier Badmen, Drums of Fu Manchu.
CRANE, HARRY
1943: Air Raid Wardens.
1944: Lost in a Harem.
CROWLEY, WILLIAM X.
1943: What a Man!
1944: Follow the Leader.
CUMMINGS, IRVING, Jr.
1943: He Hired the Boss.
DALMAS, HERBERT
1944: Address Unknown, An American Romance.
DARLING, W. SCOTT
1943: Jitterbugs, The Dancing Masters.
1944: Bermuda Mystery, The Big Noise.
DAVENPORT, GAIL
1944: Swing Hostess.
DAVES, DELMAR
1943: Stage Door Canteen, Destination Tokyo.
1944: The Very Thought of You, Hollywood Canteen.
DAVIDSON, RONALD
1943: Drums of Fu Manchu.
DAVIS, DONALD
1943: One Dangerous Night.
DAVIS, EDDIE M.
1944: Leave It to the Irish.
DAVIS, FITZROY
1943: The Heat's On.
DAVIS, STANLEY
1943: Here Comes Elmer.
1944: Hat Check Honey, Slightly Terrific, Murder in the Blue Room.
DAWN, ISABEL
1944: Goodnight, Sweetheart.
DEIN, EDWARD
1943: The Falcon Strikes Back; Gals, Inc.; Calling Dr. Death, Pistol Packin' Mamma.
1944: Slightly Terrific, Jungle Woman, The Soul of a Monster.
DE LEON, WALTER
1943: Happy Go Lucky, Riding High.
1944: Rainbow Island.
DE MOND, ALBERT
1943: Riders of the Rio Grande.
1944: Beneath Western Skies, Call of the South Seas, Shadow of Suspicion, Code of the Prairie.
DERR, E. B.
1943. Deerslayer.
DEUTSCH, HELEN
1944: The Seventh Cross, National Velvet.
DE WOLF, KAREN
1943: Footlight Glamour, It's a Great Life.
1944: Nine Girls.
DIAMOND, I. A. L.
1944: Murder in the Blue Room.
DIMSDALE, HOWARD
1944: Babes on Swing Street.
DONIGER, WALTER
1943 . Jive Junction.
DOTEN, JAY
1944: The Contender.
DRAKE, OLIVER
1943: Border Buckaroos, Lone Star Trail.
1944: Trail of Terror.
DRATLER, JAY
1943: Higher and Higher.
1944: Laura.
DREIFUSS, ARTHUR
1944: Ever Since Venus.
DUDLEY, MARJORIE
1944: I Accuse My Parents.
DUFF, WARREN
1943: The Fallen Sparrow, The Iron Major.
1944: Step Lively, Experiment Perilous.
DUFFY, ALBERT
1943: Reveille With Beverly.
DUFFY, JESSE
1944: Bordertown Trail.
DUNNING, DECLA
1944: The Hairy Ape.
DUVIVIER, JULIEN
1944: The Impostor.
ELISCU, EDWARD
1943: Something to Shout About.
1944: Hey, Rookie.
ELLIS, ROBERT
1943: Hello, Frisco, Hello.
1944: Four Jills in a Jeep, Pin-Up Girl, Something for the Boys.
ENGLISH, RICHARD
1944: Sweet and Lowdown.
ENGLUND, KEN
1943: Sweet Rosie O'Grady.
1944: Here Come the Waves.
EPHRON, HENRY
1944: Black Magic.
EPHRON, PHOEBE
1944: Black Magic.
EPSTEIN, JULIUS
1944: Mr. Skeffington, Arsenic and Old Lace.
EPSTEIN, PHILIP G.
1944: Mr. Skeffington, Arsenic and Old Lace.
ESTABROOK, HOWARD
1943: The Human Comedy.
1944: Heavenly Days, The Bridge of San Luis Rey.
ESWAY, ALEXANDER
1943 . The Cross of Lorraine.
FANTE, JOHN
1944: Youth Runs Wild.
FAULKNER, WILLIAM
1944: To Have and Have Not.
FAYE, RANDALL
1944: Cheyenne Wildcat, Firebrands of Arizona.
FENTON, EARL
1943: Night Plane from Chungking.
1944: My Best Gal.

FENTON, FRANKLYN
1943: The Sky's the Limit.
FESSIER, MICHAEL
1943: Fired Wife.
1944: Her Primitive Man; San Diego, I Love You, The Merry Monahans.
FIMBERG, HAL
1944: You Can't Ration Love; A Wave, a Wac and a Marine; The National Barn Dance, In Society.
FINKLEHOFFE, FRED
1943: Girl Crazy, Best Foot Forward.
1944: Meet Me in St. Louis.
FIX, PAUL P.
1944: Tall in the Saddle.
FLOURNOY, RICHARD
1943: A Night to Remember, The More the Merrier, The More the Merrier, Dangerous Blondes.
FORD, BRYANT
1944: Strangers in the Night.
FOSTER, LEWIS B.
1943: The More the Merrier, Hers to Hold.
1944: Can't Help Singing.
FRANK, MELVIN
1943: Happy Go Lucky, Thank Your Lucky Stars.
1944: And the Angels Sing
FRANKLYN, IRWIN F.
1944: Waterfront, Minstrel Man.
FRASER, HARRY
1944: I Accuse My Parents, The Whispering Skull, Dead or Alive.
FREEMAN, EVERETT
1944: The Princess and the Pirate.
FRIEDMAN, ALAN
1943: Harrigan's Kid.
FRINGS, KETTI
1944: Guest in the House.
FROELICK, ANNE
1944: The Master Race.
FROESCHEL, GEORGE
1944: The White Cliffs of Dover.
FUCHS, DANIEL
1944: Between Two Worlds.
FURTHMAN, JULES
1943: The Outlaw.
1944: To Have and Have Not.
GABRIELSON, FRANK
1944: Something for the Boys.
GALE, ALLEN
1944: Trocadero.
GAMET, KENNETH
1943: Bomber's Moon.
1944: Tampico.
GANGELIN, PAUL
1943: Murder in Times Square.
1944: Cowboy Canteen, Strangers in the Night.
GARRETT, GRANT
1943: He's My Guy.
1944: Rationing, Barbary Coast Gent.
GARRETT, OLIVER H. P.
1943: Flight for Freedom.
GATES, HARVEY
1943: Clancy Street Boys.
GENDRON, PIERRE
1944: The Monster Maker Minstrel Man, Bluebeard.
GEORGE, GEORGE S.
1943: The Heat's On.
GERAGHTY, GERALD
1943: Riding Through Nevada, Hoppy Serves a Writ, Frontier Badmen, The Falcon and the Co-eds, Hail to the Rangers.
1944: The Falcon in Mexico, The Falcon in Hollywood.
GERAGHTY, MAURICE
1943: Good Morning, Judge.
GERING, WALTER
1943: The Crime Smasher.
GIBNEY, SHERIDAN
1944: Our Hearts Were Young and Gay.
GILBERT, DORIS
1944: Ladies Courageous, Storm Over Lisbon, Atlantic City, Lake Placid Serenade.
GILL, FRANK, JR.
1943: Hit Parade of 1943, Chatterbox, Thumbs Up, Sleepy Lagoon.
GILL, FRANK, JR.
1944: Casanova in Burlesque, Atlantic City, Brazil.
GITTENS, WYNDHAM
1943: Pardon My Gun.
GOLD, ZACHARY
1943: Top Man.
GOLDEN, RAY
1944: Nothing But Trouble.
GOLDMAN, HAROLD
1943: My Kingdom for a Cook.
GOODRICH, FRANCES
1944: Lady in the Dark, The Hitler Gang.
GORNEY, JAY
1944: Hey, Rookie.
GRANT, JAMES EDWARD
1942: The Lady is Willing.
1944: Belle of the Yukon.

GRANT, JOHN

1943: It Ain't Hay, Hit the Ice.
1944: In Society, Lost in a Harem, Here Come the Co-Eds.

GRANT, MORTON
1943: The Avenging Rider, Bar 20, Beyond the Last Frontier.
1944: The Falcon Out West, Swing in the Saddle.
GREEN, HOWARD J.
1943: After Midnight With Boston Blackie, High Explosive.
1944: Take It Big, The Racket Man.
GREENE, EVE
1944: Strange Affair.
GREY, JOHN
1944: Sing a Jingle.
GRIFFIN, ELEANOR
1943: In Old Oklahoma.
GRINDE, NICK
1943: We've Never Been Licked.
GRUBER, FRANK
1943: Northern Pursuit.
1944: The Mask of Dimitrios.
GUNN, JAMES
1943: Lady of Burlesque.
HACKETT, ALBERT
1944: Lady in the Dark, The Hitler Gang.
HALFF, ROBERT
1943: Swing Shift Maisie.
HALL, NORMAN S.
1943: Dead Man's Gulch, The Sundown Kid, Carson City Cyclone, The Black Hills Express, Bordertown Gun Fighters, Fugitive from Sonora, Death Valley Manhunt, Drums of Fu Manchu.
1944: California Joe, Outlaws of Santa Fe, Mojave Firebrand, The San Antonio Kid, Vigilantes of Dodge City, Stagecoach to Monterey, Sheriff of Sundown.
HAMMETT, DASHIELL
1943: Watch on the Rhine.
HAMMOND, VICTOR
1944: Detective Kitty O'Day, Marked Trails, The Utah Kid, Trigger Law.
HANEMAN, H. W.
1943: Tahiti Honey.
HARARI, ROBERT
1943: Larceny With Music.
HARPER, PATRICIA
1943: Black Market Rustlers.
HARRISON, JOAN
1944: Dark Waters.
HARRISON, P. S.
1943 - Deerslayer.
HART, MOSS
1944: Winged Victory.
HARTMAN, DON
1943: True to Life.
1944: Up in Arms, The Princess and the Pirate.

HARTMANN, EDMUND L.

1943: Hi' Ya, Chum?, Lady Bodyguard.
1944: Ali Baba and the Forty Thieves, Ghost Catchers, The Scarlet Claw, In Society.

HAYWARD, LILLIAN
1943: Margin for Error, My Friend Flicka.
1944: My Pal Wolf.
HAZARD, LAWRENCE
1944: Gentle Annie.
HELLMAN, SAM
1944: Shine On, Harvest Moon; The Doughgirls.
HELLMAN, LILLIAN
1943: The North Star.
HENLEY, JACK
1943: A Night to Remember, Dangerous Blondes, Reveille With Beverly.
HERBERT, F. HUGH
1944: Together Again.
HERTZ, DAVID
1943: Pilot No. 5.
1944: Marriage Is a Private Affair.
HERZIG, SIG
1943 - I Dood It.
1944: Meet the People.
HIGGINS, JOHN C.
1944: Main Street After Dark.
HIGGINS, KENNETH
1943: Strictly in the Groove, Ghosts on the Loose.
HILL, ETHEL
1943: In Old Oklahoma.
1944: Man from Frisco.
HIRSHBEIN, PERETZ
1943: Hitler's Hangman.
HOERL, ARTHUR
1943: Sarong Girl, The Girl from Monterrey, The Mystery of the 13th Guest.
HOFFENSTEIN, SAMUEL
1943: Flesh and Fantasy, The Phantom of the Opera, His Butler's Sister.
1944: Laura.
HOFFMAN, CHARLES
1944: Janie.
HOFFMAN, JOSEPH
1943: Redhead from Manhattan.
1944: Girl in the Case, Carolina Blues.

HOGAN, JAMES (Deceased)
1944: Gypsy Wildcat.
HOGAN, MICHAEL
1943: Appointment in Berlin.
1944: The Hour Before the Dawn, Tall in the Saddle.
HOLMES, MILTON
1943 - Mr. Lucky.
HOMES, GEOFFREY
1943: Secrets of the Underground.
HOUSE, ALLAN
1943: The Meanest Man in the World.
HOUSEMAN, JOHN
1944: Jane Eyre.
HOUSER, LIONEL
1943: Three Hearts for Julia.
HOUSTON, NORMAN
1943: Buckskin Frontier, Bar 20.
1944: Texas Masquerade, Lumberjack, Nevada.
HOYT, HARRY O.
1943: Lost Canyon, The Avenging Rider.
1944: Lady in the Death House.
HUBBARD, LUCIEN
1943 - Gung Ho!
HUNTER, IAN
1943: Young Ideas.
HUXLEY, ALDOUS
1944: Jane Eyre.
HYLAND, DICK IRVING
1944: Hi, Beautiful; Lake Placid Serenade, Night Club Girl.
HYLAND, FRANCES
1943: Someone to Remember.
JACKSON, FREDERICK
1943: Stormy Weather, Hi Diddle Diddle.
JACOBY, JOHN
1943: The Amazing Mrs. Holliday.
JACOBY, MICHEL
1944: Are These Our Parents?
JAMES, DAN
1943: Three Russian Girls.
JAMES, EDWARD
1943: The Adventures of a Rookie, Rookies in Burma.
JAMES, POLLY
1944: Mrs. Parkington.
JARRICO, PAUL
1943: Thousands Cheer, Song of Russia.
JAY, GRIFFIN
1943 - Captive Wild Woman.
1944: Two-Man Submarine, The Return of the Vampire, The Mummy's Ghost, Cry of the Werewolf.
JENNINGS, TALBOT
1944: Frenchman's Creek.
JESKE, GEORGE
1944: Moon Over Las Vegas.
JEVNE, JACK
1943: Air Raid Wardens, Wintertime.

JOHNSON, NUNNALLY

1943: The Moon Is Down, Holy Matrimony.
1944: Casanova Brown, The Woman in the Window, Keys of the Kingdom.

JOHNSON, ROBERT LEE
1942: Atlantic Convoy.
1944: Sergeant Mike.
JOHNSTON, AGNES CHRISTINE
1944: Andy Hardy's Blonde Trouble, Janie.
JONES, BILLY
1944: The Falcon Out West.
JOSEPH, EDMUND
1944: Make Your Own Bed, Bowery to Broadway.
JOSEPHSON, JULIEN
1943: Happy Land.
KAFKA, JOHN
1944: Johnny Doesn't Live Here Any More.
KAHN, GORDON
1944: The Cowboy and the Senorita, Song of Nevada, Lights of Old Santa Fe.
KAMB, KARL
1944: Main Street After Dark.
KAMINS, BERNIE
1944: Forty Thieves.
KANDEL, ABEN
1943: The Iron Major, Three Russian Girls.
KANIN, MICHAEL
1943 - The Cross of Lorraine.
KAUS, GINA
1943: The Law Rides Again, Blazing Guns.
KAVANAUGH, FRANCES
1944: Arizona Whirlwind, Sonora Stagecoach, Westward Bound, Outlaw Trail.
KELSO, EDMUND
1943: Revenge of the Zombies.
KENT, ROBERT E.
1943: Truck Busters, Murder on the Waterfront, Adventure in Iraq, Find the Blackmailer, Gildersleeve on Broadway.
1944: Gildersleeve's Ghost, Girl Rush.
KENYON, CHARLES
1943: It Comes Up Love.
1944: The Man in Half Moon Street, The Unwritten Code.
KENYON, CURTIS
1943: Salute for Three.
KERN, JAMES V.
1943: Thank Your Lucky Stars.
1944: Shine On, Harvest Moon; The Doughgirls.
KERR, LAURA
1944: Brazil.
KIMBLE, LAWRENCE
1943: Tahiti Honey.
1944: Music in Manhattan.
KINGSLEY, DOROTHY
1944: Broadway Rhythm, Bathing Beauty.
KLAUBER, MARCY
1943: Follies Girl.
1944: I'm from Arkansas.
KOBERT, ARTHUR
1944: In the Meantime, Darling.
KOCH, HOWARD
1943 - Mission to Moscow.
1944: In Our Time.
KOEHLER, TED
1943: Stormy Weather.
KOHNER, FREDERICK
1943: Tahiti Honey.
1944: The Lady and the Monster.
KORDA, ZOLTAN
1943: Sahara.
KOZLENKO, WILLIAM
1943: A Stranger in Town.
KRAFFT, JOHN W.
1944: Smart Guy.
KRALY, HANS
1943: The Mad Ghoul.
KRAMER, CECILE
1944: Buffalo Bill.
KRASNA, NORMAN
1943: Princess O'Rourke.
KURNITZ, HARRY
1943: They Got Me Covered.
1944: See Here, Private Hargrove.
LAIT, JACK, JR.
1944: Texas Masquerade.
LAMB, ANDE
1944: Riders of the Santa Fe.

Screenplay Writers

LANTZ, LOUIS
1943 - Crime Doctor.
LARDNER, RING, Jr.
1943: The Cross of Lorraine.
1944: Tomorrow the World!
LAUREN, S. K.
1943: Flight for Freedom.
LAVERY, EMMETT
1943: Hitler's Children, Behind the Rising Sun.
LAWSON, JOHN HOWARD
1943: Action in the North Atlantic, Sahara.
LAZARUS, ERNA
1944: Dancing in Manhattan.
LAZARUS, MILTON
1944: When the Lights Go On Again.
LEDERER, CHARLES
1943: Slightly Dangerous, The Youngest Profession.
LEE, CONNIE
1943: Footlight Glamour, It's a Great Life.
1944: Nine Girls.
LEES, ROBERT
1943: Hit the Ice, Crazy House.
LEHMAN, GLADYS
1943 - Presenting Lily Mars.
1944: Two Girls and a Sailor.
LEIGH, ROWLAND
1944: Knickerbocker Holiday, Summer Storm, The Master Race.
LE MAY, ALAN
1944: The Adventures of Mark Twain, The Story of Dr. Wassell.
LENNART, ISOBEL
1943: A Stranger in Town, Lost Angel.
LEO, MAURICE
1943: So's Your Uncle.
1944: Hat Check Honey.
LESLIE, ALEEN
1943: Henry Aldrich Gets Glamour.
1944: Rosie, the Riveter; Henry Aldrich's Little Secret.
LEVY, MELVIN
1943: Hitler's Hangman, First Comes Courage.
1944: She's a Soldier Too, Sunday Dinner for a Soldier.
LEWIS, GENE
1944: Cobra Woman, Gypsy Wildcat.
LEWIS, THERESE
1943: What a Woman!
LIPMAN, WILLIAM R.
1944: Rationing, Barbary Coast Gent.
LITHMAN, BEN
1943: The Underdog.
LIVELY, WILLIAM
1943 - Wagon Tracks West.
1944: Arizona Trail, Boss of Boomtown, Marshal of Gunsmoke, The Old Texas Trail.
LOEB, LEE
1943: Dixie Dugan.
1944: The National Barn Dance.
LOGAN, HELEN
1943: Hello, Frisco, Hello.
1944: Four Jills in a Jeep, Pin-Up Girl, Something for the Boys.
LOWE, EDWARD T.
1943: Minesweeper, Tarzan's Desert Mystery.
1944: Timber Queen.

Screenplay Writers

LOWE, SHERMAN L.
1943: Miss V from Moscow.
1944: Sweethearts of the U. S. A.

LUDWIG, WILLIAM
1944: Andy Hardy's Blonde Trouble, An American Romance.

LUSSIER, DANE
1943: Ladies' Day, Mexican Spitfire's Blessed Event, Mystery Broadcast.
1944: The Lady and the Monster, The Port of Forty Thievees.

LUSTIG, JAN
1944: The White Cliffs of Dover.

LYNDON, BARRE
1944: The Lodger.

LYNN, HILARY
1943: Where Are Your Children?

LYTTON, BART
1944: Bowery to Broadway.

MacDONALD, PHILIP
1944: Action in Arabia.

MacKENZIE, AENEAS
1943: The Woman of the Town.
1944: The Fighting Seabees, Buffalo Bill.

MacLANE, BARTON
1943: Man of Courage.

McCALL, MARY, Jr.
1943: Swing Shift Maisie.
1944: The Sullivans, Maisie Goes to Reno.

McCARTHY, J. P.
1944: Marked Trails.

McCONVILLE, BERNARD
1943: Cheyenne Roundup.

McCOY, HORACE
1943: Appointment in Berlin, There's Something About a Soldier.

McGOWAN, DORRELL
1943: Swing Your Partner, Hoosier Holiday; O, My Darling Clementine.
1944: Sing, Neighbor, Sing; San Fernando Valley.

McGOWAN, STUART E.
1943: Swing Your Partner, Hoosier Holiday; O, My Darling Clementine.
1944: Sing, Neighbor, Sing; San Fernando Valley.

MACAULAY, RICHARD
1943 - Hello, Frisco, Hello.
1944: Tampico.

MAHONEY, WILKIE
1944: Abroad With Two Yanks.

MALLOY, DORIS
1943: My Son, the Hero; Corregidor, Hitler's Hangman.

MALONE, JOEL
1944: Crime by Night.

MALTZ, ALBERT
1943: Destination Tokyo.

MANKIEWICZ, HERMAN J.
1944: Christmas Holiday.

MANKIEWICZ, JOSEPH L.
1944: Keys of the Kingdom.

MANNHEIMER, ALBERT
1944: Song of the Open Road.

MANOFF, ARNOLD
1944: Man from Frisco, My Buddy.

MARION, CHARLES R.
1943: Sarong Girl, Here Comes Kelly, Melody Parade, Campus Rhythm, The Mystery of the 13th Guest.
1944: Smart Guy, Hot Rhythm, Goin' to Town.

MARKS, CLARENCE
1943: Taxi, Mister; That Nazty Nuisance.

MARKSON, BEN
1943: He Hired the Boss.

MARTIN, AL
1944: Carolina Blues.

MEEHAN, ELIZABETH
1943: Headin' for God's Country.

MEEHAN, JOHN
1944: Kismet.

MELTZER, LEWIS
1943: First Comes Courage, Destroyer.
1944: Once Upon a Time.

MILLER, SETON I.

1944: Minstry of Fear, Two Years Before the Mast.

MILLER, WINSTON
1943: Song of Texas.
1944: Home in Indiana, One Body Too Many, Double Exposure.

MILLHAUSER, BERTRAM
1943: The Purple V, Sherlock Holmes in Washington, Sherlock Holmes Faces Death.
1944: Sherlock Holmes and the Spider Woman, Invisible Man's Revenge, The Pearl of Death, Enter Arsene Lupin, The Suspect.

MILNE, PETER
1944: Lady, Let's Dance!; Step Lively.

MILTON, GEORGE
1944: Wild Horse Phantom.

MISCHEL, JOSEF
1944: Mademoiselle Fifi.

MOFFITT, JACK
1944: Passage to Marseille.

MOONEY, MARTIN
1943: Danger! Women at Work.
1944: The Monster Maker, Waterfront.

MOORE, McELBERT
1944: Ever Since Venus.

MORAN, E. EDWIN
1943: Wintertime.

MURFIN, JANE
1944: Dragon Seed.

MUSSELMAN, M. M.
1943: Rhythm of the Islands.

MYERS, HENRY
1944: Hey, Rookie.

MYERS, ZION
1944: Here Come the Waves.

MYRON, FRED
1944: Oath of Vengeance.

MYTON, FRED
1943: Dead Men Walk, The Black Hills Express, The Black Raven.
1944: Law of the Saddle, Wyoming Hurricane, Nabonga, Thundering Gun Slingers.

NEILL, ROY WILLIAM
1944: The Scarlet Claw.

NEUMAN, SAM
1943: Hitler—Dead or Alive.
1944: Dixie Jamboree, Machine Gun Mama, Career Girl.

NEVILLE, JOHN T.
1944: Shake Hands With Murder, Rogues' Gallery.

NIBLO, FRED Jr.
1943: The Falcon in Danger.
1944: Tampico.

NICHOLS, DUDLEY

1943: Air Force, For Whom the Bell Tolls.
1944: It Happened Tomorrow, Ten Little Indians, Sister Kenny, Prologue for Sign of the Cross.

NIGH, WILLIAM
1944: They Shall Have Faith.

NOBLE, BILL
1943: Young Ideas.

NOLTE, WILLIAM
1943: Two-Fisted Justice.

NORCROSS, VAN
1943: Behind Prison Walls, Revenge of the Zombies.

OBOLER, ARCH
1943: Gangway for Tomorrow.

ODETS, CLIFFORD
1944: None But the Lonely Heart.

ODLUM, JEROME
1944: Strange Affair.

O'DONNELL, JOSEPH
1943 - The Renegade.
1944: Wolves of the Range, Frontier Outlaws, Land of the Outlaws, Valley of Vengeance, Law of the Valley, Rustlers' Hideout.

O'NEAL, CHARLES
1943: The Seventh Victim.
1944: Cry of the Werewolf, The Missing Juror.

OPPENHEIMER, GEORGE
1943: The Youngest Profession.

ORKOW, HARRISON
1944: Alaska, Army Wives.

ORNITZ, SAM
1944: They Live in Fear.

OSBORN, PAUL
1943: Madame Curie, Cry Havoc.

PAGANO, ERNEST
1943: Fired Wife.
1944: Her Primitive Man: San Diego, I Love You; The Merry Monahans.

PAGANO, JO
1943: The Leather Burners.

PALMER, STUART
1943: Halfway to Shanghai, Petticoat Larceny.

PANAIEFF, MICHAEL
1944: Lady, Let's Dance!

PANAMA, NORMAN
1943: Happy Go Lucky, Thank Your Lucky Stars.
1944: And the Angels Sing

PARAMORE, EDWARD E.
1943: Chetniks.

PARKER, NORTON S.
1943: Fighting Frontier.

PARSONNET, MARION
1944: I'll Be Seeing You.

PARTOS, FRANK
1944: The Uninvited, And Now Tomorrow.

PASCAL, ERNEST
1943: Flesh and Fantasy, Jack London.
1944: Destiny.

PAXTON, JOHN
1944: My Pal, Wolf; Farewell My Lovely.

PERRIN, NAT
1943: Whistling in Brooklyn, Swing Fever.

PFAELZER, MARJORIE L.
1944: Three Is a Family.

PHILLIPS, ARTHUR
1943: Riding High.
1944: Rainbow Island.

PHILLIPS, HERBERT O.
1944: Enemy of Women.

PIROSH, ROBERT
1944: Up in Arms.
POLLEXFEN, JACK
1943: Mister Big.
POSNER, VLADIMIR
1944: The Conspirators.
PRASKINS, LEONARD
1943: So This Is Washington.
1944: My Pal, Wolf.
PURCELL, GERTRUDE
1944: Follow the Boys.
QUILLAN, JOSEPH
1944: Show Business.
QUINN, DON
1944: Heavenly Days.
RACKIN, MARTIN
1943: Air Raid Wardens.
RAINE, NORMAN REILLY
1943: We've Never Been Licked.
1944: Ladies Courageous.
RAISON, MILTON
1943: The Sultan's Daughter.
RAMEAU, PAUL H.
1943: Madame Curie.
RAPHAELSON, SAMSON
1943: Heaven Can Wait.
RATH, FRED
1944: Sing a Jingle.
RATTIGAN, TERENCE
1944: Uncensored.
REAVES, THEODORE
1943: Night Plane from Chungking.
REED, TOM
1943 - Two Tickets to London.
1944: Up in Mabel's Room.
REEVES, THEODORE
1944: National Velvet.
REICH, ALBERT
1943: Girls in Chains.
REINHARDT, BETTY
1943: His Butler's Sister.
1944: Laura.
REIS, IRVING
1944: Gambler's Choice.
REISCH, WALTER
1943: The Heavenly Body.
1944: Gaslight.
REPP, ED EARL
1944: Silver City Raiders, Saddles and Sagebrush.
1944: Trigger Trail, The Last Horseman, The Vigilantes Ride.
REVILLE, ALMA
1943: Shadow of a Doubt.
RICE, CRAIG
1943: The Falcon in Danger.
RIGGS, LYNN
1943 - Sherlock Holmes in Washington.
RINALDO, FREDERIC I.
1943: Hit the Ice, Crazy House.
RIPLEY, CLEMENT
1944: Buffalo Bill.
RISKIN, ROBERT
1944: The Thin Man Comes Home.
RIVER, W. L.
1943: City Without Men.
ROBERTS, CHARLES E.
1943: Ladies' Day, Air Raid Wardens, Mexican Spitfire's Blessed Event.
1944: Goin' to Town.
ROBERTS, MARGUERITE
1944: Dragon Seed.
ROBERTS, STANLEY
1943: Hi' Ya, Sailor; Never a Dull Moment.
ROBINSON, CASEY
1943: This Is the Army, Saratoga Trunk.
1944: Passage to Marseille, Days of Glory.
ROBINSON, CHARLES
1943: Follies Girl.
ROGERS, CHARLES
1944: Abroad With Two Yanks.
ROGERS, HOWARD EMMETT
1943: Assignment in Britanny.
ROGERS, ROSWELL
1943: Two Weeks to Live, So This Is Washington.
RONSON, MEL
1943 - How's About It?, Always a Bridesmaid, Never a Dull Moment.
ROOT, LYNN
1943: The Sky's the Limit.
ROOT, WELLS
1943: The Man from Down Under.
ROPES, BRADFORD
1943: The Man from Music Mountain, Hands Across the Border.
1944: Hi, Good Lookin'; Swing in the Saddle.
ROSS, FRANK
1943: The More the Merrier.
ROSSEN, ROBERT
1943: Edge of Darkness.
ROSTEN, LEO
1944: The Conspirators.
ROUSE, RUSSELL
1944: Nothing But Trouble.
ROUSSEAU, LOUISE
1944: Fuzzy Settles Down, Swing Hostess.
RUBIN, STANLEY CREA
1943: Two Senoritas from Chicago.
RURIC, PETER
1944: Mademoiselle Fifi.
RUSKIN, HARRY
1943: Dr. Gillespie's Criminal Case.
1944: Rationing, Three Men in White, Andy Hardy's Blonde Trouble, Lost in a Harem, Between Two Women.
RUSSELL, ROBERT
1943: The More the Merrier.
RYAN, FRANK
1943: The Amazing Mrs. Holliday.
1944: Can't Help Singing.
RYAN, TIM
1943: Melody Parade, The Mystery of the 13th Guest, The Sultan's Daughter.
1944: Hot Rhythm, Detective Kitty O'Day, Leave It to the Irish, Crazy Knights.
RYSKIND, MORRIE
1943: Claudia.
SACHS, BERYL
1943: What a Man!
1944: Follow the Leader.
SAIDY, FRED
1943: I Dood It.
1944: Meet the People.
ST. CLAIRE, ARTHUR
1943 - Man of Courage, Miss V from Moscow, Tiger Fangs.
1944: Sweethearts of the U. S. A., Delinquent Daughters.
ST. JOSEPH, ELLIS
1943: Flesh and Fantasy.
1944: In Our Time.
SALT, WALDO
1943: Tonight We Raid Calais.
1944: Mr. Winkle Goes to War.
SANDS, LEE
1944: Sing a Jingle.
SARECKY, BARNEY A.
1943: The Ape Man, Drums of Fu Manchu.
SAUBER, HARRY
1943: What's Buzzin' Cousin?, Let's Have Fun.
SAUL, OSCAR
1944: Once Upon a Time.

Screenplay Writers

SAYRE, GEORGE WALLACE
1943: Fugitive of the Plains, Where Are Your Children, Nearly Eighteen.
1944: The Contender, Alaska, They Shall Have Faith.
SCHILLER, FRED
1943: The Heat's On, Pistol Packin' Mamma.
SCHNITZER, GERALD
1943 - Kid Dynamite.
SCHOENFELD, BERNARD C.
1944: Phantom Lady.
SCHRANK, JOSEPH
1943: Cabin in the Sky.
SCHROCK, RAYMOND
1943: Truck Busters, Isle of Forgotten Sins.
1944: Men On Her Mind, The Contender, The Last Ride, The Great Mike.
SCHUBERT, BERNARD
1944: Jungle Woman, The Mummy's Curse.
SCOLA, KATHRYN
1943: The Constant Nymph.
Happy Land.
SCOTT, ADRIAN
1943: Mr. Lucky.
SCOTT, ALLAN
1944: I Love a Soldier, Here Come the Wavees.
SEABROOK, EDWARD
1943: Yanks Ahoy.

SEATON, GEORGE

1943: The Meanest Man in the World, Coney Island, The Song of Bernadette.
1944: The Eve of St. Mark.

SEFF, MANNY
1944: Sailor's Holiday, Jam Session, Kansas City Kitty.
SELLER, THOMAS
1943 - The Man from Down Under.
SELZNICK, DAVID O.
1944: Since You Went Away.
SHANE, MAXWELL
1943: Cowboy in Manhattan, Alaska Highway, Submarine Alert, Tornado, Minesweeper, Aerial Gunner, High Explosive.
1944: Timber Queen, The Navy Way, Gambler's Choice, Dark Mountain, One Body Too Many, Double Exposure.
SHAVELSON, MELVILLE
1944: The Princess and the Pirate.
SHELDON, MARY
1944: Sweethearts of the U. S. A.
SHOR, SOL
1943: Drums of Fu Manchu.
SHUMATE, HAROLD
1943: The Kansan.
SILLS, TED
1944: Abroad With Two Yanks.
SIMMONS, MICHAEL
1943: Two Weeks to Live, The Crime Smasher, Eyes of the Underworld, Cinderella Swings It.
1944: They Live in Fear.
SIODMAK, CURT
1943: Frankenstein Meets the Wolf Man, I Walked With a Zombie, The Purple V.
1944: The Climax.



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SMITH, DODIE
1944: The Uninvited.
SMITH, PAUL GERARD
1944: Hi, Good Lookin'; Oh, What a Night.
SNELL, EARL
1943: Taxi, Mister; Prairie Chickens, That Nazty Nuisance.
1944: Three of a Kind, Shadow of Suspicion, Bowery Champs.
SNYDER, HOWARD
1943 - All By Myself, The Good Fellows, Salute for Three.
SOLOMON, LOUIS
1944: Mr. Winkle Goes to War.
SOLT, ANDREW
1943: My Kingdom for a Cook.
SPENCE, RALH
1943: Around the World, Higher and Higher.
SPIEGELGASS, LEONARD
1943: The Youngest Profession.
STARLING, LYNN
1943: Wintertime.
1944: The Climax.
STEVENSON, ROBERT
1944: Jane Eyre.
STONE, ANDREW
1944: Sensations of 1945.
STONE, JOHN
1943: Passport to Suez.
STRAWN, ARTHUR
1943: Eyes of the Underworld.
STURDY, LT. JOHN RHODES
1943: Corvette K-225.
STURGES, PRESTON
1944: The Miracle of Morgan's Creek, The Great Moment, Hail the Conquering Hero.
SUCHER, HENRY
1943: Mug Town, Captive Wild Woman.
1944: Jungle Woman, The Mummy's Ghost.
SULLIVAN, WALLACE
1943: I Escaped from the Gestapo.
SWANN, FRANCIS
1944: Shine On, Harvest Moon; Make Your Own Bed.

SWERLING, JO

1943: Crash Dive.
1944: Lifeboat.

TARSHIS, HAROLD
1943: Mug Town.
TASKER, ROBERT
1943: Secrets of the Underground.
TAYLOR, DWIGHT
1944: The Thin Man Goes Home.
TAYLOR, ERIC
1943: The Phantom of the Opera, Son of Dracula, Crime Doctor's Strange Case, No Place for a Lady.
1944: The Whistler, Shadows in the Night.
THOEREN, ROBERT
1944: Mrs. Parkington.
THOMAS, WILLIAM
1943 - Cowboy in Manhattan.
TOMBRAGEL, MAURICE
1943: Two Senoritas from Chicago.
TORBERG, FREDERICK
1944: Voice in the Wind.
TOWNLEY, JACK
1943: Gildersleeve's Bad Day, Petticoat Larceny, Here Comes Elmer.
1944: Rosie the Riveter; Jamboree, The Yellow Rose of Texas; Goodnight, Sweetheart; Faces in the Fog.
TOWNSEND, LEO
1944: Chip Off the Old Block.
TRIVERS, BARRY
1943: What a Woman!, There's Something About a Soldier.
TROTTI, LAMAR
1943: The Immortal Sergeant, The Ox-Bow Incident, Guadalcanal Diary.
1944: Wilson.
TRUMBO, DALTON
1943: A Guy Named Joe, Tender Comrade.
1944: Thirty Seconds Over Tokyo.
TRYON, GLENN
1944: Law Men.
TUCHOCK, WANDA
1944: This Is the Life, Ladies of Washington, Sunday Dinner for a Soldier.
TUGEND, HARRY
1943: Let's Face It, True to Life.
TUNBERG, KARL
1943 - Dixie.
1944: Standing Room Only.
TUNBERG, WILLIAM
1944: That's My Baby!
TWIST, JOHN
1943: Bombardier.

ULMER, EDGAR G.

1943: My Son, the Hero; Corregidor.

URIS, MICHAEL
1944: In the Meantime, Darling.
VADNAY, LASZLO
1944: Uncertain Glory.
VAN DRUTEN, JOHN
1943: Johnny Come Lately, Old Acquaintance.
1944: Gaslight.
VAN UPP, VIRGINIA
1943: The Crystal Ball, Young and Willing.
1944: Cover Girl, The Impatient Years, Together Again.
VEILLER, ANTHONY
1943: Assignment in Brittany.
VLAHOS, JOHN
1943: Man of Courage.
WALD, MALVIN
1943: Jive Junction.
WALDMAN, FRANK
1944: Bathing Beauty.
WALKER, GERTRUDE
1944: Silent Partner, End of the Road.
WALLACE, IRVING
1943: Jive Junction.
WARD, LUCI
1943: Fighting Buckaroo, Law of the Northwest.
1944: Sundown Valley, Riding West, Sagebrush Heroes, Cowboy from Lonesome River.
WARE, DARRELL
(Deceased)
1943: Dixie.
1944: Standing Room Only.
WEAD, FRANK
1943: Destroyer.
WEBSTER, M. COATES
1943: He's My Guy, Klondike Kate.
WEDLOCK, HUGH, Jr.
1943: All By Myself, The Good Fellows, Salute for Three.

Screenplay Writers

WEIL, RICHARD
1943 - The Mysterious Doctor.
1944: Shine On, Harvest Moon; Crime by Night.
WEISBERG, BRENDA
1943: Mug Town, Keep 'Em Slugging.
1944: The Mummy's Ghost, Weird Woman.
WEKRIS, SNAG
1944: Four Jills in a Jeep, Take It or Leave It.
WEST, CLAUDINE
1944: The White Cliffs of Dover.
WEXLEY, JOHN
1943: Hangmen Also Die.
WHITE, LESLIE T.
1944: Two-Man Submarine, The Unwritten Code.
WILBUR, CRANE
1943: The Life of Touhy.
1944: Roger Touhy, Gangster; A Night of Adventure.
WILDER, BILLY
1943: Five Graves to Cairo.
1944: Double Indemnity.
WILDER, THORNTON
1943: Shadow of a Doubt.
WILLIAMS, ROBERT
1943: Dead Man's Gulch.
1944: Beneath Western Skies, Call of the Rockies, Hidden Valley Outlaws, Pride of the Plains, Bordertown Trail, Lights of Old Santa Fe.
WILSON, MICHAEL
1943: Border Patrol, Colt Comrades, Bar 20.
1944: Forty Thieves.
WILSON, WARREN
1943 - Strictly in the Groove, Cowboy in Manhattan; Good Morning, Judge; Follow the Band, Get Going, Swing Fever.
1944: Allergic to Love.
WINTER, KEITH
1943: Above Suspicion.
WISBERG, AUDREY
1943: They Came to Blow Up America, Bomber's Moon.
1944: U-Boat Prisoner.
WRAY, ARDEL
1943: I Walked With a Zombie, The Leopard Man, The Falcon and the Co-eds.
WRIGHT, WILLIAM H.
1943: Assignment in Brittany.
YATES, GEORGE W.
1944: The Falcon in Mexico.
YAWITZ, PAUL
1943: The Chance of a Lifetime, She Has What It Takes.
1944: The Racket Man, Louisiana Hayride, One Mysterious Night.
YORDAN, PHILIP
1943: The Unknown Guest.
1944: When Strangers Marry, Johnny Doesn't Live Here Any More.
YOUNG, CARROLL
1943: Tarzan Triumphs.
YOUNG, CLARENCE UPSON
1944: The Black Parachute, The Ghost That Walks Alone.
YOUNG, FRANK H.
1944: Million Dollar Kid, Range Law, Partners of the Trail.
ZEISLER, ALFRED
1944: Enemy of Women.

SAMMY CAHN

AND

JULE STYNE

Management
M.C.A.

HUGO FRIEDHOFER

MUSICAL DIRECTOR and COMPOSER

MUSIC CREDITS

COMPOSERS

LYRICISTS

SUPERVISORS

ABRAU, ZEQUINHA
KANSAS CITY KITTY—Tico, Tico.
ADAMSON, HAROLD
THOUSANDS CHEER—Daybreak.
BRING ON THE GIRLS—Uncle Sammy Hits Miami, Bring On the Girls, How Would You Like to Take My Picture, You Moved Right In.
THE PRINCESS AND THE PIRATE—Kiss Me in the Moonlight.
SOMETHING FOR THE BOYS—In the Middle of Nowhere, Wouldn't It Be Nice, Eighty Miles Outside of Atlanta, I Wish We Didn't Have to Say Goodnight, Samba Boogie, Climbin' Up Dem Golden Stairs, Southland routine.
HOLLYWOOD CANTEEN—We're Having a Baby.
BATHING BEAUTY—I'll Take the High Note.
FOUR JILLS IN A JEEP—It's the Old Army Game, How Blue the Night, How Many Times Do I Have to Tell You, Crazy Me, Ohio.
HIGHER AND HIGHER—I Couldn't Sleep a Wink Last Night.
ADAIR, TOM
SING A JINGLE—The Night We Called It a Day.
ADLAM, BUZZ
HI, GOOD LOOKIN'—You're Just the Sweetest Thing, A Slight Case of Love.
AGER, MILTON
SWINGTIME JOHNNY—I May Be Wrong.
AKST, HARRY
STARS ON PARADE—Taking Care of You.
SHE'S A SWEETHEART—Who Said Dreams Don't Come True.
ALTMAN, ARTHUR
WEEK-END PASS—All Or Nothing At All.
THIS IS THE LIFE—All or Nothing At All.
AMFITHEATROF, DANIELE
MUSICAL DIRECTOR: Lassie Come Home, Days of Glory, Cry Havoc, Lost Angel, Dr. Gillespie's Criminal Case.
COMPOSER-CONDUCTOR—Lassie Come Home, Cry Havoc, The Lost Angel, Days of Glory, I'll Be Seeing You, Miss Susie Slagle.
MUSICAL SCORE: I'll Be Seeing You.
AMSTERDAM, MOREY
CAREER GIRL—That's How the Rhumba Began, Some Day.
ANDERSON, WALLY
WHAT'S BUZZIN' COUSIN?—Eighteen Seventy-Five.
ANDRE, FABIAN
THE HEAT'S ON—Antonio.

ARLEN, HAROLD

HERE COME THE WAVES—I Promise You, The Navy Song, There's a Fella Waitin' in Poughkeepsie, My Mamma Thinks I'm a Star, Let's Take the Long Way Home, Ac-Cent-Tchuate the Positive, Here Come the Waves, That Old Black Magic.
OUT OF THIS WORLD—Out of This World, June Comes Around Every Year.
KISMET—Tell Me, Tell Me Evening Star; Willow in the Wind.
BLOOMER GIRL—Score.
UP IN ARMS—Now I Know.

ARNAUD, LEO
ORCHESTRAL ARRANGEMENTS — The Very Thought of You.
ARNHEIM, GUS
TWO GIRLS AND A SAILOR—Sweet and Lovely.
AUSTIN, GENE
MOON OVER LAS VEGAS—You Marvelous You.

BAKALEINIKOFF, CONSTANTIN
MUSICAL DIRECTOR—The Falcon in Mexico, The Falcon in Hollywood, Step Lively, Music in Manhattan, Girl Rush, Pan-Americana, Higher and Higher, None But the Lonely Heart.
BARRY, JEAN
HOLLYWOOD CANTEEN—Gettin' Corns for My Country.
BARROSO, ARY
BRAZIL—Brazil, Rio de Janeiro.
JAM SESSION—Brazil.
BASSMAN, GEORGE
MUSICAL DIRECTOR—The Canterville Ghost.
BELL, BOB
SEE MY LAWYER—Fuzzy Wuzzy.
BELLAMANN, KATHERINE
SLIGHTLY TERRIFIC—The Blue Danube.
BENJEMEN, BENNIE
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.
BERLIN, IRVING
CHRISTMAS HOLIDAY—Always.
BERNARD, FELIX
OUT OF THIS WORLD—I'd Rather Be Me.
BIBO, IRVING
THE MERRY MONAHANS—Lovely, Beautiful to Look At, We're Havin' a Wonderful Time, Impersonations, Stop Foolin'.
THE SINGING SHERIFF—Another Night.
RECKLESS AGE—Cradle Song.
COWBOY CANTEEN—Come On and Whistle.
BIRNBAUM, LEON
MUSIC EDITOR—When Strangers Marry.
BLACK, JOHNNY S.
HI, GOOD LOOKIN'—Paper Doll.
BIANCO, JULIO
HOLLYWOOD CANTEEN—Voodoo Moon.
BLANE, RALPH
AS THOUSANDS CHEER—The Joint Is Really Jumpin'.
MEET ME IN ST. LOUIS—Trolley Song, Skip to My Lou, The Boy Next Door, Have Yourself a Merry Little Christmas.
VOCAL ARRANGEMENTS—Broadway Rhythm.
BOND, JOHNNY
OKLAHOMA RAIDERS—Out On the Open Range, Starlight on the Prairie.
MARSHAL OF GUNSMOKE—My Saddle Serenade.
BOUTELJE, PHIL
MUSIC ADVISOR—Halfway to Heaven, Star Bright, Bonnie Lassie, Isle of Tabu, Bombalera, Boogie Woogie.
BRADSHAW, CHARLES
MUSIC SCORE—The Mircle of Morgan's Creek.
BRAHAMS, JOHANNES
RECKLESS AGE—Cradle Song.
BRANKER, ROY
SEE MY LAWYER—Fuzzy Wuzzy.
BRANDT, EDWARD A.
SHE'S A SWEETHEART—I've Waited a Lifetime.
BREEN, MICHAEL
DIXIE JAMBOREE—No, No, No!; You Ain't Right With the Lord, If It's a Dream, Big Stuff, The Dixie Showboat.
BRENNAN, J. K.
ALI BABA AND THE FORTY THIEVES—Forty and One for All.
BRENT, EARL
AS THOUSANDS CHEER—Let There Be Music.
MEET THE PEOPLE—Say That We're Sweethearts Again.
TWO GIRLS AND A SAILOR—Take It Easy.
BROOKS, DUDLEY
CAROLINA BLUES—Mr. Beebe.
BROOKS, JACK
HERE COME THE CO-EDS—I Don't Care If

EDWARD KAY

Composer and Musical Director

FRANK TOURS

Musical Director

I Never Dream Again, Some Day We Will Remember, A New Day, The Head of the Class, Let's Play House, Jumpin' On Saturday Night, Hurray for Our Side.

BROOKS, SHELTON
FOLLOW THE BOYS—Some of These Days.

BROWN, FRANKIE
TWILIGHT ON THE PRAIRIE—No Letter Today.

BROWN, NACIO HERB
HI, BEAUTIFUL—Singin' in the Rain.
GREENWICH VILLAGE—Give Me a Band and a Bandana, It's All for Art's Sake, It Goes to Your Toes, This Is Our Lucky Day.

BROWN, LEW
CHIP OFF THE OLD BLOCK—My Song.
STARS ON PARADE—Taking Care of You.
THOUSANDS CHEER—I Dug a Ditch.
SWING FEVER—Mississippi Dream Boat, One Girl and Two Boys, I Planted a Rose.

BRYAN, VINCENT
THE MERRY MONAHANS—In My Merry Oldsmobile.

BURKE, JOHNNY
ROAD TO UTOPIA—Good Time Charlie; Wou'd You?, Welcome to My Dream, It's Anybody's Spring, Personality, Put It There Pal.
HALFWAY TO HEAVEN—Ain't Got a Dime to My Name.
AND THE ANGELS SING—It Could Happen to You, His Rocking Horse Ran Away, For the First Hundred Years, How Does Your Garden Grow, Knockin' on Your Own Front Door, Bluebirds in My Belfry, My Heart's Wrapped Up in Gingham, When Stanislaus Got Married.
BELLE OF THE YUKON—Like Someone in Love, S'eigh Ride in July, Ev'ry Girl Is Different.
LADY IN THE DARK—Suddenly It's Spring.
TAKE IT BIG—Sunday, Monday and Always.
GOING MY WAY—Swinging on a Star.

BURKE, SONNY
HEY, ROOKIE—He's Got a Wave in His Hair.

BUTTERFIELD, J. A.
SWINGTIME JOHNNY—When You and I Were Young Maggie.

BUTTOLPH, DAVID
MUSIC SCORE: The Hitler Gang.
MUSICAL DIRECTOR: Buffalo Bill, The Big Noise.

CAESAR, IRVING
RHAPSODY IN BLUE—Swanee, Yankee Doodle Blues.

CAHN, SAMMY

FOLLOW THE BOYS—I'll Walk Alone, A Better Day Is Comin'.
STEP LIVELY—Come Out, Come Out Wherever You Are; Where Does Love Begin?, Some Other Time, Ask the Madam, As Long As There Is Music, Why Must There Be an Opening Song?
JAM SESSION—Victory Polka.
CAROLINA BLUES—There Goes That Song Again, Thanks a Lot, You Make Me Dream Too Much, Thinkin' About the Wabash.
EVER SINCE VENUS—Do I Need You.
JANIE—Keep Your Powder Dry.
CINDERELLA JONES—Cinderella Jones; If You're Waitin', When the One You Love, You Never Know Where You're Goin'.
SONG—I'll Walk Alone.

CAMP, JACKIE
SHE'S A SWEETHEART—What the Sergeant Said.

CARMICHAEL, HOAGY
COWBOY CANTEEN—Lazy River.
TO HAVE AND HAVE NOT—How Little We Know.

CARROLL, EARL
THE MERRY MONAHANS—Isle D'Amour.

CARROLL, HARRY
THE MERRY MONHANS—I'm Always Chasing Rainbows.

CAROL, JOE
TRAIL TO GUNSIGHT—Old Nevada Trail.

CARTER, BEN
STARS ON PARADE—Jumpin' at the Jubilee.

CARTER, EVERETT
SWINGTIME JOHNNY—Sweet and Low, Poor Nell.
WEEKEND PASS—I Am, Are You?; I Like to Girl a Man Can Dream Of, Faithful You.
Be Loved; We Build 'Em, You Sail 'Em; She's a
HAT CHECK HONEY—A Dream Ago, Slightly Sentimental, Nice to Know You, Rockin' With You.
MOON OVER LAS VEGAS—A Dream Ago, Faithful Flo, Moon Over Las Vegas, So Goodnight.
SLIGHTLY TERRIFIC—Hold That Line, Me and My Whistle, A Dream Said Hello, Rhythm's What You Need, The Happy Polka, Stars and Violins.
GHOST CATCHERS—I'm Old Enough to Dream.
SOUTH OF DIXIE—Never Again, I'm Headin' South, Cross My Heart.
TWILIGHT ON THE PRAIRIE—And Then, Don't You Ever Be a Cowboy, Let's Love Again.
ALLERGIC TO LOVE—Carmencita.
SEE MY LAWYER—We're Makin' a Million, It's Circus Time, Take It Away.
BABES ON SWING STREET—Youth Is on the March.
BOWERY TO BROADWAY—The Love Waltz, There'll Always Be a Moon, Finale.
MY GAL LOVES MUSIC—Over and Over, Somebody's Rockin' My Rainbow, Give Out, Pepita.

CAVANAUGH, JAMES
HEY, ROOKIE—So What!, Serenade.
BEAUTIFUL BUT BROKE—Take the Door to the Left.

CHAPLIN, SAUL
LOUISIANA HAYRIDE—I'm a Woman of the World.
KANSAS CITY KITTY—Nothing, Boogie from Nowhere.
SHE'S A SWEETHEART—Mom.
COWBOY CANTEEN—Boogie Woogie Special, Spot in Arizona, You Man, You.
EVER SINCE VENUS—Do I Need You.
VOCAL ARRANGEMENTS—Carolina Blues.

CHARLES, DICK
FOLLOW THE BOYS—Mad About Him Blues.
BEAUTIFUL BUT BROKE—Just Another Blues.
HOLLYWOOD CANTEEN—Gettin' Corns for My Country.

CHASE, NEWELL
GHOST CATCHERS—My Ideal.

CHERKOSE, EDDIE
PHANTOM LADY—Chick-EE-Chick.
HAT CHECK HONEY—C Rhythm of the Islands.
STAR BRIGHT—My Daddy To'd Me.
A WAVE, A WAC AND A MARINE—Carry On, Time Will Tell; Gee, I Love My G. I. Guy.

CHUDNOW, DAVID
MUSICAL SUPERVISOR—When the Lights Go On Again, Dixie Jamboree.

CLARK, GRANT
THE MERRY MONAHANS—I Hate to Lose You.

CLARKSON, HARRY & JEFF
MOONLIGHT AND CACTUS—Home.

COLE, NAT
SEE MY LAWYER—Man on the Little White Keys.

COLLAZO, BOBBY
ALLERGIC TO LOVE—Rhumba Matumba.
PAN-AMERICANA—Rhumba Matumba, Mar (Stars in Your Eyes).

CONRAD, CON
IN SOCIETY—Memory Lane.

CONRAD, EUGENE
CHIP OFF THE OLD BLOCK—Sailor Song.

COSLOW, SAM
OUT OF THIS WORLD—I'd Rather Be Me, It Takes a Little Bit more, All I Do Is Beat That Gold-Darn Drum.

COSTILLON, JESUE
ALLERGIC TO LOVE—Teperdi.

COWAN, STANLEY
IN SOCIETY—Rehearsin'.

CREAMER, HENRY
GHOST CATCHERS—After You've Gone.

CURTIS, MANN
MOONLIGHT AND CACTUS—The Happy-Hand Clapping Song.
IN SOCIETY—No Bout About It.

CUGAT, XAVIER
TWO GIRLS AND A SAILOR—Thrill of a New Romance.
DAVIS, BENNY
STAR BRIGHT—Patricia Donahue.
DENNIS, MATT
SING A JINGLE—The Night We Called It a Day.
de PACKH, MAURICE
ORCHESTRATIONS: The Eve of St. Mark, Pin-Up Girl, Where Do We Go from Here, Thunderhead, Winged Victory, The Fighting Lady, Irish Eyes Are Smiling, Home in Indiana, The Sullivans, Four Jills in a Jeep, Sunday Dinner for a Soldier, The Sky's the Limit, Marine Raiders, Heavenly Days, The Seventh Cross.
STORM OVER LISBON—Ballad music.
MUSIC—Jasper's Paradise, Two Gun Rusty (Puppetoons).
de PAUL, GENE
GHOST CATCHERS—Pig Foot Pete.
WEEKEND PASS—We're in the Navy.
HI, GOOD LOOKIN'—I Won't Forget the Dawn.
THE SINGING SHERIFF—Beside the Rio Tonte.
RECKLESS AGE—Get On Board, Little Children.
STARS ON PARADE—Were I Without You.
BROADWAY RHYTHM—Who's Who, Solid Potato Salad, Irresistible You; Milkman, Keep Those Bottles Quiet; I Love Corny Music.
LOST IN A HAREM—What Does It Take.
VOCAL ARRANGEMENTS—Broadway Rhythm.

deSYLVA, B. G.

RHAPSODY IN BLUE—135th St. Blues, Yankee Doodle Blues.

DEUTSCH, ADOLPH
MUSIC—The Mask of Dimitrios.
DEUTCH, HELEN
NATIONAL VELVET—Summer Holidays.
DIAMOND, LEO
WEEKEND PASS—Harmonica Concerto.
DODD, JIMMIE
TWILIGHT ON THE PRAIRIE—I Get Mellow in the Yellow of the Moon.
MOON OVER LAS VEGAS—Oklahoma's One With Me.
DOLAN, ROBERT EMMETT
MUSICAL DIRECTOR: Bring On the Girls, Here Come the Waves, Road to Utopia, Incendiary Blonde, I Love a Soldier.
MUSICAL SCORE—Lady in the Dark.
DONALDO, WALTER
MOON OVER LAS VEGAS—My Blue Heaven.
FOLLOW THE BOYS—Tonight.
BEAUTIFUL BUT BROKE—Keeping It Private.
KANSAS CITY KITTY—Kansas City Kitty.
DOYLE, WALTER
BRING ON THE GIRLS—Egyptian Ella.
DRAGON, CARMEN
MUSICAL SCORE—Mr. Winkle Goes to War, Cover Girl.
DRAKE, OLIVER
TRAIL TO GUNSIGHT—Slumbertime Out on the Prairie, Ain't Got a Gal to Come Home To.
TRIGGER TRAIL—Trail Dreamin'.
SWING IN THE SADDLE—She Broke My Heart in Three Places.
DUBIN, AL
HEY, ROOKIE—American Boy.
HOLLYWOOD CANTEEN—We're Having a Baby.
DUKE, VERNON
HOLLYWOOD CANTEEN—We're Having a Baby.
DUNCAN, TED
ORCHESTRATIONS—Broadway Rhythm, Bathing Beauty.
DUNING, GEORGE
ORCHESTRAL ARRANGEMENTS — Carolina Blues.
EDENS, ROGER
AS THOUSANDS CHEER—The Joint Is Really Jumpin'.
EDWARDS, GUS
THE MERRY MONAHANS—In My Merry Oldsmobile.
EDWARDS, LEO
THE MERRY MONAHANS—Isle D'Amour.
EISLER, HANNS
MUSICAL DIRECTOR: None But the Lonely Heart, Spanish Main.
ELISCU, EDDIE
HEY, ROOKIE—Hey, Rookie; Streamlined Shiek, You're Good for My Morale.
ERDODY, LEO
MUSICAL DIRECTOR—Bluebeard, Minstrel Man.
EVANS, RAY
I ACCUSE MY PARENTS—Are You Happy in Your Work, Love Came Between Us, Where Can You Be.
EVANS, REDD
TWILIGHT ON THE PRAIRIE—Salt Water Cowboy.

FAIN, SAMMY

SEE MY LAWYER—I'll Be Seeing You.
I'LL BE SEEING YOU—I'll Be Seeing You.
TWO SISTERS AND A SAILOR—You, Dear.
MAISIE GOES TO RENO—Pan Handle Pete.
LOST IN A HAREM—Sons of the Desert.
MEET THE PEOPLE—In Times Like These, Shicklegruber, Meet the People.
SWING FEVER—Mississippi Dream Boat.
WEEKEND AT THE WALDORF—And There You Are.
THRILL OF A ROMANCE—Please Don't Say No, Say Maybe.
GEORGE WHITE SCANDALS OF 1945—How do You Get Out of My Dreams.
MUSICAL SCORE—George White Scandals of 1945, Brighton Beach.

FAIRCHILD, EDGAR
MUSICAL DIRECTOR: In Society, Can't Help Singing, Here Come the Co-eds, The Naughty Nineties.
HERE COME THE CO-EDS—I Don't Care If I Never Dream Again, Some Day We Will Remember, A New Day, The Head of the Class, Let's Play House, Jumpin' on Saturday Night, Hurray for Our Side.
FANCHON
MUSICAL NUMBERS SUPERVISION—Pin-Up Girl.
FELDMAN, AL
TWO GIRLS AND A SAILOR—A Tisket, a Tasket.
FIELDS, DOROTHY
FOLLOW THE BOYS—I Feel a Song Coming On.
JAM SESSION—Can't Give You Anything But Love.
FITZGERALD, ELLA
TWO GIRLS AND A SAILOR—A Tisket, a Tasket.
FORBES, LOUIS
ASSOCIATE MUSIC DIRECTOR—Since You Went Away, Up in Arms.
FORBSTEIN, LEO F.
MUSICAL DIRECTOR—Hollywood Canteen, The Very Thought of You, The Doughgirls, The Conspirators, Roughly Speaking, Men Without Destiny, Christmas in Connecticut, The Corn Is Green, Objecctive Burma, Of Human Bondage, God Is My Co-Pilot, Pillar to Post, Nobody Lives Forever, Saratoga Trun, The Animal Kingdom, Conflict, Cinderella Jones, Rhapsody in Blue, Passage to Marseille, Between Two Worlds, Mrs. Skeffington, My Reputation, The Horn Blows at Midnight, The Mask of Dimitrios, Make Your Own Bed, Janie.
FORREST, CHET
SHE'S A SWEETHEART—My Over Love.
FRANKLIN, ARTHUR
MUSIC ASSOCIATE: Bring On the Girls, Out of This World, Rainbow Island.
FRANKLIN, DAVID
THE SINGING SHERIFF—When a Cowboy Sings.

SEE MY LAWYER—Penny Arcade.
BOWERY TO BROADWAY—My Song of Romance.
MURDER IN THE BLUE ROOM—One Starry Night.
STARS ON PARADE—Two Hearts in the Dark.

FREED, ARTHUR
HI, BEAUTIFUL—Singin' in the Rain.

FREED, RALPH
HAT CHECK HONEY—It Happened in Kaloha.
THOUSANDS CHEER—I Dug a Ditch in Wichita.
SWING FEVER—I Planted a Rose, One Girl and Two Boys, Mississippi Dreamboat.
MEET THE PEOPLE—Meet the People.
TWO SISTERS AND A SAILOR—You, Dear; My Mother Told Me, In a Moment of Madness, You Man With a Horn.
MAISIE GOES TO RENO—Pan Handle Pete.
LOST IN A HAREM—Sons of the Desert.

FREED, SAM, JR.
MUSICAL DIRECTOR—The Singing Sheriff, South of Dixie, Babes on Swing Street, Reckless Age, Murder in the Blue Room.

FRIEDHOFER, HUGO

MUSICAL DIRECTOR—Lifeboat, The Lodger, Wing and a Prayer.
ORCHESTRAL ARRANGEMENTS — Roughly Speaking.

FRIEND, CLIFF
MOONLIGHT AND CACTUS—Wa Hoo.
HI, BEAUTIFUL—Don't Sweetheart Me.

GANNON, KIM
IN SOCIETY—What a Change in the Weather.
BOWERY TO BROADWAY—Montevideo, Coney Island Waltz.
LOUISIANA HAYRIDE—You Gotta Go Where the Train Goes, Rainbow Road.
SONG OF THE OPEN ROAD—Rollin' Down the Road, Delightfully Dangerous, Too Much in Love, Here It Is Monday, Fun in the Sun.
HITCHHIKE TO HAPPINESS—Songs.

GEORGE, DON
THE MERRY MONAHANS—Lovely, Beautiful to Look At, We're Havin' a Wonderful Time, Impersonations, Stop Foolin'.
THE SINGING SHERIFF—Another Night.
BOWERY TO BROADWAY—My Song of Romance.
MURDER IN THE BLUE ROOM—One Starry Night.

GEORGE, DON
MEET MISS BOBBY SOCKS—Two Heavens.
TWILIGHT ON THE PRAIRIES—Sip, Nip Song

GERSHWIN, GEORGE
BROADWAY RHYTHM—Somebody Loves Me.

GERSHWIN, IRA
COVER GIRL—The Show Must Go On, Who's Complaining, Put Me to the Test, Long Ago and Far Away, Make Way for Tomorrow, Cover Girl, Sure Thing.
BROADWRAY RHYTHM—Somebody Loves Me.

GILBERT, L. WOLFE
BEAUTIFUL BUT BROKE—Mr. Jive Has Gone to War.
LOUISIANA HAYRIDE—Shortnin' Bread.

GILBERT, RAY
MOONLIGHT AND CACTUS—Send Me a Man, Amen.

GILLESPIE, H.
SING A JINGLE—Beautiful Love.

GOELL, KERMIT
SWINGTIME JOHNNY—You Better Give Me Lots of Lovin'.

GORDON, MACK
HALF WAY TO HEAVEN—With My Eyes Wide Open I'm Dreaming.
PIN-UP GIRL—You're My Little Pin-Up Girl, Time Alone Will Tell, Once Too Often, Yankee Doodle Hayride, The Story of the Very Merry Widow, Don't Carry Tales, Out of School, Red Robins, Bob Whites and Blue Birds.
SWEET AND LOW DOWN—I'm Making Believe; Hey, Bub!; Let's Have a Ball, Ten Days With Baby; Chug, Chug, Choo Choo, Chug.

GORNEY, JAY
HEY, ROOKIE—Hey, Rookie; Streamlined Sheik, You're Good for My Morale.
MEET THE PEOPLE—Meet the People.

GOTTLER, ARCHIE
THE MERRY MONAHANS—I Hate to Lose You.

GRAGE, BILL
CHIP OFF THE OLD BLOCK—Sperling Prep, It's Mighty Nice to Have Met You.
THIS IS THE LIFE—You're a La La Palooza.
RECKLESS AGE—Very Often On My Face.

GREENE, JOE
SEE MY LAWYER—Man on the Little White Keys.

GRAY, GLEN
JAM SESSION—No Name Jive.

GREEN, JOHNNY

MUSICAL SUPERVISOR-COMPOSER—Weekend at the Waldorf, Broadway Rhythm, Bathing Beauty, Lost in a Harem.

GREENE, MORT
PAN-AMERICANA (English lyrics)—Rhumba Matumba; Mar (Stars in Your Eyes); Guadalajara, La Morene De Mi Copla, Neori Leong, Baramba, Babula.
BEAUTIFUL BUT BROKE—Keeping It Private.

GREY, LANNY
MOONLIGHT AND CACTUS—C'Mere Baby.

GROFE, FERDIE
MUSICAL SCORE—Minstrel Man.

GROUYA, TED
MEET MISS BOBBY SOCKS—Two Heavens.
LADY, LET'S DANCE!—Lady, Let's Dance; Days of the Beau Brummel, Happy Hearts, Ten Million Men and a Girl.
SEE HERE, PRIVATE HARGROVE—In My Arms.

GRUENBERG, LOUIS
AN AMERICAN ROMANCE—Lord, Please Send Me Down Your Love; Lullabye.

GUTTMAN, ARTHUR
MUSIC—Enemy of Women.

HAJOS, KARL
SCORE—Summer Storm.

HALDEMAN, OAKLEY
TWILIGHT ON THE PRAIRIE—Texas Polka.

HAMILTON, ALBERT
TRIGGER TRAIL—I'm Headin' for My Oklahoma Home.

HANDY, W. C.
JAM SESSION—St. Louis Blue.

HARBURG, E. Y.
CAN'T HELP SINGING—Finale Ultimo, Elbow Room, More and More, Can't Help Singing, Californ-i-ay, Any Moment Now, Swing Your Sweetheart 'round the Fire.
HOLLYWOOD CANTEEN—You Can Always Tell a Yank.
THOUSANDS CHEER—Let There Be Music.
SONG OF RUSSIA—And Russia Is Her Name.
MEET THE PEOPLE—In Times Like These, Shicklegruber, Meet the People, It's Smart to Be People.
KISMET—Tell Me, Tell Me, Evening Star; Willow in the Wind.

HARRIS, HARRY
GIRL RUSH—Annabella's Bustle, Rainbow Valley, If Mother Could Only See Us Now, Walking Arm in Arm with Jim.
EVER SINCE VENUS—Glamour for Sale, Rosebud I Love You.

HARFORD, LT. FRANK
THE WHISPERING SKULL—It's Never Too Late.
MARKED FOR MURDER—Long Time Gone.

HARLINE, LEIGH
MUSICAL DIRECTOR—A Night of Adventure, Having Wonderful Crime, The Brighton Strangler, Follow the Boys, China Sky, What a Blonde, Follow the Boys.
MUSIC SCORE—Road to Utopia.

HARLING, W. FRANK
FOLLOW THE BOYS—Beyond the Blue Horizon.
MUSICAL SCORE—When the Lights Go On Again, Three Russian Girls.

HART, LORENZ
THIS IS THE LIFE—With a Song in My Heart.
MEET THE PEOPLE—I Love to Recognize the Tune.

HATCH, WILBUR
THE MARK OF THE WHISTLER—Whistler.

HEATH, HY
HI, GOOD LOOKIN'—Deacon Jones.
MEET MISS BOBBY SOCKS—Deacon Jones.

HEINDORF, RAY
SCORE—Hollywood Canteen, Up in Arms.

HENDERSON, CHARLES
MUSICAL DIRECTOR—Four Jills in a Jeep, Pin-Up Girl, Greenwich Village, Sweet and Low Down, Irish Eyes Are Smiling, Something for the Boys.

HENDERSON, RAY
CHIP OFF THE OLD BLOCK—My Song.

HEYMANN, WERNER
MUSICAL DIRECTOR—My Pal, Wolf.
MUSICAL SCORE—Together Again, Our Hearts Were Young and Gay, Hail the Conquering Hero, Knickerbocker Holiday.

HEYTON, LENNIE
MUSICAL DIRECTOR—Meet the People, Meet Me in St. Louis.

HICKMAN, ART
THE MERRY MONAHANS—Rose Room.

HOLLANDER, FREDERICK
MUSICAL SCORE—Once Upon a Time, Christmas in Connecticut, Cinderella Jones.

HOLLINER, MANN
TWO GIRLS AND A SAILOR—A Love Like Ours.

HORTON, LESTER
PHANTOM LADY—Staged musical numbers.

HURD, DANNY
HEY, ROOKIE—Rockin' and Ridin'.

JACKSON, BETTY
TRAIL TO GUNSIGHT—Chuck Wagon Blues.

JACKSON, CALVIN
ORCHESTRATIONS—Bathing Beauty.

JACKSON, TONY
BROADWAY RHYTHM—Pretty Baby.

JACOBS, ROY
MOONLIGHT AND CACTUS—C'Mere Baby.

JANSSEN, WERNER
MUSICAL SCORE—Guest in the House.

JAMES, INEZ
SING A JINGLE—Sing a Jingle, We're the Janes That Make the Planes, Madame Mozelle.
CHIP OFF THE OLD BLOCK—Gotta Give My Feet a Break, Sailor Song, Love Is Like Music, The Captain's Kids.
HI, GOOD LOOKIN'—By Mistake.
THIS IS THE LIFE—It's the Girl, Yippee-I-Vott, Gremlin Walk.
FOLLOW THE BOYS—Kittens With Their Mittens Laced.
THE SINGING SHERIFF—Reach for the Sky, You Look Good to Me.
BABES ON SWING STREET—Just Being With You, Hotcha Sonya, I've Got a Way With the Boys, Wrong Thing at the Right Time, Musical Chairs, Music and You.
MY GAL LOVES MUSIC—Sing a Jingle.

JAXTON, AL
and Just Pretend.
THEY SHALL HAVE FAITH—Close Your Eyes

JOHNSON, GEORGE N.
SWINGTIME JOHNNY—When You and I Were Young, Maggie.

JOHNSON, HOWARD
THE MERRY MONAHANS—What Do You Want to Make Those Eyes at Me For?

JEROME, M. K.
HOLLYWOOD CANTEEN—Sweet Dreams.
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.

JOLSON, AL
SHE'S A SWEETHEART—Who Said Dreams Don't Come True.

JORDAN, ROY
SWINGTIME JOHNNY—Boogie Woogie Choo Choo.

JURMAN, WALTER
THOUSANDS CHEER—Three Letters in a Mail Box.
SONG OF RUSSIA—The Guerillas Song.

KAHAL, IRVING
SEE MY LAWYER—I'll Be Seeing You.
I'LL BE SEEING YOU—I'll Be Seeing You.

KAHN, GUS
BROADWAY RHYTHM—Pretty Baby.

KAPER, BRONISLAU
MUSICAL DIRECTOR—Cross of Lorraine, Heavenly Body, Gaslight, Marriage Is a Private Affair, Mrs. Parkington.

KAY, EDWARD

MUSICAL SCORE—Lady, Let's Dance; Campus Rhythm, Women in Bondage, What a Man! Voodoo Man; Oh, What a Night; Fool's Gold, They Shall Have Faith, Million Dollar Kid, Hot Rhythm, Rhythm Parade.
SCORE AND DIRECTION—Are These Our Parents?
MUSICAL DIRECTOR—Oh, What a Night; Alaska, G.I. Honeymoon.
HOT RHYTHM—Say It With Your Heart, Right Under My Nose.
RHYTHM PARADE—Tootin' My Own Horn.

KENT, WALTER
IN SOCIETY—What a Change in the Weather.
BOWERY TO BROADWAY—Montevideo, Coney Island Waltz.
LOUISIANA HAYRIDE—You Gotta Go Where the Train Goes, Rainbow Road.
MEET MISS BOBBY SOCKS—I'm Not Afraid; Come Rain, Come Shine.
SONG OF THE OPEN ROAD—Rollin' Down the Road, Delightfully Dangerous, Too Much in Love, Here It Is Monday, Fun in the Sun.
HITCHHIKE TO HAPPINESS—Songs.

KERN, JEROME
CAN'T HELP SINGING—Finale Ultimo, Elbow Room, More and More, Can't Help Singing, Californ-i-ay, Any Moment Now, Swing Your Sweetheart 'round the Fire.
COVER GIRL—The Show Must Go On, Who's Complaining, Put Me to the Test, Long Ago and Far Away, Make Way for Tomorrow, Cover Girl, Sure Thing.
SONG OF RUSSIA—And Russia Is Her Name.

KING, WAYNE
SING A JINGLE—Beautiful Love.

KLEMM, GUSTAV
SING A JINGLE—Love, You Are My Music.

KOEHLER, TED
RAINBOW ISLAND—Deloved, What a Day, Tomorrow, We Have So Little Time, Boogie-Woogie-Boogie Man.
HOLLYWOOD CANTEEN—Sweet Dream, What Are You Doin' the Rest of Your Life?
UP IN ARMS—Now I Know.

KNIGHT, VIC
TWILIGHT ON THE PRAIRIE—Texas Polka.

KORNGOLD, ERICH WOLFGANG
MUSIC—Between Two Worlds, Of Human Bondage.

KRAMER, ALEX
SOUTH OF DIXIE—Weep No More My Lady.

LANE, BURTON
RAINBOW ISLAND—Beloved, What a Day, Tomorrow, We Have So Little Time, Boogie-Woogie-Boogie Man.
HOLLYWOOD CANTEEN—You Can Always Tell a Yank, What Are You Doin' the Rest of Your Life?
THOUSANDS CHEER—I Dug a Ditch.
MEET THE PEOPLE—It's Smart to Be People.

LANGE, ARTHUR
MUSICAL DIRECTOR—It's a Pleasure, Belle of the Yukon, The Woman in the Window, Casanova Brown.

LANGE, JOHNNY
HI, GOOD LOOKIN'—Deacon Jones.
MEET MISS BOBBY SOCKS—Deacon Jones.

LA PERTCHE, S.
HEY, ROOKIE—Rockin' and Ridin'.

LASZLO, ALEX
MUSICAL SCORE—Double Exposure, Dangerous Passage.

LAVA, BILL
THE SINGING SHERIFF—Who's Next?

LAWRENCE, JACK
WEEKEND PASS—All Or Nothing At All.
THIS IS THE LIFE—All Or Nothing At All.
STARS ON PARADE—My Heart Isn't in It.

LAWRENCE, LT. JACK
MOONLIGHT AND CACTUS—Heave Ho.

LAYTON, TURNER
GHOST CATCHERS—After You've Gone.

LEE, LESTER
EVER SINCE VENUS—Glamour For Sale, Rosebud I Love You.
TAKE IT BIG—Take It Big, Love and Learn, Life Can Be Beautiful, I'm a Big Success With You.

LEIPOLD, JOHN
MUSICAL SCORE—What a Woman.

LERNER, SAM
THE IMPOSTER—In Sweet Cherry Time.

LEVINSON, JERRY
SOUTH OF DIXIE—When It's Darkness on the Delta.

LEWIS, SGT. J. C., JR.
HEY, ROOKIE—There Goes Taps, Take a Chance, Great to Be in a Uniform, It's a Helluva Swelluva Life in the Army, When the Yardbirds Come to Town.

LEWIS, SAM M.
THE MERRY MONAHANS—Rock-A-Bye Your Baby With a Dixie Melody.

LILLIE , JESSE L.
TRAIL TO GUNSIGHT—Chuck Wagon Blues.

LILLEY, JOSEPH J.
HALF WAY TO HEAVEN—Half Way to Heaven.
VOCAL ARRANGEMENTS—Bring On the Girls, Here Come the Waves, Road to Utopia, Incendiary Blonde, Isle of Tabu, Boogie Woogie, Rainbow Island.
SPECIALTY ARRANGEMENTS—Out of This World.

LINK, HARRY
GHOST CATCHERS—These Foolish Things.

LIVINGSTON, JAY
I ACCUSE MY PARENTS—Are You Happy in Your Work, Love Came Between Us, Where Can You Be.

LOESSER, FRANK
CHRISTMAS HOLIDAY—Spring Will Be a Little Late This Year.
MOON OVER LAS VEGAS—Touch of Texas.
SEE HERE, PRIVATE HARGROVE—In My Arms.

LOGAN, FREDERICK KNIGHT
THE MERRY MONAHANS—Missouri Waltz.

LOMAN, JULES
GHOST CATCHERS—Goodbye, Sue.

LORING, RICHARD
MEET MISS BOBBY SOCKS—Deacon Jones.

LUTHER, FRANK
MOONLIGHT AND CACTUS—Down in the Valley.

McCARTHY, JOE
THE MERRY MONAHANS—I'm Always Chasing Rainbows, What Do You Want to Make Those Eyes at Me For?

McCREA, JUNIE
LOUISIANA HAYRIDE—Put Your Arms Around Me Honey.
SLIGHTLY TERRIFIC—Put Your Arms Around Me, Honey.

McHUGH, JIMMY
MOON OVER LAS VEGAS—Touch of Texas.
FOLLOW THE BOYS—I Feel a Song Coming On.
JAM SESSION—Can't Give You Anything But Love; Murder, He Says.
BRING ON THE GIRLS—Uncle Sammy Hit Miami, Bring On the Girls, How Would You Like to Take My Picture, You Moved Right In.
THE PRINCESS AND THE PIRATE—Kiss Me in the Moonlight.
SOMETHING FOR THE BOYS—In the Middle of Nowhere, Wouldn't It Be Nice, Eighty Miles Outside of Atlanta, I Wish We Didn't Have to Say Goodnight, Samba-Boogie, Climbin' Up Dem Golden Stairs, Southland Routine.
TWO SISTERS AND A SAILOR—My Mother Told Me, In a Moment of Madness.
FOUR JILLS IN A JEEP—It's the Old Army Game, How Blue the Night, How Many Times Do I have to Tell You?, Crazy Me, You Send Me, Ohio.
HIGHER AND HIGHER—I Couldn't Sleep a Wink Last Night.

MAGIDSON, HERB
MUSIC IN MANHATTAN—Did You Happen to Find a Heart?, When Romance Comes Along, One Night in Acapulco, I Can See You Now, I Love a Man Who Makes Music.

MAHONEY, JACK
THE MERRY MONAHANS—When You Wore a Tulip and I Wore a Big Red Rose.

MARCUS, SOL
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.

MARKES, LARRY
BEAUTIFUL BUT BROKE—Just Another Blues.
FOLLOW THE BOYS—Mad About Him Blues.

MARTIN, HUGH
THOUSANDS CHEER—The Joint Is Really Jumpin'.
BROADWAY RHYTHM—Brazilian Boogie.
MEET ME IN ST. LOUIS—Trolley Song, Skip to My Lou, The Boy Next Door, Have Yourself a Merry Little Christmas.
VOCAL ARRANGEMENTS—Broadway Rhythm.

MARTIN, ROBERT
SWING IN THE SADDLE—When It's Harvest Time in Peaceful Valley.

MARVELL, HOLD
GHOST CATCHERS—These Foolish Things.

MARVIN, JOHNNY
BOSS OF BOOMTOWN—Texas, Ninety-Nine Days, My Proud Beauty.
MARSHAL OF GUNSMOKE—Sundown Trail.

MATOS, M. G.
ALLERGIC TO LOVE—Farruca.

MAYS, MURIEL
TRIGGER TRAIL—I'm Headin' for My Oklahoma Home.

MARSHALL, MAYES
STARS ON PARADE—Jumpin' at the Jubilee.

MERCER, JOHNNY
HERE COMES THE WAVES—I Promise You, The Navy Song, There's a Fella Waitin' in Poughkeepsie, My Mama Thinks I'm a Star, Let's Take the Long Way Home, ac-Cent-Tchuate the Positive, Here Come the Waves, That Old Black Magic.
OUT OF THIS WORLD—Out of This World, June Comes Around Every Year.
TO HAVE AND HAVE NOT—How Little We Know.

MERRICK, MAHLON
MUSICAL SCORE—Sensations of 1945.

MEYERS, HENRY
HEY, ROOKIE—Hey, Rookie; Streamlined Sheik, You're Good for My Morale.
MEET THE PEOPLE—Meet the People.

MICHELET, MICHEL
MUSICAL SCORE—The Hairy Ape, Voice in the Wind.

MILLER, SIDNEY
SING A JINGLE—Sing a Jingle, We're the Janes That Make the Planes, Madame Mozelle.
CHIP OFF THE OLD BLOCK—Gotta Give My Feet a Break, Sailor Song, Love Is Like Music, The Captain's Kids.
THIS IS THE LIFE—Yippee-I-Vott, Gremlin Walk.
HI, GOOD LOOKIN'—By Mistake.
FOLLOW THE BOYS—Kittens With Their Mittens Laced.
MOONLIGHT AND CACTUS—Send Me a Man, Amen.
THE SINGING SHERIFF—Reach for the Sky, You Look Good to Me.
BABES ON SWING STREET—Just Being With You, Hotcha Sonya, I've Got a Way With the Boys, Wrong Thing at the Right Time, Musical 'hairs.
MY GAL LOVES MUSIC—Sing a Jingle.

MIZZY, VIC
IN SOCIETY—No Bout About It.
BABES ON SWING STREET—Take It Easy.
KANSAS CITY KITTY—Pretty Kitty Blue Eyes.

MOCKRIDGE, CYRIL J.
MUSICAL DIRECTOR—The Sullivans, Ladies in Washington, Eve of St. Mark; In the Meantime, Darling.

MONACO, JIMMY V.
THE MERRY MONAHANS—What Do You Want to Make Those Eyes at Me For?
HEY, ROOKIE—American Boy.
PIN-UP GIRL—You're My Little Pin-Up Girl, Time Alone Will Tell, Once Too Often, Yankee Doodle Hayride, The Story of the Very Merry Widow, Don't Carry Tales Out of School; Red Robins, Bob Whites and Blue Birds.
SWEET AND LOWDOWN—I'm Making Believe; Hey, Bub!; Let's Have a Ball, Ten Days With Baby; Chug Chug, Choo Choo, Chug.

MOONEY, HAROLE
MOONLIGHT AND CACTUS—Sing.

MOORE, PHIL
SWING IN THE SADDLE—There'll Be a Jubilee.
ORCHESTRATIONS—Broadway Rhythm.
SOUTH OF DIXIE—Shoo, Shoo, Baby.
FOLLOW THE BOYS—Shoo, Shoo, Baby.

MORALES, OBDULIO
HOLLYWOOD CANTEEN—Voodoo Moon.

MORGAN, RUSS
STAR BRIGHT—Patricia Donahue.

MOROSE, JEROME
ORCHESTRAL ARRANGEMENTS—The Mask of Dimitrios, God Is My Co-Pilot, Nobody Lives Forever, Conflict, Pillar to Post, Christmas in Connecticut.

RAAB, LEONID
ORCHESTRAL ARRANGEMENTS—The Horn Blows at Midnight; Objective, Burma; Mr. Skeffington.

MORRISON, ALEC
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.

MUNDY, JIMMY
HOLLYWOOD CANTEEN—The General Jumped at Dawn.

MURPHY, JOHNNY
SWINGTIME JOHNNY—Boogie Woogie Choo Choo.

MURPHY, SPUD
JAM SESSION—Jive Bomber.

MURRY, TED
STAR BRIGHT—Patricia Donahue.

NEAL, LARRY
HOLLYWOOD CANTEEN—The General Jumped at Dawn.

NEUMAN, SAM
DIXIE JAMBOREE—No, No, No!; You Ain't Right With the Lord, If It's a Dream, Big Stuff, The Dixie Showboat.

NEWMAN, ALFRED
MUSICAL DIRECTOR—The Sullivans, The Purple Heart, Wilson, Keys of the Kingdom, Sunday Dinner for a Soldier, When Irish Eyes Are Smiling.

NEWMAN, CHARLES
LADY, LET'S DANCE!—Silver Shadows and Golden Dreams.

NEWMAN, EMIL
MUSICAL DIRECTOR—Lifeboat, The Lodger, Four Jills in a Jeep, Buffalo Bill, Tampico, Pin-Up Girl, Bermuda Mystery, Ladies in Washington, Eve of St. Mark, Roger Touhy, Home in Indiana, Take It or Leave It, Wing and a Prayer, Greenwich Village, Sweet and Lowdown; In the Meantime, Darling; The Big Noise, Something for the Boys.

NICHOLS, ALBERTA
TWO SISTERS AND A SAILOR—Songs.

NOBLE, RAY
JAM SESSION—Cherokee.

NOLAN, BOB
HOLLYWOOD CANTEEN—Tumblin' Tumbleweeds.

OAKLAND, SGT. BEN
BEAUTIFUL BUT BROKE—Mr. Jive Has Gone to War.

OLIVER, SY
ORCHESTRATIONS—Broadway Rhythm.

OPPENHEIM, DAVID
LADY, LET'S DANCE!—Lady, Let's Dance, Days of Beau Brummel, Happy Hearts, Ten Million Men and a Girl.

OPPENHEIM, GEORGE
FOLLOW THE BOYS—I Feel a Song Coming On.

PARRISH, GEORGE
ORCHESTRATIONS—Frenchman's Creek.

PATTON, JACK
SWING IN THE SADDLE—Cowboy Polka.

PAUL, EDWARD
SCORE—The Hairy Ape, Up in Mabel's Room.

PAUL, JIMMY
BEAUTIFUL BUT BROKE—Just Another Blues.

PERKINS, FRANK
ORCHESTRAL ARRANGEMENTS—Janie, Cinderella Jones.

PIANTADOSI, AL
COWBOY CANTEEN—Come On and Whistle.

POLLACK, LEW
MUSIC IN MANHATTAN—Did You Happen to Find a Heart?, When Romance Comes Along, One Night in Acapulco, I Can See You Now, I Love a Man Who Makes Music.
GIRL HUNT—Annabella's Bustle, Rainbow Valley, If Mother Could Only See Us Now, Walking Arm in Arm With Jim.
LADY, LET'S DANCE!—Silver Shadows and Golden Dreams.

PORTER, COLE
HOLLYWOOD CANTEEN—Don't Fence Me In.

PORTER, LEW
TWILIGHT ON THE PRAIRIE—Texas Polka.
MURDER IN THE BLUE ROOM—A-Doo-Dee-Doo-Doo.

PRESS, JACQUES
PHANTOM LADY—Chick-EE-Chick.
HAT CHECK HONEY—Rhythm of the Islands.
STAR BRIGHT—My Daddy Told Me.
A WAVE, A WAC AND A MARINE—Carry On, Time Will Tell; Gee, I Love My G. I. Guy.

PRINCE, HUGHIE
HEY, ROOKIE—He's Got a Wave in His Hair.
SWINGTIME JOHNNY—Boogie Woogie Bugle Boy.

PREVIN, CHARLES
MUSICAL DIRECTOR—Sing a Jingle, Song of the Open Road.

RAINGER, RALPH
STAR BRIGHT—The Waltz Lives On.

RALEIGH, BEN
EVER SINCE VENUS—Wedding of the Boogie and the Samba.
OUT OF THIS WORLD—Ghost of Mr. Chopin, Sailor With and Eight-Hour Pass, All I Do Is Beat That Gol Darn Drum.
ISLE OF TABU—Dawn of a Bright New Day, Pua-Kua-Lane-Kua.

BOOGIE WOOGIE—Please Don't Ration the Boogie, My Heart Should Know.

RASKIN, DAVID
MUSICAL DIRECTOR—Tampico, Laura.

RAU, NEIL
THEY SHALL HAVE FAITH—Close Your Eyes and Just Pretend.

RAYE, DON
GHOST CATCHERS—Pig Foot Pete.
SWINGTIME JOHNNY—Boogie Woogie Bugle Boy.
WEEKEND PASS—We're in the Navy.
HI, GOOD LOOKIN'—I Won't Forget the Dawn.
THE SINGING SHERIFF—Beside the Rio Tonte.
RECKLESS AGE—Get on Board, Little Children.
STARS ON PARADE—Where Am I Without You.
BROADWAY RHYTHM—Who's Who, Solid Potato Salad, Irresistable You; Milkman, Keep Those Bottles Quiet; I Love Corny Music.
LOST IN A HAREM—What Does It Take.

RAYMOND, LEWIS
ORCHESTRATIONS—Broadway Rhythm.

REDMAN, JOHN
HEY, ROOKIE—So What!, Serenade.

REINDORF, RAY
MUSIC ADAPTATION—Hollywood Canteen.
ORCHESTRAL ARRANGEMENTS—Rhapsody in Blue, Cinderella Jones.

RENARD, A.
THE IMPOSTOR—In Sweet Cherry Time.

REVEL, HARRY
GHOST CATCHERS—Blue Candlelight, Three Cheers for the Customer, Quoth the Raven.
HALFWAY TO HEAVEN—With My Eyes Wide Open I'm Dreaming.
MINSTREL MAN—Cindy, Remember Me to Carolina, I Don't Care If the World Knows About It, Shake Hands With the Sun, The Bamboo Cane, Melancholy Baby.

RICCA, LOU
GHOST CATCHERS—Goodbye, Sue.

RICH, FREDDIE
MUSICAL SCORE—A Wave, a Wac and a Marine, Jack London.

RITTER, TEX
THE WHISPERING SKULL—In Case You Change Your Mind, It's Never Too Late.
MARKED FOR MURDER—Long Time Gone.

ROBERTI, ROBERTO & MARQUES, JR.
ALLERGIC TO LOVE—Music Maestro.

ROBIN, LEO
GHOST CATCHERS—My Ideal.
FOLLOW THE BOYS—Beyond the Blue Horizon.
STAR BRIGHT—The Waltz Lives On.
GREENWICH VILLAGE—Give Me a Band and a Bandana, It's All for Art's Sake, It Goes to Your Toes.

RODGERS, RICHARD
THIS IS THE LIFE—With a Song in My Heart.
MEET THE PEOPLE—I Love to Recognize the Tune.

ROEMHELD HEINZ
MUSIC—Janie, Make Your Own Bed.

ROSE, DAVID
MUSIC—The Princess and the Pirate.

ROSE, FRED
COWBOY CANTEEN—Wait for the Light to Shine.

ROSEN, MILTON
SWINGTIME JOHNNY—Sweet and Low, Poor Nell.
WEEKEND PASS—I Am, Are You?, I Like to Be Loved; We Build 'Em, You Sail 'Em; She's a Girl a Man Can Dream Of, Faithful Flo.
HAT CHECK HONEY—A Dream Ago, Slightly Sentimental, Nice to Know You, Rockin' With You.
MOON OVER LAS VEGAS—A Dream Ago, Faithful Flo, Moon Over Las Vegas, So Goodnight.
SLIGHTLY TERRIFIC—Hold That Line, Me and My Whistle, A Dream Said Hello, Rhythm's What You Need, The Happy Polka, Stars and Violins.
SOUTH OF DIXIE—I'm a-Headin' South; Loo-Loo-Louisiana, Cross My Heart.
TRIGGER TRAIL—Trail Dreamin'.
TWILIGHT ON THE PRAIRIE—An Then, Don't You Ever Be a Cowbody, Let's Love Again, Where the Prairie Meets the Sky.
ALLERGIC TO LOVE—Carmencita.
SEE MY LAWYER—We're Makin' a Million, Take It Away, It's Circus Time.
ENTER ARSENE LUPIN—Musical score and direction.
MURDER IN THE BLUE ROOM—The Boogie Woogie Boogie Man.
MY GAL LOVES MUSIC—Over and Over, Somebody's Rockin' My Rainbow, Give Out, Pepita.
BABES ON SWING STREET—Youth Is on the March.

ROZSA, MIKLOS
SCORE—Double Indemnity, Woman of the Town.

RUICK, WALTER
THOUSANDS CHEER—I Lost Your Lost, Why Don't We Try.

RUIZ, GABRIEL
PAN-AMERICANA—Rhumba Matumba, Mar (Stars in Your Eyes).
SWING IN THE SADDLE-Amor.

RULE, JIMMY
GHOST CATCHERS—Goodbye, Sue.

RUSSELL, LARRY
ORCHESTRATIONS—Chip Off the Old Block, This Is the Life.

RUSSELL, S. K.
JAM SESSION—Brazil.
BRAZIL—Brazil.

RUTHVEN, O. B.
BARBARY COAST GENT—Star of Evening.

SALTER, H. J.
MUSICAL DIRECTOR—The Spider Woman, Phantom Lady; Hi, Good Lookin'; Cobra Woman, Christmas Holiday, The Merry Monahans; San Diego, I Love You; See My Lawyer; Hi, Beautiful; Can't Help Singing, Marshal of Gunsmoke, The Fighting Seabees.

SAMUELS, WALTER
BEAUTIFUL BUT BROKE—Take the Door to the Left.
COWBOY CANTEEN—Boogie Woogie Special, Spot in Arizona, You Man You.

SAMOSSOUD, JACQUES
SCORE—Knickerbocker Holiday.

SANDERS, TROY
MUSIC ASSOCIATE—Here Come the Waves, Incendiary Blonde.

SANTOS, MARIO
ALLERGIC TO LOVE—Teperdi.

SAWTELL, PAUL
MUSICAL DIRECTOR—Trail to Gunsight, Oklahoma Raiders, Weird Woman, The Scarlet Claw, The Pearl of Death, Dead Man's Eyes, The Old Texas Trail, Nevada.
MUSICAL SCORE—Mr. Winkle Goes to War, Secret Command.

SAYERS, HENRY J.
SWINGTIME JOHNNY—Ta-Ra-Ra-Boom-Der-E.

SCHARF, WALTER
MUSICAL DIRECTOR—The Fighting Seabees, The Man from Frisco, Atlantic City, Brazil, Lake Placid Serenade, Earl Carroll Vanities, Hands Across the Border, Cowboy and the Senorita, Lady and the Monster.

SCHERMANN, ROBERT
SHE'S A SWEETHEART—I Can't Remember When.

SCHEIB, PHILIP A.
COMPOSER—Just for You, Silver Street (Terrytoon cartoons).

SCHOEN, VIC
MUSICAL DIRECTOR-ARRANGER — Swingtime Johnny.
MUSICAL ARRANGEMENTS—Moonlight and Cactus.

SWINGTIME JOHNNY—Boogie Woogie Choo Choo.

SCHOENFELD, JOE
FOLLOW THE BOYS—Soldiers in Grease Paint.

SCHOLL, JACK
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.

SCOTT, MORTON
MUSICAL DIRECTOR—Flame of the Barbary Coast, Song of Nevada, Lights of Old Santa Fe, San Fernando Valley.

SCHRAGER, RUDY
MUSICAL ARRANGER-CONDUCTOR — Dixie Jamboree.
MUSIC SCORE—Take It Big.

SCHWARTZ, JOAN
THE MERRY MONAHANS—Rock-A-Bye Your Baby With a Dixie Melody.

SCHWARTZWALD, MILTON
CHIP OFF THE OLD BLOCK—Love Is Like Music.

SEELEN, JERRY
HALFWAY TO HEAVEN—Halfway to Heaven.
TAKE IT BIG—Take It Big, Love and Learn, Life Can Be Beautiful, I'm a Big Success With You.

SEILER, EDDIE
WHEN THE LIGHTS GO ON AGAIN—When the Lights Go On Again.

SHANNON, GRACE
CHIP OFF THE OLD BLOCK—Sperling Prep, It's Mighty Nice to Have Met You.
THIS IS THE LIFE—You're a La La Palooza.
RECKLESS AGE—Very Often On My Face.

SHANNON, J. R.
THE MERRY MONAHANS—Missouri Waltz.

SHERMAN, AL
SENSATIONS OF 1945—No Never, Spin Little Pin Ball, One Love, Divine Lady, Kiss Serenade, Sensations; Me, Webster's Dictionary; Wake Up Man, You're Slipping.

SHILKRET, NATHANIEL
MUSICAL DIRECTOR—Three Men in White, An American Romance.

SHUKEN, LEO
ORCHESTRATIONS—Frenchman's Creek.
MUSICAL SCORE—The Miracle of Morgan's Creek.

SILVERS, PHIL
SOMETHING FOR THE BOYS—Southland Routine.

SIMEONE, HARRY
SPECIALTY ARRANGEMENTS—Out of This World, Star Bright, Bonnie Lassie, Bombalera.

SIMON, NAT
HEY, ROOKIE—So What! Serenade.

SKILES, MARLIN
MUSICAL SCORE—The Man from Frisco.

SKINNER, FRANK
ORCHESTRATIONS—Chip Off the Old Block, This Is the Life.
HAT CHECK HONEY—It Happened in Kaloha.

SKYLER, SUNNY
GHOST CATCHERS—Besame Mucho.
SWING IN THE SADDLE—Amor.

SNELL, DAVID
MUSICAL DIRECTOR—See Here, Private Hargrove; Andy Hardy's Blonde Trouble, Barbary Coast Gent, Maisie Goes to Reno, Swing Fever, Lost in a Harem.

SPIELMAN, FRED
SWINGTIME JOHNNY—You Better Give Me Lots of Lovin'.

SPIER, LARRY
IN SOCIETY—Memory Lane.

STEINER, MAX
MUSIC—Since You Went Away, Roughly Speaking, Mr. Skeffington, My Reputation, Passage to Marseille, The Animal Kingdom, Saratoga Trunk, The Corn Is Green, Adventures of Mark Twain.

STEPT, SAM
STARS ON PARADE—When They Ask About You.

STOLL, GEORGE
TWO SISTERS AND A SAILOR—You Man With a Horn.
MUSICAL DIRECTOR—Andy Hardy's Blonde Trouble, Two Girls and a Sailor, Meet Me in St. Louis.

STOLOFF, M. W.
MUSICAL DIRECTOR—Together Again, Carolina Blues, Mr. Winkle Goes to War, Address Unknown, What a Woman, Once Upon a Time, Secret Command, Cover Girl.

STOLZ, ROBERT
SCORE—It Happened Tomorrow.

STOTHART, HERBERT
NATIONAL VELVET—Summer Holidays.
MUSICAL DIRECTOR—Thousands Cheer, Song of Russia, A Guy Named Joe, White Cliffs of Dover, Dragon Seed, Kismet, National Velvet, Thirty Seconds Over Tokyo.

STRACKEY, JACK
GHOST CATCHERS—These Foolish Things.

STRYKER, FRED
SWING IN THE SADDLE—Hey, Mabel.

STYNE, JULE

FOLLOW THE BOYS—I'll Walk Alone, A Better Day Is Comin'.
STEP LIVELY—Cme Out, Come Out Wherever You Are; Where Does Love Begin?, Some Other Time, Ask the Madam, As Long as There Is Music, Why Must There Be An Opening Song.
JAM SESSION—Victory Polka.
CAROLINA BLUES—There Goes That Song Again, Thanks a Lot, You Make Me Dream Too Much, Mr. Beebe, Thinkin' About the Wabash.
JANIE—Keep Your Powder Dry.
CINDERELLA JONES—If You're Waiting', Cinderella Jones, When the One You Love, You Never Know Where You're Goin'.
SONG—I'll Walk Alone.

SYMES, MARTY
SOUTH OF DIXIE—When Its Darkness on the Delta.

SULLIVAN, HENRY
SWINGTIME JOHNNY—I May Be Wrong.

SUNSHINE, MARION
HOLLYWOOD CANTEEN—Voodoo Moon.

STRAUSS, JOHANN
WEEKEND PASS—Vienna Life.
SLIGHTLY TERRIFIC—The Blue Danube.

TALBOT, IRVIN
MUSICAL DIRECTOR—Halfway to Heaven, Star Bright, Bonnie Lassie, Isle of Tabu, Bambalera.

TANSMAN, ALEXANDRE
MUSIC—Destiny, Flesh and Fantasy.

TEAGARDEN, JACK
TWILIGHT ON THE PRAIRIE—The Blues.

THOMPSON, JOHNNY
ORCHESTRATIONS—Bathing Beauty.

TIOMKIN, DIMITRI
MUSICAL SCORE—When Strangers Marry, The Bridge of San Luis Rey.
MUSICAL DIRECTOR—The Impostor, Ladies Courageous.

TOBIAS, CHARLES
CHIP OFF THE OLD BLOCK—Is It Good, Or Is It Bad?
HI, BEAUTIFUL—Don't Sweetheart Me.

TOBIAS, HARRY
SENSATIONS OF 1945—No Never, Spin Little Pin Ball, One Love, Divine Lady, Kiss Serenade, Sensations; Me, Webster's Dictionary; Wake Up Man, You're Slipping.

TOCH, ERNST
MUSICAL SCORE-ARRANGEMENT — Address Unknown.

TURK, ROY
FOLLOW THE BOYS—I'll Get By.

TWOHIG, DANIEL S.
SING A JINGLE—Love, You Are My Music.

VAN ALSTYNE, E.
SING A JINGLE—Beautiful Love.

VAN ALSTYNE, EGBERT
BROADWAY RYTHM—Pretty Baby.

VAN HEUSEN, JAMES
ROAD TO UTOPIA—Good Time Charlie, Would You?, Welcome to My Dream, It's Anybody's Spring, Personality; Put It There, Pal.
HALFWAY TO HEAVEN—Ain't Got a Dime to My Name.
AND THE ANGELS SING—It Could Happen to You, His Rocking Horse Ran Away, For the First Hundred Years, How Does Your Garden Grow, Knockin' on Your Own Front Door, Bluebirds in My Belfry, My Heart's Wrapped Up in Gingham, When Stanislaus Got Married.
BELLE OF THE YUKON—Like Someone in Love, Sleigh Ride in July, Ev'ry Girl Is Different.
LADY IN THE DARK—Suddenly It's Spring.
TAKE IT BIG—Sunday, Monday and Always.
GOING MY WAY—Swinging on a Star.

VAN STEEDEN, PETER
MOONLIGHT AND CACTUS—Home.

VELASQUEZ, CONSUELO
GHOST CATCHERS—Besame Mucho.

VIDOR, KING
AN AMERICAN ROMANCE—Lord, Please Send Me Down Your Love.

VON TILZER, ALBERT
SLIGHTLY TERRIFIC—Put Your Arms Around Me, Honey.
LOUISIANA HAYRIDE—Put Your Arms Around Me, Honey.

WAGGNER, GEORGE
GYPSY WILDCAT—The Gypsy Song of Freedom.
THE CLIMAX—The Magic Voice, Now at Last.

WAKELY, JIMMY
TRIGGER TRAIL—Trail Dreamin'.
COWBOY CANTEEN—Walking Down the Lane With You.

WALTERS, HARRY
TRAIL TO GUNSIGHT—Chuck Wagon Blues.

WARD, EDWARD

MUSICAL SCORE-DIRECTOR—Gypsy Wildcat, Frisco Sal, Phantom of the Opera, Ali Baba and the Forty Thieves, Coba Woman, Salome—Where She Danced, The Ghost Catchers.
MUSICAL SCORE-Direction—Ali Baba and the Forty Thieves, Bowery to Broadway.
MUSICAL DIRECTOR—Her Primitive Man, Cobra Woman, Gypsy Wildcat, The Climax.
ALI BABA AND THE FORTY THIEVES—Forty and One for All.
THE CLIMAX—The Boulevardier, Some Day I Know, The Magic Voice, Now at Last.
BOWERY TO BROADWAY—The Love Waltz, There'll Always Be a Moon, Finale.
GYPSY WILDCAT—The Gypsy Song of Freedom.
GHOST CATCHERS—I'm Old Enough to Dream.

WARREN, HARRY
SWING IN THE SADDLE—By the River St. Marie.
HOLLYWOOD CANTEEN—We're Having a Baby.

WASHINGTON, NED
BRAZIL—Rio de Janeiro.

WATSON, ROBERT
THEY SHALL HAVE FAITH—You're the Answer.

WAYNE, BERNIE
EVER SINCE VENUS—Wedding of the Boogie and the Samba.
OUT OF THIS WORLD—Ghost of Mr. Chopin, Sailor With an Eight-Hour Pass, All I Do Is Beat that Gol-Darn Drum.
ISLE OF TABU—Dawn of a Bright New Day, Pua-Kua-Lana-Kua.
BOOGIE WOOGIE—Please Don't Ration the Boogie, My Heart Should Know.

WAXMAN, FRANZ
MUSIC—The Very Thought of You, The Horn Blows at Midnight, Mr. Skeffington, God Is My Co-Pilot, Objective Burma.

WEBB, ROY
MUSICAL DIRECTOR—Heavenly Days, Mademoiselle Fifi, Tall in the Saddle, Farewell My Lovely, Master Race, Experiment Perilous, Betrayal from the East, Enchanted Cottage, Two O'Clock Courage, Zombie on Broadway, Seventh Cross.
MUSIC SCORE—Rainbow Island, The Fighting Seabees.

WEBSTER, PAUL F.
GHOST CATCHERS—Blue Candlelight, Three Cheers for the Customer, Quoth the Raven.
MINSTREL MAN—Cindy, Remember Me to Carolina, I Don't Care If the World Knows About It; Shake Hands With the Sun, My Bamboo Cane, Melancholy Baby.
THOUSANDS CHEER—Three Letters in a Mail Box.
SONG OF RUSSIA—The Guerillas Song.

WEISBERG, BRENDA
TWILIGHT ON THE PRAIRIE—Sip Nip Song.

WEIBURG, A. J.
SOUTH OF DIXIE—When It's Darkness On the Delta.

WENRICH, PERCY
THE MERRY MONAHANS—When You Wore a Tulip and I Wore a Big Red Rose.

WESTON, DON
MARKED FOR MURDER—Tears of Regret.

WHITING, GEORGE
MOON OVER LAS VEGAS—My Blue Heaven.

WHITING, RICHARD A.
GHOST CATCHERS—My Ideal.
FOLLOW THE BOYS—Beyond the Blue Horizon.

WHITLEY, RAY
TRIGGER TRAIL—Twilight On the Prairie.

WHITNEY, JOAN
SOUTH OF DIXIE—Weep No More My Lady.

WICKS, VIRGINIA
THE SINGING SHERIFF—Who's Next?

WILLIAMS, HARRY
THE MERRY MONAHANS—Rose Room.

WILLING, FOY
TWILIGHT ON THE PRAIRIE—Song of the Prairie.

WORTH, BOBBY
IN SOCIETY—Rehearsin'.
MEET MISS BOBBY SOCKS—Fellow on a Furlough.

WORTH, LEAH
HOLLYWOOD CANTEEN—Gettin' Corns for My Country.

WRIGHT, BOB
SHE'S A SWEETHEART—My Other Love.

WRUBEL, ALLIE
HI, BEAUTIFUL—Best of All.

YELLEN, JACK
SWINGTIME, JOHNNY—I May Be Wrong.
FOLLOW THE BOYS—The Bigger the Army and Navy.

YOUNG, VICTOR

SING A JINGLE—Beautiful Love.
MUSICAL DIRECTOR—Out of This World.
MUSICAL SCORE—Frenchman's Creek, And Now Tomorrow, Ministry of Fear, The Uninvited.

ZAHLER, LEE
MUSICAL SCORE—The Great Mike, I Accuse My Parents, Brand of the Devil, Marked for Murder.

ZWEIFEL, HAROLD
ORCHESTRATIONS-CHORAL ARRANGEMENTS—Gypsy Wildcat, The Climax, Frisco Sal, Phantom of the Opera, Ali Baba and the Forty Thieves, Cobra Woman, Salome—Where She Danced, The Ghost Catchers.

DANCE DIRECTORS

1944 CREDITS

ALTON, BOB
Bathing Beauty.
CASTLE, NICK
Something for the Boys.
CEBALLOS, LARRY
Flame of Barbary Coast, Lights of Old Santa Fe, San Fernando Valley.
COLE, JACK
Kismet.
DA PRON, LOUIS
The Merry Monahans, This Is the Life.
DANIELS, BILLY
Brazil, Lady in the Dark.
DARE, DANNY
Bring on the Girls, Here Come the Waves, Road to Utopia, Incendiary Blonde, Rainbow Island.
DONAHUE, JACK
Bathing Beauty, Broadway Rhythm, Lost in a Harem.
EARL, JOSEPHINE
Star Bright, Isle of Tabu, Bombalera, Boogie Woogie.
FANCHON
Pin-Up Girl.
FELIX, SEYMOUR
Atlantic City, Greenwich Village.
FOSTER, GAE
Pin-Up Girl (roller skating).
GOULD, DAVE
Hands Across the Border.
HALE, GEORGE
Follow the Boys.
LEDNER, SAMMY
Bring on the Girls, Here Come the Waves, Road to Utopia, Incendiary Blonds, Out of the World, Star Bright, Isle of Tabu, Bombalera, Boogie Woogie.
LEE, SAMMY
Earl Carroll Vanities, Out of the World, Two Girls and a Sailor, Maisie Goes to Reno, Three Girls in White, Carolina Blues.
LOPER, DON
Four Jills in a Jeep, Belle of the Yukon.
PAN, HERMES
Pin-Up Girl (military number, Irish Eyes Are Smiling.
PRINZ, LeROY
Hollywood Canteen, Thank Your Lucky Stars.
SAWYER, GENEVA
Tampico, Home in Indiana; In the Meantime, Darling.
SULLIVAN, ALICE
Pin-Up Girl (military number).
WALTERS, CHUCK
Three Men in White, Meet Me in St. Louis, Broadway Rhythm.
WILLIAM, KENNY
The Lodger.

CASTING DIRECTORS

Casting Directors

Bigelow, Charles J. ..... Dunlap-Monogram
Burch, Ruth ..... Vanguard Films
Carroll, Vance ..... Samuel Bronston
Cox, Paul ..... Monogram
Datig, Fred ..... M-G-M
Deighton, Howard ..... Universal
Egli, Joe ..... Paramount
Ellsworth, Bob ..... Columbia
Engel, Harry ..... Republic
Flothow, E. G. ..... Darmour
Friedman, Phil ..... Warner Bros.
Grady, Bill ..... M-G-M
Lavin, Jack ..... Walt Disney
LeMaire, Rufus 20th-Fox
McIntyre, Robert ..... Samuel Goldwyn
Maybery, William 20th-Fox
Murtens, Jack ..... International
Pagel, Betty ..... PRC
Palmer, Robert A. 20th-Fox
Piazza, Ben ..... RKO-Radio
Rachmil, Lewis J. ..... Harry Sherman
Ryan, James 20th-Fox
Schuessler, Fred ..... Howard Hughes
Speers, Robert ..... Universal
Sutker, Victor ..... Columbia
Tannen, Florence ..... Edward Small

Assistants and Associates

Ballerino, Melvin ..... M-G-M
Brown, Burdette ..... Warners
Clermont, Harvey (Unit Casting) ..... Paramount
Fjastad, Roy (Music Casting) ..... Paramount
Godfrey, George ..... Paramount
Gardner, Ed (Music Casting) ..... M-G-M
Gusse, Mildred ..... Universal
Hewitt, Lillian ..... PRC
Johnson, Helen ..... Universal
Lynn, Ralph ..... Monogram
MacLean, Owen 20th-Fox
Mayo, Bob (Unit Casting) ..... Paramount
Messinger, Fred ..... Warners
Moore, Helen ..... Vanguard
Rhine, Eddie ..... RKO-Radio
Scharf, Walter (Music Casting) ..... Republic
Schnall, Marvin ..... Columbia
Selwyn, William ..... M-G-M
Shoaf, Art 20th-Fox
Short, Antrim ..... Republic
Stockton, Richard ..... RKO-Radio
Tinsman, William ..... Warners
Traver, Lee ..... Samuel Goldwyn
Turner, Jane ..... Samuel Bronston
Uhr, Ira ..... Republic
Webb, Robert ..... M-G-M
Warner, Helen ..... Republic
Whaley, Walter 20th-Fox
Voight, Irene ..... RKO-Radio

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ART DIRECTORS

Supervising Art Directors

D'Agostino, Albert ..... RKO
Dreier, Hans ..... Paramount
Gibbons, Cedric ..... M-G-M
Goodman, John ..... Universal
Goosson, Stephen ..... Columbia
Park, Max ..... Warners
Wheeler, Lyle 20th-Fox

Art Directors

Anderson, Carl ..... Columbia
Anderson, Roland ..... Paramount
Bachelin, Franz ..... Paramount
Banks, Lionel ..... Skirball
Basevi, James ..... Vanguard
Beckman, John ..... Warners
Berger, Ralph ..... RKO
Boyle, Robert ..... In armed service
Brooks, George ..... Columbia
Brown, Hilyard ..... Columbia
Brown, Malcolm ..... M-G-M
Campbell, Howard ..... M-G-M
Carfagno, Edward ..... M-G-M
Carne, Sturges ..... In armed service
Carre, Ben ..... M-G-M
Carrero, Edward ..... Warners
Cathcart, Daniel ..... M-G-M
Chittendon, Gano ..... Republic
Clague, Charles ..... Columbia
Clark, Carroll ..... RKO
Clarke, Charles H. ..... Warners
Clatworthy, Robert ..... Universal
Cramer, Duncan ..... Freelance
Creber, Lewis 20th-Fox
Croxton, Lucius ..... Republic
Darling, William 20th-Fox
Davis, George ..... In armed Service
Day, Richard ..... In armed service
Detlie, John ..... In armed service
Dodge, R. Paul ..... M-G-M
Douglas, Haldane ..... Paramount
duBois, Raoul Pene ..... Paramount
Duce, Richard ..... M-G-M
Dudley, George 20th-Fox
Duell, Randall ..... M-G-M
Durlauf, Frank ..... Warners
Ewing, John ..... Vanguard
Fegte, Ernst .....
Ferguson, Perry ..... Goldwyn
Ferrari, William ..... M-G-M
Flannery, William ..... Paramount
Fleischer, Stanley ..... Warners
Fuller, Leland 20th-Fox
Gabourie, Fred ..... M-G-M
Goliten, Alexander ..... Universal
Gore, Chester 20th-Fox
Gray, Feild ..... In armed service
Grosse, Paul ..... M-G-M
Grossman, Abe ..... Universal
Grot, Anton ..... Warners
Haas, Robert M. ..... Warners
Hall, Charles D. ..... Warners
Hall, Davis S. ..... Cowan
Havens, James ..... In armed service
Hayne, Ben 20th-Fox
Hedrick, Earl ..... Paramount
Herman, Alfred ..... RKO
Herzbrun, Bernard ..... Freelance
Hill, Roland ..... Warners
Hobson, Hubert ..... M-G-M
Hogsett, Albert 20th-Fox
Holden, Jack ..... Warners
Holscher, Walter ..... Columbia
Horner, Harry ..... In armed service
Horning, William ..... M-G-M
Hughes, John J. ..... Warners
Ihnen, Wiard B. ..... International
Ilou, Edward ..... Warners
Imazu, Eddie ..... In armed service
Irvine, Richard 20th-Fox
Jewell, Edward ..... Columbia
Juran, Nathan ..... In armed service
Keller, Walter ..... RKO
Kelso, Harry ..... Warners
Kirk, Mark-Lee 20th-Fox
Koossler, Walter ..... Paramount
Korda, Vincent ..... In armed service
Kuter, Leo ..... Warners
Leven, Boris ..... In armed service
Levy, J. Arthur ..... Warners
Lourie, Eugene ..... Freelance
MacArthur, Harold ..... Universal
McAfee, Harry ..... M-G-M
McCleary, Urie ..... M-G-M
Meehan, John ..... Paramount
Metzner, Erno ..... Freelance
Moll, William ..... Freelance
Murphy, Paul ..... Freelance
Novi, Charles ..... Freelance
Obzina, Martin ..... Universal
Odell, Cary ..... In armed service
Odell, Robert ..... Paramount
Okey, Jack ..... RKO
Otterson, Jack ..... In armed service
Pereira, Hal ..... Paramount
Peters, Hans ..... M-G-M
Polgalse, Van Nest ..... Columbia
Pycha, Jerome, Jr. ..... Columbia
Pye, Merrill ..... M-G-M
Pyke, Charles ..... RKO
Rachmil, Lewis ..... Freelance
Ransford, Maurice 20th-Fox
Remisoff, Nicolai ..... Edward Small
Reticker, Hugh ..... Warners
Riedel, Richard ..... Universal
Ritter, Fred ..... Republic
Rogers, Stan ..... In armed service
Rubottom, Wade ..... In armed service
Scognamillo, Gabriel ..... In armed service
Sheeley, Elmer ..... M-G-M
Smith, Jack Martin ..... M-G-M
Smith, Perry ..... Columbia
Smith, Edward ..... Warners
Sparhawk, Lynden ..... M-G-M
Spencer, J. Russell 20th-Fox
Sternad, Joseph ..... Small
Sternad, Rudolph ..... Columbia
Sullivan, James ..... Cowan
Sylos, F. Paul ..... Pine-Thomas
Tyler, Walter ..... Paramount
Ullrich, William ..... Warners
Usher, Robert ..... Freelance
Vasian, Leonid ..... M-G-M
Weyl, Carl Julius ..... Warners
Williams, Chester ..... Freelance
Williams, Lawrence P. ..... In armed service
Wright, Joseph 20th-Fox
Young, William ..... Freelance
Youngblood, Paul ..... M-G-M

Assistant Art Directors

Bacon, Douglas ..... Freelance
Bumstead, Henry ..... Paramount
Capps, McClure ..... Goldwyn
Davis, Marvin 20th-Fox
Gilbert, Ralph ..... Warners
Gillette, Harvey ..... M-G-M
Irwin, William ..... In armed service
Kooken, A. J. ..... Warners
Lloyd, Idris ..... Freelance
Nozaki, Albert ..... In armed service
Radon, Hans ..... Freelance
Roelofs, Alexander ..... In armed service
Sherman, Harry G. 20th-Fox
Spencer, Russell A. ..... Universal
Stoffgen, Lloyd ..... International
Waller, H. M. 20th-Fox

HARRY STRADLING

A.S.C.

Director of Photography

•

"THE HUMAN COMEDY"

•

"THE PICTURE OF DORIAN GRAY"

•

M-G-M

CHARLES CLARKE

A.S.C.

Director of Photography

"GUADALCANAL DIARY"

"HELLO, FRISCO, HELLO"

"THUNDERHEAD, SON OF FLICKA"

"MOLLY AND ME"

CAMERAMEN CREDITS: *1943-1944*

Credits on pictures released prior to 1943 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABEL, DAVID
1944: Follow the Boys.
ALTON, JOHN
1943: The Sultan's Daughter.
1944: The Lady and the Monster, Atlantic City, Enemy of Women, Storm Over Lisbon, Lake Placid Serenade.
ANDRIOT, LUCIEN
1943: They Came to Blow Up America, Jitterbugs, Paris After Dark.
1944: The Sullivans, The Hairy Ape.
ASH, JEROME
1943 - Gals, Inc.; The Strange Death of Adolf Hitler, Moonlight in Vermont.
1944: Hi, Good Lookin'; Sing a Jingle, Swingtime Johnny, Moon Over Las Vegas, South of Dixie, In Society, Reckless Age, Twilight on the Prairie, Babes on Swing Street, Moonlight and Cactus.
BALLARD, LUCIEN
1943: Tonight We Raid Calais, Bomber's Moon, Holy Matrimony.
1944: The Lodger, Sweet and Lowdown.
BARNES, GEORGE
1943: Mr. Lucky, Frenchman's Creek.
1944: Jane Eyre, Frenchman's Creek, None But the Lonely Heart.
BOYLE, JOHN W.
1943: Halfway to Shanghai, He's My Guy, Strictly in the Groove, Hi, Buddy; Good Morning, Judge; Always a Bridesmaid.
1944: Song of the Open Road, The Bridge of San Luis Rey.
BRADFORD, WILLIAM
1943: Carson City Cyclone, Fugitive from Sonora, The Man from Music Mountain, Mystery Broadcast.
1944: The Fighting Seabees, Jamboree, Silent Partner, Secrets of Scotland Yard, San Fernando Valley, Call of the Seas, The San Antonio Kid, Vigilantes of Dodge City, Stagecoach to Monterey, End of the Road.
BREDELL, ELWOOD
1943: How's About It?, The Amazing Mrs. Holliday, Cowboy in Manhattan, Follow the Band, Hers to Hold, So's Your Uncle, His Butler's Sister.
1944: Phantom Lady, Christmas Holiday, Can't Help Singing.
BRODINE, NORBERT
1943: Dr. Gillespie's Criminal Case, The Dancing Masters.
BROWN, JAMES S., Jr.
1943: Crime Doctor, Harvest Melody, No Place for a Lady, Crime Doctor's Strangest Case.
1944: The Whistler, Shadows in the Night.
BROWN, FAYTE M.
1944: Cyclone Prairie Rangers.
BURKE, ROBERT
1944: Make Your Own Bed.

CLARKE, CHARLES

1942: Hello, Frisco, Hello: Guadalcanal Diary, Wintertime.
1944: Tampico, Ladies of Washington, Thunderhead, Son of Flicka, Molly and Me.

CLINE, ROBERT
1943: My Son, the Hero; The Rangers Take Over, Two-Fisted Justice, The Ghost and the Guest, The Renegade, The Underdog, The Black Raven.
1944: The Monster Maker, Men On Her Mind, Waterfront, The Contender, Wolves of the Range, Shake Hands With Murder Frontier Outlaws, Law of the Saddle, Return of the Rangers, Boss of Rawhide, Seven Doors to Death, I Accuse My Parents, Spook Town, Nabonga, Thundering Gun Slingers, Dead or Alive, Gangsters of the Frontier, Oath of Vengeance.
CLINE, WILFRED
1943: Happy Go Lucky.
CORTEZ, STANLEY
1943: Flesh and Fantasy, The Powers Girl.
1944: Since You Went Away.
COX, JOHN J.
1943: Tartu.
CRABTREE, ARTHUR
1944: Uncensored.
CRONJAGER, EDWARD
1943: Heaven Can Wait, The Gang's All Here, Margin for Error.
1944: Home in Indiana.
DANIELS, WILLIAM
1943: Girl Crazy
DAVEY, ALLEN
1943: Hello Frisco, Hello; The Desperadoes.
1944: Cover Girl.
DE GRASSE, ROBERT
1943: Forever and a day, The Leopard Man, Lady of Burlesque, The Iron Major, Higher and Higher.
1944: Show Business, Step Lively, Tall in the Saddle.
DE VINNA, CLYDE
1943: The Immortal Sergeant.
EDESON, ARTHUR
1943: Thank Your Lucky Stars.
1944: Shine On, Harvest Moon; The Mask of Dimitrios, The Conspirators.
FAPP, DANIEL
1943: Henry Aldrich Swings It, Henry Aldrich Gets Glamour, Lady Bodyguard, Henry Aldrich Haunts a House.
1944: Henry Aldrich, Boy Scout; Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, And Now Tomorrow.
FEINDEL, J.
1944: The Great Mike, Bluebeard.
FOLSEY, GEORGE
1943: Three Hearts for Julia, Thousands Cheer, A Guy Named Joe.
1944: The White Cliffs of Dover, Meet Me in St. Louis.
FREUND, KARL
1943: DuBarry Was a Lady, Cry Havoc, A Guy Named Joe.
1944: The Seventh Cross, The Thin Man Goes Home.
FRYER, DICK
1944: Voice in the Wind.
GANO, GLEN
1944: Swing in the Saddle.
GARMES, LEE
1943: Flight for Freedom.
1944: None Shall Escape, Since You Went Away, Guest in the House.
GAUDIO, TONY G.
1943: The Constant Nymph, Background to Danger, Revenge, Corvette K-225.
1944: Days of Glory, Experiment Perilous, I'll Be Seeing You.
GERSTAD, MERRITT
1943: Watch on the Rhine.
GERTSMAN, MAURY
1944: A Wave, a Wac and a Marine; Trail to Gunsight, Riders of the Santa Fe.
GLENNON, BERT
1943: Mission to Moscow, This Is the Army, The Desert Song, Destination Tokyo.
1944: The Very Thought of You, Hollywood Canteen.
GREENE, W. HOWARD
1943: Salute to the Marines.
1944: Cobra Woman, The Climax, The Impatient Years, Can't Help Singing.
GREENHALGH, JACK
1943: My Son, the Hero; Dead Men Walk, Fighting Frontier, The Mysterious Rider, Fugitive of the Plains, Hitler's Hangman.
1944: Valley of Vengeance, Fuzzy Settles Down, Rustler's Hideout, Swing Hostess, Wild Horse Phantom.
GUFFEY, BURNETT
1944: Sailor's Holiday, Kansas City Kitty, The Soul of a Monster, U-Boat Prisoner, Tahiti Night, The Unwritten Code.

Thanks to the
Critics for
Having Selected

"FOR WHOM THE BELL TOLLS"

1943

"LADY IN THE DARK"

1944

(For Outstanding Photography)

RAY RENNAHAN

JOSEPH A. VALENTINE

A.S.C.

Director of Photography

•

SAM WOOD'S

"GUEST WIFE"

(Tentative Title)

•

Now Photographing

CLAUDETTE COLBERT

in

"TOMORROW IS FOREVER"

Under Contract to
Universal

GUTHRIE, CARL
1944: In Our Time, Between Two Worlds, Janie.

HALLENBERGER, HARRY
1943: Riding High.

HALLER, ERNEST
1943: Princess O'Rourke.
1944: Mr. Skeffington, The Doughgirls.

HARLAN, RUSSELL
1943: Hoppy Serves a Writ, The Leather Burners, Lost Canyon, Buckskin Parade, Colt Comrades, Bar 20, Border Patrol, The Kansan, False Colors, Tarzan's Desert Mystery, The Woman of the Town.
1944: Riders of the Deadline, Texas Masquerade, Lumberjack.

HICKOX, SIDNEY
1943: Edge of Darkness, Northern Pursuit.
1944: Uncertain Glory, To Have and Have Not.

HOGAN, JAMES
1943: The Mad Ghoul.

HOWE, JAMES WONG
1943: Hangmen Also Die, Air Force, The North Star.
1944: Passage to Marseille.

HUNT, J. ROY
1943: I Walked With a Zombie, The Falcon and the Coeds.
1944: Action in Arabia, Heavenly Days.

IVANO, PAUL
1943: Honeymoon Lodge, All By Myself, Flesh and Fantasy, Fired Wife, Larceny With Music, She's for Me; You're a Lucky Fellow, Mr. Smith.
1944: The Impostor, Adventure in Music, Slightly Terrific, Pardon My Rhythm, Dead Man's Eyes, Destiny, The Suspect; Hi, Beautiful.

JACKMAN, FRED, JR.
1943: Submarine Alert, Alaska Highway, Tornado, Minesweeper, High Explosive.
1944: The Navy Way, Timber Queen, Gambler's Choice, Take It Big, Dark Mountain, One Body Too Many, Double Exposure, Dangerous Passage.

JACKSON, HARRY
1944: Adventure in Music, Greenwich Village, Irish Eyes Are Smiling.

JUNE, RAY
1943: I Dood It.
1944: Three Men in White, Marriage Is a Private Affair.

KLINE, BENJAMIN
1943: Riding Through Nevada, Fighting Buckaroo, Law of the Northwest, Frontier Fury, Robin Hood of the Range, Hail to the Rangers, Silver City Raiders, Saddles and Sagebrush.
1944: The Vigilantes Ride, Riding West, She's a Soldier Too, Wyoming Hurricane, Ever Since Venus, She's a Sweetheart.

KRASNER, MILTON
1943: Two Tickets to London, We've Never Been Licked, So's Your Uncle; Gung Ho!
1944: Hat Check Honey, Invisible Man's Revenge, The Woman in the Window.

KULL, EDWARD
1943: Cowboy Commandos, Black Market Rustlers.
1944: Sonora Stagecoach, Outlaw Trail, Arizona Whirlwind, The Pinto Bandit, Guns of the Law, Brand of the Devil, The Whispering Skull.

LANG, CHARLES
1943: So Proudly We Hail, True to Life, No Time for Love.
1944: The Uninvited, Standing Room Only, I Love a Soldier, Practically Yours, Here Come the Waves.

LANNING, REGGIE
1943: Idaho, King of the Cowboys, Silver Spurs, Song of Texas, Hoosier Holiday, Wagon Tracks West, Hands Across the Border, Pistol Packin' Mamma.
1944: Rosie, the Riveter; The Cowboy and the Senorita, Casanova in Burlesque, Tucson Raiders, Three Little Sisters, Marshal of Reno, Strangers in the Night; Sing, Neighbor, Sing; Hidden Valley Outlaws, My Buddy, Dark Waters, Light of Old Santa Fe, Silver City Kid.

LA SHELLE, JOSEPH
1943: Happy Land.
1944: Bermuda Mystery, The Eve of St. Mark, Take It or Leave It, Laura.

LASZLO, ERNEST
1944: The Hitler Gang.

LAWTON, CHARLES, JR.
1943: The Youngest Profession, Young Ideas, See Here, Private Hargrove.
1944: Up in Mabel's Room; See Here, Private Hargrove; Abroad With Two Yanks, Three Is a Family.

LE PICARD, MARCEL

1943: Behind Prison Walls, Man of Courage, Miss V from Moscow, Wild Horse Stampede, The Law Rides Again, Submarine Base, The Girl from Monterrey, Blazing Guns, What a Man!
1944: Voodoo Man, Million Dollar Kid, Follow the Leader, Minstrel Man, Return of the Ape Man, Three of a Kind, Law of the Valley, Westward Bound, Block Busters, Shadow of Suspicion, Trigger Law, Crazy Knights, Song of the Range, The Enchanted Forest.

LINDON, LIONEL
1943: Let's Face It.
1944: Going My Way.

LOCKERT, JACK
1943: The Avenging Rider.

LUNDIN, WALTER
1943: Air Raid Wardens, Harrigan's Kid.
1944: Adventure in Music.

LYONS, EDGAR
1943: Shadows on the Sage.

MacBURNIE, JOHN
1944: Pride of the Plains, Call of the Rockies.

MacDONALD, JOSEPH P.
1943: Wintertime.
1944: In the Meantime, Darling; The Big Noise, Sunday Dinner for a Soldier.

MacKENZIE, JACK
1943: Mug Town, Two Weeks to Live, The Falcon Strikes Back, Ladies' Day, Gildersleeve's Bad Day, Mexican Spitfire's Blessed Event, Hi' Ya, Sailor; The Adventures of a Rookie, Gildersleeve on Broadway.
1944: Dixie Jamboree, Jungle Woman, Passport to Adventure, Gildersleeve's Ghost, My Pal, Wolf.

MacWILLIAMS, GLEN
1943: He Hires the Boss, Chetniks, Wintertime.
1944: Lifeboat; Roger Touhy, Gangster; Wing and a Prayer, Winged Victory.

McBURNIE, JOHN
1944: Outlaws of Santa Fe.

McCORD, TED
1943: Action in the North Atlantic.

MARLEY, PEVERELL

1943: Dixie Dugan, The Meanest Man in the World.
1944: Four Jills in a Jeep, Sensations of 1945.

MARTA, JACK
1943: Tahiti Honey, Hit Parade of 1943, Someone to Remember, Nobody's Darling, Bordertown Gun Fighters, In Old Oklahoma.
1944: My Best Gal, The Yellow Rose of Texas, Man from Frisco, Song of Nevada, The Port of Forty Thieves, Brazil.

MARTINELLI, ARTHUR
1943: Cinderella Swings It, Here Comes Kelly, Deerslayer, Swing Out the Blues.
1944: Black Magic, West of the Rio Grande, Call of the Jungle.

MATE, RUDOLPH
1943: They Got Me Covered, Sahara.
1944: Cover Girl, Address Unknown.

MEEHAN, GEORGE
1943: Pardon My Gun, The Desperadoes, Cowboy in the Clouds, There's Something About a Soldier.
1944: The Black Parachute, Sundown Valley, Swing in the Saddle, They Live in Fear, Cowboy Canteen, The Last Horseman, The Mark of the Whistler, Meet Miss Bobby Socks, Saddle Leather Law, Sagebrush Heroes.

MELLOR, WILLIAM C.
1943: Dixie.

MESCALL, JOHN
1943: Three Russian Girls.
1944: Sensations of 1945, Youth Runs Wild, Dark Waters.

METTY, RUSSELL
1943: Hitler's Children, Forever and a Day, Behind the Rising Sun, The Sky's the Limit, Around the World, Tender Comrade.
1944: Seven Days Ashore, Music in Manhattan, The Master Race.

MILLER, ARTHUR
1943: The Moon is Down, The Immortal Sergeant, The

Ox-Bow Incident, The Song of Bernadette.
1944: The Purple Heart, Keys of the Kingdom.

MILLER, ERNEST
1943: Dead Man's Gulch, Chatterbox, The Purple V, Secrets of the Underworld, The Sundown Kid, Calling Wild Bill Elliott, Shantytown, Thumbs Up, The Black Hills Express, Riders of the Rio Grande, Death Valley Manhunt, The Chance of a Lifetime.
1944: California Joe, Mojave Firebrand, Bordertown Trail.

MILLER, VIRGIL
1943: Calling Dr. Death.
1944: Weird Woman, The Pearl of Death.

MILNER, VICTOR
1943: Hostages.
1944: The Great Moment, The Princess and the Pirate, The Story of Dr. Wassell, The Mummy's Curse.

MOHR, HAL
1943: Watch on the Rhine, The Phantom of the Opera, Top Man.
1944: Ladies Courageous, This Is the Life; San Diego, I Love You; The Climax, The Impatient Years, My Gal Loves Music, Enter Arsene Lupin.

MORGAN, IRA
1943: Girls in Chains, I Escaped from the Gestapo, Corregidor, Border Buckaroos; Danger! Women at Work; Isle of Forgotten Sins, Tiger Fangs, Jive Junction.
1944: Sweethearts of the U. S. A., Trail of Terror, Charlie Chan in the Secret Service, The Chinese Cat, Detective Kitty O'Day, Hot Rhythm, Johnny Doesn't Live Here Any More, Gunsmoke Mesa, Delinquent Daughters, Leave It to the Irish, When Strangers Marry, When the Lights Go On Again, Outlaw Roundup, Bowery Champs, Rogues' Gallery.

MUSURACA, NICHOLAS
1943: Forever and a Day, Bombardier, The Fallen Sparrow, The Seventh Victim, Gangway for Tomorrow, The Ghost Ship.
1944: The Curse of the Cat People, Bride by Mistake, Marine Raiders, Girl Rush, The Falcon in Hollywood.

NEUMANN, HARRY
1943: Truck Busters, Murder on the Waterfront, The Stranger from Pecos, The Ghost Rider.
1944: Are These Our Parents?, The Utah Kid, Range Law, Land of the Outlaws, Law Men, Marked Trails, Marshal of Gunsmoke, Partners of the Trail, Raiders of the Border, They Shall Have Faith.

NOBLES, WILLIAM
1943: Drums of Fu Manchu.

O'CONNELL, L. WILLIAM
1942: Klondike Fury, Rubber Racketeers, Get Hep to Love.
1943: Two Senoritas from Chicago, Murder in Times Square, One Dangerous Night, Underground Agent, After Midnight With Boston Blackie, Doughboys in Ireland, Is Everybody Happy?, It's a Great Life, One Dangerous Night, Passport to Suez.
1944: The Return of the Vampire, Jam Session, Cry of the Werewolf, The Ghost That Walks Alone, Beautiful But Broke, Girl in the Case; Hey, Rookie; Louisiana Hayride, Stars on Parade, One Mysterious Night, The Missing Juror, Sergeant Mike, Dancing in Manmattan.

PALMER, ERNEST G.
1943: Coney Island, Sweet Rosie O'Grady.
1944: Pin-Up Girl, Something for the Boys.

PERRY, HARRY
1943: Corvette K-225.

PETERSON, GUSTAVE
1943: Career Girl.
1944: Lady in the Death House, Career Girl, Machine Gun Mama.

PITTACK, ROBERT
1943: Taxi, Mister; Yanks Ahoy, Prairie Chickens, That Nazty Nuisance, Calaboose.
1944: That's My Baby!, Goin' to Town, I'm from Arkansas.

PLANCK, ROBERT
1943: Above Suspicion, Girl Crazy, The Heavenly Body.
1944: The Canterville Ghost, Maisie Goes to Reno.

MARCEL LE PICARD

ASC

Director of Photography

"THE ENCHANTED FOREST"

In Natural Color

"MINSTREL MAN"

"SUBMARINE BASE"

"THE GIRL FROM MONTERREY"

PLANER, FRANZ FERDINAND
1943: Appointment in Berlin, My Kingdom for a Cook, Destroyer, Tropicana, The Heat's On, Something to Shout About.
1944: Once Upon a Time, Secret Command, Strange Affair, Carolina Blues.

POLITO, SOL
1943: This Is the Army, Old Acquaintance.
1944: The Adventures of Mark Twain, Arsenic and Old Lace.

RAGIN, DAVID
1944: Cowboy from Lonesome River.

REDMAN, FRANK
1943: This Land of Mine, Petticoat Larceny, The Falcon in Danger, A Lady Takes a Chance, Government Girl.
1944: A Night of Adventure, The Falcon in Mexico.

RENNAHAN, RAY

1943: For Whom the Bell Tolls.
1944: Lady in the Dark, Up in Arms, Belle of the Yukon.

ROBINSON, GEORGE
1943: It Comes Up Love, Eyes of the Underworld, Frankenstein Meets the Wolf Man, Rhythm of the Islands, Mister Big, Wild Woman, Get Going, Son of Dracula, When Johnny Comes Marching Home.
1944: Ali Baba and the Forty Thieves, Allergic to Love, Cobra Woman, The Scarlet Claw, Gypsy Wildcat, Murder in the Blue Room, Destiny.

ROSE, JACKSON
1943: The Unknown Guest.
1944: Adventure in Music, Trocadero, Main Street After Dark.

ROSHER, CHARLES
1943: Assignment in Brittany, Swing Fever.
1944: Kismet.

ROSSON, HAROLD
1943: Slightly Dangerous.
1944: An American Romance, Thirty Seconds Over Tokyo, Between Two Women.

RUTTENBERG, JOSEPH
1943: Presenting Lily Mars, Madame Curie.
1944: Gaslight, Mrs. Parkington.

SALERNO, CHARLES, JR.
1944: Barbary Coast Gent, Nothing But Trouble, Gentle Annie.

SCHOENBAUM, CHARLES
1943: Salute to the Marines, Hi Diddle Diddle.

SEITZ, JOHN
1943: Five Graves to Cairo.
1944: The Miracle of Morgan's Creek, The Hour Before the Dawn, Double Indemnity, Hail the Conquering Hero, Casanova Brown.

SHAMROY, LEON
1943: Crash Dive, Stormy Weather, Claudia.
1944: Buffalo Bill, Greenwich Village, Wilson.

SHARP, HENRY
1943: The Mysterious Doctor.
1944: Crime by Night, The National Barn Dance, The Man in Half Moon Street, Ministry of Fear, Tomorrow the World!

SICKNER, WILLIAM
1943: Keep 'Em Slugging, Cheyenne Roundup, Tenting Tonight on the Old Camp Ground, Lone Star Trail, Frontier Badmen.
1944: Weekend Pass, Arizona Trail, The Mummy's Ghost, Boss of Boomtown, Trigger Trail, Oklahoma Raiders, The Old Texas Trail.

SMITH, LEONARD
1943: Best Foot Forward, Lassie Come Home.
1944: Broadway Rhythm, National Velvet.

SNYDER, WILLIAM
1943: The Old Chisholm Trail, White Savage.
1944: The Story of Dr. Wassell.

SPARKUHL, THEODOR
1943: Night Plane from Chungking, Johnny Come Lately, The Good Fellows, Salute for Three.
1944: Till We Meet Again, Our Hearts Were Young and Gay.

STENGLER, MACK
1943: You Can't Beat the Law, Silver Skates, The Crime Smasher, Clancy Street Boys, The Ape Man, Kid Dynamite, Sarong Girl, Spotlight Scandals, Ghosts on the Loose, Revenge of the Zombies, Campus Rhythm, Moody Parade, Where Are Your Children?, Women in Bondage, The Mystery of the 13th Guest, Nearly Eighteen.
1944: Lady, Let's Dance!; Smart Guy; Oh, What a Night; Alaska, Army Wives.

STOUT, ARCHIE
1944: It Happened Tomorrow, Summer Storm, Dark Waters, Alaska.

STRADLING, HARRY

1943: The Human Comedy, Swing Shift Maisie, Song of Russia.
1944: Bathing Beauty, The Picture of Dorian Gray.

STRUSS, KARL
1943: Happy Go Lucky, Riding High.
1944: And the Angels Sing, Rainbow Island.

STUMAR, JOHN
1943: Klondike Kate, Power of the Press.
1944: The Return of the Vampire.

SURTEES, ROBERT
1943: Lost Angel.
1944: Meet the People, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Music for Millions.

TANNURA, PHILLIP
1943: Dangerous Blondes, There's Something About a Soldier, Reveille With Beverly, Good Luck, Mr. Yates; City Without Men, Let's Have Fun, Dangerous Blondes, Footlight Glamour, Redhead from Manhattan, She Has What It Takes.
1944: Knickerbocker Holiday, The Town Went Wild.

TETZLAFF, TED
1943: The More the Merrier.

THACKERY, BUD
1943: Swing Your Partner, Headin' for God's Country, Sleepy Lagoon, O, My Darling Clementine; Here Comes Elmer, Beyond the Last Frontier.
1944: Goodnight, Sweetheart; The Girl Who Dared, Sheriff of Sundown, Firebrands of Arizona, Code of the Prairie, Cheyenne Wildcat.

THACKERY, ELLIS
1944: The Laramie Trail.

THOMPSON, STUART
1944: You Can't Ration Love.

TOLAND, GREGG
1943: The Outlaw.

TOVER, LEO
1943: Young and Willing, The Crystal Ball, China.

VALENTINE, JOSEPH A.

1943: Margin for Error, Shadow of a Doubt.
1944: Guest Wife.

VAN ENGER, CHARLES
1943: Hi' Ya, Chum, It Ain't Hay, Hit the Ice, Sherlock Holmes Faces Death, Crazy House, Never a Dull Moment.
1944: Chip Off the Old Block, Sherlock Holmes and the Spider Woman, Her Primitive Man, Ghost Catchers, The Merry Monahans, The Singing Sheriff, Bowery to Broadway, Night Club Girl.

VAN TREES, JAMES C.
1943: Adventure in Iraq, Find the Blackmailer.
1944: Two-Man Submarine, Nine Girls, The Last Ride.

VOGEL, PAUL C.
1943: Pilot No. 5.

WAGNER, SIDNEY
1943: A Stranger in Town, Cabin in the Sky, The Man from Down Under, Bataan, Swing Fever.
1944: Rationing, Dragon Seed.

WALKER, JOSEPH
1943: A Night to Remember, What's Buzzin' Cousin?, First Comes Courage, What a Woman!
1944: Mr. Winkle Goes to War, Together Again.

WEBER, GEORGE
1943: Follies Girl.

WHITE, LESTER
1943: Sherlock Holmes in Washington, White Savage, Whistling in Brooklyn.
1944: Andy Hardy's Blonde Trouble, Lost in a Harem, Blonde Fever.

WILD, HARRY
1943: Tarzan Triumphs, Stage Door Canteen, So This Is Washington, Tarzan's Desert Mystery, Rookies in Burma.
1944: Mademoiselle Fifi, Farewell My Lovely.

WILK, HARRY
1944: The Falcon Out West.

WRIGLEY, DEWEY
1943: My Friend Flicka.

ZIEGLER, WILLIAM
1943: Jack London.



REGINALD OWEN

Represented by
WILLIAM MORRIS AGENCY, INC.



LINDA DARNELL

Under Contract to
20th Century-Fox

Management
William Morris

PEVERELL MARLEY

Director of Photography
A. S. C.

PLAYERS
CREDITS: *1943-1944*

Players' agents are listed in parantheses under the names of players.

Credits on pictures released prior to 1943 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

ABBOTT, BUD
(Edward Sherman)
1943: It Ain't Hay, Hit the Ice.
1944: Lost in a Harem, In Society, Here Come the Co-Eds, The Naughty Nineties.

ABBOTT, JOHN
(Earl Kramer)
1943: They Got Me Covered, Mission to Moscow, Dangerous Blondes.
1944: Jane Eyre, Summer Storm, The Mask of Dimitrios, Secrets of Scotland Yard, Abroad With Two Yanks, Cry of the Werewolf, U-Boat Prisoner, The Falcon in Hollywood, End of the Road.

ABBOTT, MERRIEL, DANCERS
1943 - Swing Fever.

ABBOTT, NORMAN
1943: Keep 'Em Slugging.

ABBOTT, RICHARD
(Hallam Cooley)
1943: Happy Land.

ABEL, WALTER
(Music Corp. of America)
1943: So Proudly We Hail!, Fired Wife.
1944: Mr. Skeffington, An American Romance.

ACQUANETTA
1943: Rhythm of the Islands, Captive Wild Woman.
1944: Jungle Woman, Dead Man's Eyes.

ACUFF, EDDIE
(Olenick-Gold)
1943: He Hired the Boss, Headin' for God's Country, Guadalcanal Diary.
1944: It Happened Tomorrow, South of Dixie; In the Meantime, Darling; Sergeant Mike, Carolina Blues.

ACUFF, ROY
1943: O, My Darling Clementine.
1944: Sing, Neighbor, Sing; Cowboy Canteen.

ADAIR, JEAN
1944: Arsenic and Old Lace.

ADAM, RONALD
1944: Escape to Danger.

ADAMS, CHRISTOPHER
1944: Since You Went Away.

ADAMS, DOROTHY
(Gus Dembling)
1943: So Proudly We Hail!
1944: Since You Went Away, Laura.

ADAMS, ERNIE
(Kane-Armstrong)
1943: Mission to Moscow, Headin' for God's Country, Beyond the Last Frontier, Jack London, Hail to the Rangers.
1944: The Adventures of Mark Twain, The Black Parachute, Return of the Ape Man, Raiders of the Border, Marshal of Gunsmoke, Goin' to Town.

ADAMS, TED
1943: The Sundown Kid, The Mysterious Rider, Hail to the Rangers.

ADAMS, TOMMYE
(Small Co.)
1943: Tahiti Honey.

ADLON, LOUIS
(Max Shagrin)
1943: Hostages.

ADRIAN, IRIS
(Lou Irwin)
1943: Ladies' Day, The Crystal Ball; Taxi, Mister; Lady of Burlesque, Action in the North Atlantic, Calaboose, Hers to Hold, Submarine Base, Spotlight Scandals, Career Girl.
1944: Million Dollar Kid, Shake Hands With Murder, The Singing Sheriff, Career Girl, Bluebeard, Alaska, I'm from Arkansas, Swing Hostess.

AGUGLIA, MIMI
1943: The Outlaw.

AHERNE, BRIAN
(Berg Allenberg)
1943: A Night to Remember, Forever and a Day, First Comes Courage, What a Woman!

AHN, PHILIP
(Snitzer-Fritschi)
1943 - They Got Me Covered, China.
1944: The Story of Dr. Wassell.

AINSLEY, RICHARD
1943: Three Hearts for Julia, Above Suspicion, I Dood It.

AINSLEY, NORMAN
1943: The Good Fellows.

AKIMOFF, ALEX
1943: Mission to Moscow.

ALBERNI, LUIS
(Edd Henry)
1943: My Son, the Hero; Two Weeks to Live, Here Comes Kelly, Submarine Base, Harvest Melody, Nearly Eighteen, Here Comes Elmer.
1944: Men On Her Mind, Voice in the Wind, When the Lights Go On Again, Machine Gun Mama.

ALBERT, EDDIE
(Berg-Allenberg)
1943: Ladies' Day, Lady Bodyguard, Bombardier.

ALBERTSON, FRANK
(Feldman-Blum)
1943: Keep 'Em Slugging, Here Comes Elmer, Mystery Broadcast; O, My Darling Clementine.
1944: Rosie, the Riveter; And the Angels Sing, I Love a Soldier.

ALBRIGHT, HARDIE
(Jesse B. Wadsworth)
1944: Army Wives.

ALDEN, RICHARD
1943: Northern Pursuit.

ALDERSON, ERVILLE
(Menifee Johnstone)
1943: First Comes Courage.
1944: The Man from Frisco, Arizona Trail.

ALDRICH, ROMA
1943: Frontier Fury.

ALEXANDER, DICK
1944: Gunsmoke Mesa, Call of the South Seas, Oklahoma Raiders, Raiders of the Border, Trigger Trail, Boss of Boomtown, Spook Town, Riders of the Santa Fe.

ALEXANDER, JOHN
1944: Mrs. Skeffington, The Doughgirls, Arsenic and Old Lace.

ALEXANDER, KATHERINE
(Rosalie Stewart)
1943: The Human Comedy.

ALEXIS, DIMITRIS
1943: Mission to Moscow.

ALI, USEFF
1944: The Falcon in Hollywood.

ALLAN TRIO
1943: This Is the Army.

ALLBRITTON, LOUISE
1943: It Comes Up Love; Good Morning, Judge; Fired Wife, Son of Dracula.
1944: Follow the Boys, This Is the Life, Her Primitive Man; San Diego, I Love You; Bowery to Broadway.

ALLEN, EDDIE
1944: Leave It to the Irish.

ALLEN, GRACIE
1944: Two Girls and a Sailor.

ALLEN, HARRY
(George Ullman)
1943 - Buckskin Frontier, Forever and a Day.
1944: The Lodger, The Hour Before the Dawn.

ALLEN, JOSEPH, JR.
1943: My Son, the Hero.

ALLEN, LESTER
1943: The Heat's On, Klondike Kate.

ALLGOOD, SARAH
(William Morris)
1943: City Without Men.
1944: The Lodger, Jane Eyre, Between Two Worlds.

ALLMAN, ELVIA
1944: A Wave, a Wac and a Marine.

Players' Credits

ALLISTER, CLAUD
(Paul Wilkins)
1943: Forever and a Day.
ALLWIN, ASTRID
(Gerald Herdan)
1943: Hit Parade of 1943.
ALLYSON, JUNE
1943: Girl Crazy, Best Foot Forward, Thousands Cheer.
1944: Two Girls and a Sailor, Meet the People.
ALPER, MURRAY
(Gus Dembling)
1943: Mug Town; Good Morning, Judge; Hers to Hold, Corvette K-225, No Time for Love.
1944: The Eve of St. Mark; Roger Touhy, Gangster; Wing and a Prayer, Moonlight and Cactus, Army Wives.
ALTEN, FRANK
1943 - This Land of Mine.
ALVARADO, FERNANDO
1944: The Falcon in Mexico.
ALVAREZ, JUANITA
1943: The Falcon and the Co-eds.
1944: The Curse of the Cat People, The Falcon in Mexico.
ALVAREZ, RUTH
1943: The Falcon and the Co-eds.
1944: The Falcon in Mexico.
ALVIN, JOHN
1943: Destination Tokyo.
1944: The Sullivans, The Very Thought of You.
ALYN, KIRK
(Paul Wilkins)
1943: Pistol Packin' Mamma.
1944: Forty Thieves, The Girl Who Dared, Call of the Rockies.
AMANN, BETTY
1943: Isle of Forgotten Men.
AMAYA, CARMEN
1944: Knickerbocker Holiday, Follow the Boys.

AMECHE, DON
(George Frank)
1943: Heaven Can Wait, Happy Land, Something to Shout About.
1944: Wing and a Prayer, Greenwich Village.

AMES, JEAN
(Feldman-Blum)
1943 - Truck Busters, Follow the Band.
AMES, JIMMY
1944: Timber Queen.
AMES, LEON
(MCA)
1943: Crime Doctor, The Iron Major.
1944: Meet Me in St. Louis, Thirty Seconds Over Tokyo, The Thin Man Goes Home.
AMES, MICHAEL
(Nat C. Goldman)
1943: Truck Busters, Action in the North Atlantic, Heaven Can Wait.
1944: Voodoo Man, Return of the Ape Man, The Last Ride.
AMES, RAMSAY
1943: Two Senoritas from Chicago, Calling Dr. Death.
1944: Ali Baba and the Forty Thieves, Follow the Boys, Hat Check Honey; A Wave, a Wac and a Marine; The Mummy's Ghost.
ANDERS, RUDOLPH
(William Morris)
1943: The Strange Death of Adolf Hitler.
ANDERSON, DUSTY
1944: Cover Girl.
ANDERSEN, ROBERT
1943: The Adventures of a Rookie, Higher and Higher.
ANDERSON, SGT. ALLAN
1943: This Is the Army.
ANDERSON, EDDIE (Rochester)
(MCA)
1943 - Cabin in the Sky, The Meanest Man in the World, What's Buzzin' Cousin?
1944: Broadway Rhythm.
ANDERSON, GEORGE
(Alex Kempner)
1943: Dixie, Henry Aldrich Haunts a House, The Underdog.
1944: Wilson.
ANDERSON, HERBERT
1943: This Is the Army.
ANDERSON, JUDITH
(William Morris)
1943: Edge of Darkness, Stage Door Canteen.
1944: Laura.
ANDERSON, MACEO
1943: Rhythm of the Islands.
ANDERSON, MARY
(Richard Polimer)
1943: The Song of Bernadette.
1944: Lifeboat, Wilson.
ANDERSON, ROBERT
1944: Action in Arabia, Since You Went Away, Marine Raiders, Bride by Mistake.
ANDERSON, ROBERTA
1942: Baby Face Morgan.

GREER GARSON

ANDERSON, WARNER
1943: Destination Tokyo.
ANDOR, PAUL
(Mitchell Hamilburg)
1944: Enemy of Women.
ANDRE, LONA
1943: Taxi, Mister.
ANDREWS, DANA
1943: Crash Dive, The Ox-Bow Incident, The North Star.
1944: The Purple Heart, Wing and a Prayer, Up in Arms, Laura.
ANDREWS, LOIS
1943: Dixie Dugan.
1944: Roger Touhy, Gangster.
ANDREWS SISTERS
1943: How's About It, Always a Bridesmaid.
1944: Swingtime Johnny, Follow the Boys, Moonlight and Cactus, Hollywood Canteen.
ANDREWS, STANLEY
(Kane-Armstrong)
1943: Crash Dive, The Ox-Bow Incident, True to Life.
1944: The Man from Frisco, Tucson Raiders, Sensations of 1945, Atlantic City, The Princess and the Pirate.
ANGEL, HEATHER
1943: Cry Havoc.
1944: Lifeboat; In the Meantime, Darling.
ANKERS, EVELYN
(Louis Shurr)
1943: Keep 'Em Slugging, All By Myself, Hers to Hold, Captive Wild Woman, Son of Dracula, His Butler's Sister, The Mad Ghoul; You're a Lucky Fellow, Mr. Smith.
1944: Follow the Boys, Ladies Courageous, Pardon My Rhythm, Invisible Man's Revenge, Jungle Woman, The Pearl of Death, Weird Woman, Bowery to Broadway.
ANKRUM, MORRIS
(Goldstone-Meyers)
1943: Dixie Dugan, Swing Fever, The Heaven'ly Body.
1944: Rationing, Meet the People, Barbara Coast Gent, Marriage Is a Private Affair.
ANNABELLA
1943: Tonight We Raid Calais, Bomber's Moon.
ANSARA, MIKE
1944: Action in Arabia.
ANTENOCRUZ, AMPARO
1943: So Proudly We Hail!
ANTWERP, VAN
1944: Uncertain Glory.
ARCHER, ELIZABETH
1943: Mission to Moscow.
ARCHER, JOHN
(Frank Stempel)
1943: Hello, Frisco, Hello; Sherlock Holmes in Washington, The Purple V, Shantytown, Crash Dive, Guadalcanal Diary.
1944: The Eve of St. Mark; Roger Touhy, Gangster.
ARCHIBALD, CHERYL
1944: Cover Girl.
ARCO, LOUIS
(Jessie B. Wadsworth)
1943: The Moon Is Down, Mission to Moscow.
1944: The Big Noise.
ARDELL, JOHN
1944: Wilson.
ARDELL, MAXINE
1943: True to Life.
ARDEN, EVE
(George Ward)
1943: Hit Parade of 1943, Let's Face It.
1944: Cover Girl, The Doughgirls.
ARLEN, RICHARD
(Everett Crosby)
1943: Alaska Highway, Submarine Alert, Minesweeper, Aerial Gunner.
1944: Timber Queen, The Lady and the Monster, Storm Over Lisbon, That's My Baby.
ARMETTA, HENRY
(Snitzer-Fritschi)
1943: Stage Door Canteen, Thank Your Lucky Stars; Good Luck, Mr. Yates.
1944: Allergic to Love.
ARMIDA
1943: Here Comes Kelly, The Girl from Monterrey, Melody Parade.
1944: Machine Gun Mama.
ARMSTRONG, LOUIS
1943: Cabin in the Sky.
1944: Jam Session, Atlantic City.
ARMSTRONG, ROBERT
(Hallam Cooley)
1943: The Kansas, Around the World, The Mad Ghoul.
1944: Action in Arabia, The Navy Way, Mr. Winkle Goes to War, Belle of the Yukon.
ARNAZ, DESI
1943: Bataan.
ARNHEIM, GUS
1944: Trocadero.
ARNO, SIG
(Mitchell Hamilburg)
1943: The Crystal Ball, Taxi, Mister; Larceny With Music, His Butler's Sister, Passport to Suez, Let's Have Fun.
1944: Song of the Open Road, Up in Arms.
ARNOLD, EDWARD
(Berg-Allenberg)
1943: The Youngest Profession.
1944: Standing Room Only, Janie, Kismet, Mrs. Parkington, Main Street After Dark.
ARNOLD, JESSIE
1944: Sundown Valley.
ARNT, CHARLES E.
(Max Shagrin)
1943: Gildersleeve's Bad Day, Henry Aldrich Swings It, Gangway for Tomorrow.
1944: Gambler's Choice, Three Little Sisters, Greenwich Village, Up in Arms; My Pal, Wolf; The Impatient Years.
ARSLAN, SYLVIA
1944: Mr. Skeffington.
ARTHUR, JEAN
(John McCormick)
1943: The More the Merrier, A Lady Takes a Chance.
1944: The Impatient Years.
ARTHUR JOHNNY
(Hallam Cooley)
1943: That Nazty Nuisance.
ASH, SAM
1943: The Dancing Masters, The Heat's On.
ASHBURN, HARRIS
1944: Three of a Kind.
ASHBURNS, THE
1944: Shine On, Harvest Moon.
ASHE, WARREN
1943: What's Buzzin' Cousin, Destroyer, Guadalcanal Diary, Deerslayer, One Dangerous Night.
1944: The Impostor, Racket Man, The Ghost That Walks Alone.

ASHLEY, CORAL
1943: Jive Junction.
ASHLEY, HERBERT
1943: Mission to Moscow.

ASTAIRE, FRED
(Hayward-Deverich)
1943: The Sky's the Limit.
1944: Ziegfeld Follies.

ASTHER, NILS
(Kline-Howard)
1943: Submarine Alert Mystery Broadcast.
1944: The Hour Before the Dawn, Bluebeard, Alaska, The Man in Half Moon Street.
ASTOR, MARY
(Sam Jaffe)
1943: Young Ideas, Thousands Cheer.
1944: Meet Me in St. Louis, Blonde Fever.
ATCHER, LEOTA
1943: Hail to the Rangers.
ATCHER, ROBERT OWEN
1943: Hail to the Rangers.
ATCHISON, SHELBY D.
1944: Cowboy from Lonesome River.
ATCHLEY, HOOPER
1943: Mission to Moscow, The Black Hill Express.
1944: The Adventures of Mark Twain.
ATHENS, VI
1943: Crime Doctor.
1944: Sailor's Holiday, Saddle Leather Law, Cowboy from Lonesome River.
ATWILL, LIONEL
(Kline-Howard)
1943: Frankenstein Meets the Wolf Man.
1944: Lady in the Death House, Secrets of Scotland Yard.
AUBERT, LENORE
(Feldman-Blum)
1943: They Got Me Covered.
1944: Action in Arabia, Passport to Adventure.
AUBREY, JIMMY
1944: The Drifter.
AUER, MISCHA
(MCA)
1943: Around the World.
1944: Lady in the Dark, Up in Mabel's Room.
AUERBACH, ARTIE
(Edward Sherman)
1943: Here Comes Elmer.
AUMONT, PIERRE
1943: Assignment in Brittany, The Cross of Lorraine.
AUSTIN, GENE
1944: Moon Over Las Vegas.
AUSTIN, MARIE
1944: Trail to Gunsight, Three of a Kind.
AUSTIN, VIVIAN
(Gus Dembling)
1943: Moonlight in Vermont.
1944: Sing a Jingle; Hi, Good Lookin'; Moon Over Las Vegas, Twilight on the Prairie, Trigger Trail, Boss of Boomtown, Destiny.
AUSTIN, WILLIAM
1943: Holy Matrimony.
1944: The Return of the Vampire.
AVERILL, JACKIE
(Maurice Rubens)
1943: Happy Land.

Players' Credits

AVERY, BETTYE
1943: They Got Me Covered.
AYARS, ANN
1943: The Youngest Profession, The Human Comedy.
AYLESWORTH, ARTHUR
(Abraham Lehr)
1944: The Adventures of Mark Twain, Home in Indiana; Roger Touhy, Gangster.
AYLMER, FELIX
1944: Uncensored.
AYRES, MITCH
1944: Lady, Let's Dance; Swingtime Johnny, Moonlight and Cactus.
BABBITT, HARRY
1943: Around the World.
1944: Carolina Blues.
BACALL, LAUREN
1944: To Have and Have Not.
BACHELOR, STEPHANIE
(E. A. Dupont)
1943: Lady of Burlesque.
1944: The Man from Frisco, The Port of Forty Thieves, Secrets of Scotland Yard, Her Primitive Man.
BACKUS, GEORGIA
1944: Lady in the Dark.
BACLANOVA, OLGA
(Earl Kramer)
1943: Claudia.
BACON, DAVID
1943: Gals, Inc.; Someone to Remember, Crash Dive .
BACON, IRVING
(Mitchell Hamilburg)
1943: King of the Cowboys, Shadow of a Doubt, Dixie Dugan, Two Weeks to Live, A Stranger in Town, Happy Go Lucky, Follow the Band, The Desperadoes, Hers to Hold, Johnny Come Lately, The Good Fellows, So's Your Uncle, In Old Oklahoma, It's a Great Life, Footlight Glamour.
1944: Weekend Pass, Chip Off the Old Block; Pin-up Girl, Her Primitive Man, Wing and a Prayer, Since You Went Away, Heavenly Days.
BACON, SHELBY
1944: Since You Went Away.
BAER, MAX
1943: Ladies' Day, Buckskin Frontier.
BAGGETT, LYNNE
1944: The Adventures of Mark Twain.
BAIKOFF, ROBERT
1943: Mission to Moscow.
BAILEY, BILL
1943: Cabin in the Sky.
BAILEY, RICHARD
(Kane-Armstrong)
1944: That's My Baby!
BAILEY, ROBERT
1943: Jitterbugs, The Dancing Masters.
1944: Tampico, The Eve of St. Mark, Ladies in Washington, Wing and a Prayer, Sunday Dinner for a Soldier.
BAINTER, FAY
(Sam Jaffe)
1943: The Human Comedy, Presenting Lily Mars, Salute to the Marines, Cry Havoc, The Heavenly Body.
1944: Dark Waters, Three Is a Family.
BAIRD, LEAH
1944: The Adventures of Mark Twain, The Last Ride.
BAKER, ART
(Monter-Gray)
1944: Once Upon a Time.
BAKER, BELLE
1944: Atlantic City.
BAKER, BENNY
1944: Up in Arms.
BAKER, BOB
1943: Wild Horse Stampede.
BAKER, BONNIE
(Frederek Bros.)
1943: Spotlight Scandals.
BAKER, KENNY
(Feldman-Blum)
1943: Silver Skates, Stage Door Canteen, Doughboys in Ireland.
BAKER, PHIL
(William Morris)
1943: The Gang's All Here.
1944: Take It or Leave It.
BAKEWELL, WILLIAM
1943: Yanks Ahoy.
BALDWIN, DICK
1944: The Hairy Ape, Goin' to Town.
BALDWIN, WALTER
(Gerald S. Herdan)
1943: A Stranger in Town, Happy Land, After Midnight With Boston Blackie.
1944: Home in Indiana, Mr. Winkle Goes to War, Since You Went Away, Dark Mountain, I'm from Arkansas, Together Again.
BALL, JANE
1944: Winged Victory.
BALL, LUCILLE
1943: DuBarry Was a Lady.

FRANCHOT TONE

Management
M. C. LEVEE
Hollywood

Best Foot Forward, Thousands Cheer.
1944: Meet the People.

BALLANTINE, E. J.
1943: The Moon Is Down.
1944: Tampico.

BALLERINO, CECIL
1944: Since You Went Away.

BANKHEAD, TALLULAH
(William Morris)
1943: Stage Door Canteen.
1944: Lifeboat.

BANKS, HOWARD
1943: Miss V from Moscow, Tiger Fangs.

BANKS, MONTAGUE
1944: A Bell for Adano.

BANNER, JOHN
(Monter-Gray)
1943: The Moon Is Down, Tonight We Raid Calais, The Fallen Sparrow.

BANNON, BONNIE
1944: In the Meantime, Darling.

BANNON, JIM
1944: Riders of the Deadline, The Soul of a Monster, Sergeant Mike, The Missing Juror.

BARBIER, GEORGE
(Small Co.)
1943: Hello, Frisco, Hello.
1944: Weekend Pass.

BARCLAY, DON
(Mitchell Gertz)
1943: Frankenstein Meets the Wolf Man; Good Morning, Judge.

BARCLAY, JOAN
1943: Ladies' Day, Rookies in Burma.
1944: The Falcon Out West.

BARCLAY, STEPHEN
(Paul Kohner)
1944: Pride of the Plains, Vigilantes of Dodge City.

BARCROFT, ROY
(Monter-Gray)
1943: The Old Chisholm Trail, Happy Serves a Writ, Cheyenne Roundup, Calling Wild Bill Elliott, Carson City Cyclone, The Stranger from Pecos, Bordertown Gun Fighters, False Colors, Wagon Tracks West, Riders of the Rio Grande.
1944: Call of the South Seas, The Girl Who Dared, The Laramie Trail, Hidden Valley Outlaws, Code of the Prairie, Lights of Old Santa Fe, Stagecoach to Monterey, Firebrands of Arizona, Sheriff of Sundown, Cheyenne Wildcat.

BARD, BEN
1943: The Leopard Man, The Seventh Victim, The Ghost Ship.
1944: Youth Runs Wild.

BARDETTE, TREVOR
(Salkow Agency)
1943: The Moon Is Down, Deerslayer, The Chance of a Lifetime.
1944: None Shall Escape, Tampico, The Whistler, The Black Parachute, U-Boat Prisoner.

BARI, LYNN
1943: Hello, Frisco, Hello.
1944: Tampico, Sweet and Lowdown, The Bridge of San Luis Rey.

BARKER, JESS
(Louis Shurr)
1943: Government Girl; Good Luck, Mr. Yates.
1944: Cover Girl, Jam Session, She's a Soldier Too.

BARKER, PATRICIA
1943: Presenting Lily Mars.
1944: Frenchman's Creek, Three Men in White.

BARLOW, REGINALD
(Deceased)
1943: Law of the Northwest.

BARNES, BINNIE
(Alex Kempner)
1943: The Man from Down Under.
1944: Barbary Coast Gent, The Hour Before the Dawn, Up in Mabel's Room.

BARNET, CHARLIE
1944: Jam Session, Music in Manhattan.

BARNETT, GRIFF
1943: Shadows on the Sage.

BARNETT, VINCE
1943: The Crime Smasher, Kid Dynamite, Captive Wild Woman; Danger! Women at Work; Petticoat Larceny, Tornado.
1944: Leave It to the Irish, Sweethearts of the U. S. A.

BARNARD, IVOR
1944: Escape to Danger.

BARNITZ, MICHAEL
1944: Man from Frisco.

BARR, BYRON
1944: Double Indemnity.

BARRAT, MAXINE
1943: Thousands Cheer.

BARRAT, ROBERT
(Arthur MacArthur)
1943: A Stranger in Town, They Came to Blow Up America, Bomber's Moon, Johnny Come Lately.
1944: The Adventures of Mark Twain, Enemy of Women.

BARRETT, ANNE
1943: Follies Girl.

BARRETT, EDITH
(Rosalie Stewart)
1943: I Walked With a Zombie, Always a Bridesmaid, The Ghost Ship, The Song of Bernadette.
1944: Jane Eyre, Strangers in the Night.

BARRIE, MONA
(Louis Shurr)
1943: One Dangerous Night.
1944: Storm Over Lisbon.

BARRIE, WENDY
(William Morris)
1943: Eyes of the Underworld, Forever and a Day, Submarine Alert, Follies Girl.

BARRIER, EDGAR
(Earl Kramer)
1943: We've Never Been Licked, Flesh and Fantasy, The Phantom of the Opera, Secrets of Scotland Yard, Cobra Woman.

BARRIS, HARRY
(Edward Sherman)
1943: Is Everybody Happy?

BARRON, DICK
1943: Dixie Dugan, Henry Aldrich Swings It.
1944: Since You Went Away, Law of the Valley.

BARRON, ROBERT
(Browne-Grippo)
1943: Cheyenne Roundup.
1944: Gunsmoke Mesa, Return of the Rangers, Wilson, Boss of Boomtown, Spook Town, Guns of the Law.

BARRY, DON "Red"
1943: Dead Man's Gulch, The Sundown Kid, Carson City Cyclone, The Black Hills Express, Fugitive from Sonora.
1944: California Joe, Outlaws of Santa Fe.

BARRY, DONALD M.
1944: The Purple Heart, My Buddy.

BARRY, PHYLLIS
(Flo Browne)
1943: The Mysteriou Doctor.

BARRYMORE, DIANA
(Louis Shurr)
1943: Fired Wife, Frontier Badmen.
1944: Ladies Courageous.

BARRYMORE, ETHEL
(Small Co.)
1944: None But the Lonely Heart.

BARRYMORE, LIONEL
(Small Co.)
1943: Dr. Gillespie's Criminal Case, A Guy Named Joe.
1944: Three Men in White, Since You Went Away.

BARTEL, EDDIE
1944: Trocadero.

BARTELL, RICHARD
1944: I Accuse My Parents.

BARTHOLOMEW, FREDDIE
(Nat Goldstone)
1944: The Town Went Wild.

BARTLETT, BENNIE
(Browne-Grippo)
1943: Kid Dynamite, Clancy Street Boys, He Hired the Boss, Follow the Band, Nobody's Darling.

BASCH, FELIX
(William Morris)
1943: Hitler—Dead or Alive, Chetniks, Mission to Moscow, The Falcon in Danger, Bomber's Moon, Hostages, Women in Bondage, The Desert Song.
1944: Uncertain Glory.

BASKETT, JAMES
1943: Revenge of the Zombies.

BASSERMAN, ALBERT
(Paul Kohner)
1943: Madame Curie; Good Luck, Mr. Yates.
1944: Since You Went Away.

BASSERMAN, ELSE
(Paul Kohner)
1943: Madame Curie.

BATES, BILL
1943: Ghosts on the Loose.

BATES, CHARLES
(Lola D. Moore)
1943: Shadow of a Doubt, The Strange Death of Adolf Hitler, The North Star.
1944: San Diego, I Love You.

BATES, FLORENCE
(George A. Volck)
1943: They Got Me Covered, Slightly Dangerous, Mister Big, Heaven Can Wait.
1944: The Mask of Dimitrios, Since You Went Away, Kismet, Belle of the Yukon.

BATES, JEANNE
(Gus Dembling)
1943: The Chance of a Lifetime.
1944: Sundown Valley, The Black Parachute, The Racket Man, She's a Soldier Too, The

Soul of a Monster, Shadows in the Night, Sergeant Mike.

BATTEN, TOMMY
1944: Rationing.

BAXLEY, JACK
1943: True to Life, What a Man!

BAXTER, ALAN
(Sam Jaffe)
1943: Behind Prison Walls, Pilot No. 5, The Human Comedy, Submarine Base, Women in Bondage.
1944: Winged Victory.

BAXTER, ANNE

(Feldman-Blum)
1943: Crash Dive, Five Graves to Cairo, The North Star.
1944: The Sullivans, The Eve of St. Mark, Sunday Dinner for a Soldier, Guest in the House.

BAXTER, WARNER
1943: Crime Doctor, Crime Doctor's Strangest Case.
1944: Lady in the Dark, Shadows in the Night.

BEAL, JOHN
(Kline-Howard)
1943: Edge of Darkness.

BEATTY, GEORGE
(Edward Sherman)
1943: Hi' Ya, Sailor.

BEATTY, MAY
1943: Forever and a Day.

BEAUMONT, HUGH
(Rosalie Stewart)
1943: He Hired the Boss, Mexican Spitfire's Blessed Event, The Seventh Victim, The Fallen Sparrow, There's Something About a Soldier.
1944: The Racket Man.

BEAVERS, LOUISE
(Edward Sherman)
1943: Good Morning, Judge; DuBarry Was a Lady, All By Myself, Jack London.
1944: Follow the Boys, South of Dixie, Dixie Jamboree, Barbary Coast Gent.

BECKETT, SCOTTY
(Pantages Agency)
1943: The Youngest Profession; Good Luck, Mr. Yates.
1944: Ali Baba and the Forty Thieves, The Climax.

BECKFORD, BILL
1944: Riders of the Deadline.

BEDDOE, DON
1943: Power of the Press.

BEEBE, JANE
1944: The Cowboy and the Senorita.

BEERY, CAROL ANN
1944: Rationing.

BEERY, NOAH
(Kline-Howard)
1943: Carson City Cyclone, Salute to the Marines.
1944: Million Dollar Kid, Block Busters, Barbary Coast Gent.

BEERY, NOAH Jr.
(Edd Henry)
1943: Clancy Street Boys, Pardon My Gun, We've Never Been Licked, Prairie Chickens, Calaboose, Frontier Badmen, Top Man, Corvette K-225, Gung Ho!
1944: Weekend Pass, Follow the Boys, Allergic to Love.

BEERY, RITA
1944: Dark Waters.

BEERY, WALLACE
1943: Salute to the Marines.
1944: Rationing, Barbary Coast Gent.

BELASCO, LEON
(Max Shagrin)
1943: It Comes Up Love, The Gang's All Here.
1944: Pin-Up Girl, Storm Over Lisbon, The Conspirators.

BELDEN, BARBARA
1944: When the Lights Go On Again.

BELITA
1943: Silver Skates.
1944: Lady, Let's Dance!

BELL, HANK
1943: The Law Rides Again, The Man from Music Mountain.

BELL, JAMES
(Small Co.)
1943: I Walked With a Zombie, My Friend Flicka, The Leopard Man, So Proudly We Hail! Gangway for Tomorrow.
1944: I Love a Soldier.

BELLAMY, RALPH
(Berg-Allenberg)
1943: Stage Door Canteen.
1944: Guest in the House.

BELLINI, MINO
1943: Mission to Moscow.

BENCHLEY, ROBERT
1943: Young and Willing, The Sky's the Limit, Flesh and Fantasy, Song of Russia.
1944: See Here, Private Hargrove; Her Primitive Man,

PAUL MUNI

Management
M. C. LEVEE
Hollywood

Janie, The National Barn Dance.

BENDIX, WILLIAM
(Rosalie Stewart)
1943: The Crystal Ball; Taxi, Mister; China, Hostages, Guadalcanal Diary.
1944: Lifeboat, The Hairy Ape, Abroad With Two Yanks, Greenwich Village.

BENEDICT, BROOKS
1943: Hi' Ya, Chum; Jack London.

BENEDICT, WILLIAM
(Sam Arnow)
1943: Clancy Street Boys, Ghosts on the Loose, The Ox-bow Incident, Moonlight in Vermont, Aerial Gunner.
1944: Million Dollar Kid, Follow the Leader; Goodnight, Sweetheart; B'ock Busters, They Live in Fear, That's My Baby!, Bowery Champs.

BENNETT, BRUCE
1942: Tramp, Tramp, Tramp;
1943: The More the Merrier, Murder in Times Square, Frontier Fury, Sahara, There's Something About a Soldier.
1944: U-Boat Prisoner, I'm from Arkansas.

BENNETT, EDNA
(Kane-Armstrong)
1943: Cowboy Commandos, True to Life.

BENNETT, JOAN
1943: Margin for Error.
1944: The Woman in the Window.

BENNETT, LEE
1944: Hat Check Honey, Slightly Terrific.

BENNETT, RAPHAEL
1944: Raiders of the Border.

BENNETT, RAY
1943: The Renegade.
1944: The Drifter, Marshal of Gunsmoke, Trail to Gunsight, Dead or Alive, Cyclone Prairie Rangers.

BENNY, JACK

(Arthur Lyons)
1943: The Meanest Man in the World.
1944: Hollywood Canteen, The Horn Blows at Midnight.

BENSON, ROY
1944: Sweet and Low Down.

BERESFORD, EVELYN
1944: Buffalo Bill.

BERGE, ALPHONSE
1944: That's My Baby!

BERGEN, EDGAR
(M.C.A. Artists)
1943: Stage Door Canteen.
1944: Song of the Open Road.

BERGMAN, INGRID
1943: For Whom the Bell Tolls.
1944: Gaslight.

BERHARD, BARRY
1944: Charlie Chan in the Secret Service.

BERLE, MILTON
1943: Margin for Error.

BERLIN, IRVING
1943: This Is the Army.

BERLINER, MARTIN
1944: Voice in the Wind.

BERLINER, TRUDY
1943: The Strange Death of Adolf Hitler.

BERNARD, BARRY
(William Morris)
1943: Adventures in Iraq.

BERNARD, JOE
(Tom Rooney)
1943: Happy Land.

BERNARD, SAM
1943: The Crime Smasher.

BERT, FLO
1944: I'm from Arkansas.

BESSER, JOE
1944: Hey, Rookie.

BEST, WILLIE
(David Thompson)
1943: Cabin in the Sky, Cinderella Swings It, Dixie, Thank Your Lucky Stars.
1944: The Adventures of Mark Twain, Home in Indiana, The Girl Who Dared.

BEVAN, BILLY
(Max Shagrin)
1943: Forever and a Day, Young and Willing.
1944: The Lodger, Invisible Man's Revenge.

BEVANS, CLEM
(MCA artists)
1943: Lady Bodyguard, The Human Comedy, Happy Go Lucky, The Kansan, The Woman of the Town.

BEVERLEY, HELEN
(MCA Artists)
1944: Black Magic, The Master Race.

BEY, TURHAN
1943: White Savage, Background to Danger, The Mad Ghoul.
1944:Ali Baba and the Forty Thieves, Follow the Boys, Dragon Seed, The Climax, Bowery to Broadway.

BIBERMAN, ABNER
(Mann-Smith)
1943: The Leopard Man, Submarine Alert.
1944: Two-Man Submarine, The Bridge of San Luis Rey.

BIBIKOV, MARIA
1944: Days of Glory.

BICE, ROBERT
1943: The Ghost and the Guest, The Ghost Ship.
1944: Dragon Seed.

BICKFORD, CHARLES
1943: Mr. Lucky, The Song of Bernadette.
1944: Wing and a Prayer.

BIDWELL, RAY
1944: Winged Victory.

BIEBER, LINDA
1943: The Amazing Mrs. Holliday.

BILBROOK, LYDIA
(Earl Kramer)
1943: Mexican Spitfire's Blessed Event, Pistol Packin' Mama.
1944: Passport to Adventure.

BINYON, CONRAD
1943: The Underdog; Good Luck, Mr. Yates.
1944: Since You Went Away, And Now Tomorrow.

BIRELL, TALA
(Rudy Vallee)
1943: Isle of Forgotten Sins, Women in Bondage, China, The Song of Bernadette, One Dangerous Night.
1944: The Purple Heart, The Monster Maker, Make Your Own Bed, Til We Meet Again.

BISHOP, JULIE
(Zeppo Marx)
1943: Action in the North Atlantic, Princess O'Rourke, Northern Pursuit.
1944: Hollywood Canteen.

BIVENS, BILL
1944: South of Dixie.

BISSELL, WHITNER
1943: Holy Matrimony, Destination Tokyo.

BLACK, MARTIN
1943: Guadalcanal Diary.
1943: I Escaped from the Gestapo, Murder in Times Square, In Old Oklahoma.
1944: Buffalo Bill, The Lady and the Monster, Wilson.

BLAGOI, NINA
1943: Mission to Moscow.

BLAINE, VIVIAN
1943: He Hired the Boss, Jitterbugs.
1944: Greenwich Village, Something for the Boys.

BLAIR, ANTHONY
1943: Follies Girl.

BLAIR, HENRY
1944: The Adventures of Mark Twain.

BLAIR, JANET
1943: Something to Shout About.
1944: Once Upon a Time.

BLAIR, JOAN
(Hallam Cooley)
1943: My Son, the Hero; The Constant Nymph, A Lady Takes a Chance, The Strange Death of Adolf Hitler.
1944: Silent Partner.

BLAKE, BOBBY
1944: Tucson Railers, Marshal of Reno, The San Antonio Kid, The Big Noise, The Woman in the Window, Vigilantes of Dodge City, Cheyenne Wildcat.

BLAKE, GLADYS
(Olenick-Gold)
1943: A Stranger in Town, The Phantom of the Opera, Career Girl.
1944: Johnny Doesn't Live Here Any More, Career Girl.

BLAKE, MARIE
(Olenick-Gold)
1943: Good Morning Judge, Dr. Gillespie's Criminal Case, Campus Rhythm.
1944: South of Dixie, Sensations of 1945, Gildersleeve's Ghost.

BLAKE, PAMELA
1943: Slightly Dangerous, Kid Dynamite, The Unknown Guest, Swing Fever.

BLAKENEY, OLIVE
(Feldman-Blum)
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House.
1944: Henry Aldrich Boy Scout, Allergic to Love, Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, The Port of Forty Thieves.

BLANCHARD, JERRI
1943: Follies Girl.

BLANCO, EUMONIO
1944: Machine Gun Mama.

BLANDICK, CLARA
(Gerald Herdan)
1943: Heaven Can Wait, Dixie.
1944: Shadow of Suspicion, Can't Help Singing.

BLEIFFER, JOHN
(Paul Wilkins)
1943: Headin' for God's Country.
1944: In Our Time, Waterfront.

BLETCHER, BILLY
1943: Chatterbox, True to Life.
1944: Boss of Rawhide.

BLISS, LELA
1944: Since You Went Away.

Players' Credits

BLISS, SALLY
1944: Swing in the Saddle, Dancing in Manhattan, Meet Miss Bobby Socks.

BLONDELL, JOAN
(MCA Artists)
1943: Cry Havoc.

BLORE, ERIC
(Frederick Bros.)
1943: Forever and a Day, Submarine Base, Holy Matrimony, One Dangerous Night, Passport to Suez.
1944: San Diego, I Love You.

BLUE, BEN
1943: Thousands Cheer.
1944: Broadway Rhythm, Two Girls and a Sailor.

BLUE, MONTE
1943: Edge of Darkness, Truck Busters, Mission to Moscow, Northern Pursuit.
1944: Passage to Marseille, The Adventures of Mark Twain, The Mask of Dimitrios, The Conspirators.

BLYTH, ANN
1944: Chip Off the Old Block, The Merry Monahans, Babes on Swing Street, Bowery to Broadway.

BLYTHE, BETTY
(Art Meyer)
1943: Girls in Chains, Sarong Girl, Bar 20, Spotlight Scandals, Where Are Your Children?
1944: The Chinese Cat.

BOGART, HUMPHREY
1943: Action in the North Atlantic, Thank Your Lucky Stars, Sahara.
1944: Passage to Marseille, To Have and Have Not.

BOGOLIUBOV, NIKOLAI
1944: No Greater Love

BOGUE, M. A.
1944: Carolina Blues.

BOHNEN, ROMAN
(William Morris)
1943: Edge of Darkness, Mission to Moscow, The Song of Bernadette.
1944: The Hitler Gang, The Hairy Ape, None But the Lonely Heart.

BOIS, CURT
(A. & S. Lyons)
1943: Princess O'Rourke, Paris After Dark, Destroyer, Swing Fever, The Desert Song.
1944: Cover Girl, Gypsy Wildcat, Blonde Fever.

BOLAND, MARY
1944: In Our Time, Nothing But Trouble.

BOLES, JOHN
(William Morris)
1943: Thousands Cheer.

BOLGER, RAY
(William Morris)
1943: Stage Door Canteen.

BOLSTER, ANITA
(Paul Kohner)
1943: Forever and a Day, Heaven Can Wait, Henry Aldrich Haunts a House.
1944: Passport to Adventure, The Lodger, The Thin Man Goes Home.

BOMBARDIERS, THE
1943: Follow the Band.

BONANOVA, FORTUNIO
(Sam Jaffe)
1943: Five Graves to Cairo.

BOND, JOHNNY
1944: Arizona Trail, Since You Went Away, Kansas City Kitty, Marshal of Gunsmoke, Oklahoma Raiders.

BOND, TOMMY
1944: Man from Frisco.

BOND, WARD
(Al Kingston)
1943: Hitler—Dead or Alive; Hello, Frisco, Hello; Slightly Dangerous, They Came to Blow Up America, Cowboy Commandos, A Guy Named Joe.
1944: The Sullivans, Home in Indiana, Tall in the Saddle.

BONDI, BEULAH
(Sam Jaffe)
1943: Tonight We Rail Calais, Watch on the Rhine.
1944: I Love a Soldier, She's a Soldier Too, Our Hearts Were Young and Gay, And Now Tomorrow, The Very Thought of You.

BONHAM, GUY
1943: Doughboys in Ireland.

BOOTH, BARBARA
1944: Ladies in Washington.

BORDEAUX, FRANCINE
1943: Women in Bondage.

BORDEN, EUGENE
(Edd Henry)
1943: Mission to Moscow, Adventure in Iraq.
1944: Dark Waters.



BOB BURNS

BORELL, LOUIS
1943: Paris After Dark.
1944: A Night of Adventure.

BORG, SVEN-HUGO
(Gus Dembling)
1943: The Moon Is Down, They Came to Blow Up America, Jack London.
1944: U-Boat Prisoner.

BORG, VEDA ANN
(Olenick-Gold-Frank)
1943: Murder in Times Square, Isle of Forgotten Sins, The Unknown Guest, The Girl from Monterrey, Revenge of the Zombies, Something to Shout About.
1944: Smart Guy, Standing Room Only, Detective Kitty O'Day, Marked Trails, The Girl Who Dared, The Big Noise, Irish Eyes Are Smiling, The Falcon in Hollywood.

BORGE, VICTOR
(MCA)
1943: Higher and Higher.

BOROS, FERIKE
(Snitzer-Fritschi)
1943: Margin for Error, Bomber's Moon, Princess O'Rourke.

BOTELER, WADE
(Deceased)
1943: It Ain't Hay; Hi, Buddy; Eyes of the Underworld, The Good Fellows, Find the Blackmailer.

BOTTILIER, RICHARD
(Edd Henry)
1943: Adventure in Iraq.
1944: The Yellow Rose of Texas, The Vigilantes Ride, The Last Ride.

BOULTON, MATTHEW
(Freddie Fralick)
1944: Secrets of Scotland Yard, The Man in Half Moon Street, Nothing But Trouble.

BOURNEUF, PHILLIP
1944: Winged Victory.

BOUTALL, KATHLEEN
1944: Uncensored.

BOVARD, MARY
1944: Delinquent Daughters.

BOWDON, DORRIS
(William Morris)
1943: The Moon Is Down.

BOWERSK, KENNY
1943: Best Foot Forward.

BOWMAN, LEE
1943: Three Hearts for Julia, Bataan.
1944: Cover Girl, Up in Mabel's Room, The Impatient Years.

BOYD, BEVERLY
1943: Girls in Chains, The Ghost Rider, Nobody's Darling, Jive Junction.

BOYD, WILLIAM
1943: Hoppy Serves a Writ, Lost Canyon, The Leather Burners, Border Patrol, Colt Comrades, Bar 20, False Colors.
1944: Texas Masquerade, Riders of the Deadline, Lumberjack, Forty Thieves, Mystery Man.

BOYER, CHARLES
1943: The Constant Nymph, Flesh and Fantasy.
1944: Gaslight, Together Again.

BOYLE, JACK
1943: Spotlight Scandals.
1944: My Best Gal.

BOYNE, EVA LEONARD
1944: None But the Lonely Heart.

BRACKEN, EDDIE

(MCA Artists)
1943: Young and Willing, Happy Go Lucky.
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero, Rainbow Island.

BRADLEY, BETTY
1944: Trocadero.

BRADLEY, GRACE
1943: Taxi, Mister.

BRADLEY, HARRY C.
(Max Shagrin)
1943: Dixie.
1944: Henry Aldrich Plays Cupid, Make Your Own Bed, Henry Aldrich's Little Secret.

BRADY: FRED
1943: Stage Door Canteen, Swing Shift Maisie.
1944: Three Is a Family, Dancing in Manhattan.

BRADY, PAT
1943: Song of Texas, The Man from Music Mountain.

BRAHAM, LIONEL
1943: The Song of Bernadette.

BRANDON, HENRY
1943: Edge of Darkness, Drums of Fu Manchu.

BRANNIGAN, TOMMY
1943: Corvette K-225.

BRASTOFF, SASCHA
1944: Winged Victory.

BRAYTON, MARGARET
1944: Bermuda Mystery.

BRECHER, EGON
(Monter-Gray)
1943: Mission to Moscow, The Desert Song.
1944: The Hairy Ape, U-Boat Prisoner.

BREMER, LUCILLE
1944: Meet Me in St. Louis.

BRENDEL, EL
(Al Grossman)
1944: Machine Gun Mama, I'm from Arkansas.

BRENNAN, JAY
1943: Follies Girl.

BRENNAN, WALTER
1943: Slightly Dangerous, Hangman Also Die, The North Star.
1944: Home in Indiana, To Have and Have Not, The Princess and the Pirate.

BRENT, EVELYN
1943: The Seventh Victim.
1944: Bowery Champs.

BRENT, LINDA
1943: Career Girl.
1944: The Laramie Trail, Career Girl.

BRENT, LYNTON
1943: The Rangers Take Over, Calling Wild Bill Elliott.
1944: Valley of Vengeance, Partners of the Trail, Raiders of the Border, Marked Trails.

BRENT, ROY
(Jack Pomeroy)
1944: The Drifter, Gunsmoke Mesa, Westward Bound.

BREON, EDMUND
1944: The Lodger, The Hour Before the Dawn, Gaslight, Our Hearts Were Young and Gay, Casanova Brown, The Woman in the Window, The Man in Half Moon Street.

BRESSART, FELIX
1943: Three Hearts for Julia, Above Suspicion, Song of Russia.
1944: The Seventh Cross, Greenwich Village, Blonde Fever.

BREST, GEORGE
1943: Assignment in Brittany.

BREWER, BETTY
1943: My Kingdom for a Cook.

BRIAN, MARY
1943: I Escaped from the Gestapo; Danger! Women at Work; Calaboose.

BRIDGE, ALAN
1943: Tenting Tonight on the Old Camp Ground.
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero, The Unwritten Code.

BRIDGE, LOIE
(Mitchell Hamilburg)
1943: O, My Darling Clementine.

BRIDGES, JOHN
(Mac Quarie)
1943: Wild Horse Stampede, The Law Rides Again.
1944: Sonora Stagecoach, Westward Bound, Outlaw Trail.

BRIDGES, LLOYD
(Nat Goldstone)
1943: Pardon My Gun, Sahara, Hail to the Rangers, The Heat's On, Passport to Suez, Crime Doctor's Strangest Case.
1944: She's a Soldier Too, Louisiana Hayride, The Master Race, Saddle Leather Law.

BRIEN, EDWIN
1943: The Mysterious Rider.

BRIGGS, HARLAN
(Kline-Howard)
1943: Lady Bodyguard.

BRIGGS, JACK
1943: Ladies' Day.

BRIGGS, MATT
1943: The Meansest Man in the World, Coney Island, The Ox-Bow Incident, Wintertime, The Dancing Masters.
1944: Buffalo Bill; Roger Touhy, Gangster.

BRILL, PATTI
1943: The Adventures of a Rookie, The Falcon and the Co-ed.
1944: Music in Manhattan, Girl Rush.

BRIND, TESSA
1944: Youth Runs Wild.

BRING, LOU
1944: Lady, Let's Dance!

BRISSAC, VIRGINIA
(Gus Dembling)
1943: Mug Town, Moonlight in Vermont, Crime Doctor's Strangest Case.
1944: This Is the Life; Sing, Neighbor, Sing.

BRITTON, BARBARA
(Bill Woolfenden)
1943: Young and Willing, So Proudly We Hail!
1944: The Story of Dr. Wassell, Til We Meet Again.

BRITTON, MILT
1943: Riding High.

BROADBENT, AIDA, GIRLS
1944: Storm Over Lisbon.

BRODEL, BETTY
1944: Ladies Courageous, Swing Hostess, Hollywood Canteen.

BRODERICK, HELEN
(Louis Shurr)
1944: Chip Off the Old Block, Her Primitive Man, Three Is a Family.

BRODIE, BUSTER
1944: Crazy Knights.

Players' Credits

BROMBERG, J. EDWARD
(Nat Goldstone)
1943: Halfway to Shanghai, Lady of Burlesque, The Phantom of the Opera, Son of Dracula.
1944: Chip Off the Old Block, Voice in the Wind.

BRONSKY & BABIN
1944: Adventures in Music.

BRONSON, LILLIAN
(Lichtig & Englander)
1943: Happy Land, What a Man!
1944: Mademoiselle Fifi; In the Meantime, Darling; Enter Arsene Lupin.

BRONSON, MILTON
1944: A Wave, a Wac and a Marine.

BROOK, CLIVE
1943: Adventure in Blackmail.

BROOKE, CLIFFORD
(E. A. Dupont)
1944: Wilson.

BROOKE, HILLARY
(Sue Carol)
1943: Sherlock Holmes Faces Death.
1944: Jane Eyre, Standing Room Only, Ministry of Fear.

BROOKE, RALPH
1944: The Thin Man Goes Home.

BROOKS, BOBBY
1943: Honeymoon Lodge, Crazy House.
1944: This Is the Life, South of Dixie.

BROOKS, CHARLES
1943: Spotlight Scandals, A Lady Takes a Chance, Minesweeper.

BROOKS, JEAN
1943: The Leopard Man, The Falcon in Danger, The Seventh Victim, The Falcon and the Co-ed.
1944: A Night of Adventure, Youth Runs Wild, The Falcon in Hollywood.

BROOKS, JESS LEE
1944: Wilson.

BROOKS, LESLIE
1943: What's Buzzin' Cousin, Two Senoritas from Chicago, City Without Men.
1944: Cover Girl, Nine Girls.

BROOKS, PHYLLIS
(Louis Shurr)
1943: Silver Spurs; Hi' Ya, Sailor, No Place for a Lady.
1944: Lady in the Dark.

BROOKS, RAND
1943: High Explosive.
1944: Lady in the Dark.

BROPHY EDWARD
(Tom Conlon)
1943: Air Force, Lady Bodyguard, Destroyer.
1944: Cover Girl, It Happened Tomorrow, A Night of Adventure, The Thin Man Goes Home.

BROWN, ADA
1943: Stormy Weather

BROWN BARBARA
1943: Mission to Moscow, The Falcon and the Co-eds, Never a Dull Moment, She Has What It Takes, Reveille With Beverly.
1944: The Sullivans, Janie, The Ghost That Walks Alone; Hey, Rookie; The Doughgirls, Hollywood Canteen.

BROWN, CHARLES D.
(Mann-Smith)
1944: Ladies in Washington, Jam Session, Secret Command, Up in Arms.

BROWN, HARRY
1944: Marine Raiders.

BROWN, HELEN
1943: She's for Me.
1944: Tampico.

BROWN, JACKIE
1944: The Adventures of Mark Twain.

BROWN, JAMES
1943: Air Force, Young and Willing, The Good Fellows, Corvette K-225.
1944: Going My Way, Our Hearts Were Young and Gay.

BROWN, JOE E.
(M.C.A. Artists)
1943: Chatterbox.
1944: Casanova in Burlesque, Pin-Up Girl, Hollywood Canteen.

BROWN, JOHNNY MACK
(MCA)
1943: Tenting Tonight on the Old Camp Ground, The Old Chisholm Trail, Cheyenne Roundup, The Ghost Rider, The Stranger from Pecos, Lone Star Trail.
1944: Range Law, Land of the Outlaws, Raiders of the Border, West of the Rio Grande, Partners of the Trail, Law of the Valley, Law Men.

BROWN, KENNETH
1943: Cinderella Swings It, Bomber's Moon.
1944: Army Wives.

Edward Everett Horton

BROWN, PHIL
1944: Weird Woman, The Impatient Years.
BROWN, STANLEY
1943: Fighting Buckaroo, Law of the Northwest, Frontier Fury, Robin Hood of the Range, Two Senoritas from Chicago, Dangerous Blondes.
1944: The Vigilantes Ride.
BROWN, WALLY
1943: Petticoat Larceny, Mexican Spitfire's Blessed Event, The Seventh Victim, The Adventures of a Rookie, Gangway for Tomorrow, Around the World, Rockies in Burma.
1944: Seven Days Ashore, Step Lively, Girl Rush.
BROWNING, JILL
1944: When the Lights Go On Again, The Town Went Wild.
BRUCE, DAVID
1943: How's About It? Honeymoon Lodge, Corvette K-225, She's for Me, Gung Ho! Calling Dr. Death; You're a Lucky Fellow, Mr. Smith; The Mad Ghoul.
1944: Ladies Courageous, Allergic to Love, Moon Over Las Vegas, Christmas Holiday, South of Dixie, Can't Help Singing.
BRUCE, EARLE
1944: Swing Hostess.
BRUCE, EDDIE
(Kline-Howard)
1944: South of Dixie, She's a Sweetheart, Tahiti Nights.
BRUCE, GARY
1943: Fugitive from Sonora.
BRUCE, NIGEL
(Frank W. Vincent)
1943: Sherlock Holmes in Washington, Forever and a Day, Sherlock Holmes Faces Death, Lassie Come Home.
1944: Sherlock Holmes and the Spider Woman, Follow the Boys, The Pearl of Death, Gypsy Wildcat, The Scarlet Clow, Frenchman's Creek.
BRUCE, VIRGINIA
(Berg-Allenberg)
1944: Action in Arabia, Brazil.
BRUNN, FREDERIC
(Bert Marx)
1943: Women in Bondage.
1944: Passage to Marseille.
BRYAN, ARTHUR Q.
1943: Swing Out the Blues.
1944: I'm from Arkansas.
BRYANT, NANA
(Gerald Herdan)
1943: Hangmen Also Die, Get Going, Princess O'Rourke, The Song of Bernadette.
1944: The Adventures of Mark Twain, Bathing Beauty, Take It or Leave It, Jungle Woman.
BYRON, RICHARD
1944: Faces in the Fog.
BRYAR, PAUL
(Jesse B. Wadsworth)
1943: Sarong Girl.
BRYSON, BETTY
1944: Shine On, Harvest Moon.
BUBB, ERNEST
1944: Jamboree.
BUCHANAN, EDGAR
1943: The Desperadoes, Destroyer, City Without Men; Good Luck, Mr. Yates.
1944: Buffalo Bill, Bride by Mistake, The Impatient Years, Strange Affair.
BUCK & BUBBLES
1944: Atlantic City.
BUCK, FRANK
1943: Tiger Fangs.
BUCKINGHAM, JAN
1943: After Midnight With Boston Blackie.
BUETEL, JACK
1943: The Outlaw.
BUKA, DONALD
1943: Watch on the Rhine.
BULGAKOV, LEO
(Earl Kramer)
1943: The Land Is Mine, For Whom the Bell Tolls.
1944: And Now Tomorrow.
BURGESS, DOROTHY
1943: Man of Courage, Girls in Chains.
BURKE, BILLIE
(MCA Artists)
1943: Hi Diddle Diddle, Gildersleeve on Broadway, So's Your Unc'e; You're a Lucky Fellow, Mr. Smith.
BURKE, CAROLINE
1943: The Mysterious Rider.
BURKE, DENNY
1944: The Whispering Skull.
BURKE, JAMES
(Louis Shurr)
1943: A Night to Remember, Dixie, Riding High, No Place for a Lady.
BURNETTE, SMILEY
(Frank Ryan)
1943: Idaho, King of the Cowboys, Silver Spurs, Beyond the Last Frontier.
1944: Beneath Western Skies, Pride of the Plains, The Laramie Trail, Call of the Rockies, Code of the Prairie, Bordertown Trail, Firebrands of Arizona.

BURNS, BOB

(William Morris)
1944: Belle of the Yukon.

BURNS, HARRY
1944: Call of the Jungle.
BURNS, PAUL
(Kane-Armstrong)
1943: Dixie Dugan, The Meanest Man in the World, Crash Dive, The Ox-Bow Incident.
1944: Dragon Seed, Barbary Coast Gent.
BURNS, ROBERT
1944: Mystery Man.
BURR, WARREN
1944: Since You Went Away.
BURRELL, SGT. JAMES
1943: This Is the Army.
BURSTON, JANET
1944: In the Meantime, Darling.
BURTELL, EDDIE
1943: Spotlight Scandals.
BURTON, FREDERICK
(George S. Ullman)
1943: Hands Across the Border.
BURTON, SAM
1944: Cheyenne Wildcat.
BURTON, TOM
(Bert Marx)
1943: The Ghost Ship.
BUSH, JAMES
(Mann-Smith)
1943: King of the Cowboys, Hangmen Also Die, He Hired the Boss, Spotlight Scandals.
1944: Shine On, Harvest Moon; Call of the Jungle, The Big Noise.

Players' Credits

BUSH, NORA
1944: Valley of Vengeance.
BUSHMAN, FRANCIS X.
1944: Wilson.
BUSSE, HENRY
1944: Lady, Let's Dance!
BUSTER, BUDD
1943: The Old Chisholm Trail, Cheyenne Roundup, Cowboy Commandos.
1944: Trail of Terror, Wolves of the Range, Frontier Outlaws, Hidden Valley Outlaws, Call of the South Seas, Trigger Trail, Brand of the Devil, Guns of the Law, Thundering Gun Slingers, The Pinto Bandit, Outlaw Roundup, Wild Horse Phantom, Riders of the Santa Fe, Saddle Leather Law.
BUTCH AND BUDDY
1943: Spotlight Scandals, A Lady Takes a Chance.
BUTLER, RAY
1943: Fighting Buckaroo.
BUTCHER, DWIGHT
1943: Riding High.
BUTTERWORTH, CHARLES
(Mann-Smith)
1943: This Is the Army, Always a Bridesmaid, The Sultan's Daughter.
1944: Follow the Boys, Bermuda Mystery, Dixie Jamboree.
BUTTONS, RED
1944: Winged Victory.
BUTTRAM, PAT
1944: The National Barn Dance.
BYINGTON, SPRING
(Salkow Agency)
1943: Presenting Lily Mars, Heaven Can Wait, The Heavenly Body.
BYRD, RALPH
1943: They Came to Blow Up America, Guadalcanal Diary.
1944: Tampico.
BYRNE, MARY
1943: They Got Me Covered.
BYRON, ALLAN
1943: Girls in Chains; Danger! Women at Work.
BYRON, GEORGE
1943: Chatterbox, Thumbs Up, Hoosier Holiday.
1944: Jamboree.
BYRON, RICHARD
1944: Are These Our Parents?
CABOT, BRUCE
1943: The Desert Song.

CAGNEY, JAMES

1943: Johnny Come Lately.
1944: Blood on the Sun.

CAINE, GEORGIA
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero.
CAIRNS, SALLY
1943: The Chance of a Lifetime.
CALHERN, LOUIS
(Nat Goldstone)
1943: Heaven Can Wait, Nobody's Darling.
1944: Up in Arms, The Bridge of San Luis Rey.
CALKINGS, JOHNNY
1944: The Sullivans.
CALLAHAN, VIOLA
1944: The Adventures of Mark Twain.

Players' Credits

CALLAM, ALEX
1944: Dark Mountain, That's My Baby!

CALLEIA, JOSEPH (Berg-Allenberg)
1943: For Whom the Bell Tolls, The Cross of Lorraine.
1944: The Conspirators.

CALLEJO, CECILIA (Lou Irwin)
1944: The Falcon in Mexico.

CALLENDER, ROMAINE (Mann-Smith)
1943: Yanks Ahoy, Two Senoritas from Chicago.
1944: Mademoiselle Fifi.

CALLOWAY, CAB (General Amusement)
1943: Stormy Weather
1944: Sensations of 1945.

CALVERT, CHARLES
1944: Trocadero.

CALVERT, JOHN
1944: The Mark of the Whistler.

CALVERT, PHYLLIS
1944: Uncensored.

CAMERON, ROD (John McCormick)
1943: Honeymoon Lodge, The Good Fellows, Riding High, No Time for Love, Gung Ho!
1944: Boss of Boomtown, Trigger Trail, Riders of the Santa Fe, The Old Texas Trail.

CAMERON, ROCKY
1944: Sonora Stagecoach, Outlaw Trail.

CAMERSON, CAROL
1944: The Woman in the Window.

CAMPANA, NENA
1944: Call of the South Seas.

CAMPBELL, ALEC
1943: Mission to Moscow.

CAMPBELL, COLIN (Earl Kramer)
1944: The Lodger.

CAMPBELL, JOHN
1944: The Sullivans, Sweet and Lowdown.

CANADY, LT. JOHN
1943: Yanks Ahoy.

CANDIDO, CANDY
1943: Campus Rhythm.

CANE, CHARLES (Rosalie Stewart)
1943: Hello, Frisco, Hello: Gildersleeve's Bad Day, Dixie, True to Life, Henry Aldrich Haunts a House.
1944: The Lady and the Monster, The Hairy Ape.

CANNON MAUREEN
1943: Gals, Inc.; Get Going.

CANOVA, JUDY (A. & S. Lyons)
1943: Chatterbox, Sleepy Lagoon.
1944: Louisiana Hayride.

CANTOR, EDDIE
1943: Thank Your Lucky Stars.
1944: Show Buiness, Hollywood Canteen.

CANTRELL, EARLY (MacQuarrie Agency)
1944: One Mysterious Night.

CANTY, MARIETTA (Max Shagrin)
1943: Three Hearts for Julia.
Mexican Spitfire's Blessed Event.
1944: Lady in the Dark, Goin' to Town, Sunday Dinner for a Soldier.

CANUTT, YAKIMA
1943: Shadows on the Sage.
1944: Pride of the Plains, Hidden Valley Outlaws.

CAPELIA & PATRICIA
1944: Moon Over Las Vegas.

CARDWELL, JAMES
1944: The Sullivans, Sweet and Lowdown.

CAREY, HARRY (Feldman-Blum)
1943: Air Force, Happy Land.
1944: The Great Moment.

CAREY, LEONARD (Paul Wilkins)
1943: Heaven Can Wait.

CAREY, MACDONALD
1943: Shadow of a Doubt, Salute for Three.

CARLETON, CLAIRE (Rosalie Stewart)
1943: Lady of Burlesque, Gildersleeve on Broadway, Rookies in Burma.
1944: A Night of Adventure; My Pal, Wolf.

CARLETON, GEORGE (Freddie Fralick)
1943: Mission to Moscow, Henry Aldrich Haunts a House.
1944: Henry Aldrich's Little Secret, And Now Tomorrow.

CARLIN, JEAN (Gerald Herdan)
1944: Are These Our Parents?

CARLING, ROBERTA
1944: When the Lights Go On Again.

RICHARD CRANE



"HAPPY LAND"

"WING AND A PRAYER"

"CAPT. EDDIE"

Under Contract
20th Century-Fox

CARLISLE, JAMES
1944: Since You Went Away.
CARLISLE, KITTY
1943: Larcency With Music.
1944: Hollywood Canteen.
CARLISLE, MARY
1943: Dead Men Walk.
CARLSON, JUNE
(Richard Wiley)
1944: Delinquent Daughters.
CARLSON, RICHARD
1943: A Stranger in Town, Presenting Lily Mars, The Man from Down Under, Young Ideas.
CARLSON, WAMP
1943: Doughboys in Ireland.
CARLYLE, AILEEN
1943: Mexican Spitfire's Blessed Event.
CARMICHAEL, HOAGY
(Feldman-Blum)
1944: To Have and Have Not.
CARNEY, ALAN
1943: Mr. Lucky, Gildersleeve's Bad Day, Mexican Spitfire's Blessed Event, The Adventures of a Rookie, Gangway for Tomorrow, Around the World, Rookies in Burma.
1944: Seven Days Ashore, Step Lively, Girl Rush.
CARNOVSKY, MORRIS
1943: Edge of Darkness.
1944: Address Unknown, The Master Race.
CARPENTER, JIMMY
1944: They Live in Fear.
CARPENTER, KEN
1943: True to Life, Mystery Broadcast.
CARR, JACK
(Bert Marx)
1943: Flight for Freedom.
CARRADINE, JOHN
(Bill Woolfenden)
1943: I Escaped from the Gestapo, Hitler's Hangman, Isle of Forgotten Sins, Captive Wild Woman, Silver Spurs, Revenge of the Zombies, Gangway for Tomorrow.
1944: Voodoo Man, The Adventures of Mark Twain, Waterfront, Invisible Man's Revenge, Return of the Ape Man, The Black Parachute, The Mummy's Ghost, Barbary Coast Gent, Alaska, Bluebeard.
CARRILLO, LEO
1943: Follow the Band, Larceny With Music, The Phantom of the Opera, Frontier Badman, Crazy House.
1944: Ghost Catchers, Gypsy Wildcat, Bowery to Broadway, Moonlight and Cactus.
CARROLL, ALMA
1943: Pardon My Gun, Silver City Raiders.
1944: Wyoming Hurricane.
CARROLL, GEORGIA
(Mitchell Hamilburg)
1943: Around the World.
1944: Carolina Blues.
CARROLL, JOAN
(Mann-Smith)
1943: Petticoat Larceny.
1944: Meet Me in St. Louis.
CARROLL, JOHN
1943: Hit Parade of 1943, The Youngest Profession.
CARROLL, PEGGY
1943: A Lady Takes a Chance.
CARSON, JACK
(MCA Artists)
1943: Princess O'Rourke, Thank Your Lucky Stars.
1944: Shine On, Harvest Moon; Make Your Own Bed, Arsenic and Old Lace, The Doughgirls, Hollywood Canteen.
CARSON, PEGGY
1943: Adventure in Iraq.
CARSON, SONNY
1944: Call of the Rockies.
CARSON, RENEE
1943: The Ghost and the Guest.
CARSON, SUNSET
1944: Firebrands of Arizona, Code of the Prairie, Bordertown Trail.
CARTER, ANN
1943: The North Star.
1944: The Curse of the Cat People.
CARTER, BEN
(Kline-Howard)
1943: Crash Dive, Thousands Cheer, Mr. Big.
1944: Dixie Jamboree, Stars on Parade, Bowery to Broadway.
CARTER, BILL
1943: My Kingdom for a Cook.
CARTER, HARRY
1943: Guadalcanal Diary.
1944: Wilson.
CARTER, JANIS
1943: Swing Out the Blues.
1944: Girl in the Case, The Ghost That Walks Alone, The Mark of the Whistler, One Mysterious Night, The Missing Juror.
CARTER, PAULINA
1944: My Gal Loves Music.
CARTLEDGE, BILL
1943: Harrigan's Kid.
CARUSO, ANTHONY
(Gus Demling)
1943: The Ghost and the Guest, The Girl from Monterrey.
1944: The Racket Man, And Now Tomorrow.
CARUTH, BURR
1943: Calling Wild Bill Elliott.
1944: The Adventures of Mark Twain.
CARVER, LYNNE
(Monter-Gray)
1944: Law of the Valley.
CASH, JIMMY
1944: Hat Check Honey.
CASON, BOB
1944: Land of the Outlaws, Wild Horse Phantom.
CASS, MAURICE
(Hal Cooley)
1943: The Good Fellows.
1944: Up in Arms.
CASSIDY, EDWARD
(Monter-Gray)
1943: The Avenging Rider, Cowboy in the Clouds.
1944: Tucson Raiders, Wolves of the Range, Frontier Outlaws, The Great Mike, Boss of Rawhide, Brand of the Devil, Fuzzy Settles Down, Spook Town, Rustlers' Hideout, The Pinto Bandit, The Whispering Skull, Trigger Law, Saddle Leather Law.
CASTAINE, ROBERT B.
1944: Atlantic City.
CASTLE, HUBERT
1944: Sensations of 1945.
CASTLE, JOAN
1944: Sing a Jingle.
CATHEY, RALPH
1943: What a Man!
CATLETT, WALTER
(Mann-Smith)
1943: They Got Me Covered, How's About It? Hit Parade of 1943, Cowboy in Manhattan, Get Going, Fired Wife, His Butler's Sister.
1944: Lady, Let's Dance!; Hat Check Honey, Pardon My Rhythm, Ghost Catchers, Her Primitive Man, Up in Arms, Three Is a Family, My Gal Loves Music.
CATRON & POPP
1944: Song of the Open Road.
CAVALLARO, CARMEN
1944: Hollywood Canteen.
CAVANAGH, PAUL
(Feldman-Blum)
1943: Adventures in Iraq.
1944: Maisie Goes to Reno, Marriage Is a Private Affair, The Scarlet Claw, The Man in Half Moon Street.
CAVANAUGH, HOBART
(Olenick-Frank)
1943: The Man from Down Under, Sweet Rosie O'Grady, Jack London, Gildersleeve on Broadway, Dangerous Blondes.
1944: Kismet, Louisiana Hayride.
CAVENDER, GLENN
1943: Truck Busters.
CAZE, ALEX
1943: Mission to Moscow.
CECIL, NORA
(Stanley-Bergerman)
1943: The Unknown Guest.
CELIKHOVSKY, NIKOLAI
1943: Mission to Moscow.
CHALIAPIN, FEODOR
1943: Mission to Moscow, For Whom the Bell Tolls, The Seventh Victim, Three Russian Girls.
CHALLEE, WILLIAM
(Ken Dolan)
1943: Destination Tokyo.
1944: Days of Glory, None But the Lonely Heart.
CHALTON, SYD
1943: Spotlight Scandals.
CHAMBERS, WHEATON
1943: This Land of Mine, Drums of Fu Manchu.
1944: The Falcon Out West, Tall in the Saddle.
CHAN, FRANCES
1944: Black Magic.
CHAN, LUKE
1943: Mission to Moscow.
1944: The Purple Heart, The Chinese Cat.
CHANDLER, CHICK
(Mann-Smith)
1943: He Hired the Boss, Action in the North Atlantic, Hi Diddle Diddle, Minesweeper.
1944: Johnny Doesn't Live Here Any More, Maisie Goes to Reno, Seven Doors to Death, Irish Eyes Are Smiling.
CHANDLER, DICK
1943: Clancy Street Boys.
CHANDLER, EDWARD S.
(Edd Henry)
1943: The Ghost and the Guest, Sleepy Lagoon, True to Life.
1944: Charlie Chan in the Secret Service, Return of the Ape Man, Call of the Jungle.
CHANDLER, GEORGE
(Al Kingston)
1943: The Ox-Bow Incident, Sweet Rosie O'Grady.
1944: It Happened Tomorrow, Buffalo Bill, Allergic to Love, Since You Went Away, Goin' to Town.

Players' Credits

CHANDLER, LANE
(Max Shagrin)
1943: Tenting Tonight on the Old Camp Ground, Behind Prison Walls, Ridin' High.
1944: Men On Her Mind, Law of the Saddle, The Great Mike, Trigger Trail, Rustlers' Hideout, Laura, Trigger Law, Silver City Kid, Riders of the Santa Fe, Sagebrush Heroes.

CHANDLER, MIMI
1943: Henry Aldrich Swings It.
1944: And the Angels Sing.

CHANEY, BILL
1944: Block Busters.

CHANEY, LON
1943: Frankenstein Meets the Wolf Man, Eyes of the Underworld, Frontier Badmen, Son of Dracula, Crazy House, Calling Dr. Death.
1944: Follow the Boys, Ghost Catchers, Cobra Woman, The Mummy's Ghost, Weird Woman, Dead Man's Eyes.

CHANEY, MAYRIS
1944: Weekend Pass.

CHANEY TRIO
1943: Hi' Ya, Sailor.

CHANG, KEY
1944: The Purple Heart.

CHANG, DR. H. H.
1943: So Proudly We Hail!

CHANIN, MICHAEL
1943: The Amazing Mrs. Holliday.

CHAPMAN, HELEN
(Paul Wilkins)
1944: Outlaw Roundup.

CHAPMAN, JANET
1943: Presenting Lily Mars.

CHAPMAN, MARGUERITE
1943: Murder in Times Square, Appointment in Berlin, Destroyer, My Kingdom for a Cook, One Dangerous Night.
1944: Strange Affair.

CHARISSE, SID
1943: Mission to Moscow.

CHARLOT, ANDRE
(Kane-Armstrong)
1943: The Falcon Strikes Back, They Came to Blow Up America, Thumbs Up, The Man from Down Under, The Constant Nymph, Melody Parade, The Song of Bernadette.
1944: Action in Arabia, Summer Storm.

CHARMERS, THE
1944: South of Dixie.

CHASE, ILKA
(William Morris)
1943: No Time for Love.

CHATTERTON, TOM
1943: Drums of Fu Manchu.
1944: Tucson Raiders, Cheyenne Wildcat, Code of the Prairie.

CHEF MILANI
1944: Hollywood Canteen.

CHEFE, JACK
(Jack Pomorcy)
1943: Dixie Dugan.
1944: Bermuda Mystery, That's My Baby!

CHEKHOV, MICHAEL
(Betty Raskin)
1943: Song of Russia.
1944: In Our Time.

CHEPURNOV, A.
1944: No Greater Love.

CHERKOSE, EDDIE
1944: Bowery Champs.

CHERRY, ROBERT
(Jack Pomorcy)
1943: Revenge of the Zombies.
1944: Since You Went Away.

CHESEBRO, GEORGE
1943: Two-Fisted Justice, Fugitive of the Plains, The Renegade, Black Market Rustlers.
1944: The Drifter, Arizona Whirlwind, Boss of Rawhide, Thundering Gun Slingers.

CHESHIRE, HARRY "Pappy"
1943: Swing Your Partner; O, My Darling Clementine.
1944: Sing, Neighbor, Sing.

CHESTER, BOB
1944: Trocadero.

CHIEF THUNDERCLOUD
1944: Sonora Stagecoach, Outlaw Trail.

CHISSEL, NOBLE
1944: Home in Indiana.

CHINITA
1943: Hit Parade of 1943.

CHIRVA, ALEX
1943: Mission to Moscow.

CHONG, PETER GOO
1943: Mission to Moscow.
1944: The Purple Heart.

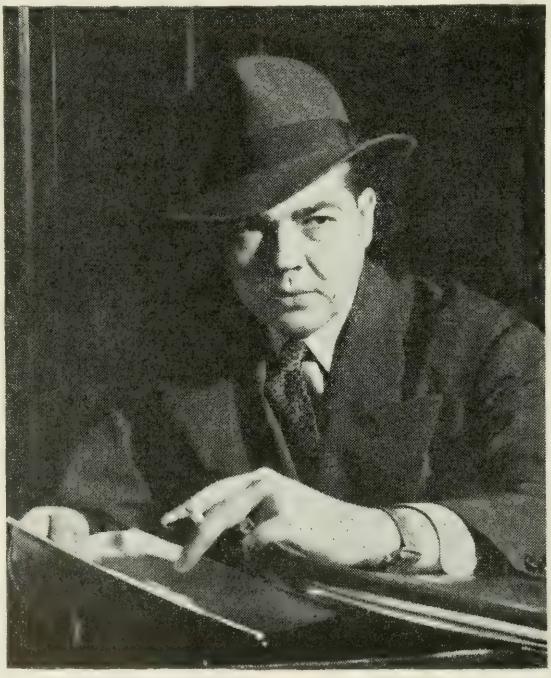
CHORDS, THE
1944: Stars on Parade.

CHRISTIAN, JOHN
1944: Delinquent Daughters.

CHRISTIANIS, THE
1944: Carolina Blues, Sensations of 1945.

CHRISTIANS, MADY
1943: Tender Comrade.
1944: Address Unknown.

CHRISTINE, VIRGINIA
(E. A. Dupont)
1943: Truck Busters, Mission to Moscow.
1944: The Old Texas Trail.



MARVIN MILLER

CHRISTY, BILL
1944: Song of the Open Road.
CHRISTY, DOROTHY
(Gus Dembling)
1944: The Cowboy and the Senorita.
CHRISTY, JAN
1943: Hoppy Serves a Writ.
CHRISTY, KEN
(Fred J. Leonard)
1943: He Hired the Boss, Secrets of the Underworld, Gildersleeve's Bad Day.
1944: Wilson, The Big Noise.
CIANNELLI, EDUARDO
(Salkow Agency)
1943: They Got Me Covered, Flight for Freedom, The Constant Nymph.
1944: Passage to Marseille, The Mask of Dimitrios, Storm Over Lisbon, The Conspirators.
CICHY, MARTIN
1944: Tampico.
CLAAR, LOUDIE
1943: The North Star.
1944: Since You Went Away
CLAIRE, INA
1943: Stage Door Canteen, Claudia.
CLARK, CLIFF
(Hallam Cooley)
1943: The Falcon Strikes Back, Ladies' Day, The Falcon in Danger, Petticoat Larceny, The Falcon and the Co-eds.
1944: The Falcon Out West, Barbary Coast Gent; In the Meantime, Darling; The Missing Juror.
CLARK, DANE
(Sam Jaffee)
1943: Action in the North Atlantic, Destination Tokyo.
1944: The Very Thought of You, Hollywood Canteen.
CLARKE, DAVE
1944: Charlie Chan in the Secret Service.
CLARK, DAVIDSON
(Edd Henry)
1943: Riding Through Nevada, Law of the Northwest, Jack London, Death Valley Manhunt, Hail to the Rangers, The Avenging Rider, Fighting Frontier, Cowboy in the Clouds.
1944: The Adventures of Mark Twain, Wilson, Trigger Trail, Rogues' Gallery.
CLARK, JIMMY
1944: The Eve of St. Mark, They Live in Fear.
CLARK, JOHNNY
1943: Jive Junction.
CLARK, JUDY
1943: Swing Your Partner.
1944: Minstrel Man, Reckless Age; Beautiful But Broke; Hey, Rookie.
CLARK, ROGER
1943: Girls in Chains, Swing Your Partners, So This Is Washington, One Dangerous Night.
1944: Pin-Up Girl, The Eve of St. Mark, Sweet and Lowdown, Faces in the Fog, Something for the Boys.
CLARK, RUSS
(George S. Ullman)
1943: Ladies' Day.
1944: Wilson.
CLARK, STEPHEN
1943: Man of Courage, The Stranger from Pecos, Cowboy Commandos, Black Market Rustlers.
1944: Range Law, Riding West, Valley of Vengeance, Law of the Valley, Land of the Outlaws, Law Men, Marked Trails, Partners of the Trail, West of the Rio Grande, Song of the Range, Saddle Leather Law, Cowboy from Lonesome River.
CLARK, WALLIS
(Snitzer-Fritschi)
1943: Mission to Moscow, Bomber's Moon, Jack London, The Desert Song.
1944: Uncertain Glory, Since You Went Away.
CLARKE, RICHARD
(Art Meyer)
1943: Girls in Chains, Beyond the Last Frontier.
1944: The Falcon in Hollywood.
CLAYTON DON
1943: Mission to Moscow.
CLAYTON ETHEL
1943: True to Life.
CLEMENTS, MARJORIE
1944: Dead or Alive, The Old Texas Trail.
CLEMENTS, STANLEY
(Browne-Grippo)
1943: The More the Merrier, Ghosts on the Loose, Sweet Rosie O'Grady; You're a Lucky Fellow, Mr. Smith.
1944: Going My Way, Girl in the Case.
CLEMONS, JIMMY, JR.
1944: Since You Went Away.
CLEVELAND, GEORGE
(Hallam Cooley)
1943: Ladies' Day, Cowboy in Manhattan, The Man from Music Mountain, Johnny Come Lately, Drums of Fu Manchu, The Woman of the Town, Klondike Kate.
1944: My Best Gal, It Happened Tomorrow, The Yellow Rose of Texas, Home in Indiana, Abroad With Two Yanks, When the Lights Go On Again; My Pal, Wolf; Alaska, Can't Help Singing.
CLIFFORD, JACK
1944: The Old Texas Trail.
CLIFFORD, RUTH
1943: Coney Island.
1944: In the Meantime, Darling.
CLUTE, CHESTER
(Alex Kempner)
1943: Chatterbox, The Desperadoes, Someone to Remember, The Good Fellows, So's Your Uncle, Here Comes Elmer, Crazy House, No Place for a Lady.
1944: Rationing, Bermuda Mystery, Johnny Doesn't Live Here Any More, Reckless Age; San Diego, I Love You; Arsenic and Old Lace.
CLYDE, ANDY
(Mann-Smith)
1943: Lost Canyon, Hoppy Serves a Writ, The Leather Burners, Border Patrol, Bar 20, Colt Comrades, False Colors, Missing Men.
1944: Texas Masquerade, Riders of the Deadline, Lumberjack, Forty Thieves, Mystery Man.
CLYDE, DAVID
(Gus Dembling)
1943: The Mysterious Rider, Princess O'Rourke.
1944: The Lodger, The Scarlet Claw, Frenchman's Creek.
CLYDE, JUNE
(Jack Pomeroy)
1943: Hi' Ya, Chum.
1944: Seven Doors to Death.

COATES, ALBERT
1944: Two Girls and a Sailor.
COATES, SHIRLEY
(Gus Dembling)
1944: Henry Aldrich Plays Cupid.
COATS, TOMMY
1943: Fugitive from Sonora.
COBB, EDMUND
1943: The Old Chisholm Trail, Riding Through Nevada, Mission to Moscow, The Ghost Rider, The Stranger from Pecos, Frontier Fury, Jack London, Silver City Raiders, Saddles and Sagebrush.
1944: Outlaws of Santa Fe, West of the Rio Grande, Raiders of the Border, Law of the Valley, Law Men, Call of the Rockies, Song of the Range, The Old Texas Trail, Cyclone Prairie Rangers, The Missing Juror.
COBB, LEE J.
1943: Tonight We Raid Calais, Buckskin Frontier, The Moon Is Down, The Song of Bernadette.
1944: Winged Victor.

COBURN, CHARLES

(Salkow Agency)
1943: The More the Merrier, The Constant Nymph, Heaven Can Wait, Princess O'Rourke, My Kingdom for a Cook.
1944: Knickerbocker Holiday, Wilson, The Impatient Years, Together Again, Since You Went Away.

COCHRANE, NICK
1943: Here Comes Elmer.
CODEE, ANN
(Mitchell Gertz)
1943: Tonight We Raid Calais, Paris After Dark, Old Acquaintance.
1944: Bathing Beauty.
COE, PETER
1943: Gung Ho!
1944: Follow the Boys, Gypsy Wildcat.
COFFIN, TRISTAM
(Tom Conlon)
1943: The Crime Smasher.
1944: The Vigilantes Ride, Wyoming Hurricane.
COGHLAN, EILEEN
1944: Dark Water.
COGHLAN, FRANK, JR.
1943: Follow the Band.
COKE, EDDIE
(Frank Stempel)
1943: Hitler—Dead or Alive, Corvette K-225.
1944: It Happened Tomorrow.

COLBERT, CLAUDETTE

(Charles Wendling)
1943: So Proudly We Hail!, No Time for Love.
1944: Since You Went Away, Practically Yours.

COLBY, ANITA
1944: Cover Girl.
COLBY, MARIAN
1943: Isle of Forgotten Sins.
COLBY, WILLIAM
1944: Sweet and Lowdown; In the Meantime, Darling.
COLE, LESTER
1944: South of Dixie.

Players' Credits

COLEMAN, CHARLES
(Bill Woolfenden)
1943: He Hired the Boss, It Comes Up Love, Petticoat Larceny.
1944: The Whistler, Frenchman's Creek.
COLEMAN, FRANK
1943: True to Life.
COLEMAN, NANCY
1943: Edge of Darkness.
1944: In Our Time.
COLES, MILDRED
1943: So This Is Washington.
COLES, SANDRA
1944: Ladies Courageous.
COLLERAN, JEAN
1944: Cover Girl.
COLLIER, LOIS
(Louis Shurr)
1943: My Son, the Hero; Get Going, She's for Me.
1944: Ladies Courageous, Cobra Woman, Jungle Woman, Weird Woman.
COLLIER, SHIRLEY
1943: Two Tickets for London.
COLLINGE, PATRICIA
1943: Shadow of a Doubt, Tender Comrade.
1944: Casanova Brown.
COLLINS, CHARLES
1944: Swing Hostess.
COLLINS, MONTE
(Al Grossman)
1944: The Town Went Wild.
COLLINS, RAY
(Rosalie Stewart)
1943: Slightly Dangerous, The Human Comedy, Crime Doctor, Salute to the Marines, Whistling in Brooklyn.
1944: See Here, Private Hargrove; The Hitler Gang, The Eve of St. Mark, The Seventh Cross, Barbary Coast Gent, Can't Help Singing.
COLMAN, RONALD
1944: Kismet.
COLONNA, JERRY
(Frank Ryan)
1944: Atlantic City.
COMINGORE, DOROTHY
(Myron Selznick)
1944: The Hairy Ape.
COMO, PERRY
(General Amusement)
1944: Something for the Boys.
COMPSON, BETTY
(Browne-Grippo)
1943: Danger! Women at Work.
COMPTON, JOYCE
(Hallam Cooley)
1943: Silver Skates, Silver Spurs, Swing Out the Blues.
COMSTOCK, WILLIAM
1943: Here Comes Elmer.
CONDON, ROBERT
1944: Home in Indiana.
CONDOS BROS.
1944: Song of the Open Road, Pin-Up Girl; Hey, Rookie.
CONKLIN, CHARLES
1944: Sunday Dinner for a Soldier.
CONKLIN, CHESTER
1944: Knickerbocker Holiday, The Adventures of Mark Twain, Hail the Conquering Hero; Goodnight, Sweetheart.
CONLIN, JAMES
1943: Taxi, Mister; Hitler's Hangman, Dixie, Petticoat Larceny.
1944: The Miracle of Morgan's Creek, Summer Storm, Hail the Conquering Hero, The Town Went Wild, Army Wives.
CONRAD, PAUL
1944: U-Boat Prisoner.
CONRIED, HANS
1943: Hitler's Children, Hostages, A Lady Takes a Chance, Crazy House.
1944: Passage to Marseille.
CONROY, FRANK
(Berg-Allenberg)
1943: Crash Dive, Lady of Burlesque, The Ox-Bow Incident.
CONTE, JOHN
(William Morris)
1943: Thousands Cheer.
1944: Lost in a Harem.
CONTE, RICHARD
1943: Guadalcanal Diary.
1944: The Purple Heart.
CONWAY, JULIE
1943: Around the World.
CONWAY, MORGAN
(Hallam Cooley)
1943: Tornado, Jack London
CONWAY, TOM
1943: I Walked with a Zombie, The Falcon Strikes Back, The Falcon in Danger, The Seventh Victim, The Falcon and the Co-eds.
1944: The Falcon Out West, A Night of Adventure, The Falcon in Mexico, The Falcon in Hollywood.
COOK, CLYDE
1943: The Mysterious Doctor, Forever and a Day, The Man from Down Under.
COOK, DONALD
1944: Bowery to Broadway, Murder in the Blue Room.

BOBS WATSON



"Old Chicago"
"Kentucky"
"Alexander Graham Bell"
for
20th Century-Fox
"Boys Town"
"Blackmail"
"Men of Boys Town"
Three Kildare Pictures
"On Borrowed Time"
"Wyoming"
for
M-G-M
"Dodge City"
for
Warner Bros.
"Dreaming Out Loud"
Voco-RKO
"Scattergood Pulls the Strings"
Pyramid-RKO
"Hit the Road"
"Hi, Buddy"
Universal

Management
J. COY WATSON — 2217 Berkeley Avenue, Los Angeles, Calif.
Phone: Drexel 3616

COOK, ELISHA, JR.
(Sam Jaffee)
1944: Phantom Lady, Dark Mountain, Up in Arms, Dark Waters.

COOK, SGT. JOE, JR.
1943: This Is the Army.

COOK, TOMMY
1943: Hi, Buddy; Good Luck, Mr. Yates.

COOKSON, PETER
1944: The Imposter, Swingtime Johnny, Detective Kitty O'Day, The Girl Who Dared, Shadow of Suspicion.

COOLEY, MARJORIE
1943: Happy Land.

COOLEY, SPADE
(General Amusement)
1943: Chatterbox.
1944: The Singing Sheriff.

COOLIDGE STRING QUARTET
1944: Adventure in Music.

COOPER, BOBBY
1944: Secrets of Scotland Yard.

COOPER, CLANCY
(Bender-Ward)
1943: Riding Through Nevada, Girls in Chains, Dead Man's Gulch, Frontier Fury, Deerslayer, Redhead from Manhattan.
1944: Timber Queen, The Whistler, Sundown Valley, Riding West, Cyclone Prairie Rangers.

COOPER, EDWARD
1944: Bermuda Mystery, Enter Arsene Lupin.

COOPER, GARY

1943: For Whom the Bell Tolls.
1944: The Story of Dr. Wassell, Casanova Brown.

COOPER, GLADYS
(Small Agency)
1943: Forever and a Day, Mr. Lucky, Princess O'Rourke, The Song of Bernadette.
1944: The White Cliffs of Dover, Mrs. Parkington.

COOPER, ISABEL
1943: So Proudly We Hail!

COOPER, JACKIE
1943: Where Are Your Children?

COOPER, JERRY
(Flo Browne)
1943: Melody Parade.
1944: Hot Rhythm.

COOPER, MELVILLE
(Hallam Cooley)
1943: The Immortal Sergeant, Hit Parade of 1943, Holy Matrimony, My Kingdom for a Cook.

COOTE, ROBERT
1943: Forever and a Day.

COPELANDS, THE
1944: Sensations of 1945.

CORBETT, BEN
1944: Range Law, Marked Trails, Partners of the Trail, Law Men.

CORCORAN, ANN
1944: Take It or Leave It; In the Meantime, Darling.

CORDAY, RITA
1943: The Falcon Strikes Back, The Adventures of a Rookie, The Falcon and the Co-eds.
1944: The Falcon in Hollywood.

CORDING, HARRY
1943: Mission to Moscow, Fugitive from Sonora.
1944: Ali Baba and the Forty Thieves, Gypsy Wildcat, Mrs. Parkington.

COREY, JEFF
(Paul Wilkins)
1943: The Moon Is Down, My Friend Flicka.

CORIO, ANN
1943: Sarong Girl, The Sultan's Daughter.
1944: Call of the Jungle.

CORNELL, DALE
1944: Address Unknown.

CORNELL, KATHARINE
1943: Stage Door Canteen.

CORNELL, LILLIAN
1944: Sweethearts of the U. S. A., Moon Over Las Vegas, Slightly Terrific.

CORNELL, VICKI
1943: Gals, Inc.

CORRADO, GINO
1943: Mission to Moscow.

CORRELL, MADY
1943: The Old Chisholm Trail.
1944: Texas Masquerade.

CORRIGAN, LLOYD
(Stanley Bergerman)
1943: Eyes of the Underworld, King of the Cowboys, Secrets of the Underground, Hitler's Children, Captive Wild Woman, Nobody's Darling, Tarzan's Desert Mystery, After Midnight With Boston Blackie, The Chance of a Lifetime.
1944: Passport to Adventure; Rosie, the Riveter; Gambler's Choice; Goodnight, Sweetheart; Song of Nevada, Since You Went Away, Reckless Age, The Thin Man Goes Home, Lights of Old Santa Fe.

CORRIGAN, RAY "CRASH"
(Mitchell J. Hamilburg)
1943: Cowboy Commandos, Black Market Rustlers.

CORSARO, FRANCO
1943: The Heavenly Body.

CORTEZ, RICARDO
(Louis Shurr)
1944: Make Your Own Bed.

CORTHELL, HERBERT
(John McCormick)
1943: Sleepy Lagoon.

COSSART, ERNEST
(Berg-Allenberg)
1944: Knickerbocker Holiday.

COSTELLO, DOLORES
(Charles Wendling)
1943: This Is the Army.

COSTELLO, DON
(Olenick-Gold)
1943: Truck Busters, A Night to Remember, Air Raid Wardens, Murder on the Waterfront, Crime Doctor, A Lady Takes a Chance.
1944: Texas Masquerade, The Whistler, Mystery Man.

COSTELLO, GRACE
(Small Agency)
1943: Cinderella Swings It.

COSTELLO, LOU

(Edward Sherman)
1943: It Ain't Hay, Hit the Ice.
1944: Lost in a Harem, In Society, Here Come the Co Eds, The Naughty Nineties.

COSTELLO, PAT
1944: Million Dollar Kid.

COTA, DAVID
1944: Voice in the Wind, Tampico.

COTTEN, JOSEPH
1943: Shadow of a Doubt, Hers to Hold.
1944: Gaslight, Since You Went Away.

COTTON, CAROLINA
1944: Sing, Neighbor, Sing; I'm from Arkansas.

COULOURIS, GEORGE
(MCA Artists)
1943: Assignment in Brittany, This Land of Mine, For Whom the Bell Tolls, Watch on the Rhine.
1944: Between Two Worlds, Mr. Skeffington, The Master Race, None But the Lonely Heart.

COUNIHAN, FRANCINE
1944: Cover Girl.

COUNTS, ELEANOR
1943: Border Buckaroos.

COURTLAND, JEROME
1944: Together Again.

COWAN, DOUGLAS
1944: Thirty Seconds Over Tokyo.

COWAN, JEROME
(Sam Jaffee)
1943: Ladies' Day, Mission to Moscow, Silver Spurs, Hi' Ya, Sailor; Find the Blackmailer, The Song of Bernadette, No Place for a Lady, Crime Doctor's Strangest Case.
1944: Sing a Jingle, Mr. Skeffington, South of Dixie, Minstrel Man, Crime by Night, Guest in the House.

COWL, JANE
1943: Stage Door Canteen.

CRABBE, LARRY "BUSTER"
1943: The Mysterious Rider, Fugitive of the Plains, The Renegade.
1944: The Contender, The Drifter, Frontier Outlaws, Valley of Vengeance, Fuzzy Settles Down, Nabonga, Rustlers' Hideout, Thundering Gun Slingers, Wild Horse Phantom, Oath of Vengeance.

CRAGO, BILL
1943: Truck Busters, Air Force, Murder on the Waterfront, Adventure in Iraq.

CRAIG, ALEC
(Paul Wilkins)
1943: Forever and a Day, Appointment in Berlin, Holy Matrimony, Lassie Come Home, Northern Pursuit, Career Girl.
1944: Sherlock Holmes and the Spider Woman, Jungle Woman, Career Girl.

CRAIG, CATHERINE
(Mitchell Gertz)
1944: Lady in the Dark.

CRAIG, JAMES
(Harold Rose)
1943: The Human Comedy, Swing Shift Maisie, Lost Angel, The Heavenly Body.
1944: Kismet, Marriage Is a Private Affair.

CRAIG, NELL
(Al Kingston)
1944: Three Men in White.

CRAIN, JEANNE
1944: Home in Indiana; In the Meantime, Darling; Winged Victory.

CRAMER, MARC
(MCA Artists)
1944: The Canterville Ghost,

Bride by Mistake, Mademoiselle Fifi; My Pal, Wolf.

CRANE, MRS. GARDENER
1943: Girls in Chains.

CRANE, RICHARD
(Bert Marx)
1943: Someone to Remember. So Proudly We Hail! Happy Land.
1944: None Shall Escape. Wing and a Prayer.

CRANE, STEPHEN
(Small Co.)
1944: Cry of the Werewolf.

CRAVEN, FRANK
1943: Harrigan's Kid, Jack London, Son of Dracula. London, Son of Dracula, Dangerous Blondes.
1944: My Best Gal, Destiny.

CRAVEN, JOHN
1943: The Human Comedy. Dr. Gillespie's Criminal Case, Someone to Remember.
1944: The Purple Heart, Meet the People.

CRAVAT, NOEL
1943: Mission to Moscow.
1944: Ali Baba and the Forty Thieves.

CRAWFORD, GLORIA ANN
1944: The Adventures of Mark Twain.

CRAWFORD, GWEN
1944: Ladies Courageous.

CRAWFORD, JOAN
(M. C. Levee)
1943: Above Suspicion.
1944: Hollywood Canteen.

CRAWFORD, STUART
1943: Never a Dull Moment.
1944: Crime by Night.

CREGAR, LAIRD
(Deceased)
1943: Hello, Frisco, Hello; Heaven Can Wait, Holy Matrimony.
1944: The Lodger.

CREHAN, JOSEPH
(John McCormick)
1943: Eyes of the Underworld, Mission to Moscow, Mystery Broadcast, Old Acquaintance, Hands Across the Border, City Without Men, She Has What It Takes.
1944: Phantom Lady, The Navy Way; Shine On, Harvest Moon; The Adventures of Mark Twain; Roger Touhy, Gangster; Black Magic, When the Lights Go On Again, One Mysterious Night, The Missing Juror.

CRIPPS, KERNAN
1943: The Good Fellows, Henry Aldrich Haunts a House.

CRISP, DONALD
(Frank W. Vincent)
1943: Forever and a Day, Lassie Come Home.
1944: The Uninvited, The Adventures of Mark Twain, National Velvet.

CRISPIN, JEANNE
1943: The Constant Nymph.

CRISWELL, FLOYD
1944: Delinquent Daughters.

CROFT, DOUGLAS
(William Morris)
1943: Harrigan's Kid, Presenting Lily Mars.

CROMWELL, RICHARD
(A. George Volck)
1943: The Crime Doctor.

CRONYN, HUME
(A. & S. Lyons)
1943: Shadow of a Doubt, The Phantom of the Opera, The Cross of Lorraine.
1944: Lifeboat, The Seventh Cross, Main Street After Dark.

CROSBY, BING
(Everett Crosby)
1943: Dixie.
1944: Going My Way.

CROSBY, BOB
1943: Presenting Lily Mars, Thousands Cheer.
1944: See Here, Private Hargrove; Pardon My Rhythm, Kansas City Kitty, The Singing Sheriff, My Gal Loves Music, Meet Miss Bobby Socks.

CROSBY, LOU
1944: Days of Glory.

CROSBY, WADE
(Monter-Gray)
1943: The Sundown Kid, Headin' for God's Country, The Woman of the Town.

CROSS, OLIVER
1943: Mission to Moscow

CRUZ, ANGEL
1944: Dixie Jamboree.

CUGAT, XAVIER
1943: The Heat's On.
1944: Two Girls and a Sailor, Bathing Beauty.

CULLEY, FREDERICK
1944: Uncensored.

CUMMINGS, BILLY
1944: The Sullivans, Sunday Dinner for a Soldier.

CUMMINGS, ROBERT
1943: Forever and a Day.

The Agency of Show Business

ESTABLISHED 1898

WILLIAM MORRIS AGENCY, Inc.

NEW YORK — CHICAGO — HOLLYWOOD — LONDON

Princess O'Rourke, Flesh and Fantasy.

CUNNINGHAM, CECIL
(Snitzer-Fritschi)
1943: In O'd Oklahoma.

CURCI, ELVIRA
1943: The Phantom of the Opera.

CURRIE, LOUISE
(Sue Carol)
1943: The Ape Man.
1944: Million Dollar Kid, Voodoo Man, Sensations of 1945, Forty Thieves.

CURRIER, MARY
(Gus Dembling)
1944: The Falcon in Mexico, Return of the Ape Man, Stars on Parade, The Unwritten Code, Meet Miss Bobby Socks.

CURTIS, ALAN
1943: Two Tickets to London, Hitler's Hangman, Crazy House, Gung Ho!
1944: Phantom Lady, Follow the Boys, Invisible Man's Revenge, Destiny.

CURTIS, DICK
(Tom Conlon)
1943: Pardon My Gun, Salute to the Marines, Jack London, Cowboy in the Clouds.
1944: Spook Town.

CURTIS, DONALD
(Rosalie Stewart)
1943: Bataan, Law of the Northwest, Salute to the Marines, The Cross of Lorraine.
1944: See Here, Private Hargrove; Thirty Seconds Over Tokyo.

CURTISS, JOAN
1944: Hot Rhythm.

CUSANELLI, PETER
1944: Tahiti Nights.

DAE, FRANK
1944: The Adventures of Mark Twain.

DALBROOK, SID
1943: Jack London.

DALE, ESTHER
(Ernest Parker)
1943: The Amazing Mrs. Holliday, Swing Your Partner Murder in Times Square, The North Star, Old Acquaintance.

DALE, VIRGINIA
1943: Headin' for God's Country.

DALEY, CASS
1943: Riding High, Crazy House.

DALEY, JACK
1943: The Ghost Rider.

DALIO, MARCEL
(Feldman-Blum)
1943: Tonight We Raid Calais, The Constant Nymph, Paris After Dark, The Desert Song, The Song of Bernadette.
1944: Action in Arabia, Pin-Up Girl, Wilson, To Have and Have Not, The Conspirators.

DALMATOFF, MICHAEL
1944: Irish Eyes Are Smiling.

D'ALVEREZ, MARGUERITE
1944: Til We Meet Again.

DALY, TOM
(Snitzer-Fritschi)
1944: My Gal Loves Music.

DALYA, JACQUELINE
1943: Behind Prison Walls, Mission to Moscow, Submarine Base, The Mystery of the 13th Guest.
1944: Voice in the Wind.

DAMORE, JAMES
1944: Hail the Conquering Hero.

D'ANDREA, SGT. TOM
1943: This Is the Army.

DANDRIDGE, DOROTHY
(Arthur Silber)
1943: Hit Parade of 1943.
1944: Since You Went Away, Atlantic City.

DANDRIDGE, RUBY
(Edd Henry)
1943: Cabin in the Sky, Corregidor, Melody Parade.
1944: Ladies in Washington.

DANE, PATRICIA
1943: I Dood It.

DANIELL, HENRY
1943: Sherlock Holmes in Washington, Mission to Moscow, Watch on the Rhine.
1944: Jane Eyre.

DANIELS, BILLY
1944: Lady in the Dark, Frenchman's Creek.

DANIELS, HENRY H., JR.
1944: Meet Me in St. Louis.

DANIELS, MARK
1944: Winged Victory.

DANTINE, HELMUT
1943: Edge of Darkness, Mission to Moscow, Northern Pursuit.
1944: Passage to Marseille, Hollywood Canteen.

D'ANTONIO, CARMEN
1943: Coney Island.

DaPRON, LOUIS
(Small Agency)
1943: How's About It? He's My Guy, She's For Me.
1944: The Singing Sheriff.

DARIEN, FRANK
(Mitchell Gertz)
1943: Hello, Frisco, Hello
1944: The Adventures of Mark Twain.

DARMOUR, ROY
1944: Smart Guy.

DARNELL, LINDA

1943: City Without Men.
1944: It Happened Tomorrow, Buffalo Bill, Summer Storm, Sweet and Lowdown.

D'ARNO, ALBERT
1943: Mission to Moscow.

DARWELL, JANE
(Sam Jaffe)
1943: Gildersleeve's Bad Day, The Ox-Bow Incident, Government Girl, Tender Comrade.
1944: Music in Manhattan, Reckless Age, The Impatient Years, She's a Sweetheart, Sunday Dinner for a Soldier.

DA SILVA, HENRY
1944: Brazil.

DA SILVA, HOWARD
1944: Tonight We Raid Calais.

DAVENPORT, HARRY
(Walter Herzbrun)
1943: The Amazing Mrs. Holliday, Shantytown, Headin' for God's Country, We've Never Been Licked, The Ox-Bow Incident, Princess O'Rourke, Government Girl, Gangway for Tomorrow, Jack London.
1944: Meet Me in St. Louis, The Thin Man Goes Home, Kismet, The Impatient Years.

DAVID, RICHARD
1944: Hat Check Honey, Jungle Woman.

DAVIDSON, JOHN
(Paul Kohner)
1944: The Chinese Cat, Call of the Jungle.

DAVIDSON, WILLIAM
(Salkow Agency)
1943: Truck Busters, Mission to Moscow, Murder on the Waterfront, Calaboose, The Good Fellows.
1944: Shine On, Harvest Moon; The Imposter, Allergic to Love, Song of Nevada, Since You Went Away, In Society, Greenwich Village.

DAVIES, RICHARD
1943: Hi' Ya' Chum; Strictly in the Groove, The Falcon in Danger, When Johnny Comes Marching Home.

DAVIS, BETTE

1943: Watch on the Rhine, Thank Your Lucky Stars, Old Acquaintance.
1944: Mr. Skeffington, Hollywood Canteen.

DAVIS, BOYD
(Rosalie Stewart)
1943: The Ghost Ship.

DAVIS, DON
1944: San Diego, I Love You.

DAVIS, GEORGE
(Paul Wilkins)
1943: Mission to Moscow, Bomber's Moon.
1944: Til We Meet Again.

DAVIS, GEORGIA
1943: Hoosier Holiday.

DAVIS, JIMMIE
1943: Strictly in the Groove, Riding Through Nevada, Frontier Fury.
1944: Cyclone Prairie Rangers.

DAVIS, JOAN
1943: He's My Guy, Two Senoritas from Chicago, Around the World.
1944: Show Business, Beautiful But Broke, Kansas City Kitty.

DAVIS, JOEL
1943: Two-Fisted Justice.
1944: The Curse of the Cat People.

DAVIS, JOHNNIE (SCAT)
(Everett Crosby)
1943: Sarong Girl.
1944: You Can't Ration Love, Knickerbocker Holiday.

DAVIS, MARVIN
1944: The Sullivans; In the Meantime, Darling.

DAVIS, PAT
1944: Bermuda Mystery.

DAVIS, ROBERT O.
(Mitchell Gertz)
1943: Tonight We Raid Calais, Watch on the Rhine.

DAVIS, RUFE
1944: Jamboree.

DAVIS, WEE WILLIE
1943: Johnny Come Lately.

DAWSON, BILLY
(Gus Dembling)
1943: Nobody's Darling.

DAWSON, BILLY
1944: Sweet and Lowdown.

DAWSON, DON
1944: Delinquent Daughters.

DAWSON, FRANK
(Richard Donaldson)
1943: What a Woman!
1944: Bermuda Mystery, Wilson, The Woman in the Window.

DAWSON, HAL K.
(Sam Jaffee)

1943: Coney Island, Hi Diddle Diddle, Sweet Rosie O'Grady.
1944: Henry Aldrich's Little Secret, Greenwich Village.

DAWSON, JOHN
(Sue Carol)
1943: The Mystery of the 13th Guest, Smart Guy.

DAWSON, TOM
1943: Guadalcanal Diary.
1944: Since You Went Away.

DAWSON, VELMA
1943: The Falcon Strikes Back.

DAY, DENNIS
(Lou Irwin)
1943: Sleepy Lagoon.
1944: Music in Manhattan.

DAY, LARAINE
(Marty Martyn)
1943: Mr. Lucky.
1944: The Story of Dr. Wassell, Bride By Mistake.

DEAN, JO ANN
1943: Silver Skates.

DEAN, JULIA
(Hallam Cooley)
1944: The Curse of the Cat People.

DEAN, MARGA
(Vallee)
1944: Cassanova in Burlesque, Delinquent Daughters, Call of the South Seas.

DEANNE, MARJORIE
1943: True to Life.

DEARING, EDGAR
(Snitzer-Fritschi)
1943: Henry Aldrich Swings It, Henry Aldrich Haunts a House.
1944: Seven Doors to Death, The Big Noise, Strange Affair.

DEARING, HENRY EDGAR
1943: The Good Fellows.

deBECKER, HAROLD
1943: The Mysterious Doctor
1944: The Lodger.

DE BRIAC, JEAN
(Menifee Johnstone)
1943: Mission to Moscow, Wintertime.

DE BRULIER, NIGEL
(Hallam Cooley)
1943: Tonight We Raid Calais.

DEBUTANTES, THE
1944: South of Dixie.

DE CAMP, ROSEMARY
(M.C.A. Artists)
1943: This Is the Army, City Without Men.
1944: The Merry Monahans, Bowery to Broadway.

deCARLO, YVONNE
1943: True to Life, Deerslayer.

DE CORDOBA, PEDRO
1943: Tarzan Triumphs, Background to Danger, The Song of Bernadette, For Whom the Bell Tolls.
1944: Uncertain Glory, The Falcon in Mexico, Tahiti Nights.

DE CORDOVA, ARTURO
(Lou Irwin)
1943: For Whom the Bell Tolls, Hostages.
1944: Frenchman's Creek.

DE CORDOVA, LEANDER
1944: The Laramie Trail.

DEE, FRANCES
(Sam Jaffe)
1943: I Walked with a Zombie, Happy Land.

DE FORE, DON
(M.C.A. Artists)
1943: A Guy Named Joe.
1944: Thirty Seconds Over Tokyo.

DE HAVEN, GLORIA
1943: Best Foot Forward, Thousands Cheer.
1944: Broadway Rhythm, Two Girls and a Sailor, Step Lively, The Thin Man Goes Home.

de HAVILLAND, OLIVIA
(Berg-Allenberg)
1943: Princess O'Rourke, Thank Your Lucky Stars, Government Girl.

DEIGHTON, MARGE ANN
1943: Prairie Chickens, Yanks Ahoy.

DEKKER, ALBERT
1943: Buckskin Frontier, The Kansan, In Old Oklahoma, The Woman of the Town.

DE LA CRUZ, JUAN
1943: Miss V from Moscow.
1944: Shake Hands With Murder, Delinquent Daughters.

DELL, CLAUDIA
1943: Spotlight Scandals.
1944: Black Magic, Call of the Jungle.

DELL, GABRIEL
1943: Kid Dynamite, Mug Town, Keep 'Em Slugging.
1944: Million Dollar Kid, Follow the Leader., Block Busters, Bowery Champs.

DELL, MYRNA
1944: Arizona Whirlwind.

DELTA RHYTHM BOYS
1943: Hi' Ya, Sailor; So's Your Uncle, Crazy House.
1944: Weekend Pass, Follow the Boys; Hi, Good Lookin'; Reckless Aage.

DEL VAL, JEAN
(Moe Sackin)
1943: Mission to Moscow, For Whom the Bell Tolls, Paris After Dark, Wintertime, The Song of Bernadette.
1944: Tampico.

DE MARCOS, THE
1943: Crazy House, The Gangs All Here.
1944: Greenwich Village.

DEMAREST, WILLIAM
(Small Agency)
1943: True to Life, Dangerous Blondes.
1944: The Miracle of Morgan's Creek, Once Upon a Time, The Great Moment, Hail the Conquering Hero, Nine Girls.

DE MEDICI, ROD
1944: The Hairy Ape.

DEMETRIO, ANNA
1943: Miss V from Moscow, Submarine Base.
1944: Dragon Seed, Call of the South Seas.

DE MONTEZ, RICO
(MacQuarrie)
1944: Brazil.

DENISON, LESLIE
(Freddie Fralick)
1943: Tonight We Raid Calais, Five Graves to Cairo, Murder in Times Square
1944: The Return of the Vampire, Bermuda Mystery, Frenchman's Creek.

D'ENNERY, GUY
1943: Drums of Fu Manchu
1944: Wilson.

DENNISON, JO-CARROLL
1944: Ladies in Washington, Winged Victory.

DENNY, REGINALD
(Kline-Howard)
1943: Crime Doctor's Strangest Case.
1944: Song of the Open Road.

DE NORMAND, GEORGE
1943: The Ghost Rider, The Ghost Ship.
1944: Law of the Valley.

DE NUBILA, ITALIA
1943: The Immortal Sergeant

DE NUCCIO, JEROME
1943: No Time for Love.

DEPP, HARRY
(Richard Donaldson)
1944: The Port of Forty Thieves, Blyack Magic.

DE RITA, JOE
1944: The Doughgirls.

DERR, RICHARD
1943: Tonight We Raid Calais.

DE SA, ALFREDO
1944: Brazil.

DESFIS, ANGELOS
1944: Dark Mountain.

de SILVA, HOWARD
(Small Agency)
1943: Tonight We Raid Calais.

DESMOND, DANNY
1944: They Live in Fear, She's a Sweetheart.

DE SOTO, HENRI
1943: Wintertime.

DEVEN, CARRIE
1944: Bluebeard.

DE VILLARD, JOSEPH
1944: Leave It to the Irish.

DEVINE, ANDY
1943: Rhythm of the Islands, Frontier Badmen, Corvette K-225, Crazy House.
1944: Ali Baba and the Forty Thieves, Follow the Boys, Ghost Catchers, Babes on Swing Street, Bowery to Broadway.

DEVLIN, JANE
1944: Since You Went Away.

DEVLIN, JOE
(Edd Henry)
1943: Taxi, Mister; That Nazty Nuisance, Hi Diddle Diddle.
1944: Sensations of 1945, Dixie Jamboree, Delinquent Daughters, My Buddy.

DEVON, CARRIE
1944: Ladies Courageous.

DEW, EDDIE
(Monter-Gray)
1943: Fighting Frontier, Ladies' Day, Beyond the Last Frontier.
1944: Trigger Trail, Trail to Gunsight, The Old Texas Trail, Riders of the Santa Fe.

DEWEY, EARL
1943: Petticoat Larceny.
1944: The Adventures of Mark Twain, Rogues' Gallery.

DEWILL, JIM
1944: Gunsmoke Mesa.

DE WIT, JACQUELINE
(Kline-Howard)
1944: Dragon Seed, Black Magic.

DE WOLFE, BILLY

(MCA Artists)
1943, Dixie.
1944: Miss Susie Slagle's.

DIAMOND BROTHERS
1943: He's My Guy.

DIAMOND, LEO
1943: Sweet Rosie O'Grady.

DIAMOND, LEO, QUINTET
1944: Weekend Pass.
DIAMOND SOLID-AIRES
1943: Strictly in the Groove.
DICKERSON, DUDLEY
1943: Kid Dynamite, Dixie, Prairie Chickens.
1944: The Adventures of Mark Twain, Allergic to Love, Ever Since Venus.
DICKSON, DONALD
1944: Up in Arms.
DICKSON, GLORIA
1943: Lady of Burlesque, Crime Doctor's Strangest Case, Power of the Press.
1944: Rationing.
DIETRICH, MARLENE
(Feldman-Blum)
1944: Follow the Boys, Kismet.
DIGGINS, PEGGY
1943: Truck Busters.
DIGGS, JOHN
1943: Corvette K-225.
DILLAWAY, DON
1943: Gangway for Tomorrow.
DILLING, MILDRED
1944: Adventure in Music.
DILLON, JOSEPHINE
1944: The Lady and the Monster.
DILLON, TOM
1943: Whistling in Brooklyn.
DILSON, JOHN H.
(Max Shagrin)
1943: Lady Bodyguard, Mission to Moscow, Princess O'Rourke, Happy Land, Drums of Fu Manchu, She Has What It Takes.
1944: Buffalo Bill, Beautiful But Broke.
DINEHART, ALAN
(Deceased)
1943: Sweet Rosie O'Grady, Fired Wife, The Heat's On, What a Woman!, It's a Great Life.
1944: Moon Over Las Vegas, Seven Days Ashore, Johnny Doesn't Live Here Any More, The Whistler, Minstrel Man; A Wave, a Wac and a Marine; Oh, What a Night.
DINGLE, CHARLES
(William Morris)
1943: Edge of Darkness, Lady of Burlesque, Someone to Remember, She's for Me, The Song of Bernadette.
1944: Home in Indiana, The National Barn Dance, Together Again.
DINNING SISTERS
1943: Strictly in the Groove.
1944: The National Barn Dance.
DINOVITCH, ABE
1942: Dr. Broadway.
DIX, RICHARD
(Frank W. Vincent)
1943: Buckskin Frontier, Eyes of the Underworld, The Kansan, Top Man, The Ghost Ship.
1944: The Whistler, The Mark of the Whistler.
DIX, TOMMY
1943: Best Foot Forward.
DOBBS, GEORGE
1943: The Gang's All Here.
DOBSON, NED, JR.
1943: Happy Land.
DOCKSON, EVELYN
1943: Let's Face It.
DODD, JAMES
(Charles Beyer)
1943: Shadows on the Sage, Riders of the Rio Grande.
1944: Moon Over Las Vegas, Since You Went Away, Twilight on the Prairie.
DOERR, LESTER
1944: Enemy of Women.
DOLAN, JOAN
1944: The Eve of St. Mark.
DOLENZ, GEORGE
1943: Young Ideas, Fired Wife, The Strange Death of Adolf Hitler, She's for Me, Moonlight in Vermont.
1944: In Society, The Climax, Bowery to Broadway, Enter Arsene Lupin.
DOLGORUKI, IGOR
1944: The Purple Heart, Days of Glory.
DONAHUE, MARY ELEANOR
1943: Mister Big.
DONALDSON, TED
1944: Once Upon a Time, Mr. Winkle Goes to War.
DONAT, JOHN
1943: This Land Is Mine.
DONAT, ROBERT
1943: Tartu.
DONATH, LOUIS
(Moe Sackin)
1943: Hangmen Also Die.
1944: The Master Race.
DONATH, LUDWIG
(Monter-Gray)
1943: The Strange Death of Adolf Hitler.
1944: Tampico, The Hitler Gang.
DONEGAN, DOROTHY
1944: Sensations of 1945.
DONLEVY, BRIAN
(Frank Vincent)
1943: Hangmen Also Die.
1944: The Miracle of Morgan's Creek, An American Romance.
DONNELL, JEFF
1943: What's Buzzin' Cousin?, A Night to Remember, There's Something About a Soldier, Doughboys in Ireland.
1944: Nine Girls, Stars on Parade, Three Is a Family, Dancing in Manhattan, Carolina Blues.
DONNELLY DENNIS
1944: The Adventures of Mark Twain.
DONNELLY, RUTH
(Hallam Cooley)
1943: This Is the Army, Thank Your Lucky Stars, Sleepy Lagoon.
DONOVAN, MIKE
1944: Return of the Ape Man.
DORAN, ANN
(Gus Dembling)
1943: Air Force, True to Life, Old Acquaintance, Gildersleeve on Broadway.
1944: I Love a Soldier, Henry Aldrich's Little Secret.
DORENE SISTERS
1943: He's My Guy.
DORETY, CHARLES
1944: Beneath Western Skies.
DORIAN, ERNEST
1943: The Moon Is Down, Night Plane from Chungking.
DORN, PHILIP
1943: Chetniks, Paris After Dark.
1944: Passage to Marseille, Blonde Fever.
D'ORSAY, FIFI
1943: Submarine Base.
1944: Delinquent Daughters, Dixie Jamboree, Nabonga.
DORSEY, JIMMY
(General Amusements)
1943: I Dood It.
1944: Four Jills in a Jeep, Lost in a Harem, Hollywood Canteen.
DORSEY, TOMMY
1943: Presenting Lily Mars, DuBarry Was a Lady, Girl Crazy.
1944: Broadway Rhythm.
DOUGLAS, DONALD
(Lou Irwin)
1943: The Crystal Ball, The Meanest Man in the World, He's My Guy, The More the Merrier, Action in the North Atlantic, Appointment in Berlin, Behind the Rising Sun, Wintertime.
1944: The Falcon Out West, Show Business, Heavenly Days, Tall in the Saddle, Farewell My Lovely.
DOUGLAS, GEORGE
1944: Riders of the Santa Fe.
DOUGLAS, MELVYN
1943: Three Hearts for Julia.
DOUGLAS, SHARON
(Small Agcy.)
1944: The Navy Way.
DOUGLAS, WARREN
1943: Mission to Moscow, Murder on the Waterfront, Adventure in Iraq, Northern Pursuit, Destination Tokyo.
DOW, ELIZABETH
1944: Hi, Good Lookin'.
DOWD, KAY
1944: They Live in Fear.
DOWLING, CONSTANCE
1944: Knickerbocker Holiday, Up in Arms.
DOWNEY, MORTON
1944: Ghost Catchers.
DOWNING, VERNON
1943: Sherlock Holmes Faces Death.
1944: Sherlock Holmes and the Spider Woman.
DOWNS, JOHNNY
(Art Meyer)
1943: Campus Rhythm, Harvest Melody, What a Man!
1944: Trocadero, Twilight on the Prairie.
DOYLE, MAXINE
1944: Sing, Neighbor, Sing.
DOYLE, MIMI
1943: So Proudly We Hail!
DRAKE, CHARLES
1943: Air Force.
1944: Mr. Skeffington.
DRAKE, CLAUDIA
1943: Border Patrol, Campus Rhythm, False Colors.
1944: Enemy of Women.
DRAKE, DONA
(Louis Shurr)
1943: Let's Face It, Salute for Three.
1944: Hot Rhythm.
DRAKE, DOUGLASS
1943: Law of the Northwest, Robin Hood of the Range, There's Something About a Soldier, Redhead from Manhattan.
DRAKE, PAULINE
1944: Jam Session, The Racket Man.
DRAKE, TOM
1944: Two Girls and a Sailor, Maisie Goes to Reno, Marriage Is a Private Affair, Mrs. Parkington, Meet Me in St. Louis.
DRESDEN, CURLEY
1943: Carson City Cyclone.
1944: Law of the Saddle, Westward Bound.
DREW, ELLEN
1943: Night Plane from Chungking.

1944: The Imposter, Dark Mountain, That's My Baby!

DREW, ROLAND
(Monter-Gray)
1944: Bermuda Mystery, The Adventures of Mark Twain, The Contender, Silent Partner.

DRISCOLL, BOBBY
1944: The Sullivans, Sunday Dinner for a Soldier.

DUANE, DORIS
1944: That's My Baby!

DUANE, MICHAEL
1943: Dr. Gillespie's Criminal Case, Dangerous Blondes, Redhead from Manhattan, City Without Men, Is Everybody Happy?

DUBOIS, DIANE
1943: The Amazing Mrs. Holliday.

DUBOV, PAUL
(Ed Sherman)
1943: Follow the Band

DuBREY, CLAIRE
(Monter-Gray)
1943: Heaven Can Wait.
1944: Oh, What a Night; Lights of Old Santa Fe.

DUDLEY, DORIS
1943: City Without Men.

DUDLEY, ROBERT
(Paul Wilkins)
1943: The Ghost and the Guest, Happy Land.
1944: It Happened Tomorrow, The Great Moment.

DUGAN, THOMAS
(Louis Shurr)
1943: Bataan, Johnny Come Lately, No Place for a Lady.
1944: Swingtime Johnny, Bermuda Mystery, Gambler's Choice, Moon Over Las Vegas, Home in Indiana, Up in Arms, Greenwich Village.

DUGUAY, YVETTE
1944: Ali Baba and the Forty Thieves.

DUMBRILLE, DOUGLAS
(Small Co.)
1943: DuBarry Was a Lady, False Colors.
1944: Lumberjack, Uncertain Glory, Jungle Woman, Forty Thieves, Lost in a Harem, Gypsy Wildcat.

DUMONT, MARGARET
(Paul Wilkins)
1943: The Dancing Master.
1944: Seven Days Ashore, Up in Arms.

DUNCAN, DANNY
1943: Two Weeks to Live, So This Is Washington.
1944: Goin' to Town.

DUNCAN, JOHNNY
1943: Campus Rhythm, The Mystery of the 13th Guest, Jive Junction.
1944: Million Dollar Kid, Delinquent Daughters.

DUNCAN, JULIE
(Silber-Linder)
1943: Cowboy in the Clouds.

DUNCAN, KENNE
1943: The Avenging Rider, The Sundown Kid, Border Buckaroos, Fugitive from Sonora.
1944: Trail of Terror, Beneath Western Skies, Wolves of the Range, Outlaws of Santa Fe, Storm Over Lisbon, Pride of the Plains, Mojave Firebrand, Hidden Valley Outlaws, Vigilantes of Dodge City, Stagecoach to Monterey, Sheriff of Sundown, End of the Road, Cheyenne Wildcat.

DUNDEE, JIMMY
1944: Hail the Conquering Hero.

DUNHAM, KATHERINE
1943: Stormy Weather.

DUNN, BILLY
1944: Babes on Swing Street.

DUNN, EDWARD
(Gus Dembling)
1943: Hello, Frisco, Hello; A Stranger in Town, Dixie Dugan, The Falcon in Danger.
1944: Moon Over Las Vegas, Bermuda Mystery, Henry Aldrich's Little Secret, Greenwich Village, Dead Man's Eyes.

DUNN, EMMA
(Max Shagrin)
1943: Hoosier Holiday, Minesweeper, The Cross of Lorraine, When Johnny Comes Marching Home.
1944: It Happened Tomorrow, Are These Our Parents?, The Bridge of San Luis Rey, My Buddy.

DUNN, J. NORTON
1943: Margin for Error.

DUNN, JAMES
(Al Kingston)
1943: The Ghost and the Guest, Government Girl.
1944: Leave It to the Irish.

DUNN, RALPH
(Edd Henry)
1943: He Hired the Boss.
1944: The Hairy Ape; Roger Touhy, Gangster; Wilson, Dark Mountain, Laura.

DUNN, TAY
1944: Crazy Knights.

DUNNE, IRENE

1943: A Guy Named Joe.
1944: The White Cliffs of Dover, Together Again.

DUPEA, TALZUMBIE
1944: Buffalo Bill.

DUPONT, GRETL
1944: Days of Glory.

DUPREE, ROLAND
(Feldman-Blum)
1944: You Can't Ration Love, Maisie Goes to Reno.

DUPREZ, JUNE
1943: Forever and a Day, Tiger Fangs.
1944: None But the Lonely Heart.

DUR, POLDY
1943: Margin for Error, They Came to Blow Up America.
1944: The Hitler Gang.

DURAND, DAVID
1943: Kid Dynamite.
1944: Million Dollar Kid, Follow the Leader.

DURANTE, JIMMY
1944: Two Girls and a Sailor

DURBIN, DEANNA

(Clarence Heckman)
1943: The Amazing Mrs. Holliday, Hers to Hold, His Butler's Sister.
1944: Christmas Holiday, Can't Help Singing.

DURKIN, MARY ANNE
1944: Since You Went Away.

DURST, EDWARD L.
1944: Days of Glory.

DURYEA, DAN
(Mitchell J. Hamilburg)
1943: Sahara.
1944: Man from Frisco, Mrs. Parkington, None But the Lonely Heart, Ministry of Fear, The Woman in the Window, Main Street After Dark.

DVORAK, ANN
(Zeppo Marx)
1944: Escape to Danger.

DYNE, AMINTA
1944: The Hour Before the Dawn, Ministry of Fear, The Man in Half Moon Street.

EARLE, EDWARD
(Al Kingston)
1943: Two Weeks to Live, Alaska Highway, Bordertown Gun Fighters, The Good Fellows, Jack London, The Dancing Masters.
1944: Black Magic, I Accuse My Parents.

EARLY, MARGARET
(Mann-Smith)
1943: Stage Door Canteen.
1944: Three Is a Family.

EATON, EVELYN
1943: Where Are Your Children?
1944: The Utah Kid.

EBERLE, RAY
1943: Follow the Band, Mister Big, Honeymoon Lodge, Hi' Ya, Sailor.
1944: This Is the Life.

EBERLY, BOB
1943: I Dood It.

EBERLY, EUGENE
1943: Mission to Moscow.

EBERTS, JOHN
1944: Call of the South Seas.

EBSEN, BUDDY
(MCA Artists)
1942: Sing Your Worries Away.

EBURNE, MAUDE
(Hallam Cooley)
1943: Lady Bodyguard.
1944: Rosie the Riveter; Goodnight, Sweetheart; I'm from Arkansas, Bowery to Broadway, The Town Went Wild.

EDDY, NELSON
(Art Rush)
1943: The Phantom of the Opera.
1944: Knickerbocker Holiday.

EDMISTON, ALAN
1943: Forever and a Day.

EDMUNDS, ILKA
1943: Bomber's Moon.

EDMUNDS, WILLIAM
(Alex Kampner)
1943: Tonight We Raid Calais, Isle of Forgotten Sins, Deerslayer, The Desert Song.
1944: Til We Meet Again, The Climax, One Body Too Many.

EDWARDS, ALAN
1944: Men On Her Mind.

EDWARDS, BILL
1943: Murder on the Waterfront, Adventure in Iraq.
1944: You Can't Ration Love, The Adventures of Mark Twain- Hail the Conquering Hero, Our Hearts Were Young and Gay.

EDWARDS, BLAKE
(Bert Marx)
1944: Marshall of Reno; In the Meantime, Darling.

EDWARDS, BRUCE
1943: Hitler—Dead or Alive, The Fallen Sparrow, The Iron Major.
1944: Bride by Mistake; My Pal, Wolf.

EDWARDS, CLIFF
(Louis Shurr)
1943: Fighting Frontier, The Falcon Strikes Back, The

Avenging Rider, Salute for Three.

EDWARDS, JACK, JR.
1943: The Cross of Lorraine.

EDWARDS, SARAH
(Olenick-Gold)
1943: Dixie Dugan, Calaboose, Where Are Your Children?
1944: Charlie Chan in the Secret Service, The Adventures of Mark Twain, Henry Aldrich's Little Secret, Storm Over Lisbon.

EDWARDS, WILLIAM
1943: Riding High.

EGGERTH, MARTA
1943: Presenting Lily Mars.

EIGHT RHYTHMEERS
1944: Slightly Terrific.

EILERS, SALLY
1944: A Wave, a Wac and a Marine.

EKBERG, CARL
(MacQuarrie)
1944: Tampico, The Unwritten Code.

ELDER, RAY
1944: Land of the Outlaws.

ELDRIDGE, GEORGE
(Flo Brown-Jan Grippo)
1943: The Lone Star Trail.
1944: Jam Session, Return of the Ape Man, Sonora Stagecoach, Outlaw Trail, Oklahoma Raiders, Trigger Trail, Trigger Law, Song of the Range, The Old Texas Trail.

ELDREDGE, JOHN
1943: Swing Out the Blues.
1944: Bermuda Mystery, Song of Nevada, Beautiful But Broke.

ELLINGTON, DUKE
1943: Cabin in the Sky.

ELLIOT, MARY
1943: Thousands Cheer.

ELLIOTT, BILL
(Monter-Gray)
1943: Calling Wild Bill Elliott, Bordertown Gun Fighters, Death Valley Manhunt, Wagon Tracks West.
1944: Tucson Raiders, The San Antonio Kid, Mojave Firebrand, Marshal of Reno, Hidden Valley Outlaws, Vigilantes of Dodge City, Cheyenne Wildcat.

ELLIOTT, DICK
(Alex Kempner)
1943: Wintertime, After Midnight With Boston Blackie, Swing Out the Blues.
1944: The Adventures of Mark Twain, Silent Partner, When Strangers Marry, Girl in the Case, Goin' to Town.

ELLIOTT, EDYTHE
1944: Cowboy Canteen, The Great Mike, Stars on Parade.

ELLIOTT, JOHN
1943: Tenting Tonight on the Old Camp Ground, Two-Fisted Justice.
1944: Law of the Saddle, Oklahoma Raiders, Fuzzy Settles Down, Wild Horse Phantom.

ELLIOTT, SGT. ROSS
1943: This Is the Army.

ELLIS, FRANK
1943: Two-Fisted Justice, Fugitive of the Plains, Black Market Rustlers.
1944: Trail of Terror, Law of the Saddle, Arizona Whirlwind, Westward Bound, Outlaw Roundup, Oath of Vengeance, Wild Horse Phantom.

ELLISON, JAMES
(John McCormick)
1943: I Walked With a Zombie, Dixie Dugan, The Gang's All Here.
1944: Lady, Let's Dance!; Trocadero, Johnny Doesn't Live Here Any More.

ELSOM, ISOBEL
(Feldman-Blum)
1943: Forever and a Day, First Comes Courage, My Kingdom for a Cook.
1944: Between Two Worlds, Casanova Brown.

EMERSON, EDWARD
1943: Dixie.

EMERSON, FAYE
1943: Air Force, Find the Blackmailer, The Desert Song, Destination Tokyo.
1944: Between Two Worlds, Uncertain Glory, The Mask of Dimitrios, Crime by Night, The Very Thought of You, Hollywood Canteen.

EMERY, GILBERT
(Arthur MacArthur)
1944: The Return of the Vampire, Between Two Worlds.

EMERY, JOHN
(Frank W. Vincent)
1943: Assignment in Brittany.
1944: Mademoiselle Fifi.

EMMETT, FERN
(Tom Conlon)
1943: Cinderella Swings It, The Sundown Kid, Dead Men Walk, Is Everybody Happy?
1944: Johnny Doesn't Live Here Any More, Henry Aldrich's Little Secret; San Diego, I Love You; Together Again.

ENNIS, SKINNAY
1943: Follow the Band.

ERDMAN, DICK
1944: Janie, The Very Thought of You.

ERICKSON, LOUISE
(James Shapier)
1944: Rosie, the Riveter; Meet Miss Bobby Socks.

ERNESTOS, THE
1944: Minstrel Man.

ERROL, LEON

(Freddie Fralick)
1943: Strictly in the Groove, Cowboy in Manhattan, Follow the Band, Mexican Spitfire's Blessed Event; Gals, Inc.; Higher and Higher.
1944: Hat Check Honey, Slightly Terrific, Invisible Man's Revenge, Twilight on the Prairie, Babes on Swing Street.

ERWAY, BEN
1943: Mission to Moscow.
1944: Tampico.

ERWIN, STUART
(MCA Artists)
1943: He Hired the Boss.
1944: The Great Mike.

ESBURG, PAUL
1944: Since You Went Away.

ESMOND, CARL
(Paul Kohner)
1943: Margin for Error, First Comes Courage.
1944: The Story of Dr. Wassell, Address Unknown, The Master Race, Ministry of Fear.

ESMOND, JILL
(Earl Kramer)
1944: The White Cliffs of Dover, Casanova Brown; My Pal, Wolf.

ESPIRITU, ROQUE
1943: Bataan.

ESSEX, DAVID
1944: The Eve of St. Mark.

ESSLER, FRED
(Monter-Gray)
1943: Mission to Moscow.
1944: Up in Arms, The Unwritten Code.

ESTES, JOHN
1943: Corvette K-225.

EVANS, BOB
1944: Hey, Rookie.

EVANS, BROOKE
1943: Let's Face It.

EVANS, DALE
(Feldman-Blum)
1943: Swing Your Partner, Hoosier Holiday, In Old Oklahoma, Here Comes Elmer
1944: Casanova in Burlesque, The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, San Fernando Valley, Lights of Old Santa Fe.

EVANS, HERBERT
1944: Abroad With Two Yanks, Greenwich Village.

EVANS, REX
1942: Brooklyn Orchid, The Great Impersonation.
1943: Frankenstein Meets the Wolf Man, That Nazty Nuisance, Higher and Higher.

EVANSON, EDITH
(Bill Woolfenden)
1943: Bomber's Moon.

EVEREST, BARBARA
(Earl Kramer)
1943: Forever and a Day, Mission to Moscow, The Phantom of the Opera.
1944: The Uninvited, Jane Eyre, Gaslight.

EVERTON, PAUL
(George Ullman)
1943: Behind Prison Walls.
1944: Wilson.

EYTHE, WILLIAM
(Allan Simpson)
1943: The Ox-Bow Incident, The Song of Bernadette.
1944: The Eve of St. Mark, Wing and a Prayer, Wilson.

FABIAN, OLGA
1944: Voice in the Wind, Waterfront; My Pal, Wolf.

FADDON, TOM
(Gerald Herdan)
1943: Edge of Darkness, The Good Fellows, Frontier Badmen, A Lady Takes a Chance, Northern Pursuit.
1944: The Hairy Ape, Henry Aldrich's Little Secret, Three Little Sisters.

FALKE, EVELYN
1943: The Man from Down Under.

FALKENBERG, JINX
1943: Two Senoritas from Chicago, She Has What It Takes.
1944: Cover Girl, Nine Girls, Tahiti Nights.

FARINGTON, BETTY
1943: True to Life.

FARLEY, JAMES
1943: What a Man!
1944: Hail the Conquering Hero, San Fernando Valley.

FARLEY, JIM
1944: The Adventures of Mark Twain.

FARMER, VIRGINIA
1943: Hangmen Also Die
1944: Lady in the Dark.

FARNUM, DUSTIN
1943: Bar 20.

FARNUM, FRANKLIN
1944: Saddle Leather Law.
FARNUM, WILLIAM
(Frank Stemple)
1943: Hangmen Also Die, Frontier Badmen.
FARRAR, JANE
(Kline-Howard)
1943: The Phantom of the Opera.
1944: The Climax.
FARRELL, GLENDA
(Frederick Bros.)
1943: Klondike Kate, City Without Men.
1944: Ever Since Venus.
FARRINGTON, BETTY
1944: Henry Aldrich Plays Cupid.
FASSETT, JAY
1943: Young and Willing.
FAULKNER, CHUCK
1944: Song of the Open Road.
FAUST, VICTORIA
1943: Lady of Burlesque.
FAVOR, TONI
1944: The Eve of St. Mark.
FAY, FRANK
1943: Spotlight Scandals.
FAYE, ALICE
1943: Hello, Frisco, Hello; The Gang's All Here.
1944: Four Jills in a Jeep.
FAYE, JULIA
1943: So Proudly We Hail!
FAYLEN, FRANK
(Mannie G. Frank)
1943: Silver Skates; Taxi, Mister; Good Morning, Judge; Mission to Moscow, That Nazty Nuisance, Yanks Ahoy, Prairie Chickens, Get Going, The Mystery of the 13th Guest.
1944: And the Angels Sing, Address Unknown, The Canterville Ghost.
FEDOROVA, IRINA
1944: No Greater Love.
FEHER, FREDERICK
1943: Jive Junction.
FELD, FRITZ
(Hallam Cooley)
1943: Henry Aldrich Swings It, Holy Matrimony, The Phantom of the Opera.
1944: Knickerbocker Holiday, Passport to Adventure, Take It Big, Ever Since Venus.
FELDARY, ERIC
1943: For Whom the Bell Tolls, Hostages.
1944: U-Boat Prisoner, The Master Race.
FELDER, ROBERT
1943: Stormy Weather.
FELDMAN, MRS. RAY
1944: Since You Went Away.
FELKER, BARBARA
1942: King of the Stallions.
FENNER, WALTER
(Bender-Ward)
1943: Lost Angel, Guadalcanal Diary.
FENTON, FRANK
(E. A. Dupont)
1943: Lady of Burlesque, Isle of Forgotten Sins, Claudia, Minesweeper.
1944: Hi, Good Lookin'; Rosie, the Riveter; Buffalo Bill, Secret Command, The Big Noise, Destiny.
FERGUSON, AL
1944: Law of the Saddle, Sonora Stagecoach, Rustlers' Hideout.
FERGUSON, FRANK
(Gus Dembling)
1943: Truck Busters, Mission to Moscow.
FEUERMANN, EMANUEL
1944: Adventure in Music.
FIELD, BETTY
1943: Flesh and Fantasy.
1944: The Great Moment.
FIELD, ELVIN
1943: Happy Land.
1944: None Shall Escape, Sagebrush Heroes.
FIELD, MARY
(John McCormick)
1943: Hello, Frisco, Hello; A Lady Takes a Chance.
1944: The Port of Forty Thieves, Frenchman's Creek.
FIELD, SYLVIA
(Louis Shurr)
1943: Nobody's Darling.
1944: The Great Moment, Her Primitive Man.
FIELD, VIRGINIA
1943: The Crystal Ball, Stage Door Canteen.
FIELDING, EDWARD
(Bill Woolfenden)
1943: Mr. Lucky, What a Woman!
1944: See Here, Private Hargrove; Lady in the Dark, Dead Man's Eyes; My Pal, Wolf; The Man in Half Moon Street, Belle of the Yukon.
FIELDS, BENNY
1944: Minstrel Man.
FIELDS, EDDIE
1944: Silent Partner, End of the Road.

FIELDS, GRACIE

1943: Stage Door Canteen, Holy Matrimony.
1944: Molly and Me.

FIELDS, W. C.
(Charles Beyer)
1944: Follow the Boys, Song of the Open Road, Sensations of 1945.
FIFE, MAXINE
1944: One Body Too Many.
FILAURI, ANTONIO
1944: Wilson.
FILLMORE, CLYDE
(Arthur MacArthur)
1943: The More the Merrier, Margin for Error; Taxi, Mister; Watch on the Rhine, Swing Fever, When Johnny Comes Marching Home, City Without Men.
1944: Laura, Three Is a Family.
FINLAYSON, JAMES
1943: Yanks Ahoy.
FINLEY, EVELYN
1943: Cowboy Commandos, Black Market Rustlers, Jack London.
1944: Valley of Vengeance.
FIO RITO, TED
1943: Silver Skates, Melody Parade.
FISCHER, GEORGE "Shug"
1943: Swing Your Partner, Hoosier Holiday.
1944: Jamboree.
FISHER, FREDDIE
1943: The Sultan's Daughter.
1944: Jamboree, Seven Days Ashore, That's My Baby!
FISHER, JOHN
1943: Jack London.
1944: Dark Mountain.
FISHER, ROBERT C.
(Lichtig & Englander)
1943: Mission to Moscow.
FISKE, ROBERT
(Tom Conlon)
1944: Cyclone Prairie Rangers.
FITZGERALD, BARRY
(A. & S. Lyons)
1943: The Amazing Mrs. Holliday, Two Tickets to London, Corvette K-225.
1944: Going My Way, I Love a Soldier, None But the Lonely Heart.
FITZGERALD, ELLA
1942: Ride 'Em Cowboy.
FITZGERALD, GERALDINE
1943: Watch on the Rhine.
1944: Ladies Courageous, Wilson.
FITZROY, EMILY
1943: Forever and a Day.
FIVE HERTZOGS
1943: Crazy House.
FIX, PAUL
1943: Hitler—Dead or Alive, The Unknown Guest, In Old Oklahoma.
1944: The Fighting Seabees, Tall in the Saddle.
FLACK, FREDDIE
1943: The Sky's the Limit.
FLAVIN, JAMES
(David H. Thompson)
1943: Air Force, Mission to Moscow, So Proudly We Hail! Murder on the Waterfront, Corvette K-225, Riding High.
1944: Uncertain Glory, Bermuda Mystery, Abroad With Two Yanks, Laura.
FLEISCHER, DAVE
1944: Trocadero.
FLEMING, ALICE
(Earl Kramer)
1943: Mystery Broadcast.
1944: Tucson Raiders, Storm Over Lisbon, The San Antonio Kid, Marshal of Reno, Vigilantes of Dodge City, Cheyenne Wildcat.
FLETCHER, BRAMWELL
1943: The Immortal Sergeant.
FLICK, PAT C.
1943: Follies Girl.
FLINT, SAM
(Gus Dembling)
1943: Dead Men Walk, Swing Your Partner, The Stranger From Pecos, False Colors, Crime Doctor's Strangest Case.
1944: The Monster Maker, The Chinese Cat, The Contender, Boss of Boomtown, Goin' to Town, Lights of Old Santa Fe, Silver City Kid.
FLOWERS, BESS
1943: Dangerous Blondes.
FLYNN, ERROL
1943: Edge of Darkness, Thank Your Lucky Stars, Northern Pursuit.
1944: Uncertain Glory.
FOCH, NINA
1944: The Return of the Vampire, Nine Girls, Cry of the Werewolf, She's a Soldier Too, Shadows in the Night, She's a Sweetheart, Strange Affair.
FOLEY, CLARE
1944: Janie.
FOLLETTE & LUNARD
1943: Melody Parade.
FONDA, HENRY
1943: The Immortal Sergeant, The Ox-Bow Incident.
FONG, BENSON
(Bill Woolfenden)
1943: Behind the Rising Sun.

1944: The Chinese Cat, Charlie Chan in the Secret Service, The Purple Heart.

FONTAINE, JOAN
1943: The Constant Nymph.
1944: Jane Eyre, Frenchman's Creek.

FONTANNE, LYNN
1943: Stage Door Canteen.

FOO, LEE TUNG
(Gene Mann-Jess Smith)
1943: Mission to Moscow, Behind the Rising Sun.
1944: Laura.

FOO, MEI LEE
1943: Jack London.

FOO, WING
(George Ullman)
1944: The Purple Heart.

FORAN, DICK
(Everett Crosby)
1943: Hi Buddy; He's My Guy.

FORBES, BRENDA
(A. & S. Lyons)
1944: The White Cliffs of Dover.

FORBES, MADELEINE
1944: Wilson.

FORBES, MARY
(Kane-Armstrong)
1943: Two Tickets to London, Women in Bondage, Tender Comrade, Dangerous Blondes.
1944: Jane Eyre.

FORBES, RALPH
1944: Frenchman's Creek.

FORD, BOB
1943: Guadalcanal Diary.

FORD, FRANCIS
(Frank Ryan)
1943: Girls in Chains, The Ox-Bow Incident.
1944: The Big Noise, Bowery Champs.

FORD, GEORGE
1944: Sailor's Holiday.

FORD, GLENN
1943: The Desperadoes, Destroyer.

FORD, ROSS
1943: Mission to Moscow, Murder on the Waterfront.
1944: The Adventures of Mark Twain, The Last Ride.

FORD, RUTH
(Sam Jaffee)
1943: Truck Busters, Murder on the Waterfront, Princess O'Rourke, Adventure in Iraq.
1944: Wilson.

FORD, WALLACE
(Everett Crosby)
1943: The Ape Man, Shadow of a Doubt, The Cross of Lorraine.
1944: Secret Command, Machine Gun Mama.

FOREST, FRANK
1944: Take It Big.

FORREST, HELEN
1944: Two Girls and a Sailor, Bathing Beauty.

FORREST, JAYNE
1944: Slightly Terrific.

FORREST, JOHN
1944: The Imposter.

FORREST, WILLIAM
(Olenick-Gold)
1943: Mission to Moscow, So Proudly We Hail!
1944: The Fighting Seabees, Abroad With Two Yanks, Mr. Winkle Goes to War, Wilson.

FORRESTER, KAY
1943: Blazing Guns.
1944: Song of the Range.

FORSAYTHE, MIMI
1943: Three Russian Girls.
1944: Sensations of 1945.

FORSYTHE, CHRISTINE
(Lou Irwin)
1944: You Can't Ration Love.

FORSYTHE, JOHN
1943: Destination Tokyo.

FOSTER, ART
1943: The Mysterious Doctor, Action in the North Atlantic.
1944: Enter Arsene Lupin.

FOSTER, EDDIE
1943: The Ghost and the Guest.

FOSTER, PRESTON
1943: My Friend Flicka, Guadalcanal Diary.
1944: Bermuda Mystery; Roger Touhy, Gangster.

FOSTER, SUSANNA
1943: The Phantom of the Opera, Top Man.
944: Follow the Boys, This Is the Life, The Climax, Bowery to Broadway.

FOULGER, BYRON
(Kane Armstrong)
1943: Hoppy Serves a Writ, Hangmen Also Die, Dixie Dugan, Coney Island, Silver Spurs, Hi Diddle Diddle, So Proudly We Hail! Sweet Rosie O'Grady, The Adventures of a Rookie, In Old Oklahoma, The Black Raven.
1944: Summer Storm; Roger Touhy, Gangster; The Whistler, Henry Aldrich's Little Secret, Since You Went Away, Dark Mountain, Beautiful But Broke, Enemy of Women, Swing in the Saddle, Ministry of Fear.

FOUR STEP BROTHERS
(Edward Sherman)
1944: Shine On, Harvest Moon; Greenwich Village, Carolina Blues.

FOWLER, ART
1944: Arizona Trail, Range Law, Law Men, Land of the Outlaws, West of the Rio Grande.

FOWLEY DOUGLAS
(Mann-Smith)
1943: Lost Canyon, Gildersleeve's Bad Day, Jitterbugs, Bar 20, Colt Comrades, Sleepy Lagoon, Riding High, Minesweeper, The Chance of a Lifetime.
1944: See Here, Private Hargrove; Rationing, Lady in the Death House, Detective Kitty O'Day, Shake Hands With Murder, The Racket Man, One Body Too Many.

FOX, BEEBE
1943: Nearly Eighteen.

FOX, SUNNY
1943: Harvest Melody.

FOY, CHARLES
1943: The Woman of the Town.

FOY, EDDIE, JR.
(Small Co.)
1943: Dixie Dugan, Dixie.
1944: And the Angeles Sing, Wilson.

FRAMBES, WILLIAM
1944: Janie.

FRANCEN, VICTOR
(Feldman-Blum)
1943: Mission to Moscow, Madame Curie, The Desert Song, Devotion.
1944: The Mask of Dimitrios, The Conspirators, Hollywood Canteen, Passage to Marseille, In Our Time.

Players' Credits

FRANCIS, CHARLES
(Small Agency)
1944: The Pearl of Death.

FRANCIS, KAY
(Berg-Allenberg)
1944: Four Jills in a Jeep.

FRANDSEN, ROBERT
1944: The Great Moment.

FRANKLIN, GLORIA
(Lou Irwin)
1943: Drums of Fu Manchu

FRANKLIN, MIRIAM
1944: Hail the Conquering Hero.

FRANKS, JEROME, JR.
1944: Casanova in Burlesque.

FRANKS, UNA
1943: Women in Bondage.

FRANQUELLI, FELY
(Paul Kohner)
1943: The Leopard Men, Cry Havoc.

FRASER, RICHARD
1943: Truck Busters, Edge of Darkness, Thumbs Up, Holy Matrimony.
1944: Ladies Courageous.

FRAWLEY, WILLIAM
(John McCormick)
1943: We've Never Been Licked, Whistling in Brooklyn, Larceny With Music.
1944: The Fighting Seabees.

FRAZEE, JANE
(Mann-Smith)
1943: Hi' Ya, Chump, Rhythm of the Islands, When Johnny Comes Marching Home.
1944: Rosie, the Riveter; Cowboy Canteen, Beautiful But Broke, Kansas City Kitty, Swing in the Saddle, She's a Sweetheart.

FRAZER, ROBERT
1943: The Stranger from Pecos, Wagon Tracks West.
1944: Forty Thieves, Lawmen, Partners of the Trail.

FREDERICK, JOHN
(Monter-Gray)
1943: Corvette K-225.

FREEMAN, HELEN
(Rosalie Stewart)
1944: Mademoiselle Fifi, Secret Command, Our Hearts Were Young and Gay.

FREEMAN, HOWARD
(Louis Shurr)
1943: Slightly Dangerous, Pilot No. 5, Margin for Error, Air Raid Wardens, Hitler's Hangman, Girl Crazy, Whistling in Brooklyn, Lost Angel.
1944: Rationing, Meet the People, Once Upon a Time, The Mark of the Whistler, Meet Miss Bobby Socks, Dancing in Manhattan, Carolina Blues, The Unwritten Code.

FREEMAN, MONA
1944: Til We Meet Again, Together Again.

FREID, MARY
1944: Ministry of Fear.

FRENCH, DICK
1943: Dixie Dugan.

FRENCH, TED
1944: Saddle Leather Law

FREY, ARNO
(Gus Dembling)
1943: Hangmen Also Die, They Came to Blow Up America, Tiger Fangs.
1944: Tampico, U-Boat Prisoner.

Players' Credits

FRICK AND FRACK
1943: Silver Skates.
1944: Lady, Let's Dance!

FRIEDKIN, JOEL
(Alex Kempner)
1942: The Cyclone Kid, Bad Men of the Hills, The Sombrero Kid.
1943: Frontier Fury.
1944: Uncertain Glory, Sundown Valley, Wyoming Hurricane, Sagebrush Heroes.

FRIEND, JOEL
1944: Sweethearts of the U. S. A.

FRIML, RUDOLF, JR.
1944: Up in Arms.

FRISCO, JOE
1944: Atlantic City.

FROST, TERRY
(R'chard Wiley)
1943: The Girl from Monterey.
1944: The Monster Maker, California Joe, Waterfront, Rustlers' Hideout, Swing Hostess.

FRYE, CATHY
1943: Three Russian Girls.

FRYE, DWIGHT
1943: Frankenstein Meets the Wolf Man, Dead Men Walk, Submarine Alert, Drums of Fu Manchu.

FUNG, PATRICIA
1943: Mission to Moscow.

FUNG, PAUL
(Mitchell Gertz)
1943: Jack London.
1944: The Purple Heart.

FUNG, WILLIE
1943: Halfway to Shanghai.
1944: The Adventures of Mark Twain.

GABIN, JEAN
1944: The Imposter.

GAGE, ERFORD
(Moe Sackin)
1943: The Falcon Strikes Back, Hitler's Children, Mr. Lucky, The Falcon in Danger, The Adventures of a Rookie, The Seventh Victim, Gangway for Tomorrow, Rookies in Burma.
1944: The Curse of the Cat People, Days of Glory.

GAIGE, RUSSELL
1943: Girls in Chains.
1944: Wilson.

GAINES, OTHO
1944: The Imposter.

GAINES, RICHARD
(Salkow Agency)
1943: A Night to Remember, The More the Merrier.
1944: Double Indemnity, Mr. Winkle Goes to War.

GALE, GENE
1943: Happy Go Lucky.

GALE, MARTA
1943: Forever and a Day.

GALLAGHER, CAROLE
1944: The Falcon Out West.

GALLI, ROSINA
(Richard Donaldson)
1943: Princess O'Rourke, The Phantom of the Opera; Good Luck, Mr. Yates.
1944: The Adventures of Mark Twain.

GARBER, JAN
1943: So's Your Uncle, Here Comes Elmer.
1944: Sweethearts of the U. S. A., Jam Session.

GARDINER, REGINALD
(A. & S. Lyons)
1943: The Immortal Sergeant, Forever and a Day, Sweet Rosie O'Grady, Claudia.

GARDNER, AVA
1943: Ghosts on the Loose.
1944: Three Men in White, Maisie Goes to Reno.

GARDNER, JACK
1943 - Hitler—Dead or Alive, Mission to Moscow, True to Life, Corvette K-225, Henry Aldrich Haunts a House, Three Russian Girls.
1944: The Adventures of Mark Twain, Since You Went Away, It Happened Tomorrow.

GARFIELD, JOHN
(MCA Artists)
1943: Air Force, Thank Your Lucky Stars, The Fallen Sparrow, Destination Tokyo.
1944: Between Two Worlds, Hollywood Canteen.

GARGAN, EDWARD
(Hallam Cooley)
1943: The Falcon Strikes Back, Prairie Chickens, The Falcon in Danger, Princess O'Rourke, My Kingdom for a Cook, The Falcon and the Co-eds.
1944: Detective Kitty O'Day, The Falcon Out West, San Fernando Valley.

GARGAN, JACK
1944: The Adventures of Mark Twain.

GARGAN, WILLIAM
(Sam Jaffee)
1943: Harrigan's Kid, Swing Fever, No Place for a Lady.
1944: The Canterville Ghost.

GARLAND, JUDY
(Berg-Allenberg)
1943: Presenting Lily Mars, Girl Crazy, Thousands Cheer.
1944: Meet Me in St. Louis.

GARNER, DOROTHY
1944: Since You Went Away.

GARNER, PEGGY ANN
(William Morris)
1944: Jane Eyre, A Tree Grows in Brooklyn.

GARNER, STEWART
1943: Corvette K-225.

GARRALAGA, MARTIN
(Monter-Gray)
1943: For Whom the Bell Tolls, Adventure in Iraq.
1944: Voice in the Wind, The Purple Heart, Tampico, The Laramie Trail.

GARRICK, GENE
(Paul Wilkinson)
1942: Ten Gentlemen from West Point, Top Sergeant.

GARSON, GREER
(M. C. Levee)
1943 - The Youngest Profession, Madame Curie.
1944: Mrs. Parkington.

GARY, GENE
1943: Mission to Moscow Paris After Dark.

GATES, NANCY
1943: This Land of Mine, Hitler's Children, Gildersleeve's Bad Day.
1944: A Night of Adventure, Bride by Mistake, The Master Race.

GATESON, MARJORIE
(Mann-Smith)
1943: Rhythm of the Isands, The Youngest Profession, The Sky's the Limit, I Dood It, No Time for Love.
1944: Casanova in Burlesque; Hi, Good Lookin'; Seven Days Ashore, Ever Since Venus.

GAUTIER, LEONARD
1944: Follow the Boys.

GAXTON, WILLIAM
(Louis Shurr)
1943: Best Foot Forward, The Heat's On, Something to Shout About.

GAY, BETSY
1943: What's Buzzin' Cousin?

GAY, NANCY
1944: Pride of the Plains.

GAYE, GREGORY
(Edd Henry)
1943: One Dangerous Night.
1944: The Purple Heart, The Conspirators, Seven Doors to Death.

GAYLORD, KAREN X.
1944: Cover Girl.

GAZE, GWEN
1943: Two-Fisted Justice.

GEARY, BUD
1943: The Sundown Kid, Calling Wild Bill Elliott, Carson City Cyclone, Bordertown Gun Fighters.
1944: Tucson Raiders, Beneath Western Skies, Outlaws of Santa Fe, The Laramie Trail, Mojave Firebrand, Pride of the Plains, Cheyenne Wildcat, Silver City Kid, Vigilantes of Dodge City, Stagecoach to Monterey, Firebrands of Arizona, Code of the Prairie, Sheriff of Sundown, Cowboy from Lonesome River.

GEE, PARKER
1944: Delinquent Daughters, Rogues' Gallery.

GEISE, SUGAR
1943: A Lady Takes a Chance.
1944: Casanova in Burlesque.

GEORGE, GLADYS
(Kline-Howard)
1943: Nobody's Darling, The Crystal Ball.
1944: Christmas Holiday, Minstrel Man.

GEORGE, GRACE
1943: Johnny Come Lately.

GERAY, STEVEN
(William Morris)
1943: Pilot No. 5, Night Plane from Chungking, Henry Aldrich Swings It, Appointment in Berlin, The Phantom of the Opera, Whistling in Brooklyn.
1944: Meet the People, The Mask of Dimitrios, The Seventh Cross, In Society, The Conspirators.

GEST, INNA
1944: Ladies in Washington.

GEVA, TAMARA
(Kline-Howard)
1943: Night Plane from Chungking.

GIBSON, HOOT
1943: Wild Horse Stampede, The Law Rides Again, Blazing Guns.
1944: Sonora Stagecoach, The Utah Kid, Outlaw Trail, Marked Trails, Arizona Whirlwind, Westward Bound, Trigger Law.

GIBSON, JUDITH
1944: Sweethearts of the U. S. A., Return of the Ape Man.

GIBSON, JULIE
1944: The Contender, Hail the Conquering Hero.

GIBSON, WYNNE
(Bachman & Co.)
1943: The Falcon Strikes Back, Mystery Broadcast.
GIERMAN, FREDERICK
(Monter-Gray)
1943: Hitler—Dead or Alive, Hostages, The Cross of Lorraine, The Strange Death of Adolf Hitler.
1944: U-Boat Prisoner, They Live in Fear, The Unwritten Code.
GIFFORD, FRANCES
1943: Tarzan Triumphs, Henry Aldrich Gets Glamour, Cry Havoc.
1944: Marriage Is a Private Affair.
GILBERT, BILLY
(Small Co.)
1943: Shantytown, Stage Door Canteen, Spotlight Scandals, Always a Bridesmaid, Crazy House.
1944: Three of a Kind, Ever Since Venus, Crazy Knights.
GILBERT, HELEN
1944: Three of a Kind.
GILCHRIST, CONNIE
1943: Presenting Lily Mars, Swing Shift Maisie, Cry Havoc, The Heavenly Body.
1944: Rationing, Nothing But Trouble.
GILFORD, JACK
(Nat Goldstone)
1944: Hey, Rookie; Reckless Age.
GILLETTE, RUTH
(Michell Gertz)
1943: Coney Island.
GILLIS, ANN
(Paul Kohner)
1943: The Man from Music Mountain.
1944: A Wave, a Wac and a Marine; Janie, Since You Went Away, In Society.
GILMAN, JACK
1944: Block Busters.
GILMORE, ART
1943: Mission to Moscow.
GILMORE, LOWELL
(A. & S. Lyons)
1944: Days of Glory.
GILMORE, VIRGINIA
1943: Chetniks.
GIMPEL, JAKOB
1944: Gaslight.
GISH, DOROTHY
1944: Our Hearts Were Young and Gay.
GISH, LILLIAN
(Frank Vincent)
1943: Top Man.
GIST, INNA
1943: You Can't Beat the Law.
GIVOT, GEORGE
(Kline-Howard)
1943: The Leather Burners, DuBarry Was a Lady, Behind the Rising Sun, The Falcon and the Co-eds, Government Girl.
GLADWIN, FRANCES
1943: Harvest Melody.
1944: Wolves of the Range, Frontier Outlaws, Thundering Gun Slingers.
GLASER, VAUGHAN
(Bachman & Co.)
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House.
1944: Henry Aldrich Plays Cupid, Arsenic and Old Lace.
GLASSMIRE, GUS
(Bender-Ward)
1943: How's About It?
1944: Wilson.
GLEASON, JAMES
1943: Crash Dive, A Guy Named Joe.
1944: Once Upon a Time, Arsenic and Old Lace.
GLEASON, LUCILE
1944: Take It Big.
GLEASON, PAT
1944: Detective Kitty O'Day, Rogues' Gallery.
GLEASON, RUSSELL
1943: Salute to the Marines.
1944: The Adventures of Mark Twain.
GLEBEFF, GEORGE
1943: Mission to Moscow.
GLENVILLE, PETER
1944: Uncensored.
GLOVER, EDMUND
1943: The Ghost Ship.
1944: A Night of Adventure, Marine Raiders, Mademoiselle Fifi.
GODDARD, PAULETTE
(MCA Artists)
1943: The Crystal Ball, So Proudly We Hail!
1944: Standing Room Only, I Love a Soldier.
GODIN, RAY
1943: So Proudly We Hail!
GODFREY, PHILIP
1944: Uncensored.
GOFF, NORRIS
1943: Two Weeks to Live, So This Is Washington.
1944: Goin' to Town.
GOLDBERG, SAM
1943: The Fallen Sparrow.
GOLDEN GATE QUARTET
1943: Hit Parade of 1943.
1944: Hollywood Canteen.
GOLDENBERG, SAM
1943: Mission to Moscow.
GOLM, DR. ERNEST
1943: Mission to Moscow
GOLM, LISA
(Lou Irwin)
1943: They Came to Blow Up America, Mission to Moscow
GOLUBEFF, GREGORY
1943: Mission to Moscow.
GOMBELL, MINNA
(Charles Wendling)
1943: Salute for Three.
1944: Chip Off the Old Block, Johnny Doesn't Live Here Any More, The Town Went Wild, Destiny.
GOMEZ, THOMAS
(Louis Shurr)
1943: White Savage, Frontier Badmen, Corvette K-225, Crazy House.
1944: Phantom Lady, Follow the Boys, In Society, Dead Man's Eyes, The Climax, Bowery to Broadway, Can't Help Singing.
GOOD, JOHN
1944: Mademoiselle Fifi.
GOODMAN, BENNY
1943: The Gang's All Here.
1944: Sweet and Lowdown
GOODWIN, BILL
(Zeppo Marx)
1943: So Proudly We Hail!, No Time for Love, Riding High.
1944: Bathing Beauty.
GOODWIN, HAROLD
1943: He Hired the Boss.
GORCEY, LEO B.
(Brown-Grippo)
1943: Clancy Street Boys, Kid Dynamite, Ghosts on the Loose, Destroyer.
1944: Million Dollar Kid, Follow the Leader, Block Busters, Bowery Champs.

GORDON, BERT
1943: Let's Have Fun.
GORDON, CHRISTINE
(Kline-Howard)
1943: I Walked With a Zombie, Mission to Moscow.
GORDON, DICK
1944: Black Magic.
GORDON, EDDIE
1943: Lady of Burlesque.
GORDON G. SWAYNE
1943: Follies Girl.
GORDON, MARY
(Gus Dembling)
1943: Halfway to Shanghai, Keep 'Em Slugging, Sarong Girl, Two Tickets to London, Here Comes Kelly, Sherlock Holmes Faces Death.
1944: Smart Guy, Million Dollar Kid, The Hour Before the Dawn, Sherlock Holmes and the Spider Woman, Follow the Leader, The Pearl of Death, The Racket Man, The Last Ride, Hollywood Canteen.
GORDON, ROY
(Al Kingston)
1943: What's Buzzin' Cousin? Jack London.
1944: Take It or Leave It.
GORDON, RUTH
(William Morris)
1943: Edge of Darkness, Action in the North Atlantic.
GORMAN, BUD
1944: Million Dollar Kid, Follow the Leader, Since You Went Away, Bowery Champs.
GORTON, JACK
1944: Alaska.
GOTCH, LEE
1944: Kansas City Kitty.
GOTY, MICI
1944: Voodoo Man.
GOULD, RITA
(Frank Ryan)
1944: South of Dixie.
GOULD, WILLIAM
1943: Fighting Frontier, Mission to Moscow.
1944: The Adventures of Mark Twain.
GOULETT, ARTHUR
1944: Uncensored.
GOVER, MILDRED
1944: The Adventures of Mark Twain.

GRABLE, BETTY

(MCA)
1943: Coney Island, Sweet Rosie O'Grady.
1944: Four Jills in a Jeep, Pin-Up Girl, Diamond Horseshoe

GRAFF, FRED
1944: U-Boat Prisoner, Cry of the Werewolf.
GRAFTON, GLORIA
1943: Cry Havoc.
GRAHAM, BETTY JANE
1944: Cover Girl.
GRAHAM, FRANK
1943: The Crime Smasher.
GRAHAM, FRED
1944: Marshal of Reno, Stagecoach to Monterey.
GRAHAM, RICHARD
(David Thompson)
1943: Bomber's Moon, In Old Oklahoma.
GRAHAM, RONALD
1944: Ladies in Washington.
GRAHAME, GLORIA
1944: Blonde Fever.

GRAINGER, DOROTHY
1943: The Woman of the Town.
1944: Johnny Doesn't Live Here Any More.

GRANACH, ALEXANDER
(Deceased)
1943: Halfway to Shanghai, Hangmen Also Die, Mission to Moscow, For Whom the Bell Tolls, Three Russian Girls.
1944: Voice in the Wind, The Hitler Gang, The Seventh Cross, My Buddy.

GRANDSTEDT, GRETA
(Robert Oakley)
1943: I Escaped from the Gestapo.

GRANGER, DOROTHY
(Bill Woolfenden)
1943: Cowboy in Manhattan, True to Life.
1944: One Body Too Many.

GRANGER, FARLEY
1943: The North Star.
1944: The Purple Heart.

GRANLUND, NILS T.
1944: Take It Big, Goin' to Town.

GRANT, CARY
(Frank Vincent)
1943: Mr. Lucky, Destination Tokyo.
1944: Once Upon a Time, Arsenic and Old Lace, None But the Lonely Heart.

GRANT, JOHN
1943: Corregidor.

GRANT, KIRBY
1943: Hello, Frisco, Hello; The Stranger from Pecos.
1944: Hi, Good Lookin'; Ghost Catchers, In Society, Law Men, Babes On Swing Street.

GRANT, ROY
1943: Blazing Guns.

GRANVILLE, BONITA
(MCA Artists)
1943: Hitler's Children.
1944: Andy Hardy's Blonde Trouble, Song of the Open Road, Youth Runs Wild.

GRAPEWIN, CHARLES
(Charles Beyer)
1944: Follow the Boys, Atlantic City, The Impatient Years.

GRAUMAN, SAUL
1944: Pardon My Rhythm.

GRAVES, JESSE
1944: Wilson.

GRAY, BEATRICE
1944: Trigger Law.

GRAY, BILLY
1943: Man of Courage.

GRAY, DOLORES
1944: Mr. Skeffington.

GRAY, DOROTHY
1943: Three Russian Girls.

GRAY, GARY
1944: Address Unknown.

GRAY, GLEN
1943: Gals, Inc.
1944: Jam Session.

GRAY, LORNA
1943: So Proudly We Hail!, O, My Darling Clementine.
1944: The Girl Who Dared.

GRAY, ROGER
1943: Pardon My Gun.

GRAY, VIRGINIA
1943: Sweet Rosie O'Grady.

GRAYSON, JESSICA
(Monter-Gray)
1943: The Youngest Profession, Claudia.
1944: The Adventures of Mark Twain, Wilson.

GRAYSON, KATHERINE
1943: Thousands Cheer.

GREEN, DENNIS
(Earl Kramer)
1944: Frenchman's Creek.

GREEN, JANE
1944: Marriage Is a Private Affair.

GREENE, JOSEPH H.
1943: The Sultan's Daughter.
1944: Arizona Trail, Wilson, The Old Texas Trail.

GREENSTREET, SIDNEY

(A. & S. Lyons)
1943: Background to Danger.
1944: Passage to Marseille, Between Two Worlds, The Mask of Dimitrios, The Conspirators, Hollywood Canteen, Conflict, Pillar to Post, Christmas in Connecticut.

GREENWOOD, CHARLOTTE
(Nat C. Goldstone)
1943: Dixie Dugan, The Gang's All Here.
1944: Up in Mabel's Room, Home in Indiana.

GREGORY, STEPHEN
(Frederick Bros.)
1944: Hail the Conquering Hero.

GREIG, ROBERT
1944: Summer Storm, The Great Moment, Million Dollar Kid.

GREMIN, W.
1944: No Greater Love.

GREY, BEATRICE
1944: The Utah Kid.

GREY, CLAIRE
1943: Man of Courage.

GREY, LINDA
1943: Happy Go Lucky.

GREY, MADELINE
1943: Someone to Remember.
1944: That's My Baby!

GREY, VIRGINIA
(A. & S. Lyons)
1943: Secrets of the Underground, Idaho, Stage Door Canteen.
1944: Strangers in the Night.

GRIFFIES, ETHEL
(Arthur MacArthur)
1943: Forever and a Day, Holy Matrimony.
1944: Jane Eyre, Pardon My Rhythm.

GROMNEY, ERNEST
1943: Forever and a Day.

GROSSMITH, LAWRENCE
1944: Gaslight.

GROVES, CLEMENCE
1943: The Constant Nymph.

GRUNING, ILKA
(Mitchell Hamilburg)
1943: This Is the Army, Bomber's Moon.

GUADALAJARA TRIO
1944: Allergic to Love.

GUHL, GEORGE
(Deceased)
1943: Behind Prison Walls.

GUILFOYLE, PAUL
(Earl Kramer)
1943: White Savage, Petticoat Larceny, The North Star, Three Russian Girls.
1944: It Happened Tomorrow, The Seventh Cross, The Mark of the Whistler, The Master Race.

GUIZAR, TITO
(MCA Artists)
1944: Brazil.

GURCY, ELVIRA
1943: My Son, the Hero.

GURIE, SIGRID
1944: Voice in the Wind, Enemy of Women.

GUTTMAN, HENRY
(Kline-Howard)
1943: They Got Me Covered, Mission to Moscow.

GUY, EULA
(Paul Wilkins)
1943: The Woman of the Town.

GWENN, EDMUND
(Hayward-Deverich)
1943: The Meanest Man in the World, Forever and a Day, Lassie Come Home.
1944: Between Two Worlds.

GWYNNE, ANNE
1943: We've Never Been Licked, Top Man, Frontier Badmen.
1944: Ladies Courageous, Moon Over Las Vegas, South of Dixie, Babes On Swing Street, Weird Woman, Murder in the Blue Room.

HAADE, WILLIAM
(Armstrong-Kane)
1943: Song of Texas, The Dancing Masters.
1944: Timber Queen, Buffalo Bill, The Adventures of Mark Twain, The Yellow Rose of Texas.

HAAS, HUGO
(Monter-Gray)
1944: Days of Glory, Summer Storm, Strange Affair.

HACKER, DAVE
1943: It Ain't Hay.

HACKER DUO
1943: Hi' Ya, Sailor.

HACKETT, KARL
1943: The Avenging Rider, Lost Canyon, Fugitive of the Plains, Bordertown Gun Fighters, The Renegade.
1944: Tucson Raiders, Wolves of the Range, Sonora Stagecoach, Westward Bound, Mojave Firebrand, Arizona Whirlwind, Thundering Gun Slingers, The Pinto Bandit, Brand of the Devil, Oath of Vengeance.

HADEN, SARA
(Zeppo Marx)
1943: The Youngest Profession, Above Suspicion, Best Foot Forward, Thousands Cheer, Lost Angel.
1944: Andy Hardy's Blonde Trouble.

HADLEY, REED
(Bachmann & Co.)
1943: Guadalcanal Diary.
1944: Roger Touhy, Gangster; Wing and a Prayer, Rainbow Island; In the Meantime, Darling.

HAGEMAN, RICHARD
1943: Hi Diddle Diddle.
1944: Sensations of 1945.

HAGNEY, FRANK
1943: The Renegade.

HAINES, CONNIE
1944: Moon Over Las Vegas; A Wave, a Wac and a Marine; Twilight on the Prairie.

HALE, ALAN
(MCA Artists)
1943: Action in the North Atlantic, This Is the Army, Thank Your Lucky Stars, Destination Tokyo.
1944: The Adventures of Mark Twain, Make Your Own Bed, Janie, Hollywood Canteen.

HALE, BARBARA
1943: Higher and Higher.

1944: The Falcon Out West, Heavenly Days, Goin' to Town, The Falcon in Hollywood.

HALE, CREIGHTON
1943: The Mysterious Doctor.
1944: The Adventures of Mark Twain, Crime By Night.

HALE, DIANA
1943 - My Friend Flicka, The Good Fellows.

HALE, JONATHAN
(Kane-Armstrong)
1943: Hangmen Also Die, The Amazing Mrs. Holliday, Nobody's Darling, Sweet Rosie O'Grady, Jack London, White Savage, There's Something About a Soldier, Footlight Glamour, It's a Great Life.
1944: This Is the Life, The Black Parachute, Since You Went Away, Dead Man's Eyes, My Buddy, And Now Tomorrow, End of the Road.

HALE, RICHARD
(Nat Goldstone)
1944: Knickerbocker Holiday, None Shall Escape, Girl in the Case.

HALEY, AILEEN
1943: Happy Go Lucy.

HALEY, JACK
(Orsatti)
1943: Higher and Higher.
1944: Take It Big, One Body Too Many.

HALL, CHARLES
1944: The Lodger.

HALL, CLIFF
1943: Follies Girl.

HALL, EDDIE
1943: Corregidor.
1944: Since You Went Away.

HALL, ELLEN
1944: Voodoo Man, Lumberjack, Range Law, Call of the Rockies, Raiders of the Border, Brand of the Devil.

HALL, HENRY
(Flo Browne)
1943: The Ape Man, Girls in Chains, Kid Dynamite, Harvest Melody.
1944: Return of the Rangers, Sonora Stagecoach, The Whispering Skull, Dead or Alive.

HALL, HUNTZ
(Flo Browne)
1943: Clancy Street Boys, Mug Town, Kid Dynamite, Keep 'Em Slugging, Ghosts on the Loose.
1944: Million Dollar Kid, Follow the Leaders, Block Busters, Bowery Champs.

HALL, JON
(Wm. Morris Agcy.)
1943: White Savage.
1944: Ali Baba and the Forty Thieves, Lady in the Dark, Invisible Man's Revenge, Cobra Woman, Gypsy Wildcat; San Diego, I Love You.

HALL, MARIAN
1943: White Savage.
1944: Lady in the Dark.

HALL, MEL
1944: Sensations of 1945.

HALL, PORTER
(Frank W. Vincent)
1943: A Stranger in Town, The Desperadoes, The Woman of the Town.
1944: Going My Way, Standing Room Only, The Miracle of Morgan's Creek, Double Indemnity, The Great Moment, The Mark of the Whistler.

HALL, RICHARD
1944: Rationing.

HALL, SHERRY
(Paul Wilkins)
1943: The Dancing Masters.
1944: Greenwich Village.

HALL, THURSTON
(Charles Wendling)
1943: This Land of Mine, He Hired the Boss, The Youngest Profession, Sherlock Holmes in Washington, I Dood It, Hoosier Holiday, Here Comes Elmer, One Dangerous Night, Footlight Glamour.
1944: Cover Girl, The Adventures of Mark Twain, The Great Moment, Song of Nevada; Goodnight, Sweetheart; In Society, Wilson, Ever Since Venus, Something for the Boys.

HALLIGAN, WILLIAM
(Frank Stempel)
1943: He's My Guy, Dixie, The Black Hills Express, Jive Junction.
1944: The Hairy Ape, The Great Mike.

HALOP, BILLY
(Feldman-Blum)
1943: Mug Town.

HALTON, CHARLES
(Arthur MacArthur)
1943 - Lady Bodyguard, Jitterbugs, My Kingdom for a Cook.
1944: Rationing, Address Unknown, Up in Arms, Enemy of Women, Wilson, The Town Went Wild, Shadows in the Night.

HAMBLEN, STUART
1943: Carson City Cyclone.

HAMER, GERALD
1943: Sherlock Holmes Faces Death.
1944: The Scarlet Claw, Enter Arsene Lupin.

HAMIL, EVA
1944: Men On Her Mind.

HAMILTON, JOHN
(Charles Beyer)
1943: The Amazing Mrs. Holiday, Shantytown, Headin' for God's Country, Mission to Moscow, The Adventures of a Rookie.
1944: Swingtime Johnny, Action in Arabia, Allergic to Love, The Port of Forty Thieves, The Girl Who Dared, Shadow of Suspicion, I'm from Arkansas, Crazy Knights, Meet Miss Bobby Socks.

HAMILTON, MARGARET
(Bender-Ward)
1943: The Ox-Bow Incident, Johnny Come Lately, City Without Men.
1944: Guest in the House.

HAMILTON, NEIL
(Charles Beyer)
1943: Secrets of the Underground, All By Myself.
1944: When Strangers Marry.

HAMPDEN, WALTER
(Salkow Agency)
1944: The Adventures of Mark Twain.

HANDL, IRENE
1944: Uncensored.

HANLON, BERT
1943: Lady of Burlesque, Coney Island.

HANNON, CHICK
1944: Land of the Outlaws.

HARBORD, CARL
1943: Sahara.

HARBAUGH, CARL
(Ruth Collier)
1943: Northern Pursuit.
1944: Uncertain Glory.

HARDIN, JOSH
1944: Wilson.

HARDING, ANN
(William Morris)
1943: Mission to Moscow, The North Star.
1944: Janie, Nine Girls.

HARDING, JACKIE LOU
1944: Weird Woman.

HARDING, KAY
1944: The Scarlet Claw.

HARDWICKE, SIR CEDRIC
(Feldman-Blum)
1943: The Moon Is Down, The Cross of Lorraine.
1944: The Lodger, Wing and a Prayer, Wilson.

HARDY, OLIVER
1943: Air Raid Wardens, Jitterbugs, The Dancing Masters.
1944: The Big Noise, Nothing But Trouble.

HARE, LUMSDEN
(John McCormick)
1943: Forever and a Day, Mission to Moscow, Holy Matrimony, Jack London.
1944: Passport to Adventure, The Lodger, The Canterville Ghost.

HARE, MARILYN
(Sue Carol)
1944: Since You Went Away.

HARENS, DEAN
1944: Christmas Holiday.

HARLAN, KENNETH
1943: Hitler—Dead or Alive, You Can't Beat the Law, Wild Horse Stampede, The Law Rides Again, Melody Parade, The Underdog.

HARMON, JOHN
(Olenick-Gold-Frank)
1943: Truck Busters, Find the Blackmailer.
1944: Roger Touhy, Gangster; Silent Partner.

HARMON, MARIE
(George Ullman)
1944: Hi, Good Lookin'; Ladies Courageous, South of Dixie.

HAROLDE, RALF
(Richard Wiley)
1944: Farewell My Lovely.

HARPER, DAVE
1943: Pardon My Gun.

HARRIGAN, WILLIAM
1943: Follies Girl.

HARRINGTON, BUCK
1944: Shake Hands With Murder.

HARRINGTON, JOY
1943: Forever and a Day.
1944: Our Hearts Were Young and Gay.

HARRINGTON, MARY LOU
1943: It Comes Up Love.

HARRIS, ARLENE
1943: Here Comes Elmer.

HARRIS, HARRY
1944: And the Angels Sing.

HARRIS, KAY
1943: Fighting Buckaroo, Robin Hood of the Range.

HARRIS, RONALD
1944: Jane Eyre.

HARRIS, THERESA
(Mann-Smith)
1943: I Walked With a Zombie, What's Buzzin' Cousin?

HARRIS, WINIFRED
1943: Claudia.
1944: Four Jills in a Jeep.

HARRISON, LOTTIE
1943: Spotlight Scandals.
1944: Lost in a Harem.

Players' Credits

HARRISON, MICHAEL
1943: Stage Door Canteen.
1944: Janie.

HART, LOUIS
1943: Guadalcanal Diary.
1944: Tampico.

HART, NEILA
1944: Since You Went Away.

HARTMAN, PAUL
1943: Higher and Higher.

HARVEY, FORRESTER
(Earl Kramer)
1943: The Mysterious Doctor.
1944: The Lodger, Secrets of Scotland Yard, The Man in Half Moon Street.

HARVEY, HARRY
(MacQuarrie Agency)
1943: The Rangers Take Over.
1944: Lady, Let's Dance!, Return of the Rangers, I'm from Arkansas, Spook Town, Gangsters of the Frontier.

HARVEY, JOHN
1944: Four Jills in a Jeep, Pin-Up Girl.

HARVEY, MICHAEL
1943: So Proudly e Hail!

HARVEY, PAUL
1943: The Man from Music Mountain, Mystery Broadcast.
1944: Four Jills in a Jeep, Henry Aldrich Plays Cupid, Jamboree; In the Meantime, Darling.

HASSO, SIGNE
1943: Assignment in Brittany, Heaven Can Wait.
1944: The Story of Dr. Wassell, The Seventh Cross.

HASSON, JAMIEL
(Sue Carol)
1944: Action in Arabia.

HATFIELD, HURD
1944: Dragon Seed.

HATTON, RAYMOND
(Snizer-Fritschi)
1943: The Ghost Rider, The Stranger from Pecos, Prairie Chickens.
1944: Range Law, Law of the Valley, Law Men, Raiders of the Border, Partners of the Trail, West of the Rio Grande, Land of the Outlaws, Tall in the Saddle.

HATTON, RONDO
(MacQuarrie Agency)
1943: The Ox-Bow Incident.
1944: The Pearl of Death.

HAUSERMAN, ERNST
1943: Mission to Moscow.

HAUSMAN, ERNST
1943: The Moon Is Down.

HAVER, JUNE
1944: Home in Indiana, Irish Eyes Are Smiling.

HAVIER, J. ALEX
(Edd Henry)
1943: Bataan, Tiger Fangs.
1944: Two-Man Submarine, Call of the Jungle.

HAVOC, JUNE
(Nat C. Goldstone)
1943: Hello, Frisco, Hello; Hi Diddle Diddle, No Time for Love.
1944: Casanova in Burlesque, Timber Queen.

HAWORTH, JOSEPH
(Edd Henry)
1943: Corvette K-225.
1944: Wing and a Prayer.

HAY, GEORGE D.
1943: Hoosier Holiday.

HAYDEL, RICHARD
1944: Henry Aldrich, Boy Scout.

HAYDEN, DON
1944: In the Meantime, Darling.

HAYDEN, HARRY
(Rosalie Stewart)
1943: Hello, Frisco, Hello; The Meanest Man in the World, The Unknown Guest, True to Life, She Has What It Takes.
1944: Up in Mabel's Room, The Great Moment, Hail the Conquering Hero, Since You Went Away, Barbary Coast Gent, Up in Arms, Weird Woman, The Big Noise.

HAYDEN, RUSSELL
(John McCormick)
1943: Silver City Raider, Minesweeper, Saddles and Sagebrush.
1944: Gambler's Choice, The Vigilantes Ride, The Last Horseman, Wyoming Hurricane, Marshal of Gunsmoke, The Last Horseman.

HAYDEN, WILLIAM
1944: Bathing Beauty.

HAYDN, RICHARD
1943: Forever and a Day, No Time for Love.

HAYES, BERNARDINE
1944: Mr. Winkle Goes to War.

HAYES, CHARLES
1944: In the Meantime, Darling.

HAYES, GEORGE "Gabby"
1943: Calling Wild Bill Elliott, Bordertown Gun Fighters, Wagon Tracks West, Death Valley Manhunt, In Old Oklahoma.
1944: Tucson Raiders, Hidden Valley Outlaws, Marshal of Reno, Mojave Firebrand, Tall in the Saddle, Lights of Old Santa Fe.

HAYES, HELEN
1943: Stage Door Canteen.

HAYES, JOHN MAXWELL
1943: The Song of Bernadette.

HAYES, MARGARET
(Frank W. Vincent)
1943: They Got Me Covered, One Dangerous Night.

HAYES, MAXWELL
1944: The Climax.

HAYES, PETER LIND
1944: Winged Victory.

HAYLE, GRACE
(David H. Thompson)
1943: Let's Face It, True to Life, Footlight Glamour.
1944: Beautiful But Broke.

HAYMES, BOB
(Bill Burton)
1943: Two Senoritas from Chicago, Is Everybody Happy?, Swing Out the Blues.
1944: Sailor's Holiday, Mr. Winkle Goes to War, Beautiful But Broke.

HAYMES, DICK
(Bill Burton)
1944: Four Jills in a Jeep, Irish Eyes Are Smiling, Diamond Horseshoe.

HAYWARD, SUSAN
(Ben Medford)
1943: Young and Willing, Hit Parade of 1943, Jack London.
1944: The Fighting Seabees, The Hairy Ape, And Now Tomorrow.

HAYWOOD, GEORGE
1944: The Adventures of Mark Twain.

HAYWORTH, RITA
(Frank Vincent)
1944: Cover Girl.

HAZARD, JAYNE
(Gus Dembling)
1944: Crazy Knights.

HEALY, MARY
(Lou Irwin)
1943: Strictly in the Groove.

HEARN, LEW
1943: Follies Girl.

HEATH, ARIEL
1943: The Leopard Man, The Black Hills Express, A Lady Takes a Chance.
1944: Machine Gun Mama, Career Girl.

HEATHER, JEAN
1944: Going My Way, Double Indemnity, The National Barn Dance, Our Hearts Were Young and Gay.

HECHT, TED
(Gus Dembling)
1943: Corregidor, So Proudly We Hail! Rookies in Burma.
1944: End of the Road.

HEFLIN, VAN
(William Morris)
1943: Presenting Lily Mars.

HELM, FAY
(Hallam Cooley)
1943: Halfway to Shanghai, The Crystal Ball, Hers to Hold, Captive Wild Woman, Calling Dr. Death, Moonlight in Vermont.
1944: Phantom Lady, Lady in the Dark, Mademoiselle Fifi, One Body Too Many.

HELMERS, PETER
(Paul Wilkins)
1944: Tampico, Days of Glory, Til We Meet Again.

HENDERSON, DEL
1944: Wilson.

HENDRIAN, OSCAR
1944: Tampico.

HENDRY, LEN
1944: Hail the Conquering Hero.

HENDRICKS, YVONNE
1943: Mission to Moscow.

HENIE, SONJA
1943: Wintertime.

HENNECKE, CLARENCE
1943: Dixie Dugan.

HENREID, PAUL
(MCA Artists)
1944: In Our Time, Between Two Worlds, The Conspirators, Hollywood Canteen.

HENRY, BILL
1943: I Escaped from the Gestapo, Sarong Girl, Alaska Highway, Calaboose, Johnny Come Lately, Tornado, Women in Bondage, Nearly Eighteen.
1944: The Navy Way, The Lady and the Monster, The Adventures of Mark Twain, Silent Partner.

HENRY, BUZZY
1944: Trigger Trail, Trail to Gunsight, Three of a Kind.

HENRY, DEE
1943: Calling Wild Bill Elliott.

HENRY, FRED
1943: So Proudly We Hail!

HENRY, ROBERT
1944: The Great Mike.

HENRY, WILLIAM
(Zeppo Marx)
1944: Call of the South Seas.

HEPBURN, BARTON
(Ernest Parker)
1943: Hi Diddle Diddle.
1944: The Bridge of San Luis Rey.

HEPBURN, KATHARINE
1943: Stage Door Canteen.
1944: Dragon Seed.

HERBERT, HANS
(Flo Browne)
1943: The Phantom of the Opera.

HERBERT, HOLMES
1943: Sherlock Holmes in Washington, Two Tickets to London.
1944: Bermuda Mystery, The Pearl of Death, Our Hearts Were Young and Gay, Enter Arsene Lupin.

HERBERT, HUGH
(Sam Jaffee)
1943: Stage Door Canteen, It's a Great Life.
1944: Kismet, Ever Since Venus.

HERBERT, TOM
(Arthur Silber)
1943: Ghosts on the Loose, Dixie.
1944: Shadow of Suspicion.

HERMAN, WOODY
(General Amusement)
1943: Wintertime.
1944: Sensations of 1945.

HERRARA, JOE
1943: Northern Pursuit.

HERRICK, ROBERT
1943: No Time for Love.
1944: The Adventures of Mark Twain.

HERRIOT, MARY
1943: Three Russian Girls.

HERSHOLT, JEAN
(William Morris)
1943: Stage Door Canteen.

HERVEY, IRENE
(A. & S. Lyons)
1943: Halfway to Shanghai, He's My Guy.

HESS, BETTY JANE
1944: Cover Girl.

HEYBURN, WELDON
1943: Death Valley Manhunt.
1944: The Chinese Cat, The Yellow Rose of Texas, Westward Bound, Code of the Prairie, Bordertown Trail.

HEYDT, LOUIS JEAN
(Salkow Agency)
1943: Mission to Moscow, Gung Ho!, One Dangerous Night.
1944: The Great Moment, Her Primitive Man, Thirty Seconds Over Tokyo.

HEYES, HERBERT
1943: Calling Wild Bill Elliott, Campus Rhythm, Death Valley Manhunt, Mission to Moscow.
1944: Million Dollar Kid, Detective Kitty O'Day, Outlaws of Santa Fe.

HICKMAN, DARRYL
(Everett Crosby)
1943: Assignment in Brittany, The Human Comedy, Song of Russia.
1944: Henry Aldrich, Boy Scout; And Now Tomorrow.

HICKS, RUSSELL
(Will Woolfenden)
1943: Strictly in the Groove, Air Raid Wardens, Harrigan's Kid, King of the Cowboys, Hitler—Dead or Alive, Follow the Band, Someone to Remember, The Woman of the Town.
1944: Hat Check Honey, The Port of Forty Thieves, Janie, Louisiana Hayride.

HIGGINS, ROSE
1943: Northern Pursuit.

HILA, HATTIE
1943: Follow the Band.
1944: Tahiti Nights.

HILL, AL
(Max Shagrin)
1943: After Midnight With Boston Blackie.

HILL, ROBERT
1943: Girls in Chains, Ghosts on the Loose
1944: Trail of Terror, Wolves of the Range, Boss of Rawhide, Fuzzy Settles Down.

HILLIARD, ERNEST
1943: Let's Have Fun.
1944: Swingtime Johnny; Hi, Good Lookin'; The Soul of a Monster.

HILLIARD, HARRIET
1943: Hi, Buddy; The Falcon Strikes Back; Gals, Inc.; Honeymoon Lodge.
1944: Take It Big.

HILLIARD, HARRY
1944: The Adventures of Mark Twain.

HILLIARD, RUTH
1944: Trocadero.

HI LO-JACK & THE DAME
1944: Hey, Rookie.

HINDS, SAMUEL S.
1943: It Ain't Hay, Keep 'Em Slugging, He's My Guy, Good Morning, Judge; Follow the Bank, Mister Big, Hers to Hold, We've Never Been Licked, Larcency with Music, Top Man, Fired Wife, Son of Dracula.
1944: Sing a Jingle, Chip Off the Old Block, Follow the Boys, Ladies Courageous, South of Dixie, Cobra Woman, Jungle Woman, The Singing Sheriff.

HOBART, ROSE
(Kline-Howard)
1943: Salute to the Marines, The Mad Ghoul, Crime Doctor's Strangest Case.
1944: Song of the Open Road, The Soul of a Monster.

HOBBES, HALLIWELL
(Kline-Howard)
1943: Forever and a Day, Sherlock Holmes Faces Death.
1944: Gaslight, Mr. Skeffington, Invisible Man's Revenge, Casanova Brown.

HODGES, RALPH
1943: Nearly Eighteen.

HODGINS, EARLE
(Frank Ryan)
1943: False Colors, Tenting Tonight on the Old Camp Ground, Hoppy Serves a Writ, The Old Chisholm Trail, The Avenging Rider; Hi' Ya, Chum; Colt Comrades, Bar 20, Lone Star Trail.
1944: Riders of the Deadline, Sensations of 1945, Hidden Valley Outlaws, The San Antonio Kid, Riders of the Santa Fe, Firebrands of Arizona.

HODGSON, LEYLAND
(Max Shagrin)
1943: Holy Matrimony.
1944: Invisible Man's Revenge, Enter Arsene Lupin.

HODIAK, JOHN
1943: A Stranger in Town, I Dood It, Song of Russia.
1944: Lifeboat, Maisie Goes to Reno, Marriage Is a Private Affair, Sunday Dinner for a Soldier.

HOEY, DENNIS
(Small Co.)
1943: Frankenstein Meets the Wolf Man, Forever and a Day, They Came to Blow Up America, Bomber's Moon, Sherlock Holmes Faces Death.
1944: Sherlock Holmes and the Spider Woman, Uncertain Glory, The Pearl of Death.

HOFER, JOHANNA
1943: Above Suspicion, Hitler's Hangman.

HOFFMAN, DAVID
(Everett Crosby)
1943: Mission to Moscow.
1944: The Mask of Dimitrios, The Conspirators.

HOFFMAN, OTTO
1944: This Is the Life.

HOGAN, RICHARD
(Zeppo Marx)
1943: Cinderella Swings It, Mug Town, They Came to Blow Up America, Action in the North Atlantic, So Proudly We Hail!
1944: Winged Victory.

HOGO, MAURITZ
1943: The Crime Smasher.

HOHL, ARTHUR
(Charles Beyer)
1943: Idaho, The Woman of the Town.
1944: Sherlock Holmes and the Spider Woman, The Eve of St. Mark, The Scarlet Claw.

HOLDEN, FAY
1944: Andy Hardy's Blonde Trouble.

HOLDEN, GLORIA
1943: Behind the Rising Sun.

HOLDEN, WILLIAM
1943: Young and Willing.

HOLLAND, EDNA
1944: Allergic to Love.

HOLLAND, TOM
1944: The Unwritten Code.

HOLLARD, EUGENE
1944: The Adventures of Mark Twain.

HOLLIDAY, JUDY
1944: Winged Victory.

HOLLIDAY, NAN
1944: Land of the Outlaws.

HOLLYWOOD, JIMMY
1943: Spotlight Scandals.

HOLMAN, HARRY
(Al Kingston)
1943: Shadows on the Sage, What a Man!
1944: The Adventures of Mark Twain, Swing Hostess.

HOLMES GEORGE
1943: Crash Dive, Guadalcanal Diary.
1944: Roger Touhy, Gangster.

HOLMES, SALTY
1944: Saddle Leather Law.

HOLMES, STUART
1944: The Adventures of Mark Twain, The Last Ride.

HOLT, DAVID
(Mitchel Gertz)
1943: Top Man.
1944: Henry Aldrich, Boy Scout.

HOLT, JENNIFER
(Al Kingston)
1943: The Old Chisholm Trail; Hi, Buddy; Testing Tonight on the Old Camp Ground, Chey-

enne Roundup, Get Going, Lone Star Trail.
1944: Marshal of Gunsmoke, Outlaw Trail, Oklahoma Raiders, Riders of the Santa Fe, Guns of the Law.

HOLT, TIM
1943: Fighting Frontier, Hitler's Children, The Avenging Rider.

HOMANS, ROBERT
(Edd Henry)
1943: You Can't Beat the Law, Shantytown, Frontier Badmen, Jack London, She Has What It Takes.
1944: It Happened Tomorrow, The Adventures of Mark Twain, Pin-Up Girl, The Whistler, The Merry Monahans, Louisiana Hayride, Rogues' Gallery.

HOOD, DARLA
1943: Happy Land.

HOOSE, FRED
1943: The Law Rides Again.

HOOSIER HOT SPOTS
1943: Hoosier Holiday.
1944: The National Barn Dance, Swing in the Saddle.

HOPE, BOB
(Louis Shurr)
1943: They Got Me Covered, Let's Face It.
1944: The Princess and the Pirate.

HOPE, JAMES
1943: Spotlight Scandals.
1944: When the Lights Go On Again.

HOPKINS, MIRIAM
(A. & S. Lyons)
1943: Old Acquaintance.

HOPPER, DE WOLF
1943: The Mysterious Doctor, Murder on the Waterfront.

HOPTON, RUSSELL
1944: A Night of Adventure.

HORN, JOYCE
1944: Since You Went Away.

HORNE, LENA

(Louis Shurr)
1943: Cabin in the Sky, Stormy Weather, I Dood It, Thousands Cheer, Swing Fever.
1944: Broadway Rhythm, Two Girls and a Sailor, Ziegfeld Follies.

HORNE, VICTORIA
(MCA Artists)
1944: The Scarlet Claw.

HORTON DANCERS
1943: Rhythm of the Islands.

HORTON, EDWARD EVERETT

1943: Forever and a Day, Thank Your Lucky Stars, The Gang's All Here.
1944: Summer Storm, The Amazing Mr. Forrest, Her Primitive Man; San Diego, I Love You; Arsenic and Old Lace, Brazil, The Town Went Wild, Strange Confession, Cinderella Jones.

HOSHELLE, MARJORIE
1943: Find the Blackmailer, Old Acquaintance.
1944: Make Your Own Bed, The Mask of Dimitrios.

HOT SHOTS, THE
1943: Thumbs Up.

HOWARD, BETSY
1944: Ladies Courageous, Since You Went Away.

HOWARD, ESTHER
(Mann-Smith)
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero, The Big Noise, Farewell My Lovely.

HOWARD, JEAN
1943: Claudia.
1944: Bermuda Mystery.

HOWARD, KATHLEEN
(George Ullman)
1943: Crash Drive, My Kingdom for a Cook, Swing Out the Blues.
1944: Reckless Age, Laura.

HOWARD, LESLIE
(Deceased)
1943: Spitfire.

HOWARD, OLIN
1943: Dixie.

HOWARD, SHEMP
1943: Keep 'Em Slugging, It Ain't Hay, How's About It, Strictly in the Groove, Crazy House.
1944: Three of a Kind, Moonlight and Cactus, Crazy Knights, Strange Affair.

HOWES, REED
1943: Wild Horse Stampede.
1944: Law of the Saddle, Brand of the Devil, Outlaw Roundup, Saddle Leather Law.

HOWLIN, OLIN
(Louis Shurr)
1943: Lady Bodyguard, Young and Willing, Secrets of the Underground, A Stranger in Town, The Good Fellows, Jack London, The Falcon and the Co-eds, When Johnny Comes Marching Home.
1944: Bermuda Mystery, Man from Frisco, Allergic to Love; Goodnight, Sweetheart; Sing, Neighbor, Sing; Twilight on the Prairie; In the Meantime, Darling; The Town Went Wild, Can't Help Singing.

HOYT, ARTHUR
1944: Hail the Conquering Hero.

HOYT, RUSSELL
1943: Guadalcanal Diary.
1944: Since You Went Away.

HUBBARD, JOHN
(Nat Goldstone)
1943: Secrets of the Underground, Chatterbox, What's Buzzin' Cousin?, There's Something About a Soldier, Dangerous Blondes.
1944: The Cowboy and the Senorita, Up in Mabel's Room, Beautiful But Broke.

HUBER, HAROLD
(Salkow)
1943: Crime Doctor.

HUBERT, FRANK
1944: Stars on Parade.

HUBERT, JEAN
1944: Stars on Parade.

HUDD, WALTER
1944: Uncensored.

HUDSON, BEVERLY
1943: Henry Aldrich Swings It, True to Life.
1944: Sweet and Lowdown.

HUGHES, CAROL
(Olenick-Gold)
1943: My Son, the Hero; What's Buzzin' Cousin?

HUGHES, MARY BETH
(Mitchell J. Hamilburg)
1943: Good Morning, Judge; Follow the Band, The Ox-Bow Incident, Melody Parade, Never a Dull Moment.
1944: Men On Her Mind, Timber Queen, Take It Big, I Accuse My Parents.

HUGHES, TOMMY
1944: The Hairy Ape.

HUGHES, TONY
(Mann-Smith)
1944: Timber Queen, Wilson.

HUGO, MAURITZ
1943: Mission to Moscow, Revenge of the Zombies.
1944: The Utah Kid, Marked Trails.

HUHL, GEORGE
1944: Crime By Night.

HULETT, WENDELL
1943: Forever and a Day.

HULL, HENRY
(William Morris)
1943: What a Man! The Woman of the Town.
1944: Voodoo Man, Lifeboat; Goodnight, Sweetheart.

HULL, JOSEPHINE
1944: Arsenic and Old Lace.

HULTMAN, RENE
1944: Winged Victory.

HUMBERT, GEORGE
(Mitchell Gertz)
1943: Truck Busters.
1944: The Adventures of Mark Twain, Sensations of 1945, Winged Victory.

HUNNICUTT, ARTHUR
1943: Fighting Buckaroo, Riding Through Nevada, Pardon My Gun, Law of the Northwest, Frontier Fury, Robin Hood of the Range, Johnny Come Lately, Hail to the Rangers, The Chance of a Lifetime.
1944: Abroad With Two Yanks, Riding West.

HUNT, MARSHA
1943: Thousands Cheer, Lost Angel, Cry Havoc, Pilot No 5, The Human Comedy.
1944: None Shall Escape, Bride By Mistake.

HUNTER, ANNE
(Kline-Howard)
1943: Hi Diddle Diddle.

HUNTER, IAN
1943: Forever and a Day, It Comes Up Love.

HUNTER, JIM
1944: When Strangers Marry.

HUNTER, KIM
(Leon O. Lance)
1943: The Seventh Victim, Tender Comrade.

HUNTER, ROSS
1944: Louisiana Hayride, Ever Since Venus, She's a Sweetheart.

HUNTER, WILLIAM
1943: No Place for a Lady, Texas Masquerade, Mystery Man.

HURST, BRANDON
(Edd Henry)
1943: Dixie.
1944: The Adventures of Mark Twain, Barbary Coast Gent, The Princess and the Pirate, The Man in Half Moon Street.

HURST, PAUL
(Small Agency)
1943: Hi, Ya, Chum; Young and Willing, Coney Islnad, Calaboose, The Ox-Bow Incident, Jack London.

1944: Summer Storm, The Ghost That Walks Alone, Greenwich Village, Something for the Boys, Girl Rush.

HUSSEY, RUTH
(Myron Selznick)
1943: Tender Comrade.
1944: The Uninvited, Marine Raiders.

HUSTON, WALTER
1943: Edge of Darkness, The Outlaw, Mission to Moscow, The North Star.
1944: Dragon Seed.

HUTTON, BETTY

(Wm. Morris Agcy.)
1943: Happy Go Lucky, Let's Face It.
1944: The Miracle of Morgan's Creek, And the Angels Sing, Incendiary Blonde, Here Come the Waves.

HUTTON, INA RAY
(Frederick Bros.)
1944: Ever Since Venus.

HUTTON, MARION
(General Amusement)
1943: Crazy House.
1944: In Society, Babes on Swing Street.

HUTTON, ROBERT
1943: Destination Tokyo.
1944: Janie, Hollywood Canteen.

HYANS, EDWARD M., JR.
1944: Jungle Woman.

HYDE, EVA
1943: The Purple V.

HYDE, MARY ANN
1943: Flesh and Fantasy.

HYMER, WARREN
(Small Co.)
1943: Hitler—Dead or Alive; Danger! Women at Work; Gangway for Tomorrow.
1944: Since You Went Away, Three Is a Family.

HYTTEN, OLAF
(Eddie Silton)
1943: Mission to Moscow, Sherlock Holmes Faces Death, Drums of Fu Manchu.
1944: The Lodger, Detective Kitty O'Day; Oh, What a Night, Leave It to the Irish.

IMHOF, ROGER
(Mitchell Gertz)
1944: Casanova in Burlesque, Home in Indiana.

INCE, JOHN E.
1943: Man of Courage, What a Man!
1944: Wilson.

INESCOURT, FRIEDA
(Kline-Howard)
1943: The Amazing Mrs. Holiday, It Comes Up Love, Mission to Moscow.
1944: The Return of the Vampire, Heavenly Days.

INFUHR, TEDDY
1943: The Amazing Mrs. Holliday.
1944: Sherlock Holmes and the Spider Woman, The Unwritten Code.

INGRAHAM, LLOYD
1943: Blazing Guns, The Mystery of the 13th Guest.
1944: Hot Rhythm, Range Law, The Merry Monahans, West of the Rio Grande, Partners of the Trail.

INGRAM, JACK
1943: The Mysterious Rider, Fugitive of the Plains, Lone Star Trail, Border Buckaroos, Riders of the Rio Grande, Silver Raiders, Saddles and Sagebrush.
1944: Trail of Terror, Arizona Trail, Wolves of the Range, The Drifter, Gunsmoke Mesa, Sundown Valley, Frontier Outlaws, Valley of Vengeance, Range Law, Boss of Boomtown, Boss of Rawhide, Mojave Firebrand, Oklahoma Raiders, Partners of the Trail, Guns of the Law, Outlaw Roundup, The Pinto Bandit, Thundering Gun Slingers, Oath of Vengeance, Trigger Law.

INGRAM, REX
1943: Cabin in the Sky, Sahara, Fired Wife.
1944: Dark Waters.

INMAN, WILLIAM
1943: Henry Aldrich Haunts a House.

IRENE, LILYAN
1943: Sweet Rosie O'Grady, What a Woman!

IRVING, GEORGE
(Menifer Johnston)
1943: Hangmen Also Die.
1944: The Imposter, Lady in the Death House.

IRVING, MARGARET
1944: In Society.

IRWIN, CHARLES
1943: Forever and a Day, Thumbs Up, Johnny Come Lately, Wintertime.
1944: Jane Eyre, The Adventures of Mark Twain; Sing, Neighbor, Sing.

ISABELITA
(General Amusement)
1944: That's My Baby!

ITURBI, JOSE
1943: Thousands Cheer.
1944: Two Girls and a Sailor, Adventure in Music.

JACKSON, DANNY
1944: They Live in Fear.

JACKSON, SELMER
(Al Kingston)
1943: It Ain't Hay, You Can't Beat the Law, Harrigan's Kid, Margin for Error, Guadalcanal Diary.
1944: The Sullivans; Roger Touhy, Gangster; Hey, Rookie; Stars on Parade, The Big Noise.

JACKSON, THOMAS E.
1943: Crime Doctor's Strangest Case, No Place for a Lady.
1944: The Woman in the Window.

JACKSON, WARREN
1944: Alaska.

JACOBS, EARL
1944: Since You Went Away.

JACQUES, TED E.
1943: Mission to Moscow.

JAECKEL, RICHARD
1943: Guadalcanal Diary.
1944: Wing and a Prayer.

JACQUET, FRANK
(Art Meyer)
1943: Mission to Moscow, Corregidor.

JAFFE, CARL
1944: Uncensored.

JAFFE, SAM
1943: Stage Door Canteen.

JAGGER, DEAN
1943: I Escaped from the Gestapo, The North Star.
1944: When Strangers Marry, Alaska.

JAMES, CLAIRE
1944: Voodoo Man.

JAMES, DAVID
1944: Frenchman's Creek.

Players' Credits

JAMES, GLADDEN
(MacQuarrie Agency)
1944: Henry Aldrich Plays Cupid, Wilson.

JAMES, HARRY
(MCA Artists)
1943: Best Foot Forward.
1944: Two Girls and a Sailor, Bathing Beauty.

JAMES, IDA
1944: Trocadero.

JAMES, JOHN
(Bert Marx)
1944: Weekend Pass, Since You Went Away, The Laramie Trail, Hidden Valley Outlaws, Bordertown Trail.

JAMES, WALTER
1943: Gung Ho!

JAMES, LEON
1943: Cabin in the Sky.

JAMIESON, PETER
1943: The Crystal Ball.

JAMISON, BUD
(Deceased)
1943: True to Life.

JANSEN, EILEEN
1944: Since You Went Away.

JANSSEN, ELSA
(Rosalie Stewart)
1943: They Came to Blow Up America, So Proudly We Hail!, Claudia, His Butler's Sister.
1944: Three Is a Family.

JAQUET, FRANK
(Art Meyer)
1944: None Shall Escape, Beneath Western Skies, Black Magic, Call of the South Seas, Call of the Rockies, Bowery Champs, Silver City Kid.

JAYNES, BETTY
1943: Swing Shift Maisie.
1944: Meet the People.

JEAN, GLORIA
(Mitchell Hamilburg)
1943: It Comes Up Love, Mister Big, Moonlight in Vermont, When Johnny Comes Marching Home.
1944: Follow the Boys, Pardon My Rhythm, Ghost Catchers, Reckless Age, Destiny.

JEANE, EDWARD
1944: When Strangers Marry.

JEFFREYS, ANNE
(Monter-Gray)
1943: Chatterbox, Calling Wild Bill Elliott, Bordertown Gun Fighters, Death Valley Manhunt, Wagon Tracks West.
1944: Step Lively, Mojave Firebrand, Hidden Valley Outlaws.

JENKINS, ALLEN
(George Frank)
1943: Stage Door Canteen.

JENKINS, JACKIE
1943: The Human Comedy.
1944: National Velvet.

JENKS, FRANK
(Snitzer-Fritschi)
1943: Corregidor, Shantytown, Gildersleeve's Bad Day, Thousands Cheer; Hi' Ya, Sailor; So's Your Uncle, His Butler's Sister.
1944: Rosie the Riveter; Ladies Courageous, Follow the Boys, Two Girls and a Sailor, This Is the Life; Roger Touhy, Gangster; Shake Hands With Murder, Take It or Leave It, Dixie Jamboree, Three Little Sisters, The Impatient Years, The Falcon in Hollywood, Rogues' Gallery, Strange Affair.

JENKS, SI
1943: Wild Horse Stampede.
JEROME, ELMER
(MacQuarrie Agency)
1943: Swing Your Partner, False Colors.
JESSEL, GEORGE
1943: Stage Door Canteen.
1944: Four Jills in a Jeep.
JETTER, GLORIA
1944: Dixie Jamboree.
JEWELL, ESTELLE
1943: Shadow of a Doubt.
JEWELL, ISABEL
(George Ullman)
1943: The Falcon and the Co-ed, The Leopard Man, Danger! Women at Work: The Seventh Victim, Calling Dr. Death.
1944: The Merry Monahans.
JEWELL, JIM
1943: Border Buckaroos.
JILLSON, WILLARD
1944: Abroad With Two Yanks, Since You Went Away.
JIVIN' JACKS AND JILLS
1943: Mister Big, Always a Bridesmaid.
JOHNSON BROTHERS
1944: Sensations of 1945: Hey, Rookie.
JOHNSON, CHIC
1943: Crazy House.
1944: Ghost Catchers.
JOHNSON, EDDIE
(Mitchell Gertz)
1943 - Strictly in the Groove.
JOHNSON, ERSKINE
1943: Man of Courage.
1944: Trocadero.
JOHNSON, FLORENCE
1944: I Accuse My Parents.
JOHNSON, GARRY CHARLES
1944: Shine On, Harvest Moon.
JOHNSON, HALL, CHOIR
1943: Cabin in the Sky.
JOHNSON, HOWARD
(Gerald Herdan)
1944: Voice in the Wind.
JOHNSON, KAY
1943: Mr. Lucky.
1944: The Adventures of Mark Twain.
JOHNSON, LINDA
1943: The Sundown Kid.
JOHNSON, MAE E.
1943: Stormy Weather.
JOHNSON, MARILYN
1944: She's a Soldier Too.
JOHNSON, NOBLE
1943: The Desert Song.
JOHNSON, RITA
(M. C. Levee)
1943 - My Friend Flicka.
JOHNSON, ROBERT
1944: Since You Went Away.
JOHNSON, TOR
1943: Swing Out the Blues.
JOHNSON, VAN
1943: Pilot No. 5, The Human Comedy, Dr. Gillespie's Criminal Case, Madame Curie, A Guy Named Joe.
1944: Two Girls and a Sailor, Three Men in White, The White Cliffs of Dover, Thirty Seconds Over Tokyo.
JOHNSTON, JOHNNY
1944: You Can't Ration Love.
JOLLEY, STANFORD
1943: Corregidor, Frontier Fury, What a Man!, The Rangers Take Over, The Black Raven.
1944: Trail of Terror, The Chinese Cat, Call of the Jungle, Return of the Rangers, Wolves of the Range, Shake Hands With Murder, Oklahoma Raiders, Brand of the Devil, Outlaw Roundup, Gangsters of the Frontier, The Whispering Skull, Cyclone Prairie Rangers.
JONES, ALLAN
(A. & S. Lyons)
1943: Rhythm of the Islands, Larceny With Music, Crazy House; You're a Lucky Fellow, Mr. Smith; When Johnny Comes Marching Home.
1944: Sing a Jingle.
JONES, DARBY
1943: I Walked With a Zombie.
JONES, DICKIE
(Alex Kempner)
1943: Heaven Can Wait.
1944: The Adventures of Mark Twain.
JONES, EDNA MAE
(Louis Shurr)
1944: Ladies in Washington.
JONES, GRIFFITH
1944: Uncensored.
JONES, JENNIFER
(A. & S. Lyons)
1943: The Song of Bernadette.
1944: Since You Went Away.
JONES, MARCIA MAE
1943 - The Youngest Profession, Nobody's Darling, Top Man.
1944: Lady in the Death House, Nine Girls.
JONES, SPIKE
1943: Thank Your Lucky Stars.
1944: Meet the People.
JORDAN, BOBBY
1943: Keep 'Em Slugging, Kid Dynamite, Clancy Street Boys, Ghosts on the Loose.
1944: Bowery Champs.
JORDAN, CHARLES
(Frank Ryan)
1943: The Crime Smasher, You Can't Beat the Law, Corregidor, The Ape Man, Sarong Girl, Here Comes Kelly, Never a Dull Moment.
1944: Black Magic; Oh, What a Night.
JORDAN, JACK
1943: Best Foot Forward.
JORDAN, JIM (Fibber McGee)
1944: Heavenly Days.
JORDAN, LOUIS
(General Amusement)
1944: Follow the Boys.
JORDAN, MARIAN (Molly)
1944: Heavenly Days.
JORY, VICTOR
(Bender-Ward)
1943: Hoppy Serves a Writ, Buckskin Frontier, The Leather Burners, The Kansan, Bar 20, Colt Comrades, The Unknown Guest, Power of the Press.
JOSLYN, ALLYN
(Louis Shurr)
1943: The Immortal Sergeant, Heaven Can Wait, Young Ideas, Dangerous Blondes.
1944: The Impostor, Bride by Mistake, Sweet and Lowdown, Strange Affair.
JOYCE, BRENDA
(MCA Artists)
1943 - Thumbs Up.
JUDELS, CHARLES
1943: Kid Dynamite, Swing Your Partners, Career Girl.
1944: Career Girl.
JUDGE, ARLINE
(Bender-Ward)
1943: Girls in Chains, Song of Texas.
1944: The Contender, Take It Big.
JUNG, ALLEN
1943: Night Plane from Chungking, Mission to Moscow.
1944: The Purple Heart.
KAAPA, HANNA
1944: Weird Woman.
KABIBBLE, ISH
1943: Around the World.
KALEY, CHANDRA, DANCERS
1943: Crazy House.
KALSER, ERWIN
(Monter-Gray)
1943: Mission to Moscow, Watch on the Rhine.
1944: The Purple Heart, Address Unknown, They Live in Fear, U-Boat Prisoner, Strange Affair.
KAMARYT, JOSEPH
1943: Mission to Moscow.
KAMEL, GEORGE
1943: You Can't Beat the Law.
KANE, EDWARD
(Max Shagrin)
1943: Mission to Moscow, Is Everybody Happy?
1944: The Hairy Ape, Jam Session, Minstrel Man, Dark Mountain, Louisiana Hayride, Dancing in Manhattan.
KANE, WHITFORD
(Salkow Agency)
1944: The Adventures of Mark Twain.
KARABANOVA, ZOIA
(Fred J. Leonard)
1943: Mission to Moscow.
KARLOFF, BORIS
1944: The Climax.
KARNS, ROSCOE
(Arthur MacArthur)
1943: My Son, the Hero; Old Acquaintance.
1944: The Navy Way; Hi, Good Lookin'; Minstrel Man.
KASHEY, ABE
1943: That Nazty Nuisance.
KATCH, KURT
(Sam Jaffee)
1943: The Purple V, They Came to Blow Up America, Mission to Moscow, Background to Danger, Watch on the Rhine.
1944: Ali Baba and the Forty Thieves, The Purple Heart, Make Your Own Bed, The Mask of Dimitrios, The Seventh Cross, The Conspirators.
KATCHER, ROBERT
1943: Jack London.
KAY, PATRICIA
1944: Trocadero.
KAYE, DANNY
1944: Up in Arms.
KAYE, SAMMY
1944: Song of the Open Road.
KEAN, BETTY
1943: Gals, Inc.
1944: Sing a Jingle; Hi, Good Lookin'; Slightly Terrific, Murder in the Blue Room, My Gal Loves Music.
KEANE, EDWARD
(Olenick-Gold)
1943: Truck Busters, I Escaped from the Gestapo, Mission to Moscow, Let's Have Fun.
1944: Bermuda Mystery, Rogues' Gallery.
KEANE, PATRICK E.
1943: Jitterbugs.
KEANE, ROBERT EMMETT
(Bill Woolfenden)

1943: He Hired the Boss, Crazy House.
1944: Hi, Good Lookin'; South of Dixie, The Whistler, Sweet and Lowdown, Kansas City, The Impatient Years.

KEATON, BUSTER
1943: Forever and a Day.
1944: San Diego, I Love You.

KEENE, MADORA
1943: True to Life.

KEITH, IAN
1943: The Sundown Kid, Corregidor, I Escaped from the Gestapo, Wild Horse Stampede, Five Graves to Cairo, That Nazty Nuisance, Here Comes Kelly, Bordertown Gun Fighters.
1944: Casanova in Burlesque, The Chinese Cat, Arizona Whirlwind, Bowery Champs, Cowboy from Lonesome River.

KEITH, ROSALIND
1944: Ladies in Washington.

KELLARD, ROBERT
1943: Drums of Fu Manchu.

KELLAWAY, CECIL

1943: Forever and a Day, It Ain't Hay, The Good Fellows.
1944: Frenchman's Creek, Mrs. Parkington, And Now Tomorrow, Practically Yours.

KELLOGG, BRUCE
1943: Deerslayer.
1944: Barbary Coast Gent.

KELLY, GENE
1943: Pilot No. 5, DuBarry Was a Lady, Thousands Cheer, The Cross of Lorraine.
1944: Cover Girl, Christmas Holiday.

KELLY, JOE
1944: The National Barn Dance.

KELLY, JOHN
(Salkow Agency)
1943: No Time for Love, Jack London.
1944: Summer Storm, Wing and a Prayer.

KELLY, KITTY
(Sue Carol)
1943: So Proudly We Hail!

KELLY, LEW
1943: Taxi, Mister; Lady of Burlesque.
1944: The Adventures of Mark Twain.

KELLY, NANCY
(Sam Jaffee)
1943: Tornado, Women in Bondage, Tarzan's Desert Mystery.
1944: Show Buiness, Gambler's Choice.

KELLY, P. J.
1944: That's My Baby!

KELLY, PATSY
1943: My Son, the Hero; Ladies' Day; Danger! Women at Work.

KELLY, PAUL
(Rosalie Stewart)
1943: The Man from Music Mountain.
1944: The Story of Dr. Wassell, Dead Man's Eyes, Faces in the Fog.

KELLY, TOMMY
(Hallam Cooley)
1943: Mug Town.

KELSEY, FRED
1943: Murder on the Waterfront, True to Life, One Dangerous Night.
1944: The Adventures of Mark Twain, Crime by Night.

KENDALL, CY
(Al Kingston)
1943: A Lady Takes a Chance, The Chance of a Lifetime, After Midnight with Boston Blackie.
1944: The Chinese Cat, Lady in the Death House, The Whistler; Roger Touhy, Gangster; A Wave, a Wac and a Marine; Crime by Night, Wilson, The Last Ride, Outlaw Trail, Laura, Girl Rush, Dancing in Manhattan.

KENDELL, VICTOR
1943: Miss V from Moscow.

KENNEDY, ARTHUR
1943: Air Force.

KENNEDY, BILL
1943: Truck Busters, Mission to Moscow, Murder on the Waterfront, Destination Tokyo.
1944: The Adventures of Mark Twain, Mr. Skeffington, Crime by Night.

KENNEDY, DAWN
1944: Mademoiselle Fifi.

KENNEDY, EDGAR
(Frederick Bros.)
1943: The Falcon Strikes Back, The Crime Smasher, Air Raid Wardens, Hitler's Hangman, The Girl from Monterrey, Crazy House.
1944: It Happened Tomorrow.

KENNEDY, KING
1943: Higher and Higher.

KENNEDY, PHYLLIS
1943: Coney Island.

KENNEDY, TOM
(Hallam Cooley)
1943: Ladies' Day, Hit Parade of 1943, Petticoat Larceny, Dixie, Here Comes Elmer; O, My Darling Clementine.
1944: Rosie, the Riveter; And the Angels Sing, The Princess and the Pirate, Moonlight and Cactus.

KENNEDY, WILLIAM
1944: Make Your Own Bed.

KENNY, CLYDE
1944: Enter Arsene Lupin.

KENNY, COLIN
1943: Two Tickets to London.

KENNY, JACK
1943: Mission to Moscow.
1944: Atlantic City.

KENT, CRAWFORD
1943: The Mysterious Doctor, The Constant Nymph.

KENT, DOROTHEA
1943: King of the Cowboys, Stage Door Canteen.
1944: Pin-Up Girl, Army Wives, Carolina Blues.

KENT, RAY
1944: Broadway Rhythm.

KENT, ROBERT
1943: Yanks Ahoy, Find the Blackmailer, What a Man!
1944: Hot Rhythm.

KENYON, GWEN
(Mitchell Gertz)
1943: The Crime Smasher, Tornado.
1944: Charlie Chan in the Secret Service, The Great Mike.

KENYON, MARY
1944: Sing, Neighbor, Sing.

KENYON, OWEN
1943: Sarong Girl.

KERR, DONALD
(Silber-Linder)
1943: Happy Go Lucky, True to Life.
1944: And the Angels Sing, Atlantic City.

KERRIGAN, J. M.
(Bender-Ward)
1943: Mr. Lucky, Action in the North Atlantic.
1944: The Fighting Seabees, Wilson.

KEYES, EVELYN
1943: The Desperadoes, Dangerous Blondes, There's Something About a Soldier.
1944: Nine Girls, Strange Affair.

KEYES, STEPHEN
1944: Land of the Outlaws.

KIBBEE, GUY
(Frederick Bros.)
1943: Cinderella Swings It, Girl Crazy, Power of the Press.
1944: Dixie Jamboree, When Strangers Marry.

KIBBEE, MILTON
(Edd Henry)
1943: Dixie Dugan, Happy Land.
1944: The Contender, Three Little Sisters; In the Meantime, Darling; Rogues' Gallery.

KIERAN, JOHN
1944: The Uninvited.

KILBRIDE, PERCY
(Small Agency)
1943: Crazy House, The Woman of the Town.
1944: Knickerbocker Holiday, The Adventures of Mark Twain, She's a Soldier Too, Guest in the House.

KILBURN, TERRY
1944: National Velvet.

KILIAN, VICTOR
(Salkow Agency)
1943: Hitler's Hangman, The Ox-Bow Incident, Bomber's Moon, Johhny Come Lately.
1944: Uncertain Glory, The Adventures of Mark Twain, Barbary Coast Gent.

KILIAN, VICTOR, JR.
1943: So Proudly We Hail!

KIM, JOSEPH
1944: The Purple Heart.

KING, ANDREA
1944: The Very Thought of You, Hollywood Canteen.

KING, CHARLES
1943: Two-Fisted Justice, The Rangers Take Over, The Ghost Rider, The Stranger from Pecos, Border Buckaroos, Riders of the Rio Grande.

KING, CHARLES, JR.
1943: Cowboy in the Clouds.
1944: Frontier Outlaws, Valley of Vengeance, The Great Mike, Sonora Stagecoach, Boss of Rawhide, Law of the Valley, Arizona Whirlwind, Outlaw Trail, Land of the Outlaws, The Pinto Bandit, Spook Town, Guns of the Law, Brand of the Devil, Thundering Gun Slingers, Rustlers' Hideout, Outlaw Roundup, Fuzzy Settles Down, Dead or Alive, Gangsters of the Frontier, Oath of Vengeance.

KING, CHRISTOPHER
1943: True to Life.

KING COLE TRIO
1943: Here Comes Elmer, Pistol Packin' Mamma.
1944: Swing in the Saddle, Stars on Parade.

KING, CYRIL
1943: The Mystery of the 13th Guest.

KING, DENNIS
1944: Between Two Worlds.

Players' Credits

KING, HENRY
1943: Spotlight Scandals.
1944: Sweethearts of the U. S. A.

KING, JOHN
1943: Two-Fisted Justice.

KING, JOSEPH
1943: She Has What It Takes.

KING, RICHARD
1943: Behind Prison Walls.

KING SISTERS
1943: Follow the Band, Larceny With Music.

KING, WALTER WOOLF
1943: Yanks Ahoy.

KING'S MEN, THE
1943: Follow the Band.
1944: Heavenly Days.

KINGSFORD, GUY
1943: Bomber's Moon, Sahara.

KINGSFORD, WALTER
(Rosalie Stewart)
1943: Flight for Freedom, Forever and a Day, Mr. Lucky, Dr. Gillespie's Criminal Case, Bomber's Moon, Hi Diddle Diddle.
1944: Three Men in White, The Hitler Gang, Mr. Skeffington, Ghost Catchers, Secrets of Scotland Yard.

KINSKEY, LEONID
(Small Co.)
1943: Cinderella Swings It, Presenting Lily Mars, Gildersleeve on Broadway.
1944: The Fighting Seabees, That's My Baby!, Can't Help Singing.

KIPLING, RICHARD
(MacQuarrie Agency)
1943: Miss V from Moscow.
1944: The Adventures of Mark Twain.

KIPPEN, MANART
(Bachmann & Co.)
1943: Mission to Moscow, Three Russian Girls, The Song of Bernadette.

KIRBY, ALICE
1943: True to Life.

KIRBY, GEORGE
1943: Forever and a Day.
1944: Shake Hands With Murder, Frenchman's Creek, Rogues' Gallery.

KIRBY, JAY
(Kline-Howard)
1943: Lost Canyon, Hoppy Serves a Writ, The Leather Burners, Border Patrol, Colt Comrades.
1944: Marshal of Reno.

KIRK, JACK
1943: Carson City Cyclone, Death Valley Manhunt, Hail to the Rangers.
1944: The Cowboy and the Senorita, Beneath Western Skies, The Vigilantes Ride, Call of the Rockies, The San Antonio Kid, Pride of the Plains, Mojave Firebrand, Silver City Kid, Stagecoach to Monterey, Sheriff of Sundown, Firebrands of Arizona, Cheyenne Wildcat, Code of the Prairie, Bordertown Trail.

KIRK, JOSEPH
(Edward Sherman)
1943: Margin for Error, Pistol Packin' Mama.
1944: Sweethearts of the U. S. A.

KIRK, MICHAEL
1943: Danger! Women at Work; Corvette K-225.

KNAGGS, SKELTON
1943: Headin' for God's Country, The Ghost Ship.
1944: The Lodger.

KNIGHT, FUZZY
(MCA Artists)
1943: He's My Guy, Tenting Tonight on the Old Camp Ground, The Old Chisholm Trail, Cheyenne Roundup, Corvette K-225, Lone Star Trail.
1944: Hi, Good Lookin'; The Cowboy and the Senorita, Arizona Trail, Allergic to Love, Take It Big, The Singing Sheriff, Oklahoma Raiders, Marshal of Gunsmoke, Boss of Boomtown, Trail to Gunsight, Trigger Trail, Riders of the Santa Fe, The Old Texas Trail.

KNOPF, VERNA
1944: Since You Went Away.

KNOWLES, PATRIC
(Feldman-Blum)
1943: Frankenstein Meets the Wolf Man, Forever and a Day, All By Myself, Hit the Ice, Always a Bridesmaid, Crazy House.
1944: Chip Off the Old Block, This Is the Life, Pardon My Rhythm.

KNOX, ALEXANDER
(M. C. Levee)
1944: None Shall Escape, Wilson.

KNOX, ELYSE
(Edward Sherman)
1943: Keep 'Em Slugging, Mister Big, Hit the Ice; Hi' Ya, Sailor; So's Your Uncle.
1944: A Wave, a Wac and a Marine; Moonlight and Cactus, Army Wives.

KNOX, PATRICIA
1943: Girls in Chains; O, My Darling Clementine.
1944: Casanova in Burlesque, Trail of Terror, The Port of Forty Thieves, Silent Partner, I Accuse My Parents.

KOBLIANSKY, NICK
1943: Mission to Moscow.

KOFORD, HELEN
1944: Since You Went Away.

KOHLER, FRED
1943: Calling Wild Bill Elliott.

KOHLER, FRED, JR.
(Bert Marx)
1944: Up in Mabel's Room.

KOLB, CLARENCE
(Bender-Ward)
1943: The Falcon in Danger, True to Life.
1944: Standing Room Only, Irish Eyes Are Smiling, Something for the Boys, Three Is a Family.

KOLKER, HENRY
(Kline-Howard)
1943: Sarong Girl.
1944: Bluebeard.

KORTMAN, DON
1944: Outlaws of Santa Fe.

KORTMAN, ROBERT
1943: Avenging Rider, The Sundown Kid, The Black Hills Express.
1944: Forty Thieves, Wyoming Hurricane, The Vigilantes Ride, Call of the Rockies, The Pinto Bandit, Guns of the Law, The Whispering Skull, Saddle Leather Law.

KORTNER, FRITZ
1943: The Purple V, The Strange Death of Adolf Hitler
1944: The Hitler Gang.

KORVIN, CHARLES
1944: Enter Arsene Lupin.

KOSHETZ, NINA
1944: Our Hearts Were Young and Gay.

KOSLECK, MARTIN
(E. A. Dupont)
1943: Chetniks, Bomber's Moon, The North Star.
1944: The Hitler Gang, Secrets of Scotland Yard.

KRAMER, DON
1944: Shine On, Harvest Moon.

KREUGER, KURT
(Kline-Howard)
1943: The Purple V, The Moon Is Down, Sahara, The Strange Death of Adolf Hitler.
1944: None Shall Escape, Mademoiselle Fifi.

KRUEGER, LORRAINE
(Max Shagrin)
1943: He's My Guy, Sarong Girl, The Adventures of a Rookie.
1944: Slightly Terrific, Career Girl.

KRUGER, ALMA
(Sam Jaffee)
1943: Dr. Gillespie's Criminal Case.
1944: Three Men in White, Our Hearts Were Young and Gay, Babes on Swing Street.

KRUGER, OTTO
(Al Kingston)
1943: Corregidor, Hitler's Children, Night Plane from Chungking, Stage Door Canteen, Tarzan's Desert Mystery, Power of the Press.
1944: Cover Girl, Knickerbocker Holiday, The Amazing Mr. Forrest, Storm Over Lisbon, They Live in Fear, Farewell My Lovely.

KRUGER, PAUL
1944: Tampico.

KUPPERMAN, JOEL
1944: Chip Off the Old Block.

KUZNETZOFF, ADIA
(Everett Crosby)
1943: Mission to Moscow, For Whom the Bell Tolls.
1944: Rainbow Island, Lost in a Harem, That's My Baby!

KUZNETZOFF, MARC
1944: The Princess and the Pirate.

KYSER, KAY
(MCA Artists)
1943: Thousands Cheer, Swing Fever, Around the World, Right About Face.
1944: Carolina Blues.

LACKTEEN, FRANK
(Sue Carol)
1943: Chetniks, Frontier Badmen.
1944: Moonlight and Cactus.

LADD, ALAN
(Sue Carol)
1943: China.
1944: And Now Tomorrow.

LAHNER, LORI
1944: Summer Storm.

LAHR, BERT
(Louis Shurr)
1944: Meet the People.

LAIDLAW, ETHAN
1943: Riding Through Nevada, The Desperadoes, Border Buckaroos, Fugitive from Sonora.

1944: Oklahoma Raiders, Marshal of Gunsmoke.

LAIRD, CONNIE
1944: Guest in the House.

LAIRD, EFFIE
(Gerald Herdan)
1944: Beneath Western Skies.

LAISON BROTHERS
1943: Crazy House.

LAKE, ARTHUR
(William Morris)
1943: Footlight Glamour, It's a Great Life.
1944: Sailor's Holiday, The Ghost That Walks Alone, Three Is a Family.

LAKE, FLORENCE
1943: Crash Dive.
1944: San Diego, I Love You; Goin' to Town.

LAKE, VERONICA
(William Morris)
1943: So Proudly We Hail!
1944: The Hour Before the Dawn.

LA MAL, ISABEL
1943: My Son, the Hero.
1944: Men On Her Mind.

LAMARR, HEDY
1943: The Heavenly Body.
1944: The Conspirators.

LAMB, GIL

(William Morris)
1943: Riding High.
1944: Rainbow Island, Practically Yours.

LAMBERT, JACK
(Arthur MacArthur)
1943: The Cross of Lorraine.

LAMBERT, JANET
(Small Co.)
1944: Up in Mabel's Room, Abroad With Two Yanks.

LAMBERTSON, DONNA
1944: Three Is a Family.

LAMBERTSON, ELISSA
1944: Three Is a Family.

LAMONT, MARTEN
(Al Kingston)
1944: Waterfront.

LAMONT, MOLLY
(Max Shagrin)
1943: Thumbs Up.
1944: Mr. Skeffington, Minstrel Man.

LAMOUR, DOROTHY

(Wynn Rocamora)
1943: They Got Me Covered, Dixie, Riding High.
1944: And the Angels Sing, Rainbow Island, The Road to Utopia, A Medal for Benny.

LANCHESTER, ELSA
(Louis Shurr)
1943: Forever and a Day, Thumbs Up, Lassie Come Home.
1944: Passport to Adventure.

LANDERS, PERC
1944: The Falcon Out West.

LANDI, ELISSA
(Hallam Cooley)
1943: Corregidor.

LANDIN, HOPE
1944: Sweet and Lowdown.

LANDIS, CAROLE
1944: Wintertime.
1944: Four Jills in a Jeep, Secret Command.

LANDON, HAROLD
(Mann-Smith)
1943: Gildersleeve's Bad Day, Gung Ho!

LANDRY, MARGARET
1943: The Leopard Man, The Adventures of a Rookie, Gildersleeve on Broadway.

LANE, ALLAN
(Feldman-Blum)
1943: The Dancing Masters.
1944: Call of the South Seas, Stagecoach to Monterey, Sheriff of Sundown, Silver City Kid.

LANE, CHARLES
(Al Kingston)
1944: Arsenic and Old Lace.

LANE, LOLA
(Small Co.)
1943: Buckskin Frontier, Miss V from Moscow, Lost Canyon.

LANE, PAT
1944: She's a Sweetheart.

LANE, PRISCILLA
1943: The Meanest Man in the World.
1944: Arsenic and Old Lace.

LANE, RICHARD
(Walter Meyer)
1943: It Ain't Hay, Air Force, Swing Your Partner, Fired Wife, Corvette K-225, Crazy House, Gung Ho! After Midnight With Boston Blackie, The Chance of a Lifetime.
1944: Arsenic and Old Lace, Bermuda Mystery, Slightly Terrific, Take It Big; A Wave, a Wac and a Marine; Mr. Winkle Goes to War, Louisiana Hayride, Bowery to Broadway, One Mysterious Night, Brazil.

LANE, ROSEMARY
(Feldman-Blum)
1943: Chatterbox, All By Myself, Harvest Melody.
1944: Trocadero.

LANG, CHARLES
1943: Strictly in the Groove, Truck Busters, Guadalcanal Diary, The Ghost Ship.
1944: Tampico; Roger Touhy, Gangster; Wing and a Prayer, Crime by Night, The Last Ride.

LANG, JUNE
1943: Flesh and Fantasy.
1944: Three of a Kind.

LANG, KARIN
(Kline-Howard)
1944: Oh, What a Night.

LANGAN, GLENN
(Louis Shurr)
1943: Riding High.
1944: Four Jills in a Jeep, Wing and a Prayer; In the Meantime, Darling; Something for the Boys.

LANGDON, HARRY
(Deceased)
1943: Spotlight Scandals.
1944: Hot Rhythm, Block Busters.

LANGFORD, FRANCES
1943: Cowboy in Manhattan, Follow the Band, This Is the Army, Never a Dull Moment.
1944: Dixie Jamboree, Career Girl, Girl Rush.

LANGTON, PAUL
1944: Thirty Seconds Over Tokyo.

LANSBURY, ANGELA
(Earl Kramer)
1944: Gaslight, National Velvet.

LA PLANCHE, LOUISE
1943: Happy Go Lucky, Riding High.

LA PLANCHE, ROSEMARY
1943: Two Weeks to Live, Swing Your Partner, Prairie Chickens.

LARSON, BOBBY
(Frank Stempel)
1943: Leather Burners, The Underdog; Good Luck, Mr. Yates.
1944: Smart Guy, The Adventures of Mark Twain; My Pal, Wolf; Sagebrush Heroes, The Unwritten Code.

LA RUE, FRANK
1943: Robin Hood of the Range, Saddles and Sagebrush.
1944: The Last Horseman, West of the Rio Grande, Saddle Leather Law.

LA RUE, JACK
(Lou Irwin)
1943: You Can't Bet the Law, The Law Rides Again, The Girl from Monterrey, Never a Dull Moment, The Sultan's Daughter, The Desert Song, Pistol Packin' Mamma.
1944: Smart Guy, Follow the Leader, Leave It to the Irish, The Last Ride, Machine Gun Mama.

LASSEY, GEORGE
1943: Pistol Packin' Mamma.

LATELL, LYLE
(Hallam Cooley)
1944: Men On Her Mind, That's My Baby!, One Mysterious Night.

LATHAM, RED
1943: Doughboys in Ireland.

LATIMORE, FRANK
1944: In the Meantime, Darling.

LATORRE, CHARLES
(Louis Shurr)
1943: Dixie, Mission to Moscow, The Song of Bernadette.
1944: Passage to Marseille, Uncertain Glory, The Hairy Ape, Jam Session, Enter Arsene Lupin.

LAUCK, CHESTER
1943: Two Weeks to Live, So This Is Washington.
1944: Goin' to Town.

LAUGHTON, CHARLES
(Berg-Allenberg)
1943: This Land of Mine, Forever and a Day, The Man from Down Under.
1944: The Canterville Ghost.

LAUGHTON, EDDIE
(Frank Ryan)
1944: Sundown Valley, Sagebrush Heroes.

LAUNDERS, PERC
1944: And the Angels Sing, Twilight on the Prairie.

LAUREL, STAN
1943: Air Raid Wardens, Jitterbugs, The Dancing Masters.
1944: The Big Noise, Nothing But Trouble.

LAURENZ, JOHN
1943: Where Are Your Children?

LAURIN, ODESSA
1943: Jive Junction.

LAVELLE, MIRIAM
1943: The Gang's All Here.
1944: Meet the People, Seven Days Ashore.

LAWFORD, PAUL
1944: The Adventures of Mark Twain.

LAWFORD, PETER
1943: The Purple V.
1944: The White Cliffs of

Dover, The Canterville Ghost, Mrs. Parkington.

LAWRENCE, DOROTHY
(Vallee)
1944: The Climax.

LAWRENCE, JANE
1944: Sailor's Holiday.

LAWRENCE, MADY
1944: Spook Town, The Pinto Bandit, Oath of Vengeance.

LAWRENCE, MARC
(Kline-Howard)
1943: Submarine Alert, The Ox-Bow Incident, Eyes of the Underworld, Calaboose, Hit the Ice.
1944: Tampico, Rainbow Island.

LAWRENCE, GERTRUDE
1943: Stage Door Canteen

LAWSON, ELEANOR
1944: Ladies Courageous.

LAYSON BROTHERS
1944: Carolina Blues.

LEARY, NOLAN
1944: Outlaws of Santa Fe.

LEASE, REX
(Tom Conlin)
1943: Dead Man's Gulch Tenting Tonight on the Old Camp Ground.
1944: Firebrands of Arizona, Bordertown Trail.

LEAVITT, DOUGLAS
(Mitchell Gertz)
1943: Murder in Times Square, Law of the Northwest, Two Senoritas from Chicago, Campus Rhythm, She Has What It Takes; Good Luck, Mr. Yates; It's a Great Life, Power of the Press, Reveille With Beverly, Redhead from Manhattan.

LE BARON, EDDIE
1943: Harvest Melody.
1944: Lady, Let's Dance!; Trocadero.

LE BEAU, MADELEINE
1943: Paris After Dark.

LEBEDEFF, IVAN
(Kline-Howard)
1943: Mission to Moscow.
1944: Oh, What a Night.

LECHNER, BILLY
1944: The Adventures of Mark Twain, Wing and a Prayer.

LEDERER, FRANCIS
1944: Voice in the Wind, The Bridge of San Luis Rey.

LEE, ANNA
1943: Hangmen Also Die, Forever and a Day, Flesh and Fantasy.
1944: Summer Storm.

LEE, BILLY
1943: Eyes of the Underworld.

LEE, CANADA
1944: Lifeboat.

LEE, CHINGWAH
1943: China.

LEE, DONIVEE
1944: The Great Moment

LEE, EDDIE
1943: Headin' for God's Country, Jack London.

LEE, GEORGE
(Gus Dembling)
1943: Submarine Base.

LEE, GYPSY ROSE
1943: Stage Door Canteen.
1944: Belle of the Yukon.

LEE, IRVIN
1943: Harrigan's Kid.

LEE, JACK
1943: Appointment in Berlin.
1944: The Ghost That Walks Alone.

LEE, JOHNNIE
1943: Stormy Weather.

LEE, JONATHAN
1944: The Hairy Ape.

LEE, MARY
(Mitchell Hamilburg)
1943: Shantytown, Nobody's Darling.
1944: The Cowboy and the Senorita, Song of Nevada, Three Little Sisters.

LEE, PINKY
1943: Lady of Burlesque.

LEE, RICHARD
1944: The Purple Heart.

LEE, RUTH
(Hallam Cooley)
1943: Silver Skates, Mexican Spitfire's Blessed Event, The Adventures of a Rookie.
1944: Tucson Raiders, Sensations of 1945, Goin' to Town, The Town Went Wild.

LE GON, JENI
(Earl Kramer)
1943: I Walked with a Zombie.

LE GRAND, RICHARD
1943: Gildersleeve's Bad Day, Gildersleeve on Broadway.
1944: Gildersleeve's Ghost.

LEIBER, FRITZ
(Gerald S. Herdan)
1943: The Phantom of the Opera, First Comes Courage, The Desert Song.
1944: The Impostor, Cry of the Werewolf.

LEIGH, NELSON
(Monter-Gray)
1944: Texas Masquerade, Louisiana Hayride, U-Boat Prisoner.

LELAND, DAVID
1944: The Hour Before the Dawn, Nothing But Trouble.

LENACK, MARCIA
(Vallee)
1943: Three Russian Girls.

LENARD, GRACE
(David H. Thompson)
1944: Sundown Valley.

LENHART, BILLY
1943: Cinderella Swings It, Spotlight Scandals.
1944: Army Wives.

LENOFF, GABRIEL
1943: Mission to Moscow.

LENOIR, PASS
(Edd Henry)
1943: Happy Land.

LEON, CONNIE
(Mitchell Gertz)
1943: Forever and a Day.
1944: And Now Tomorrow.

LEONARD, MURRAY
(Ed Sherman)
1944: In Society, Lost in a Harem.

LEONARD, QUEENIE
(Mann-Smith)
1943: Forever and a Day, Thumbs Up.
1944: The Lodger.

LEONARD, SHELDON
(Gerald Herdan)
1943: Taxi, Mister; Hit the Ice, Harvest Melody, City Without Men, Klondike Kate, Passport to Suez.
1944: Timber Queen, Trocadero, Gambler's Choice, Uncertain Glory, To Have and Have Not, The Falcon in Hollywood.

LEONG, JAMES B.
(MacQuarrie Agency)
1943: Headin' for God's Country.

LEONOIR, LEON
(Frank Ryan)
1944: Brazil.

LESLIE, JOAN
(Louis Shurr)
1943: This Is the Army, The Sky's the Limit, Thank Your Lucky Stars.
1944: Hollywood Canteen.

LESLIE, MAXINE
1943: My Son, the Hero; The Crime Smasher, Fugitive of the Plains.

LESSEY, GEORGE
(John McCormick)
1943: Dixie Dugan, Old Acquaintance.
1944: Charlie Chan in the Secret Service, None Shall Escape, Buffalo Bill, The Adventures of Mark Twain; Roger Touhy, Gangster; Sweet and Lowdown.

LESSING, MARIAN
1943: Mission to Moscow

LESSY, BEN
1943: Thousands Cheer.

LESTER, BRUCE
1943: The Mysterious Doctor, Above Suspicion.

LETZ, MIKE G.
1944: The Utah Kid.

LEVENE, SAM
(Nat C. Goldstone)
1943: Action in the North Atlantic, I Dood It, Whistling in Brooklyn, Gung Ho!
1944: The Purple Heart.

LEW, SHIRLEY
1943: Behind the Rising Sun

LEWIS, DIANA
1943: Cry Havoc.

LEWIS, ED
1943: That Nazty Nuisance.

LEWIS, GEORGE
(George Ullman)
1943: The Black Hills Express.
1944: Charlie Chan in the Secret Service, The Falcon in Mexico; Oh, What a Night; The Laramie Trail, Shadow of Suspicion.

LEWIS, HARRY
1944: The Last Ride, Winged Victory.

LEWIS, MAXINE
1944: Gambler's Choice.

LEWIS, RALPH
1944: Marked Trails, The Utah Kid, Shadow of Suspicion, Army Wives, Trigger Law.

LEWIS, ROBERT
1943: Tonight We Raid Calais, Bomber's Moon, Paris After Dark.
1944: Dragon Seed.

LEWIS, SYBIL
1943: Revenge of the Zombies.

LEWIS, TED
1943: I Everybody Happy?
1944: Follow the Boys.

LEWIS, TEXAS JIM
1943: Pardon My Gun.

LICHINE, DAVID
1943: The Heat's On.
1944: Sensations of 1945.

LICHO, EDGAR
(Al Kingston)
1943: Mission to Moscow.
1944: Days of Glory.

LINAKER, KAY
1943: Two Weeks to Live, Cinderella Swings It, Let's Face It.

1944: Men On Her Mind, Lady in the Dark.

LINDAU, ROLF
1943: Mission to Moscow.

LINDAU, RUDOLPH
1943: Yanks Ahoy.
1944: Tampico.

LINDEN, MARTA
(Alex Kempner)
1943: The Youngest Profession, Three Hearts for Julia, Swing Shift Maisie.
1944: See Here, Private Hargrove; Andy Hardy's Blonde Trouble, Maisie Goes to Reno.

LINDSAY, MARGARET
(Charles Wendling)
1943: Crime Doctor, Let's Have Fun, No Place for a Lady.
1944: Alaska.

LINDSELL, STUART
1944: Uncensored.

LINN, RALPH
1944: Wilson.

LIONOFF, GABRIEL
1944: Summer Storm.

LIPHAM FOUR
1944: Song of the Open Road.

LITEL, JOHN
(Sam Jaffee)
1943: Henry Aldrich Gets Glamour, Murder in Times Square, Crime Doctor, Submarine Base, Henry Aldrich Swings It, Where Are Your Children? Henry Aldrich Haunts a House.
1944: Henry Aldrich, Boy Scout; Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, My Buddy, Faces in the Fog, Murder in the Blue Room.

LITTLE, JIMMY
1944: Hey, Rookie.

LITTLEFIELD, LUCIEN
(Ernest Parker)
1943: Johnny Come Lately, Henry Aldrich Haunts a House.
1944: Lady, Let's Dance!; Casanova in Burlesque, The Cowboy and the Senorita; Goodnight, Sweetheart; When the Lights Go On Again, One Body Too Many, Lights of Old Santa Fe.

LITTLEFIELD, RALPH
(Mac Quarrie)
1943: The Ape Man.

LIVINGSTON, BOB
1943: Pistol Packin' Mamma
1944: Beneath Western Skies, Wolves of the Range; Goodnight, Sweetheart; Law of the Saddle, Storm Over Lisbon, The Laramie Trail, Pride of the Plains, Brazil.

LLOYD, BEVERLY
1944: Sing, Neighbor, Sing.

LLOYD, DAN
1943: Yanks Ahoy.

LLOYD, DORIS
(Max Shagrin)
1943: Forever and a Day, Mission to Moscow, The Constant Nymph, No Place for a Lady.
1944: The Lodger, Invisible Man's Revenge, The Conspirators.

LLOYD, GEORGE
(Leon Lance)
1943: Hello, Frisco, Hello; Coney Island, The Ox-Bow Incident, The Dancing Masters, Destination Tokyo, She Has What It Takes.
1944: The Whistler, Since You Went Away, I Accuse My Parents, The Missing Juror.

LLOYD, JIMMY
1944: She's a Sweetheart.

LLOYD, PEGGY
1944: Cover Girl.

LOCKE, KATHERINE
1944: The Seventh Cross, Wilson.

LOCKHART, GENE
(Rosalie Stewart)
1943: Forever and a Day, Hangmen Also Die, Mission to Moscow, Find the Blackmailer, Northern Pursuit, The Desert Song.
1944: Action in Arabia, Going My Way, Man from Frisco.

LOCKHART, JUNE
(Rosalie Stewart)
1943: Forever and a Day.
1944: Meet Me in St. Louis.

LOCKHART, KATHLEEN
(Rosalie Stewart)
1943: Mission to Moscow, The Good Fellows, Lost Angel.

LODER, JOHN
(Feldman-Blum)
1943: The Mysterious Rider, Murder on the Waterfront, Adventure in Iraq, Old Acquaintance.
1944: Passage to Marseille, The Hairy Ape, Abroad With Two Yanks.

LOFT, ARTHUR
(Bill Woolfenden)
1943: My Friend Flicka, Hangmen Also Die, Happy Go Lucky, The Meanest Man in the World, Mission to Moscow, Let's Face It, Frontier Badmen, Wintertime, Jack London, Redhead from Manhattan.
1944: Charlie Chan in the Secret Service; Rosie, the Riveter; The Hitler Gang, Louisiana Hayride, Wilson, Leave It to the Irish, The Woman in the Window, Lights of Old Santa Fe.

LOGAN, ANNABELLE
1943: Presenting Lilly Mars.

LOGAN, STANLEY
(Bill Woolfenden)
1943: Higher and Higher.
1944: Wilson.

LONDON, JULIE
(Sue Carol)
1944: Nabonga.

LONDON, TOM
1943: Tenting Tonight on the Old Camp Ground, Shadows on the Sage, Fighting Frontier, Wild Horse Stampede, The Renegade, Wagon Tracks West, Hail to the Rangers.
1944: Beneath Western Skies, The Yellow Rose of Texas, Three Little Sisters, The San Antonio Kid, Hidden Valley Outlaws, Call of the Rockies, Faces in the Fog, Sheriff of Sundown, Vigilantes of Dodge City, Stagecoach to Monterey, Silver Kid, Firebrands of Arizona, Code of the Prairie, Cheyenne Wildcat.

LONE STAR COWBOYS
1943: Pardon My Gun.

LONG, AUDREY
1944: A Night of Adventure, Tall in the Saddle.

LONG, JOHNNY
1943: Hit the Ice.

LONG, WALTER B.
1944: Broadway Rhythm.

LOO, RICHARD
(Eddie Sl'on)
1943: The Falcon Strikes Back, Flight for Freedom, Yanks Ahoy, Jack London, China.

Players' Credits

LOOS, ANNE
1944: Jam Session.

LOPER, DON
1943: Thousands Cheer.
1944: Lady in the Dark.

LOPEZ, MANUEL
(Virginia Doak)
1943: Adventure in Iraq.

LORD, GAYLE
1943: Colt Comrades.

LORD, MARJORIE
1943: Sherlock Holmes in Washington; Hi, Buddy; Shantytown, Johnny Come Lately, Flesh and Fantasy.

LORING, TEALA
1944: Delinquent Daughters, Bluebeard.

LORRAINE, OLA
1943: Higher and Higher.

LORRE, PETER
(Wm. Morris)
1943: Background to Danger, The Constant Nymph, The Cross of Lorraine.
1944: Passage to Marseille, The Mask of Dimitrios, Arsenic and Old Lace, The Conspirators, Hollywood Canteen.

LORRING, JOAN
1944: The Bridge of San Luis Rey.

LOSSEY, GEORGE
1943: Mission to Moscow.

LOUDEN, THOMAS
(Walter Herzbrun)
1943: Holy Matrimony.
1944: Jane Eyre, Ministry of Fear.

LOUIE, BILLIE
1943: Mission to Moscow.

LOUIS, SGT. JOE
1943: This Is the Army.

LOUISE, ANITA
1943: Dangerous Blondes.
1944: Nine Girls, Casanova Brown.

LOVE, MONTAGU
(Deceased)
1943: Forever and a Day, The Constant Nymph, Holy Matrimony.

LOVE, RICHARD
1943: Top Man.
1944: Sing a Jingle.

LOVELL, RAYMOND
1944: Uncensored.

LOWE, EDMUND
(Nat Goldstone)
1943: Murder in Times Square, Dangerous Blondes.
1944: Rosie, the Riveter; Oh, What a Night; Girl in the Case.

LOWE, ELLEN E.
(S. George Ullman)
1943: Hi Diddle Diddle, Sleepy Lagoon.
1944: The Port of Forty Thieves; Goodnight, Sweetheart Bordertown Trail.

LOWELL, ROBERT
1944: The Black Parachute, I Accuse My Parents.

LOWERY, ROBERT
(Wm. Morris)
1943: Revenge of the Zombies, Campus Rhythm, The North Star, So's Your Uncle, Tarzan's Desert Mystery.
1944: Hot Rhythm, The Mummy's Ghost, Dark Mountain, The Navy Way.

LOWRY, MORTON
(Kline-Howard)
1943: The Immortal Sergeant.

Corvette K-225, No Time for Love.
1944: The Hour Before the Dawn, None But the Lonely Heart, The Man in Half Moon Street.

LOY, MYRNA
1944: The Thin Man Goes Home.

LOYD, BEVERLY
1944: Silent Partners.

LUBIN, LOU
(Walter Meyers)
1943: Hi' Ya, Chum, Lady of Burlesque, Find the Blackmailer.
1944: When Strangers Marry.

LUDEN, JACK
1943: Guadalcanal Diary.
1944: Bordertown Trail.

LUGOSI, BELA
(Kline-Howard)
1943: Frankenstein Meets the Wolf Man, The Ape Man, Ghosts on the Loose.
1944: The Return of the Vampire, Voodoo Man, Return of the Ape Man, One Body Too Many.

LUKAS, PAUL
(Berg-Allenberg)
1943: Watch on the Rhine, Hostages.
1944: Uncertain Glory, Address Unknown.

LUKE, KEYE
(Bachmann-Anderson)
1943: Dr. Gillespie's Criminal Case, Salute to the Marines.
1944: Three Men in White, Andy Hardy's Blonde Trouble.

LULUBELLE & SCOTTY
1943 - Swing Your Partner.
1944: The National Barn Dance; Sing, Neighbor, Sing.

LUNDIGAN, WILLIAM
1943: Dr. Gillespie's Criminal Case, Salute to the Marines, Headin' for God's Country.

LUNG, CHARLES
(Bert Marx)
1943: Flight for Freedom, Headin' for God's Country, Jack London.
1944: Dragon Seed.

LUNT, ALFRED
1943: Stage Door Canteen.

LUPINO, IDA

1943: Forever and a Day, Thank Your Lucky Stars.
1944: In Our Time, Hollywood Canteen, The Very Thought of You.

LYDEN, PIERCE
1943: Dead Man's Gulch, Fugitive from Sonora, The Black Hills Express, Death Valley Manhunt, False Colors.
1944: Riders of the Deadline, Texas Masquerade, Mystery Man, Trigger Law.

LYDON, JIMMY
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House, Aerial Gunner.
1944: Henry Aldrich, Boy Scout; My Best Gal, Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, When the Lights Go On Again, The Town Went Wild.

LYND, HELEN
(Louis Shurr)
1943: So Proudly We Hail!

LYNN, BARBARA
1943: High Explosive.

LYNN, DIANA

(Wynn Rocamore)
1943: Henry Aldrich Gets Glamour.
1944: The Miracle of Morgan's Creek, And the Angels Sing, Henry Aldrich Plays Cupid, Our Hearts Were Young and Gay, Out of This World.

LYNN, DON
1943: Lady of Burlesque.

LYNN, EMMETT
1943: he Sundown Kid, Girls in Chains, Dead Man's Gulch, Carson City Cyclone, The Law Rides Again.
1944: Goodnight, Sweetheart; Outlaws of Santa Fe, Frontier Outlaws, Return of the Rangers, Cowboy Canteen, When the Lights Go On Again, The Laramie Trail, Bluebeard, The Town Went Wild, Swing Hostess.

LYNN, GEORGE
(Alex Kempner)
1943: Tonight We Raid Calais.
1944: Two-Man Submarine.

LYNN, RALPH
1943: Women in Bondage.

LYON, FRANK
(Mac Quarrie Agcy.)
1943: Paris After Dark.

LYON, RICHARD
1944: Secret Command.

LYONS, CLIFF
1943 - Wagon Tracks West.

MacCOLL, CORP. JAMES
1943: This Is the Army.

MacDONALD, EDMUND
(Bender-Ward)
1943: Sherlock Holmes in Washington, Hangmen Also Die, Hi' Ya, Chum; Corvette K-225.
1944: Timber Queen, Sailor's Holiday.

MacDONALD, J. FARRELL
(George Ullman)
1943: The Ape Man, Clancy Street Boys, True to Life, Tiger Fangs.
1944: The Miracle of Morgan's Creek, Texas Masquerade, The Great Moment, Follow the Leader, Shadow of Suspicion.

MacDONALD, JEANETTE
(M. C. Levee)
1944: Follow the Boys.

MacDONALD, KENNETH
(Mitchell Hamilburg)
1943: Robin Hood of the Range.
1944: U-Boat Prisoner, West of the Rio Grande, Pride of the Plains, Cowboy from Lonesome River.

MacDONALD, MARIE
1944: I Love a Soldier.

MacGILL, MOYNA
1944: Frenchman's Creek.

MacGREGOR, CASEY
1944: Seven Doors to Death.

MacKELLAR, HELEN
(Mitchell Hamilburg)
1943: The Sundown Kid.

MacKENNA, KATE
(Paul Kohner)
1944: Summer Storm.

MacLANE, BARTON
(Charles Wendling)
1943: Man of Courage, Bombardier, Song of Texas, The Underdog, Crime Doctor's Strangest Case.
1944: Secret Command, Marine Raiders, The Mummy's Ghost, Cry of the Werewolf, Nabonga.

MacLAREN, MARY
1944: Lady in the Dark.

MacMAHON, ALINE
1943: Stage Door Canteen.
1944: Dragon Seed, Guest in the House.

MacMAHON, HORACE
1944: Roger Touhy, Gangster.

MacMICHAEL, FLORENCE
1943: Young and Willing.

MacMURRAY, FRED
1943: Flight for Freedom, Above Suspicion, No Time for Love.
1944: Standing Room Only, And the Angels Sing, Double Indemnity.

MacVICAR, MARTHA
1943: Captive Wild Woman.
1944: The Falcon in Mexico, Marine Raiders.

MacWILLIAMS, BILL
1944: Murder in the Blue Room.

McAVOY, CHARLES
1944: The Adventures of Mark Twain.

McBRIDE, DONALD
William Morris)
1943: Best Foot Forward, Lady Bodyguard, A Night to Remember, A Stranger in Town, They Got Me Covered.

MacBRIDE, DONALD
1944: The Doughgirls, The Thin Man Goes Home.

McCABE, BETTY
1943: Moonlight in Vermont

McCALLISTER, LON
1943: Stage Door Canteen.
1944: Home in Indiana, Winged Victory.

McCARROLL, FRANK
1943 - Fugitive from Sonora.
1944: Outlaws of Santa Fe, Guns of the Law, Fuzzy Settles Down, Rustlers' Hideout, Silver City Kid, Wild Horse Phantom.

McCARTHY, MARY
1944: The Sullivans; In the Meantime, Darling.

McCARTY, PATTI
1943: Isle of Forgotten Sins.
1944: Gunsmoke Mesa, Bluebeard, Fuzzy Settles Down, Rustlers' Hideout, Gangsters of the Frontier.

McCLORY, EILEEN
1944: Cover Girl, They Live in Fear.

McCOLLUM, BARRY
1943: Hi Diddle Diddle.

McCOLLUM, NANCY
1943: The Falcon and the Co-eds.

McCRACKEN, JOAN
1944: Hollywood Canteen.

McCREA, JOEL
1943: The More the Merrier.
1944: Buffalo Bill, The Great Moment.

McCREADY, GEORGE
1944: Follow the Boys, Wilson.

McDANIEL, HATTIE
(MCA Artists)
1943: Johnny Come Lately, Thank Your Lucky Stars.
1944: Since You Went Away Janie, Three Is a Family.

McDANIELS, ETTA
(Pantages Agency)
1943: They Came to Blow Up America, What a Man!

McDANIEL, SAM
(Paul Wilkins)
1943: Dixie Dugan, The Ghost and the Guest, Gangway for Tomorrow.
1944: The Adventures of Mark Twain, Home in Indiana, Three Littile Sisters.

McDONALD, FRANCIS
(MacQuarrie Agency)
1943: Buckskin Frontier, The Kansan, Bar 20.
1944: Texas Masquerade, Lumberjack, Mystery Man, Bordertown Trail, Cheyenne Wildcat.

McDONALD, GORDON
1944: Thirty Seconds Over Tokyo.

McDONALD, GRACE
1943: It Ain't Hay, Strictly in the Groove, How's About It?, Mug Town; Gals, Inc.; Get Going, Flesh and Fantasy, Always a Bridesmaid, Crazy House, She's for Me, Gung Ho!
1944: Follow the Boys, Hat Check Honey, Murder in the Blue Room, My Gal Loves Music, Destiny.

McDONALD, MARIE
1943: Tornado, Riding High.
1944: Standing Room Only, Guest in the House.

McDONALD, RAY
(Louis Shurr)
1943: Presenting Lily Mars.

McDOWALL, RODDY

(Myron Selznick)
1943: My Friend Flicka, Lassie Come Home.
1944: The White Cliffs of Dover, Thunderhead, Son of Flicka, Keys of the Kingdom.

McDOWELL, CLAIRE
1944: Men On Her Mind, Are These Our Parents?

McEVOY, RENNY
(Rosalie Stewart)
1944: The Story of Dr. Wassell, Wing and a Prayer.

McFARLAND, SPANKY
1943: I Escaped from the Gestapo.

McGINNIS, JOEL
1944: Faces in the Fog.

McGLYNN, FRANK
(Silber-Linder)
1944: Delinquent Daughters, Rogues' Gallery.

McGRATH, LARRY
1944: Wilson.

McGRATH, PAUL
1943: No Time for Love.

McGRAW, CHARLES
(Wm. Morris)
1943: The Moon Is Down, They Came to Blow Up America.
1944: The Impostor.

McGREW, CHARLES
1943: The Mad Ghoul.

McGUINN, JOE
1943: The Glass Key, Riders of the Northland, Saddles and Sagebrush.

McGUIRE, DOROTHY
1943: Claudia.

McGUIRE, MARCY
(William Morris)
1943: Around the World, Higher and Higher.
1944: Seven Days Ashore.

McGUIRE, MARION
1943: Follies Girl.

McGUIRE, MICKEY
1944: Once Upon a Time.

McHUGH, FRANK
(Sam Jaffe)
1944: Going My Way, Marine Raiders, Bowery to Broadway.

McHUGH, MATT
(Mann-Smith)
1943: Flight for Freedom, Coney Island, Henry Aldrich Swings It, So This Is Washington, True to Life, Sleepy Lagoon.
1944: Home in Indiana, Wing and a Prayer, Secret Command, My Buddy, The Mark of the Whistler.

McINTYRE, CHRISTINE
(Mitchell Hamilburg)
1943: Cinderella Swings It, Border Buckaroos, The Stranger from Pecos.
1944: Partners of the Trail, West of the Rio Grande.

McINTYRE, HAL
1944: Hey, Rookie.

McKAY, GEORGE
(Kline-Howard)
1943: Murder in Times Square, After Midnight With Boston Blackie, Klondike Kate, She Has What It Takes.
1944: And the Angels Sing, Secret Command, Beautiful But Broke, Louisiana Hayride, One Mysterious Night, Dancing in Manhattan.

McKAY, SCOTT
1944: Thirty Seconds Over Tokyo, Guest in the House.

McKAY, WANDA
(William Morris)
1943: Corregidor; Danger! Women at Work; Deerslayer, What a Man!, The Black Raven.
1944: Voodoo Man, Smart Guy, The Monster Maker, Leave It to the Irish.

McKEE, PAT
1944: Voodoo Man.

McKENZIE, ROBERT
1943: Jive Junction.
1944: Texas Masquerade, Three of a Kind, Tall in the Saddle.

McKENZIE, FAY
1944: The Singing Sheriff.

McKIM, HARRY
1944: Sweet and Lowdown, Mojave Firebrand.

McKIM, SAMMY
1944: The Adventures of Mark Twain.

McKINLEY, RAY
1943: Hit Parade of 1943.

McKINNEY, MIRA
(Pantages Agcy.)
1943: Moonlight in Vermont.
1944: Till We Meet Again.

McKINNEY, NINA MAY
1944: Dark Waters.

McLAGLEN, ANDREW
1944: Since You Went Away.

McLAGLEN, VICTOR
(Charles Beyer)
1943: Forever and a Day.
1944: Tampico; Roger Touhy, Gangster; The Princess and the Pirate.

McLEOD, MARY
(Gus Dembling)
1943: The Purple V.

McLURE, FRANK
1944: In the Meantime, Darling.

McMAHON, HORACE
1944: Timber Queen.

McNALLY, HORACE
1943: Air Raid Wardens, The Man from Down Under.
1944: An American Romance, Thirty Seconds Over Tokyo.

Players' Credits

McNAMARA, EDWARD
1943: Margin for Error, John-
1944: Arsenic and Old Lace.

McQUEEN, BUTTERFLY
(Reg Marshall)
(Macquarrie)
1943: Cabin in the Sky, I Dood It.

McTAGGART, BUD
1943: The Avenging Rider, Yanks Ahoy.

McTAGGART, MALCOLM
(Paul Wilkins)
1943: Dead Man's Gulch.

McVEY, PAUL
(Gus Dembling)
1943: Silver Skates, Happy Go Lucky, You Can't Beat the Law, Dixie, The Mystery of the 13th Guest, Henry Aldrich Haunts a House.
1944: Smart Guy, Lady in the Dark.

McWADE, EDWARD
1944: Arsenic and Old Lace.

MacDONALD, EDMUND
1944: Roger Touhy, Gangster.

MACE, PATSY
1944: Ladies Courageous.

MACK, BILLY
1944: A Wave, a Wac and a Marine.

MACK, HELEN
(Sue Carol)
1944: And Now Tomorrow.

MACK, WILBUR
1943: Dixie.

MACOLLUM, BARRY
(Small Co.)
1943: Revenge of the Zombies.

MACREADY, GEORGE
1944: The Seventh Cross, The Soul of a Monster, The Conspirators, The Missing Juror.

MADISON, GUY
1944: Since You Went Away.

MADISON, NOEL
(Berg-Allenberg)
1943: Miss V from Moscow, Shantytown, Jitterbugs, The Black Raven.

MAGELSSEN, CORP. RALPH
1943: This Is the Army.

MAIN, MARJORIE
1943: Heaven Can Wait, Johnny Come Lately.
1944: Rationing, Meet Me in St. Louis.

MAINS, MARLENE
1943: The Woman of the Town.

MAKEHAM, ELIOT
1944: Uncensored.

MALDEN, KARL
1944: Winged Victory.

MALEY, PEGGY
1944: Since You Went Away.

MALLALIEU, AUBREY
1944: Uncensored.

MALNECK, MATTY
1943: Shantytown.
1944: Trocadero.

MALONE, DUDLEY FIELD
1943: Mission to Moscow.

MALONE, RAY
1943: Moonlight in Vermont.
1944: Slightly Terrific.

MALONEY, DOROTHY
1944: One Mysterious Night.

MALYON, EILY
(Hallam Cooley)
1944: Jane Eyre, Going My Way, The Seventh Cross.

MANDER, MILES
(Monter-Gray)
1943: Assignment in Brittany, Secrets of the Underground,

Five Graves to Cairo, Guadalcanal Diary.
1944: The Return of the Vampire, Four Jills in a Jeep, The Pearl of Death, The Scarlet Claw, Enter Arsene Lupin, Farewell My Lovely.

MANN, DOROTHY
1944: Since You Went Away.

MANN, HANK
1943: The Mysterious Doctor.
1944: Crime by Night.

MANNERS, AUDREY
1944: Ladies Courageous.

MANNERS, MARJORIE
1943: Harvest Melody.
1944: Trocadero, That's My Baby!

MANNING, IRENE
1943: The Desert Song.
1944: Shine On, Harvest Moon; Make Your Own Bed, The Doughgirls, Hollywood Canteen.

MANONE, WINGY
1943: Hi' Ya, Sailor.
1944: Trocadero.

MANSON, SGT. ALAN
1943: This Is The Army.

MAPES, TED
1943: Pardon My Gun, Frontier Fury.
1944: The Last Horseman, Law Men, Dead or Alive.

MARA, ADELE
(Frank Ryan)
1943: Reveille With Beverly.
1944: Atlantic City, Faces in the Fog.

MARCH, EVE
(Charles Wendling)
1943: Calling Wild Bill Elliott, Song of Texas.
1944: The Curse of the Cat People.

MARCH, FREDRIC
1944: The Adventures of Mark Twain.

MARCH, LEE
1944: In the Meantime, Darling.

MARDO, AL
1944: That's My Baby!

MAREN, JERRY
(Frank Ryan)
1944: Johnny Doesn't Live Here Any More.

MARGETSON, ARTHUR
1943: Thumbs Up, Sherlock Holmes Faces Death.

MARGO
1943: The Leopard Man, Behind the Rising Sun, Gangway for Tomorrow.

MARGOT, ROSA
1943: Mission to Moscow.

MARICLE, LEONA
(Ernest Parker)
1943: Someone to Remember.
1944: My Pal, Wolf.

MARION, PAUL
(Earl Kramer)
1943: The Ghost Ship.
1944: To Have and Have Not.

MARION, SID
1943: Lady of Burlesque.

MARIS, MONA
(MCA Artists)
1944: Tampico, The Falcon in Mexico.

MARITZA DANCERS
1944: Slightly Terrific.

MARJARIAN, DON
1944: Since You Went Away.

MARK, MICHAEL
(Monter-Gray)
1943: Mission to Moscow.

MARKHAM, PIGMEAT
1944: That's My Baby!

MARLOWE, HUGH
1944: Marriage Is a Private Affair, Mrs. Parkington, Meet Me in St. Louis, Murder in the Blue Room.

MARLOWE, ANTHONY
1943: Is Everybody Happy?

MARO, ADELE
1944: Call of the South Seas.

MARR, EDDIE
(Mitchell Hamilburg)
1943: Hi Diddle Doodle, One Dangerous Night.
1944: Hollywood Canteen.

MARSAC, MAURICE
(Edd Henry)
1944: This Is the Life.

MARSH, CHARLES
1944: The Adventures of Mark Twain, Atlantic City.

MARSH, JOAN
(Small Co.)
1943: Keep 'Em Slugging.
1944: Follow the Leader.

MARSH, MAE
1943: Dixie Dugan.
1944: Jane Eyre.

MARSH, MYRA
1943: Hitler—Dead or Alive.

MARSH, TONY
1943: Corvette K-225.

MARSHAL, ALAN
1944: The White Cliffs of Dover, Bride by Mistake.

MARSHALL, BRENDA
1943: Background to Danger, The Constant Nymph, Paris After Dark.

MARSHALL, CHARLES
1944: A Wave, A Wac and a Marine.

MARSHALL, CONNIE
1944: Sunday Dinner for a Soldier.

MARSHALL, HERBERT
1943: Flight for Freedom, Forever and a Day, Young Ideas.
1944: Andy Hardy's Blonde Trouble.

MARSHALL, TRUDY
1943: Heaven Can Wait, The Dancing Masters.
1944: The Purple Heart, The Sullivans, Ladies in Washington; Roger Touhy, Gangster.

MARSHALL, TULLY
(Menifer Johnston)
1943: Behind Prison Walls, Hitler's Hangman.

MARSHALL, WILLIAM
1943: I Escaped from the Gestapo.
1944: Belle of the Yukon.

MARTELL, ALPHONSE
(Gus Dembling)
1944: Enter Arsene Lupin.

MARTIN, CHRIS-PIN
1943: The Ox-Bow Incident, The Sultan's Daughter.
1944: Ali Baba and the Forty Thieves, Tampico.

MARTIN, FREDDY
1943: Hit Parade of 1943, What's Buzzin' Cousin?

MARTIN, J. LOCKARD
1944: Lost in a Harem.

MARTIN, JAMES
1944: The Pinto Bandit.

MARTIN, JANET
1943: Hands Across the Border.
1944: The Lady and the Monster, The Yellow Rose of Texas, Call of the South Seas.

MARTIN, JAYE
1943: Something to Shout About.

MARTIN, MARGARET
1944: Tampico.

MARTIN, MARION
(Kline-Howard)
1943: Lady of Burlesque, The Woman of the Town, They Got Me Covered.
1944: Swingtime Johnny, Sweethearts of the U. S. A., It Happened Tomorrow, The Merry Monahans, The Great Mike, Gildersleeve's Ghost, Irish Eyes Are Smiling.

MARTIN, MARY
1943: Happy Go Lucky, True to Life.

MARTIN, MICKEY
1943: Harrigan's Kid.

MARTIN, NORA
(Lou Irwin)
1944: Hollywood Canteen.

MARTIN, RICHARD
(Orsatti)
1943: The Leopard Man, Bombardier, The Falcon in Danger, The Adventures of a Rookie, The Iron Major, Tender Comrade.
1944: Marine Raiders.

MARVIS, KAY
1943: Kid Dynamite.
1944: Block Busters.

MARX, HARPO
1943: Stage Door Canteen.

MARX, NEYLE
(Mitchell Gertz)
1943: Where Are Your Children?
1944: Since You Went Away.

MASCAGNO, BOB
1943: The Immortal Sergeant

MASENGALE, TERRY
1943: Happy Land.

MASON, LEROY
1943: Chetniks, Blazing Guns, Hands Across the Border.
1944: Beneath Western Skies, Tucson Raiders, Song of Nevada, Outlaws of Santa Fe, San Fernando Valley, Mojave Firebrand, Marshal of Reno, Hidden Valley Outlaws, The San Antonio Kid, Vigilantes of Dodge City, Stagecoach to Monterey, Firebrands of Arizona.

MASON, LOUIS
(Gerald Herdan)
1943: What's Buzzin' Cousin?
1944: Broadway Rhythm.

MASON, SULLY
1943: Around the World.
1944: Carolina Blues.

MASSEN, OSA
(Myron Selznick)
1943: Background to Danger, Jack London.
1944: The Black Parachute, Cry of the Werewolf, The Master Race.

MASSEY, ILONA
1943: Frankenstein Meets the Wolf Man.

MASSEY, RAYMOND
1943: Action in the North Atlantic.
1944: Arsenic and Old Lace, The Woman in the Window.

MASSOW, MARJORIE
1944: Take It or Leave It; In the Meantime, Darling.

MATA & HARI
1944: Meet the People.

MATHER, AUBREY
(Mann-Smith)
1943: Hello, Frisco, Hello; Forever and a Day, Heaven Can Wait, The Song of Bernadette.
1944: The Lodger, Jane Eyre, Wilson.

MATHEWS, CARL
1943: The Rangers Take Over.
1944: Song of the Range.

MATHEWS, CAROLE
1944: Girl in the Case, Swing in the Saddle, The Missing Juror, She's a Sweetheart, Strange Affair, Tahiti Nights.
MATHEWS, GEORGE
1944: The Eve of St. Mark, Wing and a Prayer, Up in Arms, Wilson.
MATTHEWS, A. E.
1944: Escape to Danger.
MATTHEWS, JESSIE
1943: Forever and a Day.
MATTHEWS, LESTER
1943: Tonight We Raid Calais, The Mysterious Doctor, Corvette K-225.
1944: Invisible Man's Revenge, Four Jills in a Jeep, Between Two Worlds, Nine Girls, Ministry of Fear, Shadows in the Night.
MAXWELL, EDWIN
(Rosalie Stewart)
1943: Behind Prison Walls, Holy Matrimony.
1944: Waterfront, The Great Moment, Since You Went Away, Wilson.
MAXWELL, ELSA
1943: Stage Door Canteen.
MAXWELL, JOHN
(Gus Dembling)
1943: Silver Skates, Truck Busters, Rhythm of the Islands, Mission to Moscow, Murder on the Waterfront.
1944: Lady in the Death House, The Last Horseman, Alaska.
MAXWELL, MARILYN
(George Ullman)
1943: Dr. Gillespie's Criminal Case, Salute to the Marines, Thousands Cheer, Swing Fever.
1944: Three Men in White, Lost in a Harem.
MAY, MARTY
1943: Salute for Three.
MAYER, RAY
1944: Sweet and Lowdown.
MAYFAIR, MARTHA
1944: Four Jills in a Jeep.
MAYNARD, KEN
1943: Wild Horse Stampede, The Law Rides Again, Blazing Guns.
1944: Westward Bound, Arizona Whirlwind.
MAYNARD, KERMIT
1943: The Mysterious Rider, Fugitive of the Plains, Beyond the Last Frontier.
1944: The Drifter, Gunsmoke Mesa, Frontier Outlaws, Thundering Gun Slingers, Brand of the Devil, Wild Horse Phantom, Oath of Vengeance.
MAYO, DONALD
(Charles Beyer)
1944: The Contender, Valley of Vengeance.
MAYO, FRANK
1943: The Mysterious Doctor, Murder on the Waterfront.
1944: The Adventures of Mark Twain.
MAYO, VIRGINIA
1943: Jack London.
1944: Seven Days Ashore, The Princess and the Pirate.
MAYON, GEORGE
1944: Lady in the Dark.
MAYOR, FRANK
1944: The Last Ride.
MAZURKI, MIKE
(Fred Leonard)
1943: Taxi, Mister; Mission to Moscow, Bomber's Moon, Behind the Rising Sun, Henry Aldrich Haunts a House.
1944: Summer Storm, The Canterville Ghost, The Missing Juror, Farewell My Lovely.
MEAGHER, CECELIA
1944: Cover Girl.
MEDELL, BERNARD
1943: Henry Aldrich Swings It.
MEDFORD, KAY
1943: Swing Shift Maisie.
MEEK, DONALD
1943: They Got Me Covered, Air Raid Wardens, DuBarry Was a Lady, Lost Angel.
1944: Rationing, Two Girls and a Sailor, Bathing Beauty, Barbary Coast Gent, Maisie Goes to Reno, The Thin Man Goes Home.
MEEKER, GEORGE
(Mann-Smith)
1943: The Ox-Bow Incident.
1944: Take It Big, The Port of Forty Thieves, Silent Partner, Up in Arms, Seven Doors to Death, Dead Man's Eyes, I Accuse My Parents.
MEHRA, LAL CHAND
(Eddie Silton)
1943: Drums of Fu Manchu.
MELESCH, ALEX
(Gus Dembling)
1943: Mission to Moscow, A Lady Takes a Chance.
MELESCH, MARIE
1943: Mission to Moscow.
MELFORD, GEORGE
1943: Dixie Dugan.
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero.
MELTON, SIDNEY
1943: Girls in Chains.
MENARD, TINA
1943: Mission to Moscow.
MENDENDEZ, NILO
1944: Music in Manhattan.
MENDES, SGT. JOHN P.
1943: This Is the Army.
MENJOU, ADOLPHE
(Berg-Allenberg)
1943: Hi Diddle Diddle, Sweet Rosie O'Grady.
1944: Step Lively.
MENUHIN, YEHUDI
1943: Stage Door Canteen.
MERCER, FREDDIE
1943: Shadows on the Sage, Gildersleeve's Bad Day, Gildersleeve on Broadway.
1944: Gildersleeve's Ghost, My Gal Loves Music.
MERCIER, LOUIS T.
(Feldman-Blum)
1943: Sahara.
1944: Passage to Marseille, The Conspirators.
MEREDITH, IRIS
(Gerald Hardan)
1943: The Rangers Take Over.
MEREDITH, ROBERT
1944: The Great Mike, Wild Horse Phantom.
MERIVALE, PHILIP
(Small Co.)
1943: This Land Is Mine, Lost Angel.
1944: The Hour Before the Dawn, Nothing But Trouble.
MERKEL, UNA
(Louis Shurr)
1943: This Is the Army.
1944: Sweethearts of the U. S. A.
MERMAN, ETHEL
1943: Stage Door Canteen.
MERRICK, DORIS
1944: Ladies in Washington; In the Meantime, Darling; The Big Noise.
MERRICK, LYNN
1943: Dead Man's Gulch, Carson City Cyclone, Fugitive from Sonora, Is Everybody Happy? Doughboys in Ireland, Swing Out the Blues, Dangerous Blondes, Crime Doctor's Strangest Case.
1944: Nine Girls, Stars on Parade, Meet Miss Bobby Socks.
MERRILL, GARRY
1944: Winged Victory.
MERRILL, LOU
(Rosalie Stewart)
1943: Passport to Suez.
MERTON, JOHN
1943: The Mysterious Rider, Fugitive of the Plains, Cowboy Commandos, Black Market Rustlers, Drums of Fu Manchu.
1944: Texas Masquerade, Mystery Man, Valley of Vengeance, Land of the Outlaws, West of the Rio Grande, Fuzzy Settles Down, Rustlers' Hideout, Girl Rush.
METAXA, GEORGES
1943: Submarine Base, Hi Diddle Diddle.
1944: The Mask of Dimitrios
MEYER, TORBEN
(Mitchell Gertz)
1943: Edge of Darkness, Jack London.
1944: The Purple Heart, The Miracle of Morgan's Creek, Hail the Conquering Hero, The Great Moment, Greenwich Village.
MICHAEL, GERTRUDE
1943: Behind Prison Walls, Where Are Your Children? Women in Bondage.
1944: Faces in the Fog.
MICHAEL, PETER
(Gus Dembling)
1943: They Came to Blow Up America, Mission to Moscow
MICHAELS, JOHNNY
1943: Deerslayer, Jive Junction.
MICHAELSEN, JERRY
1944: My Pal, Wolf.
MIDDLEMASS, ROBERT
(Gerald Herdan)
1943: Truck Busters, The Black Raven.
1944: Lady in the Death Houes, Wilson.
MIDDLETON, CHARLES B.
1943: Two Weeks to Live, The Black Raven.
1944: The Town Went Wild.
MIKELER, EUGENE
1944: Lady, Let's Dance!
MILANI, CHEF
(Charles Wendling)
1943: The Seventh Victim.
MILES, ART
1944: Crazy Knights.
MILES, BETTY
1943: Wild Horse Stampede, The Law Rides Again.
1944: Law of the Saddle, Sonora Stagecoach, Westward Bound, Gangsters of the Frontier.
MILES, JOHN
1944: Wing and a Prayer.
MILJAN, JOHN
(Kline-Howard)
1943: Bombardier, Submarine Alert, The Fallen Sparrow.
1944: Bride by Mistake, The Merry Monahans, I Accuse My Parents.

MILLAND, RAY
1943: Forever and a Day, The Crystal Ball.
1944: The Uninvited, Lady in the Dark, Til We Meet Again, Ministry of Fear.

MILLARDE, JUNE
1944: Ladies Courageous.

MILLER, ANN
1943: What's Buzzin' Cousin?, Reveille With Beverly.
1944: Jam Session; Hey, Rookie; Carolina Blues.

MILLER, CHARLES (Frederick Bros.)
1943: The Black Hills Express, Wagon Tracks West, Jack London, Beyond the Last Frontier.
1944: Beneath Western Skies; Oh, What a Night; Wilson, Pride of the Plains, Hidden Valley Outlaws.

MILLER, EDWIN
1943: Mr. Big.

MILLER, FLOURNOY E.
1943: Stormy Weather.

MILLER, GLENN, SINGERS
1943 - Crazy House

MILLER, HARLAN
1944: Since You Went Away.

MILLER, HERB
1943: Spotlight Scandals.

MILLER, JOHN
1943: Johnny Come Lately.
1944: The Adventures of Mark Twain.

MILLER, LORRAINE
1943: Happy Go Lucky, Hi Diddle Diddle, Beyond the Last Frontier, Riders of the Rio Grande.

MILLER, MARVIN
1944: Blood on the Sand, Johnny Angel, A Night in Paradise.

MILLER, MICHAEL
1944: The Adventures of Mark Twain.

MILLER, RAY
1943: Hi' Ya, Chum; Kid Dynamite.

MILLER, SIDNEY (Brown-Grippo)
1943: Here Comes Kelly, Moonlight in Vermont.
1944: Hi, Good Lookin'; Hot Rhythm, Babes on Swing Street.

MILLICAN, JAMES
1943: So Proudly We Hail!

MILLS BROTHERS
1943: He's My Guy, Chatterbox.
1944: Cowboy Canteen.

MILLS, EDWIN
1943: The Unknown Guest, Happy Land.
1944: Bermuda Mystery.

MILLS, SHIRLEY (Snitzer-Fritschi)
1943: True to Life.
1944: None Shall Escape, Nine Girls.

MILLS, WARREN
1944: Delinquent Daughters, When the Lights Go On Again.

MILO TWINS
1944: Sing, Neighbor, Sing; I'm from Arkansas.

MINJIR, HAROLD (Edd Henry)
1943: Jack London.

MINNEVITCH, BORRAH
1943: Top Man.

MIRANDA, AURORA
1944: Phantom Lady, Brazil.

MIRANDA, CARMEN
(Gearge Frank)
1943: The Gang's All Here.
1944: Four Jills in a Jeep, Greenwich Village, Something for the Boys.

MITCHELL, BELLE
1944: Ali Baba and the Forty Thieves.

MITCHELL, BILLY
1944: Home in Indiana.

MITCHELL, FRANK (S lber-Linder)
1944: That's My Baby!

MITCHELL, GRANT (David H. Thompson)
1943: The Amazing Mrs. Holliday, All By Myself, Dixie.
1944: See Here, Private Hargrove; Step Lively, Arsenic and Old Lace, When the Lights Go On Again, Laura, And Now Tomorrow, The Impatient Years.

MITCHELL, HOWARD
1943 - Mission to Moscow.

MITCHELL, MILLARD (Small Co.)
1943: Slyightly Dangerous.

MITCHELL, NORVAL (Richard Wiley)
1944: Delinquent Dapghters, Rogues' Gallery.

MITCHELL, ROBERT, BOY CHOIR
1943: Idaho; Good Luck, Mr. Yates.
1944: Going My Way.

MITCHELL, SHIRLEY
1944: Jamboree.

MITCHELL, THOMAS
1943: The Immortal Sergeant, The Outlaw, Bataan, Flesh and Fantasy.
1944: The Sullivans, Buffalo Bill, Wilson, Dark Waters.

MITCHUM, ROBERT (Paul Wilkins)
1943: Hoppy Serves a Writ, Follow the Band, Bar 20, The Dancing Masters, False Colors, Beyond the Last Frontier, Gung Ho! Doughboys in Ireland.
1944: Riders of the Deadline, Johnny Doesn't Live Here Any More, When Strangers Marry, Girl Rush, Thirty Seconds Over Tokyo.

MIX, ART
1943: Riding Through Nevada, Silver City Raiders.

MODUPE, PRICE
1944: Nabonga.

MOEHRING, KANSAS
1944: Land of the Outlaws.

MOFFETT, SHARYN
1944: My Pal, Wolf.

MOHR, GERALD (Gerald S. Herdan)
1943: King of the Cowboys, Lady of Burlesque, Murder in Times Square, The Desert Song, One Dangerous Night, Redhead from Manhattan.

MOLNAR, WALTER
1944: To Have and Have Not.

MONKMAN, PHYLLIS
1944: Uncensored.

MONROE, DOREEN
1943: Forever and a Day.

MONROE, VAUGHN
1944: Meet the People.

MONTANA, MONTIE
1944: Riders of the Deadline.

MONTAGUE, MONTE
1943: Fighting Frontier.

MONTES, LOLA
1944: The Lady and the Monster.

MONTEZ, MARIA (Louis Shurr)
1943: White Savage.
1944: Ali Baba and the Forty Thieves, Follow the Boys, Cobra Woman, Gypsy Wildcat, Bowery to Broadway.

MONTGOMERY, GEORGE
1943: Coney Island, Bomber's Moon.

MONTGOMERY, RAY
1943: Air Force.

MOORE, CHARLES
1943: Dixie, True to Life, Riding High.
1944: Pin-Up Girl.

MOORE, CONSTANCE (John Maschio)
1944: Show Business, Atlantic City.

MOORE, DAPHNE (Mitchell Hamilburg)
1943: Forever and a Day.

MOORE, DENNIS (Hallam Cooley)
1943: Tenting Tonight on the Old Camp Ground, Cowboy Commandos, Black Market Rustlers.
1944: Weekend Pass, The Impostor, Arizona Trail, Twilight on the Prairie, West of the Rio Grande, Oklahoma Raiders, Song of the Range.

MOORE, DICKIE (Sue Carol)
1943: Heaven Can Wait, Happy Land, Jive Junction.
1944: The Eve of St. Mark, Youth Runs Wild, Sweet and Lowdown.

MOORE, DOROTHY
1944: Ladies Courageous.

MOORE, IDA (Freddie Fralick)
1944: The Ghost That Walks Alone, She's a Soldier Too, Riders of the Santa Fe.

MOORE, MARY (John McCormick)
1944: Ladies Courageous.

MOORE MATT
1943: Happy Land.
1944: Wilson.

MOORE, VICTOR (Louis Shurr)
1943: True to Life, Riding High, The Heat's On.
1944: Carolina Blues.

MOOREHEAD, AGNES (A. & S. Lyons)
1943: The Youngest Profession, Government Girl.
1944: Jane Eyre, Since You Went Away, The Seventh Cross, Dragon Seed, Mrs. Parkington.

MORALES, CARMEN (Leo Morrison)
1943: Ladies' Day.

MORAN, DOLORES
1943: Old Acquaintance.
1944: To Have and Have Not, Hollywood Canteen.

MORAN, FRANK C. (Tom Conlon)
1943: Ghosts on the Loose.
1944: The Great Moment, Return of the Ape Man.

MORAN, JACKIE
1943: Nobody's Darling, Henry Aldrich Haunts a House.
1944: Song of the Open Road, Three Little Sisters, Since You Went Away, Janie.

MORAN, PATSY (Mitchell Hamilburg)
1944: Million Dollar Kid.

MORAN, PEGGY
1942: Treat 'Em Rough.
1943: King of the Cowboys.
MORANTI, MILBURN
1943: The Ghost Rider.
MORELAND, ANDRIA
1943: Let's Face It.
MORELAND, MANTON
(Alex Kempner)
1943: Cabin in the Sky, The Crime Smasher, Sarong Girl, Revenge of the Zombies, Melody Parade, She's for Me.
1944: The Chinese Cat, Moon Over Las Vegas, Pin-Up Girl, South of Dixie, Black Magic, Bowery to Broadway, Charlie Chan in the Secret Service.
MORRELL TRIO
1944: San Fernando Valley.
MORENO, ANTONIO
(Max Shagrin)
1944: Tampico.
MOREY, ELAINE
1944: Wild Horse Phantom.
MORGAN, CLIVE
1943: Mission to Moscow.

MORGAN, DENNIS

1943: Thank Your Lucky Stars, The Desert Song.
1944: The Very Thought of You, Hollywood Canteen; Shine On, Harvest Moon; The Animal Kingdom, Christmas in Connecticut.

MORGAN, EULA
(Lola Moore)
1943: The Song of Bernadette.
MORGAN, FRANK
(Salkow Agency)
1943: A Stranger in Town, The Human Comedy, Thousands Cheer.
1944: The Miracle of Morgan's Creek, The White Cliffs of Dover, Hail the Conquering Hero, Casanova Brown.
MORGAN, HENRY
1943: Crash Dive, The Ox-Bow Incident, Happy Land.
1944: Roger Touhy, Gangster; Wing and a Prayer, The Eve of St. Mark.
MORGAN, LOUMELLE, TRIO
1943: All By Myself, Melody Parade.
MORGAN, MICHELE
(MCA Artists)
1943: Two Tickets to London, Higher and Higher.
1944: Passage to Marseille.
MORGAN, RALPH
(Al Kingston)
1943: Stage Door Canteen, Hitler's Hangman, Jack London.
1944: Weird Woman, Trocadero, Enemy of Women, The Impostor, The Monster Maker.
MORIN, ALBERT
(Manny Frank)
1943: The Desert Song.
MORISON, PATRICIA
(MCA Artists)
1943: Silver Skates, Hitler's Hangman, The Fallen Sparrow, Where Are Your Children?, Calling Dr. Death, The Song of Bernadette.
MORRELL, GEORGE
1944: Marked Trails, Law of the Valley, Trigger Law, The Whispering Skull.
MORRIS, CHESTER
(Sam Jaffee)
1943: Tornado, The Chance of a Lifetime, Aerial Gunner, After Midnight with Boston Blackie, High Explosive.
1944: Gambler's Choice, Secret Command, One Mysterious Night.
MORRIS, DOROTHY
1943: The Human Comedy, The Youngest Profession, Someone to Remember, Young Ideas, Cry Havoc.
1944: None Shall Escape, Rationing, Main Street After Dark.
MORRIS, FRANCES
(Mac Quarrie)
1943: So Proudly We Hail!, The Woman of the Town.
1944: Lumberjack, Bermuda Mystery.
MORRISON, SUNSHINE SAMMY
1943: Kid Dynamite, Clancy Street Boys, Ghosts on the Loose.
MORSE, ELLA MAE
(Frederick Bros.)
1944: Ghost Catchers, South of Dixie.
MORTIMER, JOAN
1943: Henry Aldrich Haunts a House.
1944: Henry Aldrich, Boy Scout; Henry Aldrich's Little Secret.
MORTON, CHARLES
1944: Lumberjack, Outlaws of Santa Fe, Trail to Gunsight.
MORTON, PEGGY
1943: Calling Dr. Death.
MOSS, WILLIAM
(Rosalie Stewart)
1944: The Canterville Ghost.
MOSTEL, ZERO
1943: DuBarry Was a Lady.
MOSTOVOY, LEONID
1944: Since You Went Away.
MOTHERSHED, DAISY
1944: Atlantic City.
MOWBRAY, ALAN
(Stanley Bergerman)
1943: Slightly Dangerous, Stage Door Canteen, Holy Matrimony, So This Is Washington, His Butler's Sister.
1944: The Doughgirls, Ever Since Venus, My Gal Loves Music.
MOWER, JACK
1943: The Mysterious Doctor.
1944: The Adventures of Mark Twain, The Last Ride.
MUDIE, LEONARD
(Gus Dembling)
1944: Appointment in Berlin.
MUELLER, HELEN
1944: Cover Girl.
MUIR, GAVIN
(Hallam Cooley)
1943: Sherlock Holmes in Washington, Hitler's Children, Passport to Suez.
1944: Passport to Adventure, The Master Race.
MUIR, JEAN
1943: The Constant Nymph.
MULHALL, EVELYN
1944: In the Meantime, Darling.
MULHALL, JACK
1943: Kid Dynamite, The Ape Man, Ghosts on the Loose.
1944: South of Dixie; A Wave, a Wac and a Marine.
MULLER, STEVEN
1944: The Seventh Cross.
MULLINER, ARTHUR
(Eddie Silton)
1943: Forever and a Day.
1944: The Man in Half Moon Street.

Players' Credits

MUMMERT, DANNY
1943: Footlight Glamour, It's a Great Life.
1944: Beautiful But Broke.
MUNDY, ED
1944: Wilson.

MUNI, PAUL

(M. C. Levee)
1943: Stage Door Canteen, Commandos Strike at Dawn.
1944: A Song to Remember.

MUNIER, FERDINAND
(David Thompson)
1943: Claudia.
MUNSON, ONA
(A. & S. Lyons)
1943: Idaho.
MURDOCK, TIM
1944: Thirty Seconds Over Tokyo.
MURI, GAVIN
1943: Sherlock Holmes Faces Death.
1944: The Merry Monahans.
MURPHY, DEAN
1944: Broadway Rhythm.
MURPHY, GEORGE
1943: Bataan, This Is the Army.
1944: Broadway Rhythm, Show Business, Step Lively.
MURPHY, MAURICE
(Mitchell Hamilburg)
1943: Destination Tokyo.
MURPHY, ROSE
1944: A Wave, a Wac and a Marine.
MURRAY, CHARLES, JR.
(Freddie Fralick)
1943: The Law Rides Again, Death Valley Manhunt.
1944: Block Busters, Sonora Stagecoach, Arizona Whirlwind.
MURRAY, FORBES
(Gus Dembling)
1943: Hoppy Serves a Writ, The Leather Burners, Calling Wild Bill Elliott, Mission to Moscow, Swing Your Partner.
1944: Man from Frisco.
MURRAY, ROSEANNE
(Bill Woolfenden)
1943: Happy Land.
MURRIER, MARY
1944: Voodoo Man.
MUSE, CLARENCE
(Edd Henry)
1943: Shadow of a Doubt, Heaven Can Wait, Watch on the Rhine, Johnny Come Lately, Flesh and Fantasy.
1944: Follow the Boys, Jam Session, The Racket Man; In the Meantime, Darling.
MUSIC MAIDS, THE
1943: Hit Parade of 1943, Hoosier Holiday.
1944: Jamboree; A Wave, a Wac and a Marine.
MUTCHIE, MARJORIE ANN
1943: It's a Great Life, Footlight Glamour.
MYLONG, JOHN
(Max Shagrin)
1943: The Moon Is Down, For Whom the Bell Tolls, Hostages, The Strange Death of Adolf Hitler.
MYRTIL, ODETTE
(Bill Woolfenden)
1943: Forever and a Day.
1944: Uncertain Glory, Dark Waters.



FROM COAST
TO COAST

MYZET, RUDOLPH
1944: Voice in the Wind.
NADI, ALDO
1944: To Have and Have Not.
NAGEL, ANNE
(National Concert & Artists)
1943: Women in Bondage.
NAISH, J. CARROLL
(Snitzer-Fritsch)
(Pantages Agcy.)
1943: Harrigan's Kid, Good Morning, Judge; Behind the Rising Sun, Sahara, Gung Ho! Calling Dr. Death.
1944: Voice in the Wind, The Monster Maker, Two-Man Submarine, Waterfront, The Whistler, Jungle Woman, Dragon Seed, Enter Arsene Lupin.
NAPIER, ALAN
(Myron Selznick)
1943: Appointment in Berlin, Lassie Come Home, Lost Angel, The Song of Bernadette.
1944: Action in Arabia, The Uninvited, The Hairy Ape, Mademoiselle Fifi, Ministry of Fear, Dark Waters.
NASH, MARY
(John McCormick)
1943: The Human Comedy.
1944: The Lady and the Monster, Cobra Woman; In the Meantime, Darling.
NASH, PATSY
(Mitchell Gertz)
1943: Man of Courage, Submarine Alert.
NAVROTSKY, IGORDE
1943: Mission to Moscow.
NAZARRO, CLIFF
(William Morris)
1943: Shantytown.
1944: Trocadero, I'm from Arkansas, Swing Hostess.
NAZIMOVA
1944: In Our Time, Since You Went Away, The Bridge of San Luis Rey.

NEAGLE, ANNA

1943: Forever and a Day.
1944: The Yellow Canary.

NEAL, TOM
(Jack Pomeroy)
1943: Behind the Rising Sun, There's Something About a Soldier, She Has What It Takes, Klondike Kate; Good Luck, Mr. Yates.
1944: Two-Man Submarine, The Racket Man, The Unwritten Code.
NEDELL, BERNARD
(Mann-Smith)
1943: The Desperadoes, Northern Pursuit.
1944: Maisie Goes to Reno, One Body Too Many.
NEGRI, POLA
1943: Hi Diddle Diddle.
NEILL, NOEL
(Sue Carol)
1944: Are These Our Parents, Henry Aldrich's Little Secret.
NEILLSON SISTERS
1943: Hi' Ya, Sailor.
NELSON, BARRY
1943: The Human Comedy, Bataan, A Guy Named Joe.
1944: Winged Victory.
NELSON, BILLY
(Silber-Linder)
1943: Harvest Melody, Minesweeper.
1944: Gambler's Choice, Waterfront.
NELSON, OZZIE
1943: Strictly in the Groove, Honeymoon Lodge.
1944: Hi, Good Lookin'; Take It Big.
NELSON, RUTH
(Nat C. Goldstone)
1943: The North Star.
1944: None Shall Escape, The Eve of St. Mark, Wilson.
NESBITT, JOHN
1944: The Sullivans.
NESMITH, OTTOLA
1944: The Return of the Vampire.
NESTELL, BILL
1943: Buckskin Frontier.
NEUMANN, KURT
1943: Hostages.
NEVILLE, MARJEAN
1944: Hail the Conquering Hero.
NEWCOMBE, JESSIE
(Bender-Ward)
1944: The Uninvited.
NEWELL, WILLIAM
(Olenick-Gold-Frank)
1944: Sing a Jingle, Kansas City Kitty.
NEWFIELD, JACKIE
1944: Nabonga.
NEWHALL, MAYO
(Max Shagrin)
1944: Mademoiselle Fifi.
NEWILL, JIM
1943: The Rangers Take Over, Bombardier.
1944: Trail of Terror, Return of the Rangers, Boss of Rawhide, Outlaw Roundup, Brand of the Devil, Guns of the Law, The Pinto Bandit, Spook Town.
NEWLAN, PAUL
(George Ulman)
1943: True to Life.
1944: The Adventures of Mark Twain, I'm from Arkansas.
NEWMAN, CHARLENE
1943: Jack London.
NEWMEYER, PETER
1944: Address Unknown.
NEWTON, MARY
(Alex Kempner)
1943: The Seventh Victim.
1944: My Best Gal.
NICHOLAS BROTHERS
1943: Stormy Weather.
NICHOLAS, HAROLD
1944: Reckless Age, Carolina Blues.
NICODEMUS
(Edward Sherman)
1943: Cabin in the Sky, Hoosier Holiday.
NIESEN, GERTRUDE
1943: He's My Guy, Thumbs Up, This Is the Army.
NILES, WENDELL
1943: Here Comes Elmer.
1944: Sensations of 1945.
NILSSON, ANNA Q.
1943: Headin' for God's Country.
NIVEN, DAVID
1943: Spitfire.
NOBLE, LEIGHTON
1943: It Ain't Hay, Crazy House.
NOBLE, MARTIN
(Gus Dembling)
1943: Mission to Moscow.
NOEL, HATTIE
1943: Honeymoon Lodge.
NOLAN, BOB
1943: King of the Cowboys, Idaho, Song of Texas, Silver Spurs, The Man from Music Mountain, Hands Across the Border.
1944: The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, San Fernando Valley, Lights of Old Santa Fe.
NOLAN, DORIS
1943: Follies Girl.
NOLAN, LLOYD
1943: Bataan, Guadalcanal Diary.
NOLAN, O'NEILL
1943: Always a Bridesmaid.
NORRIS, EDWARD
(Max Shagrin)
1943: Mug Town, You Can't Beat the Law, Career Girl, The Sultan's Daughter, No Place for a Lady.
1944: Men On Her Mind, Sing a Jingle, The Singing Sheriff, Career Girl, End of the Road, Shadows in the Night.
NORRIS, JAY
(Monter-Gray)
1944: The Fighting Seabees.
NORTH, TED
1943: Margin for Error, The Ox-Bow Incident.
1944: Men On Her Mind.
NORTON, JACK
(Charles Beyer)
1943: Lady Bodyguard; Taxi, Mister; Prairie Chickens.
1944: The Chinese Cat, Hail the Conquering Hero, The Big Noise.
NORWOOD, LILY
1943: Mission to Moscow, Something to Shout About.
NOVA, LOU
1943: Swing Fever.
NOVAK, JANE
1943: Man of Courage.
NOVARRO, AMPARO
1944: Two Girls and a Sailor.
NOVELLO, JAY
(Tom Conlon)
1943: The Man from Music Mountain, Passport to Suez.
1944: Phantom Lady.
NOVIS, DONALD
1944: Sweethearts of the U. S. A., Slightly Terrific.
NOWELL, WEDGEWOOD
1943: That Nazty Nuisance.
NUGENT, CAROL
1944: Secret Command.
NUGENT, J. C.
1943: Follies Girl.
NUGENT, RICHARD
(Everett Crosby)
1943: Sahara.
1944: The Pearl of Death, The Master Race.
NUNN, LARRY
1944: The Navy Way.
NURNEY, FRED
(Monter-Gray)
1943: Five Graves to Cairo.
1944: Voice in the Wind, The Hitler Gang, Summer Storm.
OAKIE, JACK
(Small Co.)
1943: Hello, Frisco, Hello; Wintertime, Something to Shout About.
1944: It Happened Tomorrow, The Merry Monahans, Sweet and Lowdown, Bowery to Broadway.
OAKLAND, VIVIEN
1944: The Girl Who Dared.
OAKMAN, WHEELER
1943: Fighting Buckaroo, Kid Dynamite, The Ape Man, Ghosts on the Loose, The Girl from Monterey, What a Man!, Saddles and Sagebrush.
1944: Sundown Valley, Riding

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THE FILM DAILY

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West, Three of a Kind, Bowery Champs.

OBERON, MERLE

(M. C. Levee)
1943: Forever and a Day, Stage Door Canteen, First Comes Courage.
1944: The Lodger, Dark Waters, A Song to Remember.

O'BRIEN, DAVID
1943: The Rangers Take Over, Border Buckaroos.
1944: Trail of Terror, Gunsmoke Mesa, Return of the Rangers, Boss of Rawhide, Brand of the Devil, Outlaw Roundup, Guns of the Law, The Pinto Bandit, Spook Town, Dead or Alive, The Whispering Skull, Gangsters of the Frontier, Tahiti Nights.

O'BRIEN, EDMOND
(William Morris)
1943: The Amazing Mrs. Holliday.
1944: Winged Victory.

O'BRIEN, MARGARET

(Orsatti Agcy.)
1943: Dr. Gillespie's Criminal Case, Thousands Cheer, Lost Angel, Madame Curie.
1944: Jane Eyre, The Canterville Ghost, Meet Me in St. Louis.

O'BRIEN, MARIANNE
1944: The Very Thought of You.

O'BRIEN, MARY
1943: So's Your Uncle.
1944: Ladies Courageous.

O'BRIEN, PAT
1943: Bombardier, The Iron Major, His Butler's Sister.
1944: Secret Command, Marine Raiders.

O'BRIEN, VIRGINIA
(Orsatti Agcy.)
1943: DuBarry Was a Lady, Thousands Cheer.
1944: Two Girls and a Sailor, Meet the People.

OCO, DANIEL
(Nat C. Goldstone)
1943: Mission to Moscow, Background to Danger, She Has What It Takes.

O'CONNELL, HELEN
1943: I Dood It.

O'CONNOR, DONALD
1943: It Comes Up Love, Mister Big, Top Man, Patrick the Great, When Johnny Comes Marching Home.
1944: Chip Off the Old Block, Follow the Boys, This Is the Life, The Merry Monahans, Bowery to Broadway.

O'CONNOR, FRANK
(Ken Dolan & Co.)
1944: Saddle Leather Law.

O'CONNOR, PATSY
1943: It Ain't Hay, Moonlight in Vermont; You're a Lucky Fellow, Mr. Smith.
1944: Pardon My Rhythm.

O'CONNOR, ROBERT E.
1943: Air Raid Wardens, Whistling in Brooklyn.

O'CONNOR, UNA
(Small Co.)
1943: This Land Is Mine, Forever and a Day, Holy Matrimony, Government Girl.
1944: The Canterville Ghost; My Pal, Wolf.

O'DAY, NELL
1944: Return of the Rangers, Boss of Rawhide.

O'DONNELL, GENE
1943: Corvette K-225, The North Star.

O'DRISCOLL, MARTHA
1943: Young and Willing, We've Never Been Licked, The Fallen Sparrow, Crazy House.
1944: Weekend Pass, Follow the Boys, Allergic to Love, Ghost Catchers.

OFFERMAN, GEORGE, Jr.
1943: Action in the North Atlantic.
1944: See Here, Private Hargrove; The Sullivans.

O'FLYNN, DAMIAN
(Bill Woolfenden)
1943: Flight for Freedom, Sarong Girl, So Proudly We Hail!
1944: Winged Victory.

O'HANLON, GEORGE
1943: Corvette K-225, Nearly Eighteen.

O'HARA, BRIAN
1944: California Joe.

O'HARA, MAUREEN
(MCA Artists)
1943: This Land of Mine, The Immortal Sergeant, The Fallen Sparrow.
1944: Buffalo Bill.

OHMAN, PHIL
1944: Sweethearts of the U. S. A.

O'KEEFE, DENNIS
1943: Hangmen Also Die, Tahiti Honey; Good Morning, Judge; The Leopard Man, Hi Diddle Diddle.
1944: The Fighting Seabees, Up in Mabel's Room, The Story of Dr. Wassell, Sensations of 1945, Abroad With Two Yanks.

O'LEARY, JERRY
1944: Hey, Rokie.

OLIVER, GENE
1943: The Sultan's Daughter.
1944: Charlie Chan in the Secret Service.

OLIVER, GORDON
1943: Follies Girl.
1944: Passport to Adventure, Seven Days Ashore, Since You Went Away, Heavenly Days.

OLSEN, LARRY JOE
1943: Happy Land.
1944: Address Unknown; My Pal, Wolf; Sergeant Mike, The Chance of a Lifetime.

OLSEN, MORONI
(Salkow Agency)
1943: Air Force, Mission to Moscow, The Song of Bernadette.
1944: Ali Baba and the Forty Thieves, Buffalo Bill; Roger Touhy, Gangster; Cobra Woman.

OLSEN, OLE
1943: Crazy House.
1944: Ghost Catchers.

O'MALLEY, PAT
(Edd Henry)
1943: Mission to Moscow.
1944: Sailor's Holiday, The Adventures of Mark Twain.

O'MALLEY, J. PATRICK
(Myron Selznick)
1943: Thumbs Up, Lassie Come Home.

OMAN, PAUL
1944: Frenchman's Creek.

O'MOORE, PATRICK
(Kline-Howard)
1943: Stage Door Canteen, Sahara.
1944: Between Two Worlds.

Players' Credits

O'NEAL, ANNE
(Richard Donaldson)
1943: In Old Oklahoma.
1944: Wilson, Strangers in the Night.

O'NEIL, DANNY
1944: Stars on Parade.

O'NEILL HENRY
1943: Air Raid Wardens, The Human Comedy, Dr. Gillespie's Criminal Case, Best Foot Forward, Girl Crazy, Whistling in Brooklyn, Lost Canyon, The Heavenly Body, A Guy Named Joe.
1944: Rationing, Two Girls and a Sailor, Barbary Coast Gent, Nothing But Trouble.

O'NEILL, PEGGY
1944: Song of the Open Road.

OPERT, SYLVIA
1943: Happy Go Lucky.

OPUNUI, CHARLES
1944: Tahiti Nights.

ORDYNSKI, RICHARD
1944: In Our Time.

O'RORKE, BREFNI
1944: Escape to Danger.

ORR, FORREST
1944: Rainbow Island.

ORR WILLIAM
(Small Co.)
1943: He Hired the Boss.

ORTEGO, ARTIE
1943: Ghost Rider, The Stranger from Pecos.

ORTH, FRANK
(Mitchell Gertz)
1943: Hello, Frisco, Hello; Coney Island, Sweet Rosie O'Grady.
1944: Buffalo Bill, Summer Storm, Storm Over Lisbon, Greenwich Village, Wilson, The Impatient Years.

OSBORNE, BUD
1943: he Rangers Take Over, Avenging Rider, The Ghost Rider, Carson City Cyclone, Cowboy Commandos, The Stranger from Pecos, Robin Hood of the Range.
1944: The Adventures of Mark Twain, Sonora Stagecoach, Range Law, Valley of Vengeance, Outlaw Trail, Marked Trails, Law Men, The Laramie Trail, Outlaw Roundup, Trigger Law, Dead or Alive, Song of the Range.

OSBORNE, MARIE
1943: The Amazing Mrs. Holliday.

OSBORNE, VIVIENNE
1944: I Accuse My Parents.

OSBORNE, WILL
1944: In Society.

O'SHEA, JACK
1944: The San Antonio Kid.

O'SHEA, KEVIN
1944: The Purple Heart, Wing and a Prayer.

O'SHEA, MICHAEL

1943: Lady of Burlesque, Jack London.
1944: Man from Frisco, The Eve of St. Mark, Something for the Boys.

O'SHEA, OSCAR
(Salkow Agency)
1943: Two Weeks to Live; Good Morning, Judge; Two Tickets to London, Corvette K-225, Happy Land, City Without Men.
1944: South of Dixie, Her



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Primitive Man, The Mummy's Ghost.

OSHINS, SGT. JULIE
1943: This Is the Army.

OSSENBRINK, LUTHER W.
1944: The National Barn Dance.

OUSPENSKAYA, MARIA
1943: Frankenstein Meets the Wolf Man.

OUTLAW, MARTHA
1944: Cover Girl, Since You Went Away.

OVERMAN, LYNNE
(Deceased)
1943: Dixie, The Desert Song.

OWEN, GARRY
(Edd Henry)
1944: Arsenic and Old Lace.

OWEN, REGINALD

(William Morris)
1943: Assignment in Brittany, Three Hearts for Julia, Forever and a Day, Above Suspicion, Salute to the Marines, Madame Curie.
1944: The Canterville Ghost, National Velvet, Frenchman's Creek, The Picture of Dorian Gray, Valley of Decision, Kitty.

OWENS, HARRY
1944: Hat Check Honey.

OWENS, JACK
1943: The Heat's On.

OXFORD, SGT. EARL
1943: This Is the Army.

PADDEN SARAH
(Paul Wilkins)
1943: Assignment in Brittany, Hangmen Also Die, So This Is Washington, Jack London.
1944: Summer Storm, Range Law, Trail to Gunsight, Girl Rush.

PADULA, MARGARET
1943: Kid Dynamite.

PAGE, BRADLEY
(Mitchell Gertz)
1943: Sherlock Holmes in Washington, What's Buzzin' Cousin?, Find the Blackmailer.

PAGE, JOY ANN
(E. A. Dupont)
1944: Kismet.

PAGE, RITA
1944: The Uninvited.

PAIGE, JANIS
1944: Hollywood Canteen.

PAIGE, MABEL
1943: Young and Willing, Happy Go Lucky, The Crystal Ball, Someone to Remember, The Good Fellows, True to Life.
1944: You Can't Ration Love, The National Barn Dance.

PAIGE, ROBERT
1943: How's About It?; Hi, Buddy; Hi' Ya, Chum; Cowboy in Manhattan, Mister Big, Get Going, Frontier Badmen, Fired Wife, Son of Dracula, Crazy House.
1944: Follow the Boys, Her Primitive Man, Can't Help Singing.

PAIVA, NESTOR
(Bert Marx)
1943: The Crystal Ball, Rhythm of the Islands, Tornado, The Dancing Masters, The Song of Bernadette, The Desert Song.
1944: The Purple Heart, Tampico, The Falcon in Mexico.

PALEY, JACKIE
1944: Ladies in Washington.

PALFI, LOTTA
(Mitchell Hamilburg)
1943: Above Suspicion.
1944: In Our Time.

PALLENBERG BEARS
1944: Sensations of 1945.

PALLETTE, EUGENE
(MCA)
1943: Slightly Dangerous, It Ain't Hay, The Kansan, Heaven Can Wait, The Gang's All Here.
1944: Pin-Up Girl, Sensations of 1945, Step Lively, Heavenly Days; In the Meantime, Darling.

PALMER, ANDRIA
1942: Snuffy Smith, Yard Bird.

PALMER, MARIA
(Feldman-Blum)
1943: Mission to Moscow.
1944: Days of Glory.

PANAIEFF, MICHEL
1943: Mission to Moscow.

PANGBORN, FRANKLIN
(Arthur MacArthur)
1943: Strictly in the Groove, Two Weeks to Live, Honeymoon Lodge, Holy Matrimony, Crazy House, His Butler's Sister, Reveille With Beverly.
1944: My Best Gal, Allergic to Love, The Great Moment, Hail the Conquering Hero, Reckless Age.

PANZER, PAUL
1944: The Adventures of Mark Twain.

PAPANA, ALEX
1944: The Purple Heart.

PARKER, CAROL
1944: The Drifter.

PARKER, EDDIE
1943: Pistol Packin' Mamma.

PARKER, ELEANOR
1943: The Mysterious Doctor, Mission to Moscow.
1944: Between Two Worlds, Crime by Night, The Last Ride, The Very Thought of You, Hollywood Canteen.

PARKER, FRANKLIN
(Gus Dembling)
1943 - Corvette K-225.
1944: Three of a Kind.

PARKER, JEAN
(Kline-Howard)
1943: Alaska Highway, Minesweeper, Deerslayer, High Explosive.
1944: The Navy Way, Detective Kitty O'Day, Lady in the Death House; Oh, What a Night; Dead Man's Eyes, Bluebeard, One Body Too Many.

PARKER, MARY
1944: Lady in the Dark.

PARKER, WILLARD
1943: What a Woman!

PARKINSON, CLIFF
1943: Border Patrol.
1944: The San Antonio Kid, Bordertown Trail.

PARKS, EDDIE
1943: Spotlight Scandals; O, My Darling Clementine.

PARKS, LARRY
1943: Deerslayer, Reveille With Beverly, Is Everybody Happy?, Power of the Press.
1944: The Black Parachute, Stars on Parade; Hey, Rookie; The Racket Man, She's a Sweetheart, Sergeant Mike.

PARKYAKARKUS
(Mitchell Hamilburg)
1944: Sweethearts of the U. S. A.

Players' Credits

PARMA, TULA
1943: The Leopard Man.

PARNELL, EMORY
(Gerald Herdan)
1943: Mission to Moscow, That Nazty Nuisance, Young Ideas, The Unknown Guest, Two Senioritas from Chicago.
1944: The Miracle of Morgan's Creek, Seven Days Ashore, Address Unknown, A Night of Adventure, The Falcon in Mexico, Casanova Brown, Wilson, Gildersleeve's Ghost, Tall in the Saddle, The Falcon in Hollywood.

PARRISH, HELEN
(Bender-Ward)
1943: Cinderella Swings It, The Mystery of the 13th Guest.
1944: They Live in Fear, Meet Miss Bobby Socks.

PARSONS, MILTON
(George Ullman)
1943: Sweet Rosie O'Grady, Holy Matrimony.
1944: Lost in a Harem, Cry of the Werewolf.

PATRICK, GAIL
(Hayward-Deverich)
1943: Hit Parade of 1943, Cheyenne Roundup, Women in Bondage.
1944: Up in Mabel's Room.

PATRICK, LEE
(Louis Shurr)
1943: A Night to Remember, Jitterbugs, Nobody's Darling, Larceny With Music.
1944: Moon Over Las Vegas, Gambler's Choice, Mrs. Parkington, Faces in the Fog.

PATTERSON, ELIZABETH
(Feldman-Blum)
1943: The Sky's the Limit.
1944: Follow the Boys, Hail the Conquering Hero, Together Again.

PATTERSON, SHIRLEY
1943: Riding Through Nevada, Law of the Northwest.
1944: The Vigilantes Ride, Riding West.

PATTON, VIRGINIA
1944: Janie, The Last Ride.

PAUL, LES, TRIO
1944: Sensations of 1945.

PAWLEY, EDWARD
(Salkow Agency)
1943: Eyes of the Underworld, The Desperadoes.

PAWLEY, WILLIAM
1944: Roger Touhy, Gangster.

PAXINOU, KATINA

(Frank Vincent)
1943: For Whom the Bell Tolls, Hostages.

PAYNE, JOHN
1943: Hello, Frisco, Hello.

PEARSON GE-GE
1943: Campus Rhythm.

PEARSON, LLOYD
1944: Uncensored.

PEARY, HAROLD
(Melville A. Shauer)
1943: Gildersleeve's Bad Day, Gildersleeve on Broadway.
1944: Gildersleeve's Ghost.

PECK, CHARLES
1944: The Adventures of Mark Twain.

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PECK, GREGORY

(Leland Hayward)
1944: Days of Glory, The Keys of the Kingdom.

PEDRINI, IRENE
1943: Mission to Moscow.
PEEL, DAVID
1944: Escape to Danger.
PEIL, EDWARD
(Browne-Grippo)
1943: Robin Hood of the Range.
PEMBERTON, BROCK
1943: Stage Door Canteen.
PEMBROKE, GEORGE
(Monifee Johnston)
1943: Drums of Fu Manchu.
1944: Bluebeard.
PENDLETON, DIANE
1943: Around the World.
1944: Carolina Blues.
PENDLETON, GAYLORD
1943: Eyes of the Underworld.
PENDLETON, NAT
(Berg-Allenberg)
1943: Dr. Gillespie's Criminal Case, Swing Fever.
PENN, DENA
1944: Days of Glory.
PENNY, FRANK
(Lichtig & Englander)
1943: Mission to Moscow.
PEPPER, BARBARA
(Samuel Arnow)
1943: Girls in Chains, So This Is Washington.
1944: Since You Went Away.
PEPPY & PEANUTS
1944: That's My Baby!
PEREZ, PEPITO
1944: Lady in the Dark.
PERKINS, VALENTINE
1944: Our Hearts Were Young and Gay.
PERREAU, GERALD
1944: Passage to Marseille; San Diego, I Love You.
PERREAU, GIGI
1944: Mr. Skeffington.
PERRY, BOB
1944: The Hairy Ape.
PERRY, CORP. TILESTON
1943: This Is the Army.
PETERS, DAVID
(Browne-Grippo)
1943: Guadalcanal Diary.
PETERS, PATRICIA
1944: Since You Went Away.
PETERS, RALPH
(Hallam Cooley)
1943: Good Morning, Judge; Find the Blackmailer; My Kingdom for a Cook.
1944: Take It Big; Roger Touhy, Gangster; Black Magic, Twilight on the Prairie.
PETERS, SUSAN
1943: Assignment in Brittany, Young Ideas, Song of Russia.
PETERSON, DOROTHY
(Mann-Smith)
1943: Air Force, The Moon Is Down, This Is the Army.
1944: This Is the Life, Mr. Skeffington, When the Lights Go On Again, The Woman in the Window, Faces in the Fog.
PETERSON, TODDY
1943: The Adventures of a Rookie.
PETRIE, GEORGE
1944: Winged Victory.
PETRIE, HAY
1944: Escape to Danger.
PETROFF, GLORIA
1944: Minstrel Man.
PETTI, BENNY
1944: Wyoming Hurricane.
PHARR, FRANK
1944: The Adventures of Mark Twain.
PHILLIBER, JOHN
(Frank W. Vincent)
1943: A Lady Takes a Chance.
1944: The Impostor, It Happened Tomorrow, Double Indemnity, Ladies in Washington, Summer Storm, Three Is a Family.
PHILIPS, MARY
1944: Lady in the Dark.
PHILLIPS, EDWARD M.
(Kathryn Laurelle)
1943: Death Valley Manhunt.
1944: Cyclone Prairie Rangers.
PHILLIPS, MARCELLA
1943: True to Life.
PHILLIPS, MINNA
(Small Co.)
1943: Gals, Inc.; Hers to Hold, Sherlock Holmes Faces Death.
PHILLIPS, PAUL
(Kane-Armstrong)
1943: Henry Aldrich Haunts a House.
1944: Three of a Kind.
PHILLIPS, WILLIAM
(Freddie Fralick)
1944: See Here, Private Hargrove; Swingtime Johnny, Thirty Seconds Over Tokyo.
PICKARD, HELENA
1943: Forever and a Day.
1944: The Lodger.
PICKERELL, JUNE
(MacQuarrie Agency)
1944: Texas Masquerade.
PIDGEON, WALTER
1943: The Youngest Profession, Madame Curie.
1944: Mrs. Parkington.
PIED PIPERS, THE
1943: Gals, Inc.
1944: Jam Session, I'm from Arkansas.
PIERCE, PAUL
1944: Lady in the Dark.
PIERLOT, FRANCIS
(Rosalie Stewart)
1943: Mission to Moscow, Mystery Broadcast.
1944: The Adventures of Mark Twain, Uncertain Glory, Bathing Beauty, The Doughgirls, The Very Thought of You.
PIERSON, ARTHUR
1943: Follies Girl.
PIETILLA, WALTER
1944: Shine On, Harvest Moon.
PILKINGTON, TOM
(Jack Pomeroy)
1944: Enter Arsene Lupin.
PINE, STANLEY
1943: Riding High.
PIPITONE, NINA, JR.
(Paul Wilkins)
1943: Heaven Can Wait, The Song of Bernadette.
PIPITONE, NINA, SR.
(Jack Pomeroy)
1943: The Song of Bernadette.
PITTS, ZASU
(Nat C. Goldstone)
1943: Let's Face It.
PLOWRIGHT, HILDA
1944: Wilson.
PLUMMER, ROSE
1943: Jack London.
1944: Dark Mountain.
POHLENZ, PETER
(Monter-Gray)
1943: The North Star.
POLK, OSCAR
1943: Cabin in the Sky.
POLLARD, ALEXANDER
1944: The Monster Maker.
POLLARD, DAPHNE
1943: Kid Dynamite, The Dancing Masters.
PONONSKY, DAVID
1944: Valley of Vengeance.
POPE, ALEXANDER
(Snitzer-Fritschi)
1944: The Hitler Gang.
POPS AND LOUIE
1943: Hit Parade of 1943.
PORCASI, PAUL
(Olenick-Gold-Frank)
1943: Hi Diddle Diddle.
1944: Hot Rhythm, Hail the Conquering Hero, Swing Hostess.
PORREAU, CHISLAINE
1944: The Master Race.
PORTER, ARTHUR G.
1944: Frenchman's Creek.
PORTER, DON
1943: Eyes of the Underworld, Keep 'Em Slugging.
PORTER, JEAN
(Kline-Howard)
1943: The Youngest Profession, That Nazty Nuisance.
1944: Andy Hardy's Blonde Trouble, Bathing Beauty, San Fernando Valley.
PORTER, JOAN
1943: Calaboose.
PORTER, LILLIAN
1944: Ladies in Washington.
PORTMAN, ERIC
1944: Uncensored, Escape to Danger.
POST, WILLIAM, JR.
1943: The Moon Is Down.
1944: Roger Touhy, Gangster; Bride by Mistake.
POTEL, VICTOR
(Edd Henry)
1944: The Miracle of Morgan's Creek, Hail the Conquering Hero, The Great Moment.
POVAH, PHYLLIS
1943: Let's Face It.
POWELL, DICK
1943: Happy Go Lucky, True to Life, Riding High.
1944: It Happened Tomorrow, Meet the People.
POWELL, ELEANOR
(William Morris)
1943: I Dood It, Thousands Cheer.
1944: Sensations of 1945.
POWELL, JANE
1944: Song of the Open Road.
POWELL, LEE
1944: The Adventures of Mark Twain.
POWELL, TEDDY
1944: Jam Session.
POWELL, WILLIAM
1943: The Youngest Profession, The Heavenly Body.
1944: The Thin Man Goes Home.
POWER, TYRONE
1943: Crash Dive.
POWERS, HARRY
1943: Crazy House.
POWERS, RICHARD
1944: The Navy Way, The Port of Forty Thieves, Jungle Woman, Up in Arms, Lights of Old Santa Fe, Sergeant Mike.
POWERS, TOM
(William Morris)
1944: Double Indemnity.
PRAGER, STANLEY
1944: The Eve of St. Mark, Take It or Leave It; In the Meantime, Darling.

PREISSER, JUNE
(MCA Artists)
1944: Babes on Swing Street, Murder in the Blue Room.
PREMINGER, OTTO
(Feldman-Blum)
1943: Margin for Error, They Got Me Covered.
PRESCOTT, JEAN
1943: Forever and a Day, The Immortal Sergeant.
PRESSEL, FRED
1944: Block Busters.
PREST, PATRICIA
(Frank Stempel)
1943: Chetniks.
PRESTON, ROBERT
1943: Night Plane from Chungkung.
PRICE, HAL
1943: Two-Fisted Justice; My Son, the Hero; Dead Men Walk, Fugitive of the Plains, Robin Hood of the Range.
1944: Wyoming Hurricane, West of the Rio Grande, Outlaw Trail, Mojave Firebrand, Law of the Valley, Westward Bound, Rustlers' Hideout, Fuzzy Settles Down, Oath of Vengeance, Wild Horse Phantom.
PRICE, HARRY F.
1944: Range Law, Partners of the Trail, Law Men.
PRICE, STANLEY
1944: Range Law, Raiders of the Border.
PRICE, VINCENT
1943: The Song of Bernadette.
1944: The Eve of St. Mark, Wilson, Laura.
PRICKETT, OLIVER
(Bender-Ward)
1943: Mission to Moscow, Corvette K-225.
1944: The Adventures of Mark Twain, Greenwich Village.
PRINCE, WILLIAM
1943: Destination Tokyo.
1944: The Very Thought of You, Hollywood Canteen.
PRINGLE, AILEEN
1943: The Youngest Profession, Happy Land.
1944: A Wave, a Wac and a Marine; Since You Went Away.
PRIVAL, LUCIEN
1943: Submarine Base.
PROSSER, HUGH
(Bert Marx)
1943: Lost Canyon.
1944: Riders of the Deadline, Range Law, West of the Rio Grande, Land of the Outlaws, Song of the Range.
PROUTY, JED
1943: Mug Town.
PRYOR, ROGER
(Jack Pomeroy)
1943: Lady Bodyguard, Submarine Alert.
PUAIOLA, SATINI
1944: Call of the South Seas.
PUGLIA, FRANK
(Richard Donaldson)
1943: Pilot No. 5, Mission to Moscow, Action in the North Atlantic, Background to Danger, For Whom the Bell Tolls, Princess O'Rourke, The Phantom of the Opera, Tarzan's Desert Mystery.
1944: Ali Baba and the Forty Thieves, This Is the Life, Tall in the Saddle, Brazil, Together Again.
PULLY, B. S.
1944: Four Jills in a Jeep, Wing and a Prayer, Greenwich Village; In the Meantime, Darling.
PUNSLEY, BERNARD
1943: Mug Town.
PURCELL, DICK
(Deceased)
1943: Idaho, The Mystery of the 13th Guest, High Explosive, Reveille With Beverly, No Place for a Lady, Aerial Gunner.
1944: Timber Queen, Trocadero, Leave It to the Irish, Farewell My Lovely.
PURDY, CONSTANCE
(Fred Leonard)
1943: White Savage, True to Life.
1944: Sensations of 1945.
QUALEN, JOHN
(Gerald S. Herdan)
1943: Swing Shift Maisie.
1944: The Impostor, An American Romance, Dark Waters.
QUARTERO, NINA
1943: A Lady Takes a Chance.
QUIGLEY, CHARLES
1944: The National Barn Dance.
QUIGLEY, JUANITA
(Bill Woolfenden)
1943: Happy Land.
1944: The Lady and the Monster, National Velvet.
QUIGLEY, RITA
(Kane-Armstrong)
1943: The Human Comedy, Isle of Forgotten Sins, Women in Bondage.
QUILLAN, EDDIE
(Wm. Morris)
1943: It Ain't Hay, Follow the Band, Here Comes Kelly; Hi' Ya, Sailor, Melody Parade.
1944: The Impostor; Hi, Good Lookin'; Slightly Terrific, This Is the Life, Dixie Jamboree, Twilight on the Prairie, Dark Mountain, Moonlight and Cactus.
QUINE, RICHARD
1943: We've Never Been Licked.
QUINN, ANTHONY
1943: The Ox-Bow Incident, Guadalcanal Diary.
1944: Buffalo Bill, Ladies in Washington; Roger Touhy, Gangster; Irish Eyes Are Smiling.
QUINN, TOM
1944: Law of the Valley, Land of the Outlaws.
QUON, MARIANNE
1943: China.
1944: Charlie Chan in the Secret Service.
RACHEL, CARMEN
1944: The Hairy Ape.
RADAMSKY, SERGEI
1943: Follies Girl.
RADIO ROGUES, THE
1943: Spotlight Scandals, Harvest Melody; O, My Darling Clementine.
1944: Trocadero.
RAFFERTY, FRANCES
1943: Dr. Gillespie's Criminal Case, Girl Crazy, Young Ideas, Thousands Cheer.
1944: Dragon Seed, Mrs. Parkington, Barbary Coast Gent.
RAFFETTO, MICHAEL
(Charles Beyer)
1943: Eyes of the Underworld.
1944: Seven Doors to Death.
RAFT, GEORGE
(Feldman-Blum)
1943: Stage Door Canteen, Background to Danger.
1944: Follow the Boys.
RAGLAND, PAUL
1944: Meet the People.
RAGLAND, "RAGS"
1943: DuBarry Was a Lady, Girl Crazy, Whistling in Brooklyn.
1944: Meet the People, Three Men in White, The Canterville Ghost.
RAINER, LUISE
1943: Hostages.
RAINES, ELLA
1943: Corvette K-225, Cry Havoc.
1944: Phantom Lady, Hail the Conquering Hero, Tall in the Saddle, Enter Arsene Lupin.
RAINS, CLAUDE
(M. C. Levee)
1943: Forever and a Day, The Phantom of the Opera.
1944: Passage to Marseille, Mr. Skeffington.
RAITT, JOHN
1944: Minstrel Man.
RAKER, LORIN
1943: Cowboy in Manhattan.
1944: Sing a Jingle.
RALSTON, VERA HRUBA
1944: The Lady and the Monster, Storm Over Lisbon.
RAMBEAU, MARJORIE
(Eddie Silton)
1943: In Old Oklahoma.
1944: Oh, What a Night; Army Wives.
RAMEAU, EMILE
(E. A. Dupont)
1943: Mission to Moscow.
1944: Gaslight.

RAMIREZ, CARLOS

(William Morris)
1944: Two Girls and a Sailor, Bathing Beauty, Thrill of a Romance, Anchors Aweigh.

RAMOND, HAROLD
1944: Frenchman's Creek.
RANDALL, BOB
1943: The Black Raven.
RANDALL, REBEL
(Louis Shurr)
1943: Happy Go Lucky.
1944: Seven Doors to Death, Dead or Alive.
RANDOLPH, ISABEL
(Rosalie Stewart)
1943: Follow the Band, Hoosier Holiday; O, My Darling Clementine.
1944: Standing Room Only, Jamboree, Wilson.
RANDOLPH, JANE
(Small Co.)
1943: The Falcon Strikes Back.
1944: Curse of the Cat People; In the Meantime, Darling.
RANDOLPH, LILLIAN
(Paul Wilkins)
1943: Gildersleeve's Bad Day, Hoosier Holiday, Gildersleeve on Broadway.
1944: The Adventures of Mark Twain, Three Little Sisters, Gildersleeve's Ghost.
RANSON, LOIS
1943: The Renegade.
RASUNMY, MIKHAIL
(Paul Kohner)
1943: For Whom the Bell Tolls, Hostages.
1944: And the Angels Sing.
RATHBONE, BASIL
(MCA Artists)
1943: Sherlock Holmes in Washington, Above Suspicion,

Sherlock Holmes Faces Death.
1944: Sherlock Holmes and the Spider Woman, Bathing Beauty, The Pearl of Death, The Scarlet Claw, Frenchman's Creek.

RAWLINSON, HERBERT
(Mitchell Gertz)
1943: Lost Canyon, Two Weeks to Live, The Crime Smasher, Colt Comrades, Where Are Your Children?, The Woman of the Town, Doughboys in Ireland.
1944: Riders of the Deadline, Sailor's Holiday, Lumberjack, Shake Hands With Murder, Forty Thieves, Oklahoma Raiders, Marshal of Reno, Marshal of Gunsmoke, Nabonga, Goin' to Town, Sheriff of Sundown.

RAYE, MARTHA
(William Morris)
1944: Four Jills in a Jeep, Pin-Up Girl.

RAYMOND, FRANCES
1943: Happy Go Lucky.

RAYMOND, JACK
1943: Sleepy Lagoon.
1944: Shake Hands With Murder, Rogues' Gallery.

RAYMOND, ROBIN
(Ernest Parker)
1943: Girls in Chains, Secrets of the Underground.
1944: Ladies in Washington, Are These Our Parents?, Rogues' Gallery.

READICK, BOBBY
1943: Harrigan's Kid.
1944: The Canterville Ghost.

REAGAN, RONALD
1943: This Is the Army.

REED, ALAN
1944: Days of Glory.

REED, BILLY
(Arthur MacArthur)
1943: Crazy House.

REED, DONNA
1943: The Human Comedy, Dr. Gillespie's Criminal Case, The Man from Down Under, Thousands Cheer.
1944: See Here, Private Hargrove.

REED, GEORGE
(MacQuarrie Agency)
1943: Dixie, Is Everybody Happy?
1944: The Adventures of Mark Twain, Three Men in White, Home in Indiana.

REED, MARSHALL
1944: Tucson Raiders, Range Law, Law Men, Mojave Firebrand, Law of the Valley, Partners of the Trail, Gangsters of the Frontier.

REED, PHILIP
(Small Co.)
1943: Old Acquaintance.

REED, RALPH
1944: Since You Went Away.

REED, WALTER
1943: Bombardier, Petticoat Larceny, Mexican Spitfire's Blessed Event.

REEVES, GEORGE
(Gus Dembling)
1943: Hoppy Serves a Writ, Buckskin Frontier, The Leather Burners, Border Patrol, Bar 20, So Proudly We Hail!, Colt Comrades.
1944: Winged Victory.

REGAN, PHIL
1943: Sweet Rosie O'Grady.

REGAS, PEDRO
(Snitzer-Fritschi)
1943: Tiger Fangs.

REICHER, FRANK
(Gus Dembling)
1943: Mission to Moscow, Yanks Ahoy, Tornado, The Song of Bernadette.
1944: The Adventures of Mark Twain, Address Unknown, The Mummy's Ghost, Gildersleeve's Ghost, The Conspirators.

REICHOW, OTTO
(David H. Thompson)
1943: The Moon Is Down, They Came to Blow Up America.
1944: Voice in the Wind, Tampico, The Conspirators, The Unwritten Code.

REID, CARL BENTON
1943: The North Star.

REID, ELLIOTT
1943: Young Ideas.
1944: The Story of Dr. Wassell.

REILLY, JOHN R.
1944: Thirty Seconds Over Tokyo.

REMEAU, EMIL
1944: Greenwich Village.

REID, MARGARET
1943: Sleepy Lagoon.

RENALDO, DUNCAN
(Kane-Armstrong)
1943: Mission to Moscow, Border Patrol, For Whom the Bell Tolls, Tiger Fangs, Hands Across the Border, The Desert Song.
1944: The Fighting Seabees, The San Antonio Kid, Call of the South Seas, Sheriff of Sundown.

RENAVENT, GEORGES
(Earl Kramer)
1943: Mission to Moscow, Wintertime, The Desert Song.
1944: Our Hearts Were Young and Gay.

RENNIE, JAMES
1944: Wilson.

REVELL, JERRY
1944: Since You Went Away.

REVERE, ANNE

(Rosalie Stewart)
1943: The Meanest Man in the World, Shantytown, Old Acquaintance, The Song of Bernadette.
1944: Standing Room Only, Rainbow Island, The Thin Man Goes Home, Sunday Dinner for a Soldier, National Velvet, The Keys of the Kingdom.

REVUERS, THE
1944: Greenwich Village.

REY, ALVINO
1943: Follow the Band, Larceny with Music.
1944: Jam Session.

REYES, CHUY
1944: That's My Baby!

REYNOLDS, ADELINE DE WALT
(Sue Carol)
1943: The Human Comedy, Behind the Rising Sun, Happy Land, Son of Dracula.
1944: Since You Went Away.

REYNOLDS, BROWN JUG
1944: The Yellow Rose of Texas.

REYNOLDS, HELENE
1943: Dixie Dugan, The Meanest Man in the World, Heaven Can Wait, Wintertime.
1944: Bermuda Mystery.

REYNOLDS, JOYCE
1943: The Constant Nymph, Thank Your Lucky Stars.
1944: The Adventures of Mark Twain, Janie, Hollywood Canteen.

REYNOLDS, MARJORIE
(Moe Sackin)
1943: Dixie.
1944: Up in Mabel's Room, Ministry of Fear, Three Is a Family.

RHODES, BETTY JANE
1943: Salute for Three.
1944: You Can't Ration Love.

RHODES, CRANDON
(George Ullman)
1944: The Impostor, Sensations of 1945.

RHUL, BILL
1944: Bowery Champs.

RIANO, RENIE
(Earl Kramer)
1943: The Man from Music Mountain.
1944: Jam Session, Take It or Leave It, Three Is a Family.

RICE, FLORENCE
1943: The Ghost and the Guest.

RICE, JACK
(Bender-Ward)
1943: Two Weeks to Live.
1944: Lady, Let's Dance!; Goin' to Town.

RICH, BUDDY
1943: How's About It?

RICH, DICK
(Gus Dembling)
1943: Secrets of the Underground, The Ox-Bow Incident.
1944: Crime by Night.

RICH, FREDDIE
1944: A Wave, a Wac and a Marine.

RICH, MILA
1943: The Amazing Mrs. Holiday.

RICHARDS, ADDISON
(Al Kingston)
1943: Air Forces, Headin' for God's Country, Corvette K-225, Where Are Your Children?, The Mystery of the 13th Guest, Mystery Broadcast, Deerslayer.
1944: The Sullivans, The Fighting Seabees, Smart Guy, Follow the Boys, Three Men in White, Moon Over Las Vegas, A Night of Adventure, Roger Touhy, Gangster; Are These Our Parents?, Since You Went Away, Three Little Sisters, Barbary Coast Gent, Bordertown Trail.

RICHARDS, ANN
1944: An American Romance.

RICHARDS, CULLY
1943: Let's Face It.

RICHARDS, KEITH
1943: Alaska Highway, So Proudly We Hail!, Aerial Gunner.

RICHARDS, STEPHEN
1943: Destination Tokyo.
1944: Passage to Marseille, The Doughgirls.

RICHKOVA, VERA
1943: Mission to Moscow.

RICHMOND, KANE
(Nat C. Goldstone)
1943: Action in the North Atlantic, Three Russian Girls, There's Something About a Soldier.
1944: Ladies Courageous, Bermuda Mystery; Roger Touhy, Gangster.

RIDDLE, CARROLL
1944: Winged Victory.
RIDGELEY, JOHN
(MCA Artists)
1943: Air Force, Northern Pursuit, Destination Tokyo.
1944: Arsenic and Old Lace, The Doughgirls, Hollywood Canteen.
RIDGES, STANLEY
(Alex Kampner)
1943: Tarzan Triumphs, Air Force, This Is the Army.
1944: The Story of Dr. Wassell, Wilson, The Master Race.
RILEY, MIKE
1943: Sleepy Lagoon.
1944: That's My Baby!
RING, CYRIL
1943: Dixie, Melody Parade.
1944: Hot Rhythm, Follow the Boys, Secret Command.
RIORDAN, MARJORIE
1943: Stage Door Canteen.
1944: Mr. Skeffington.
RISDON, ELISABETH
(William Morris)
1943: The Amazing Mrs. Holliday, Mexican Spitfire's Blessed Event, Never a Dull Moment, Higher and Higher.
1944: The Canterville Ghost, Weird Woman; In the Meantime, Darling; Tall in the Saddle, Blonde Fever.
RITT, MARTIN
1944: Winged Victory.
RITTER, TEX
(Irving Yates)
1943 - Tenting Tonight on the Old Camp Ground, The Old Chisholm Trail, Cheyenne Roundup, Lone Star Trail, Frontier Badmen.
1944: Arizona Trail, Cowboy Canteen, Marshal of Gunsmoke, Oklahoma Raiders, The Whispering Skull, Gangsters of the Frontier, Dead or Alive.
RIVERO, JULIAN
(Gus Dembling)
1943: Hands Across the Border.
1944: The Falcon in Mexico, Machine Gun Mama.
RITZ BROTHERS
(Harry, Al, Jimmy)
(Lou Irwin)
1943: Hi' Ya, Chum; Never a Dull Moment.
RIVERS, FLETCHER
1943: Cabin in the Sky.
RIZZI, GENE
1943: The Outlaw, Crash Dive.
ROACH, BERT
1943: Hi Diddle Diddle.
1944: Sensations of 1945.
ROAD, MICHAEL
1943: Gildersleeve on Broadway.
ROADMAN, BETTY
(Crosby Agcy.)
1943 - Mission to Moscow.
1944: The Adventures of Mark Twain.
ROBARDS, JASON
1944: Bermuda Mystery, Mademoiselle Fifi, The Master Race.
ROBB, JOHN DAVID
1944: Henry Aldrich's Little ecret.
ROBBINS, ARCHIE
1944: Winged Victory.
ROBBINS, GALE
1944: In the Meantime, Darling.
ROBERTS, ADELANE
1944: Dancing in Manhattan.
ROBERTS, BEATRICE
1943: Frankenstein Meets the Wolf Man, It Comes Up Love.
ROBERTS, ERIC
1943: Watch on the Rhine, The North Star.
ROBERTS, J. H.
1944: Uncensored.
ROBERTS, LYNN
(Small Co.)
1944: The Port of Forty Thieves, The Ghost That Walks Alone, My Buddy.
ROBERTS, ROY
1943: Guadalcanal Diary.
1944: The Sullivans, Tampico; Roger Touhy, Gangster; Wilson.
ROBERTS, SHEILA
(Eddie Silton)
1944: Delinquent Daughters, Three of a Kind.
ROBERTSON, STUART
(William Morris)
1943: Forever and a Day.
ROBERTSON, WILLARD
(Frank W. Vincent)
1943: Air Force, Background to Danger, No Time for Love.
1944: Nine Girls.
ROBINSON, BILL
1943: Stormy Weather.
ROBINSON, DEWEY
(Bender-Ward)
1943 - The Ghost Ship, The Woman of the Town.
1944: Timber Queen, The Chinese Cat, Trocadero, When Strangers Marry, Wilson, Alaska.

ROBINSON, EDWARD G.

1943: Destroyer, Flesh and Fantasy,
1944: Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window.

ROBINSON, NANCY JUNE
1944: The Sullivans.
ROBINSON, RUTH
1944: The Hairy Ape.
ROBSON, ROSE MAY
1944: Cover Girl.
ROCCO, EDDIE
1944: The Great Mike.
ROCHE, MARY
1943: The Heat's On.
ROCHELLE, BEN
1944: The Cowboy and the Senorita.
ROCHELLE, CLAIRE
1943: Harvest Melody.
1944: Men On Her Mind, Waterfront, Shake Hands With Murder, Swing Hostess.
ROCKWELL, JACK
(Paul Wilkins)
1943: Fighting Frontier, Dead Man's Gulch, The Black Hills Express, The Renegade, Wagon Tracks West.
1944: Lumberjack, Gunsmoke Mesa, Forty Thieves, Mystery Man, The Vigilantes Ride, West of the Rio Grande, Trigger Trail.
RODDICK, SHEILAH
1944: Delinquent Daughters.
RODGERS, GENE
1944: Sensations of 1945, That's My Baby!
RODGERS, ROD
(Sue Carol)
1944: Youth Runs Wild.
RODIN, MERRILL
(George S. Ullman)
1943: Chetniks, The Strange Death of Adolf Hitler, The Song of Bernadette.
1944: Buffalo Bill, Hail the Conquering Hero; In the Meantime, Darling; The Master Race.
RODDY, DREW
(Gus Dembling)
1943: Hi, Buddy.
RODIN-RYAN, MAUREEN
1943: Heaven Can Wait.
ROE, RAYMOND
(Freddie Fralick)
1943 - The Youngest Profession, It Comes Up Love, Paris After Dark, True to Life.
ROGERS, CHARLES "BUDDY"
1943: That Nazty Nuisance, The Dancing Masters.
ROGERS, GINGER
1943: Tender Comrade.
1944: Lady in the Dark.
ROGERS, GEORGE
1944: Shine On, Harvest Moon.
ROGERS, JEAN
(Louis Shurr)
1943: A Stranger in Town, Swing Shift Maisie, Whistling in Brooklyn.
ROGERS, JIMMY
1943: Calaboose, Prairie Chickens, False Colors.
1944: Riders of the Deadline, Texas Masquerade, Lumberjack, Forty Thieves, Mystery Man.
ROGERS, JOHN
(Max Shagrin)
1943: Lassie Come Home.
1944: Alaska.
ROGERS, ROY
(Art Rush)
1943 - Idaho, King of the Cowboys, Song of Texas, Silver Spurs, The Man from Music Mountain, Hands Across the Border.
1944: The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, San Fernando Valley, Brazil, Lights of Old Santa Fe, Hollywood Canteen.
ROLA, JOVEN E.
1944: The Eve of St. Mark.
ROLF, ERIK
(Nat Goldstone)
1943: First Comes Courage, The Chance of a Lifetime.
1944: None Shall Escape, Secret Command, She's a Soldier Too, The Soul of a Monster, Kansas City Kitty, Strange Affair.
ROLLINS, JORJA
1943: Hitler's Hangman.
ROMAN, RUTH
1944: Ladies Courageous, Since You Went Away.
ROMANOFF, CONTANCE
1944: Tampico.
ROMAY, LINA
1943: The Heat's On.
1944: Two Girls and a Sailor, Bathing Beauty.
ROMERO, CESAR
1943: Coney Island, Wintertime.
ROMOFF, NICCO
1943: Mission to Moscow.
ROONEY, ANNE
1943: Follow the Band, Always a Bridesmaid.
1944: Slightly Terrific.
ROONEY, MICKEY
1943 - The Human Comedy, Girl Crazy, Thousands Cheer.
1944: Andy Hardy's Blonde Trouble, National Velvet.

ROPER, JACK
1943: Swing Fever, Jack London.
ROS, RAMON
1943: Melody Parade.
ROSARIO & ANTONIO
1944: Hollywood Canteen.
ROSE, ROBERT
(Paul Wilkins)
1943: Guadalcanal Diary.
ROSENBLOOM, MAXIE
(Mann-Smith)
1943: My Son, the Hero; Here Comes Kelly, Swing Fever.
1944: Follow the Boys, Allergic to Love, Three of a Kind Irish Eyes Are Smiling, Crazy Knights.
ROSENTHAL, HARRY
1944: The Miracle of Morgan's Creek, The Great Moment.
ROSS, LANNY
1943: Stage Door Canteen.
ROSS SISTERS
1944: Broadway Rhythm.
ROWLAND, HENRY
(Kline-Howard)
1943: The Moon Is Down, Paris After Dark.
1944: Winged Victory.
ROY, BILLY
(Leon Lance)
1943 · Hangmen Also Die, The Cross of Lorraine; Good Luck, Mr. Yates.
1944: Passage to Marseille, The Conspirators.
ROYCE, FROSTY
1943: Black Market Rustlers.
ROYCE, JOHN
1943: Claudia, Northern Pursuit.
ROYCE, LIONEL
(Kline-Howard)
1943: Halfway to Shanghai, Mission to Moscow, Bomber's Moon.
1944: Passport to Adventure, The Hitler Gang.
ROYLE, SELENA
1943: Stage Door Canteen.
1944: The Sullivans, Mrs. Parkington, Main Street After Dark.
ROYLE, WILLIAM
1943: Drums of Fu Manchu.
RUB, CHRISTIAN
(Gus Dembling)
1943: Bomber's Moon.
1944: The Adventures of Mark Twain, Jungle Woman, Three Is a Family.
RUBINI, JAN
1943 · Clancy Street Boys.
RUBINSTEIN, ARTUR
1944: Follow the Boys.
RUDLEY, HERBERT
(Small Co.)
1944: The Seventh Cross, Marriage Is a Private Affair, The Master Race.
RUDLEY, ROBERT
1944: The Big Noise.
RUFO, FRANCINE
1943: Old Acquaintance.
RUGGLES, CHARLIE
(Berg-Allenberg)
1943: Dixie Dugan.
1944: Our Hearts Were Young and Gay, The Doughgirls, Three Is a Family.
RUMANN, SIG
(William Morris)
1943: Tarzan Triumphs, They Came to Blow Up America, Sweet Rosie O'Grady, Government Girl, The Song of Bernadette.
1944: It Happened Tomorrow, The Hitler Gang, Summer Storm.
RUSH, DICK
1943: Henry Aldrich Haunts a House, What a Man!
1944: Oh, What a Night.
RUSSELL, CHARLES
1943: Bombardier.
1944: The Purple Heart.
RUSSELL, ELIZABETH
1943 · Hitler's Hangman.
1944: The Curse of the Cat People, Summer Storm, Youth Runs Wild, Weird Woman.
RUSSELL, GAIL
1943: Henry Aldrich Gets Glamour.
1944: The Uninvited, Lady in The Dark, Our Hearts Were Young and Gay.
RUSSELL, JANE
1943: The Outlaw.
RUSSELL, ROSALIND
(Frank Vincent)
1943: Flight for Freedom, What a Woman!
RUTH, PHYLLIS
1943: They Got Me Covered.
RUTHERFORD, ANN
(William Morris)
1943: Whistling in Brooklyn, Happy Land.
1944: Bermuda Mystery.
RUTHERFORD, JACK
(Everett Crosby)
1943: Corregidor.
RYAN, DICK
1943 · Sarong Girl, Melody Parade; O, My Darling Clementine; The Sultan's Daughter.
RYAN, EDWARD
1944: The Sullivans, Take It or Leave It.
RYAN, IRENE
1944: Hot Rhythm; San Diego, I Love You.
RYAN, PEGGY
(William Morris)
1943: Mister Big, Top Man, When Johnny Comes Marching Home.
1944: Chip Off the Old Block, Follow the Boys, This Is the Life, The Merry Monahans, Babes on Swing Street, Bowery to Broadway.
RYAN, RICHARD
1943: Mission to Moscow, The Constant Nymph, Hostages, The Cross of Lorraine, Gangway for Tomorrow, The Strange Death of Adolf Hitler.
RYAN, ROBERT
1943: Bombardier, The Sky's the Limit, Behind the Rising Sun, Gangway for Tomorrow, The Iron Major, Tender Comrade.
1944: Marine Raiders.
RYAN, SHEILA
1943: Song of Texas, The Gang's All Here.
1944: Ladies in Washington, Something for the Boys.
RYAN, TIM
(William Morris)
1943: Hit Parade of 1943, Two Weeks to Live, Sarong Girl, True to Life, Melody Parade, The Mystery of the 13th Guest, Riding High, The Sultan's Daughter, Redhead from Manhattan, Swing Out the Blues, Reveille With Beverly.
1944: Swingtime Johnny, Detective Kitty O'Day, Hot Rhythm, Kansas City Kitty, Shadow of Suspicion, Crazy Knights.
RYDER, ALFRED
1944: Winged Victory.
RYEN, RICHARD
(Paul Kohner)
1944: The Hitler Gang.
SABIN, OLGA
1943: Behind Prison Walls.
SABLON, LOUETTE
1943 · Mission to Moscow.
SABU
(Edward Sherman)
1943: White Savage.
1944: Cobra Woman.
SAGGAU, CHARLES
1943: The Gang's All Here.
1944: Home in Indiana.
ST. ANGEL, MICHAEL
1943: Gangway for Tomorrow.
1944: Marine Raiders, Bride by Mistake.
ST. BRENDAN'S CHOIR
1943: Sweet Rosie O'Grady.
ST. CLAIR, MAURICE
1944: Lady, Let's Dance!
ST. JOHN, AL
1943: My Son, the Hero; The Mysterious Rider, Fugitive of the Plains, The Renegade.
1944: The Drifter, Wolves of the Range, Law of the Saddle, Frontier Outlaws, Valley of Vengeance, I'm from Arkansas, Thundering Gun Slingers, Fuzzy Settles Down, Rustlers' Hideout, Wild Horse Phantom, Oath of Vengeance.
SAIS, MARIN
(Frank Ryan)
1944: Frontier Outlaws, Enemy of Women, Oath of Vengance.
SAKALL, S. Z.
(Paul Kohner)
1943: Thank Your Lucky Stars, Wintertime.
1944: Shine On, Harvest Moon; Hollywood Canteen.
SALE, VIRGINIA
(Alex Kempner)
1944: When Strangers Marry, Dark Mountain.
SALERNO, CHARLENE
1944: The Adventures of Mark Twain.
SANBORN, FRED
1943 · Crazy House.
SANDE, WALTER
(Edd Henry)
1943: The Purple V, Corvette K-225, After Midnight With Boston Blackie, Reveille With Beverly, The Chance of a Lifetime.
1944: I Love a Soldier, The Singing Sheriff, To Have and Have Not.
SANDERS, GEORGE
(Myron Selznick)
1943: This Land Is Mine, They Came to Blow Up America, Appointment in Berlin, Paris After Dark.
1944: Action in Arabia, The Lodger, Summer Storm.
SANDERS, H. P.
1943: Appointment in Berlin.
SANFORD, ERSKINE
(Bill Woolfenden)
1944: Uncertain Glory.
SANFORD, JIMMY
1944: Army Wives.
SANFORD, RALPH
(Kane-Armstrong)
1943: Ladies' Day, Submarine Alert, Alaska Highway, Minesweeper, No Place for a Lady, Aerial Gunner, High Explosive.
1944: Sweethearts of the U. S. A., Bermuda Mystery,

Lost in a Harem, Army Wives.

SAN JUAN, OLGA
1944: Rainbow Island.

SAPPINGTON, FAY
1943: So Proudly We Hail!

SAUL, BEVERLY JEAN
1943: The Youngest Profession.

SAUM, CLIFF
1944: The Adventures of Mark Twain.

SAVAGE, ANN
1943: Two Senoritas from Chicago, What a Woman!, Dangerous Blondes, Saddles and Sagebrush, Passport to Suez, After Midnight With Boston Blackie, Klondike Kate, Footlight Glamour, One Dangerous Night.
1944: Two-Man Submarine, The Last Horseman, Ever Since Venus, The Unwritten Code, Dancing in Manhattan.

SAVITSKY, SAM
1943: Mission to Moscow.

SAWYER, JOSEPH
(Goldman-Blum)
1943: Buckskin Frontier, The Outlaw; Taxi, Mister; Hit the Ice, Yanks Ahoy, Alaska Highway, Let's Face It, Prairie Chickens, Sleepy Lagoon, Tornado, Tarzan's Desert Mystery.
1944: Moon Over Las Vegas, South of Dixie; Hey, Rookie; The Singing Sheriff.

SAYLES, FRANCIS
1944: The Adventures of Mark Twain.

SAYLOR, SYD
(Edd Henry)
1943: He Hired the Boss, Harvest Melody, Doughboys in Ireland.
1944: Hey, Rookie; Three of a Kind.

SCANNELL, FRANK
1944: Shadow of Suspicion.

SCARDON, PAUL
(Art Meyer)
1944: The Adventures of Mark Twain.

SCHAFER, NATALIE
(William Morris)
1944: Marriage Is a Private Affair.

SCHARFF, LESTER
1943: The Strange Death of Adolf Hitler.

SCHEERER, BOBBY
(Edward Sherman)
1943: How's About It?, Mister Big.

SCHILLING, GUS
1943: Hi, Buddy; Lady Bodyguard, The Amazing Mrs. Holliday, Chatterbox, Hers to Hold, Larceny with Music.
1944: Sing a Jingle.

SCHLICKEMYER, HAROLD
1944: Wilson, Laura.

SCHUMM, HANS
(Bender-Ward)
1943: The Moon Is Down, Margin for Error, Sahara, The Strange Death of Adolf Hitler, Mission to Moscow.
1944: Voice in the Wind, Passport to Adventure.

SCHUNZEL, REINHOLD
(Stanley Bergerman)
1943: Hangmen Also Die, First Comes Courage, Hostages.
1944: The Hitler Gang, The Man in Half Moon Street.

SCHUMAN-HEINCK, FERD
1943: Mission to Moscow.

SCHWARTZ, MAURICE
(George Volck)
1943: Mission to Moscow.

SCOTT, DICK
1944: Leave It to the Irish, Alaska.

SCOTT, HAZEL
1943: I Dood It, The Heat's On, Something to Shout About.
1944: Broadway Rhythm.

SCOTT, IVY
1943: Higher and Higher.

SCOTT, LUCILLE
1943: My Kingdom for a Cook.

SCOTT, MARTHA
(Sam Jaffee)
1943: Stage Door Canteen, Hi Diddle Diddle, In Old Oklahoma.

SCOTT, PAUL
1943: A Lady Takes a Chance.

SCOTT, RANDOLPH
1943: The Desperadoes, Bombardier, Corvette K-225, Gung Ho!
1944: Belle of the Yukon.

SCOTT, ROBERT E.
1944: Girl in the Case, One Mysterious Night.

SCOTT, ZACHARY
(A. & S. Lyons)
1944: The Mask of Dimitrios, Hollywood Canteen.

SEAL, PETER
1943: Ghosts on the Loose.

SEARS, BARBARA
1944: Sunday Dinner for a Soldier.

SEDDON, MARGARET
1943: The Meanest Man in the World.

SEIDEL, TOM
(Wm. Morris)
1943: Tahiti Honey, The Ghost Rider, Yanks Ahoy, Someone to Remember, False Colors.
1944: Moonlight and Cactus.

SEIDNER, IRENE
(Edd Henry)
1943: The Purple V.

SELBY, SARAH
1944: San Diego, I Love You.

SELL, BERNIE
1944: Crazy Knights, Sunday Dinner for a Soldier.

SELWART, TONIO
(Frank W. Vincent)
1943: Hangmen Also Die, Edge of Darkness, The Cross of Lorraine, The North Star.
1944: Tampico, The Hitler Gang, Wilson, Strange Affair.

SEMELS, HARRY
1943: The Chance of a Lifetime.

SEMOCHENKO, IRINA
1943: Mission to Moscow.

SEMPLE, ELMER JACK
1943: Margin for Error.

SEPULVEDA, CARL
1943: Bordertown Gun Fighters, Black Market Rustlers.
1944: Stagecoach to Monterey.

SEROFF, MUNI
(Olenick-Gold)
1943: Two Senoritas from Chicago.
1944: Charlie Chan in the Secret Service, Tampico, Moon Over Las Vegas, Call of the Jungle.

SERVOSS, MARY
(Olenick-Gold)
1943: So Proudly We Hail!
1944: Four Jills in a Jeep, Uncertain Glory, Summer Storm, Youth Runs Wild, Mrs. Parkington.

SESSIONS, ALMIRA
(Gus Dembling)
1943: The Ox-Bow Incident, My Kingdom for a Cook, The Heat's On.
1944: The Miracle of Morgan's Creek, Henry Aldrich's Little Secret, Dixie Jamboree.

SETTLE, GEORGIA LEE
1944: Janie, The Very Thought of You.

SEVERN, CLIFFORD, JR.
(Paul Kohner)
1943: Forever and a Day.
1944: They Live in Fear.

SEVERN, CHRISTOPHER
(Paul Kohner)
1943: The Amazing Mrs. Holliday, The Man from Down Under.

SEVERN, ERNEST
1944: The Hour Before the Dawn.

SEVERN, RAYMOND
1944: The Hour Before the Dawn.

SEVERN, YVONNE
(Paul Kohner)
1943: The Amazing Mrs. Holliday.

SEWALL, ALLEN B.
1944: Marked Trails.

SEYMOUR, DAN
(Olenick-Gold)
1943: Tahiti Honey, Tiger Fangs, Klondike Kate.
1944: To Have and Have Not.

SEYMOUR, HARRY
1943: Coney Island.
1944: Bermuda Mystery.

SHADE, JAMESSON
1944: Wilson, The Utah Kid.

SHANLEY, SGT. ROBERT
1943: This Is the Army.

SHANNON, HARRY
(Bill Woolfenden)
1943: Idaho, Song of Texas, Alaska Highway, Headin' for God's Country, Someone to Remember, True to Life, Doughboys in Ireland.
1944: The Sullivans, The Eve of St. Mark, The Yellow Rose of Texas, Ladies in Washington, The Mummy's Ghost, When the Lights Go On Again.

SHARPE, DAVID
1943: Two-Fisted Justice.

SHARPE, LESTER
(Monter-Gray)
1943: Hangmen Also Die.
1944: The Mummy's Ghost.

SHATTUCK, EDWARD
1944: Dixie Jamboree.

SHATTUCK, ETHEL
1944: Dixie Jamboree.

SHAW, DANNY
1943: Silver Skates.

SHAW, JANET
(Olenick-Gold-Frank)
1943: Shadow of a Doubt.
1944: Ladies Courageous, Arizona Trail, Johnny Doesn't Live Here Any More.

SHAW, SUSAN
1944: Cover Girl.

SHAY, PATRICIA
(Rosalie Stewart)
1944: To Have and Have Not.

SHAYNE, KONSTANTIN
(George Ullman)
1943: Five Graves to Cairo, For Whom the Bell Tolls, Mission to Moscow.
1944: Passage to Marseille, The Seventh Cross, Til We Meet Again, The Man in Half Moon Street, None But the Lonely Heart, The Falcon in Hollywood.

SHAYNE, ROBERT
1943: Mission to Moscow.
1944: Shine On, Harvest Moon; Make Your Own Bed,

Mr. Skeffington, Hollywood Canteen.

SHAYNE, TAMARA
1943: Mission to Moscow.

SHEAN, AL
(Lou Irwin)
1943: Hitler's Hangman, Crime Doctor.
1944: Atlantic City.

SHEARER, DOROTHY
1943: The Song of Bernadette.

SHEEHAN, JOHN
(Mitchell Gertz)
1943: Johnny Come Lately.
1944: Swingtime Johnny.

SHEFFIELD, JOHN
(Bender-Ward)
1943: Tarzan Triumphs, Tarzan's Desert Mystery.
1944: The Great Moment, Our Hearts Were Young and Gay, Wilson, The Man in Half Moon Street.

SHEFFIELD, REGINALD
(Bender-Ward)
1943: Tonight We Raid Calais, Bomber's Moon.

SHELDON, SHEILA
1944: The Great Moment.

SHELDON, KATHERINE
(Tom Conlin)
1943 - Miss V from Moscow.

SHELDON, TERRY
1943: Crazy House.

SHELTON, MARLA
(Mitchell-Hamilburg)
1943: Secrets of the Underground, When Johnny Comes Marching Home.

SHEPARD, ELAINE
(Marty Martyn)
1943: The Falcon in Danger.
1944: Seven Days Ashore.

SHEPPARD, JOHN
1943: Chetniks.

SHERIDAN, ANN
1943: Edge of Darkness, Thank Your Lucky Stars.
1944: Shine On, Harvest Moon; The Doughgirls.

SHERMAN, RANSOM
1943 - Swing Your Partner.

SHERMAN, TEDDI
1943: The Woman of the Town.

SHERRELL SISTERS
1944: Moon Over Las Vegas.

SHERWOOD, GEORGE
1943: Corvette K-225, Henry Aldrich Haunts a House.
1944: The Adventures of Mark Twain.

SHIELDS, ARTHUR
(Bill Woolfenden)
1943: The Man from Down Under, Lassie Come Home.
1944: Youth Runs Wild.

SHIRLEY, ANNE
(Feldman-Blum)
1943: Lady Bodyguard, Bombardier, Government Girl.
1944: Man from Frisco, Music in Manhattan, Farewell My Lovely.

SHIRLEY, WILLIAM
1944: Three Little Sisters.

SHOCKLEY, MARION
1943: Stage Door Canteen.

SHOEMAKER, ANNE
(Salkow Agcy.)
1943: Above Suspicion.
1944: Man from Frisco, Mr. Winkle Goes to War.

SHORE, DINAH
(William Morris)
1943: Thank Your Lucky Stars.
1944: Follow the Boys, Up in Arms, Belle of the Yukon.

SHRUM, CAL
1943: The Rangers Take Over.

SHUMWAY, LEE
(Tom Rooney)
1943: Dead Man's Gulch.

SILVERS, PHIL
1943: Coney Island, A Lady Takes a Chance.
1944: Cover Girl, Four Jills In a Jeep, Something for the Boys.

SIMMONS, DICK
1943: The Youngest Profession, Pilot No. 5, Thousands Cheer.

SIMMS, GINNY
(MCA Artists)
1943: Hit the Ice.
1944: Broadway Rhythm.

SIMMS, LARRY
1943: Footlight Glamour, It's a Great Life.

SIMON, SIMONE
(Paul Kohner)
1943: Tahiti Honey.
1944: Johnny Doesn't Live Here Any More, Mademoiselle Fifi, The Curse of the Cat People.

SIMPSON, IVAN
(Hallam Cooley)
1943 - This Land of Mine, Two Weeks to Live, Forever and a Day, My Kingdom for a Cook.
1944: The Hour Before the Dawn, Jane Eyre.

SIMPSON, RUSSELL
(Bill Woolfenden)
1943: Border Patrol, The Woman of the Town, Moonlight in Vermont.
1944: Texas Masquerade, Man from Frisco.

SINATRA, FRANK
1943: Higher and Higher.
1944: Step Lively.

SINCLAIR, BETTY
1943: What a Man!
1944: Crazy Knights.

SINCLAIR, ERIC
1944: Since You Went Away, Faces in the Fog.

SING, JESSIE TAI
1943: China.

SINGLETON, PENNY
(Louis Shurr)
1943: It's a Great Life, Footlight Glamour.

SINGLETON, ZUTTIE
1943: Stormy Weather.

SKELTON, RED
(William Morris)
1943: DuBarry Was a Lady, I Dood It, Whistling in Brooklyn, Thousands Cheer.
1944: Bathing Beauty.

SKINNER, CORNELIA OTIS
1943 - Stage Door Canteen.
1944: The Uninvited.

SLACK, FREDDIE
1944: Follow the Boys, Hat Check Honey, Babes on Swing Street.

SLATE, HENRY
1944: Winged Victory.

SLATE, JACK
1944: Winged Victory.

SLATER, BARBARA
1943: Happy Go Lucky.

SLATER, JOHN
1944: Uncensored.

SLATTERY, JACK
1944: Pardon My Rhythm.

SLEZAK, WALTER
(A. & S. Lyons)
(Jack Gardner)
1943: This Land Is Mine, The Fallen Sparrow.
1944: Lifeboat, Step Lively, Til We Meet Again, The Princess and the Pirate.

SLOEY, AL
1944: Cowboy from Lonesome River.

SMITH, ALEXIS
1943: The Constant Nymph, Thank Your Lucky Stars.
1944: The Adventures of Mark Twain, The Doughgirls, Hollywood Canteen.

SMITH, ART
(Wm. Morris)
1943: Edge of Darkness.
1944: None Shall Escape, Uncertain Glory, The Black Parachute, Mr. Winkle Goes to War.

SMITH, C. AUBREY
(Kline-Howard)
1943: Forever and a Day, Two Tickets to London, Flesh and Fantasy, Madame Curie.
1944: The White Cliffs of Dover, The Adventures of Mark Twain, Secrets of Scotland Yard, Sensations of 1945.

SMITH, CHARLES
(Alex Kempner)
1943: Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House, A Guy Named Joe.
1944: Henry Aldrich Plays Cupid, Henry Aldrich's Little Secret, Wing and a Prayer, San Fernando Valley; Henry Aldrich, Boy Scout; Lady in the Dark.

SMITH, EMMETT
(David Thompson)
1944: The Adventures of Mark Twain, Home in Indiana, To Have and Have Not.

SMITH, ETHEL
1944: Bathing Beauty.

SMITH, GERALD OLIVER
(Olcnick-Gold)
1943 - Forever and a Day.

SMITH, JAMES J.
1943: Happy Land.

SMITH, KATE
1943: This Is the Army.

SMITH, KENT
1943: Hitler's Children, This Land Is Mine, Forever and a Day, Three Russian Girls.
1944: The Curse of the Cat People, Youth Runs Wild.

SMITH, OSCAR
1943: The Good Fellows.

SMITH, ROBERTA
(Mann-Smith)
1943: Nobody's Darling.
1944: Block Busters, The Town Went Wild.

SNEGOFF, LEONID
(Max Shagr'n)
1943: Mission to Moscow, For Whom the Bell Tolls.

SODERLING, WALTER
(Gus Dembling)
1943 - True to Life.
1944: The Adventures of Mark Twain, Outlaws of Santa Fe, The Falcon in Hollywood.

SOKOLOFF VLADIMIR
(Paul Kohner)
1943: Mission to Moscow, Mr. Lucky, For Whom the Bell Tolls.
1944: Passage to Marseille, Til We Meet Again, The Conspirators.

SOMOVA, TANYA
1943: Mission to Moscow.

SONDERGAARD, GALE
1943: A Night to Remember, Appointment in Berlin, Isle

of Forgotten Sins, The Strange Death of Adolf Hitler.
1944: Sherlock Holmes and the Spider Woman, Follow the Boys, Christmas Holiday, Invisible Man's Revenge, Gypsy Wildcat, The Climax, Enter Arsene Lupin.

SONS OF THE PIONEERS
(Monter-Gray)
1943: King of the Cowboys, Idaho, Song of Texas, Silver Spurs, The Man from Music Mountain, Hands Across the Border.
1944: The Cowboy and the Senorita, The Yellow Rose of Texas, Song of Nevada, San Fernando Valley, Lights of Old Santa Fe, Hollywood Canteen.

SOREL, GEORGE
(Monter-Gray)
1943: Hitler—Dead or Alive, Mission to Moscow, The Strange Death of Adolf Hitler.
1944: Voice in the Wind, Tampico, The Hairy Ape.

SORELL, SONIA
(Kline-Howard)
1944: Bluebeard.

SOTHERN, ANN
1943: Three Hearts for Julia, Swing Shift Maisie, Thousands Cheer, Cry Havoc.
1944: Maisie Goes to Reno.

SPACE, ARTHUR
(Mitchell Gertz)
1943 · Whistling in Brooklyn, The Dancing Masters.
1944: The Big Noise, The Ghost That Walks Alone, Wilson.

SPARKS, NED
(Charles Beyer)
1943: Stage Door Canteen.

SPARROW, ANITA
1944: Shake Hands With Murder.

SPENCER, FREDERICK
1944: The Adventures of Mark Twain.

SPENCER, KENNETH
1943: Cabin in the Sky, Bataan.

SPENCER, SHELLEY
1943: The Leather Burners.

SPIVAK, CHARLIE
1944: Follow the Boys, Pin-Up Girl.

SPORTSMEN, THE
1943: Here Comes Elmer.
1944: Moon Over Las Vegas.

STACKPOLE, PETER
1944: Janie.

STANDER, LIONEL
(Nat C. Goldstone)
1943: Tahiti Honey, Hangmen Also Die, Guadalcanal Diary.

STANFORD, ERSKINE
1944: Ministry of Fear.

STANFORD, ROBERT
1943: Dangerous Blondes, There's Something About a Soldier, Is Everybody Happy, Passport to Suez.

STANHOPE, TED
1944: Leave It to the Irish.

STANLEY, EDWIN
(Mitchell Gertz)
1943: Johnny Come Lately; O, My Darling Clementine; The Song of Bernadette.
1944: Buffalo Bill, Jamboree.

STANLEY, IRWIN
1943 · Yanks Ahoy.

STANTON, PAUL
(Paul Wilkins)
1943: Slightly Dangerous, Air Raid Wardens, So's Your Uncle.
1944: Allergic to Love, Once Upon a Time, Mr. Winkle Goes to War.

STANWYCK, BARBARA
(Zeppo Marx)
1943: Lady of Burlesque, Flesh and Fantasy.
1944: Double Indemnity, Hollywood Canteen, My Reputation, Christmas in Connecticut.

STAR DUSTERS, THE
1944: Slightly Terrific, Trocadero.

STARK, JUANITA
1944: Crime by Night.

STARLING, PAT
1944: Song of the Open Road, The Singing Sheriff.

STARRETT, CHARLES
(Sam Jaffee)
1943: Fighting Buckaroo, Riding Through Nevada, Pardon My Gun, Law of the Northwest, Robin Hood of the Range Frontier Fury, Hail to the Rangers, Cowboy in the Clouds.
1944: Sundown Valley, Cowboy Canteen, Riding West, Sagebrush Heroes, Cyclone Prairie Rangers, Cowboy from Lonesome River, Saddle Leather Law.

STAUNTON, ANN
1944: Summer Storm.

STEBBINS, BOB
1944: Faces in the Fog.

STEELE, BOB
1943: Shadows on the Sage, Revenge of the Zombies, Riders of the Rio Grande.
1944: Sonora Stagecoach, Westward Bound, The Utah Kid, Outlaw Trail, Marked Trails, Arizona Whirlwind, Trigger Law.

STEELE, FREDDIE
(Charles Wendling)
1944: Hail the Conquering Hero.

STEELE, GEOFFREY
1943: Holy Matrimony.

STEELE, TOM
1944: Tucson Raiders, Code of the Prairie, Silver City Kid.

STEERS, LARRY
1943: Hands Across the Border.

STEFFEN, GEARY
1943 · Wintertime.

STEIN, LOTTE
1943: Swing Out the Blues.
1944: Weekend Pass, Allergic to Love, The Climax.

STEIN, SAMMY
(Bert Marx)
1943: Never a Dull Moment.

STEPANEK, KAREL
1944: Escape to Danger.

STEINBECK, RUDOLPH
1943: Mission to Moscow.

STEN, ANNA
(Mitchell Hamilburg)
1943: Chetniks, They Came to Blow Up America, Three Russian Girls.

STEP BROTHERS
(Edward Sherman)
1943: Rhythm of the Islands.
1944: Delinquent Daughters.

STEPHENS, HARVEY
(David H. Thompson)
1944: Lady in the Dark.

STEPHENSON, HENRY
(Salkow Agency)
1943: Halfway to Shanghai, Mr. Lucky.
1944: The Hour Before the Dawn, Two Girls and a Sailor, Secrets of Scotland Yard, Reckless Age.

STERLER, HERMINE
1943: Bomber's Moon.

STERLING, ANNE
(Flo Browne)
1944: Bluebeard, Bowery Champs.

STERN, BILL
1943 · We've Never Been Licked.

STERN, RAFAEL
1944: Action in Arabia.

STEVENS, CHARLES
(David Thompson)
1944: Marked Trails.

STEVENS, CLARKE
1944: Gangsters of the Frontier.

STEVENS, CRAIG
1944: Since You Went Away, The Doughgirls, Hollywood Canteen.

STEVENS, JEAN
1944: Dancing in Manhattan, The Missing Juror.

STEVENS, HOUSLEY
1943: Happy Land.

STEVENS, K. T.
1944: Address Unknown.

STEVENS, KEN
1943: Strictly in the Groove.

STEVENS, ONSLOW
1943: Idaho, Appointment in Berlin, Hands Across the Border.

STEVENS, RISE
(MCA Artists)
1944: Going My Way.

STEVENS, ROBERT
1943: Fighting Buckaroo.

STEVENSON, BOB
1944: Voice in the Wind.

STEVENSON, TOM
(Gus Dembling)
1943: Happy Land.
1944: Gaslight, Mr. Skeffington.

STEWART, ANNA MARIE
(Paul Kohner)
1943: Three Russian Girls.

STEWART, DON
1943 · Wild Horse Stampede.
1944: Arizona Whirlwind.

STEWART, ELEANOR
1944: Mystery Man.

STEWART, GEORGE
1943: Silver Skates.

STEWART, MARGIE
1944: Gildersleeve's Ghost.

STEWART, NICODEMUS
1943: Stormy Weather.
1944: Gildersleeve's Ghost.

STEWART, PAUL
1943: Mr. Lucky, Government Girl.

STEWART, NICK
1943: My Son, the Hero.

STEWART, PEGGY
(Charles Wendling)
1943: Girls in Chains.
1944: Tucson Raiders, Code of the Prairie, Stagecoach to Monterey, Silver City Kid, Firebrands of Arizona, Cheyenne Wildcat.

STEWART, RICHARD
1943: Mister Big.

STICKNEY, DOROTHY
1944: The Uninvited.

STIRLING, LINDA
(Dorothy Preble)
1944: The San Antonio Kid, Sheriff of Sundown, Vigilantes of Dodge City.

STONE, AL
1944: Million Dollar Kid.

STONE, BOBBY
1943: Kid Dynamite, Ghosts on the Loose.
1944: Follow the Leader.
STONE, SGT. EZRA
1943: This Is the Army.
STONE, GEORGE E.
(Max Shagrin)
1943: After Midnight With Boston Blackie, The Chance of a Lifetime.
1944: Timber Queen; Roger Touhy, Gangster; My Buddy, One Mysterious Night.
STONE, LEWIS
1944: Andy Hardy's Blonde Trouble.
STONE, MILBURN
1943: You Can't Beat the Law, Keep 'Em Slugging, Captive Wild Woman, Get Going, Corvette K-225, Sherlock Holmes Faces Death, Gung Ho! The Mad Ghoul.
1944: The Impostor; Hi, Good Lookin'; Hat Check Honey, Moon Over Las Vegas, Jungle Woman, Twilight on the Prairie.
STOREY, JUNE
1944: End of the Road.
STORM, GALE
(Walter Kane)
1943: The Crime Smasher, Revenge of the Zombies, Campus Rhythm, Where Are Your Children?, Nearly Eighteen.
STORM, RAPHAEL
(Kline-Howard)
1943: Footlight Glamour, Submarine Base.
1944: The Hairy Ape.
STOSSEL, LUDWIG
(Kline-Howard)
1943: They Came to Blow Up America, Action in the North Atlantic, Hitler's Hangman, Hers to Hold.
1944: The Climax, Bluebeard.
STRAND, JIMMY
1944: Million Dollar Kid, Follow the Leader, Block Busters, Bowery Champs.
STRANG, HARRY
(Snitzer-Fritschi)
1943: Lone Star Trail.
1944: Laura.
STRANGE, GLENN
(Paul Wilkins)
1943: Wild Horse Stampede, Mission to Moscow, The Desperadoes, Black Market Rustlers, False Colors, The Woman of the Town, The Black Raven.
1944: The Monster Maker, Arizona Trail, The Contender, Forty Thieves, Sonora Stagecoach, Return of the Rangers, Valley of Vengeance, Trail to Gunsight, The San Antonio Kid, Silver City Kid.
STRANGE, ROBERT
(Art Meyer)
1943: Dead Men Walk.
STRATTON, GIL
1943: Girl Crazy.
STRAUCH, JOSEPH, JR.
(Browne-Grippo)
1944: Beneath Western Skies.
STRICKLAND, ROBERT E.
1943: Girl Crazy.
STRONG, LEONARD
(Edd Henry)
1943: Bombardier, Behind the Rising Sun, Jack London.
STRONG, MARK
1943: Mission to Moscow.
STUART, DONALD
(Menifee Johnstone)
1943: The Immortal Sergeant.
1944: The Hour Before the Dawn, The Canterville Ghost.
STUART, GLORIA
(Nat Goldstone)
1943: Here Comes Elmer.
1944: The Whistler, Enemy of Women.
STUBBS, HARRY
1943: Frankenstein Meets the Wolf Man.
STUTENROTH, GENE
(Jack Pomorey)
1943: The Strange Death of Adolf Hitler.
1944: Shake Hands With Murder, Girl in the Case, Rogues' Gallery.
SUBLITT, JOHN W.
1943: Cabin in the Sky.
SUES, LEONARD
1943: The Heat's On.
SULLAVAN, MARGARET
(Leland Hayward)
1943: Cry Havoc.
SULLIVAN, BARRY
1943: The Woman of the Town, High Explosive.
1944: Lady in the Dark, Rainbow Island, And Now Tomorrow.
SULLIVAN, JEAN
1944: Uncertain Glory.
SULLY, FRANK
1943: The More the Merrier, They Got Me Covered, Thousands Cheer, Two Senoritas from Chicago, One Dangerous Night; Good Luck, Mr. Yates; Power of the Press, There's Something About a Soldier, Dangerous Blondes.
1944: Two Girls and a Sailor, Secret Command, The Ghost That Walks Alone.
SULLY, ROBERT
1943: The Heavenly Body.
1944: Meet Me in St. Louis.
SUL-TE-WAN, MME.
1943: Revenge of the Zombies.
SUMMERS, ANN
1943: The Avenging Rider, Fighting Frontier.
SUMMERVILLE, SLIM
(Bender-Ward)
1944: Bride by Mistake, Swing in the Saddle, I'm from Arkansas.
SUNSHINE, BUNNY
1944: Mr. Skeffington.
SUNSHINE GIRLS
1944: I'm from Arkansas.
SUTTON, GRADY
(Gerald Herdan)
1943: A Lady Takes a Chance, What a Woman!
1944: Allergic to Love, Johnny Doesn't Live Here Any More, The Great Moment, Since You Went Away, Goin' to Town.
SUTTON, JOHN
1943: Tonight We Raid Calais.
1944: The Hour Before the Dawn, ane Eyre.
SUTTON, PAUL
1943: Silver City Raiders.
1944: Wyoming Hurricane.
SUZANNE, GEORGE
1944: The Seventh Cross.
SWAN, BUDDY
1944: The Sullivans, Sweet and Lowdown.
SWEDDELL, FRANK
1943: Claudia.
SWITZER, CARL 'Alfalfa'
(Gerald Herdan)
1943: Shantytown.
1944: Going My Way; Rosie, the Riveter; The Great Mike.
SYLVA, MARGUERITA
1943: The Seventh Victim.
SZABO, SANDOR
1943: Mission to Moscow.
SZIGETI, JOSEPH
1944: Hollywood Canteen.
TAILER MAIDS, THE
1943: So's Your Uncle.
TALBOT, HELEN
1943: Pistol Packin' Mamma.
1944: California Joe, Outlaws of Santa Fe, Faces in the Fog.
TALBOT, LYLE
(Jack Pomeroy)
1943: Man of Courage.
1944: The Falcon Out West, Gambler's Choice, Are These Our Parents?, Sensations of 1945, Dixie Jamboree, Up in Arms, Trail to Gunsight, One Body Too Many.
TALENT, ZIGGIE
1944: Meet the People.
TALIAFERRO, HAL
(David H. Thompson)
1943: Hoppy Serves a Writ, Idaho, The Leather Burners, Song of Texas, Silver Spurs, The Man from Music Mountain, The Woman of the Town, Cowboy in the Clouds.
1944: The Cowboy and the Senorita, Lumberjack, The Yellow Rose of Texas, Forty Thieves, Vigilantes of Dodge City.
TAMIROFF, AKIM
(Berg-Allenberg)
1943: Five Graves to Cairo, For Whom the Bell Tolls, His Butler's Sister.
1944: The Miracle of Morgan's Creek, Dragon Seed, The Bridge of San Luis Rey, Can't Help Singing.
TANDY, JESSICA
1944: The Seventh Cross.
TANNEN, CHARLES
1943: Crash Dive.
TANNEN, JULIUS
1944: The Miracle of Morgan's Creek, The Great Moment.
TANNEN, WILLIAM
1943: Air Raid Wardens, Pilot No. 5.
1944: The Canterville Ghost.
TAYLOR, AL
1943: Dead Man's Gulch, The Black Hills Express.
TAYLOR, BRAD
1944: Sing, Neighbor, Sing; Atlantic City.
TAYLOR, DON
1944: Winged Victory.
TAYLOR, DUB
1943: What's Buzzin' Cousin?, Silver City Raiders, Saddles and Safebrush, Cowboy in the Clouds.
1944: Sundown Valley, Wyoming Hurricane, The Last Horseman, Cowboy Canteen, The Vigilantes Ride, The Last Horseman, Cyclone Prairie Rangers, Sagebrush Heroes, Cowboy from Lonesome River, Saddle Leather Law.
TAYLOR, ELIZABETH
1943: Lassie Come Home.
1944: National Velvet.
TAYLOR, FERRIS
(Gus Dembling)
1943: Hoosier Holiday, Henry Aldrich Haunts a House, Happy Land.
1944: Beautiful But Broke, Wilson, The Town Went Wild, End of the Road.

TAYLOR, FORREST
Paul Wilkins)
1943: The Rangers Take Over, Man of Courage, Corregidor, Fighting Buckaroo, Silver Spurs, Sleepy Lagoon.
1944: Lady in the Death House, Song of Nevada, Shake Hands With Murder, Three Little Sisters, Sundown Valley, The Last Horseman, Sonora Stagecoach, Mystery Man, Mojave Firebrand, The Last Horseman, Cyclone Prairie Rangers, Sagebrush Heroes.

TAYLOR, KENT
(Kline-Howard)
1943: Halfway to Shanghai, Bomber's Moon.
1944: Roger Touhy, Gangster; Alaska.

TAYLOR, LIBBY
1944: The Adventures of Mark Twain, Home in Indiana.

TAYLOR, ROBERT
1943: The Youngest Profession, Bataan, Song of Russia.

TEAGARDEN, JACK
1944: Hi, Good Lookin'; Twilight on the Prairie.

TEAL, RAY
(Edd Henry)
1944: None Shall Escape, Wing and a Prayer, Strange Affair.

TEDROW, IRENE
(Kline-Howard)
1944: Song of the Open Road.

TEMPLE, SHIRLEY
(MCA Artists)
1944: Since You Went Away.

TENNESSEE RAMBLERS
1943: Swing Your Partners' O, My Darling Clementine.
1944: Sundown Valley.

TERHUNE, MAX
(Paul Wilkins)
1943: Two-Fisted Justice, Cowboy Commandos, Black Market Rustlers.
1944: Cowboy Canteen, Sheriff of Sundown.

TERRELL, KENNETH
1944: Song of the Range.

TERRY, DON
(Louis Shurr)
1943: Sherlock Holmes in Washington, White Savage.

TERRY, PHILLIP
(M. C. Levee)
1943: Bataan.
1944: Ladies Courageous, Music in Manhattan.

TERRY, RUTH
1943: The Man from Music Mountain, Mystery Broadcast, Hands Across the Border, Pistol Packin' Mamma.
1944: Jamboree; Goodnight, Sweetheart; Three Little Sisters; Sing, Neighbor, Sing; My Buddy.

TERRY, VALYA
1943: Mission to Moscow.

TERRY, WILLIAM
1943: Stage Door Canteen, Gangway for Tomorrow.
1944: Johnny Doesn't Live Here Any More, Three Little Sisters, Strangers in the Night, Three Is a Family.

TETLEY, WALTER
(Olenick-Gold)
1944: Pin-Up Girl.

TETTER, WILLIAM
1943: They Got Me Covered.

THATCHER, HEATHER
(Earl Kramer)
1944: Gaslight.

THAXTER, PHYLLIS
1944: Thirty Seconds Over Tokyo.

THAYER, TINA
(Paul Kohner)
1943: Jive Junction.
1944: Henry Aldrich's Little Secret.

THEBOM, BLANCHE
1944: Irish Eyes Are Smiling.

THIMIG, HELENE
(Small Co.)
1943: The Moon Is Down, Edge of Darkness.
1944: The Hitler Gang, Strangers in the Night, None But the Lonely Heart.

THOMAS, BELLE
1944: Delinquent Daughters.

THOMAS, BERNARD
1943: Happy Land.

THOMAS, EVAN
1944: Frenchman's Creek.

THOMAS, FRANK, JR.
(William Morris)
1943: Hello, Frisco, Hello.

THOMAS, FRANK M.
(William Morris)
1943: No Place for a Lady.

THOMPSON, LARRY
(Gus Dembling)
1943: Happy Land, Guadalcanal Diary, Doughboys in Ireland.
1944: The Sullivans, Wing and a Prayer; Hey, Rookie; When the Lights Go On Again, Sunday Dinner for a Soldier.

THOMPSON, MARSHALL
1944: The Purple Heart, Reckless Age, Blonde Fever.

THOMPSON, NICK
1944: Buffalo Bill, The Last Horseman.

THORNDIKE, OLIVER
(Rosalie Stewart)
1944: The Story of Dr. Wassell.

THORPE, JIM
1944: Outlaw Trail.

THORSEN, JOAN
1943: The Heat's On.

THREE CHEERS, THE
1943: Hit Parade of 1943.

THREE PEPPERS, THE
1943: A Lady Takes a Chance.

THREE SISTERS, THE
1944: In Society.

THURSTON, CAROL
(Rosalie Stewart)
1944: The Story of Dr. Wassell, The Conspirators.

TIERNEY, GENE
1943: Heaven Can Wait.
1944: Laura.

TIERNEY, LAWRENCE
1943: The Ghost Ship.
1944: Youth Runs Wild.

TILTON, MARTHA
(National Concert & Artists)
1943: Strictly in the Groove.
1944: Swing Hostess.

TINDALL, LOREN
1944: She's a Sweetheart, Sergeant Mike.

TIP TAP TOE
1943: All By Myself, Honeymoon Lodge.
1944: Hi, Good Lookin'.

TOBEY, RUTH
(Virginia Doak)
1944: Janie.

TOBIAS, GEORGE
(Lou Irwin)
1943: Air Force, Mission to Moscow, This Is the Army, Thank Your Lucky Stars,
1944: Passage to Marseille, Between Two Worlds, Make Your Own Bed.

TODD, ANN
(Max Shagrin)
1943: Dixie Dugan.

TODD, MABEL
(Edward Sherman)
1943: The Ghost and the Guest.
1944: A Wave, a Wac and a Marine.

TOLER, SIDNEY
(Bill Woolfenden)
1943: A Night to Remember, White Savage, Isle of Forgotten Sins.
1944: Charlie Chan in the Secret Service, The Chinese Cat, Black Magic.

TOMACK, SID
1944: A Wave, a Wac and a Marine.

TOMBES, ANDREW
(Max Shagrin)
1943: The Meanest Man in the World, Coney Island, Let's Face It, Hi Diddle Diddle, I Dood It, His Butler's Sister, A Stranger in Town, Swing Fever, Crazy House, Riding High, My Kingdom for a Cook, Reveille With Beverly.
1944: Phantom Lady, Weekend Pass, Reckless Age, San Fernando Valley, The Singing Sheriff, Goin' to Town, Something for the Boys, Murder in the Blue Room, Can't Help Singing.

TOMLIN, PINKY
(Frederick Bros.)
1943: Here Comes Elmer.

TOMPKINS, CONNIE
1944: The Miracle of Morgan's Creek.

TONE, FRANCHOT

(M. C. Levee)
1943: Pilot No. 5, Five Graves to Cairo, True to Life, His Butler's Sister.
1944: The Hour Before the Dawn, Phantom Lady, Dark Waters.

TONEY, JIM
1943: Harrigan's Kid, The Ghost and the Guest.

TOOMEY, REGIS
(Salkow Agency)
1943: Destroyer, Jack London.
1944: Phantom Lady, Follow the Boys, Song of the Open Road, The Doughgirls, Dark Mountain, When the Lights Go On Again, Murder in the Blue Room.

TOONES, FRED
1944: Hidden Valley Outlaws.

TORCHINA, ZINA
1943: Mission to Moscow.

TORME, MEL
1943: Higher and Higher.
1944: Pardon My Rhythm.

TOTTER, AUDREY
1944: Main Street After Dark.

TOUMANOVA, TAMARA
1944: Days of Glory.

TOURS, JOAN
1943: So Proudly We Hail!

TOWNSEND, COLLEEN
1944: Janie.

TRACY, LEE
1943: Power of the Press.

TRACY, SPENCER
1943: A Guy Named Joe.
1944: The Seventh Cross, Thirty Seconds Over Tokyo.

TRACY, WILLIAM
(Ruth Collier)
1943: Yanks Ahoy.
TRAMP BAND, THE
1943: Stormy Weather.
TRAVERS, CELIA
1943: Swing Shift Maisie.
1944: Mrs. Parkington.
TRAVERS, HENRY
(Berg-Allenberg)
1943: Shadow of a Doubt, The Moon Is Down, Madame Curie.
1944: None Shall Escape, Dragon Seed, The Very Thought of You.
TRAVIS, RICHARD
1943: Truck Busters, Mission to Moscow.
1944: The Last Ride.
TREACHER, ARTHUR
(Bender-Ward)
1943: The Amazing Mrs. Holliday, Forever and a Day.
1944: Chip Off the Old Block, In Society, National Velvet.
TREE, DOROTHY
(Al Kingston)
1943: Hitler—Dead or Alive, Edge of Darkness, Crime Doctor.
TREEN, MARY
(Earl Kramer)
1943: Hit Parade of 1943, They Got Me Covered, Lady Bodyguard, So Proudly We Hail!, Mystery Broadcast, Hands Across the Border.
1944: The Navy Way, I Love a Soldier, Swing in the Saddle, Casanova Brown.
TRENT, LEE
(Feldman-Blum)
1943: Lady of Burlesque.
1944: The Falcon Out West.
TRENT, WILLIAM
1943: The Strange Death of Adolf Hitler.
TRESAULT, IVAN
1943: Mission to Moscow, The Strange Death of Adolf Hitler.
TREVOR, CLAIRE
1943: The Desperadoes, The Woman of the Town; Good Luck, Mr. Yates.
1944: Farewell My Lovely.
TRIANA, ANTONLIO
1944: The Lady and the Monster, Allergic to Love.
TRIESAULT, IVAN
(Betty Raskin)
1944: In Our Time, Uncertain Glory, The Hitler Gang, Days of Glory, The Black Parachute, Cry of the Werewolf.
TRIOLA, ANN
1944: Moon Over Lasz Vegas.
TROUT, DINK
(Alex Kempner)
1943: Cinderella Swings It, Gildersleeve's Bad Day.
TROUT, TOM
1944: Main Stret After Dark.
TROWBRIDGE, CHARLES
(Earl Kramer)
1943: Mission to Moscow, Sweet Rosie O'Grady, Wintertime.
1944: Summer Storm, Wing and a Prayer, Heavenly Days; Hey, Rookie; Faces in the Fog.
TRUEX, ERNEST
(Sam Jaffe)
1943: The Crystal Ball, Rhythm of the Islands, True to Life, Sleepy Lagoon, Fire Wife.
1944: Chip Off the Old Block, Her Primitive Man.
TRUEX, SGT. PHILIP
1943: This Is the Army.
TSIANG, H. T.
(Walter Meyers)
1944: The Purple Heart.
TSO, IRENE
1943: China.
TUBB, ERNEST
1943: Fighting Buckaroo.
1944: Riding West.
TUCKER, JOYCE
1944: The Adventures of Mark Twain.
TUCKER, SOPHIE
1944: Follow the Boys, Sensations of 1945.

TUFTS, SONNY

(Leo Morrison)
1943: So Proudly We Hail!, Government Girl.
1944: I Love a Soldier, Here Come the Waves, Miss Susie Slagle's.

TULLIGAN, MIKE
1943: Mission to Moscow.
TULLY, TOM
(A. & S. Lyons)
1943: Mission to Moscow, Northern Pursuit, Destination Tokyo.
1944: Secret Command, The Town Went Wild.
TURNER, EUGENE
1943: Silver Skates.
TURNER, GEORGE
1944: The Contender.
TURNER, LANA
1943: The Youngest Profession, Slightly Dangerous.
1944: Marriage Is a Private Affair.
TYLER, BEVERLY
1943: Best Foot Forward.
TYLER, HARRY
(Frank Ryan)
1943: True to Life.
1944: Casanova in Burlesque, The Adventures of Mark Twain, Atlantic City, Wilson.
TYLER, LELAH
1944: Charlie Chan in the Secret Service.
TYLER, LEON
(MacQuarrie Agency)
1944: The Great Mike.
TYLER, TOM
(Paul Wilkins)
1943: Shadows on the Sage, Riders of the Rio Grande, Wagon Tracks West.
1944: Boss of Boomtown.
TYRRELL, JOHN
(Mitchell Hamilburg)
1943: Cowboy in the Clouds, Let's Have Fun.
1944: Cry of the Werewolf, The Ghost That Walks Alone, Sergeant Mike, Sagebrush Heroes, Cowboy from Lonesome River.
URECAL, MINERVA
(Edd Henry)
1943: Kid Dynamite, The Ape Man, Riding Through Nevada, Ghosts on the Loose, So This Is Washington.
1944: The Bridge of San Luis Rey, Louisiana Hayride, Block Busters, Moonlight and Cactus, Crazy Knights.
USHER, GUY
1943: Lost Canyon.
VAGABONDS, THE
1943: Swing Out the Blues.
1944: Hey Rookie; Tahiti Nights.
VAGUE, VERA
(A. & S. Lyons)
1943: Swing Your Partner, Get Going.
1944: Rosie, the Riveter; Henry Aldrich Plays Cupid, Moon Over Las Vegas, Cowboy Canteen, Girl Rush.
VALENTINE, ELIZABETH
1943: The Underdog.
VALENTINE, JOHN
(Richard Wiley)
1944: Delinquent Daughters, Rogues' Gallery.
VALLEE, RUDY
(Stanley Bergerman)
1943: Happy Go Lucky.
VALLIN, RICK
(Art Meyer)
1943: Clancy Street Boys, Corregidor, Ghosts on the Loose, Isle of Forgotten Men, Nearly Eighteen, Wagon Tracks West, Riders of the Rio Grande.
1944: Smart Guy, Army Wives.
VALLON, MICHAEL
1943: Hi' Ya, Chum; Border Buckaroos, Lone Star Trail.
1944: Gunsmoke Mesa, Marshal of Gunsmoke, Trigger Trail.
VALMY, RUTH
1944: Since You Went Away.
VAN, GUS
1944: Atlantic City.
VAN ANTWERP, ALBERT
1943: Jack London.
VAN EYCK, PETER
(Zeppo Marx)
1943: The Moon Is Down, Five Graves to Cairo.
1944: The Impostor, Address Unknown.
VAN HORN, EMIL
1943: The Ape Man.
VAN ROOTEN, LUIS
(Earl Kramer)
1944: The Hitler Gang.
VAN SLOAN, EDWARD
(George Ullman)
1943: Mission to Moscow, Riders of the Rio Grande.
1944: End of the Road.
VAN ZANDT, PHILIP
(Al Kingston)
1943: Air Raid Wardens, Tarzan Triumphs, Murder on the Waterfront, Hostages, Deerslayer, Tarzan's Desert Mystery.
1944: Call of the Jungle, The Big Noise, Swing Hostess, The Unwritten Code.
VANCE, LUCILLE
(Lola Moore)
1944: Boss of Rawhide.
VARCONI, VICTOR
(Al Kingston)
1943: For Whom the Bell Tolls.
1944: The Hitler Gang.
VARDEN, NORMA
(Small Co.)
1943: The Good Fellows, What a Woman!
1944: The White Cliffs of Dover, Mademoiselle Fifi, National Velvet.
VARNO, ROLAND
(Kline-Howard)
1943: Hostages, Women in Bondage.
1944: The Return of the Vampire, Our Hearts Were Young and Gay, The Unwritten Code.

Players' Credits

VARRO, JUAN
(Olenick-Gold-Frank)
1944: Tampico.

VAUGHN, DOROTHY
(Snitzer-Fritschi)
1943: Sweet Rosie O'Grady, Doughboys in Ireland.
1944: The Adventures of Mark Twain, Henry Aldrich's Little Secret, Sweet and Lowdown, The Town Went Wild, Dancing in Manhattan.

VAUGHN, WILLIAM
1943: The Purple V, Miss V From Moscow.

VEIDT, CONRAD
(Deceased)
1943: Above Suspicion.

VELOZ AND YOLANDA
1943: Honeymoon Lodge.
1944: Brazil.

VELEZ, LUPE (Deceased)
1943: Ladies' Day, Mexican Spitfire's Blessed Event, Redhead from Manhattan.

VENABLE, EVELYN
1943: He Hired the Boss.

VERDUGA, ELENA
1944: Rainbow Island.

VEREBES, ERNO
(Monter-Gray)
1943: The Strange Death of Adolf Hitler.
1944: The Hitler Gang, The Climax.

VERNE, KAAREN
1944: The Seventh Cross.

VERNON & DRAPER
1944: San Fernando Valley.

VERNON, GLENN
(Snitzer-Fritschi)
1944: Days of Glory, Youth Runs Wild.

VERNON, WALLY
1943: Tahiti Honey, Get Going, Fugitive from Sonora, The Black Hills Express, Here Comes Elmer, Pistol Packin' Mama, Reveille With Beverly.
1944: California Joe, Silent Partner, Outlaws of Santa Fe, Call of the South Seas, Silver City Kid, Stagecoach to Monterey.

VICTOR, HENRY
(Hallam Cooley)
1943: Mission to Moscow, That Nazty Nuisance.

VIGILANTES, THE
1943: Harvest Melody.

VINCENT, JUNE
1943: Honeymoon Lodge.
1944: Sing a Jingle, Ladies Courageous, The Climax, Can't Help Singing.

VINCENT, LESLIE
1943: Tonight We Raid Calais.

VINCENT, SAILOR
1944: The Adventures of Mark Twain.

VINSON, HELEN
(Frank Vincent)
1944: Chip Off the Old Block, The Lady and the Monster, Are These Our Parents, The Thin Man Goes Home.

VISAROFF, MICHAEL
(Kline-Howard)
1943: Mission to Moscow, For Whom the Bell Tolls, Hostages, Paris After Dark.

VITALE, JOSEPH
1944: Passport to Adventure, Days of Glory, The Falcon in Mexico, Gildersleeve's Ghost.

VOGAN, EMMETT
(Art Meyer)
1943: Dixie Dugan, The Crime Smasher, Lady Bodyguard, He Hired the Boss, Chatterbox, Here Comes Kelly, Mystery Broadcast; O, My Darling Clementine.
1944: Lady, Let's Dance!; Follow the Boys, Hat Check Honey, Bermuda Mystery, Trocadero, Are These Our Parents?, Song of Nevada, The Mummy's Ghost, Faces in the Fog, Murder in the Blue Room, End of the Road.

VON ELTZ, THEODORE
(Richard Donaldson)
1944: Follow the Boys, Bermuda Mystery, Since You Went Away, Hollywood Canteen.

VON HESSERT, CORNELIA B.
1944: Cover Girl.

VON MORHART, HANS
1943: The Strange Death of Adolf Hitler.
1944: Tampico.

VON STROHEIM, ERICH
1943: Five Graves to Cairo, The North Star.
1944: The Lady and the Monster, Storm Over Lisbon.

VON TWARDOWSKI, HANS
(Moe Sackin)
1943: Margin for Error, Hangmen Also Die, The Strange Death of Adolf Hitler.

VON WYMETAL, WILLIAM
1944: Mademoiselle Fifi.

VOSPER, JOHN
(Paul Kohner)
1943: Miss V from Moscow, Dead Man's Gulch.

WADE, RUSSELL
(Harold Rose)
1943: Gildersleeve's Bad Day, Bombardier, The Iron Major, The Ghost Ship.
1944: Marine Raiders, Tall in the Saddle.

WADSWORTH, HENRY
1943: Silver Skates.

WAGENHEIM, CHARLES
(Monter-Gray)
1943: Halfway to Shanghai, I Escaped from the Gestapo.
1944: Summer Storm, The Black Parachute, Sergeant Mike.

WAGNER, JACK
(Frederick Bros.)
1943: Jive Junction.

WAGNER, MAX
1944: Boss of Boomtown.

WAKELY, JIMMY, TRIO
(Mitchell Hamilburg)
1943: Tenting Tonight on the Old Camp Ground, Strictly in the Groove, The Old Chisholm Trail, Cheyenne Roundup, Lone Star Trail, Robin Hood of the Pampas, Cowboy in the Clouds.
1944: Sundown Valley, Swing in the Saddle, Cowboy Canteen, I'm from Arkansas, Song of the Range, Saddle Leather Law, Cowboy from Lonesome River, Sagebrush Heroes, Cyclone Prairie Rangers.

WALBURN, BOBBY
1944: Uncertain Glory.

WALBURN, FREDDIE
(Paul Wilkins)
1943: Lady of Burlesque.

WALBURN, RAYMOND
(Berg-Allenberg)
1943: Dixie Dugan, Lady Bodyguard, The Desperadoes, Let's Face It, Dixie.
1944: And the Angels Sing, Hail the Conquering Hero, Music in Manhattan, Heavenly Days.

WALD, JOHN
1943: Dixie Dugan, Gangway for Tomorrow.

WALDRON, CHARLES D.
(Mac Quarrie)
1943: The Song of Bernadette.
1044: The Adventures of Mark Twain, The Black Parachute, Mademoiselle Fifi.

WALES, ETHEL
1944: Lumberjack.

WALKER, CHERYL
(Paul Wilkins)
1943: Shadows on the Sage, Stage Door Canteen.
1944: Three Little Sisters, Three Is a Family.

WALKER, HELEN
1943: The Good Fellows.
1944: Abroad With Two Yanks, The Man in Half Moon Street.

WALKER, JAMES
1943: Something to Shout About.

WALKER, LYNN
1943: So Proudly We Hail!

WALKER, NANCY
1943: Girl Crazy, Best Foot Forward.
1944: Broadway Rhythm.

WALKER, NELLA
1943: Air Raid Wardens, Hers to Hold, Wintertime.
1944: Ladies in Washington, Take It or Leave It, In Society, Murder in the Blue Room.

WALKER, PAX
1943: Forever and a Day.

WALKER, RAY
(Olenick-Gold)
1943: Dixie Dugan, Mission to Moscow, Princess O'Rourke, The Unknown Guest, Crazy House, Henry Aldrich Haunts a House, Is Everybody Happy?
1944: Swingtime Johnny, Man from Frisco, South of Dixie, Jam Session, Silent Partner, Stars on Parade, My Buddy, Rogues' Gallery.

WALKER, ROBERT
1943: Bataan, Madame Curie.
1944: See Here, Private Hargrove; Since You Went Away, Thirty Seconds Over Tokyo.

WALKER, TERRY
1944: Voodoo Man.

WALL, FAY
(Paul Kohner)
1943: Hitler—Dead or Alive.

WALL, GERALDINE
1944: Black Magic; In the Meantime, Darling; Winged Victory.

WALLACE, BABE
1943: Stormy Weather.

WALLACE, BERYL
1943: The Woman of the Town.
1944: Enemy of Women.

WALLACE, JEAN
1944: You Can't Ration Love.

WALLACE, MILTON
(Bert Marx)
1944: Seven Doors to Death.

WALLACE, REGINA
(Edd Henry)
1943: Behind Prison Walls, The Crystal Ball.

WALLER, EDDY C.
(Alex Kempner)
1943: Cinderella Swings It, Headin' for God's Country, A Lady Takes a Chance, My Kingdom for a Cook.
1944: The Adventures of Mark Twain, Home in Indiana.

WALLER, FATS
(Deceased)
1943: Stormy Weather.

WALSH, ARTHUR
1944: Blonde Fever.

WALSH, JOHNNY
1944: Youth Runs Wild.

WALTERS, ERMADEAN
1943: The Song of Bernadette.

WALTERS, LUANA
1943: Drums of Fu Manchu.

WALTON, DOUGLAS
(Everett Crosby)
1944: Farewell My Lovely.

WARAM, PERCY
1944: Ministry of Fear.

WARBURTON, JOHN
1944: The White Cliffs of Dover, Nothing But Trouble.

WARD, ALAN
(Charles Wendling)
1944: Mademoiselle Fifi.

WARD, AMELITA
(Max Shagrin)
1943: The Falcon in Danger, Gangway for Tomorrow, The Falcon and the Co-eds.
1944: Seven Days Ashore, Gildersleeve's Ghost.

WARD AND VAN
1943: Crazy House.

WARD, ANTHONY
1943: I Escaped from the Gestapo, Where Are Your Children?

WARD, BILLY
(Mac Quarrie)
1943: The Amazing Mrs. Holliday.

WARD, JAY
1943: Harrigan's Kid.

WARD, LITA
1943: Clancy Street Boys, Aerial Gunner.

WARD, LUCILLE
1944: Henry Aldrich's Little Secret.

WARD, RONALD
1944: Escape to Danger.

WARD, TONY
1943: The Ghost and the Guest.
1944: Riders of the Deadline.

WARDE, ANTHONY
(Al Kingston)
1944: The Chinese Cat, Are These Our Parents?, Sensations of 1945, Dixie Jamboree, Shadow of Suspicion, Machine Gun Mama.

WARDEN, HANK
1943: Black Market Rustlers.

WARING, RICHARD
1944: Mr. Skeffington.

WARNER, H. B.
(Jack Pomeroy)
1943: Hitler's Children, Women in Bondage.
1944: Action in Arabia, Enemy of Women, Faces in the Fog, Rogues Gallery.

WARREN, GLORIA
1943: Cinderella Swings It.

WARREN, JILL
1944: Since You Went Away.

WARREN, LEONARD
1944: Irish Eyes Are Smiling.

WARREN, RUTH
1943: Dixie Dugan.
1944: Pin-Up Girl, She's a Sweetheart.

WARRICK, RUTH
1943: Forever and a Day, The Iron Major.
1944: Secret Command, Mr. Winkle Goes to War, Guest in the House.

WARRINGTON, JACKIE
1944: Ladies Courageous.

WARWICK, ROBERT
(Small Co.)
1943: Dixie, Petticoat Larceny, Deerslayer.
1944: Man from Frisco, The Princess and the Pirate, Bowery to Broadway.

WASHBURN, BRYANT
1943: Shadows on the Sage, You Can't Beat the Law, Carson City Cyclone, The Law Rides Again, The Girl from Monterrey.
1944: The Falcon in Mexico, Nabonga.

WASHINGTON, FORD L.
1943: Cabin in the Sky.

WATERS, BUNNY
1944: Broadway Rhythm, Maisie Goes to Reno.

WATERS, ETHEL
(William Morris)
1943: Cabin in the Sky, Stage Door Canteen.

WATERS, OZIE
(Mitchell Hamilburg)
1944: Cowboy from Lonesome River, Sagebrush Heroes.

WATKIN, PIERRE
(Art Meyer)
1943: Cinderella Swings It, Mission to Moscow, Old Acquaintance, Jack London, Riding High.
1944: Weekend Pass, Bermuda Mystery, Ladies in Washington, South of Dixie, Jungle Woman; Oh, What a Night; Atlantic City, The Great Mike, Dead Man's Eyes, Shadow of Suspicion, End of the Road, Song of the Range, Meet Miss Bobby Socks.

WATSON, BOBS

(J. Coy Watson)
1943: That Nazty Nuisance; Hi, Buddy; Hitler—Dead or Alive.
1944: Hit the Road.

WATSON, LUCILLE
(Myron Selznick)
1943: Watch on the Rhine.
1944: Uncertain Glory, Til We Meet Again, The Thin Man Goes Home.

WATSON, MINOR
(Sam Jaffe)
1943: Crash Dive, Mission to Moscow, Action in the North Atlantic, Yanks Ahoy, Princess O'Rourke, Guadalcanal Diary, Happy Land, Power of the Press.
1944: Henry Aldrich, Boy Scout; The Falcon Out West, That's My Baby!, Shadows in the Night.

WATSON, ROBERT
1944: The Hitler Gang.

WATTS, PEGGY
1943: Mission to Moscow.

WATTS, TWINKLE
1944: California Joe, Outlaws of Santa Fe, Sheriff of Sundown, Stagecoach to Monterey, Silver City Kid.

WAYNE, BILLY
(Mitchell Hamilburg)
1943: Dixie Dugan.
1944: Greenwich Village.

WAYNE, FRANK
1943: Mission to Moscow.

WAYNE, JOHN
(Feldman-Blum)
1943: A Lady Takes a Chance, In Old Oklahoma.
1944: The Fighting Seabees, Tall in the Saddle.

WAYNE, STEPHEN
1944: Since You Went Away.

WEAVER, DOODLES
1944: Since You Went Away; Hey, Rookie; The Singing Sheriff, Carolina Blues.

WEAVER, MARJORIE
(Orsatti Agcy.)
1943: Let's Face It.
1944: You Can't Ration Love, Pardon My Rhythm, Shadow of Suspicion.

WEBB, CLIFTON
1944: Laura.

WEBER, WILLIAM
1943: Happy Land.

WEBSTER, BEN
1943: Forever and a Day, Lassie Come Home.

WEEKS, ANSON
1943: Melody Parade.

WEEKS, LARRY
1943: This Is the Army.

WEEKS, RANNY
1942: S O S Coast Guard.

WEEMS, TED
1944: Hat Check Honey.

WEIDLER, VIRGINIA
(MCA Artists)
1943: The Youngest Profession, Best Foot Forward.

WEIGEL, PAUL
(George Ullman)
1943: Miss V from Moscow, Happy Land.
1944: The Hairy Ape.

WEIRE BROS.
1943: Swing Shift Maisie, Hands Across the Border.

WEISSMULLER, JOHNNY
(William Morris)
1943: Tarzan Triumphs, Stage Door Canteen, Tarzan's Desert Mystery.

WELDEN, BEN
(Alex Kempner)
1943: Secrets of the Underground, Here Comes Elmer.
1944: The Fighting Seabees, Shadows in the Night.

Players' Credits

WELLES, ORSON
(William Morris)
1944: Jane Eyre, Follow the Boys.

WELLS, BETTY
(Everett Crosby)
1944: Sensations of 1945.

WENGRAFT, JOHN
(Kline-Howard)
1943: Mission to Moscow, Paris After Dark, Sahara.
1944: The Seventh Cross, Til We Meet Again, U-Boat Prisoner, Strange Affair.

WENTWORTH, MARTHA
1943: Clancy Street Boys.

WENZEL, ARTHUR A.
1944: Cowboy from Lonesome River.

WERBEZIRK, GISELA
(Paul Kohner)
1943: Bomber's Moon, Women in Bondage.
1944: The Hairy Ape.

WESSEL, RICHARD
1943: Action in the North Atlantic, Silver Spurs.

WEST, JAMES
(Mac Quarrie)
1943: Happy Land.

WEST, MAE
(William Morris)
1943: The Heat's On.

WEST, PAT
1944: Moon Over Las Vegas, To Have and Have Not.
1944: Since You Went Away.

WESTFALL, MISCHA
(Al Kingston)
1943: Mission to Moscow.

WESTMAN, NYDIA
(Salkow Agency)
1943: Hers to Hold, Princess O'Rourke.
1944: Her Primitive Man.

WESTON, CECIL
1943: This Land Is Mine, Two-Fisted Justice.

WHALEN, MICHAEL
(Wm. Morris)
1943: Tahiti Honey.

WHELAN, ARLEEN
(Feldman-Blum)
1943: Stage Door Canteen.

WHIPPER, LEIGH
1943: Mission to Moscow, The Ox-Bow Incident, Happy Land.
1944: The Impostor.

WHITAKER, CHARLES "Slim"
1943: Fighting Frontier, The Mysterious Rider.
1944: The Laramie Trail, The Drifter, Oklahoma Raiders, Marshal of Gunsmoke.

WHITE, DAN
1944: Voodoo Man, Arizona Trail, The Utah Kid, Boss of Rawhide, Arizona Whirlwind, Crazy Knights.

WHITE, JACQUELINE
1943: Air Raid Wardens, Swing Shift Maisie, Song of Russia.

WHITE, LEE
(Hallam Cooley)
1943: Cinderella Swings It, The Unknown Guest.
1944: The Adventures of Mark Twain, Minstrel Man, When Strangers Marry, Alaska, Song of the Range.

WHITE, LEO
1944: The Adventures of Mark Twain.

WHITE, RENEE
1943: Career Girl.
1944: Career Girl.

WHITE, ROBERT
1944: Meet Miss Bobby Socks.

WHITE, THELMA
1944: Bowery Champs.

WHITEFORD, J. P.
1944: Riding West, The Last Horseman.

WHITEMAN, PAUL
1944: Atlantic City.

WHITLEY, CRANE
(Ernest Parker)
1943: Girls in Chains.
1944: Oh, What a Night; Enemy of Women.

WHITLEY, RAY
1944: Trail to Gunsight, Boss of Boomtown, The Old Texas Trail, Riders of the Santa Fe.

WHITMAN, ERNEST
(Olenick-Gold-Frank)
1943: Cabin in the Sky, Stormy Weather.
1944: The Impostor, The Adventures of Mark Twain.

WHITMAN, GAYNE
1944: My Gal Loves Music.

WHITNEY, BEVERLY
1944: Ladies in Washington, Irish Eyes Are Smiling.

WHITNEY, CLAIRE
(Gerald Herdan)
1943: Get Going, The Woman of the Town.
1944: The Mummy's Ghost, When Strangers Marry.

WHITNEY, JOHN
(Gus Dembling)
1943: Destination Tokyo.
1944: Lumberjack, Tucson Raiders, Wilson.

WHITNEY, PETER
1943: Action in the North Atlantic, Destination Tokyo.
1944: Mr. Skeffington.

WHITTAKER, CHARLES
1943: The Desperadoes.

WHITTELL, JOSEPHINE
1943: Dixie.
1944: Standing Room Only.

WHITTY, DAME MAY
(Hayward-Deverich)
1943: Slightly Dangerous, Forever and a Day, Crash Dive, The Constant Nymph, Lassie Come Home, Flesh and Fantasy, Madame Curie.
1944: The White Cliffs of Dover, Gaslight.

WHORF, RICHARD
(Hayward-Deverich)
1943: Assignment in Brittany, The Cross of Lorraine.
1944: The Impostor, Christmas Holiday.

WICKES, MARY
(MCA)
1943: How's About It? Rhythm of the Islands, Happy Land, My Kingdom for a Cook, Higher and Higher.

WILCOX, FRANK
(Gus Dembling)
1943: Truck Busters, The North Star.
1944: The Impostor, The Adventures of Mark Twain; In the Meantime, Darling.

WILDE, CORNEL
1943: Wintertime.

WILDE, LEE
1944: Andy Hardy's Blonde Trouble.

WILDE, HEATHER
1943: The Immortal Sergeant.

WILDE TWINS
1944: Two Girls and a Sailor.

WILENTZ, MAX
1943: Two Senoritas from Chicago.

WILEY, JAN
(Olenick-Gold)
1943: The Underdog, Jive Junction.
1944: Law Men.

WILKE, BOB
1944: The San Antonio Kid, Vigilantes of Dodge City, Sheriff of Sundown.

WILKERSON, BILL
1943: Frontier Fury.
1944: Riding West.

WILKERSON, GUY
1943: The Rangers Take Over, Border Buckaroos.
1944: Trail of Terror, Gunsmoke Mesa, Return of the Rangers, Boss of Rawhide, Spook Town, The Pinto Bandit, Outlaw Roundup, Guns of the Law, Brand of the Devil, Gangsters of the Frontier, The Whispering Skull, Dead or Alive.

WILLENZ, MAX
1944: Pin-Up Girl, Mademoiselle Fifi.

WILLES, JEAN
(Sue Carol)
1943: So Proudly We Hail!

WILLEY, JAN
1943: So Proudly We Hail!

WILLIAM, WARREN
(Louis Shurr)
1943: One Dangerous Night, Passport to Suez.

WILLIAMS, BEN
1944: Uncensored.

WILLIAMS, CHARLES
(Frank Ryan)
1943: Sarong Girl, The Girl from Monterrey, Where Are Your Children?, Career Girl.
1944: Since You Went Away, Atlantic City, Kansas City Kitty, Greenwich Village, Call of the Rockies, Career Girl, End of the Road.

WILLIAMS, CORA
1943: Happy Land.
1944: Sweet and Lowdon, In the Meantime, Darling; Something for the Boys.

WILLIAMS, ESTHER
1943: A Guy Named Joe.
1944: Bathing Beauty.

WILLIAMS, GLORIA
1943: True to Life.

WILLIAMS, GUINN
(Big Boy)
(Salkow Agency)
1943: The Desperadoes, Minesweeper, Hands Across the Border.
1944: The Cowboy and the Senorita, Cowboy Canteen, Swing in the Saddle, Belle of the Yukon.

WILLIAMS, JACK
1943: Hit Parade of 1943.

WILLIAMS, KENNY
1944: Irish Eyes Are Smiling.

WILLIAMS, REX
(Rosalie Stewart)
1943: The Purple V, Tarzan

Triumphs, Truck Busters, They Came to Blow Up America, Hostages, Power of the Press.

WILLIAMS, RHYS
(William Morris)
1943: No Time for Love.

WILLIAMS, ROBERT
1944: Two-Man Submarine, Stars on Parade, Cry of the Werewolf, U-Boat Prisoner, Girl in the Case, The Ghost That Walks Alone, One Mysterious Night, Sergeant Mike, Carolina Blues.

WILLIAMS, "SLEEPY"
1943: Hoosier Holiday.

WILLING, ROY
1944: Twilight on the Prairie.

WILLINGHAM, FOY
1944: Cowboy from Lonesome River.

WILLIS, MATT
(Mitchell Hamilburg)
1943: The Mysterious Doctor, Behind Prison Walls; Hi' Ya, Sailor; Corvette K-225, She Has What It Takes.
1944: The Return of the Vampire, Swingtime Johnny, The Ghost That Walks Alone, Kansas City Kitty, Louisiana Hayride, The Mark of the Whistler.

WILLIS, NORMAN
(Kane-Armstrong)
1943: King of the Cowboys, The Avenging Rider, I Escaped from the Gestapo, Johnny Come Lately, Hail to the Rangers.
1944: The Adventures of Mark Twain.

WILLOCK, DAVE
(MCA Artists)
1943: Let's Face It, Princess O'Rourke, The Gang's All Here.
1944: Pin-Up Girl, Wing and a Prayer, She's a Sweetheart.

WILLOWBIRD, CHRIS
1944: Tahiti Nights.

WILLS, BOB
(MCA Artists)
1943: Silver City Raiders, Saddles and Sagebrush.
1944: The Vigilantes Ride, Wyoming Hurricane, The Last Horseman.

WILLS, CHILL
1943: A Stranger in Town, Best Foot Forward.
1944: See Here, Private Hargrove; Barbary Coast Gent, Meet Me in St. Louis, Sunday Dinner for a Soldier.

WILLS, HENRY
1944: Lumberjack, Bordertown Trail.

WILLS, LUTHER
1943: Silver City Raiders.

WILSON, CHARLES C.
(Gus Dembling)
1943: Silver Spurs, Two Senoritas from Chicago.
1944: Crime by Night; Hey, Rookie; Kansas City Kitty, The Big Noise, Shadows in the Night.

WILSON, DON
1943: Thank Your Lucky Stars.
1944: Jamboree.

WILSON, DOOLEY
(William Morris)
1943: Stormy Weather, Two Tickets to London, Higher and Higher.
1944: Seven Days Ashore.

WILSON, FRANK
1943: Watch on the Rhine.

WILSON, HARRY
1944: Bermuda Mystery.

WILSON, JANICE
(Jessie May Hirsch)
1943: Watch on the Rhine.

WILSON, LEWIS
1943: There's Something About a Soldier, Redhead from Manhattan.
1944: Sailor's Holiday, The Racket Man.

WILSON, MARIE
(Snitzer-Fritschi)
1944: Shine On, Harvest Moon; You Can't Ration Love.

WILSON, VIOLETTE
(Paul Wilkins)
1943: The Moon Is Down.
1944: Three Men in White.

WINDHEIM, MAREK
(Rosalie Stewart)
1943: Mission to Moscow, Hi Diddle Diddle.
1944: In Our Time, Allergic to Love.

WINFIELD, JOAN
1943: Mission to Moscow, Murder on the Waterfront.
1944: The Adventures of Mark Twain.

WINKLER, ROBERT
(Edd Henry)
1943: True to Life, The Good Fellows.

WINNINGER, CHARLES
1943: Coney Island, Hers to Hold, A Lady Takes a Chance, Flesh and Fantasy.
1944: Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier.

WINSLOW, DICK
1943: Is Everybody Happy?

WINSTON, STEVE
1943: The Ghost Ship.

WINTER, SHELLEY
1944: Knickerbocker Holiday, Sailor's Holiday, She's a Soldier Too.

WINTHROP, LYNN
1943: The North Star.

WISSLER, RUDY
1943: Good Luck, Mr. Yates.
1944: San Diego, I Love You.

WITHERS, GRANT
(Charles Beyer)
1943: Gildersleeve's Bad Day, Petticoat Larceny, A Lady Takes a Chance, In Old Oklahoma, No Time for Love.
1944: The Fighting Seabees, The Yellow Rose of Texas, Silent Partner; Goodnight, Sweetheart; The Girl Who Dared.

WITHERS, ISABELLE
(Monter-Gray)
1943: Behind Prison Walls, Mission to Moscow, Lady of Burlesque.
1944: Beautiful But Broke, Law Men, Tahiti Nights.

WITHERS, JANE
(Max Shagrin)
1943: The North Star.
1944: My Best Gal, Faces in the Fog.

WITHERSPOON, CORA
1943: Follies Girl.

WOLF, ERIK
1944: U-Boat Prisoner.

WOLFE, IAN
(Paul Wilkins)
1943: The Moon Is Down, Holy Matrimony, The Falcon and the Co-eds, The Song of Bernadette.
1944: The Impostor, Seven Days Ashore, Invisible Man's Revenge, Are These Our Parents?, Her Primitive Man, The Pearl of Death, The Merry Monahans, The Scarlet Claw, Murder in the Blue Room.

WONACOTT, EDNA MAY
1943: Shadow of a Doubt.

WONG, BARBARA JEAN
1943: China.

WONG, BEAL
1943: Lady of Burlesque, China.
1944: The Purple Heart, The Big Noise.

WONG, BRUCE
1943: China, Jack London.

WONG, IRIS
(Everett Crosby)
1943: Behind the Rising Sun, China.

WONG, JEAN
1943: Mission to Moscow.

WONG, VICTOR
1943: Mission to Moscow.

WOOD, ALLEN
1943: Harrigan's Kid.

WOOD, CRAIG
1943: Career Girl.

WOOD, DOUGLAS
(Edd Henry)
1943: Hers to Hold, The Good Fellows, Never a Dull Moment, What a Woman!
1944: The Adventures of Mark Twain, They Live in Fear, I'm from Arkansas, Meet Miss Bobby Socks.

WOOD, RICHARD C.
1944: Since You Went Away.

WOOD, WARD
1943: Air Force.

WOODBURY, JOAN
(Al Kingston)
1943: You Can't Beat the Law, The Desperadoes, Here Comes Kelly.
1944: The Chinese Cat, The Whistler.

WOODDELL, BARBARA
1944: Lady, Let's Dance!; Leave It to the Irish.

WOODS, CRAIG
1943: Crime Doctor, Destroyer, There's Something About a Soldier.
1944: Raiders of the Border, Partners of the Trail, Career Girl, Cowboy from Lonesome River.

WOODS, DONALD
(George Ullman)
1943: Corregidor, Watch on the Rhine; Hi' Ya, Sailor; So's Your Uncle.
1944: The Bridge of San Luis Rey, Enemy of Women, Hollywood Canteen.

WOODS, ERCELLE
1943: The Adventures of a Rookie.

Master

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President

PHOTOGRAPHY IN ALL PHASES

WOODS, HARRY
(Charles Beyer)
1943: Cheyenne Roundup, The Ghost Rider, Bordertown Gun Fighter, Beyond the Last Frontier.
1944: The Adventures of Mark Twain, Marshal of Gunsmoke, Westward Bound, Call of the Rockies, Tall in the Saddle, Silver City Kid.

WOODWARD, FRANCES
1944: Riders of the Deadline.

WOODWORTH, MARJORIE
1943: Yanks Ahoy, Prairie Chickens.
1944: A Wave, a Wac, and a Marine.

WOOLLEY, MONTY
1943 - Holy Matrimony.
1944: Since You Went Away, Irish Eyes Are Smiling.

WOOTERS, NORMA JEAN
1943: Fighting Buckaroo.

WORLOCK, FREDERICK
(Earl Kramer)
1943: Air Raid Wardens, Appointment in Berlin, Sherlock Holmes Faces Death, Passport to Suez.
1944: The Lodger, Secrets of Scotland Yard.

WORTH, CONSTANCE
(Bob Price)
1943: Crime Doctor, Crime Doctor's Strangest Case, City Without Men, Klondike Kate, She Has What It Takes.
1944: Cyclone Prairie Rangers, Sagebrush Heroes.

WORTH, HARRY
1943: Riders of the Rio Grande.
1944: The Adventures of Mark Twain.

WREN, SAM
(Charles Wendling)
1943: Dixie Dugan, They Came to Blow Up America.

WRIGHT, COBINA, Jr.
1942: Right to the Heart, Footlight Serenade.
1943: Danger! Women at Work, Something to Shout About.

WRIGHT, COBINA, SR.
1944: Sweethearts of the U. S. A.

WRIGHT, CURLY
1943: She Has What It Takes.

WRIGHT, KEN
1944: The Whispering Skull.

WRIGHT, TERESA
(William Morris)
1943 - Shadow of a Doubt.
1944: Casanova Brown.

WRIGHT, WILLIAM
(Louis Shurr)
1943: A Night to Remember, Cowboy in Manhattan, Murder in Times Square, Sleepy Lagoon, Here Comes Elmer, Saddles and Sagebrush, Reveille With Beverly.
1944: One Mysterious Night, Dancing in Manhattan.

WRIXON, MARIS
(Monter-Gray)
1943: Women in Bondage.
1944: Waterfront, Trail to Gunsight.

WYATT, EUSTACE
(Bachmann & Co.)
1944: The Man in Half Moon Street, Ministry of Fear.

WYATT, JANE
(Kline-Howard)
1943: Buckskin Frontier, The Kansan.
1944: None But the Lonely Heart.

WYCHERLY, MARGARET
(Frank Vincent)
1943: The Moon Is Down, Hangmen Also Die, Assignment in Brittany.

WYMAN, JANE

(MCA Artists)
1943: Princess O'Rourke.
1944: Make Your Own Bed, Crime by Night, The Doughgirls, Hollywood Canteen, The Animal Kingdom, The Lost Weekend.

WYNN, ED
1943: Stage Door Canteen.

WYNN, KEENAN
1943 - Lost Angel.
1944: See Here, Private Hargrove; Since You Went Away, Marriage Is a Private Affair.

WYNN, NAN
(Nat Goldstone)
1943: Princess O'Rourke, Is Everybody Happy?
1944: Jam Session.

WYNTERS, CHARLOTTE
(Lou Irwin)
1943: Halway to Shanghai, Man of Courage, Harvest Melody, The Underdog.

YACONELLI, FRANK
1943: Man of Courage.

YARBO, LILLIAN
(MacQuarrie Agency)
1943: Redhead from Manhattan.

YARSON, LILO
1943: For Whom the Bell Tolls.

YARUS, BUDDY
(Paul Wilkins)
1943: Doughboys in Ireland.
1944: Sailor's Holiday, Mr. Winkle Goes to War.

YONG, SOO
1943: Night Plane from Chungking.

YORK, DUKE
(Monter-Gray)
1944: The Contender.

YOUNG, CARLETON
1944: Ladies in Washington, Take It or Leave It.

YOUNG, CEDRIC
1943: Ladies' Day.

YOUNG, GERRA
1943 - Jive Junction.

YOUNG, GIG
1943: Air Force, Old Acquaintance.

YOUNG, JACK
1943: Mission to Moscow.

YOUNG, LORETTA
(Berg-Allenberg)
1943: A Night to Remember, China.
1944: Ladies Courageous, And Now Tomorrow.

YOUNG, MARY
(Bachmann & Co.)
1943: Watch on the Rhine.
1944: Address Unknown.

YOUNG, NEAL
1943: Corvette K-225.

YOUNG, NEDRICK
1943: Dead Men Walk.

YOUNG, ROBERT

(Nat Goldstone)
1943: Slightly Dangerous, Claudia, Sweet Rosie O'Grady.
1944: The Canterville Ghost, The Enchanted Cottage.

YOUNG, ROLAND
(Berg-Allenberg)
1943: Forever and a Day.
1944: Standing Room Only.

YOUNG, SOO
1943: China.

YOUNGMAN, HENNY
(Edward Sherman)
1944: A Wave, a Wac and a Marine.

YUNG, SEN
1943: Night Plane from Chungking, China.

YURKA, BLANCHE
(Kline-Howard)
1943: A Night to Remember, Tonight We Raid Calais, Hitler's Hangman, The Song of Bernadette.
1944: The Bridge of San Luis Rey, Cry of the Werewolf, One Body Too Many.

ZANER, JIMMY
1943: Where Are Your Children?
1944: Delinquent Daughters.

ZANETT, GUY
1943: The Girl from Monterrey.

ZAREMBA, PAUL
1943: Cowboy in the Clouds.
1944: Cyclone Prairie Rangers, Sagebrush Heroes.

ZAVIAN, MARY
(Bender-Ward)
1944: The Hairy Ape.

ZEISLER, ALFRED
1943: Mission to Moscow.

ZEITLIN, ESTHER
1943 - Mission to Moscow.

ZILZER, WOLFGANG
(Mitchell Hamilburg)
1943: They Came to Blow Up America, Hitler's Hangman, Behind the Rising Sun.
1944: In Our Time.

ZIMMERMAN, VICTOR
1942: The Great Impersonation.

ZOLAYA, DON
1944: The Hairy Ape.

ZORINA, VERA
(Louis Shurr)
1944: Follow the Boys.

ZUCCO, GEORGE
(Snitzer-Fritschi)
1943: Sherlock Holmes in Washington, Halfway to Shanghai, Dead Men Walk, Holy Matrimony, Never a Dull Moment, The Black Raven, The Mad Ghoul.
1944: Voodoo Man, The Seventh Cross, The Mummy's Ghost, Return of the Ape Man, Shadows in the Night.

Hap Hadley

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7324 Santa Monica Blvd., Hollywood 46, Calif.
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Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
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(North and South American distributors of the films produced in the U. S. S. R.)

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WAverly 4671
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Astor Productions, Inc.

130 W. 46th St., New York 19, N. Y.
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(Producer)

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Research Headquarters:
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444 Madison Ave., New York 22, N. Y.
ELdorado 5-1872
6253 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 7900
(Motion picture research)

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Executive Vice-President ..... Albert E. Sindlinger
Hollywood Manager ..... Jack Sayers

Banner Productions

4376 Sunset Drive, Hollywood, Calif.
NOrmandy 2-1101
(Producer, releasing through Monogram Pictures)

PERSONNEL

Producers: ..... Sam Katzman, Jack Dietz
Directors: ..... William Beaudine, Wallace Fox, Phil Rosen
Production Manager ..... Lewis G. Dow
Executive Secretary ..... Betty J. Sinclair
Film Editor ..... Charles Hinkle
Camera ..... Ira Morgan
Art Director ..... Dave Milton
Property Dept. Head ..... David Katzman
Auditor ..... E. W. Rote

Beaumont Productions

6021 Sunset Blvd., Hollywood, Calif.
Gordon Studios
1357 Gordon St., Hollywood, Calif.
(Producer)

PERSONNEL

Producer-Director ..... Bernard B. Ray
Production Managers ..... William Nalte, Bobby Ray
Assistant Director ..... Eddie Davis
Art Director ..... Fred Preble
Cameramen ..... Jack Greenhalgh, Bob Cline
Property Man ..... Sam Gordon
Screenplays ..... John F. Natteford
Film Editors ..... Dan Milner, Monte Cohn, Freddie Bain
Still Photographer ..... James Fullerton

Biltmore Productions

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandie 1-2131
(Producer releasing through Monogram)

Partners: ..... Lou Costello, Edward Sherman, Albert R. Blum.

Bonded Film Storage Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long

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Boots and Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HIllside 7178

PERSONNEL

President-Executive Producer ... Edward F. Finney
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Location Director ..... Vin Taylor
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Music Dept. Head ..... Frank Sanucci
Film Editor ..... Fred Bain
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1600 Broadway, New York 19, N. Y.
CIrcle 6-4868
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Dir. Publicity-Advertising ..... Frank Smith

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John St., Fort Lee, N. J.
FOrt Lee 8-2460
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NOrmandie 1-2131
(Producer)

OFFICERS

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Writer ..... George Callahan
Film Editor ..... Martin G. Cohn
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William Cagney Productions, Inc.

1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
(Producer, releasing through United Artists)

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California Pictures Corp.

5255 Clinton St., Hollywood 4, Calif.
Hollywood 1101
(Producer)

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Secretary ..... Henry Henigson
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California Studios, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 1101

Studio Manager ..... Edward Wolfe

Other presonnel same as Harry Sherman Productions.

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
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Casanave Pictures, Inc.
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Cathedral Films, Inc.

6104 Sunset Blvd., Hollywood, Calif.
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1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

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ASbley 4-2931
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The Chaplin Studios, Inc.

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SPAIN—Columbia Films, S. A., Ave. del Generalisimo Franco 484, Barcelona (7); A. Monez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; R. Menasche, branch manager.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires. L. Goldstein, supervisor of Argentina, Brazil, Chile, Peru and Uruguay.

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CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago; E. Lopez Perez, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5° Andar, Rio de Janeiro; S. Kusiel, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532, Edificio Mineria, Lima; Sergio Kogan, branch manager.

COLOMBIA—Columbia Pictures of Colombia Inc., Calle 17 No. 4-74; P. O. Box 398, Bogota; E. Davila Peralta, branch manager.

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CUBA—Columbia Pictures de Cuba, S. A., 158 Consulado, Havana; Ernesto P. Smith, branch manager.

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PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8; P. O. Box 422, San Juan; Jorge L. Oiler, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 58 Frederick St., P. O. Box 442, Port of Spain, Trinidad, B. W. I.; Louis Lipsky, branch manager.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Justo Arosemena 182½, Colon; H. B. Prosdocimi, branch manager.

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INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta; N. C. Laharry, general manager.

FREE CHINA—Columbia Films of China, Ltd., 183 Tou Tang, Kai Lan Ki, Chungking; Johnston Wong, branch manager.

Columbia Studio

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 3181

PERSONNEL

President-Head of Production.....Harry Cohn
Vice-President-General Mgr.....B. B. Kahane
Asst. General Manager.....E. H. Goldstein
Assistant Secretary.....Duncan Cassell
Executive in chg. of Talent.....Max Arnow
Assistant Controller.....Stanley M. Love
Production Manager.....Gordon Griffith
Asst. Production Manager.....Norman Cook
Casting Director.....Victor Sutker
Publicity Director.....Whitney Bolton
Directors: William Castle, Alfred E. Green, Alexander Hall, Leigh Jason, George Stevens, Charles Vidor, Richard Wallace, Jules White, Oscar Boetticher, Jr., Will Jason, Henry Levin, Arthur Dreifuss, Abbey Berlin, Del Lord, George Sherman.
Producers: Irving Briskin, Al Jolson, Burt Kelly, Wallace MacDonald, Jack Moss, Sidney Buchman, Sidney Skolsky, Virginia Van Upp, Sam Wood, Colbert Clark, Michel Kraike, Theodore Richmond, Alexis Thurn-Taxis, Jay Gorney, Leonard Picker, Albert J. Cohen, Leonard Goldstein, John Stone, James Edward Grant, Marion Parsonnet.
Contract Writers: George Corey, Karen DeWolf, Jack Henley, John Howard Lawson, Connie Lee, Wilfrid Pettit, Oscar Saul, George Sklar, Erwin Gelsey, Joe Eisinger, Harry Essex, Martin Field, John Jacoby, John Lloyd, Ted Thomas, Sarett Tobias, Christopher Andres.
Art Director.....Stephen Goosson
Camera Dept.....Emil Oster
Construction Dept.....John Roche

Drapery Dept. ..... A. Pascoe
Film Library ..... Dave Allen
Editorial Supervisor ..... Sherman Harris
Foreign Dept. ..... Ely Levy
Musical Director ..... Morris Stoloff
Plant Superintendent ..... Denver Harmon
Property Dept. ..... Max Schoenberg
Purchasing Dept. ..... George Smith
Scenic Dept. ..... Paul Chabot
Laboratory Superintendent ..... George Seid
Short Subjects ..... Jules White, Hugh McCollum
Director of Sound ..... John Livadary
Story Editor ..... Richard Sokolove
Transportation Dept. ..... Ward Rawlings
Wardrobe Dept. ..... Ray Howell
Makeup Dept. ..... Clay Campbell
Research Dept. ..... Thelma Hoover
Fashion Designer ..... Jean Louis
Hair Dressing ..... Helen Hunt
Location Manager ..... Ralph Black
Personnel-Labor Relations ..... William Hopkins, B. P. Guild.

Confidential Reports, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-1931
(Theater Checking)

OFFICERS

President ..... John J. O'Connor
V P & General Manager ..... Jack Levin
Field Director ..... Harold L. Groves
Director of Personnel ..... Jules Willing
Comptroller ..... Harold Saxe

BOARD OF DIRECTORS

John J. O'Connor, Jack Levin, Jack Whittaker, Harry Buckley, C. J. Scollard, Hank Kaufman.

Consolidated Film Industries, Inc.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400
New York Laboratory
653 Eleventh Ave., New York, N. Y.
CIrcle 7-0870
Hollywood Office
933 Seward St., Hollywood, Calif.
HOllywood 1441
West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441
(Film laboratories; holds 67 per cent of Setay Co., Inc., which holds 99½ per cent of Republic Pictures Corp.)

OFFICERS

President ..... H. J. Yates
Vice-President ..... R. I. Poucher
Vice-President ..... W. W. Vincent
Vice-President-Treasurer ..... H. J. Yates, Jr.
Secretary ..... J. E. McMahon
Assistant Treasurer ..... R. S. Rodgers
Assistant Treasurer ..... N. K. Loder
Assistant Secretary ..... John Petrauskas, Jr.
Assistant Secretary ..... I. M. Johnson

BOARD OF DIRECTORS

H. J. Yates, chairman; J. E. MacPherson, R. I. Poucher, W. P. Stevens, W. W. Vincent, H. J. Yates, Jr., A. W. Lind, John O'Connell, Carleton Connell, J. E. Baker, W. L. Titus, Jr.

SUBSIDIARY

Consolidated Molded Products Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776

FACTORY

309 Cherry St., Scranton, Pa.
Scranton 8386

Continental Pictures, Inc.

6362 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
(Producer and distributor)

OFFICERS

President ..... J. D. Kendis
Secretary-Treasurer ..... Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer ..... J. D. Kendis
Publicity Director ..... H. T. Braucht
Camera Dept. Head ..... Jack Greenhalgh
Property Master ..... Gene Stone
Art Director ..... David Melton
Casting Director ..... Mel DeLay
Film Editor ..... Holbrook Todd

Lester Cowan Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

PERSONNEL

President ..... Lester Cowan
Associate Producer ..... David Hall
Director ..... William A. Wellman
Publicity-Advertising ..... William L. Peirce, Jr.
Business Manager ..... John Shanks

Crescent Productions, Inc.

1041 N. Formosa Ave., Los Angeles 46, Calif.
GRanite 5111
(Producer, releasing through RKO Radio)

PERSONNEL

President ..... James A. Mulvey
Vice-President ..... M. A. Ezzell
Secretary-Treasurer ..... A. R. Evens
Assistant Secretary ..... Harry Archinal

BOARD OF DIRECTORS

Samuel Goldwyn, Frances Goldwyn, James A. Mulvey, Marvin A. Ezzell, A. R. Evens.

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4175
(Importer, distributor)

OFFICERS

President-Treasurer ..... Bela Black
V-P-Foreign Buyer ..... Dezso Szenes

BOARD OF DIRECTORS

Bela Black, Dezso Szenes, John Black.

Darmour, Inc.

5823 Santa Monica Blvd., Hollywood 38, Calif.
GRanite 1166
(Producer, releasing through Columbia Pictures)

PERSONNEL

Producer ..... Rudolph Flothow
Studio Manager ..... Lillian Hiecke
Technical Director ..... Hugh Connaghan
Electrical Dept. Head ..... Wally Oettel
Transportation Dept. Head ..... Joseph Cragg
Editing Dept. Head ..... Dwight Caldwell

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981
(Producer, releasing through Paramount Pictures)

OFFICERS

President ..... Cecil B. deMille
Vice-Presidents: ..... Constance A. deMille, Cecilia deMille Harper, Neil S. McCarthy

COMPANY PERSONNEL

Secretary-Treasurer.....Gladys Rosson
Assistant Secretary.....R. A. Treacy
Assistant Treasurer.....Cecilia deMille Harper
Auditor.....B. J. Finigan
Counsel.....Neil S. McCarthy

BOARD OF DIRECTORS

Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

DEPARTMENT HEADS

Associate Producer.....Sidney M. Biddell
Reading Department.....Cecilia deMille Harper
Associate Director.....Arthur Rosson
Casting Director.....Joe Egli
Librarian.....Beatrice Warner
Projectionist.....Jack Palmer
Researchist.....Marion Crist
Film Editor.....Anne Bauchens
Publicity.....Mervin J. Houser
Author.....Norman Reilly Raine

B. G. DeSylva Productions, Inc.

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 2111
(Producer, releasing through Paramount.)

OFFICERS

President.....B. G. DeSylva
Vice-President.....George W. Cohen
Secretary-Treasurer.....Virginia Olds

BOARD OF DIRECTORS

B. G. DeSylva, George W. Cohen, A. F. Whittington.

Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
STanley 7-1281
(Cartoon producer, releasing through RKO Radio Pictures)

OFFICERS

President.....Walter E. Disney
Executive Vice-President.....Roy O. Disney
Vice-President.....Gunther R. Lessing
Asst. Secretaries.....Franklin Waldheim, Paul C. Scanlon.
Asst. Treasurer.....Paul L. Pease

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Jones, Harry E. Edington, Edna F. Disney.

Allen B. Du Mont Laboratories, Inc.

2 Main Ave., Passaic, N. J.
PAssaic 3-1616
Branch:
515 Madison Ave., New York 22, N. Y.
ELdorado 5-4822
(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs and material test instruments—Cyclograph.)

OFFICERS

President.....Allen B. Du Mont
Vice-President.....Leonard F. Cramer
Treasurer.....Paul Raibourn
Secretary.....Bernard Goodwin
Assistant Treasurer.....J. J. Doughney
Assistant Secretary.....Arthur Israel, Jr.

BOARD OF DIRECTORS

Allen B. Du Mont, Leonard F. Cramer, Bruce T. Du Mont, Thomas T. Goldsmith, Jr., Paul Raibourn, Bernard Goodwin, Arthur Israel, Jr., Albert J. Richard.

DEPARTMENT HEADS

Sales Department.....Leonard F. Cramer
Dir. of Research.....Thomas T. Goldsmith, Jr.
Chief Engineer.....P. S. Christaldi
Controller.....B. L. Graham
Plant Supt.....Bruce T. Du Mont
Mgr. Contracts Dept.....Walter A. Knoop
Mgr. Purchasing Div.....F. P. Rice
Director of Personnel.....H. Housten
Mgr. Tube Division.....Paul Ware
Mgr. Instrument Division.....Morris Spector

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
350 Fifth Ave., New York 1, N. Y.
MEdallion 3-6400
Smith & Aller, Ltd.
6656 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 5147
(Manufacturer of motion picture raw stock)

PERSONNEL

General Manager.....George A. Scanlan
Asst. General Manager.....Charles L. Wiswall
Director of Production.....D. H. Kinloch
Plant Manager.....K. R. Myers
Director of Research.....E. B. Middleton
Director of Sales.....L. L. Allison

Eagle-Lion Films, Inc.

522 Fifth Ave., New York 18, N. Y.
MUrray Hill 2-0882
(Sales representative of GCF Features.)

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President-Treasurer.....Arthur W. Kelly
Secretary.....Ralph E. Reynolds
General Counsel.....Maurice Leon

BOARD OF DIRECTORS

Hugh N. W. Ronalds, chairman; Ralph E. Reynolds, Harold Auten, Arthur W. Kelly.

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
MAin 4800
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3101
R 813, 350 Madison Ave., New York 17, N. Y.
MUrray Hill 2-6068
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

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Vice-Chairman, Board of Dir...Herman C. Sievers
Vice-Chairman Board of Dir.....Charles K. Flint
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V-P and General Manager .Dr. Albert K. Chapman
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Asst. Treasurer.....Frank M. Page
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Asst. Secretary.....William F. Shepard
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Asst. Comptroller.....I. L. Houley
Asst. Comptroller.....Thomas J. McCarrick

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PRINCIPAL SUBSIDIARIES

Tennessee Eastman Corp., Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australia), Pty., Ltd.

Electra Pictures Corp.

9111 Sunset Blvd., Los Angeles 46, Calif.
Crestview 6-8860
(Producer releasing through United Artists under Vanguard Films banner.)

OFFICERS

President ..... Arthur Ripley
V-P-Secretary-Treasurer ..... Rudolph Monter

English Films, Inc.

1560 Broadway, New York 19, N. Y.
BRyant 9-6073
(Distributor)

PERSONNEL

President ..... Nat Sanders
Vice-President-Treasurer ..... Sylvia Sanders
Secretary ..... Joseph L. Rosenberg
Comptroller ..... Rosamond H. Scull

Esquire Films of the U. S., Inc.

233 Broadway, New York 7, N. Y.
COrtland 7-2230
(Distributor of British pictures made by Anglo-American Film Corp., Ltd. and British National Films Co.)

OFFICERS

President ..... I. Montefiore Levy
Treasurer ..... Cecelia Jackson

BOARD OF DIRECTORS

I. Montefiore Levy, Cecilia Jackson, Reuben Lozner.

Eureka Pictures, Inc.

1125 Board of Trade Bldg.,
111 W. Seventh St., Los Angeles 14, Calif.
(Producer releasing through 20th Century-Fox)

OFFICERS

President ..... Winfield R. Sheehan
Vice-President ..... Christy Walsh
Secretary ..... Loyd Wright
Assistant Secretaries: ..... Charles E. Millikan, Herschel B. Green

BOARD OF DIRECTORS

Winfield R. Sheehan, Christy Walsh, Loyd Wright.

Eureka Productions

165 W. 46th St., New York 19, N. Y.
LOngacre 3-2576
(Producer, distributor)

General Manager ..... Samuel Cummins

Famous Players Canadian Corp., Ltd.

Room 1200, Royal Bank Bldg., Toronto 1, Can.
Elgin 0141
(Theater operator)

OFFICERS

President ..... J. J. Fitzgibbons
V-P & Treasurer ..... R. W. Bolstad
Secretary ..... N. G. Barrow
Assistant Secretaries: ..... L. G. Geering, J. A. Troyer
Assistant Treasurers: ..... W. E. Kerr, A. MacCunn

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B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Austin Keough, A. MacCunn, H. P. Robinson, N. S. Robertson, Sen. J. W. de B. Farris, John W. Hicks, Jr.

DEPARTMENT HEADS

Booking ..... B. Geldsaler
Theater Management-Eastern Div. ..... M. Stein
Theater Management-Western Div. ..... L. I. Bearg
Real Estate ..... A. McCunn
Accounting ..... W. E. Kerr
Statistical ..... J. A. Troyer
Audit ..... L. G. Geering
Insurance ..... R. G. Darby
Publicity ..... J. Nairn
Construction ..... J. Wolfe

Fanchon & Marco, Inc.

323 W. Sixth St., Los Angeles 13, Calif.
MAdison 7817
(Theater operator.)

OFFICERS

President ..... Harry C. Arthur, Jr.
Vice-Presidents ..... Marco Wolff, Fanchon Simon
Treasurer ..... E. L. Murphy
Secretary ..... James H. Arthur
Assistant Secretaries: R. C. Wipfler, Nancy Stice, Harry Wallen.

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Film Alliance of the United States, Inc.

1270 Sixth Ave., New York 20, N. Y.
Circle 7-4970
(Importer, distributor)

OFFICERS

President ..... Percy N. Furber
Vice-President ..... Harry Brandt
Treasurer ..... A. D. Erickson
Secretary ..... Percival E. Furber
General Sales Manager ..... Norman Elson

BOARD OF DIRECTORS

Percy N. Furber, Harry Brandt, Maj. L. E. Thompson.

Film Audit Service

50 Rockefeller Plaza, New York 20, N. Y.
Circle 7-3542
(Motion picture accounting, auditing, systems, taxes)

OFFICERS

National Supervisor ..... Samuel Hacker
Asst. General Manager ..... T. R. Jarvis
Tax Consultant ..... E. L. Ackerman

DIVISION MANAGERS

Eastern Division ..... T. R. Jarvis
New England Division ..... Robert Lubets
Central Division ..... Ellis G. Bohon
Midwest Division ..... Edward A. Benoit
Southern Division ..... E. R. Boyd
Western Division ..... Samuel Berke

Film Classics, Inc.

18 W. 48th St., New York 19, N. Y.
BRyant 9-0660
(Distributor.)

PERSONNEL

V.-P. & General Manager ..... L. E. Goldhammer
V.-P. & Eastern Sales Mgr. ..... Irving Wormser
Secretary-Treasurer ..... Eugene Arnstein
Exchange Operations ..... Jules K. Chapman
Publicity ..... David E. Weschner, Bruce Gallup
Accounting-Bookkeeping ..... Harold Mountan
Foreign Sales ..... Maurice Livingston

Film Institute, Inc.

630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771
(Motion picture finance)

OFFICERS

President ..... Lawrence W. Fox, Jr.
Vice-President ..... Howard S. Cullman
Secretary ..... J. Kohn
Treasurer ..... Lawrence W. Fox, Jr.

BOARD OF DIRECTORS

Katharine Brush, Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Richard S. Goldman, Paul MacNamara, George W. Rogers, John F. Wharton.

SUBSIDIARY

Audio Productions, Inc.

Filmack Trailer Company

1327 S. Wabash Ave., Chicago 5, Ill.
HARrison 3395
(Producer and distributor of trailers)

PERSONNEL

Sales Manager.....Irving Mack
Industrial Dept. Mgr.....Bernard Klein
Sales Promotion Manager....Patricia R. Dollahan
Production Manager.....Joseph Rosenstein
Plant Superintendent.....Oscar Furstenberg
Advertising Manager....."Hen" Stowell
Head Cameraman.....Frank Bauer
Sound Technician.....Larry Gianeschi
Laboratory Technician.....Adolph Descourez

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3961
(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer..Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....Marilyn Graham
Publicity Director.....Arthur W. Eddy
Chief Electrician.....H. H. Serotto
Chief Sound Engineer.....Glen Glenn
Laboratory Head.....George Crane
Camera Dept. Head.....Marcel Le Picard
Still Dept. Head.....Fred Levy
Miniature Dept. Head.....James Wade
Property Master.....Charles Stevens
Art Director.....Fred Preble
Location Director.....Vin Taylor
Story Editor.....Roger Merton
Music Dept. Head.....Frank Sanucci
Film Editor.....Fred Bain
Purchasing Agent.....Thomas Galton
Transportation Manager.....Dan Weaver
Head Projectionist.....Alden Freese

Franco American Film Corp.

1 W. 64th St., New York 23, N. Y.
(Distributor)

OFFICERS

President.....Samuel Kaplan
Secretary.....A. T. Kaplan
Treasurer.....Ira Kaplan

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 8377
(Color process and agent for Ansco color film)

OFFICERS

President.....Maj. George P. Converse
V-P & Treasurer.....Lt. Col. James Roosevelt
Secretary.....Louis Taussig
In chg. of Research.....Dr. Bela Gaspar

BOARD OF DIRECTORS

Maj. George P. Converse, Lt. Col. James Roosevelt, Dr. Bela Gaspar.

General Film Library, Inc.

1600 Broadway, New York 19, N. Y.
Circle 6-0081
(Stock shot library)

OFFICERS

President-Secretary.....M. J. Kandel
Vice-President.....Emanuel Kandel
Comptroller.....J. Levy
Treasurer.....Sidney Kandel
Librarian.....P. Seigellaub

General Service Studios

(A division of General Service Corp.)
6626 Romaine St., Hollywood, Calif.
(Rental studio)
GRanite 3111

OFFICERS

President.....Benedict E. Bogeaus
Vice-Presidents:....Charles L. Glett, Herbert W. Houston
Treasurer.....George A. Lovett
Secretary.....Arthur W. Armstrong
Asst. Secy.-Comptroller.....B. Jerome Mabel

BOARD OF DIRECTORS

Benedict E. Bogeaus, Chairman; Herbert W. Houston, Arthur W. Armstrong.

DEPARTMENT HEADS

Supt. of Construction.....William G. MacDonald
Stage Lighting.....Harold E. Titus
Camera.....William C. Eberle
Purchasing.....Frank A. Emmert
Transportation.....Jack Faust

General Theater Investment Co., Ltd.

Royal Bank Bldg., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President.....T. J. Bragg
Secretary.....B. Harris
Treasurer.....G. H. Beeston

BOARD OF DIRECTORS

T. J. Bragg, B. Harris, Hugh MacKay.

Edward A. Golden Productions

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
569 N. Rossmore Ave., Hollywood, Calif.
HOllywood 3651
(Producer releasing through United Artists)

OFFICERS

Samuel Dembow, Jr., Robert S. Golden, Edward A. Golden.

Samuel Goldwyn

(Producer, releasing through RKO Radio)
New York Office
1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-4482

PERSONNEL

Manager.....James A. Mulvey
General Sales Manager.....William J. Heineman
Story Editor.....Miriam Howell
Publicity.....Leo Katcher
Exploitation.....Claud Morris
Auditor.....Harry Archinal

California Office
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

PERSONNEL

Manager.....Marvin A. Ezzell
Publicity Director.....Lynn Farnol
Casting Director.....Robert B. McIntyre
Scenario Dept. Head.....Pat Duggan
Auditor.....A. R. Evens
Production Manager.....Harve Foster
Art Director.....Perry Ferguson
Film Editing Dept. Head.....Douglas Denis
Research Dept. Head.....Lelia Alexander
Wardrobe Dept. Head.....W. C. McClenaghan

Samuel Goldwyn Studios

1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111

OFFICERS

President.....Samuel Goldwyn
Vice-Presidents:
James A. Mulvey, Marvin A. Ezzell
Secretary.....A. R. Evens
Treasurer.....Frances Goldwyn

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Marvin A. Ezzell, A. R. Evens, Frances Goldwyn.

PERSONNEL

General Manager.....M. A. Ezzell
Superintendent .....S. B. Hill
Auditor.....Axel Nissen
Timekeeper.....Tom Dolan
Construction Supt. .....O. J. Bordin
Chief Sound Engineer .....T. T. Moulton
Still Dept. Head .....C. E. Bulloch
Purchasing Agent.....Russell Walker
Transportation Manager .....Harry Englander

Alfred A. Grasso Productions

6406 Sunset Blvd., Hollywood, Calif.
(Producer)

PERSONNEL

General Manager-Production Supervisor
Alfred A. Grasso
Chief Cameraman.....James R. Palmer
Sound Engineer.....Ben Winkler

Guaranteed Pictures Co., Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-4368
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Secretary-Treasurer.....Samuel Goldstein
London Office: 60 Wardour St.

Hugh Harman Productions, Inc.

9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8184
(Live action and animation producer)

PERSONNEL

President in chg. of Production....Hugh Harman
Secy.-Treas.-General Manager.....W. Earl Shafer
Production Supervisor.....Charles McGirl
Live Action Supervisor.....Richard C. Kahn
Super., Technical Animation.....Robert Y. Allen
Head, Camera Dept.....Max Ising
Studio Personnel.....Charles McGirl
Casting .....Wallace Bosco
Film Editor.....William Faris

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President .....J. H. Hoffberg
Vice-President .....M. Hoffberg
Secretary.....Philip Betten
Assistant Treasurer.....Leo Tolin

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
Hillside 2181
(Laboratory)

OFFICERS

President .....William Horsley
Vice-President .....Thomas H. Emmett
Secretary-Treasurer .....Hugh F. Cook
Assistant Secretary .....Mary S. Moore
Laboratory Superintendent.....Robert Warde

BOARD OF DIRECTORS

William Horsley, Elnorah Horsley, Hugh F. Cook, Thomas H. Emmett, Mary S. Moore.

Hollywood Pictures Corp.

630 Ninth Ave., New York 18, N. Y.
CIrcle 6-6417
Same personnel as Negro Marches On, Inc.

Hollywood Producers, Inc.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-9023
(Producer.)

OFFICERS

President.....Benjamin S. Thaw
Executive Vice-President.....William F. May
Vice-President.....John Feeney
Treasurer.....S. Syd Mishkind
Secretary.....Norman M. Golding

BOARD OF DIRECTORS

William F. May, Chairman; Benjamin S. Thaw, S. Syd Mishkind, William D. Mishkind, Arthur V. Clingenpeel, John Feeney, B. Harrison Mayer, Jr.

DEPARTMENT HEADS

Executive Assistant.....B. Harrison Mayer, Jr.
Sales Manager.....William D. Mishkind
Asst. General Manager....Arthur V. Clingenpeel
Field Executive.....Robert B. Stanfield
Contract Manager.....Gene Talley
Purchasing.....Norman M. Golding
Publicity.....Jerome P. Lynch
Music.....Bertram Zellner
Script.....Jack Solomon
Chief Engineer & Sound.....John C. Clingenpeel
Art.....Thomas F. Renton
Camera.....Jack Benmoche
Process.....Stanley Todd
Transportation.....Raymond Doyle
Property..... Stephen Zirko

Howard Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121

PERSONNEL

President.....Howard Hughes
General Manager.....Lee Murrin
Secretary.....Charles Guest
Publicity Director.....Russell Birdwell
Casting Director.....Freddie Schuessler
Asst. Casting Dir.....Rose Berger
Comptroller.....Chris Moller
Production Manager.....Cliff Broughton
Film Editor.....Walter Reynolds

Philip A. Hunt Company

253 Russell St., Brooklyn 22, N. Y.
EVergreen 9-5730
(Photographic chemicals)

OFFICERS

President .....Philip A. Hunt
Vice-President .....J. J. Spring
Secretary .....Frank O. Casseboom
Assistant Secretary.....G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, J. J. Spring, Frank O. Casseboom, G. H. Coles.

Branches: 2432 Lakeside Ave., Cleveland 14, O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 27-21 44th Drive, Long Island City 1, N. Y.

Ideal Pictures Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary .....M. J. Kandel
Vice-President .....Emanuel Kandel
Treasurer .....Sidney Kandel

Ideal Sound Studios

Studios: North Bergen, N. J.
Office: 729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600

PERSONNEL

President.....F. E. Miles
Vice-President.....Charles J. Gribbon
Studio Manager.....John Donovan

International Pictures, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through RKO.)

OFFICERS

President.....William Goetz
Chairman of the Board.....Leo Spitz
Secretary.....George Cohen
Treasurer.....P. R. Guth

BOARD OF DIRECTORS

Leo Spitz, William Goetz, Carolyn Gilmore, George Cohen.

DEPARTMENT HEADS

General Manager.....John Beck, Jr.
Production Manager.....Edward Ebele
Producers:..Gary Cooper, David Lewis, Nunnally Johnson, William A. Seiter.
Story Editor.....Raymond Crossett
Director, Publicity-Advertising.....John LeRoy Johnston
Sales Manager.....A. W. Schwalberg
Eastern Representative.....Robert Goldstein
Eastern Publicity Director.....Arthur Jeffrey

Jewel Productions, Inc.

165 W. 46th St., New York 19, N. Y.
LOngacre 3-2576
(Producer, distributor)

General Manager.....Samuel Cummins

King Bros. Productions

6605 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 2375
(Producer, releasing through Monogram Pictures)

PERSONNEL

Producers.....Maurice King, Franklin King
Production Manager.....Clarence Bricker
Story Editor.....Philip Yordon
Public Relations.....Herman King
Executive Secretary.....Clarice Weeks

Philip N. Krasne Productions

4477 Hollywood Blvd., Los Angeles, Calif.
(Producer)

PERSONNEL

Producer.....Philip N. Krasne
Associate Producer.....Dick L'Estrange

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Executive Producer.....Morris Michael Landres
Associate Producer.....Herman Wohl
Publicity Director.....Robert Levinson
Music Director.....Dr. Edward Kilenyi
Foreign Dept.....Max Landres
Cutting Dept.....Norman Dawn
Research-Photography.....H. Ramsay

Walter Lantz Productions

Universal City, Calif.
STanley 7-1211
(Cartoon producer, releasing through Universal Pictures)

Producer.....Walt Lantz
Business Manager.....George E. Morris

Jesse L. Lasky Productions, Inc.

c-o Loyd Wright
111 W. Seventh St., Los Angeles, Calif.
TRinity 3361
(Producer)

OFFICERS

President.....Jesse L. Lasky
Vice-President.....Walter MacEwen

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
ASbley 1-2931
(Producer)

PERSONNEL

President.....Sol Lesser
Vice-Presidents.....M. Rosenberg, Barney Buskin.
Secretary-Treasurer.....E. H. Messer
Director of Publicity.....Jerry Hoffman

BOARD OF DIRECTORS

Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.

Jules Levey Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-7956
(Producer, distributor, theater operator)

PERSONNEL

President.....Jules Levey
Production Manager.....Joe Nadel
Casting Director.....Charles Richards
Executive Assistant (N.Y.).....Arche Mayers

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470), Beverly Hills, Calif.
CRestview 6-2024
(Producer)

OFFICERS

President.....Harold Lloyd
Vice-President-Treasurer.....J. Darsie Lloyd
Secretary-General Manager.....J. E. McVeigh
Production Manager.....J. L. Murphy
Publicity Director.....J. P. Reddy

Lloyds Film Storage Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600
(Film Storage)

OFFICERS

President-Treasurer.....F. E. Miles
Secretary.....E. B. Diel
Vice-President.....Charles J. Gribbon
Storage Supervisor.....William O'Hara
N. Y. Vault Manager.....John Donovan
L. I. Vault Manager.....Sam Carlton

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Loew's, Inc.

1540 Broadway, New York 19, N. Y.
BRyant 9-7800
(Producer, distributor, theater operator)

OFFICERS

President.....Nicholas M. Schenck
Vice-President-Treasurer.....David Bernstein
1st Vice-President.....Arthur M. Loew
Vice-Presidents: J. Robert Rubin, Alexander Lichtman, Edgar J. Mannix, Sam Katz, Edward A. Schiller, William F. Rodgers, Howard Dietz, Charles C. Moskowitz, Joseph R. Vogel.
Secretary.....Leopold Friedman

Assistant Secretaries: Benjamin Thau, Jesse T. Mills.
Assistant Treasurers: Charles K. Stern, Louis K. Sidney, Len Cohen, R. Lazarus.

BOARD OF DIRECTORS

David Bernstein, Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R. Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, David Warfield.

DEPARTMENT HEADS

General Manager of Sales-Distribution .....William F. Rodgers
Asst. General Sales Manager..Edward M. Saunders
Circuit Sales Manager.....E. W. Aaron
Eastern & Southern Div. Sales Mgr...E. K. O'Shea
Western Div. Sales Mgr.....J. E. Flynn
Central Div. Sales Mgr.....John J. Maloney
Director, Adv.-Pub.-Exploitation..Howard Dietz
Asst. to W. F. Rodgers in charge of Exhibitor and Public Relations ...H. M. Richey
Assistant to J. E. Flynn.....Joel Bezahler
Assistant to E. K. O'Shea .... Leonard Hirsch
Assistants to J. J. Maloney....Charles F. Deesen, Paul J. Richrath
Sales Development Mgr. .....J. A. Gove
Mgr. Short Feature Dept. .....Fred C. Quimby
Director of Advertising.....Silas F. Seadler
Director of Exploitation.....William R. Ferguson
Director of Publicity.....Herbert Crooker
Art Director .....Harold L. Burrows
Mgr. Exchange Operations...Alan F. Cummings
Mgr. Exchange Maintenance..William G. Brenner
Mgr. Transportation.....J. E. Donnelly
Mgr. Film Department .....William D. Kelly
In charge Out-of-Town Theater Operation .....J. R. Vogel
Mgr. Contract Dept. .....A. J. Nelson
Mgr. Purchasing Dept.....Max Wolff
Mgr. "News of the Day" Bookings..Arthur Lacks
Editor "The Distributor" .....M. L. Simons
Personnel Director.....John T. Madden

Loew's International Corp.

President.....Arthur M. Loew
Vice-President.....Morton A. Spring
Treasurer.....Henry F. Krecke
Secretary .....Joseph Rosthal
Theaters.....William Melniker
Publicity .....David Blum

FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A., 10 Rue Charras, Algiers.

ARGENTINE—Metro-Goldwyn-Mayer de la Argentine, Calle Sarmiento 2570, Buenos Aires—S. Dunlap.

AUSTRALIA—Metro-Goldwyn-Mayer Pty., Ltd., Box 2576 E. G. P. O., 20-28 Chalmers St., Sydney—N. Bernard Freeman.

BRAZIL—Metro-Goldwyn-Mayer do Brasil, Edificio Metro, Rua Passeio No. 62, Caixa Postal 2724, Rio de Janeiro—D. Lewis.

BRITISH WEST INDIES—Metro-Goldwyn-Mayer of the West Indies, 10 Broadway, P. O. Box 111, Trinidad, Port of Spain—I. Cohen.

CHILE—Metro-Goldwyn-Mayer de Chille, Edificio Teatro Metro Calle Bander Esq., Union Central, P. O. Box 3837, Santiago—R. J. Brenner.

CHINA—Metro-Goldwyn-Mayer of China, Victory House, Chungking—I. Greenberg.

COLOMBIA—Metro-Goldwyn-Mayer de Colombia, Carrera 8A No. 17-09 Bogota—C. Heumann.

CUBA—Metro-Goldwyn-Mayer de Cuba, apartado 1170, Havana—Harry Bryman.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pacha St., Cairo—G. Chazanas.

GREAT BRITAIN—Metro-Goldwyn-Mayer Pictures, Ltd., 19-21 Tower St., London, W. C. 2 (for duration of war: Scotsbridge Mill, Scots Hill, Rickmansworth, Herts, England)—S. Eckman, Jr.

INDIA—Metro-Goldwyn-Mayer India, Ltd., Metro House, Esplanade Road, P. O. Box 837, Bombay—A. R. Jones.

IRAQ—Metro-Goldwyn-Mayer of Egypt, 387/1 Al Rashid St., Bagdad.

COMPANY PERSONNEL

IRELAND—Metro - Goldwyn-Mayer Pictures, Ltd., 9a Lower Abbey St., Dublin.

MEXICO—Metro-Goldwyn-Mayer de Mexico, 51 Reforma, Mexico City—C. Niebla.

MOROCCO—Metro-Goldwyn-Mayer S. A. 2 Rue du General Moinier, Casablanca.

NETHERLANDS WEST INDIES—Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 160, Curacao.

NEW ZEALAND—Metro-Goldwyn-Mayer Pictures, Ltd., Hope Gibbons Bldg., P. O. Box 1664. Wellington, C. I.

PALESTINE—Metro-Goldwyn-Mayer of Egypt, Montefiore Str. 11, P. O. Box 1539, Tel Aviv.

PANAMA—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru Casilla 922, Lima—L. Sarmiento.

PORTUGAL—Metro-Goldwyn-Mayer Films Lda, Rua Braancamp 10, 1, Esq., Lisbon—L. Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan—R. O. Schoham.

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., P. O. Box 5493, Shakespeare House, Commissioner St., Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica S. A., Calle Mallorca, 201/203, Barcelona—C. Alba.

SWEDEN—Metro-Goldwyn-Mayer A/B, 16-18 Kungsgatan, Stockholm—A. Hallin.

SWITZERLAND—M-G-M, S. A., Geschaftshaus, "Zentrum," Sihlporte 3, Zurich I—H. A. Baumann.

SYRIA—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth (Liban)—S. Mandil.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809. Montevideo—A. Wallfisch.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, Pinango a Llaguna No. 6, P. O. Box 309, Caracas—D. J. Granville.

M-G-M International Films Corp.

723 Seventh Ave., New York 19, N. Y.

OFFICERS

President.....Arthur M. Loew
Secretary-Treasurer.....Leopold Freidman
Asst. Secretary & Counsel.....Irwin Margulies
Assistant Secretary.....Charles K. Stern
Asst. Treasurer & Controller.....J. Van Straten

BOARD OF DIRECTORS

Arthur M. Loew, Joseph R. Vogel, Leopold Freidman.

M-G-M Studios

Washington Blvd., Culver City, Calif. ASbley 43311

EXECUTIVES

Louis B. Mayer, E. J. Mannix, Benjamin Thau, L. K. Sidney, Sam Katz, Al Lichtman, J. J. Cohn, J. K. McGuinness, M. J. Siegel, Harold Hopper.

PRODUCERS

Pandro Berman, Jack Cummings, O. O. Dull, Arthur Field, Fred Finklehoffe, Sidney Franklin, Arthur Freed, Martin Gosch, Leon Gordon, George Haight, Arthur Hornblow, Jr., Edwin Knopf, Sam Marx, Joseph Pasternak, Harry Rapf, Cliff Reid, Everett Riskin, Robert Sisk, William Spier, Fred Stephani, Lawrence Weingarten, Ralph Wheelwright, Carey Wilson, Benjamin F. Zeidman, Sam Zimbalist.

PRODUCER-DIRECTORS

Clarence Brown, Robert Z. Leonard, Al Lewin, King Vidor.

DEPARTMENT HEADS

Accounting Department .....W. K. Craig
Advertising Department .....Frank Whitbeck

COMPANY PERSONNEL

Art Department ..... Cedric Gibbons
Camera Department ..... John Arnold
Cartoon Department ..... Fred Quimby
Casting Department ..... Billy Grady
Construction Department ..... Fred Gabourie
Contract Department ..... F. L. Hendrickson
Cutting Department ..... Danny Gray
Electrical Department ..... Lou Kolb
Film Library ..... Ed Hannan
Laboratory ..... J. M. Nickolaus
Make-up Department ..... Jack Dawn
Miniature Department ..... Buddy Gillespie
Montage Department ..... Peter Ballbusch
Music Department ..... Nat Finston
Plant Superintendent ..... J. M. Tobin
Police Department ..... W. P. Hendry
Production Department ..... Ted Butcher
Property Department ..... E. B. Willis
Publicity Department ..... Howard Strickling
Purchasing Department ..... J. G. Mayer
Research Department ..... George Richalavie
Scenario Department ..... William James Fadiman
Script Department ..... Edith Farrell
Shorts Department ..... Fred Quimby
Sound Department ..... Douglas Shearer
Transportation Department ..... V. A. Enoch
Wardrobe Department ..... Sam Kress
Commissary ..... Bert Baker
Hospital ..... Dr. Helen Jones
International Dept. ..... Robert Vogel
Labor Relations-Personnel ..... William R. Walsh

Loew-Hakim, Inc.

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer)

PERSONNEL

President ..... David L. Loew
Vice-President ..... Robert Hakim
Secretary-Treasurer ..... Samuel Rheiner
Producer ..... David L. Loew
Associate Producer ..... Samuel Rheiner
Publicity ..... Mulcahy and Ginsberg
Film Editor ..... Greg Tallas

M. S. Productions, Inc.

10201 Pico Blvd., Beverly Hills, Calif.
CRestview 6-2211
(Producer)

OFFICERS

President ..... Boris Morros
Vice-President ..... Samuel Spiegel
Secretary-Treasurer ..... Samuel Rheiner

BOARD OF DIRECTORS

Boris Morris, Samuel Spiegel, Samuel Rheiner.

Manhattan Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists)

OFFICERS

President-Treasurer ..... Jack Skirball
Vice-President-Secretary ..... Walter Batchelor

The March of Time

369 Lexington Ave., New York 17, N. Y.
CIrcle 5-4100
(Producer, releasing through Twentieth Century-Fox)

PERSONNEL

Producer ..... Richard de Rochemont
Associate Producer ..... D. Y. Bradshaw
Associate Producer (on military leave) ..... Thomas Orchard
Business Mgr.-Treasurer ..... John R. Wood, Jr.
Assistant Business Manager ..... Brandt Enos
Production Manager ..... James L. Wolcott
Editorial Associates: Lothar Wolff (on military leave), James L. Shute, S. W. Bryant, Jr., Arthur Tourtellot, Robert Wetzel, Maurice Lancaster (London); Allen Dibble (Washington); Gilbert Comte (France); Nancy Pessac (export).
Chief Film Editor ..... Morris Roizman
Advertising-Promotion Dir. ..... P. A. Williams
Chief Publicity Writer ..... James H. S. Moynahan
Directors: Jack Glenn, George R. Black, William Zubiller, Jean Pages (Europe).
Assistant Directors: G. B. Buscemi, D. Corbit Curtis, Robert W. Schofield.
Cameramen: John A. Geisel, Charles Gilson, Richard Maedler, Victor Jurgens, Nicholas Cavaliere, James Hodgson, Marcel Rebiere, Robert Navarro.
Assistant Cameramen: Burt Pike, Frank J. Calabria, Louis Tumola, Marjan F Broda.
Chief Electrician ..... William Shaw
Chief Sound Engineer ..... W. K. Hawk

Mascot Pictures Company

6331 Hollywood Blvd., Hollywood 28, Calif.
HIllside 6311
(Producer, distributor, exporter)

OFFICERS

President ..... Nat Levine
General Manager ..... J. S. Kessler

Massee-Barnett Co., Inc.

723 Seventh Ave., New York 19, N. Y.
LOngacre 5-2325
(Film forwarders.)

OFFICERS

President-Treasurer ..... William Massee
Vice-President-Secretary ..... William Barnett

BOARD OF DIRECTORS

William Massee, William Barnett, R. K. Massee, H. Barnett.

Arthur Mayer & Joseph Burstyn, Inc.

1481 Broadway, New York 18, N. Y.
MEdallion 3-2881
(Distributors of foreign made films)

OFFICERS

President ..... Arthur L. Mayer
Secretary-Treasurer ..... Joseph Burstyn

"The Mayflower" Pictures Corp., Ltd.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-3945
(U. S. representative of British company)
General Manager in the U. S. ..... Budd Rogers

BOARD OF DIRECTORS

Charles Laughton, Erich Pommer, Maxwell Setton, S. R. Hogg, R. A. Jenks, D. C. Tewson.

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600
(Stock shot library)

OFFICERS

President-Secretary-Treasurer ..... F. E. Miles
Vice-President ..... Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-9150
(Distributor)

OFFICERS

President-Treasurer ..... George Barnett
Vice-President ..... Mrs. George Barnett
Secretary; Advertising-Publicity ..... Sally Dorf

Antilles Dept., M. P. Service, U. S. Army
Marcelle Silver
Foreign Dept.....Mildred Bressler

BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Foreign Representative A. Fried, Film Sales, Ltd., 191 Wardour St., London, W. I. England.

Mohawk Film Corp.

311 W. 44th St., New York 18, N. Y.
CIrcle 6-8596
(Distributor)

OFFICERS

Vice-President .....Jacob S. Berkson
Secretary .....Philip Cooper

Monogram Pictures Corp.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131
(Producer, distributor)

OFFICERS

President .....W. Ray Johnston
Exec. Dir. in chg. of Production.....Trem Carr
Vice-President .....Herman Rifkin
V-P in chg. of Sales .....Samuel Broidy
V-P in chg. of Foreign.....Norton V. Ritchey
Secretary.....Sam Wolf
Vice-President-Treasurer.....George Burrows
Assistant Treasurer .....C. A. Boyle
Assistant Secretaries: E. R. Mulchrone, M. S. White, N. Witting, J. P. Friedhoff, Barnet Shapiro.
Comptroller.....G. N. Blatchford
Chief Accountant.....Albert A. Martin

EXECUTIVE COMMITTEE

W. Ray Johnston, Trem Carr, Howard Stubbins, Alton A. Brody, George Burrows, Samuel Broidy.

BOARD OF DIRECTORS

W. Ray Johnston, Trem Carr, Samuel Broidy, Charles W. Trampe, Howard W. Stubbins, Herman Rifkin, Alton A. Brody, Arthur C. Bromberg, William Hurlbut, George Burrows.

DEPARTMENT HEADS

Dir. of Advertising-Publicity....Louis S. Lifton
Dist. Mgr., Eastern States.....Harry H. Thomas
Mgr. of Exchange Operations.....Ed Morey
Dist. Mgr., Central States...Arthur H. Greenblatt
Dist. Mgr., Middle West States.....Sol Francis
Mgr. of Exchange Operations.....Ed Morey
Mgr. of Film Accessory Dept...John S. Harrington
Mgr. of Contract Dept. .....Lloyd L. Lind

SUBSIDIARIES

Monogram International Corp.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-7674

Vice-President-Export Mgr.....Norton V. Ritchey
ENGLAND—Pathe Pictures, Ltd., Film House, Wardour St., London, W. I.

Monogram Distributing Corp.

630 Ninth Ave., New York 19, N. Y.
1241 Vine St., Philadelphia 7, Pa.
922 New Jersey Ave., NW, Washington 1, D. C.
71 Glenwood Ave., Minneapolis 3, Minn.
701 W. Grand St., Oklahoma City 2, Okla.
1506 Davenport St., Omaha 2, Neb.
1115 High St., Des Moines 9, Ia.

OFFICERS

President .....W. Ray Johnston
Vice-Presidents:.....Samuel Broidy, Trem Carr
Secretary.....J. P. Friedhoff
Treasurer.....George D. Burrows
Assistant Treasurers.....C. A. Boyle, Fred Steele

DEPARTMENT HEADS

Mgr. of Exchange Operations .....Ed Morey
District Mgr. for Eastern States..Harry H. Thomas
District Mgr. for Central States.....Arthur H. Greenblatt
District Mgr. for Midwest States.....Sol Francis

Monogram Productions, Inc.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131

OFFICERS

President .....W. Ray Johnston
Executive Director .....Trem Carr
Secretary.....Sam Wolf
Treasurer.....George D. Burrows
Assistant Treasurer.....C. A. Boyle

PRODUCTION SUPERVISORS

Scott R. Dunlap, Lindsley Parsons; Sam Katzman and Jack Dietz; Franklin King, Maurice King, Jeffrey Bernerd, Philip Krasne, James S. Burkett, Joe Kaufman.

DEPARTMENT HEADS

Studio Manager.....Fred Steele
Publicity Director .....Louis S. Lifton
Chief Electrician.....Jules Lytgens
Chief Sound Engineer.....Thomas Lambert
Camera Engineer.....Harry Neumann
Still Dept. Head.....Nick A. DeMos
Makeup Dept. Head.....Harry Ross
Production Manager.....William Strohbach
Casting Director.....Paul Cox
Film Editor.....Richard C. Currier
Music Dept. Head .....Edward Kay
Head Projectionist.....James Brigham

Monogram Pictures, Inc.

74 Glenwood St., Minneapolis 3, Minn.

OFFICERS

President .....W. Ray Johnston
Vice-President .....Trem Carr
Secretary-Asst. Treasurer .....J. P. Friedhoff
Treasurer .....George D. Burrows
Asst. Secretary-Treasurer ..... C. A. Boyle

Boris Morros Company

686 N. Robertson Blvd., Hollywood 46, Calif.
BRadshaw 2-4388
(Producer)

OFFICERS

President-Treasurer .....Boris Morros
Vice-President .....Samuel Spiegel
Secretary-General Manager .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morros, Samuel Spiegel, Samuel Rheiner.

Boris Morros Productions, Inc.

OFFICERS

President .....Boris Morros
Vice-President .....Samuel Rheiner

BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner.

Motion Picture Associates, Inc.

4516 Sunset Blvd., Hollywood, Calif.
OLympia 2131
(Producer, releasing through Producers Releasing Corp.)

OFFICERS

President .....Lester Cutler
Vice-President .....C. A. Beute
Secretary .....Alexis Thurn-Taxis

BOARD OF DIRECTORS

Lester Cutler, C. A. Beute, Alexis Thurn-Taxis.

DEPARTMENT HEADS

Producer .....Lester Cutler
Associate Producer .....C. A. Beute

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

President ..... W. C. Michel
Vice-President-Producer ..... Edmund Reek

DEPARTMENT HEADS

News Editor ..... Jack Haney
Short Subject Editor ..... Jack Darrock
Make-Up Editor ..... Art Sorenson
Foreign Editor ..... Russell Muth
Film Editor ..... Ben Loweree
Technical Director ..... E. I. Sponable
Head Commentator ..... Lowell Thomas
Fashion Editor ..... Vyvyan Donner
Short Subject Film Editor ..... Russ Shields
Equipment Supervisor ..... Jack Painter
Mgr. Commercial Dept. ..... Frank Barry
Publicity Director ..... Dan Doherty
Mgr. Still Dept. ..... George Kamorowski
Sports Editor ..... Tom Cummiskey
Foreign Makeup Editor ..... Louis Tetunic
Head Sports Commentator ..... Ed Thorgersen
Head Women's Commentator ..... Helen Claire
Humor Commentator ..... Lew Lehr
Head Script Writer ..... Prosper Buranelli
Studio Manager ..... Steve Fitzgibbons
Art Director ..... Al Panci

Unit Production Managers: Jack Kuhne, Bill Storz, A. A. Brown, Jack Gordon.

SUPERVISORS

West Coast: Al Brick, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.
Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: M Waldron, 1422 Media Ave., Coral Gables, Fla.
Pennsylvania: Dennis Bossone, 302 N. 13th St., Philadelphia, Pa.

Mutual Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President ..... Leslie Fenton
Vice-President ..... Fred MacMurray
Secretary-Treasurer ..... C. J. Tevlin

BOARD OF DIRECTORS

Leslie Fenton, Fred MacMurray, C. J. Tevlin.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-3544
(Importers, distributors)

OFFICERS

President ..... Edwin Fadiman
Vice-President ..... Clifton Fadiman
Secretary ..... William Fadiman

National Roadshows, Inc.

1560 Broadway, New York 19, N. Y.
BRyant 9-1950
(Distributor)

OFFICERS

President ..... Albert Dezel
Secretary-Treasurer ..... Max J. Rosenberg
Booker ..... Minnie Cooper

National Screen Service Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers; specialty and standard accessories.)

OFFICERS

President ..... Herman Robbins
Vice-President ..... Toby Gruen
Vice-President ..... Frank J. C. Weinberg
Vice-President in Chg. of Sales. George F. Dembow
V-P in chg. of Operations ..... William B. Brenner
Assistant Secretary-Treasurer. Elliott E. Pearlman

BOARD OF DIRECTORS

Herman Robbins, Toby Gruen, Frank J. C. Weinberg, Jack G. Leo, Louis Nizer, William F. Brenner, George F. Dembow.

National Theaters Corp.

Subsidiary of Twentieth Century-Fox Corp.
2854 Hudson Blvd., Jersey City, N. J.
(Theater Operator)

OFFICERS

President ..... Charles P. Skouras
Vice President-Treasurer ..... H. C. Cox
Vice-President ..... Dan Michalove
Vice-President-Secretary ..... A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, J. R. Dillon, E. G. Hines, Dan Michalove, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

OFFICERS

Chairman of the Board ..... Spyros P. Skouras
President ..... Charles P. Skouras
Vice-President-Treasurer ..... H. C. Cox
Vice-President ..... Dan Michalove
Vice-President-Secretary ..... A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, Dan Michalove, D. A. Henderson.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
General Manager ..... George Bowser

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
President ..... E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
President ..... Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
President ..... H. J. Fitzgerald

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
President ..... Frank L. Newman, Sr.

Fox Michigan Corp.

211 Woodward Ave., Detroit, Mich.
President .....David M. Idzal

Negro Marches On, Inc.

630 Ninth Ave., New York 18, N. Y.
CIrcle 6-6417
(Producer)

OFFICERS

President.....Jack Goldberg
Secretary-Gen. Counsel.....A. Allen Saunders
Treasurer.....John J. Barone

BOARD OF DIRECTORS

Jack Goldberg, A. Allen Saunders, John Barone.

DEPARTMENT HEADS

Story Editor.....Vincent Valentini
Director of Production.....Josh Binney
Film Editor.....Rudolph Brent
Musical Director.....Frank Fonda
Sound Engineer.....Edward Silvers
Production Manager.....D. E. Roberts

SUBSIDIARY

Negro Marches On Distributing Co.

ASSOCIATES

Jack Goldberg, A. Allen Saunders, John J. Barone.

Nero Films, Inc.

9138 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-1028
(Producer distributing through United Artists.)

OFFICERS

President-Executive Producer..Seymour Nebenzal
V-P-Treasurer-Secretary.....Herbert Silverberg

BOARD OF DIRECTORS

Seymour Nebenzal, Herbert Silverberg, Roman Pines.

Sigmund Neufeld Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 7775
(Producer releasing through PRC)

OFFICERS

President.....Sigmund Neufeld
Vice-President.....Stanley Neufeld
Secretary.....Sam Newfield
Treasurer.....Ruth Newfeld

BOARD OF DIRECTORS

Sigmund Neufeld, Sam Newfield, Ruth Neufeld, Stanley Neufeld.

DEPARTMENT HEADS

Director.....Sam Newfield
Prod. Mgr.-Purchasing Agent.....Bert Sternbach
Property-Location Mgr.....Eugene C. Stone
Set Dressings.....Elias H. Reif
Film Editor.....Holbrook Todd
Camera Dept.....Jack Greenhalgh
Sound Engineer.....Arthur Smith
Story Editor.....Fred Myton
Publicity.....Vance King
Secretarial.....Laura Raphael

Newsreel Distributors, Inc.

1560 Broadway, New York 19, N. Y.
PEnnsylvania 6-3200
(Producer-Distributor)

OFFICERS

President.....Lt. W. French Githens, USNR
(On leave of absence)
Exec. Vice-President....Francis Carter Wood, Jr.
Vice-President .....Harold E. Wondsell
Treasurer .....Stewart R. Martin
Secretary.....Eugene E. Ford

North American Pictures Corp.

264 Lasky Drive, Beverly Hills, Calif.
CRestview 5-7585
(Producer, releasing through Monogram, and United Artists).
President .....William D. Shapiro

Olympic Pictures Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081
(Distributor)

OFFICERS

President-Secretary .....M. J. Kandel
Vice-President .....Emanuel Kandel
Treasurer .....Sidney Kandel

PRC Pictures, Inc.

Subsidiary of Pathe Industries, Inc.
625 Madison Ave., New York 22, N. Y.
PLaza 3-6100
(Producer-Distributor)

OFFICERS

President.....Leon Fromkess
Secretary-Treasurer.....Arthur B. Johnson
Assistant Secretary.....George Fleitman

BOARD OF DIRECTORS

Kenneth M. Young, chairman.

DEPARTMENT HEADS

Production.....Leon Fromkess
Assistant to Fromkess.....Ben Schwalb
Gen. Domestic Sales Mgr.....Leo J. McCarthy
Asst. to Sales Mgr. in chg. of Home Office Operations.....George Fleitman
Exchange Operations.....John Cosentino
Print Department.....Janet Rosenthal
Accounting Department.....William Kline
National Dir. Advt.-Publicity.....Don McElwaine
Mgr. International Dept.....Roberto D. Socas

PRODUCTION AFFILIATES

Sig Neufeld Productions, Alexander-Stern Productions, American Productions, Jack Schwarz Productions, Leinert-Versel Productions.

SUBSIDIARY

PRC Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111

OFFICERS

President—Head of Production...Leon Fromkess
Secretary-Treasurer.....Arthur Johnson

BOARD OF DIRECTORS

Kenneth Young, Leon Fromkess, Arthur Johnson.

PERSONNEL

Executive Asst.-General Manager....Ben Schwalb
Studio Manager.....Fred Preble
Production Manager.....Albert Herman
Assistant Production Manager.....Ray Young
Casting Director.....Betty Pagle
Publicity Director.....Don McElwaine
Directors:...Christy Cabanne, William K. Howard, Ralph Murphy, Terry Morse, Lew Landers, Sam Newfield, Elmer Clifton, Al Herman, Edgar G. Ulmer.
Producers:.....Martin Mooney, Herman Boxer, Roth - Greene - Rouse, Albert Herman, Jack Schwarz, Sigmund Neufeld, Alexander-Stern, I. E. Chadwick, Fred Jackson, Harry Gourfair.
Writers:.....Pierre Gendron, Ray Schrock, Russell Rouse, Clarence Greene, Maurice Clark, Arnold Marquis, Martin M. Goldsmith, Adele Comandini, Milton Lazarus, Milton Raison.
Art Director.....Paul Palmentola
Camera Department.....Faxon Dean
Construction Dept.....Oscar Schotte
Film Library.....Hinda Means
Editorial Supervisor.....Carl Pierson
Foreign Dept.....Roberto Socas
Music Dept.....Saul Bernie
Purchasing Dept.....Jack Mintz
Scenic Dept.....Ed Schulze
Laboratory Supt.....George Crane
Story Editor.....Jack Grant

COMPANY PERSONNEL

George Pal Productions, Inc.

1011 N. McCadden Place, Hollywood 38, Calif.
HOllywood 1466
(Producer of Puppetoons, released by Paramount Pictures)

OFFICERS

President-Treasurer ..... George Pal
Vice-President ..... Sterling Pile
Vice-President ..... John B. Rhodes
Secretary ..... Harry Hinkle
Studio Supervisor ..... George Jordan
Assistant Secretary ..... Clinton La Tourrette

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Paramount Pictures Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700
(Producer, distributor, theater operator)

OFFICERS

President ..... Barney Balaban
Chairman of the Board ..... Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis

Vice-Presidents:
Y. Frank Freeman, Henry Ginsberg, John W. Hicks, Jr., Austin C. Keough, Leonard H. Goldenson, Charles M. Reagan.
Treasurer ..... Walter B. Cokell
Secretary ..... Austin C. Keough
Comptroller ..... Fred Mohrhardt
Assistant Secretaries:
Norman Collyer, Jacob H. Karp, Frank Meyer.

BOARD OF DIRECTORS

Barney Balaban, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Adolph Zukor, Y. Frank Freeman, John W. Hicks, Jr., Edwin L. Weisl, Leonard H. Goldenson.

DEPARTMENT HEADS

Special Assistant to the President..Robert H. O'Brien
V-P in chg. of Distribution....Charles M. Reagan
Eastern Div. Sales Manager.....W. H. Erbb
Western Div. Sales Manager.....G. A. Smith
Central Div. Sales Manager.....J. J. Donohue
N. Y. & Southern Div. Sales Mgr.....Hugh Owen
Short Subject and News Sales Mgr..Oscar Morgan
Dir. of Advertising-Publicity..Robert M. Gillham
Advertising Mgr.....Stanley Shuford
Editor, Paramount News .....A. J. Richard
Eastern Production Rep. .....Russell Holman
Eastern Story Editor.....Alan Jackson
Play Editor .....John Byram
Legal Department .....Austin C. Keough
Publicity Manager .....Al Wilkie
Exploitation Mgr.....Alec Moss

SUBSIDIARIES

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)

OFFICERS

President.....John W. Hicks, Jr.
Vice-President.....George Weltner
Secretary.....Roger C. Clement
Treasurer.....Milton Kirshenberg

BOARD OF DIRECTORS

Barney Balaban, John W. Hicks, Jr., George Weltner, James E. Perkins, Milton Kirshenberg.

PERSONNEL

Latin American Division Manager..A. L. Pratchett
(Central and South America from Mexico to and including Argentina and also the Caribbean area.)
Continental European, North African and Near Eastern Division.....Robert Schloss
(All of Continental Europe, the Near East and North Africa.)
Far Eastern, Australian, New Zealand and South African Division Manager.....James E. Perkins
(All territories from Japan to India, including China, the Phillippine Islands, Dutch East Indies, the Straits Settlements, Burma, Ceylon, Australia, New Zealand and South Africa.)
Special Overseas Representatives:..Tom Bennett, Robert L. Graham, Clay V. Hake.
Distribution Service Manager..Richard O'Connell
Manager of Censorship and Editing..Albert Deane
Director of Advertising & Publicity.....Paul E. Ackerman

OVERSEAS SUBSIDIARIES

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518/20, Buenos Aires; John B. Nathan, Managing Director (Argentina, Uruguay, Chile, Peru, Bolivia, Paraguay).

AUSTRALIA—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W.; Harry Hunter, Managing Director (Australia, New Zealand).

BRAZIL—Paramount Films S. A., Caixa Postal 179, Avenida Rio Branco 247, Rio de Janeiro; S.E. Pierpoint, General Manager.

BRITISH WEST INDIES—Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad; Frank V. Kennebeck, Manager (Trinidad, British Guiana, Barbados).

CHILE—Paramount Films S. A., Tenderini 159, (Casilla 3462), Santiago; Benito del Villar, Manager.

CHINA—Paramount Films of China, Inc., Room 106, Hsintu Hotel, Chungking; C. C. Tso, Manager.

COLOMBIA—Paramount Films de Colombia, Inc., Apartado 333, Bogota; Alvaro Reyes, Manager.

CUBA—Paramount Films of Cuba, Inc., Industria 312, Havana; Americo Rosenberger, Manager.

EGYPT—Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo; Mrs. Olympe Perides, Manager.

FRANCE—S. A. Films Paramount, 1 Rue Meyerbeer, Paris; Henri Klarsfeld, Administrateur Delegue.

GREAT BRITAIN AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London W. 1; David E. Rose, Managing Director (England, Scotland, Wales, North Ireland, Eire.)

GUATEMALA—Paramount Films of Guatemala, Inc., Apartado 253, Guatemala City; Mrs. Tula Andrews, Manager.

INDIA—Paramount Films of India Ltd., Post Box 623, Hague Bldg., Ballard Estate, Bombay; Marian Jordan, General Manager.

MEXICO—Paramount Films, S. A., Calle Ayuntamiento No. 46, Mexico City; Lazarus Constantine, Manager.

NEW ZEALAND—Paramount Films Limited, Cuba & Dixon Streets, Wellington; Stanley H. Craig, General Manager.

NORTH AFRICA—Films Paramount, 51 Rue Michelet, Algiers, Algeria; Robert Rochefort, Manager; 44 Blvd. de la Gare, Casablanca, Morocco, Henry Mascaras, Office Manager.

PANAMA—Paramount Films, S. A., Apartado 598, Panama City; Henry Gordon, Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Osvaldo Urrutia, Manager.

PORTUGAL—Paramount Films of Portugal Inc., Rua Braamcamp 10, Lisbon; Moises Israel, Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Tanca 10½, San Juan; J. P. Donohue, Branch Manager.

SPAIN—Paramount Films de Espana, S. A., Tudescos 1, Madrid; Robert C. Alexander, Resident Executive.

SWEDEN—Filmaktiebolaget Paramount, Hamngatan 22, Stockholm; Carl P. York, General Manager (Sweden, Finland, Norway, Denmark).

URUGUAY—Paramount Films of Uruguay, Inc., Calle Yi 1385, Montevideo; Rudolf Jellinek, Manager.

OVERSEAS DISTRIBUTORS

PALESTINE—Marco Messeri, P. O. Box 408, Tel Aviv, Walter Cowan, Paramount Representative.

SWITZERLAND—Eos Films A. G., Reichenstemerstrasse 14, Basle 8; Jean Stoll, Manager.
TURKEY—Lale Film, Bayoglu, Istanbul.
VENEZUELA—Salvador Carcel, Apartado 1001, Caracas.

Paramount Film Distributing Corp.

OFFICERS

President .....Barney Balaban
Vice-Presidents:.....Austin C. Keough, Charles M. Reagan.
Secretary .....Austin C. Keough
Assistant Secretaries
Norman Collyer, Frank Meyer
Treasurer .....Walter B. Cokell
Comptroller .....Fred Mohrhardt
Cashier .....Edward A. Brown

BOARD OF DIRECTORS

Barney Balaban, Charles M. Reagan, Austin C. Keough, Robert M. Gillham, George A. Smith.

Paramount Theaters Service Corp.

OFFICERS

President .....Leonard H. Goldenson
Vice-President.....L. D. Netter
Secretary .....Edith Schaffer
Assistant Secretaries:
Arthur Israel, Jr., L. D. Netter
Treasurer .....M. F. Gowthorpe

BOARD OF DIRECTORS

Leonard H. Goldenson, L. D. Netter, M. F. Gowthorpe, Edward L. Hymen.

Paramount Pictures Studio

5451 Marathon St., Hollywood 38, Calif.
HOllywood 2411

PERSONNEL

V-P in chg. of Studio Operations.....Y. Frank Freeman
V-P and General Manager in chg. of Studio Productions.....Henry Ginsberg
Executive Assistants.....Sol Siegel, Joseph Sistrom, Harry Tugend.
Executive Assistant-Resident Attorney.....Jacob H. Karp
Producers:.....Charles Brackett, Danny Dare, Louis Harris, John Houseman, Paul Jones, Fred Kohlmar, E. D. Leshin, Kenneth Macgowan, Seton I. Miller, Karl Tunberg.
Producer-Directors:.....Cecil B. DeMille, Mark Sandrich.
Independent Producers:....Buddy De Sylva, Hal Wallis, William Pine, William Thomas.
Directors:.....Lewis Allen, Hugh Bennett, John Berry, John Farrow, Stuart Gilmore, Sidney Lanfield, Mitchell Leisen, George Marshall, Elliott Nugent, Irving Pichel, Hal Walker, Raoul Walsh, Billy Wilder.
Production Manager.....George Bertholon
Studio Comptroller.....Morris Simpson
Head of Story and Writing Departments.....Richard Mealand
Super. Talent Dept.....William Meiklejohn
Bus. Mgr. Talent-Casting Dept...William Cowitt
Dir. of Studio Publicity.....George Brown
Studio Manager.....Charles Boren
Assistant Studio Manager.....A. B. Hilton

Parb Research Services

Box 3086, San Francisco 19, Calif.
DOuglas 5300
(Amusement research)

PERSONNEL

Librarian .....Alice Thompson
Assistant Librarian .....Steven Anderson
Field Supervisor .....Charles McDonald
Special Services .....Dorothy Parker

COMPANY PERSONNEL

Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
(Producer, releasing through Monogram Pictures)

OFFICERS

President .....Lindsley Parsons
Secretary-Treasurer .....Fred Steele

DEPARTMENT HEADS

Production Manager .....William Strohbach
Technical Director .....Dave Milton
Art Director .....E. R. Hickson
Chief Electrician .....John E. Lee
Property Master.....Sam Gordon
Wardrobe Dept. Head.....Harry Bourne
Chief Sound Dept.....Tom Lambert
Musical Director .....Edward Kay
Directors:.....William Beaudine, Phil Rosen, Phil Kenlstein.

Pathe Industries, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
(Holding Company)

OFFICERS

Chairman of the Board.....Kenneth M. Young
President.....J. Stinson Young
Vice-President.....Robert W. Purcell
Treasurer.....Karl Herzog
Secretary.....M. M. Malone

BOARD OF DIRECTORS

Kenneth M. Young, J. Stinson Young, Robert W. Purcell, Henry J. Guild, R. J. Morfa.

SUBSIDIARIES

State Theater Co.

1630 Curtis St., Denver, Colo.

OFFICERS

Chairman.....Kenneth M. Young
President.....J. Stinson Young
Vice-President.....E. P. Briggs
Treasurer.....Karl Herzog
Secretary.....M. M. Malone

BOARD OF DIRECTORS

J. Stinson Young, Karl Herzog, M. M. Malone.

Pathe Manufacturing Corp.

161 Duane St., New York, N. Y.
WOrth 4-6245

OFFICERS

President.....J. Stinson Young
Treasurer.....Karl Herzog
Secretary.....M. M. Malone

BOARD OF DIRECTORS

Kenneth M. Young, J. Stinson Young, R. J. Morfa, W. O. Lichtner.

PRC Pictures, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 3-6100
(Personnel listed separately)

PRC Studios, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111

PRC Productions, Inc.

7325 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 8111

Pictorial Films Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 5-7000
(Personnel listed separately)

COMPANY PERSONNEL

Pathe Laboratories, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
6823 Santa Monica Blvd., Los Angeles 38, Calif.
HOllywood 3961
Bound Brook, N. J.
Bound Brook 90
(Laboratory)

OFFICERS

Chairman of the Board.....Kenneth M. Young
President.....J. Stinson Young
Vice-President.....Nick Tronolone
Treasurer.....Arthur B. Johnson
Secretary.....M. M. Malone

BOARD OF DIRECTORS

Kenneth M. Young, J. Stinson Young, Nick Tronolone.

Pathe News, Inc.

Subsidiary of Radio-Keith-Orpheum Corp.
625 Madison Ave., New York 22, N. Y.
PLaza 3-4400
(Producer of newsreels and shorts, released by RKO Radio Pictures)

OFFICERS

Chairman of the Board .....N. Peter Rathvon
President .....Frederic Ullman, Jr.
Vice-Presidents:
Walton C. Ament, Gordon E. Youngman
Treasurer .....James H. Herries
Secretary .....J. Miller Walker
Comptroller .....Garrett Van Wagner
Assistant Treasurers: William H. Clark, O. B. McMahon, George W. Ronan.
Assistant Secretary.....Kenneth B. Umbreit

BOARD OF DIRECTORS

Walton C. Ament, Ned E. Depinet, Floyd B. Odlum, Richard C. Patterson, Jr., N. Peter Rathvon, Fredric Ullman, Jr., Gordon E. Youngman, Malcolm Kingsberg.

DEPARTMENT HEADS

Newsreel Editor .....Walton C. Ament
Assignment Editor.....A. Butterfield
Accounting .....James H. Herries
Director of Shorts .....Jay Bonafield
Newsreel Film Editor .....Harold Bonafield
Sale of Stock Shots .....Virginia Dillard

Peerless Pictures, Inc.

939 Broxton Ave., Los Angeles 24, Calif.
ARizona 9-2211
(Producer)

OFFICERS

President .....Sam Efrus
Vice-President .....Arthur Stahlman
Secretary .....Thelma Efrus
Story Department.....Baxter Gamble
Musical Director.....Raymond MacMillan

Chris Phillis Productions

727 Euclid Ave., Los Angeles 23, Calif.
ANgelus 1-6623
(Producer, distributor)

OFFICERS

President-Treasurer.....Chris Phillis
Vice-President.....George Michael

Mary Pickford Company

9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-4136
(Producer, releasing through United Artists)

OFFICERS

President .....Mary Pickford
1st Vice-President.....Charles E. Rogers
2nd Vice-President .....Elizabeth Lewis
Treasurer.....J. P. Hopkins
Secretary.....Aurelia Cowan

Pickford Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

PERSONNEL

Executive Producer.....Mary Pickford
Producer.....Sam Coslow
General Counsel.....I. H. Printzmetal
Director of Publicity.....Bill Blowitz

Pictorial Films, Inc.

(Subsidiary of Pathe Industries, Inc.)
1270 Sixth Ave., New York 20, N. Y.
CIrcle 5-7090
(Producer, distributor)

OFFICERS

President .....Milton J. Salzburg
Vice-President.....Harold Baumstone
Treasurer.....Karl Herzog
Secretary.....M. M. Malone

BOARD OF DIRECTORS

Milton Salzburg, Harold Baumstone, J. Stinson Young, Karl Herzog, M. M. Malone.

Pine-Thomas Productions

PRC Studio
7324 Santa Monica Blvd. Hollywood Calif.
HIllside 9114
(Producer releasing through Paramount Pictures)

OFFICERS

President .....William H. Pine
Vice-President .....William C. Thomas

DEPARTMENT HEADS

Production Manager .....L. B. "Doc" Merman
Producers:..William H. Pine, William C. Thomas
Auditor .....Herman A. Darstein
Production Supervisor .....L. B. Merman
Chief Electrician.....Dave David
Chief Sound Engineer .....Frank Webster
Camera Dept. Head .....Fred Jackman Jr.
Miniature Dept. Head.....Alex Weldon
Property Master .....Ernie Graber
Art Director .....Frank Sylos
Story Editor .....Maxwell Shane
Film Editor .....Howard Smith
Purchasing Agent .....Herman A. Darstein
Set Dressings.....Ray Berk
Special Effects.....Howard Anderson

Popular Pictures, Inc.

Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer.)

PERSONNEL

President-Exec. Producer.....Harry Popkin
Vice-President.....Edward J. Peskay
Treasurer.....Ben Peskay
Secretary-Associate Producer.....Leo Popkin

Prescott Pictures, Inc.

11563 Ventura, North Hollywood, Calif.
SU 1-1116
(Producer, releasing through Monogram)

OFFICERS

President .....Robert Tansey
Vice-President .....Fred Hoose
Secretary-Treasurer .....Frances Kavanaugh

BOARD OF DIRECTORS

Robert Tansey, Frances Kavanaugh, Katheryn Tansey.

Principal Artists Productions

RKO-Pathe Studios, Culver City, Calif.
ASbley 4-2931
(Producer, releasing through RKO Radio and United Artists)

PERSONNEL

General Partner ..... Sol Lesser
Executive Producer ..... Sol Lesser
Associate Producer-Production Mgr. Barnett Briskin

Principal Productions, Inc.

RKO-Pathe Studios, Culver City, Calif.
AShley 4-2931
(Producer)

OFFICERS

President ..... Sol Lesser
Vice-Presidents ..... Barnett Briskin, Louis Hyman.
Secretary-Treasurer ..... M. Rosenberg
Assistant Secretary ..... E. H. Messer

Producers Corporation of America

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists).

OFFICERS

President ..... Sig Schlager
Vice-Presidents: .... B. A. Englander, James A. Smith
Treasurer ..... Una Stanley
Secretary ..... Henry Herzbrun

BOARD OF DIRECTORS

Sig Schlager, B. A. Englander, Una Stanley, James A. Smith, Del E. Webb, Charles L. Strouss, Henry Herzbrun.

Producing Artists, Inc.

6625 Romaine St., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

President ..... David L. Loew
Vice-President ..... Arthur S. Lyons
Secretary ..... David Tannenbaum
Publicity ..... George Glass

BOARD OF DIRECTORS

Arthur S. Lyons, Chairman; David L. Loew, David Tannenbaum, George L. Bagnall.

Progress Films, Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-5600
(Producer and Distributor)

OFFICERS

President-Secretary-Treasurer ..... F. E. Miles
Vice-President ..... Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
Bryant 9-2790
(Distributor)

OFFICERS

Treasurer-Sales Manager ..... Nathan Saland
Secretary ..... Gus Harris
Assistant Treasurer ..... S. Stein
Vice-President ..... Irving B. J. Levine

BOARD OF DIRECTORS

Nathan Saland, Gus Harris, S. Stein, Irving B. J. Levine.

Pyramid Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President ..... Jerrold T. Brandt
Vice-President ..... Mary Brandt
Secretary ..... Henry Herzbrun
Comptroller ..... Martin F. Eisenberg

BOARD OF DIRECTORS

Jerrold T. Brandt, Mary Brandt, Henry Herzbrun.

COMPANY PERSONNEL

R. C. M. Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 8111
(Producer)

PERSONNEL

Executive Producer-President ..... Ben Hersh
Assistant to Ben Hersh ..... Teddy LeBeau
Auditor ..... Leslie Nettenstrom

Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

BOARD OF DIRECTORS

Arthur E. Braun, Bertram Cutler, Gano Dunn, John Hays Hammond, Jr., James G. Harbord, Edward W. Harden, Edward F. McGrady, DeWitt Millhauser, Edward J. Nally, David Sarnoff, Frank M. Folsom, Niles Trammell.

OFFICERS

Chairman of the Board ..... James G. Harbord
President ..... David Sarnoff
Chairman, Finance Committee .. DeWitt Millhauser
V-P in chg. of RCA Laboratories .. Otto S. Schairer
V-P in chg. of Labor Relations Edward F. McGrady
Vice-President & Treasurer .. George S. De Sousa
V-P in Chg. of RCA Victor Division, Frank M. Folsom
Controller ..... Henry A. Sullivan
Secretary ..... Lewis MacConnach
Assistant Treasurers: ..... William R. Eberle, C. J. Finch, R. M. Ryan.
Assistant Secretaries: ..... Robert C. Proppe, George B. Campbell, C. E. Pfautz, C. B. Myers, M. E. Stevenson, F. H. Troup, P. E. Atkinson.

Radio-Keith-Orpheum Corp.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Through subsidiaries; producer, distributor, theater operator)

OFFICERS

Chairman of the Board ..... Floyd B. Odlum
Vice-Chairman of the Board ..... Richard C. Patterson, Jr.
President ..... N. Peter Rathvon
Vice-President ..... Ned E. Depinet
V-P-General Counsel ..... Gordon E. Youngman
V-P-Treasurer ..... Malcolm Kingsberg
Vice-President ..... John M. Whitaker
Secretary ..... J. Miller Walker
Comptroller ..... Garrett Van Wagner
Assistant Treasurers: W. H. Clark, O. R. McMahon, H. E. Newcomb, T. F. O'Connor, A. W. Dawson.
Assistant Secretaries: Kenneth B. Umbreit, William F. Whitman.

BOARD OF DIRECTORS

Ned E. Depinet, Harry M. Durning, Frederick L. Ehrman, L. Lawrence Green, L. Boyd Hatch, Floyd B. Odlum, Richard C. Patterson, Jr., N. Peter Rathvon, George H. Shaw.

SUBSIDIARIES

RKO Radio Pictures, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Producer, distributor)

OFFICERS

Chairman of the Board ..... N. Peter Rathvon
President ..... Ned E. Depinet
V-P in chg. of Production ..... Charles W. Koerner
V-P in chg. of Foreign Distribution .. Phil Reisman
Vice-President ..... Malcolm Kingsberg
V-P-General Counsel ..... Gordon E. Youngman
Secretary ..... J. Miller Walker
Treasurer ..... William H. Clark
Comptroller ..... Garrett Van Wagner

COMPANY PERSONNEL

Assistant Secretaries:.....Sid Rogell, Kenneth B. Umbreit, William H. Clark, Leon Goldberg, J. J. Nolan.
Assistant Treasurers.....Walter V. Derham, Earl Rettig.

BOARD OF DIRECTORS

Ned E. Depinet, N. Peter Rathvon, Charles W. Koerner, Richard C. Patterson, Jr., Gordon E. Youngman, Floyd B. Odlum, Malcolm Kingsberg.

DEPARTMENT HEADS

General Sales Manager.....Robert Mochrie
Short Subject Sales Mgr.....H. J. Michalson
Eastern Div. Sales Mgr.....Nat Levy
Western Div. Sales Mgr.....Walter E. Branson
Dir. of Advng.-Publicity....S. Barret McCormick
Mgr. of Exchange Operations....A. A. Schubart

FOREIGN DEPARTMENT

Vice-Pres. and General Manager.....Phil Reisman
Assistant Foreign Manager.....R. K. Hawkinson
European and Far East. Div. Manager...V. Lissim
Latin American Division Manager....E. F. Clarke
Foreign Publicity Director.....M. Hoffay
Foreign Service Manager.....H. Ehrreich

FOREIGN BRANCHES

ALGERIA—RKO Radio Pictures (Mediterranean), Inc., 6 Rue Voinot, Algiers, Andre Fassina, Representative.

ARGENTINA—RKO Radio Pictures Argentina, S. A., Leon Britton, General Manager, Rio Bamba 356/58, Buenos Aires.

AUSTRALIA—RKO Radio Pictures (Asia) Pty. Ltd., Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.

BRAZIL—RKO Radio Filmes, S. A., Jack C. Osserman, General Manager, Caixa Postal 419, Rio de Janeiro.

CHILE—RKO Radio Pictures Chilena, S. A., Rene Beja, General Manager, Casilla 241-V, Santiago.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti 206, Havana.

FRANCE—RKO Radio Films, S. A., 128 Rue de la Boetie, Paris; Marcel Gentel, Manager.

FREE CHINA—RKO Radio Pictures, Inc., William K. Way, Manager, Chungking.

INDIA—RKO Radio Pictures, Ltd., Charles O. Julian, General Manager, P. O. Box 733, Bombay.

NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.

MEXICO—RKO Radio Pictures de Mexico, S. A., Max Gomez, Manager, Avenida del Ejido 43, Mexico, D. F.

PANAMA—RKO Radio Pictures of Panama, Inc., Fred S. Gulbransen, Manager, Apartado 3257, Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Harry Davis, Manager, Apartado 2558, Lima.

PORTUGAL—Radio Filmes, Lda., Joaquin Gallego, Manager, Avenida Duque de Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., Ned S. Seckler, Manager, P. O. Box 4432, San Juan.

SPAIN—Radio Films, S. A. E., E. P. D. de Arguelles, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B, Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.

SWITZERLAND—S. A. d'Exploitation de Films Sonores, Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad), Inc., Everest C. Telfer, Manager, 13 Abercromby St., Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela), Inc., M. Havas, Manager, Apartado Postal 1467, Caracas.

RKO Radio Studio

780 Gower St., Los Angeles 38, Calif.
Hollywood 5911

Exec. V-P in chg. of Prod'n..Charles W. Koerner
In chg. of Commitments.....J. J. Nolan
Executive Producer .....Sid Rogell
Studio Manager .....Leon Goldberg
Casting Director .....Ben Piazza
Studio Treasurer .....Earl Rettig
Production Manager .....Walter Daniels
Plant Superintendent .....Dave Wise
Labor Relations .....W. R. Stone
Publicity Director .....Perry Lieber
Comptroller .....G. B. Howe
Legal.....Sidney L. Lipsitch
Mgr. Musical Dept.....C. Bakaleinikoff
Musical Director.....Roy Webb
Art Director .....Al D'Agostino
Cutting .....James Wilkinson
Camera Effects Dept.....Vernon Walker
Camera.....William Eglington
Story.....Monty Wolfe
Property .....Darrel Silvera
Short Subject Producer.....George Bilson
Censorship .....William Gordon
Sound .....Stephen Dunn
Wardrobe .....Claire Cramer
Designers .....Renie and Edward Stevenson
Research .....Carl Cook
Purchasing.....W. A. Wilde
Makeup .....Maurice Seiderman
Location .....Lou Shapiro
Electric .....Earl Miller
Talent Coach.....Lillian Albertson
Construction .....Harold Barry
Drapery .....Frank Millington
Paint .....Holt Lindsley
Transportation .....Harvey Leavitt
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RKO Television Corp.

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625 Madison Ave., New York 22, N. Y.
PLaza 3-4400
(Newsreel producer)

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1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
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11315 Ventura Blvd., North Hollywood, Calif.
SUnset 2-1159
Studio:
1357 N. Gordon St., Hollywood, Calif.
HIlside 9085
(Producer.)

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1600 Broadway, New York 19, N. Y.
CIrcle 6-6686
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Controlled by Setay Co., Inc.
1790 Broadway, New York 19, N. Y.
COlumbus 5-2500
(Producer, distributor)

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BRANCHES
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CHILE—Cia. Republic Films Chilena, Inc., Casilla 932, Santiago. Julian Lopez, Mgr.
TRINIDAD—Republic Pictures (Trinidad), Inc., P. O. Box 566, Port of Spain, B. W. I., Carl N. Nielsen, Mgr.
ARGENTINA—Republic Films Argentina Corp., Calle Tucuman 1946, Buenos Aires, Guy P. Morgan, Mgr.
BRAZIL—Republic Pictures Do Brasil, Inc., Praca Getulio Vargas 2, Rio de Janeiro, Bert Reisman, Mgr.
PUERTO RICO—Republic Pictures Puerto Corp., P. O. Box 2949, San Juan 13, Jack R. Neal, Mgr.
MEXICO—Republic Pictures de Mexico, Inc., Avenida Morelos No. 63, Mexico D. F., Carl Ponedel, Mgr.

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ENGLAND—British Lion Film Corp., 76 Wardour St., London, W. I.
EGYPT—Near East Films, 164 Avenue de la Reine Nazli, Alexandria.
SWEDEN—A. B. Sveafilm, Kungsgatan 29, Stockholm.
TURKEY—Halil Kamil Film, Posta Katusu 2163, Beyoglu, Istanbul.
SWITZERLAND—Monopol Films, A. G. Toedistrasse 61, Zurich.
COLOMBIA—Republic Pictures de Colombia, Ricardo Canals, Mgr.
CUBA—Tropical Films de Cuba, S. A., Consulado 216, Havana.
PERU—Republic Pictures del Peru, Inc., Maria Feraboli, Mgr.
URUGUAY—Ariston Internacional Films, S. A., Cuareim, 1416, Montevideo.
PORTUGAL—Salm Levy, Jr., & Co., Rua da Conceicao 107 2°, Lisbon.
AUSTRALIA—British Empire Films (Pty.), Ltd., 251a Pitt St., Sydney.
NEW ZEALAND—British Empire Films (N. Z.), Ltd., 15 Courtenay Place, Wellington.
BERMUDA—Charles H. Monks, Aireigh, Cedar Ave., Hamilton.

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

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Associate Producer-Directors: Joseph Kane, William K. Howard, George Blair, R. G. Springsteen.
Associate Producers: Harry Grey, Robert North, Eddy White, Rudolph Abel, Donald H. Brown, Herman Millakowsky, Sidney Picker, Ronald Davidson, Louis Gray, Walter Goetz, Stephen Auer, Bennett Cohen, Dorrell McGowan, Stuart McGowan.
Directors: Jack English, Spencer Bennet, Steve Sekely, Frank McDonald, Lesley Selander, Thomas Carr, Philip Ford, Robert Springsteen, Yakima Canutt.
Scenario and Story Editor.....Hugh King
Reading and Research.....Irene Francis
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Editorial Dept. Head.....Murray Seldeen
Music Dept. Head.....Walter Scharf
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Howard Lydecker
Trailer Dept. Head.....Irving Berlin
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Drapery Dept. Head.....Francis Frank
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Plaster Shop Head.....Clyde Clifton
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Scene Dock.....Lewis Rosso

Ritchey International Corp.

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BRyant 9-0717
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Secretary-Treasurer.....N. Witting

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Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
AShley 4-2761; ARdmore 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7266
(Producer, releasing through United Artists)

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Charles R. Rogers Enterprises

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President-Treasurer.....Charles R. Rogers
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Ross Federal Service, Inc.

18 E. 48th St., New York 17, N. Y.
PLaza 3-6500
(Theater checker)

OFFICERS

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Secretary-Controller.....Frank X. Miske

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Director Supervision.....W. R. Baader

DIVISION MANAGERS

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Southern Division.....W. O. Anderson
Midwestern Division.....Walter I. Brown
Western Division.....R. G. Williams

BRANCHES

Chicago 5—Jay Stern, 59 E. Van Buren St., Wabash 2266.

Detroit 26—J. J. Dacey, 856 Book Bldg., Cadillac 2424.

Cleveland 15—S. B. Rose, 1401 Prospect Ave., Prospect 3730.

Pittsburgh 19—R. C. Sassaman, 913 Berger Bldg., Grant St. and 4th Ave., Court 0960.

New York 17—W. H. Earles, 18 E. 48th St., Plaza 3-6500.

Milwaukee 3—E. W. Baader, 606 W. Wisconsin Ave., Marquette 3292.

Cincinnati 2—E. C. O'Bannon, 734 Union Trust Bldg., Parkway 2232.

Indianapolis 4—S. K. Marshall, 320 N. Meridian St., Lincoln 6428.

Boston 16—C. R. Corradini, 419 Park Sq. Bldg., Hancock 2630.

Buffalo 2—A. O. Caza, 17 Court St., Washington 1885.

Philadelphia 7—J. A. Kraker, 1416 Market St. Nat'l Bldg., Rittenhouse 6355.

Washington 5—M. H. Kress, 927 - 15th St. N.W., National 9580.

Kansas City 8—H. V. Fick, 1805 Grand Ave., Harrison 8079.

St. Louis 8—W. O. Redden, 210 Grand Olive Bldg., Franklin 5955.

Los Angeles 5—O. M. Young, 3723 Wilshire Blvd., Federal 1281.

San Francisco 5—K. A. Derby, 681 Market St., Garfield 4540.

Seattle 1—W. C. Morey, 1904 Third Ave., Elliott 0471.

Dallas 1—W. G. MacKemie, 401 Tower Petrol Bldg., Central 6568.

Denver 2—J. W. Colvert, 903 U. S. Nat'l Bk. Bldg., Keystone 5906.

Salt Lake City 1—Scott Hillam, 47 West So. Temple St., Dial 3-6931.

Minneapolis 2—H. O. Gleiss, 425 Rand Tower Bldg., 6th and Marquette, Atlantic 1394.

Des Moines 9—P. F. Cassaday, 507 Tenth St., Tel. 4-1931.

Memphis 3—C. E. Wallace, 1911 Sterick Bldg., Tel. 5-3268.

Charlotte 2—C. H. Dobbs, 212 S. Tryon St., Tel. 5074.

Atlanta 3—Marcus Smith, 207 Palmer Bldg., Marietta and Forsyth Sts., Main 6477.

Albany 7—H. C. Keddy, 90 State St., 4-8212.

New Orleans 16—C. H. Crossley, 409 Audubon Bldg., Magnolia 4218.

Oklahoma City 2—Harry Allen, 404 Terminal Bldg., 7-4753.

Omaha 1—L. L. Ressler, 306 S. 15th St., Jackson 6580.

Portland 4—J. O. Johnson, 602 Porter Bldg., Atwater 3978.

New Haven 10—B. J. Brooks, 70 College St., New Haven 6-3802.

Charles A. Rossi Studios

Strand Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts and background shots)

PERSONNEL

In Charge of Production.....Charles Rossi
Director of Photography.....Clarence C. Ray
Miniatures.....Pat Benedict
Casting Director.....Joseph Rossi
Unit Manager.....S. J. Ventura
Chief Projectionist.....F. B. Porrett
Director of Publicity.....Gene Clements

Roth-Greene-Rouse Productions

PRC Studios
7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 8111
(Producer)

PERSONNEL

Producer-Writer: Bernard R. Roth, Clarence Greene, Russell Rouse.

Phil L. Ryan Productions

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7197
(Producer)

PERSONNEL

President.....Phil L. Ryan
Publicity Director.....Victor Shapiro

S & N Productions

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HIllside 7775

OFFICERS

President.....Bert Sternbach
Vice-President.....Violet Newfield
Secretary-Treasurer.....Sam Newfield

DEPARTMENT HEADS

Producer.....Bert Sternbach
Director.....Sam Newfield
Publicity.....Vance King

Scandia Films, Inc.

220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-7059
(Importer, distributor.)
President .....Ernest Mattsson

Jack Schwarz Productions

PRC Studios
7324 Santa Monica Blvd., Hollywood, Calif.
HIllside 8111
(Producer, releasing through PRC)

PERSONNEL

Producer .....Jack Schwarz
Associate Producer .....Harry D. Edwards
Accountant .....Rudolph Dreifus
Director .....Christy Cabanne
Camera Head .....Gustave Peterson
Editor .....Robert Crandall

Scientific Films, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101
(Short subject producer, releasing through Paramount Pictures)

PERSONNEL

Producer.....Jerry Fairbanks
Production Assistant.....Kenneth Dyson
Camera Dept. Head.....Jerry Fairbanks
Research Dept. Head.....George Brandt
Publicity Dept. Head .....Walter Anthony
Cartoon Dept. Head.....Louie Lilly
Animation Dept. Head.....Anna Osborn
Music Dept. Head.....Edward Paul
Executive Secretary.....Marjorie Freeman
Film Editor.....Hal Rice
Story Editor.....Walter Anthony
Chief Electrician.....R. A. Lindsay
Property Master.....Robert Connelly
Set Foreman.....H. E. Larson

Scophony Corp. of America

527 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-5960
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861 N. Seward St., Hollywood 38, Calif.
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Assistant Manager.....Sidney Davis
Music.....Edward Kilfeather
Editing.....Richard S. Jensen
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Inking-Painting Depts. Head Elizabeth F. McDowell

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CIrcle 6-8546
(Distributor)

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Este Productions, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 1101
(Producer, releasing through United Artists)

PERSONNEL

President.....Harry A. Sherman
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Comptroller .....Marie Copenhaver
Studio Manager.....Edward Wolf
Chief Electrician.....Tom Hanton
Camera Dept. Head.....Russell Harlan
Still Dept. Head.....Don McKenzie
Story Editor.....Cecile Kramer
Costume Dept. Head.....Earl Moser
Makeup Dept. Head.....William Riddle
Property Master.....Henry Donovan
Film Editor.....Carrol Lewis
Purchasing Agent.....Edward Wolfe
Transportation Manager.....Sam Ecclestone
Head Projectionist .....John Palmer

Edward Small Productions, Inc.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
ASbley 4-2931
(Producer, releasing through United Artists)

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HEmpstead 1136
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209 W. Jackson Blvd., Chicago 6, Ill.
HARrison 8131
(Distributor of Soundies and automatic projectors.)

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STUDIO DIVISION

Filmcraft Productions

2826 Decatur Ave., New York 58, N. Y.
FOrdham 7-9300
(Producer of Soundies and commercial, industrial and educational films; general motion picture studio service.)

PERSONNEL

Executive Producer.....William F. Crouch
Studio Manager.....John T. Doran

Standard Pictures Distributing Co., Inc.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-1650
(Distributor)

President-Treasurer .....George Laganas
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Andrew Stone Enterprises,

General Service Studios
1040 N. Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President.....Andrew L. Stone
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Secretary.....Henry S. Kesler
Treasurer.....Andrew L. Stone

Hunt Stromberg Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer releasing through United Artists)

PERSONNEL

Executive Producer.....Hunt Stromberg
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Production Manager.....Dan Keefe
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Asst. Director of Publicity.....Bob Joseph
Dir. of Photography-Production Asst. to Stromberg .....Lee Garmes
Contract Writers.....Ketti Frings, Ruth Nordli
Supervising Costume Designer.....Natalie Visart
Supervising Film Editor.....James Newcom

Supreme Pictures Corp.

1509 N. Vine St., Hollywood, Calif.
HIllside 7178
(Producer)

OFFICERS

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15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

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SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

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Secretary-Treasurer.....David Shattuck
In Charge of New York Office....Donald G. Smith

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4376 Sunset Drive, Hollywood 27, Calif.
NOrmandie 1-9845
(Process and special effects work)

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Vice-President .....Vincent A. Marco
Secretary-Treasurer .....Bertha R. Castegnaro

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Head Projectionist.....James Brigham

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Mario Castegnaro, Vincent A. Marco, Bertha R. Castegnaro.

Television Motion Pictures Co.

630 Ninth Ave., New York 18, N. Y.
CIrcle 6-6417
(Producer of television films.)

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Production Manager.....D. E. Roberts
Publicity Director.....Ed Hurley

Terneen Productions Inc.

1438 N. Gower St., Hollywood 28, Calif.
HOllywood 3181
(Producer, releasing through Columbia)

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Vice-President ..... Pat O'Brien
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Secretary ..... Judge Lester William Roth

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Phil L. Ryan, Pat O'Brien, Howard Henshey, Judge Lester William Roth.

DEPARTMENT HEADS

Producer ..... Phil L. Ryan
Assistant Producer ..... Jack Murphy

Terrytoons, Inc.

271 North Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

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Vice-President ..... William M. Weiss
Musical Director ..... Philip A. Scheib

Toddy Pictures Co.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-5769
(Producer, distributor)

OFFICERS

President ..... Ted Toddy
Vice-President-Treasurer ..... S. Hickman
Comptroller ..... Max Cuba
Foreign Dept ..... Jerry Jerome
16 mm ..... An Pollock
Publicity ..... Evelyn Lee Jones

Studio

6404 Sunset Blvd., Hollywood, Calif.
GLadstone 3743

Producers: Jed Buell, Harry M. Popkin, Al Westen, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser, A. A. Brooks, William Molte, William X. Crowley, William Beaudine.

Trans-Lux Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970
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(Theater operator)

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Triumph Films

Fox Movietone Studios
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer)

PERSONNEL

In chg. of Production ..... Jack Shaindlin
Production Manager ..... John Doran
Scenic Dept. Head ..... Sam Corso
Camera Dept. Head ..... Dan Malcambes
Film Editor ..... Leonard Weiss
Musical Director ..... Ernest Fiorito
Secretary ..... Marian Hale

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)

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Ad Sales Manager ..... Edgar Hollander
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Short Subjects Sales Mgr. ..... William J. Clark
N. Y. Scenario Dept. ..... Bertram Bloch
Purchasing Department ..... William Freedman
Legal Department:
General Attorney ..... William T. Powers
Production & Copyright ..... Edwin P. Kilroe

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

Executive Production Head ..... Joseph M. Schenck
V-P in chg. of Production ..... Darryl F. Zanuck
Exec. Mgr. in charge of Studio Operations and Exec. Asst. to D. F. Zanuck ..... Lew Schreiber
Personnel-Directors and Writers ..... Jason S. Joy
Studio Treasurer ..... Fred Metzler
General Production Manager ..... Ray Klune
Producer Directors ..... Ernst Lubitsch, John Stahl.
Producer-Writer-Director ..... Joseph Mankiewicz
Producers ..... William A. Bacher, Robert Bassler, Andre Daven, Louis de Rochemont, Bryan Foy, William Gerard, George Jessell, William Le Baron, Louis Lighton, Walter Morosco, William Perlberg, Damon Runyon; Milton Sperling, Irving Starr, Lamar Trotti.
Directors ..... William Bacher, John Brahm, Otto Brower, Irving Cummings, John Ford, Henry Hathaway, Archie Mayo, Alfred Hitchcock, H. Bruce Humberstone, Henry King, Louis King, Walter Lang, Anatole Litvak, Lewis Milestone, Irving Pichel, Otto Preminger, Gregory Ratoff, Lewis Seiler, Robert Stevenson, Benjamin Stoloff.

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Director of Publicity ..... Harry Brand
Camera Dept. ..... Dan Clark
Cutting Dept. ..... Hector Dods
Mgr. Sound Dept. ..... Edmund H. Hansen
Story Editor ..... Julian Johnson
Mgr. Wardrobe Dept. ..... Charles LeMaire

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Property Dept.....Thomas K. Little
Dir. of Industrial Relations.....Fred S. Meyer
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Makeup Dept.....Walter Pearce
Casting Directors.....Robert Palmer, James Ryan, William Maybery.
Transportation Dept.....James Ruman
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Bus. Mgr.-Music Dept.....Frank Tresselt
Resident Legal Counselor.....George Wasson
Studio Medical Dir.....Dr. H. W. Martin

SUBSIDIARIES

Twentieth Century-Fox International Corp.

FOREIGN BRANCHES

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London. F. L. Harley, Managing Director; R. S. Dawes, Director of Sales. (England, Eire, Scotland, Wales).

AUSTRALIA—Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney. O. W. Bolle, home office representative in charge of Australiasia and South Africa; Raymond L. Rowe, Sales Manager.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., Kent House, Kent Terrace, Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442. Johannesburg, E. F. Lomba, Managing Director.

ALGERIA—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers.

MOROCCO—Les Productions Fox Europe, 67 Blvd. de Marseille, Casablanca.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrenne, Manager.

SPAIN—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona. Pedro Bistagne, Acting Manager.

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, T. Isdahl, Jr., Manager.

TURKEY—Filmcilik Turk Anonim Sirketi (Distributor), Yesil Sokak No. 15, Beyoglq, Istanbul.

EGYPT—Twentieth Century-Fox Import Corp., 11 Shavia Sarayet of Ezbekieh, 11, Cairo. Albert Leonard, District Supervisor, Near East, Greece, Turkey, Egypt, Palestine, Iraq, Syria.

PALESTINE—Twentieth Century-Fox Import Co., Inc., S. Grinwald (Agent), 7, Eliezer Ben Yehuda Road, Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Co., Inc., M. H. Gabbay (Agent), Abutaman St., 2A, Opposite King Ghazi Gardens, Bagdad.

SYRIA—Twentieth Century-Fox Import Co., Inc., M. Amme (Agent), P.O. Box 421, Avenue Allenby, Beyrouth.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay. C. B. Newberry, Managing Director.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City. J. Elliott McManus, Acting Manager.

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NICARAGUA—V. Arriola (Agent), 3A C. Nordeste No. 307, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box 532, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Pinimcha 44, Casilla 229, Quito. K. B. Knust, Manager.

COLOMBIA—Fox Film S.A., Calle 23 No. 739, Bogota, A. Noye, Manager.

VENEZUELA—Fox Film, S. A., Llaguno Cuartal Viejo 29, P. O. Box 2008, Caracas, S. Day, Manager.

MEXICO—Fox Film de Mexico, S. A. Donato Guerra 24, Mexico, D. F., J. Mullen, Managing Director supervising the Caribbean.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., Parada 8-Puerto de Tierra, P. O. Box 1565, San Juan. C. Zeno, Manager; Calle Arzobispo Movel 25, Ciudad Trujillo, Dominican Republic. Tomas A. Paredes, Manager.

CUBA—Fox Film de Cuba, S. A., 108 Trocadero St., Havana, Herbert White, President.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., 22 Henry St., Port of Spain, Trinidad. L. Millan, Manager.

SOUTH AMERICA—Edward D. Cohen, Supervisor, Brazil, Argentina, Uruguay, Paraguay, Peru, Bolivia and Chile.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro. J. C. Bavetta, Managing Director. A Rezende, Sales Manager.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires. S. S. Horen, Managing Director. Humberto Castagnetti, Manager.

URUGUAY—Fox Film de la Argentina, S. A., Calle Yi 1432/36, Montevideo. Jose M. Sanchez, Manager.

PARAGUAY—Teatros Y Cinemas del Paraguay (Agent), Gran Teatro Municipal, Asuncion.

CHILE—Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago. James V. O'Gara, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Juan de la Union 733, P. O. Box 170, Lima. C. Matzen, Manager.

National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theater, Inc.

United Artists Theaters of California, Ltd.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
(Theater Operator)

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Joseph M. Schenck, J. R. McDonough, Lou Anger, J. B. Codd, S. C. Carnahan.

United Artists Corp.

729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Distributor)

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SPAIN—G. E. Castelli, Los Artistas Asociados, Rambla de Cataluna 62, Barcelona.

SWEDEN—Harald Astrom, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.

SWITZERLAND—Paul Rappaport, Unartisco, S. A., 5 Rue du Marche, Geneva.

SOUTH AFRICA—A. A. Lowe, United Artists Corp. S. A. Pty., Ltd., P. O. Box 7582, Delvers & Kerk Sts., Johannesburg.

ARGENTINA—S. L. Seidelman, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.

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CHILE—Jorge Suarez, U. A. South American Corp., Casilla Correo 623, Santiago.

BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

COLOMBIA—W. F. Frohlich, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

CENTRAL AMERICA—Guy C. Smith, United Artists Corp., P. O. Box 5044, Cristobal.

BRITISH WEST INDIES—James G. Raymond, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.

CUBA—Henry Weiner United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.

MEXICO—Joe Goltz, Artistas Unidos, S. A., Avenida Morelos No. 102, Mexico, D. F.

PERU—Victor J. Schochet, United Artists Corp., Casilla Correo 2782, Lima.

PUERTO RICO—David Gould, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.

EGYPT—Michael A. Geongopoulos, United Artists Corp. of Egypt, 38 Soliman Pasha St., Cairo.

AUSTRALIA—Sydney J. Albright, United Artists (A/Asia), Pty. Ltd., P. O. Box 3278, Sydney.

NEW ZEALAND—Harry Withers, United Artists (A/Asia), Ltd., 55 Courtenay Place, Wellington.

INDIA—J. J. Lawlor, United Artists Corp., Marshall Bldg., Frere & Ballard Roads, Bombay.

PORTUGAL—F. Santos, Sonoro Filme, Ltda., Praca da Algeria 22-1, Lisbon.

FRENCH NORTH AFRICA—George Soulat, United Artists Corp. of North Africa, 1 Rue de Mulhouse, Algiers, Algeria.

FREE CHINA—Constantin Goldin, Shin-Tu Hotel, Chungking, China.

Universal Pictures Company, Inc.

1250 Sixth Ave., New York 20, N. Y.
CIrcle 7-7100
(Producer, distributor)

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Eastern Publicity Manager.....Al Horwits

Universal Studio

Universal City, Calif.
STanley 7-1211

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Associate Exec. in chg. of Talent, Directors and Writers.....Dan Kelley
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National Advt.-Publicity Dir.....John E. Joseph
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Still Dept. Head .....Ray Jones
Miniature Dept. Head .....John Fulton
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Men's Wardrobe .....Frank Tait
Women's Wardrobe .....Vera West
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Supervising Projectionist.....William Hanberry

Universal International Films, Inc.

1250 Sixth Ave., New York 20, N. Y.
CIrcle 7-7100. Cable: UNFILMAN.

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PORTUGAL—Vicente Alcantara, Lda., Avenida Da Liberdade 73, 1 o, Es o, Lisbon.

SPAIN—Universal Films Espanola, S.A., Calle Mallorca 220, Barcelona. E. Aguilar, general manager;

SWEDEN—Universal Film Aktiebolag, Kungsgaten 7, Stockholm.

SWITZERLAND—Universal Film S. A., 12 Rue Du General Dufour, Geneva.

ARGENTINA - PARAGUAY - URUGUAY—Universal Films Argentina, S. A., De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina, Monroe Isen, district manager.

BRAZIL—Universal Filmes S. A., Rue Senador Dantas 39, Rio de Janeiro. Al Szekler, general manager.

CHILE—Universal Pictures Corp. of Chile, Casilla 1331, Nueva York 17, Santiago.

PERU—Universal Pictures Corp. of Peru, Edificio Olceso, 2 Piso, Calle Pileta de La Merced 148, Lima, Peru.

PANAMA CANAL ZONE, COSTA RICA, ECUADOR, GUATEMALA, HONDURAS, JAMAICA, NETHERLANDS WEST INDIES, NICARAGUA, PANAMA, SALVADOR—Universal Films, S. A., Apartado 3133, Panama, Republic of Panama.

CUBA—Peliculas Nueva Universal de Cuba, S.A., Consulado 165, Havana. Ramon Garcia, special representative.

MEXICO—Universal Pictures Corp. of Mexico, Paseo De La Reforma No. 152, Apartado Postal 70 bis, Mexico, D. F.

PORTO RICO—Universal Pictures Corp. of Porto Rico, Cobian Film Center, P. O. Box 173, San Juan.

TRINIDAD—Universal Pictures of Trinidad, Inc., 32 St. Vincent St., Port of Spain.

VENEZUELA—Luis Martinez, distributor, Miracielos A Hospital 89, P. O. Box 503, Caracas.

EGYPT—Universal Pictures Corp. of Egypt, 39 Rue Fouad Ier, Alexandria.

INDIA—Universal Pictures India, Ltd., Mustafa Bldg., Sir Thirozshah Mehta Road Fort, Bombay.

AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd., 499-501 Kent St., Sidney, Australia. Herc C. McIntyre, managing director; D. Casey, sales manager.

SOUTH AFRICA—International Variety & Theatrical Agency, Inc., distributor, (Agent of African Consolidated Films, Ltd.), 220 W. 42nd St., New York, N. Y.

URUGUAY—Universal Pictures Corp. of Uruguay, Canelones 1067, Montevideo.

PALESTINE—David Mallah, 22, Rambam St., Tel Aviv.

NORTH AFRICA—Universal Pictures of North Africa, Inc., 27 Rue Hoche, Algiers, Algeria.

CHINA—Universal Pictures Corp. of China, New World Hotel, 547 Chungeng Road, Chungking, Free China.

University Film Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer, distributor)

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Vice-President .....Mary C. Ransone
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Assistant Secretary .....Anne E. Harkavy

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

Vanguard Films, Inc.

9336 Washington Blvd., Culver City, Calif.
ASbley 4-2931
(Producer, releasing through United Artists)

OFFICERS

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Exec. V-P-Treasurer .....E. L. Scanlon
V-P in chg. of Distribution .....Neil Agnew
Assistant to Agnew .....Hugh Owen
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Secretary .....Loyd Wright
Assistant Treasurer .....Earl R. Beaman
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David O. Selznick, Daniel T. O'Shea, E. L. Scanlon, Charles Millikan, Loyd Wright.

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Publicity Director .....Don King
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Casting Director .....Ruth Burch
Wardrobe .....Elmer Ellsworth
Film Editor .....Hal C. Kern
Purchasing Agent .....Joyce Allen
Scenario .....Barbara Keon
Story .....Margaret McDonnell
Special Effects .....John R. Cosgrove
Construction .....Harold Fenton
Stenographic .....Caroline Barrows
N. Y. Office .....Harriet Flagg

Venus Corp.

1011 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer)

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President .....Mary Pickford
Vice-President .....Sam Coslow
Secretary .....Elizabeth Lewis
Treasurer .....Aurelia Cowan

BOARD OF DIRECTORS

Mary Pickford, Sam Coslow, Elizabeth Lewis.

Vershel, Irving, Productions

135 W. 55th St., New York 19, N. Y.
CIrcle 7-1233
7324 Santa Monica Blvd., Hollywood 46, Calif.
Hillside 8111
(Producer, releasing through PRC).

Producer .....Irving Vershel

Victoria Films, Inc.

9120 Sunset Blvd., West Hollywood 46, Calif.
(Producer)

OFFICERS

President .....**Melville A. Shauer**
Secretary-Treasurer .....William Gordon

Jack Wm. Votion Productions, Inc.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
ASbley 4-2931
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President .....Jack Wm. Votion
Vice-President-Secretary .....Harry Sokolov
Treasurer .....Martin F. Eisenberg

BOARD OF DIRECTORS

Jack Wm. Votion, Grace Votion, Harry Sokolov.

Hal Wallis Productions, Inc.

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 2411
(Producer, releasing through Paramount.)

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Secretary .....Sidney Justin
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Assistant Treasurer .....M. H. Simpson

BOARD OF DIRECTORS

Joseph H. Hazen, Hal B. Wallis, Y. Frank Freeman, Jacob H. Karp.

Walter Wanger Pictures, Inc.

Universal Studio, Universal City, Calif.
STanley 7-1211
(Producer, releasing through Universal Pictures)

OFFICERS

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Vice-President-Treasurer ..... E. James Osborne
Secretary ..... Philo J. Harvey

Warner Bros. Cartoons, Inc.

Warner Bros. Studios,
1351 North Van Ness Ave., Hollywood 28, Calif.
GLadstone 4131
(Producer of animated cartoons, released by Warners)

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General Manager ..... Raymond G. Katz
Secretary to President ..... Helen Miller
Production Manager ..... John W. Burton
Comptroller ..... Joseph P. Wilber
Directors ..... Isadore Freleng, Charles M. Jones, Robert Clampett, Robert McKimson
Chief Sound Engineer ..... Tregoweth E. Brown
Musical Director ..... Carl W. Stalling
Art Directors ..... Cornett Wood, Thomas McKimson, Earl Klein, Hawley Pratt
In-between Dept. Head ..... Arthur Milman
Inking-Painting Dept. Head ..... Florence Finkelhor
Manager, By-Products Division ..... Leon Schlesinger
Eastern Representative, By-Products Division ..... Gus S. Schlesinger

Warner Bros. Pictures, Inc.

321 W. 44th St., New York 18, N. Y.
CIrcle 6-1000
(Producer, distributor, theater operator)

OFFICERS

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Comptroller ..... Samuel Carlisle
Auditor ..... Thomas J. Martin

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General Sales Manager ..... Ben Kalmenson
Director, Advertising-Publicity ..... Charles Einfeld
In chg. Advertising-Publicity in East ..... Mort Blumenstock
Short Subjects-Trailers Sales Mgr. ..... Norman H. Moray
Eastern Production Manager ..... Jacob Wilk
Eastern Story Editor ..... Ellingwood W. Kay

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Terms expire 1946: Joseph Bernhard, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.

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BRANCHES

UNITED KINGDOM—Warner Bros. Pictures, Ltd., Max Milder, Managing Director, 135-141 Wardour St., London, W.1.

SWITZERLAND—Warner Bros. First National Films, Inc., Charles Glickmann, General Manager, 4 rue du Rhone, Geneva.

ALGERIA—Warner Bros. First National Films, Inc., 16 Rue du Docteur Trolard, Algiers. Bernard Kopel.

EGYPT—Warner Bros. First National Pictures, Inc., E. de Leon, General Manager, 111 Avenue de la Reine Nazli, Cairo.

FINLAND—O. Y. Warner Bros. First National Films A.B., J. Kamras, General Manager, Helsingfors.

SPAIN—Warner Bros. First National Films, S.A.E., Rene Huet, General Manager, 77 Paseo de Gracia, Barcelona.

SWEDEN—Warner Bros. First National Films, A.B., C. L. Conradsen, General Manager, Kungsgatan 44, Stockholm.

AUSTRALIA—Warner Bros. First National Pictures Pty., Ltd., S. W. Higginson, Sales Manager, 221 Elizabeth St., Sydney.

NEW ZEALAND—Warner Bros. Pictures (N.Z.) Ltd., A. G. McClure, General Manager, 122 Wakefield St., Wellington.

CHINA—Warner Bros. First National Pictures, Inc., Eustace V. D'Scuza, Shing Hwa Insurance Bldg., Chungking.

INDIA—Warner Bros. First National Pictures, Inc., B. N. Nadkarni, General Manager, Eros Theater Bldg., 42 Queens Road, Bombay.

ARGENTINE—Warner Bros. First National South Films, Inc., Arthur S. Abeles, Jr., General Manager, Tucuman 1938, Buenos Aires.

BRAZIL—Warner Bros. First National South Films, Inc., Ary Lima, General Manager, 19 Senador Dantas, Rio de Janeiro.

CHILE—Warner Bros. First National South Films Inc., I. Rosenfeld, General Manager, P. O. Box Casilla 469, Alonso Ovalle 1287, Santiago.

CUBA—Warner Bros. First National South Films Inc., B. de Armas, General Manager, Paseo de Marti 102, Havana.

MEXICO—Warner Bros. First National Pictures, S.A., Michael Sokol, General Manager, **Apartado bis 75, Donato Guerra 24, Mexico, D.F.**

PANAMA—Warner Bros. First National South Films, Inc., Lester Cohen, General Manager, Juan B. Sosa y Estudiantes, P. O. Box 133, Panama City.

COLOMBIA—Warner Bros. First National Films, Inc., Stanley F. Gaites, Manager, Calle 12 Norte, Cali.

PERU—Warner Bros. First National South Films, Inc., Vincent Palmeri, General Manager, Jesus Nazarene 165, Lima.

PUERTO RICO—Warner Bros. First National South Films, Inc., F. G. Planas, General Manager, Avenida Fernandez Juncos, Parado 10, Santurce, P. O. Box 1378, San Juan.

TRINIDAD—Warner Bros. First National South Films, Inc., 7 Richmond Street, Port of Spain, Trinidad, B.W.I., Irvin Coval, General Manager.

URUGUAY—Warner Bros. First National South Films, Inc., Helio Wendhausen, General Manager, Conelones 1238, Montevideo.

VENEZUELA—Christian Van der Ree Munoz a Pinango, No. 12, Caracas.

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1560 Broadway .....BRyant 9-6073
Equity Film Exchanges, Inc.
341 W. 44th St.....CIrcle 6-8546
Esquire Films of the U. S., Inc.
233 Broadway .....COrtland 7-2230
Exclusive Pictures Corp.
729 Seventh Ave. .....BRyant 9-4368
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Film Alliance of the United States, Inc.
1270 Sixth Ave.....CIrcle 7-4970
French Film Exchange
204 Central Park South .....CIrcle 6-5277
French Motion Picture Corp.
78-02 Woodside Ave., Elmhurst
HAvemeyer 9-4411
Goldwitt Film Sales Co.
729 Seventh Ave.....BRyant 9-4368
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1600 Broadway .....COlumbus 5-1760
Ideal Pictures Corp.
1600 Broadway .....CIrcle 6-0081
Irish American Film Corp.
1560 Broadway .....BRyant 9-2248
Jewel Productions, Inc.
165 W. 46th St.....LOngacre 3-2576
Jewish-American Film Co.
723 Seventh Ave. .....BRyant 9-9762
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway .....BRyant 9-7800
Luminar Films, Inc.
723 Seventh Ave. .....BRyant 9-5694
Mayer & Burstyn
1481 Broadway .....MEdalion 3-2881
Modern Film Corp.
729 Seventh Ave.....BRyant 9-9150
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-8546
Monogram Pictures Corp.
1270 Sixth Ave. .....COlumbus 5-7674
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Newsreel Distributors, Inc.
1560 Broadway.....PEnnsylvania 6-3200
Nu-Art Films, Inc.
145 W. 45th St.....BRyant 9-3471
Orlob, Harold
1600 Broadway .....CIrcle 5-8977
PRC Pictures, Inc.
625 Madison Ave. .....PLaza 3-6100
Paramount Pictures
1501 Broadway .....BRyant 9-8700
Pictorial Films, Inc.
1270 Sixth Ave. .....CIrcle 5-7090
RKO Radio Pictures
1270 Sixth Ave.....COlumbus 5-6500
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059

Schneck, Armand
625 Madison Ave.....PLaza 3-9496
Toddy Pictures Co.
723 Seventh Ave.....BRyant 9-5769
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....BRyant 9-7300
Universal Pictures Co., Inc.
1250 Sixth Ave.....CIrcle 7-7100
University Film Productions, Inc.
1270 Sixth Ave.....CIrcle 7-2085
Variety Film Distributors
33 W. 42nd St.....LOngacre 5-0790
Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIrcle 6-1000

EXCHANGES

ADDRESSES–PRODUCT–MANAGERS

Albany, N. Y.

Columbia Pictures Corp.
1050 Broadway 3-4287
Joseph J. Miller, Manager (Columbia).
Loew's, Inc.
1060 Broadway 5-3538
Herman L. Ripps, Manager (M-G-M).
Monogram Film Exchange, Inc.
1046 Broadway 4-5686
E. E. Lowe, Manager (Monogram).
Paramount Pictures, Inc.
1044 Broadway 3-2187
Clayton G. Eastman, Manager (Paramount).
RKO Radio Pictures, Inc.
1048 Broadway 4-0187
Max Westebbe, Manager (RKO Radio).
Republic Pictures Corp.
1046 Broadway 5-2291
Arthur J. Newman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
H. S. Alexander, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Eugene Vogel, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-8137
Ray S. Smith, Manager (Warner Bros., First National, Vitaphone).

Atlanta, Ga.

Affiliated Producers, Inc.
164 Walton St., N.W.....JAckson 5735
Astor Pictures Exchange
163 Walton St.....MAin 8792
N. E. Savini, Manager (Astor, Jenkins & Bourgeois, All-American News).
Columbia Pictures Corp.
131 Walton St.....WAlnut 1524
Robert J. Ingram, Manager (Columbia).
Film Classics of the Southeast
164 Walton St., N.W.....
John W. Mangham, Manager (Film Classics).
Loew's, Inc.
198 Luckie St., N. W.....JAckson 2180
W. B. Zoellner, Manager (M-G-M).
Monogram-Southern Exchanges, Inc.
163 Walton St., N.W.....WAlnut 3959
M. E. Wiman, Manager (Monogram).
Paramount Film Distributing Corp.
154 Walton St., N. W. .....JAckson 2740
E. B. Price, Manager (Paramount).
PRC Pictures Co.
163 Walton St., N. W.....JAckson 3616
Harry Katz, Manager (PRC).
RKO Radio Pictures, Inc.
191 Walton St., N. W.....JAckson 1742
H. M. Lyons, Manager (RKO Radio).
Republic Pictures Corp.
162 Walton St., N.W.....JAckson 5230
Winfield M. Snelson, Manager (Republic).
Sack Amusement Enterprises
109 Walton St., N.W.....WAlnut 9527
Don Hassler, Manager (Pallas, English Films, Mascot, Rosener, Sack).
Toddy Pictures Co.
148 Walton St. N. W. .....MAin 3117
E. Solomon, Manager (Toddy, Dixie National, Supreme, Million Dollar,
Twentieth Century-Fox Film Corp.
197 Walton St., N.W.....JAckson 1083
Fred R. Dodson, Manager (20th Century-Fox).
United Artists Corp.
158 Walton St., N. W.....WAlnut 6386
C. W. Allen, Manager (United Artists).
Universal Film Exchanges, Inc.
193 Walton St., S.W.....JAckson 0930
R. L. Braver, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W.....JAckson 5161
H. G. Krumm, Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co.
36 Melrose St. .....HUBbard 6433
Edward Kleine, Manager (Pallas Films).
Cameo Screen Attractions, Inc.
50 Melrose St.....HAncock 3880
Samuel J. Davidson, Manager
Columbia Pictures Corp.
57 Church St.....HANcock 9890
I. H. Rogovin, Manager (Columbia).
Embassy Pictures Co.
16 Piedmont St.....HUbbard 3359
Joseph E. Levine, Manager
Film Classics, Inc. of New England
45 Church St.....LIberty 6671
Albert Swerdlove, Manager (Film Classics).
Hub Film Exchange
246 Stuart St. .....HUBbard 7033
Jack Meyers, Manager.
Loew's, Inc.
46 Church St.....HANcock 0044
M. N. Wolf, Manager (M-G-M).
Monogram Pictures, Inc.
39 Church St.....HUBbard 4360
Ben Abrams, Manager (Monogram).
Paramount Film Distributing Corp.
58 Berkeley St.....HANcock 1070
Albert M. Kane, Manager (Paramount).
Producers Releasing Corp. of N. E.
12 Piedmont St.....HAncock 6387
Harry I Goldman, Manager (PRC).
RKO Radio Pictures, Inc.
122 Arlington St. .....HAncock 0457
R. C. Cropper, Manager (RKO Radio).
Republic Pictures Corp.
40 Piedmont St.....HAncock 4288
Jack Davis, Manager (Republic).
Twentieth Century-Fox Corp.
115 Broadway .....HANcock 2180
Morris N. Grassgreen, Manager (20th Century-Fox).
United Artists Corp.
52 Church St.....HANcock 8346
John J. Dervin, Manager (United Artists).
Universal Film Exchanges, Inc.
60 Church St. .....HANcock 8760
John J. Scully, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
131 Arlington St.....HUBbard 3290
George W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Columbia Pictures Corp.
509 Pearl St.....WAshington 3523
Phil Fox, Manager (Columbia).
Equity Film Exchange, Inc.
505 Pearl St. .....CLeveland 2432
Leo P. Murphy, Manager.
Film Classics of Buffalo
505 Pearl St..... .. ..
Stafford Gottlieb, Manager (Film Classics).
Loew's, Inc.
294 Franklin St.....WAshington 1224
Ralph W. Maw, Manager (M-G-M).
Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram).
P. R. C. Film Exchanges, Inc.
505 Pearl St. .....CLeveland 2432
Leo P. Murphy, Manager (PRC).
Pam-O-Film Exchange
505 Pearl St.....CLeveland 7149
Eleanor M. Paradeis, Manager (Astor, Guaranteed, Armand Schenck, Modern).
Paramount Pictures, Inc.
464 Franklin St.....GArfield 1707
Manuel A. Brown, Manager (Paramount).
RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
Elmer F. Lux, Manager (RKO Radio).
Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Jack Bellman, Manager (Republic).
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Ira H. Cohn, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WAshington 1500
Matthew V. Sullivan, Jr., Manager (United Artists).
Universal Film Exchanges, Inc.
505 Pearl St.....CLeveland 0582
J. J. Spandau, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
470 Franklin St.....LIncoln 2700
A. J. Herman, Manager (Warner Bros., First National Vitaphone).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
(Sub-Station, Harold Von Murrell, Manager).
Loew's, Inc.
109 E. Granite St..... 5249
(Shipping Station, Samuel J. Gardner, Manager).
Paramount Pictures, Inc.
107 E. Granite St..... 7190
(C. Enrooth, Manager (Shipping station for Paramount and United Artists).
RKO Radio Pictures, Inc.
113 E. Granite St..... 2-4992
J. Harry Swanson, Manager (RKO Radio). Shipping station.
Republic Pictures
115 E. Granite St..... 2-4404
(Shipping point).

Charlotte, N. C.

Astor Pictures Exchange
224 W. Second St. 4-3538
Columbia Pictures Corp.
225 W. 4th St.....2-2156
George Roscoe, Manager (Columbia).
Film Classics of North Carolina, Inc.
300 W. 3rd St.....4-5434
Ralph Iannuzzi, Manager (Film Classics).
Loew's, Inc.
301 S. Church St..... 5147
Benn H. Rosenwald, Manager (M-G-M).
Monogram-Southern Exchanges, Inc.
214 S. Poplar St.....3-9261
J. Sam Hinson, Manager (Monogram).
PRC Pictures Co.
224 W. 2nd St. 4-5371
Ed E. Heller, Manager (PRC).
Paramount Film Distributing Corp.
307 S. Church St.....5101
Scott Lett, Manager (Paramount).
RKO Radio Pictures, Inc.
215 W. 4th St..... 3-7717
Rovy F. Branon, Manager (RKO Radio).
Republic Pictures Corp.
227 W. 4th St..... 3-5138
J. H. (Cy) Dillon, Manager (Republic).
Twentieth Century-Fox Film Corp.
308 S. Church St..... 7101
John E. Halston, Manager (20th Century-Fox).
United Artists Corp.
224 W. Second St..... 5109
Byron Adams, Manager (United Artists).
Universal Film Exchanges, Inc.
313 S. Church St.....2-3159
James V. Frew, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
311 S. Church St..... 3-1194
John A. Bachman, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Capitol Film Exchange, Inc.
1327 S. Wabash Ave.....WABash 3150
M. Van Praag, Manager (Astor).
Columbia Pictures Corp.
1301 S. Wabash Ave.....HARrison 6137
Ben J. Lourie, Manager (Columbia).
Dezel, Albert, Roadshows
1325 S. Wabash Ave.....HARrison 3626
Sam Kaplan, District Manager.
Elliott, Clyde, Attractions
1118 S. Michigan Ave. .....HARrison 1940
Film Classics of Illinois
1327 S. Wabash Ave.....WABash 3150
Johnny Jones, Manager (Film Classics).
Franklin, Irwin
831 S. Wabash Ave.....WEBster 7237
(Artkino).
Globe Film Co.
1246 S. Wabash Ave.....HARrison 1678
James N. Jovan, Manager.
Loew's, Inc.
1307 S. Wabash Ave.....WABash 6500
Walter E. Banford, Manager (M-G-M).
Monogram Pictures, Inc.
1250 S. Wabash Ave.....WABash 7937
Irving W. Mandell, President; Ben Eisenberg, Manager (Monogram).
PRC Pictures
1327 S. Wabash Ave.....WABash 3150
Henri Elmon, Manager (PRC).
Paramount Pictures, Inc.
1306 S. Michigan Ave.....HARrison 2760
Harold Stevens (Paramount).
Polish American Film Corp.
1541 W. Division St.....ARMitage 2101
John C. Gordon, Manager.
Praga Film Co.
3951 W. 26th St.....CRAwford 2625
RKO Radio Pictures, Inc.
1300 S. Wabash Ave.....HARrison 3629
Sam Gorelick, Manager (RKO Radio).
Republic Pictures Corp.
1304 S. Wabash Ave.....HARrison 0570
Will Baker, Manager (Republic).
Toddy Pictures Co.
831 S. Wabash Ave. .....WEBster 7237
Sam Tickes, Manager (Toddy, Dixie National, Supreme, Million Dollar).
Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....WABash 9625
T. R. Gilliam, Manager (20th Century-Fox).
United Artists Corp.
1301 S. Wabash Ave.....HARrison 6310
Sid Rose, Manager (United Artists).
Universal Film Exchanges, Inc.
1301 S. Wabash Ave.....VICtory 7117
Edward Heiber, Manager (Universal).
Variety Pictures
1325 S. Wabash Ave.....HARrison 8701
Saul Goldman, Manager (Mascot, Astor, Guaranteed, Screencraft).
Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....HARrison 6052
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone).
Western Feature Film Exchange
845 S. Wabash Ave. .....WEBster 3489
Herman Bland, Manager.

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 6883
Allan S. Moritz, Manager (Columbia).
Film Classics of Cincinnati
1635 Central Parkway.....MAin 4529
Louis Van Baalen, Manager (Film Classics).
Loew's, Inc.
1625 Central Parkway.....CHerry 3557
E. M. Booth, Manager (M-G-M).
Monogram Pictures Co.
1635 Central Parkway.....PArkway 0179
William Onie, Manager (Monogram).
Paramount Pictures, Inc.
1214 Central Parkway.....CHerry 6150
Joseph J. Oulahan, Manager (Paramount).
Popular Pictures Co.
1632 Central Parkway.....MAin 4852
Lee L. Goldberg, Manager (Astor, Pallas, Grand National, English Films).
Producers Releasing Corp.
1632 Central Parkway.....CHerry 1372
Harry A. Bugie, Manager (PRC).
RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).
Republic Pictures Corp.
1634 Central Parkway.....CHerry 3021
George H. Kirby, Manager (Republic).
Twentieth Century-Fox Film Corp.
1638 Central Parkway .....CHerry 6460
Leavitt J. Bugie, Manager (20th Century-Fox).
United Artists Corp.
1634 Central Parkway.....CHerry 1546
Harris Dudelson, Manager (United Artists).
Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
John F. Bannan, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....CHerry 6824
J. S. Ambrose, Manager (Warner Bros., First National, Vitaphone).

Cleveland, O.

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 3545
Lester Zuker, Manager (Columbia).
Film Classics of Cleveland
2108 Payne Ave.....MAin 1675
Robert Snyder, Manager (Film Classics).
Imperial Pictures Co.
2108 Payne Ave.....MAin 1846
M.M. Jacobs, Manager (Astor, Guaranteed, Artkino, Pallas, English Films).
Loew's, Inc.
2346 Payne Ave.....PRospect 3340
Jack Sogg, Manager (M-G-M).
Monogram Film Distributors, Inc.
2108 Payne Ave.....PRospect 2741
Nate Schultz, Manager (Monogram).
Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 3914
Saul Frifield, Manager (Paramount).
Producers Releasing Corp.
2112 Payne Ave.....MAin 7473
Jack Lefton, Manager (PRC).
RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5980
Al Kolitz, Manager (RKO Radio).
Republic Pictures Corp.
450 Film Bldg.....PRospect 0034
S. P. Gorrell, Manager (Republic).
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....PRospect 2257
Isidor J. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
1745 E. 23rd St.....PRospect 2985
Morrison B. Orr, Manager (United Artists).
Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0413
Joe Krenitz, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.....PRospect 5920
Joseph Kaliski, Manager (Warner Bros., First National, Vitaphone).

Dallas, Tex.

Adams Film Exchanges
302 E. Harwood St.....RIverside 1393
Jack H. Adams, Manager (PRC).
Astor Pictures Co.
302½ S. Harwood St.....Riverside 1884
John Jenkins, General Manager (Astor, All American News, Acus, Skibo).
B. & M. Film Exchange
302½ S. Harwood St.....Riverside 1884
I. Brody, Manager (Merrick-Alexander).
Columbia Pictures Corp.
1818 Wood St.....Riverside 8488
John B. Underwood, Manager (Columbia).
Film Classics of Texas
308 S. Harwood St.....CEntral 2954
Lone Star Film Co.
212 S. St. Paul St.....RIverside 6871
J. W. Bilsborough, Manager.
Monogram Pictures Co.
304 S. Harwood St.....Riverside 4736
Lloyd Rust, Manager (Monogram).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
2013 Jackson St. .....Riverside 4172
Leroy Bickel, Manager (M-G-M).
Paramount Film Distributing Corp.
412 S. Harwood St.....Riverside 5567
Fred Larned, Manager (Paramount).
RKO Radio Pictures, Inc.
402 S. Harwood St..... 2-6175
S. M. Sachs, Manager (RKO Radio).
Republic Pictures Corp.
2011 Jackson St.....RIverside 1691
N. J. Colquhoun, Manager (Republic).
Sack Amusement Enterprises
Film Exchange Bldg.....Riverside 6474
Alfred N. Sack, Manager (Mascot, Sack, Pallas, English Films, Rosener).
Toddy Pictures Co.
302½ S. Harwood St.....RIverside 3998
J. Blend, Manager (Toddy, Million Dollar, Cathedral, Dixie National, Supreme).
Tower Pictures Co.
302½ S. Harwood St.....Central 7357
Harold Schwarz, Owner (Monogram re-issues, Capitol, Continental, Charles House, Victory, Equity, Stadium, Majestic, Sentinel).
Twentieth Century-Fox Corp.
1801 Wood St. .....Riverside 5391
Cecil E. Hilgers, Manager (20th Century-Fox).
United Artists Corp.
308½ S. Harwood St.....Riverside 1364
Byron Adams, Manager (United Artists).
Universal Film Exchanges, Inc.
310 S. Harwood St. .....Riverside 6312
Edward S. Olsmith, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
508 Park Ave.....Central 8726
Fred M. Jack, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
R. C. Hill, Manager (Columbia).
Commercial Film Exchange
2044 Broadway .....TAbor 6443
Nat Wolfe, Manager (Astor).
Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2147 Broadway .....TAbor 1433
Lon T. Fidler, Manager (Monogram).
Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
Harry H. Haas, Manager (Paramount).
Producers Releasing Corp. of the Rocky Mountains, Inc.
2071 Broadway .....MAin 3668
J. H. Ashby, President (PRC).
RKO Radio Pictures, Inc.
807 21st St.....TAbor 6356
Tom H. Bailey, Manager (RKO Radio).
Sheffield Exchange System
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).
Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5331
A. S. Abeles, Manager (20th Century-Fox).

United Artists Corp.
2065 Broadway .....TAbor 2325
C. K. Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Mayer H. Monsky, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2115 Champa St.....KEystone 6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... 3-0105
Mel H. Evidon, Manager (Columbia).
Film Classics of Iowa & Nebraska
1111½ High St.....
Julian King, Manager (Film Classics).
Loew's, Inc.
618 12th St. 4-6271
Dexter Carl Kennedy, Manager (M-G-M).
Monogram Pictures, Inc.
1115 High St.....3-4117
Edward Spiers, Manager (Monogram)
Paramount Pictures, Inc.
1125 High St..... 4-3197
Harry R. Hamburg, Manager (Paramount).
RKO Radio Pictures, Inc.
1022 High St..... 4-8184
Lou Elman, Manager (RKO Radio).
Republic Pictures Corp.
1123 High St..... 4-2239
William Feld, Manager (Republic).
Twentieth Century-Fox Film Corp.
1300 High St..... 4-4281
Stanley J. Mayer, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1005 High St..... 4-4219
Lou Levy, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1001 High St..... 4-3297
Elmer J. Tilton, Manager (Warner Bros., First National, Vitaphone).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....RAndolph 7778
Jack Zide, Manager (Astor, Pallas, Guaranteed, English Films, Good Will).
Columbia Pictures Corp.
2310 Cass Ave.....RAndolph 8021
Joe Gins, Manager (Columbia).
Film Classics of Michigan
2310 Cass Ave.....CAdillac 5469
Albert Dezel, Manager (Film Classics).
Garner, Charles A.
2310 Cass Ave.....CAdillac 3158
(Artkino, Brandon).
Loew's, Inc.
2310 Cass Ave..... .....CAdillac 4456
Frank J. Downey, Manager (M-G-M).
Monogram Pictures, Inc.
2310 Cass Ave..... .....CAdillac 2992
M. Harlan Starr, Manager (Monogram).
Paramount Pictures, Inc.
479 Ledyard Ave.....RAndolph 4741
John E. Ryder, Manager (Paramount).
Producers Releasing Corp.
2310 Cass Ave.....CAdillac 4860
William Flemion (PRC).
RKO Radio Pictures, Inc.
2310 Cass Ave.....CAdillac 8681
Milton E. Cohen, Manager (RKO Radio).
Republic Pictures Corp.
2310 Cass Ave.....CAdillac 6415
Irwin Harris Pollard, Manager (Republic).
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Lester J. Sturm, Manager (20th Century-Fox).
United Artists Corp.
2310 Cass Ave.....RAndolph 6500
Morris Dudelson, Manager (United Artists).
Universal Film Exchanges, Inc.
2310 Cass Ave.....CAdillac 2141
Benjamin J. Robins, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2300 Cass Ave. .....CAdillac 6236
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Friendship, O.

Bussa Film Exchange
Phone .....Sub. 4130
Chester Bussa, Manager.

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).
Film Classics of Indiana
359 N. Illinois St.....
William Rosenthal, Manager (Film Classics).
Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
F. B. Gauker, Manager (M-G-M).
Monogram Pictures, Inc.
404 N. Illinois St. .....LIncoln 7066
Carl Harthill, Manager (Monogram).
Paramount Pictures, Inc.
116 W. Michigan St.....LIncoln 7563
G. R. Frank, Manager (Paramount).
Producers Releasing Co.
438 N. Illinois St.....LIncoln 7121
Joseph W. Bohn, Manager (PRC, Astor).
RKO Radio Pictures, Inc.
430 N. Illinois St.....RIley 2582
Russell L. Brentlinger, Manager (RKO Radio).
Republic Pictures Corp.
408 N. Illinois St.....RIley 4419
E. H. Brauer, Manager (Republic).
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
George T. Landis, Manager (20th Century-Fox).
United Artists Corp.
120 W. Michigan St.....LIncoln 3551
G. R. Frank, Manager (United Artists).
Universal Film Exchanges, Inc.
517 N. Illinois St.....RIley 3561
L. J. McGinley, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
120 W. Michigan St.....LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
1011 Houston St..... 5-6210
(Shipping Station), O. O. Ray, Office Manager.

Kansas City, Mo.

Columbia Pictures Corp.
219 W. 18th St.....HArrison 3892
T. L. Baldwin, Manager (Columbia).
Loew's, Inc.
220 W. 18th St.....GRand 2110
Frank C. Hensler, Manager (M-G-M).
Monogram Film Distributors, Inc.
130 W. 18th St.....HArrison 3344
F. J. Lee, Manager (Monogram).
PRC Pictures, Inc.
1717 Wyandotte St.....HArrison 7472
Beverly Miller, Manager (PRC).
Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
R. M. Copeland, Manager (Paramount).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
A. A. Renfro, Mangaer (RKO Radio).
Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2390
Robert Withers, Manager (Republic).
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7253
George W. Fuller, Manager (20th Century-Fox).
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).
Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Langan, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1701 Wyandotte St.....HArrison 4645
Russell Borg, Manager (Warner Bros., First National, Vitaphone).

Little Rock, Ark.

PRC Pictures
108 S. Cross St..... 4-2431
B. F. Busby, Manager (PRC).

Los Angeles, Calif.

Astor Pictures
1966 S. Vermont Ave.....REpublic 3138
Sam K. Decker, Manager (Mascot, Astor, Guaranteed).

Azteca Films Distributing Co.
1907 S. Vermont Ave.....ROchester 2191
Ruben A. Calderon, Manager (Spanish dialogue films).

Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball, Manager (Columbia).

Film Classics of Southern California
1966 S. Vermont Ave.....PArkway 1171
(Film Classics).

Loew's, Inc.
1620 Cordova St.....REpublic 4181
Sam Gardner, Manager (M-G-M).

Monogram Pictures of Calif, Inc.
1924 S. Vermont Ave.....REpublic 3148
Martin Solomon, Manager (Monogram).

Olmstead-Stubins, Inc.
1924 S. Vermont Ave.....REpublic 3148

PRC Pictures, Inc.
1966 S. Vermont Ave.....REpublic 3138
Harry Stern, Manager (PRC, Acus).

Paramount Pictures, Inc.
1613 W. 20th St.....REpublic 5191
Alfred R. Taylor, Manager (Paramount).

RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 5131
Harry C. Cohen, Manager (RKO Radio).

Republic Pictures Corp.
1926 S. Vermont Ave.....PArkway 1131
L. W. Marriott, Manager (Republic).

Special Attractions Exchange
1928 S. Vermont Ave.....ROchester 8222
Ted Cunningham, Manager.

Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave.....REpublic 4186
Clyde W. Eckhardt, Manager (20th Century-Fox).

United Artists Corp.
1918 S. Vermont Ave.....PArkway 1166
(United Artists).

Universal Film Exchanges, Inc.
1960 S. Vermont Ave.....REpublic 3171
Foster Blake, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave.....REpublic 3177
Fred Greenberg, Manager (Warner Bros., First National, Vitaphone).

World Independent Film Distributors
1908 S. Vermont Ave.....PArkway 0327

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave.....8-3268
John J. Rogers, Manager (Columbia).

Loew's, Inc.
158 Vance Ave.....5-5443
Louis C. Ingram, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
395 S. Second St.....8-6971
Bailey Prichard, Manager (Monogram).

Paramount Pictures, Inc.
362 S. Second St.....8-7425
L. W. McClintock, Manager (Paramount).

RKO Radio Pictures, Inc.
152 Vance Ave.....8-1281
A. M. Avery, Manager (RKO Radio).

Republic Pictures Corp.
397 S. Second St.....8-7388
Lew H. Andrews, Manager (Republic).

Twentieth Century-Fox Film Corp.
151 Vance Ave.....8-2164
T. W. Young, Manager (20th Century-Fox).

Universal Film Exchanges
399 S. Second St.....8-4161
J. A. Prichard, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
402 S. Second St.....8-1191
Ed A. Williamson, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributors
725 W. Wells St.....BRoadway 5345
Charles D. Koehler, Manager (Astor).

Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 3351
Oscar J. Ruby, Manager (Columbia).

Film Classics of Wisconsin
641 N. Seventh St.....
Joseph Wolf, Manager (Film Classics).

Independent Film Exchange
639 N. Seventh St.....MArquette 2354
V. F. De Lorenzo, Manager (Imperial, Film Classics).

Loew's, Inc
736 W. State St.....MArquette 4024
Harry J. Shumow, Manager (M-G-M).

Monogram-Midwest Film Co.
1030 N. Eighth St.....Marquette 5226
Charles W. Trampe, Manager (Monogram).

P. R. C. Pictures of Wisconsin
641 N. Seventh St.....BRoadway 2232
Joe Strother, Manager (PRC).

Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 7340
Harold Wirthwein, Manager (Paramount).

RKO Radio Pictures
732 W. State St.....MArquette 4445
A. N. Schmitz, Manager (RKO Radio).

Republic Pictures Corp.
1131 N. Eighth St.....MArquette 1876
Jack Frackman, Manager (Republic).

Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 5710
Harold L. Beecroft, Manager (20th Century-Fox).

United Artists Corp.
1137 N. Eighth St. .....MArquette 6529
Nat Nathanson, Manager (United Artists).

Universal Film Exchanges, Inc.
1032 N. Eighth St.....MArquette 4080
Frank Mantzke, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St.....MArquette 7550
W. D. Woods, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. .....ATlantic 3561
H. J. Chapman, Manager (Columbia).

Film Classics of Minneapolis
1109 Currie Ave.....ATlantic 0098

Loew's, Inc.
1104 Currie Ave.....MAin 3551
William H. Workman, Manager (M-G-M).

Majestic Pictures Corp.
1011 Currie Ave., N.....MAin 1359
Joseph Stern, Manager.

Monogram Pictures Corp., Inc.
74 Glenwood Ave.....GEneva 8337
(Monogram).

Paramount Pictures, Inc.
1201 Currie Ave.....ATlantic 0537
Ben Blotcky, Manager (Paramount).

P.R.C. Pictures
1109 Currie Ave. N..... ..ATlantic 0098
Abbott M. Swartz, Manager (PRC).

RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
C. J. Dressell, Manager (RKO Radio).

Republic Pictures Corp.
1104 Currie Ave.....MAin 8071
W. M. Grant, Manager (Republic).

Scandia Films, Inc.
1109 Currie Ave.....ATlantic 7632
O. C. Christopher, Manager (Scandinavian films).

Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
Jack S. Cohan, Manager (20th Century-Fox).

United Artists Corp.
1101 Currie Ave., N.....GEneva 4343
Ralph S. Cramblet, Manager (United Artists).

Universal Film Exchanges, Inc.
1019 Currie Ave., N.....WAlnut 2118
Leroy J. Miller, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
1104 Currie Ave.....ATlantic 8281
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....8-2197
Timothy F. O'Toole, Manager (Columbia).

Connecticut Films Distributing Co.
126 Meadow St.....6-6835
Loew's, Inc.
134 Meadow St.....7-4278
Morey Goldstein, Manager (M-G-M).
Monogram Pictures, Inc.
128 Meadow St. 6-9459
PRC Pictures
126 Meadow St.....6-6835
Harry Gibbs, Manager (PRC).
Paramount Film Distributing Corp.
82 State St.....8-6167
John G. Moore, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio).
Republic Pictures Corp.
132 Meadow St.....8-6458
Jerome Lewis, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St.....6-5151
Benjamin A. Simon, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St.....7-1213
William Shartin, Manager (United Artists).
Universal Film Exchanges, Inc.
125 Meadow St.....6-1181
John V. Pavone, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
134 Meadow St.....7-4138
Carl J. Goe, Manager (Warner Bros., First National, Vitaphone).

New Orleans, La.

Astor Pictures Co. of Louisiana
218 S. Liberty St.....CAnal 2143
Atlantic Pictures
221 S. Liberty St.....RAymond 0240
Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).
Film Classics of the Southeast
218 S. Liberty St.....
Jack Auslet, Manager (Film Classics).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St.....RAymond 1276
C. J. Briant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Henry B. Glover, Manager (Monogram).
Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
Erman B. Price, Manager (Paramount).
Producers Releasing Co.
221 S. Liberty St.....RAymond 0240
Philip A. Sliman, Manager (PRC).
RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
J. R. Lamantia, Manager (RKO Radio).
Republic Pictures Corp.
1307 Tulane Ave.....RAymond 0765
Leo V. Seicshanaydre, Manager (Republic).
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St. .....RAymond 9858
Ernest V. Landaiche, Manager (20th Century-Fox).
United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
T. L. Davis, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St.....RAymond 1159
Nic Lamantia, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
150 S. Liberty St.....RAymond 4225
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone).

New York, N. Y.

A. F. E. Corp.
630 Ninth Ave.....CIrcle 6-8710
Alliance Films Corp.
630 Ninth Ave.....CIrcle 6-6660
Astor Pictures Film Exchange
630 Ninth Ave. .....CIrcle 6-0980
Moe Kerman, Manager (Astor, Schenck, Orlob).
Atlas Film Exchange Inc.
723 Seventh Ave.....BRyant 9-0581
Walter Bibo, Manager
Big "U" Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager (Universal).
Brandon Films, Inc.
1600 Broadway.....CIrcle 6-4868
Mrs. Anne Schutzer, Manager.
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Nathan J. Cohn, Manager (Columbia).
Excelsior Pictures Corp.
723 Seventh Ave.....BRyant 9-0581
Walter Bibo, Manager (Louis Weiss).
Exclusive Pictures Corp.
729 Seventh Ave.....BRyant 9-4369
Saul Solomon, Manager.
Film Classics Distributing Co.
362 W. 44th St.....COlumbus 5-7111
Harry L. Mandell, Manager (Film Classics).
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
R. Pielow, New York Manager; B. Abner, New Jersey Manager (M-G-M).
Monogram Pictures Corp.
630 Ninth Ave.....CIrcle 6-8886
Joseph J. Felder, Manager (Monogram).
PRC Pictures of New York
630 Ninth Ave.....CIrcle 6-8866
Francis Kulick, Manager (PRC).
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
Henry Randel, Manager (Paramount).
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Charles Boasberg, Manager (RKO Radio).
Republic Pictures Corp.
630 Ninth Ave.....Circle 6-0760
Grover C. Schaefer, Manager (Republic).
Syndicate Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-8866
Toddy Pictures Co.
729 Seventh Ave.....BRyant 9-5769
F. E. Rose, Manager (Toddy, Dixie National, Supreme, Million Dollar, Cathedral).
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
Raymond E. Moon, Manager (20th Century-Fox).
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Jack Ellis, Manager (United Artists).
Universal
See Big "U"
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000
Sam Lefkowitz, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Columbia Pictures Corp.
702 W. Grand Ave.....2-3480
C. A. Gibbs, Manager (Columbia).
Film Classics, Inc., of Oklahoma
702 W. California Ave.....
Carr Scott, Manager (Film Classics).
Loew's, Inc.
629 W. Grand Ave.....3-5301
Jack Re Ville, Manager (M-G-M).
Monogram Distributing Corp.
704 W. Grand Ave.....3-5802
Grover McDonnell, Manager (Monogram).
P.R.C. Pictures
7 N. Lee St.....2-8313
H. E. McKenna, Partners (PRC).
Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C. H. Weaver, Manager (Paramount).
RKO Radio Pictures, Inc.
706 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio).
Republic Pictures Corp.
623 W. Grand Ave.....7-6528
Glen A. Alt, Manager (Republic).
Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
M. W. Osborne, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
J. R. Partlow, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave.....7-7544
J. Winston Loewe, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. H. Jacobs, Manager (Columbia).
Loew's, Inc.
1512 Davenport St.....ATlantic 4314
J. G. Kemptgen, Manager (M-G-M).
Monogram Distributing Corp.
1506 Davenport St.....ATlantic 1953
M. J. Comer, Manager (Monogram).
Paramount Pictures Distributing Corp.
1704 Davenport St.....ATlantic 1550
J. T. McBride, Manager (Paramount).
Producers Releasing Corp.
Film Exchange Bldg.....JAckson 1161
(PRC).
RKO Radio Pictures, Inc.
1508 Davenport St.....ATlantic 5424
Karl G. Howe, Manager (RKO Radio).
Republic Pictures Corp.
1514 Davenport St.....ATlantic 1906
Harry F. Lefholtz, Manager (Republic).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).
United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).
Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
Harold B. Johnson, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1610 Davenport St.....JAckson 4838
Frank J. Hannon, Manager (Warner Bros., First National, Vitaphone).

Philadelphia, Pa.

American Film Co.
1329 Vine St.....WALnut 1800
Ben Harris, Manager (Grand National, Korda, Artkino, Sack).
Capital Film Exchange
1314 Vine St.....SPRuce 2699
Edward J. Gabriel, Manager (Monogram reissues, Astor, Capital).
Columbia Pictures Corp.
1240 Vine St.....SPRuce 2062
Harry E. Weiner, Manager (Columbia).
Film Classics of Philadelphia
1315 Vine St.....LOMbard 8543
Hollywood Film Corp.
1220 Vine St.....RITtenhouse 0972
John Golder, Manager.
Loew's, Inc.
1233 Summer St.....SPRuce 5150
R. Lynch, Manager (M-G-M).
Monogram Distributing Corp.
1241 Vine St.....RITtenhouse 8342
A. J. Davis, Manager (Monogram).
P. R. C. Pictures
1321 Vine St. .....WALnut 0680
Herbert W. Gruen, Franchise Holder (PRC).
Paramount Film Distributing Corp.
248 N. 12th St.....LOCust 3672
Ulrik F. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 3555
Charles Zagrans, Manager (RKO Radio).
Republic Pictures Corp.
1225 Vine St.....LOCust 4712
Joseph Engel, Manager (Republic).
Twentieth Century-Fox Film Corp.
302 N. 13th St. .....WALnut 2828
Sam Gross, Manager (20th Century-Fox).
United Artists Corp.
302 N. 13th St.....WALnut 1102
Harry G. Bodkin, Manager (United Artists).
Universal Film Exchanges, Inc.
308 N. 13th St.....LOMbard 4480
George E. Schwartz, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1225 Vine St.....RITtenhouse 9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 0808
Arthur H. Levy, Manager (Columbia).
Crown Film Co.
1701 Blvd. of the Allies.....ATlanta 8359
Max M. Shulgold, Manager (Astor, Pallas).
Film Classics of Western Pennsylvania
1709 Blvd. of the Allies.....
Bert Stearn, Manager (Film Classics).
Loew's, Inc.
1631 Blvd. of the Allies.....ATlantic 6690
Bryan D. Stoner, Manager (M-G-M).
Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 2202
S. A. Fineberg, Manager (Monogram).
PRC Pictures
415 Van Braam St.....GRant 2783
Lew Lefton, Manager (PRC).
Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 9270
David Kimelman, Manager (Paramount).
RKO Radio Pictures, Inc.
1623 Blvd. of the Allies.....GRanite 2237
M. E. Lefko, Manager (RKO Radio).
Republic Pictures Corp.
1701 Blvd. of the Allies.....ATlantic 4858
Syd Lehman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRanite 3572
H. R. Beiersdorf, Manager (20th Century-Fox).
United Artists Corp.
1717 Blvd. of the Allies.....GRant 8960
Mort Magill, Manager (United Artists).
Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRanite 4970
Peter T. Dana, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies.....GRant 1857
F. D. Moore, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St.....LAncaster 3101
James R. Beale, Manager (Columbia).
Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
925 N. W. 19th Ave.....BEacon 5665
R. J. Cadman, Manager (Monogram).
Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
J. A. Clark, Manager (Paramount).
RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
M. E. Cory, Manager (RKO Radio).
Republic Pictures
1816 N.W. Kearney St.....BRoadway 6529
J. H. Sheffield, Manager (Republic).
Star Film Exchange
925 N.W. 19th Ave.....BEacon 8113
Marcella Edmonds, Manager (Astor, Film Classics).
Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
R. O. Wilson, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
935 N. W. 19th Ave.....BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone).

St. Louis, Mo.

Capitol Film Exchange, Inc.
3206 Olive St.....JEfferson 6397
A. R. Dietz, Manager (Film Classics, Astor).
Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
Clarence D. Hill, Manager (Columbia).
Film Classics of St. Louis
3206 Olive St.....
A. R. Dietz, Manager (Film Classics).
Loew's, Inc.
3010 Olive St.....JEfferson 0201
J. F. Willingham, Manager (M-G-M).
Monogram Pictures, Inc.
3212 Olive St.....JEfferson 0477
Barney Rosenthal, Manager (Monogram).

PRC Pictures of St. Louis, Inc.
3206 Olive St. .....JEfferson 6397
A. R. Dietz, Manager (PRC).
Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Maurice Schweitzer, Manager (Paramount).
RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
Tom Williamson, Manager (RKO Radio).
Republic Pictures Corp.
3214 Olive St.....JEfferson 6548
Nat E. Steinberg, Manager (Republic).
Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
B. B. Reingold, Manager (20th Century-Fox).
United Artists Corp.
3316 Olive St.....JEfferson 0346
B. J. McCarthy, Manager (United Artists).
Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 3800
Harry Hynes, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
3304 Olive St.....JEfferson 8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone).

Salt Lake City, Utah

Columbia Pictures Corp.
206 E. First South St.....4-1919
W. G. Seib, Manager (Columbia).
Loew's, Inc.
123 S. Second East St.....5-2953
Samuel J. Gardner, Manager (M-G-M).
Monogram Pictures Distributing Co.
254 E. First South St.....4-2007
Don V. Tibbs, Manager (Monogram).
P.R.C. Pictures
252 E. First South St.....5-3366
A. G. Edwards, Manager (PRC).
Paramount Pictures, Inc.
270 E. First South St.....4-5506
Frank H. Smith, Manager (Paramount).
Premier Film Exchange
258 E. First South St.....3-6867
J. Marcan Nercesian, Manager.
RKO Radio Pictures, Inc.
204 E. First South St.....3-3855
Giff Davison, Manager (RKO Radio).
Republic Pictures
214 E. First South St.....3-5709
Harold C. Fuller, Manager (Republic).
Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
Charles L. Walker, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.....3-6737
Carroll Trobridge, Manager (United Artists).
Universal Film Exchanges, Inc.
208 E. First South St.....3-4559
C. R. Wade, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
200 E. First South St. 4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films Distributing Co.
907 S. Alamo St.....GArfield 2882
Alberto Coppel, Manager (Mexican films).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Astor Pictures
247 Golden Gate Ave.....UNderhill 1525
Pat Patterson, Manager (Astor, Jewel, Acus).
Columbia Pictures Corp.
230 Hyde St.....ORdway 8721
L. E. Tillman, Manager (Columbia).
Film Classics of Northern California
125 Hyde St.....ORdway 2441
Loew's, Inc.
259 Hyde St.....PRospect 1613
L. Wingham, Manager (M-G-M).
Monogram Pictures of California, Inc.
191 Golden Gate Ave.....HEmlock 2315
Gordon Allen, Manager (Monogram).
Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 0816
H. Neal East, Manager (Paramount).
Producers Releasing Co.
247 Golden Gate Ave. .....UNderhill 1525
Armand S. Cohn, Manager (PRC)
RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 2808
N. P. Jacobs, Manager (RKO Radio).
Republic Pictures Corp.
221 Golden Gate Ave.....MArket 6880
S. D. Weisbaum, Manager (Republic).
Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 1600
Al Laurice, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.....UNderhill 6390
John J. O'Loughlin, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 4080
Barney Rose, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave.....UNderhill 1067
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave.....ELliott 5349
L. N. Walton, Manager (Columbia).
Film Classics of the Northwest
1812 Smith Tower.....
William R. Forman, Manager (Film Classics).
Loew's, Inc.
2331 Second Ave.....ELliot 4056
Maurice D. Saffle, Manager (M-G-M).
Monogram Pictures of the N. W., Inc.
2418 Second Ave.....SEneca 2460
Ralph W. Abbett, Manager (Monogram).
Paramount Film Distributing Corp.
2330 First Ave.....MAin 4287
Herbert A. Kaufman, Manager (Paramount).
PRC Pictures
2321 Second Ave. .....MAin 7277
Lloyd V. Lamb, Manager (PRC).
RKO Radio Pictures
2316 Second Ave.....ELliott 8225
E. A. Lamb, Manager (RKO Radio).
Republic Pictures of the Northwest
2420 Second Ave.....ELliott 8678
F. M. Higgins, Manager (Republic).
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELliott 7815
F. D. Drew, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 8245
Sam Milner, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2405 Second Ave.....MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopee, Minn.

North Star Pictures, Inc.
First National Bank Bldg.....Shakopee 29
Julius A. Collier, II, Manager.

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
F. C. Myers, Manager (Shipping Station).
RKO Radio Pictures, Inc.
121 W. 12th St.....2787
Sherman W. Fitch, Manager (RKO Radio).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St.....3390
H. E. Laird, Manager (Republic).

Washington, D. C.

Columbia Pictures Corp.
928 New Jersey Ave., N. W.....NAtional 4035
Ben Caplon, Manager (Columbia).
Equity Film Exchanges
1001 New Jersey Ave., N. W....REpublic 0776
Louis Ramm, Manager (Film Classics, Screencraft, PDC, B & M, Guaranteed, Grand National, Elram).

Film Classics of Washington
1001 New Jersey Ave., N. W....NAtional 1778
Samuel N. Wheeler, Manager (Film Classics).

Loew's, Inc.
1009 New Jersey Ave., N. W....DIstrict 6530
John S. Allen, Manager (M-G-M).

Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Harry S. Brown, Manager (Monogram).

P. R. C. Pictures
203 Eye St., N. W. .....EXecutive 6648
George J. Gill, Manager (PRC).

Paramount Pictures, Inc.
306 H St. N. W. .....NAtional 7661
J. E. Fontaine, Manager (Paramount).

Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Manager (Astor, Guaranteed).

RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
J. B. Brecheen, Manager (RKO Radio).

Republic Pictures Corp. of Wash., D. C.
925 New Jersey Ave., N. W....REpublic 0155
Jake Flax, President (Republic).

Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
Cecil E. Peppiatt, Manager (20th Centuhy-Fox).

United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
Mark N. Silver, Manager (United Artists).

Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 4525
Max Cohen, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N. W....NAtional 1130
Fred W. Beiersdorf, Manager (Warner Bros. First National, Vitaphone).

Wheeler Film Co.
1001 New Jersey Ave., N.W....NAtional 1778
Sam Wheeler, Manager (Mascot, English Films, Sack).

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg.....MAin 2551
H. Call, Manager (Columbia).

Empire-Universal Films, Ltd.
Film Exchange Bldg.....MAin 4574
J. Palansky, Manager (Universal, Republic, Eagle-Lion).

Monogram Pictures of Canada, Ltd.
714 Sixth St., W.....R 2600
George R. Lynch, Manager (Monogram, Pioneer, Hanson, Esquire).

Paramount Film Service Ltd.
702 8th Ave., W.....MAin 4937
William O. Kelly, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
708a Eighth Ave. W.....MAin 9178
R. J. Doddridge, Manager (RKO Radio).

Regal Films Corp. (1941), Ltd.
Film Exchange Bldg.....MAin 5455
William Guss, Manager (M-G-M).

Twentieth Century-Fox Corp.
717 Sixth St., W.....MAin 7765
Vernon M. Skorey, Manager (20th Century Fox).

United Artists Corp., Ltd.
708a Eighth Ave., W.....MAin 3779
J. H. Reed, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
704 Eighth Ave., W.....MAin 1606
Sam Pearlman, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5975 Monkland Ave.....ELwood 1144
William Elman, Manager (Columbia).

Compagne Cinematographique Candienne Ltd.
637 Craig St., W.....LAncaster 5141
J. A. De Seve, Manager (French films).

Empire-Universal Films, Ltd.
121 Craig St., W.....PLateau 8538
M. J. Isman, Manager (Universal, Republic, Eagle-Lion).

Esquire Films, Ltd.
5969 Monkland Ave.....WAlnut 1119
Irving Sourkes, Manager (Ealing, Anglo Canadian, Pathe, British National, TransAtlantic).

Hanson 16 mm. Movies, Ltd.
5969 Monkland Ave.....WAlnut 1119
Irving Sourkes, Manager (M-G-M) 16 mm., Monogram 16 mm.).

Monogram Pictures of Canada, Ltd.
5969 Monkland Ave.....WAlnut 1119
Irving Sourkes, Manager (Monogram).

Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).

Producers Releasing Corp., Ltd.
5971 Monkland Ave. .....ELwood 2778
Gerald Chernoff, Manager (PRC).

RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Hatton F. Taylor, Manager (RKO Radio).

Regal Films Corp. (1941) Ltd.
121 Craig St. .....PLateau 7918
H. Cass, Manager (M-G-M).

Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
Edward English, Manager (20th Century-Fox).

United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 1186
Charles S. Chaplin, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave.....ELwood 1192
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Hazen Ave.....3-1473
J. Lieberman, Manager (Columbia).

Eastern Film Co.
87 Union St.....3-2183
S. Jacobs, Manager (PRC).

Empire-Universal Films, Ltd.
12 Hazen Ave.....3-6581
G. M. Hoyt, Manager (Universal, Republic).

Monogram Pictures of Canada, Ltd.
87 Union St.....3-2183
Sam Jacobs, Manager (Monogram, Esquire).

Paramount Film Service
133 Princess St.....3-3136
P. J. Hogan, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
92 Union St.....3-3161
H. H. McArthur, (RKO Radio).

Regal Films Corp. (1941), Ltd.
131 Princess St.....3-2176
A. E. Smith, Manager (M-G-M).

Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox).

United Artists Corp., Ltd.
96 Union St.....3-3840
George Heiber, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.....3-2946
Lewis McKenzie, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films
277 Victoria St.....ADelaide 2872
J. Lewis, Manager.

Columbia Pictures of Canada, Ltd.
21 Dundas Square.....WAverley 4531
A. B. Cass, Manager (Columbia).

Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
Alfred W. Perry, Manager (Universal, Republic).

Monogram Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 0418
Harold Kay, Manager (Monogram).

Paramount Film Service, Ltd.
111 Bond St.....ELgin 0376
J. L. Hunter, Manager (Paramount).

Peerless Films, Ltd.
279 Victoria St.....WAverly 2258
S. Roher, Office Manager.
Producers Releasing Corp., Ltd.
277 Victoria St.....WAverly 1821
L. M. Mills, Manager (PRC, Film Classics).
RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....ELgin 6121
Mark Plottel, Manager (RKO Radio).
Regal Films Corp. (1941), Ltd.
277 Victoria St.....ADelaide 5703
Henry J. Nathanson, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7221
Harry J. Bailey, Manager (20th Century-Fox).
United Artists Corp., Ltd.
277 Victoria St.....ELgin 3371
D. V. Rosen, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
21 Dundas Square.....ELgin 8118
Joseph Plottel, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....BAy 4462-L
N. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 7031
Leslie L. Plottel, Manager (Universal, Republic, Eagle-Lion, Two Cities).
Monogram Pictures of Canada, Ltd.
1246 Burrard St.....MArine 1404
J. E. Archer, Manager (Monogram, Esquire).
Paramount Film Service, Ltd.
960 Davie St.....MArine 5946
Russ Simpson, Manager (Paramount).
Producers Releasing Corp., Ltd.
1208 Burrard St.....MArine 9623
Mrs. E. Bronger, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
William S. Jones, Manager (RKO Radio).
Regal Films Corp (1941), Ltd.
1204 Burrard St.....MArine 8467
Charles Ramage, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 7431
James E. Patterson, Manager (20th Century-Fox).
United Artists Corp. Ltd.
1206 Burrard St.....MArine 6932
H. Woolfe, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
970 Davie St.....PAcific 5641
E. H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Ma.

Columbia Pictures of Canada, Ltd.
285 Colony St.....33-583
I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
293 Colony St.....37-051
B. Plottel, Manager (Universal, Republic, Esquire).
Monogram Pictures of Canada, Ltd.
402 New Hargrave Bldg.....22-055
A. Feinstein, Manager (Monogram, Hanson 16 mm.).
Paramount Film Service, Ltd.
281 Colony St.....37-041
D. M. Brickman, Manager (Paramount).
Producers Releasing Corp., Ltd.
291 Colony St.....35-688
Philip Geller, Manager (PRC).
RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....33-770
J. S. McPherson, (RKO Radio).
Regal Films Corp. (1941), Ltd.
297 Colony St.....37-226
A. G. Levy, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox).
United Artists Corp., Ltd.
289 Colony St.....34-455
Douglas V. Rosen, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St.....37-291
G. A. Matthews, Manager (Warner Bros., First National, Vitaphone).

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1123 N. Bronson Ave.....HOllywood 9220
Standard Screen Service
7920 Santa Monica Blvd. ...GLadstone 0737

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Motion Picture Service Co.
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National Screen Service Corp.
140 Leavenworth St.....TUxedo 6878
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Denver, Colo.

National Screen Service Corp.
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National Screen Service Corp.
82 State St. 6-3109

Washington, D. C.

National Screen Service Corp.
920 New Jersey Ave., N. W.....NAtional 1634

Atlanta, Ga.

National Screen Service Corp.
173 Walton St., N. W.....JAckson 1760
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

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Action Film Co.
2901 S. Prairie Ave.....CALumet 2475
Filmack Trailer Co.
1327 S. Wabash Ave.....HARrison 3395
National Screen Service Corp.
1307 S. Wabash Ave.....HARrison 8211

Indianapolis, Ind.

National Screen Service Corp.
328 N. Illinois St.....LIncoln 1573

Des Moines, Ia.

National Screen Service Corp.
1003½ High St..... 4-0187

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National Screen Service
1429 Cleveland St.....RAymond 9588

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42 Melrose Ave.....HANcock 1158
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
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95 Broadway.....LIberty 4476

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National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....ATlantic 5571

St. Paul, Minn.

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2269 Highland Ford Parkway...EMerson 1393

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National Screen Service Corp.
1706 Wyandotte St. .....VIctor 5893

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St.....JEfferson 9694

Albany, N. Y.

National Screen Service Corp.
1044 Broadway 5-1740

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St.....WAshington 8228

New York, N. Y.

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National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Charlotte, N. C.

National Screen Service Corp.
300 W. Third St..... 3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 3939

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave.....PRospect 8282

Oklahoma City, Okla.

Ramsey Pictures
Apco Tower.....2-6111

Portland, Ore.

National Screen Service Corp.
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Philadelphia, Pa.

National Screen Service Corp.
1201 Vine St.....RITtenhouse 9580

Pittsburgh, Pa.

Atlantic Screen Service
1020 Forbes St. .....GRant 2230
National Screen Service Corp.
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National Screen Service Corp.
500 S. Second Ave..... 8-7454

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Jamieson Film Laboratories
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National Screen Service Corp.
2012 Jackson St. .....RIverside 8315

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714 W. Olympic Blvd.....PRospect 6341

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Fass & Wolper, Inc.
7 E. 42nd St.....MUrray Hill 2-0760
Lubin, Max
51 Chambers St.....WOrth 2-5317
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BOwling Green 9-1400
Samuels Agency, Inc.
250 W. 57th St.....CIrcle 6-4134
Stebbins, Arthur W.
130 W. 42nd St.....WIsconsin 7-0447

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St. 4-4105

Seattle, Wash.

National Screen Service Corp.
2413 Second Ave.....SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
812 N. 11th St. .....MArquette 7540

CANADA

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186

Toronto

Associated Screen News, Ltd.
100 Adelaide St. W.....WAverly 4671
Filmart Motion Pictures
45 Richmond St., S.....Elgin 6564
General Films, Ltd.
156 King St., W.

Vancouver

Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.....SEymour 4620

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1553 Cross Roads of the World...HIllside 4698
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5440 Hollywood Blvd.....HEmpstead 2561
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7904 Santa Monica Blvd.....HOllywood 3677
Arnow, Sam
8949 Sunset Blvd.....CRestview 6-6085
Artists Agency, Inc.
9111 Sunset Blvd. .....CRestview 5-6161
Artists Management Service
1300 N. Crescent Hgts. Blvd..GLadstone 3115
Artists Managers Guild
7046 Hollywood Blvd.....GLadstone 7107
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Bran, Mary-International Artists Bureau
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8780 Sunset Blvd.....CRestview 1-5108

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Levee, M. C., "Mike'
1300 N. Crescent Heights Blvd.
GLadstone 3117

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8776 Sunset Blvd.....CRestview 12141

Lyons, A. & S., Inc.
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CRestview 1-6131

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1680 N. Vine St. .....HEmpstead 3227

MacQuarrie Agency
8506 Sunset Blvd.....CRestview 6-7162

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9300 Burton Way, Bev. Hills
CRestview 6-2001

McCormick, John
9730 Wilshire Blvd.....CRestview 1-6181

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8780 Sunset Blvd. .....CRestview 6-3666

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9441 Wilshire Blvd., B. H...CRestview 1-5791

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CRestview 5-7865

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9130 Sunset Blvd.....CRestview 5-0135

Monter-Gray, Inc.
8736 Sunset Blvd.....CRestview 11191

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Moore, Lola
9172 Sunset Blvd.....CRestview 6-5401

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122½ S. Vermont St.....CRestview 6-2021

Music Corp. of America
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National Concert & Artists Corp.
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Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Snitzer, Lou-Al Fritschl, Inc.
6404 Hollywood Blvd.....HOllywood 6271
Stempel, Frank, Agency
8736 Sunset Blvd.....CRestview 1-5121
Stewart, Eddie
6513 Hollywood Blvd.....GLadstone 1729
Stewart, Rosalie, Agency
6253 Hollywood Blvd.....HOllywood 7234
Swanson, H. N.
8523 Sunset Blvd.....CRestview 1-5115
Thompson, David H., Agency
8979 Sunset Blvd.....CRestview 1-2188
Ullman, S. George
8979 Sunset Blvd.....CRstview 1-5660
Vallee, Rudy, Presents, Inc.
8820 Sunset Blvd.....CRestview 1-5169
Vincent, Frank W., Inc.
242 N. Canon Drive., Bev. Hills
CRestview 6-2043
Vitt, Angie
9172 Sunset Blvd.....CRestview 6-4484
Volck, A. George, Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
Wadsworth, Jessie
8582 Sunset Blvd.....CRestview 1-2161
Wager, Al, Agency
707 S. Broadway .....VAndike 8138
Walker, Granville Agency
7904 Santa Monica Blvd.....HOllywood 3677
Walker, Harry
6404 Hollywood Blvd.....GLadstone 7397
Wallis, Minna-Salkow Agency
9113 Sunset Blvd.....CRestview 1-9134
Warder, George & Co.
204 S. Beverly Drive, B. H....CRestview 1-4245
Wargin, Milan, Agency
1680 N. Vine St.....HIllside 1883
Wendling, Charles, Agency
9156 Sunset Blvd.....CRestview 6-2348
Whiting, Art
1537 N. Vine St.....HEmpstead 2383
Wiley, Richard, Agency
8923 Sunset Blvd.....CRestview 1-6018
Wilkins, Paul, Agency
9165 Sunset Blvd.....CRestview 1-6188
Winkler, D. M.
9470 Santa Monica Blvd., Bev. Hills
CRestview 1-7244
Woolfenden, Bill
9730 Wilshire Blvd., Bev. Hills
CRestview 1-6181
Wurtzel, Harry
8979 Sunset Blvd.....CRestview 5-6175
Yates, Irving-Charles & Wally Ross Agency
9157 Sunset Blvd.....CRestview 1-7685
Zach, Ruth & Associates
8506 Sunset Blvd.....BRadshaw 2-2217

New York, N. Y.

Allen, Charles H.
1270 Sixth Ave.....CIrcle 7-4124
Bentham, M. S.
48 W. 48th St.....BRyant 9-1227
Bestry, Harry
1776 Broadway .....CIrcle 6-7094
Briscoe & Goldsmith, Inc.
522 Fifth Ave.....MUrray Hill 2-6244
Broder, Jane
1475 Broadway .....BRyant 9-4185
Brown, Chamberlain
145 W. 45th St.....BRyant 9-8480
Enright, Sara
234 W. 44th St.....LAckawanna 4-8553
Gerber, Alex
507 Fifth Ave.....MUrray Hill 2-0020
Hahlo, Sylvia
711 Fifth Ave.....PLaza 3-0320
Knight, Al H.
1270 Sixth Ave.....CIrcle 7-7543
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Mandel, Jack
1697 Broadway .....CIrcle 5-9721
Morris, William, Agency, Inc.
1270 Sixth Ave.....CIrcle 7-2160
North, Meyer B.
1564 Broadway .....BRyant 9-6847
Pitman, Richard, Agency
1674 Broadway .....COlumbus 5-2535
Richard, Max
1776 Broadway .....CIrcle 7-4074
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Salisbury, Leah
234 W. 44th St.....LOngacre 5-5988
Selznick, Myron, Ltd. (N. Y.)
610 Fifth Ave.....CIrcle 7-6200
Shea, Harry A.
160 W. 46th St. .....BRyant 9-4318
Shurr, Louis
1501 Broadway .....CHickering 4-8240

PLAY AND STORY ☆ ☆ BROKERS ☆ ☆

Los Angeles, Calif.

Adams, Gerald Drayson
8272 Sunset Blvd.....HOllywood 2722
Alvord, Adeline
6605 Hollywood Blvd.....HEmpstead 2561
Baker's Plays
448 S. Hill St.....MUtual 4586
Bentel, George
6606 Sunset Blvd.....GRanite 8608
Berg, Phil-Bert Allenberg
121 S. Beverly Drive, Bev. Hills
CRestview 6-3131
Bergerman, Stanley, Inc.
9629 Brighton Way, Beverly Hills,
CRestview 6-3196
Beyer, Charles
1680 N. Vine St.....HIllside 2125
Blaney, Harry Clay
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Brown, Ned & Associates
356 N. Camden Dr., B. H...CRestview 1-6131
Browne, Flo-Jan Grippo
8905 Sunset Blvd.....CRestview 1-5209
Century Play Co.
9366 W. Olympic Blvd., Bev. Hills
CRestview 1-5550
Conlon, Tom, Agency
8734 Sunset Blvd.....CRestview 1-5181
Cooley, Hallam, Agency
9111 Sunset Blvd.....CRestview 5-6161
Crosby, Everett N., Ltd.
9028 Sunset Blvd.....CRestview 1-1171
Diamond, David, Inc.
9119 Sunset Blvd.....CRestview 1-1101
Donaldson, Richard
8734 Sunset Blvd.....CRestview 1-5181
Elwood, Maren, Agency
6362 Hollywood Blvd.....HEmpstead 9810

Feldman-Blum, Inc.
9441 Wilshire Blvd.....CRestview 15223
Fralich, Freddie
204 S. Beverly Drive.....CRestview 5-6111
Frank, George, Inc.
1626 N. Vine St.....HIllside 3188
French, Samuel, Inc.
811 W. Seventh St.....TRinity 1849
Friede, Donald
9700 Wilshire Blvd.....CRestview 1-9171
Gertz, Mitchell
8979 Sunset Blvd.....CRestview 1-5669
Golder, Lew
9122 Sunset Blvd.....CRestview 1-2127
Goldstone, Nat C.
9121 Sunset Blvd.....CRestview 6-1071
Hayward-Deverich, Inc.
9200 Wilshire Blvd.....CRestview 15151
Jaffe, Sam, Inc.
8555 Sunset Blvd.....CRestview 6-6121
Herzbrun, Walter, Agency
9000 Sunset Blvd.....CRestview 6-4157
Irwin, Lou
9134 Sunset Blvd.....CRestview 1-7131
Kane-Armstrong, Inc.
8584 Sunset Blvd. .....CRestview 6-2396
Kempner, Alexander, Inc.
8611 Sunset Blvd.....CRestview 5-0104
Kingston, Al
8582 Sunset Blvd.....CRestview 1-8161
Kline-Howard
8776 Sunset Blvd.....CRestview 6-7055
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5166
Kramer, Earl
204 S. Beverly Dr., Bev. Hills
CRestview 6-2338
Lance, Leon O., Agency
8820 Sunset Blvd.....CRestview 6-6014
Levee, M. C.
1300 N. Crescent Hts. Blvd...GLadstone 3117
Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141
Lyons, A. & S., Inc.
356 N. Camden Drive.....CRestview 1-6131
MacArthur, Arthur, Agency
1680 N. Vine St.....HEmpstead 3227
McCormick, John, Inc.
9730 Wilshire Blvd.....CRestview 1-6181
Mann, Gene-Jess Smith
8949 Sunset Blvd.....CRestview 11135
Marx, Zeppo
8732 Sunset Blvd.....CRestview 6-4161
Monter, Richard-Edward Gray
8736 Sunset Blvd.....CRestview 11191
Morris, William, Agency
202 N. Canon Dr., Bev. Hills.CRestview 1-6161
Morrison, Leo, Inc.
204 S. Beverly Drive, Beverly Hills
CRestview 19191
Music Corp. of America
9370 Burton Way, Bev. Hills.CRestview 6-2001
Orsatti & Co.
9130 Sunset Blvd.....CRestview 6-6241
Playmarket, Inc.
9169 Sunset Blvd.....CRestview 1-5165
Producers Reading Co.
9165 Sunset Blvd.....CRestview 6-1164
Reynolds, Paul C.
8272 Sunset Blvd.....HOllywood 2722
Salkow Agency
9119 Sunset Blvd.....CRestview 1-9134
Selznick, Myron & Co., Inc.
9700 Wilshire Blvd.....CRestview 19171
Shagrin, Max
6252 Hollywood Blvd.....GRanite 5171
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 11116
Silber, Arthur
8532 Sunset Blvd.....CRestview 1-2184
Small Co., The
8272 Sunset Blvd.....HOllywood 2722
Stewart, Rosalie
6253 Hollywood Blvd.....HOllywood 7234
Swanson, H. N., Inc.
8523 Sunset Blvd.....CRestview 15115
Valentine, Spencer
7621 Norton Ave.....GRanite 4036

IMPORTERS EXPORTERS

New York, N. Y.

American Trading Association
723 Seventh Ave.....BRyant 9-4312
Artkino Pictures
723 Seventh Ave.....BRyant 9-7680
Anten, Harold
152 W. 42nd St. .....BRyant 9-9883
Barnstyn, Jack
1842 Broadway .....CIrcle 7-4697
Blumenthal, Benjamin
608 Fifth Ave.....BRyant 9-5227
British & Continental Trading Co.
1842 Broadway .....CIrcle 7-4697
Casanave-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1647
Excelsior Pictures Corp.
723 Seventh Ave.....BRyant 9-0581
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Export & Import Film Co., Inc.
608 Fifth Ave.....BRyant 9-5227
French Film Exchange
204 Central Park South.....CIrcle 6-5277
French Motion Picture Corp.
78-02 Woodside Ave.,
Elmhurst .....HAvemeyer 9-4411
Guaranteed Pictures Co.
729 Seventh Ave.....BRyant 9-4368
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
International Variety & Theatrical Agency, Inc.
220 W. 42nd St.....WIsconsin 7-8626
Metropolis Pictures Corp.
45 John St.....REctor 2-5045
Modern Film Corp.
729 Seventh Ave.....BRyant 9-9150
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Post Pictures Corp.
723 Seventh Ave.....BRyant 9-5496
Scandia Films, Inc.
220 W. 42nd St.....Wsconsin 7-7059
Trans-Oceanic Film Export Co.
723 Seventh Ave.....MEdalion 3-5377
White, Peter H., Co.
729 Seventh Ave.....BRyant 9-5206

Vincent, Frank W., Inc.
242 N. Canon Drive.....CRestview 6-2042
Volck, George A., Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-3121
Wallis, Minna-Salkow Agency Play Co.
9113 Sunset Blvd.....CRestview 1-9134
Wolfe, Manny
9165 Sunset Blvd.....CRestview 6-1164
Woolfenden, Bill, Inc.
9730 Wilshire Blvd.....CRestview 1-6181

New York, N. Y.

American Play Co.
522 Fifth Ave.....MUrray Hill 2-0156
Bartsch, Hans
119 W. 57th St.....COlumbus 5-7077
Brandt & Brandt
101 Park Ave.....AShland 4-5890
Brown, Curtis, Ltd.
347 Madison Ave.....MUrray Hill 6-6170
Century Play Co., Inc.
522 Fifth Ave.....MUrray Hill 2-9145
Co-National Plays, Inc.
1545 Broadway .....CIrcle 6-8696
Cooper, Viola Irene
42 W. 58th St.....PLaza 5-7317
Fishbein, Frieda
11 W. 42nd St.....LOngacre 5-1379
French, Samuel
25 W. 45th St.....BRyant 9-4778
Gordon, Edith
11 W. 42nd St.....WIsconsin 7-8751
Hayward, Leland, Inc.
444 Madison Ave. .....ELdorado 5-4100

International Literary Bureau, Inc.
11 W. 42nd St.....PEnnsylvania 6-4163
Kauser, Alice
152 W. 42nd St.....WIsconsin 7-9423
King, Eleanor
19 W. 44th St.....MUrray Hill 2-6390
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Matson, Harold
30 Rockefeller Plaza.....CIrcle 6-3457
Mill, Michael S.
286 Fifth Ave.....LAckawanna 4-0493
Morris, William, Agency, Inc.
1270 Sixth Ave.....CIrcle 7-2160
National Artists Bureau
156 W. 44th St.....BRyant 9-8750
Pauker, Dr. Edmond
1639 Broadway .....COlumbus 5-1726
Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640
Salisbury, Leah
234 W. 44th St.....LOngacre 5-5988
Saloway, Flora
17 E. 42nd St.....MUrray Hill 2-7032
Taylor, Ethel C.
55 W. 55th St.....CIrcle 5-8620
Writers Workshop, Inc.
280 Madison Ave.....LExington 2-9878

LABORATORIES

Los Angeles, Calif.

Cinecolor, Inc.
2800 S. Olive Ave., Burbank..STanley 7-1126
Color Reproduction Co.
7963 Santa Monica Blvd.....HOllywood 9072
Columbia Pictures Laboratory
1443 N. Beachwood Drive....GLadstone 5122
Consolidated Film Industries, Inc.
933 Seward St.....HOllywood 1441
Cosmocolor Corp.
727 W. Seventh St.....TRinity 9521
Dunningcolor Process Co., Inc.
932 La Brea Ave.....GRanite 3174
Eastman Kodak Research Laboratory
1017 N. Las Palmas Ave.....GLadstone 7151
Hollywood Color-Film Corp.
230 W. Olive Ave., Burbank..CHarleston 8-5554
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Mercer, Ray
4241 Normal Ave.....OLympic 8436
Modern Movies, Inc.
6018 Fountain Ave. .....HEmpstead 1744
O'Sullivan Film Process
5184 Santa Monica Blvd. ....OLympia 5798
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9220
Pathe Laboratories, Inc. of California
6823 Santa Monica Blvd.....HOllywood 3961
Richters Film Lab.
1715 N. Mariposa Ave.....OLympia 3215
Technicolor Motion Picture Corp.
6311 Romaine St.....GRanite 1101
Trimble, L. S.
1108 Lillian Way.....GRanite 8903
Williams Shots (Composite Labs)
1040 N. McCadden Place.....HIllside 8131

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St.....UNderhill 8638
Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1225
Motion Picture Service Co.
125 Hyde St.....ORdway 9162
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg..... 4200

Atlanta, Ga.

Paramount News Laboratory
154 Walton St., N. W.....JAckson 2740
Strickland Film Co.
141 Walton St., N. W.....JAckson 2767

Chicago, Ill.

Atlas Educational Film Co.
1111 Southern Blvd., Oak Park..AUstin 8620
Bell and Howell Co.
1801 Larchmont Ave. .....BIttersweet 6510
Chicago Film Laboratories, Inc.
18 W. Walton St.....WHitehall 6971
Filmack Trailer Co.
1327 S. Wabash Ave.....HARrison 3395
Holmes, Burton, Films, Inc.
7510 N. Ashland Ave.....ROgers Park 5056
Lu-Al Laboratory
2421 S. Christiana St.....CRawford 6440
Wilding Picture Productions, Inc.
1345 W. Argyle St. .....LOngbeach 8410

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

Baltimore, Md.

Alpha Film Laboratories
6000 Pimlico Road.....LIberty 6216

Boston, Mass.

Ambuter Motion Picture Co.
42 Melrose Ave.....HANcock 1158
Master Motion Picture Co.
50 Piedmont St.....HANcock 3592
Paramount Labortories
123 Heath St.....GARrison 4830

Detroit, Mich.

Jam Handy Organization
2821 E. Grand Blvd.....MAdison 2450
Metropolitan Motion Picture Co.
121 Fisher Bldg.....MAdison 4266
Wilding Picture Productions, Inc.
4925 Cadieux St. .....TUxedo 2-4600

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Highland Ford Parkway...EMerson 1393

Bound Brook, N. J.

Pathe Laboratories, Inc.

Fort Lee, N. J.

Consolidated Film Industries, Inc.
Main St.....FOrt Lee 8-3400

Buffalo, N. Y.

Greyhound Film Laboratories
2857 Niagara St.....RIverside 9776

New York, N. Y.

Ace Film Laboratories (Warner Bros.)
1227 E. 14th St., B'klyn...NIghtingale 4-8700
Consolidated Film Industries, Inc.
1790 Broadway .....COlumbus 5-1776
DeLuxe Laboratories, Inc. (20th Century-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Film Laboratories of Canada, Inc.
American Representative, Arthur Gottlieb
245 W. 55th.....COlumbus 5-5584
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
Film Service Laboratories Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950

Malcolm Film Laboratories
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....BRyant 9-2790
Movielab Film Laboratories
1600 Broadway .....CIrcle 6-9855
Paramount Laboratory
Sixth & Pierce Sts., Astoria
RAvenswood 8-8000
Paramount News Laboratory
Office: 544 W. 43rd St.....MEdallion 3-4300
Pathe Laboratories, Inc.
625 Madison Ave.....PLaza 5-9600
Precision Film Laboratories, Inc.
21 W. 46th St.....BRyant 9-8396
Producers Laboratories, Inc.
1600 Broadway .....CIrcle 6-6446
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888

Cleveland, O.

Escar Motion Picture Service, Inc.
7315 Carnegie Ave.....ENdicott 2707

Oklahoma City, Okla.

Ramsey Pictures
Apco Tower.....2-6111

Philadelphia, Pa.

News Reel Laboratory
1707 Sansom St.....RITtenhouse 3892

Pittsburgh, Pa.

Atlantic Screen Service, Inc.
1020 Forbes St. .....GRant 2230
Mode-Art Pictures, Inc.
1020 Forbes St.....GRant 2995

Dallas, Tex.

Jamieson Film Laboratories
2212 Live Oak St.....CEntral 5644

Milwaukee, Wisc.

Film Arts Corp.
725 W. Wells St.....DAly 5670

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

Toronto

Associated Screen News, Ltd.
100 Adelaide St., W.....WAverly 4671
Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394
General Films, Ltd.
156 King St., W.

Ottawa

Canadian Government Motion Picture Bureau
John & Sissex Sts.....Dideau 5730

Regina, Sask.

General Films, Ltd.
1924 Rose St.

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

STOCK SHOT LIBRARIES

Los Angeles, Calif.

General Film Library
1426 N. Beachwood Drive....HEmpstead 1191

New York, N. Y.

General Film Library, Inc.
1600 Broadway .....CIrcle 6-0081
Miles Film Library
729 Seventh Ave.....BRyant 9-5600
Progress Film Library, Inc.
729 Seventh Ave.....BRyant 9-5600
Stone, Dorothy T.
155 Riverside Drive.....SChuyler 4-1148

COLOR PROCESSES

Anseo Color
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 245 W. 55th St., New York, N. Y.; Gasparcolor, Inc., 1050 Cahuenga Blvd., Hollywood 38, Calif.
Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.
Color Film Corp.
11-17 43rd Ave., Long Island City, N. Y.
Color Research Corp.
723 Seventh Ave., New York, N. Y.
Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.
Cosmocolor Corp.
727 W. Seventh St., Los Angeles, Calif.
Dunningcolor Corp.
Laboratory: 932 N. La Brea Ave., Hollywood, Calif.
Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction.
Gasparcolor, Inc.
1050 Cahuenga Blvd., Hollywood, Calif.
Harrison & Harrison
6363 Santa Monica Blvd., Hollywood, Calif.
Hollywood Colorfilm Corp. (Vita-Color)
230 W. Olive Ave., Burbank, Calif.
Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)
Magnacolor
Division of Consolidated Film Industries, Inc., 1790 Broadway, New York, N. Y.; 959 Seward St., Hollywood, Calif.
Monopack
Technicolor's color negative system, for use with regular black and white cameras, not yet in general use.
Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.
Thomascolor-Richard Thomas Enterprises, Inc.
712 N. La Cienega Blvd., Hollywood 46, Calif.

NEWSREELS

New York, N. Y.

Movietone News
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St.....MEdallion 3-4300
Distributed by Paramount Pictures
Pathe News
625 Madison Ave.....PLaza 3-4400
Distributed by RKO Radio Pictures
United Newsreel Corp.
625 Madison Ave.....ELdorado 5-6317
Universal Newsreel
630 Ninth Ave.....CIrcle 6-8115
Distributed by Universal Pictures.

Chicago, Ill.

All American News (Negro)
612 Michigan Ave.....SUperior 3730

FILM CARRIERS

Los Angeles, Calif.

Gilboy Co. of Los Angeles
2000 S. Vermont Ave.....PArkway 9169
Goldberg Film Delivery
1930 S. Vermont Ave.....PArkway 4141
Shontz Film Delivery
1965½ S. Vermont Ave.....REpublic 0308

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St.....ORdway 1272

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.....6-4014

Washington, D. C.

Highway Express Lines, Inc.
1637 Third St., N. E.....DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
192 Luckie St. N. W.....JAckson 7543
Theaters Service Co.
282 Hayden St., N.W.....JAckson 1003

Chicago, Ill.

Film Delivery Service
1325 S. Wabash Ave.....HARrison 2522
Film Row Delivery Service
61 E. 14th St.....WEBster 2522
Film Truck Service
2017 S. Wabash Ave.....CALumet 6510

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanoe St.....LIncoln 6112
Indiana Film Transit Co.
220 Osage St.....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
1101 Grand St.....3-0509
Inland Express
1211½ Grand St. 3-7637
Iowa Film Delivery
1312 Grand St.....3-3101
Iowa Film Inspection & Shipping Depot
210 15th St. 3-2753
King Delivery Service
906 Locust St.....3-5269

New Orleans, La.

Electric Delivery System, Inc.
2323 Iberville St. .....GAlvez 5300
Teche Lines, Inc.
720 S. Galvez St.....RAymond 9371

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg. .....HAmilton 4410
Highway Express Lines, Inc.
1801 Bayard St.....SOuth 0870

Boston, Mass.

Film Exchange Transfer Co.
72 Broadway.....HANcock 6969

Detroit, Mich.

Film Truck Service
1008 Fox Bldg.....CAdillac 6475

Minneapolis, Minn.

Film Pick Up & Theater Service Co.
69 Holden St.....MAin 8017
Film Transfer Co.
33 Glenwood Ave.....GEneva 3505
Middle West Film Express
123 Glenwood Ave.....MAin 6772

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
1714 Baltimore Ave. .....GRand 2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1503 Davenport St.....ATlantic 2045

Newark, N. J.

Caruso, O.
33 Jackson St.....MItchell 2-9501

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
1649 Fillmore Ave.....HUmboldt 3100

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
327 Fulton St..... 2-6836

New York, N. Y.

Daily Film Delivery, Inc.
690 Eighth Ave.....LOngacre 5-4567
Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St..... 2-5197
Inter-Carolina Delivery Service, Inc.
600 S. Tryon St..... 7121

Cleveland, O.

Film Transit Co.
Film Exchange Bldg.....PRospect 7996
Gross, L. C.
1812 E. 22nd St.....CHerry 1871
Johnson, E. S.
Film Exchange Bldg.....PRospect 3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
305 S. Front St. .....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St.....

Toledo, O.

Theater Transport Co.
117 Jervis St.....ADams 1612

Portland, Ore.

Pacific Truck Express
N.W. Park & Hoyt Sts.....ATwater 8181

Oklahoma City, Okla.

Big Four Truck Lines
413 W. Washington St.....3-7396
Mistletoe Express Service, Inc.
10 N.W. Fifth St..... 7-7651
O. K. State Motor Express
815 W. Grand St. 2-7335

Philadelphia, Pa.

Highway Express Lines, Inc.
236 N. 23rd St.....LOcust 4311
National Film Carriers, Inc.
1239 Vine St.....LOcust 4311
New Jersey Messenger Service
250 N. Juniper St.....LOcust 4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland
Aves. .....CEdar 4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

Liberty Film Lines, Inc.
2023 Young St.....RIverside 3807
Merchants Fast Motor Lines, Inc.
1300 S. Lamar St. .....CEntral 8496

San Antonio, Tex.

Texas Valley Film Service
607 N. Main Ave.....FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
117 E. 1st South St.....4-5569

Seattle, Wash.

Northwest Film Service
2330 Third Ave.....SEneca 0241
Pielow Transfer Co.
2607 Second Ave.....SEneca 0740

Milwaukee, Wisc.

Film Service, Inc.
1030 N. 8th St.....MArquette 5224

Toronto, Ont.

Harper Delivery Service
94 Dalhousie St.....ELgin 4628
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2413

BACKGROUND PROCESSES

Los Angeles, Calif.

Anderson, Howard A.
General Service Studios.....GRanite 3111
1611 Cosmo St.....GRanite 4252
Cinecolor, Inc.
2800 S. Olive St., Burbank....STanley 7-1126
Color Reproduction Co.
7936 Santa Monica Blvd.....HOllywood 9072
Consolidated Films Industries, Inc.
959 Seward St.....HOllywood 1441
Dunningcolor Corp.
932 N. La Brea Avq.....GRanite 3174
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Pacific Art Title Studios
1123 N. Bronson Ave.....HOllywood 9220
Pathe Laboratories, Inc.
6823 Santa Monica Blvd....HOllywood 3961
Schmidt, Al
Samuel Goldwyn Studios.....GRanite 5111
Smallwood Process
7324 Santa Monica Blvd.....HIllside 8111
Teague Process
General Service Studios.....GRanite 3111
Technicolor Motion Picture Corp.
6311 Romaine St.....GRanite 1101
Techniprocess & Special Effects Corp.
4376 Sunset Drive.....NOrmandie 1-9845
Trimble Laboratories, Inc.
1108 Lillian Way.....GRanite 8903
Williams Lab
1040 N. McCadden Place.....HIllside 8131

PROJECTION ROOMS

Los Angeles, Calif.

Astoria Projection Room
1907 S. Vermont Ave.....ROchester 2191
California Studios
5255 Clinton St.....HOllywood 1101
Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 1441
Eastman Kodak Co.
6706 Santa Monica Blvd.....HOllywood 3101
Euell, Paul
3784 Wilshire Blvd.....FEderal 8153
General Film Library
1426 N. Beachwood Drive...HEmpstead 1191
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Ideal Pictures Corp.
2408 W. Seventh St. .....DRexel 8228
Moviola Co.
1451 N. Gordon St.....HOllywood 9440
Pathe Laboratories, Inc.
6823 Santa Monica Blvd.....HOllywood 3961
RCA
1016 N. Sycamore Ave.....HIllside 5171
Technicolor Motion Picture Corp.
823 Seward St.....GRanite 1101

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Miles Projection Room
729 Seventh Ave.....BRyant 9-5600
Preview Theater, Inc.
1600 Broadway .....CIrcle 6-0865
RCA Victor Division
411 Fifth Ave.....AShland 4-7605

PUBLICITY
PUBLIC RELATIONS

Los Angeles, Calif.

Birdwell, Russell & Associates
200 S. Beverly Drive, B. H..CRestview 1-5766
Bush, C. E.
7046 Hollywood Blvd.....HOllywood 2741
Carter, Phil, & Associates
8555 Sunset Blvd.....CRestview 6-3193
Compton, Walter
Roosevelt Hotel.....GRanite 3802
Conlin, Scoop
10111 Valley Spring Lane, N. Hollywood .....SUnset 2-2526
Corbett, Noel
1637 N. Vine St.....GLadstone 1131
Dukoff, Edward, Associates
6404 Hollywood Blvd.....GLadstone 9394
Eddy, Arthur W.
1680 N. Vine St.....GLadstone 5305
Epstein, David
6777 Hollywood Blvd.....GRanite 2159
Ettinger, Margaret
1626 N. Vine St.....HIllside 2141
Ferguson, Helen
8619 Sunset Blvd.....BRadshaw 2-3323
Ferris, Earle, Associates
6381 Hollywood Blvd.....HOllywood 7111
Fizdale, Tom, Inc.
1509 N. Vine St.....HOllywood 7363
Foldaire, Maury
1509 N. Vine St.....GRanite 1771
Glass, George
519 N. Alfred St.....WEbster 4359
Gordan, Alan, & Associates
8440 Sunset Blvd.....HIllside 8136
Hall, Hal
6605 Hollywood Blvd.....GLadstone 0410
Halley, Hal
129 S. Canon Drive, Bev. Hills CRestview 6-0106
Hannagan, Steve
1509 Crossroads of the World....HIllside 9204
Hardin, Steve
6253 Hollywood Blvd.....GRanite 7541
Hershalt, Allan
204 S. Beverly Dr., B. H....CRestview 6-4636
Howe, Milt
7046 Hollywood Blvd.....GRanite 2348
Hunt, Dick
1735 N. Vine St.....HEmpstead 9679
Josephs, Rose
1456 N. Bronson Ave.....HIllside 9231
Lawson, Jack
1509 N. Vine St.....HEmpstead 5644
Loeff, Ted
204 S. Beverly Dr., B. H....CRestview 6-4636
McDevitt, Barney, Associates
1509 N. Vine St.....HEmpstead 5644
Mayer, Howard G., & Associates
6331 Hollywood Blvd.....HEmpstead 5658
Melvin-Rackin Publicity
6253 Hollywood Blvd.....HEmpstead 7193
Millar, Mack
1823 Coldwater Canyon, B. H..CRestview 5-8137
Millen, Norman
1509 N. Vine St.....GRanite 1771
Mulcahy, Jack-Larry Ginsberg
451 N. La Cienga.....CRestview 1-5753
Olsen, David, & Associates
325 W. Eighth St.....TRinity 6144
Parnes, Irvin
1177 N. New Hampshire St.....OLympia 7866
Pessis, Erman-Ed Ettinger
9167 Sunset Blvd.....BRadshaw 2-4286
Proctor, Jack
6715 Hollywood Blvd.....HOllywood 7248
Riley, Jerry
3025 Hollycrest Drive.....HEmpstead 0428
Rogers, Henry C.
8555 Sunset Blvd.....CRestview 1-6186
Ross Associates
1509 N. Vine St.....GRanite 1771
Scofield, Ed., & Associates
6404 Hollywood Blvd.....HOllywood 6271

CARTOON PRODUCERS

Los Angeles, Calif.

Disney, Walt
2400 W. Alameda, Burbank...STanley 7-1281
Graphic Films
666 N. Robertson.....CRestview 5-8833
Harmon, Hugh
9713 Santa Monica Blvd., Bev. Hills CRestview 1-8184
Lantz, Walter
Universal Studio .....STanley 712-11
Morey, Larry-John Sutherland
1041 N. Formosa Ave.....GRanite 3111
Pal, George, Productions
1041 N. McCadden Place.....HOllywood 1466
Plastics Cartoons, Inc.
210 N. Larchmont Blvd.....HOllywood 6923
Screen Gems, Inc.
861 N. Seward St.....HOllywood 2907
Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave.....GLadstone 4131
Young, Elmer H.
5105 W. First St.....GLadstone 8533

New Rochelle, N. Y.

Terry, Paul
271 North Ave..... 3467

New York, N. Y.

Disney, Walt, Productions
1270 Sixth Ave.....CIrcle 7-8282
Famous Studios
25 W. 45th St.....BRyant 9-1600
Smith, Fletcher, Studios
1585 Broadway.....CIrcle 6-5280

RAW STOCK

Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 245 W. 55th St., New York 19, N. Y.; 6424 Santa Monica Blvd., HOllywood 2918, Hollywood, Calif.

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film. John St., Fort Lee, N J., Fort Lee 8-2400; 6700 Santa Monica Blvd., HIllside 6131, Hollywood, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

DuPont
I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147, Hollywood, Calif. Factories: Parlin, N. J.

Eastman
See J. E. Brulatour, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

Gevaert
Gevaert Company of America, 423 W. 55th St., COlumbus 5-1223, New York, N. Y.; 160 E. Illinois St., SUperior 7670, Chicago, Ill.; 6372 Santa Monica Blvd., HOllywood 7329, Hollywood, Calif.

Selig, Fred
6636 Hollywood Blvd.....GRanite 1657
Shapiro, Vic, & Staff
9172 Sunset Blvd.....CRestview 1-7197
Stein, Mort
1929 Whitley Ave.....GLadstone 9264
Victor, Louis
6331 Hollywood Blvd.....GRanite 5673
Wachsman, Bob
8555 Sunset Blvd.....CRestview 1-6186
Willen, Jac
6406 Sunset Blvd.....HEmpstead 2368

BUSINESS ADMINISTRATORS

Los Angeles, Calif.

Angus, John
6425 Hollywood Blvd.....GRanite 9187
Bergen, Clarence
9165 Sunset Blvd.....CRestview 1-5744
Beverly Management Corp.
400 N. Camden Drive, Bev. Hills
CRestview 15611
Beverly National Company
247 S. Beverly Dr., Bev. Hills.CRestview 5-6119
Blum, Albert R.
8512 Sunset Blvd.....BRadshaw 2-1416
Blum, Myrt
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Business Administration Co.
360 N. Camden Dr., Bev. Hills
CRestview 6-7071
Cashy, Milton
8657 Sunset Blvd.....CRestview 5-0113
Cole, Rex
6253 Hollywood Blvd.....HOllywood 2975
Conlin, Scoop
10111 Valley Spring Lane, No. Hollywood
STanley 7-2419
Cummins, Oscar Richard
9441 Wilshire Blvd., Bev. Hills
CRestview 1-8119
Dautoff, Davis A.
6253 Hollywood Blvd.....GRanite 2167
Dugan, James
8905 Sunset Blvd.....CRestview 1-6241
Eastman, Ruth
8853 Sunset Blvd.....CRestview 1-4319
Ellman, Murray
1680 N. Vine St.....HIllside 7728
Epstein, David
6777 Hollywood Blvd.....GRanite 2159
Equitable Investment Corp.
6253 Hollywood Blvd.....HOllywood 2975
Ettinger, Margaret
1626 N. Vine St., N. Hollywood..HIllside 2141
Frank, George
1626 N. Vine St.....HIllside 3188
Frug, Mitchell E.
6777 Hollywood Blvd.....GLadstone 6937
Godbois
9494 Wilshire Blvd., B. H....CRestview 1-6291
Golden, Owen N.
8511 Sunset Blvd.....CRestview 5-8842
Goldring, Charles
8268 Sunset Blvd. .....CRestview 6-7013
Gordon, Elliott H.
9441 Wilshire Blvd., B. H.....CRestview 1-1188
Greene, Charles A.
9470 Santa Monica Blvd....CRestview 6-3141
Heinze, Walter O.
8511 Sunset Blvd.....CRestview 1-5136
Henshey, Howard B.
6253 Hollywood Blvd.....HEmpstead 4392
Levee, M. C.
1300 N. Crescent Heights Blvd.
GLadstone 3117
Lovett, George A.
451 N. La Cunaga Blvd.....CRestview 1-5134
Management, Inc.
9494 Wilshire Blvd., B. H.....CRestview 1-6291
Maree, A. Morgan, Jr. & Associates, Inc.
5225 Wilshire Blvd.....WHitney 1101
Medfraft, Charles
6253 Hollywood Blvd.....HIllside 1128
Monroe, Forest W., & Associates
6253 Hollywood Blvd.....HEmpstead 3141
Moore, Arlen W.
205 S. Beverly Dr., Bev. Hills.BRadshaw 2-3409
Morris, William, Agency
202 N. Canon Drive.....CRestview 1-6161
Norton, Erwin S.
1249 S. Crescent Heights Blvd.....YOrke 8794
Osborne & Harvey
242 N. Canon Drive.....CRestview 6-7015
Osterloh & Durham
1247 S. La Brea Ave.....WYoming 1141
Reynolds, L. K.
8452 Melrose Ave.....WEbster 8131
Richardson, F. Danforth
6381 Hollywood Blvd.....HIllside 6801
Roberts, R. B.
9132 Sunset Blvd.....CRestview 6-1129
Rogers, G. Weston
7046 Hollywood Blvd.....HEmpstead 5757
Rogers, Henry
8555 Sunset Blvd.....CRestview 1-6186
Roos, Bo
400 N. Camden Drive.....CRestview 1-5611
Schenk, Floyd H.
9010 Sunset Blvd.....CRestview 1-2550
Shapiro, Vic
9178 Sunset Blvd.....CRestview 1-7197
Silverman, A. J. Bert
8555 Sunset Blvd.....CRestview 6-7498
Simpson-Darrow
9730 Wilshire Blvd., B.H....CRestview 6-6163
Singer, Noel
6331 Hollywood Blvd.....HEmpstead 6161
Skadron, Bernard
1133 Gordon St.....HIllside 4151
Smith, George C.
6331 Hollywood Blvd.....GLadstone 6200
Stevens, Peter N.
6233 Hollywood Blvd. .....GRanite 2124
Tanner, Cy
451 N. La Cienega Blvd.....CRestview 6-6901
Temple-Thomason, Inc.
6253 Hollywood Blvd.....HOllywood 2203
Traubner, Edward
9028 Sunset Blvd.....CRestview 5-2340
Walton, Charles
6253 Hollywood Blvd.....HEmpstead 2128
Waxman, Edward
1680 N. Vine St.....HIllside 7411
Wood, Vernon
2018 N. Vine St. .....HOllywood 5196
Wrenn, Joseph
6253 Hollywood Blvd.....GRanite 5145

STORAGE VAULTS

Los Angeles, Calif.

Bekins Van & Storage Co.
1025 N. Highland Ave.....GRanite 1161
Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 1441
General Film Library
1426 N. Beachwood Drive...HEmpstead 1191
Lyon Van & Storage Co.
1080 N. Cahuenga Blvd....HOllywood 1401

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Consolidated Film Industries
1790 Broadway.....COlumbus 5-1776
Lloyds Film Storage Corp.
729 Seventh Ave.....BRyant 9-5600
Miles, Joseph E., Film Storage
729 Seventh Ave..... ..BRyant 9-5800

PORTRAIT PHOTOGRAPHERS

Los Angeles, Calif.

Alberts, Sergis
6362 Hollywood Blvd.....HEmpstead 2117
Autrey, Max Munn
7009 Sunset Blvd.....GRanite 1910
Brown, Lansing, Studios
3721 Wilshire Blvd.....DRexel 0838
Bruno Studios
6412 Hollywood Blvd.....HOllywood 9268
Carr, Amos
6525 Hollywood Blvd.....HOllywood 2991
Christy & Shepherd
5519 Sunset Blvd.....HOllywood 7178
Cliffs Portrait Salon
3417 W. Sixth St.....EXposition 7825
Film-Fan Photo Co.
8736 Melrose Ave.....CRestview 6-2411
Frederick's
8264 Melrose Ave.....WAlnut 7905
Hesser, Edwin Bower, Studio
8504 Sunset Blvd.....CRestview 5-1022
Huff's, Ray, Studio
8648 Sunset Blvd.....CRestview 5-6107
Lansdowne Portrait
8706 Sunset Blvd.....BRadshaw 2-4175
Maurice Studio
6636 Hollywood Blvd.....GLadstone 2331
Maurine Photography
333 N. Rader Drive., B. H....CRestview 6-2130
Michael-Frederick
7761 Melrose Ave.....WAlnut 9082
Seely, Walter Frederick
8226 Sunset Blvd.....HOllywood 0707
Spurr, Melbourne
9043 Sunset Blvd.....CRestview 5-6063
Yale Studio
6547 Sunset Blvd.....GLadstone 6506

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St.....CIrcle 6-0790
Arthur Studios, Inc.
1457 Broadway .....BRyant 9-7342
Bachrach, Inc.
507 Fifth Ave.....MUrray Hill 2-8181
683 Fifth Ave.....WIckersham 2-4517
Brickel, Max
1595 Broadway .....CIrcle 6-0366
Brown Bros
220 W. 42nd St.....BRyant 9-4742
Brunel, Emile
597 Fifth Ave.....ELdorado 5-9620
Bruno of Hollywood
154 W. 57th St. .....CIrcle 7-3505
Chidnoff, Irving
550 Fifth Ave.....BRyant 9-9140
Cosmo-Sileo Co.
79 W. 45th St.....BRyant 9-8195
Delar
30 Rockefeller Plaza.....COlumbus 5-2327
Hill, Ira L.
677 Fifth Ave.....PLaza 3-3847
Kessiere, G. Maillard
143 E. 62nd St.....REgent 4-3276
Metropolitan Photo Service
1564 Broadway .....BRyant 9-8213
Muray, Nickolas
18 E. 48th St.....WIckersham 2-1752
Nasib
160 W. 46th St.....LOngacre 3-0027
National Studios
145 W. 45th St.....BRyant 9-3684
Pach Bros.
5 W. 57th St.....PLaza 8-3366
Phyfe, H. R. E., Inc.
867 Madison Ave.....BUtterfield 8-2050
Underwood & Underwood
608 Fifth Ave.....MEdallion 3-5100
White Studio, Inc.
520 Fifth Ave.....MUrray Hill 2-1932

TITLES AND SPECIAL EFFECTS

Los Angeles, Calif.

Anderson, Howard
General Service Studios.....GRanite 3111
Color Reproduction Co.
7636 Santa Monica Blvd.....HOllywood 9072
Consolidated Film Industries, Ltd.
959 N. Seward St.....HOllywood 1441
Dunningcolor Corp.
932 N. LaBrea Ave.....GRanite 3174
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Meyer, Louis
1140 N. Western Ave.....GRanite 5411
National Screen Service Corp.
7026 Santa Monica Blvd.....GLadstone 3136
Pacific Title & Art Studio
1123 N. Bronson Ave.....HOllywood 9226
Schmidt, Al
Goldwyn Studios .....GRanite 5111
Standard Screen Service
7920 Santa Monica Blvd.....GLadstone 0737
Teague Process
General Service Studios.....Granite 3111
Techniprocess & Special Effects Corp.
4376 Sunset Drive.....NOrmandie 1-9845
Williams Film Laboratories
1040 N. McCadden Place.....HIllside 8131

New York, N. Y.

Brock, Gustav (Hand-coloring)
528 Riverside Drive.....University 4-2073
Consolidated Film Industries
1790 Broadway .....COlumbus 5-1776
Eno, Ralph R.
1600 Broadway.....CIrcle 5-5180
Filmlab, Inc.
126 W. 46th St.....BRyant 9-4981
H. E. R. Studios, Inc.
457 W. 46th St.....CIrcle 6-5232
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950



ASSOCIATIONS

CLUBS
GUILDS
ASSOCIATIONS
LABOR UNIONS
EXHIBITOR GROUPS

ASSOCIATIONS

IN THE MOTION PICTURE INDUSTRY

A REFERENCE list of *Associations,* arranged in the fields they cover. Addresses and personnel are listed in alphabetical order, starting on the next page.

Exhibitor Organizations, addresses and personnel, are listed by states, starting on page 649.

Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 664.

General

Academy Foundation.
American Arbitration Association (*Motion Picture Arbitration System; Arbitration Appeal Board; Arbitration Tribunals*).
American Society of Composers, Authors and Publishers.
Fan Club League.
Foreign Language Press Film Critics' Circle.
Free World.
International Federation of Catholic Alumnae, Motion Picture Dept.
Motion Picture Producers and Distributors of America, Inc. (*Production Code Administration; Advertising Code Administration; Law Committee; Foreign Managers Committee; Foreign Legal Advisory Committee; Dept. of Studio and Public Service; Public Information Committee; International Film Relations Committee; PIC International Subcommittee; Title Registration Bureau, International Dept., Community Service Dept., Public Information Dept.*
Movie Film Laboratory Association.
Museum of Modern Art Film Library.
Music Publishers Protective Association.
National Board of Review of Motion Pictures, Inc.
National Legion of Decency.
National Radio Film Critics Circle.
New York Film Critics.
Permanent Charities Committee of the Motion Picture Industry.
Society of Authors' Representatives, Inc.
Society of Motion Picture Engineers.
Television Broadcasters Association, Inc.
Television Press Club.
Theater Authority, Inc.
Theater Equipment Dealers Protective Association.

War Services—Government Offices

American Theater Wing War Service, Inc.
Coordinator of Inter-American Affairs—Motion Picture Division.
European Film Fund, Inc.
Hollywood Victory Committee, Inc., for Stage, Screen and Radio.
Hollywood Writers' Mobilization.
Motion Picture War Finance Committee, Treasury Dept.
Motion Picture Society for the Americas.
Navy Motion Picture Liaison Office.
Office of Film Censorship, (*Los Angeles Board of Review; New York Board of Review*).
Office of War Information—Bureau of Motion Pictures.
Office of War Information, (*Overseas Motion Picture Bureau*).
Office of War Information—*Los Angeles Overseas Bureau.*
USO-Camp Shows, Inc.
War Activities Committee—Motion Picture Industry, (*National Committee; Co-ordinating Committee; Executive Staff; Distributors Division; Distributor Area Chairmen; Drives Division; Foreign Managers Division; Hollywood Division; Newsreel Division; Trade Press Division, Theaters Division; Theaters Division—Sub-Committees; London Branch, Public Relations Division; Field Personnel*).

Fraternal

Cinema Club of Cincinnati.
Cinema Lodge 1366 B'nai B'rith.
Friars National Association, Inc.
Lambs.
Masquers.
Motion Picture Associates, Inc.
Motion Picture Bookers Club of New York, N. Y., Inc.
Northwest Film Club, Inc.
Paramount-Pep Club, Inc.
Picture Pioneers, Inc.
Reel Fellows Club of Illinois.
Rocky Mountain Screen Club.
Troupers, Inc.
Variety Clubs of America.
Warner Club, Inc.

Production

Academy of Motion Picture Arts and Sciences.
American Society of Cinematographers, Inc.
Artists' Managers' Guild.
Association of Motion Picture Producers, Inc.
Central Casting Corp.
Independent Motion Picture Producers Association.
Independent Publicists.

Motion Picture Location Managers' Association.
Motion Picture Relief Fund, Inc.
Society of Independent Motion Picture Producers.

Distribution

Associated Motion Picture Advertisers.
Copyright Protection Bureau.
Independent Poster Exchanges of America.
National Film Carriers, Inc.

Actors

Catholic Actors Guild of America, Inc.
Film Players' Club, Inc.
National Variety Artists, Inc.

Writers

Authors' Club, Inc., Hollywood.
Authors' Guild of the Authors' League of America, Inc.
Authors League of America, Inc.
Catholic Writers Guild of America, Inc.
Dramatists' Guild of the Authors' League of America, Inc.

Academy Foundation

c/o Loyd Wright
117 W. 7th St., Los Angeles, Calif.

SPONSORS

Cary Grant, Donald Crisp, James Hilton, Mary McCall, Jr., Howard Hawks, Frank Freeman, E. J. Mannix, Walter Wanger.

Non-Theatrical

Allied Non-Theatrical Film Association, Inc.
Commission on Motion Pictures in Education of the American Council on Education.
Educational Film Library Association, Inc.
Educational Film Producers Association.
National Association of Visual Education Dealers
New England Educational Film Association.
Panoram Association of America, Inc.

Canadian

Canadian Film Boards of Trade.
Canadian Motion Picture Distributors Association.
Canadian Motion Picture War Services Committee.
Canadian Performing Right Society, Ltd.
Canadian Picture Pioneers.
National Council for Canadian-Soviet Friendship.
National Film Board of Canada.
National Film Society of Canada.
Quebec Allied Theatrical Industries, Inc.
Toronto Board of Trade — Motion Picture Branch.
Wartime Prices and Trade Board.

Academy of Motion Picture Arts and Sciences

Taft Bldg., Hollywood 28, Calif.
GLadstone 5131

OFFICERS

President ..... Walter Wanger
1st Vice-President ..... Jean Hersholt
2nd Vice-President ..... Michael Curtiz
3rd Vice-President ..... Ronald Colman
4th Vice-President ..... Mary C. McCall, Jr.
Secretary ..... John LeRoy Johnston
Assistant Secretary ..... W. B. Ihnen
Treasurer ..... Nat Finston
Assistant Treasurer ..... Gordon Hollingshead
Counsel ..... Loyd Wright
Executive Secretary ..... Margaret Gledhill

BOARD OF GOVERNORS

Charles Brackett, Harry Brand, Ronald Colman, Michael Curtiz, Hector S. Dods, Farciot Edouart, Nat Finston, Y. Frank Freeman, Jean Hersholt, James Hilton, Gordon Hollingshead, E. J. Mannix, Mary C. McCall, Jr., Thomas T. Moulton, George L. Murphy, Mark Sandrich, Walter Wanger, Sam Wood.

RESEARCH COUNCIL

Y. Frank Freeman, Chairman; Thomas Moulton, Vice-Chairman; William F. Kelley, Manager.

STUDIO TECHNICAL REPRESENTATIVES

Stephen Dunn ..... RKO Radio
Bernard Brown ..... Universal
Farciot Edouart ..... Paramount
E. H. Hansen ..... 20th Century-Fox
John Livadary ..... Columbia
Daniel J. Bloomberg ..... Republic
Thomas T. Moulton ..... Samuel Goldwyn
Douglas Shearer ..... M-G-M

Allied Non Theatrical Film Association, Inc.

299 Broadway, New York 7, N. Y.
WOrth 2-3354

OFFICERS

President ..... Horace O. Jones
Vice-President ..... Samuel Goldstein
Vice-President ..... E. E. Carter
Treasurer ..... George H. Cole
Secretary ..... William F. Kruse
Executive Secretary ..... Wilfred L. Knighton

DIRECTORS

Bertram Willoughby, Honorary President; Stanley C. Atkinson, Thomas J. Brandon, William K. Hedwig, Harry Kapit, Clem Williams.

American Arbitration Association

9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 5-4700

OFFICERS

Chairman of the Board ..... Wesley A. Sturges
President ..... Harry O. King
1st Vice-President ..... Frances Kellor
Administrative V-P ..... Paul Fitzpatrick
Tribunals Vice-President ..... J. Noble Braden
Vice-Presidents ..... Hermann Irion, P. M. Haight
Vice-Chairman of the Board ..... Sylvan Gotshal
Treasurer ..... William J. Graham
Secretary of the Board ..... Malcolm Muir
Asst. Secretary-Treasurer ..... A. Hatvany
Chairman, Arbitration Comm. Franklin E. Parker, Jr.

Motion Picture Arbitration System

ADMINISTRATIVE COMMITTEE

Chairman ..... Sylvan Gotshal
Vice-Chairman ..... Hermann Irion
Lee J. Eastman, P. M. Haight, Frances Kellor, S. D. Leidesdorf, Wesley A. Sturges, S. Whitney Landon, James F. Hughes

EXECUTIVE STAFF

Executive Director ..... J. Noble Braden
Asst. Executive Director ..... James J. Murphy, Jr.
Legal Research ..... Martin Domke
Auditors ..... Kurz and Kurz

BUDGET COMMITTEE

George W. Alger, Gordon E. Youngman, Wesley A. Sturges.

Arbitration Appeal Board

30 Rockefeller Plaza, New York 20, N. Y.
Chairman ..... George W. Alger
Salary $20,000 annually. Member of the law firm of Alger, Peck, Andrew & Rohlfs.

Associate.....Major Albert W. Putnam
Salary $17,500 annually. Member of the law firm of Winthrop, Stimson, Putnam & Roberts.
Associate.....Robert McC. Marsh
Salary $17,500 annually. Member of the law firm of Delafield, Marsh, Porter & Hope.

Arbitration Tribunals And Their Boundries

NOTE: In all cases address: Motion Picture Tribunal of the American Arbitration Association.

Cities marked (A) have one clerk and one secretary of higher salary background; those marked (B) have one clerk and one secretary in a lower salary bracket; those marked (C) have one clerk and no secretary.

ALBANY (B): Standard Bldg., Albany 7, N. Y.; James A. Murray, clerk.

Northeastern New York, north and east of and including the following counties: Jefferson, Lewis, Oneida, Madison, Chenango, Broome, Delaware, Greene, and Columbia.

ATLANTA (A): Mortgage Guarantee Bldg., Atlanta, 3, Ga.; W. G. Wellborn, clerk.

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2nd Assistant ..... Robert Nelson
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Property Master ..... Fred P. Oestreicher

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Property Master ..... Saul M. Greenberg
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Property Master ..... Jack Zide
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Property Master ..... E. R. Bergman
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Property Master.....Jake Flax

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2nd Assistant.....David Supowitz
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Property Master.....Alfred J. Davis

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Harry Goldberg, Chairman; Maurice Bergman, Mort Blumenstock, Walter Blake, Whitney Bolton, Hary Brand, George Brown, Edward Churchill, Howard Dietz, Oscar Doob, Edward C. Dowden, S. Charles Einfeld, Ernest Emerling, Alex Evelove, Lynn Farnol, Robert Gillham, George Comperts, John Hertz, Jr., Hal Horne, Charles Reed Jones, John Joseph, Morris Kinzler, Perry Lieber, S. Barret McCormick, Alec Moss, Arch Reeve, Frank Rosenberg, James Sauter, Silas F. Seadler, Al Sindlinger, Howard Strickling, Vincent Trotta, Terry Turner, Howard Worden.

Public Relations Division Field Personnel

ALBANY EXCHANGE AREA

Chairman: Charles A. Smakwitz, Warner Circuit, Albany, N. Y.

City Chairmen: Alex Savles, Palace Theater Albany, N. Y.; Laddy O'Neill, Rialto Theater, Amsterdam, N. Y.; Seymour Morris, Schine Enterprises, Inc., Gloversville N. Y.; Joseph Kallet, Capitol Theater, Rome, N. Y.; Sol Ullman, Proctor Theater, Schenectady, N. Y.; Leo Rosen, Troy Theater, Troy, N. Y.; Charles Gordon, Olympic Theater, Utica, N. Y.; Andy Roy, Stanley Theater, Utica, N. Y.; William Tubbert, Avon Theater, Watertown, N. Y.

ATLANTA EXCHANGE AREA

Chairman: Bill Brady, Paramount Theater, Atlanta, Ga.

City Chairmen: Richard M. Kennedy, Alabama Theater Bldg., Birmingham, Ala.; William Wolfson, Paramount Theater, Montgomery, Ala.; M. C. Moore, Riverside Theater, Jacksonville, Fla.; Guy A. Kenimer, Florida Theater Bldg., Jacksonville, Fla.; Vern Hunter, Beacham Theater, Orlando, Fla.; Boliver Hyde, Florida Theater, St. Petersburg, Fla.; J. L. Cartwright, Florida State Theaters, Jacksonville, Fla.; R. R. Thomas, Florida Theater, West Palm Beach, Fla.; Frank Miller, Miller Theater, Augusta, Ga.; T. R. Jones, Bradley Theater, Columbus, Ga.; John A. Cunningham, Lucas Theater, Savannah, Ga.; Emmett Rogers, Tivoli Theater, Chattanooga, Tenn.; Fred Barton, Majestic Theater, Johnson City, Tenn.; Gene Street, Tennessee Theater, Knoxville, Tenn.; Charles Amos, Crescent Amusements, Inc., Nashville, Tenn.

BOSTON EXCHANGE AREA

Chairman: Harry Browning, M & P Theaters, 60 Scollay Square, Boston, Mass.; **Co-Chairman:** Joe Longo, Loew's State Theater, 209 Massachusetts Avenue, Boston, Mass.

City Chairmen: Howard Parker, Capitol Theater, Arlington, Mass.; George Moffitt, Olympia Theater, Chelsea, Mass.; Arthur S. Murch, Jr., North Shore Theater, Gloucester, Mass.; Ellis Brodie, Paramount Theater, Haverhill, Mass.; Arthur J. Keenan, Merrimack Square Theater, Lowell, Mass.; James J. Dempsey, Paramount Theater, Lynn, Mass.; George Van Buskirk, Paramount Theater, Newton, Mass.; Walter Stuart, Community Theater, N. Attleboro, Mass.; John J. Concannon, Capitol Theater, Somerville, Mass.; Arthur Pinkham, Park Theater, Taunton, Mass.; William Hartnet, Embassy Theater, Waltham, Mass.; Elmer Daniels, Capitol Theater, Worcester, Mass.; Harry Botwick, State Theater, Portland, Me.; Edward Gilbert, Strand Theater, Berlin, N. H.; Frank Eldridge, Capitol Theater, Concord, N. H.; Peter Latchis, Latchis Memorial Bldg., Keene,

N. H.; Frank Hollis, Olympia Theater, Portsmouth, N. H.; Harold Lancaster, Strand Theater, Newport, R. I.; A L. Lashway, Strand Theater, Pawtucket, R. I.; Ben Greenberg, Stadium Theater, Woonsocket, R. I.; John P. Hassett, Paramount Theater, Barre, Vt.; Samuel Grant, Flynn Theater, Burlington, Vt.; Frank A. Vennett, Paramount Theater, Rutland, Vt.; Stanley Sumner, University Theater, Cambridge, Mass.; William Canning, Empire Theater, Fall River, Mass.; Don Chambers, Western Massachusetts Theaters, Inc., 265 State St., Springfield, Mass.; Edward Fahey, Palace Theater, Manchester, N. H.; Connie Russell, Sr., Opera House, Bangor, Me.; Joseph J. Cahill, Brockton Theater, Brockton, Mass.; George Ramsdell, Granada Theater, Malden, Mass.; George Hackett, Medford Theater, Medford, Mass.; George Laby, Palace Theater, Pittsfield, Mass.; Fred Murphy, Quincy Theater, Quincy, Mass.; Max Silverwatch, Strand Theater, Waverly, Mass.; O. Jaffe, Metropolitan Theater, Leominster, Mass.; Jack Markle, Coolidge Corner Theater, Brookline, Mass.; Phil Zeller, Ware Theater, Beverly, Mass.; James Tobin, Capitol Theater, Everett, Mass.; Anne Kalis, Revere Theater, Revere, Mass.; Arthur Rosenbush, Methuen Theater, Methuen, Mass.; Marie Houlohan, WEEI, Boston; James King, RKO Boston Theater, Boston; Paul Levi, Metropolitan Theater, Boston; Fred McLaughlin, WNAC, Boston; Jack Saef, Paramount Theater, Boston; Benjamin Sanford, WORL, Boston; George Slade, WBZ, Boston; Ellery Davis, Elizabeth Theater, Falmouth, Mass.; M. Haley, Fitchburg Theater, Fitchburg, Mass.; M. Sumter, St. George Theater, Framingham, Mass.; Jack Milincoff, Warner Theater, Lawrence, Mass.; H. Chapman, Strand Theater, Peabody, Mass.; John Dury, Paramount Theater, Salem, Mass.; Morris Simons, Olympia Theater, New Bedford, Mass.; O. Goldberg, Weymouth Theater, Weymouth, Mass.

BUFFALO EXCHANGE AREA

Chairman: Charles Taylor, Butler Theaters, Inc., Buffalo, N. Y.

City Chairmen: Joseph Schwartzwalder, Auburn Theater, Auburn, N. Y.; Al Newhall, New Family Theater, Batavia, N. Y.; Tom Walsh, Strand Theater Bldg., Binghamton, N. Y.; Deane Emley, Capitol Theater, Dunkirk, N. Y.; Ralph E. Crabill, Strand Theater Bldg., Elmira, N. Y.; Morris Rosen, Steuben Theater, Hornell, N. Y.; K. Rockwell, Palace Theater, Jamestown, N. Y.; L. M. Levitch, Palace Theater, Lockport, N. Y.; W. Johnson, Diana Theater, Medina, N. Y.; Richard D. Walsh, Cataract Theater, Niagara Falls, N. Y.; M. Lafayette, Haven Theater, Olean, N. Y.; Lester Pollock, Loew's Rochester Theater, Rochester, N. Y.; Vaughn O'Neill, Loew's State Theater, Syracuse, N. Y.; M. Tallman, Babcock Theater, Wellsville, N. Y.

CHARLOTTE EXCHANGE AREA

Chairman: Roy L. Smart, Wilby-Kincey Service Corp., 120 East Third Street, Charlotte, N. C.

City Chairmen: Carl Banford, Imperial Theater, Asheville, N. C.; J. E. Austin, Carolina Theater, Charlotte, N. C.; Noble Arnold, Center Theater, Durham, N. C.; Norris Hadaway, Carolina Theater, Greensboro, N. C.; Hugh Smart, Center Theater, High Point, N. C.; Jack Gordon, Ambassador Theater, Raleigh, N. C.; Hal Orr, Center Theater, Rocky Mount, N. C.; Gus Grist, Bailey Theater, Wilmington, N. C.; J. C. Long, Court House Square, Charleston, S. C.; Sam Suggs, Palmetto Theater, Columbia, S. C.; H. T. Lashley, Carolina Theater, Greenville, S. C.; Robert B. Talbert, Carolina Theater, Spartanburg, S C.

CHICAGO EXCHANGE AREA

Chairman: William Hollander, Balaban & Katz Theater, Chicago Theater Bldg., Chicago, Ill.

City Chairmen: Charles Kuchen, Capitol Theater, Canton, Ill.; Thomas P. Ronan, Fischer Theater, Danville, Ill.; Thomas J. Finin, Lincoln Theater, Decatur, Ill.; Rudy Born, Crocker Theater, Elgin, Ill.; Roy Rogan, Rialto Theater Bldg., Joliet, Ill.; Thomas C. Pierce, Peerless Theater, Kewanee, Ill.; R. L. Cutler, Illinois Theater, Macomb, Ill.; Vern Everod, Pekin Theater, Pekin, Ill.; L. C. Worley, Madison Theater, Peoria, Ill.; W. N. Van Matre, Jr., Coronado Theater, Rockford, Ill.; George Barker, Gem Theater, Villa Grove, Ill.; Emil Ruberti, Grand Theater, Gary, Ind.; Guy Martin, Colfax Theater, South Bend, Ind.; William Langdon, Paramount Theater, Aurora, Ill.; Ted Kussman, Colonial Theater, Galesburg, Ill.; J. M. Ennis, State Theater, Quincy, Ill.; F. Pope, Tazwell Theater, Washington, Ill.; Dr. John L. Mitchell, Genesee Theater, Waukegan, Ill.; Harry Mintz, Parthenon Theater, Hamond, Ind.; Maurice Rubens, Tivoli Theater, Michigan City, Ind.

CINCINNATI EXCHANGE AREA

Chairman: Nate Wise, RKO Palace Theater Bldg., 12 East 6th St., Cincinnati, O.; **Co-Chairman:** J. E. Watson, Metro-Goldwyn-Mayer, 1625 Central Parkway Blvd., Cincinnati, O.

City Chairmen: Louis Merebloom, Viv Theater, Corbin, Ky.; Gene Lutes, Capitol Theater, Frankfort, Ky.; Leon Scott, Margie Grand Theater, Harlan, Ky.; Lew Hensler, Ben Ali Theater, Lexington, Ky.; Eddie May, Russell Theater, Maysville, Ky.; Harry Stearn, Manring Theater, Middleboro, Ky.; H. F. Sliter, Belpik Theater, Bellefontaine, O.; William H. Elder, 43 E. State St., Columbus, O.; Wm. Clark, Keith's Theater, Dayton, O.; Nat Turberg, Paramount Theater, Hamilton, O.; Roy Pfeffley, Paramount Theater, Middletown, O.; John Woodward, Midland Theater, Newark, O.; William Harwell, La Roy Theater, Portsmouth, O.; H. C. Harold, Chakeres Theaters Corp.; Springfield, O.; Ed Hiehle, Liberty Theater, Zanesville, O.; C. D. Crawford, Jr., Beckley Theater, Beckley, W. Va.; Max Matz, Colonial Theater, Bluefield, W. Va.; Ronald Colman, Kearse Theater, Charleston, W. Va.; John Goodno, Palace Theater, Huntington, W. Va.; James Shanklin, Grand Theater, Ronceverte, W. Va.; Raymond Walker, Pocahontas Theater, Welch, W. Va.; Milt Levine, Lyric Theater, Williamson, W. Va.; R. J. Hiehle, Hiehle Theater, Parkersburg, W. Va.

CLEVELAND EXCHANGE AREA

Chairman: Edward J. Fisher, Loew's Theater, 1515 Euclid Ave., Cleveland, Ohio.

Committee Member: J. Knox Strachan, Warner Bros., 2300 Payne Ave., Cleveland, Ohio.

City Chairmen: Frank Henson, Loew's, Inc., Akron, O.; Walter Kessler, Loew's, Inc., Canton, O.; Wallace Elliot, Warner's Ohio Theater, Lima, O.; Grattan Johnson, Warner's Ohio Theater, Mansfield, O.; George Plunck, Palace Theater, Marion, O.; George Baker, Paramount Theater, Steubenville, O.; Ralph Lawler, Paramount Pictures, Inc., Toledo, O.; John Makemson, Van Wert Theater, Van Wert, O.; Jack Hines, Paramount Theater, Youngstown, O.; Phil Eisner, Capitol Theater, Elyria, O.; Howard Feigley, Rivoli Theater, Toledo, O.; George Fraser, Palace Theater, Lorain, O.; John Bidwell, Lincoln Theater, Massillon, O.; Joe Scholer, Ohio Theater, Sandusky, O.; Earl Bailey, Harris Theater, Warren, O.

DALLAS EXCHANGE AREA

Chairman: Ray Beall, Majestic Theater Bldg., Dallas, Texas; **Co-Chairman:** Charlie Meeker, Palace Theater, Dallas, Texas.

City Chairmen: Wally Akin, Paramount Theater, Abilene, Tex.; Jack King, Paramount Theater, Amarillo, Tex.; B. R. McLendon, Tri-State Theters, Atlanta, Tex.; Louis Novy, Paramount Theater, Austin, Tex.; Theodore Routt, Long Theaters, Bay City, Tex.; Fred Minton, Jefferson Amusement Co., Jefferson Theater, Beaumont, Tex.; F. D. Nance, Hall Industries, Beeville, Tex.; J. Y. Robb, Ritz Theater, Big Springs, Tex.; S. L. Stokes, Ritz Theater, Corpus Christi, Tex.; F. W. Allen, National Screen Service, Dallas, Tex.; Col. H. A. Cole, Allied Theas. Owners of Texas, 2011½ Jackson St., Dallas; Don Douglas, Robb & Rowley Theas., 314 S. Harwood St., Dallas; Phil Isley, Phil Isley Theas., 2009½ Jackson St., Dallas; H. S. Leon, H. S. Leon Theas., 2009½ Jackson St., Dallas; E. E. Lutz, 7012 Lakeshore, Dallas; Jake Lutzer, Universal Pictures, Dallas; S. L. Oakley, Jefferson Amusement Co., 312½ S. Harwood, Dallas; R. I. Payne, R. E. Griffith Theas., Tower Petroleum Bldg., Dallas; John Paxton, Plaza Theater, El Paso, Tex.; Dan Gould, Jr., Palace Theatre Bldg., Fort Worth, Tex.; G. Martini, Martini Theater, Galveston, Tex; Lou Baxley, Plaza Theater, Hous-

ton, Tex.; Jack Jackson, Majestic Theater Bldg., Houston, Tex.; Knox Lamb, Crim Theater, Kilgore, Tex.; Audrey Cox, Palace Theater, Lamesa, Tex.; George Spence, Tivoli Theater, Laredo, Tex.; Wallace Blankenship, Wallace Theater, Levelland, Tex.; Clark Abbott, Palace Theater, Lubbock, Tex.; Henry Reeve, Mission Theater, Menard, Tex.; Forest Dunlap, Dunlap Theaters, Midlothian, Tex.; R. N. Smith, Mission Theater, Mission, Tex.; Walter W. McNatt, Inez Theater, Naples, Tex.; Theodore Miller, Gem Theater, Quitman, Tex.; Mart Cole, Cole Theaters, Rosenberg, Tex.; John D. Jones, Texas Theater, San Angelo, Tex.; Joe Estes, 701 Majestic Theater Bldg., San Antonio, Tex.; C. H. Stewart, Waco Theater, Waco, Tex.; J. E. Unger, Wichita Theater, Wichita Falls, Tex.

DENVER EXCHANGE AREA

Chairman: Harold Rice, Paramount Theater, Denver, Colo.; **Co-Chairman:** Pat McGee, Cooper Enterprises, 1441 Welton Street, Denver, Colo.

City Chairmen: Larry Staremore, Westland Theaters, Colorado Springs, Colo.; Luther Strong, Cooper Theater, Grand Junction, Colo.; Mansel Lofgren, Chief Theater, Greeley, Colo.; Ben Snyder, Uneque Theater, Gunnison, Colo.; A. G. Stalcup, Twentieth Century-Fox, North Platte, Neb.; George Tucker, Kimo Theater, Albuquerque, N. M.; Ray Bartlett, Artesia, N. M.; Milas Hurley, Princess Theater, Tucumcari, N. M.; Ted Halmi, Orpheum Theater, Denver; Charles Kline, Blackhills Amusement Co., Deadwood, S. D.; Ed Schulte, Rialto Theater, Casper, Wyo.; Fred Glass, Lincoln Theater, Cheyenne, Wyo.; Al Kier, Princess Theater, Ogallala, Neb.; Kenneth Mead, Main Theater, Pueblo, Colo.

DES MOINES EXCHANGE AREA

Chairman: Dale McFarland, Tri-States Theaters Corp., Des Moines, Ia.

City Chairmen: Joe Gerbrach, Collegian Theater, Ames, Ia.; Cy Fangman, Rialto Theater, Boone, Ia.; L. J. Wegener, Palace Theater, Burlington, Ia.; Orville Rennie, Paramount Theater, Cedar Rapids, Ia.; R. J. Baker, Majestic Theater, Centerville, Ia.; Harold Barnes, Capitol Theater, Clinton, Ia.; A. Don Allen, Capitol Theater, Davenport, Ia.; James Yiannias, Grand Theater, Dubuque, Ia.; Jess Day, Rialto Theater, Fort Dodge, Ia.; Al Davis, Englert Theater, Iowa City, Ia.; Milton Troller, Strand Theater, Marshalltown, Ia.; Tom Arthur, Cecil Theater, Mason City, Ia.; Joe Staak, Rivoli Theater, Oskaloosa, Ia.; C. Russell Hill, Ottumwa Theater, Ottumwa, Ia.; Kermit Carr, Paramount Theater, Waterloo, Ia.; Borge Iverson, LeClaire Theater, Moline, Ill.; Jack Kolbo, Fort Theater, Rock Island, Ill.

DETROIT EXCHANGE AREA

Chairman: Alice Gorham, War Activities Committee, Stroh Building, Detroit, Mich.

City Chairmen: Hubert Daley, Croswell Theater, Adrian, Mich.; M. H. Carstens, Regent Theater, Allegan, Mich.; Edgar Kroll, Maltz Theater, Alpena, Mich.; Gerald Hoag, Michigan Theater, Ann Arbor, Mich.; P. O. Brake, Bijou Theater, Battle Creek, Mich.; F. E. Ackerman, Regent Theater, Bay City, Mich.; Jack King, Liberty Theater, Benton Harbor, Mich.; J. A. Simon, Big Rapids Theater, Big Rapids, Mich.; Frank Anderson, Cadillac Theater, Cadillac, Mich.; Paul Seippel, Capitol Theater, Flint, Mich.; P. Schlossman, Grand Theater, Grand Haven, Mich.; A. Johnson, Eastown Theater, Grand Rapids, Mich.; H. R. Martin, Silver Theater, Greenville, Mich.; Paul Tohill, Dawn Theater, Hillsdale, Mich.; H. G. Carley, Holland Theater, Holland, Mich.; Leo Madison, Ionia Theater, Ionia, Mich.; W. S. McLaren, Michigan Theater, Jackson, Mich.; Mr. Cochrane, Plaza Theater, Lansing, Mich.; Vern Trembley, Capitol Theater, Lansing, Mich.; W. C. Green, Lyric Theater, Ludington, Mich.; Jack Haynes, Vogue Theater, Manistee, Mich.; J. R. Denniston, Monroe Theater, Monroe, Mich.; P. Schlossman, Regent Theater, Muskegon, Mich.; R. W. Eberhard, Ready Theater, Niles, Mich.; Howard Sweet, Capitol Theater, Owosso, Mich.; Bernard Smith, Oakland Theater, Pontiac, Mich.; J. S. Helsdon, Majestic Theater, Port Huron, Mich.; E. L. Merkley, Temple Theater, Saginaw, Mich.; H. Leverenz, Centre Theater, South Haven, Mich.; L. D. Everett, Caldwell Theater, St. Joseph, Mich.; C. C. Newman, Strand Theater, Sturgis, Mich.; L. H. Warner, Riviera Theater, Three Rivers, Mich.; Gus Bartram, Michigan Theater, Traverse City, Mich.; Gene Yarnell, Wuerth Theater, Ypsilanti, Mich.; P. C. Schran, Michigan Theater, Kalamazoo, Mich.; Mrs. Marvell Falk, 122 Marshall St., Allegan, Mich.; Floyd E. Holland, 348 Monive St., Allegan, Mich.; S. M. Nachigan, 375 Grand St., Allegan, Mich.

INDIANAPOLIS EXCHANGE AREA

Chairman: Ken Collins, Circle Theater, Indianapolis, Ind.; **Co-Chairman:** Cliff Beuchel, Mary Anderson Theater, Louisville, Ky.

City Chairmen: H. C. Sullivan, State Theater, Anderson, Ind.; Arthur B. Clark, Indiana Theater, Bloomington, Ind.; Oscar Fine, Premiere Theater, Evansville, Ind.; S. W. Neall, Indiana Theater, Kokomo, Ind.; H. G. Frederickson, Mars Theater, Lafayette, Ind.; W. T. Studebaker, Logan Theater, Logansport, Ind.; Billy Connors, Indiana Theater, Marion, Ind.; Guy A. Roehm, Elks Theater, New Terre Haute, Ind.; Marc J. Wolf, Y & W Management Corp., Indianapolis; Ralph T. Fisher, Naumer Theater, Fort Wayne, Ind.; Leonard S. Sowar, Rivoli Theater, Muncie, Ind.

KANSAS CITY EXCHANGE AREA

Chairmen: Jay Wooten, Hutchinson, Kans.; Jerry Sigmond, Newman Theaters, Kansas City, Mo.

Committee Members: Harold Harris, Griffith Circuit, 3525 Broadway, Kansas City, Mo.; M. Lenhart, Commonwealth Circuit, Commonwealth Theater, Kansas City, Mo.; Claude Morris, Fox Theater, Uptown Theater Bldg., Kansas City, Mo.

City Chairmen: Arnold Gould, Manager, Dubinsky Theater, Jefferson City, Mo.; Arty Fryer, Manager, Fox Theater, Joplin, Mo.; Erving Dubinsky, Manager, Dubinsky Theater, St. Joseph, Mo.; Leon Robertson, Manager, Fox Theater, Springfield, Mo.; Mel Miller, Advertising Manager, Fox Theater, Topeka, Kan.; Woody Barrett, Manager, Fox Theater, Wichita, Kan.

LOS ANGELES EXCHANGE AREA

Chairman: Seymour Peiser, Fox West Coast Agency Corp., 1609 W. Washington Blvd., Los Angeles, Calif.

City Chairmen: Earl Rice, Alex Theater, Glendale, Calif.; James Bradley, California Theater, Huntington Park, Calif.; Henry Pines, United Artists Theater, Inglewood, Calif.; William Roberts, West Coast Theater, Long Beach, Calif.; James Runte, Academy Theater, Pasadena, Calif.; John Klee, Fox Theater, Pomona, Calif.; Roy Hunt, Riverside Theater, Riverside, Calif.; Harry Denny, Fox Theater, San Bernardino, Calif.; Mike Lustig, Spreckles Theater, San Diego, Calif.; Ernest Sturm, Dome Theater, Ocean Park, Santa Monica, Calif.; Lloyd Thayer, Granada Theater, Santa Barbara, Calif.; A. G. Pickett, Orpheum Theater, Phoenix, Ariz.; Fred E. McSpadden, Fox Theater, Tucson, Ariz.

MEMPHIS EXCHANGE AREA

Chairman: Cecil Vogel, Loew's Palace Theaters, Memphis, Tenn.; **Co-Chairman:** Todd Ferguson, Loew's, Inc., 158 Vance St., Memphis, Tenn.

City Chairmen: J. R. Macheachron, Paramount Theater, Jackson, Tenn.; Ollie Brownlee, Joie Theater, Fort Smith, Ark.; Sam Kirby, Rialto Theater, North Little Rock, Ark.; J. C. Tunstill, Malco Theater, Owensboro, Ky.; R. X. Williams, Lyric Theater, Oxford, Miss.; Ed Rowley, Jr., Robb & Rowley, Little Rock, Ark.; Elliot Johnson, Malco Theaters, Memphis.

MILWAUKEE EXCHANGE AREA

Chairman: Miss H. Brunner, Fox Wisconsin Amusement Co., Varsity Theater Bldg., Milwaukee, Wis.

City Chairmen: Al Copulas, Appleton Theater, Appleton, Wis.; T. M. Ellis, Rex Theater, Beloit, Wis.; William Koster, Fond du Lac Theater, Fond du Lac, Wis.; Russell Leddy, Orpheum Theater, Green Bay, Wis.; Edward E. Benjii, Jeffris Theater, Janesville, Wis.; John Ferger, Gateway Theater, Kenosha, Wis.; John Scharnberg, Park-

way Theater, Madison, Wis.; Robert Guiterman, Capitol Theater, Manitowoc, Wis.; Fontas N. Georgiades, Oshkosh Theater, Oshkosh, Wis.; Stanley Lambert, Venetian Theater, Racine, Wis.; Leo Schussler, Sheboygan Theater, Sheboygan, Wis.; Lawrence Beltz, Grand Theater, Wausau, Wis.

MINNEAPOLIS EXCHANGE AREA

Chairman: Charles Winchell, Minnesota Amusement Co., 17 N. 6th Street, Minneapolis, Minn.

City Chairmen: A. L. Anson, District Manager, 110 Garrick Bldg., Duluth, Minn.; Nay Niles, Manager, Chateau Theater, Rochester, Minn.; Al Smith, Manager, State Theater, Winona, Minn.; Ed. Kraus, Manager, Fargo Theater, Fargo, N. D.; Mike Cooper, Owner-Manager, Forks Theater, Grand Forks, N. D.; Fred Larkin, Manager, State Theater, Sioux Falls, S. D.; Dick Bradley, Manager, State Theater, Eau Claire, Wis.; Harvey Buchanan, Minnesota Amusement Co., Palace Theater, Superior, Wis.; Ted Bolnick, Hollywood Theater, La Crosse, Wis.

NEW HAVEN EXCHANGE AREA

Chairman: Lou Brown, Loew's Poli Theater, New Haven, Conn.; **Co-Chairman:** Dan Finn, Warner Bros. Mgt. Corp., Rogers Sherman Bldg., New Haven, Conn.

City Chairmen: Matt Saunder, Loew's Poli Theater, Bridgeport, Conn.; Dennis Rich, Cameo Theater, Bristol, Conn.; E. J. Harvey, Palace Theater, Danbury, Conn.; Bill Brown, Pickwick Theater, Greenwich, Conn.; Henry Needles, Strand Theater, Hartford, Conn.; Jack Sanson, Manager, State Theater, Manchester, Conn.; Joe Samartano, Loew's Poli Palace Theater, Meriden, Conn.; Joseph S. Borenstein, Embassy Theater, New Britain, Conn.; Randolph G. Maller, Strand Theater, New Britain, Conn.; Walter Murphy, Capitol Theater, New London, Conn.; Ollie Hamilton, Empress Theater, Norwalk, Conn.; Joe Boyle, Loew's Poli Broadway Theater, Norwich, Conn.; Sam Weiss, Stamford Theater, Stamford, Conn.; John J. Scanlon, Warner Theater, Torrington, Conn.; Ed. Fitzpatrick, Loew's Poli Theater, Waterbury, Conn.

NEW ORLEANS EXCHANGE AREA

Chairman: Maurice Barr, Tudor Theater Bldg., New Orleans, La.

City Chairmen: Montiel Ricardo, Saenger Theater, Mobile, Ala.; Fred Richards, Paramount Theater, Alexandria, La.; G. E. O'Donnell, Paramount Theater, Baton Rouge, La.; I. Ward Steinman, Paramount Theater, Monroe, La.; A. M. Jacob, Strand Theater, Shrevesport, La.

NEW YORK EXCHANGE AREA

Chairman: Harry Mandel, RKO Radio Pictures, 1270 Sixth Ave., New York 20, N. Y.

City Chairmen: Edward C. Dowden, Loew's Theater, 1540 Broadway, New York City; Janice Rentchler, Skouras Theaters, 1501 Broadway, New York City; Edgar Goth, Fabian Theaters, St. George Theater, St. George, Staten Island, N. Y.; George Minor, Loew's Theater, Mt. Vernon, N. Y.; Joseph DiLorenzo, RKO New Rochelle Theater, New Rochelle, N. Y.; Arthur Egberts, Loew's Theater, White Plains, N. Y.; Charles Oelrich, RKO Yonkers Theater, Yonkers, N. Y.; Edward Kennedy, Broadway Theater, Kingston, N. Y.; Harold Greenberg, Bardavon Theater, Poughkeepsie, N. Y.; Max Cohen, Rialto Theater, Monticello, N. Y.; Arthur Koch, RKO Proctor's Theater, Mt. Vernon, N. Y.; Irving Liner, St. George Theater, St. George, S. I.; Elton Lewis, Rockland Theater, Nyack, N. Y.

New Jersey Chairman: George Kelly, 17 Academy Street, Newark, N. J.

City Chairmen: Edward Batlan, Regent Theater, Elizabeth, N. J.; Jack Maher, Oritani Theater, Hackensack, N. J.; Notis Komnenos, State Theater, Jersey City, N. J.; Lee Newbury, Algonquin Theater, Manasquan, N. J.; Morris Smolen, Park Theater, Morristown, N. J.; J. B. Anderson, RKO State Theater, New Brunswick, N. J.; Maury Miller, Lincoln Theater, Passaic, N. J.; Garrett Voorman, Fabian Theater, Paterson, N. J.; John Tucker, Cort Theater, Somerville, N. J.; Jerome Baker, RKO Capitol Theater, Union City, N. J.; Alvin Sloan, Jr., Washington Theater, Washington, N. J.

OKLAHOMA CITY EXCHANGE AREA

Chairman: Robert Busch, Uptown Theater, Oklahoma City, Okla.

City Chairmen: George Limerick, Aztec Theater, Enid, Okla.; Ralph Talbot, Ritz Theater, Tulsa, Okla.

OMAHA EXCHANGE AREA

Chairman: Ted Emerson, Omaha Theater Bldg., Omaha, Neb.

City Chairmen: Howard Kennedy, Broken Bow, Neb.; Bob Livingstone, Capitol Theater, Lincoln, Neb.; Morris S. Cohen, Strand Theater, Council Bluffs, Ia.; Wally Kemp, Capitol Theater, Grand Island, Neb.; L. E. Davidson, Capitol Theater, Sioux City, Ia.

PHILADELPHIA EXCHANGE AREA

Chairman: James Ashcraft, 1233 Summer St., Philadelphia, Pa.

City Chairmen: Leo Trainor, Rialto Thea., Allentown, Pa.; Dave Titleman, Suburban Thea., Ardmore, Pa.; Doc Weller, Athens Thea., Athens, Pa.; E. A. Schmidt, Temple Thea., Berwick, Pa.; Harry Gammett, Globe Thea., Bethlehem, Pa.; James J. Reilly, Capitol Thea., Bloomsburg, Pa.; Joseph P. Farrell, Irving Thea., Carbondale, Pa.; Arthur Glazer, Comerford Thea., Carlisle, Pa.; Dutch Seaschultz, Capitol Thea., Chambersburg, Pa.; Walt Leach, Stanley Thea., Chester, Pa.; C. Edwin Stiles, Auditorium Thea., Coatesville, Pa.; J. A. Wodock, County Thea., Doylestown, Pa.; Fred Osterstock, Wilmer & Vincent Theas., Easton, Pa.; Victor Austin, Grand Thea., E. Stroudsburg, Pa.; Jay King, Yorktown Thea., Elkins Park, Pa.; Sidney Poppay, Majestic Thea., Gettysburg, Pa.; Charles Moyer, State Thea., Hanover, Pa.; Sam Gillman, Loew's Thea., Harrisburg, Pa.; John Higgins, Capitol Thea., Hazleton, Pa.; Gerard Adams, Lyric Thea., Honesdale, Pa.; Bert Leighton, Grand Thea., Lancaster, Pa.; Joseph Humphreys, Palace Thea., Lansford, Pa.; William Hissner, Academy Thea., Lebanon, Pa.; William Bayer, Park Thea., Lehighton, Pa.; Paul O. Klingler, Rialto Thea., Lewistown, Pa.; Mrs. Miriam Richell, Roxy Thea., Lock Haven, Pa.; Harry Taylor, Twain Thea., Mansfield, Pa.; Edward Clifford, Bandbox Thea., Mifflinsburg, Pa.; Clifford G. Flynn, Montrose Thea., Montrose, Pa.; David Sablosky, Norris Thea., Norristown, Pa.; R. W. Massie, Colonial Thea., Phoenixville, Pa.; Milt Young, Warner Bros. Circuit, 1028 Market St., Philadelphia; Frank Z. Loftus, American Thea., Pittsston, Pa.; Robert Suits, Hippodrome Thea., Pottstown, Pa.; Carl Hermann, Capitol Thea., Pottsville, Pa.; Harry Olmstead, Warner Thea., Reading, Pa.; Willard Matthews, Strand Thea., Scranton, Pa.; Clem Reck, Victoria Thea., Shamokin, Pa.; Philip M. Duffy, Strand Thea., Shenandoah, Pa.; George D. Bittinger, Strand Thea.; Sunbury, Pa.; James Tuffy, Keystone Thea., Towanda, Pa.; Ray Meyers, 69th St. Thea., Upper Darby, Pa.; Larry Woodin, Jr., Arcadia Thea., Wellsboro, Pa.; Ray Powell, Warner Thea., West Chester, Pa.; William Walsh, Comerford Thea., Wilkes-Barre, Pa.; Gregory Beck, Capitol Thea., Williamsport, Pa.; William Wilson, Rialto Thea., Williamsport, Pa.; Paul Harvey, Strand Thea., York, Pa.

PITTSBURGH EXCHANGE AREA

Chairman: James Totman, Warner Bros. Circuit, 2216 Clark Bldg., Pittsburgh, Pa.

City Chairmen: Bert Wild, Butler Theater, Butler, Pa.; Henry Rastetter, Warner Theater, Erie, Pa.; Sam Gould, Manos Theater, Greensburg, Pa.; Robert Neilson, State Theater; Johnstown, Pa.; Lou Fordan, Memorial Theater, McKeesport, Pa.; Pat Notaro, Columbia Theater, Sharon, Pa.; Frank Brown, Penn Theater, Titusville, Pa.; George Sarvis, Library Theater, Warren, Pa.; Lee Byers, Ritz Theater, Clarksburg, W. Va.; Frank Austin,

Fairmont Theater, Fairmont, W. Va.; Ken Reeves Warner Theater, Morgantown, W. Va.; Jesse Lund, Sr., State Theater, Aliquippa, Pa.; James G. Bell, Penn Theater, New Castle, Pa.; Ben Albright, State Theater, Washington, Pa.; George Otte, Capitol Theater, Wheeling, W. Va.

PORTLAND EXCHANGE AREA

Chairman: M. M. Mesher, Orpheum Theater Bldg., Evergreen Theaters Corp., Portland, Ore.

City Chairmen: M. A. Dunlop, Liberty Theater, Astoria, Ore.; Frank Buchmiller, Orpheum Theater, Baker, Ore.; Ken Hodkinson, Tower Theater, Bend, Ore.; Harold Wyatt, McDonald Theater, Eugene, Ore.; Bob Marsden, Egyptian Theater, Marshfield, Ore.; Eino Hemmila, Rialto Theater, Medford, Ore.; Kenneth Wright, United Artists Theater, Pendleton, Ore.; Carl Porter, Warner Bros. Theaters, Salem, Ore.; William Ripley, Columbia Theater, Longview, Wash.; Jack Matlack, Broadway Theater, Portland.

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MAin 9227

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Atlantic 1217

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Telephone 2742

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M. P. T. O. of Rhode Island

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DExter 6500

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ELgin 9630

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Elgin 1391

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Capitol Theater, St. Catharines, Ont., Canada
Telephone 1091

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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA.

AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR

RICHARD F. WALSH
International President

LOUIS KROUSE
General Secretary-Treasurer

SUITE 803, INTERNATIONAL BUILDING
630 FIFTH AVENUE
NEW YORK 20, NEW YORK

LABOR ORGANIZATIONS

A LIST of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterisk (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 664.

Starting on page 663 is a list of unions arranged by crafts under the major headings: Production, Exhibition, Distribution.

*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
American Federation of Musicians, (AFL), *New York.**
Associated Musicians of Greater New York, (*Local* 802), *New York.**
Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
Numerous other locals throughout the country.
American Federation of Office Employees, (AFL), *New York.*
American Federation of Radio Artists (See AAAA).
American Guild of Musical Artists (See AAAA).
*American Guild of Variety Artists** (See AAAA).
Associated Actors and Artistes of America, (AFL), *New York**
Actors Equity Association, *New York.**
American Federation of Radio Artists, *New York.**
American Guild of Musical Artists, *New York.*
American Guild of Variety Artists, *New York.**
Brother Artists Association, *New York.*
Chorus Equity Association of America, *New York.**
Hebrew Actors Union, *New York.*
Hebrew Chorus Union, *New York.*
Hungarian Actors and Artists Association, *New York.*
Screen Actors Guild, *Hollywood.**
Italian Actors Union, *New York.*
*Associated Musicians of Greater New York** (See AFM).
Association of Theatrical Agents & Managers (Local 18032, AFL), *New York.**
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
Moving Picture Painters and Scenic Artists (Local 644), *Hollywood**
Screen Cartoonists, (*Local* 852), *Hollywood.**
Screen Office Employees Guild (*Local* 1391), *Hollywood.**
Screen Publicists Guild, *Hollywood.**
Screen Set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.**
United Scenic Artists of America, (*Local* 829), *New York.**
Building Service Employes International Union, (AFL), *New York.*
Theater and Amusement Employes, (*Local* 54), *New York.**
Special Officers-Guards-Watchmen-Motion Picture Studio Policemen, Fire Control and Prevention (*Local* 193), *Hollywood.**
Chicago Office, Theater and Amusement Building Janitors' Union (*Local* 25), *Chicago.**
*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185* (See IAM).
Conference of Studio Unions, (AFL), *Hollywood.**
Empire State Motion Picture Machine Operators Union, Inc., *New York**
*Film Chauffeurs and Carriers Union** (See IBTC).
Film Drivers and Helpers Union, *New York.**
*Film Technicians of the Motion Picture Industry** (See IATSE).

* Personnel included in the section starting on page 661.

*Film Exchange Employees Unions** (See IATSE).
First Aid Employees (See IATSE).
Hebrew Actors Union (See AAAA).
Hebrew Chorus Union (See AAAA).
Hungarian Actors and Artists Association (See AAAA).
Independent Motion Picture Operators Union, *New York.**
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.**
Affiliated Property Craftsmen, (*Local* 44), *Hollywood.**
Film Exchange Employes Unions, Locals: ††
CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
CANADA—B-71, Vancouver, B. C.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—B-41, New Haven; F-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago; F-45, Chicago.
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines; F-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha; F-47, Omaha.
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
OREGON—B-19, Portland; F-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
TENNESSEE—B-55, Memphis; F-55, Memphis.
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle; F-21, Seattle.
WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.
Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood**; 702-Motion Picture Laboratory Technicians— *New York**; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs.*
First Aid Employes (Local 767), *Los Angeles.*
International Photographers of the Motion Picture Industries, *Locals* 644, *New York**, 659, *Hollywood**; 666, *Chicago.**
International Sound Technicians (*Local* 695), *Hollywood.**
Makeup Artists, (*Local* 706), *Hollywood.**
Motion Picture Costumers, (*Local* 705), *Hollywood.**
Motion Picture Film Editors, Local 771, *New York**; 776, *Hollywood.**
Motion Picture Laborers and Utility Workers, (*Local* 727), *Hollywood.**
Motion Picture Studio Grips (*Local* 80), *Hollywood.**
Motion Picture Studio Mechanics, (*Local* 52), *New York.**
Motion Picture Studio Projectionists, (*Locals* 165, *Hollywood**; 476, *Chicago;* 209, *Cleveland*).
Moving Picture Machine Operators, Locals: †
ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M).
ALASKA—770, Juneau (M).
ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).
ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).
CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564 Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, 762, San Luis Obispo (M).
CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 210, Edmonton, Alta. (M); 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M); 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M).

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* Personnel included in the section starting on page 661.
† Locals marked (M) are mixed, containing both operators and stagehands.
†† B indicates back room employes; F indicates front office employes.

Moving Picture Machine Operators (*Continued*)

CANAL ZONE—686, Balboa.

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M), 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 496, Key West (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—22, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attlebore (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M).

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M); 766, Ironwood (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M);

Moving Picture Machine Operators (*Continued*)

609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 468, Hickory (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresvile (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 371, Defiance (M); 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M); 715, Norman (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M) 675, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburgh; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuyler Counties (M).

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 710, Gatesville (M); 746, Freeport (M); 765, Vernon-Childress (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyboygan (M); 704, Rock Springs (M).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Queb.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

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†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.

IATSE, *Concluded*

Stagehands (*Continued*)

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.
INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.
IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.
KANSAS—190, Wichita; 206, Topeka.
KENTUCKY—17, Louisville.
LOUISIANA—39, New Orleans; 298, Shreveport.
MAINE—114, Portland.
MARYLAND—19, Baltimore.
MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89 Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.
MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.
MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.
MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.
NEBRASKA—42, Omaha-Fremont.
NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.
NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County; 535, Johnstown.
OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield; 541, Elyria.
OKLAHOMA—112, Oklahoma City; 354, Tulsa.
OREGON—28, Portland.
PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamsport; 247, Lancaster.
RHODE ISLAND—23, Providence.
SOUTH DAKOTA—220, Sioux Falls.
TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.
TEXAS—51, Houston; 65, Galveston; 76, San Antonio; 126, Fort Worth; 127, Dallas; 226, Waco.
UTAH—99, Salt Lake City.
VIRGINIA—72, Norfolk; 87, Richmond.
WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.
WEST VIRGINIA—271, Charleston.
WISCONSIN—18, Milwaukee; 237, Racine.

Theater Employes Unions, Locals:

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.
DELAWARE—B-94, Wilmington.
DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.
ILLINOIS—B-93, E. St. Louis.
INDIANA—B-36, Indianapolis.
IOWA—B-155, Davenport.
MARYLAND—B-160, Hagerstown.
MASSACHUSETTS—B-4, Boston; B-80, Lawrence.
MICHIGAN—B-179, Detroit.
MISSOURI—B-2, St. Louis.
MONTANA—B-174, Great Falls.
NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Passaic County; B-182, Morris County.
NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester.
OHIO—B-38, Cincinnati; B-140, Cincinnati.
OREGON—B-20, Portland.
PENNSYLVANIA—B-157, Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburg; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York.
WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.
WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Electrical Technicians (*Local* 728), *Hollywood.**

Theatrical Wardrobe Attendants, (*Locals* 764, *New York;* 768, *Los Angeles;* 769, *Chicago).*

Treasurers and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 755, *Sarasota, Fla.;* 756, *Cleveland;* 757, *Detroit*).

International Association of Machinists, (AFL).
Cinema Lodge 1185, *Hollywood.**

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*
Studio Electricians, Sound and Broadcast Technicians, (*Local* 40), *Hollywood.**

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*
Film Chauffeurs and Carriers Union, *Local* 755, *Chicago.**
Local 807, *New York.*
Studio Transportation Drivers (*Local* 399), *Hollywood.**

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*
Studio Utility Employes, (*Local* 724), *Hollywood.**

* Personnel included in the section starting on page 661.

*International Photographers of the Motion Picture Industries** (See IATSE).
*International Sound Technicians** (See IATSE).
Italian Actors Union (See AAAA).
*Makeup Artists** (See IATSE).
*Motion Picture Costumers** (See IATSE).
*Motion Picture Film Editors** (See IATSE).
Motion Picture Internationals' Committee, *Hollywood.**
*Motion Picture Laboratory Technicians** (*See Film Technicians, IATSE*).
*Motion Picture Laborers and Utility Workers** (See IATSE).
Motion Picture Office Employes Union (AFL), *New York.*
Local 23169, *New York.**
*Motion Picture Studio Grips** (See IATSE).
*Motion Picture Studio Mechanics** (See IATSE).
*Motion Picture Studio Projectionists** (See IATSE).
Moving Picture Machine Operators (See IATSE).
*Moving Picture Painters and Scenic Artists** (See BPD&PH).
*Musicians Mutual Protective Association** (See AFM).
Operating and Stationery Engineers Union, (AFL).
Operative Plasterers and Cement Finishers International Association (AFL).
Studio Plasterers, (*Local* 755), *Hollywood.*
Production Managers Guild, *Hollywood.**
*Screen Actors Guild** (See AAAA).
*Screen Cartoonists** (See BPD&PH).
Screen Children's Guild, *Hollywood.**
Screen Directors' Guild, *Hollywood.**
*Screen Office and Professional Employes Guild** (See UOPWA).
*Screen Office Employees Guild** (See BPD&PH).
Screen Players Union, *Hollywood.**
*Screen Publicists' Guild** (See BPO&PH).
*Screen Publicists Guild of New York** (See UOPWA).
*Screen Set Designers, Illustrators and Decorators** (See BPD&PH).
Screen Story Analysts' Guild, *Hollywood.**
Screen Writers' Guild, *Hollywood.**
Script Clerk's Guild, *Hollywood.**
Sheet Metal Workers International Association, (AFL).
Local 108, *Hollywood.**
Society of Motion Picture Art Directors, *Hollywood.**
*Special Officers-Guards-Watchmen-Motion Picture Studio Policemen, Fire Control and Prevention** (See BSEIU).
Stagehands (See IATSE).
*Studio Carpenters** (See UBCJ).
*Studio Electricians, Sound and Broadcast Technicians** (See IBEW)
*Studio Electrical Technicians** (See IATSE).
Studio Plasterers (See OPCFIA).
*Studio Transportation Drivers** (See IBTC).
*Studio Utility Employes** (See IHCBCLU).
Theater and *Amusement Employes** (See BSEIU).
Theater Employes Union (See IATSE).
*Theatrical Protective Union, New York** (*See Stagehands IATSE*).
Theatrical Wardrobe Attendants (See IATSE).
Treasurers and Ticket Takers (See IATSE).
United Brotherhood of Carpenters and Joiners, (AFL), *Indianapolis, Ind.**
Studio Carpenters (*Local* 946), *Hollywood.**
United Office and Professional Workers Association, (CIO), *New York.*
Screen Exhibition Employes Union, (*Local* 121), *New York.*
Screen Office and Professional Employes Guild, (*Local* 1), *New York.**
Screen Office and Professional Employes Guild (*Local* 113), *New York.*
Screen Publicists Guild of New York, (*Local* 114), *New York.**
UOPWA (*Local* 1), *New York.**
*United Scenic Artists of America** (See BPD&PH).
Upholsterers' International Union of North America, (AFL).
Local 15, *Los Angeles.**

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* Personnel included in the section starting on page 661.

LABOR ORGANIZATIONS

ARRANGED BY CRAFTS

Production

Musicians: American Federation of Musicians* (Musicians Mutual Protective Association,† Local 47, Hollywood).

Electricians: International Brotherhood of Electrical Workers* (Studio Electricians and Sound Technicians,† Local 40, Hollywood).

Carpenters: United Brotherhood of Carpenters and Joiners* (Studio Carpenters,† Local 946, Hollywood).

Plasterers: Operative Plasterers and Cement Finishers International Association* (Studio Plasterers,† Local 755, Hollywood).

Chauffeurs: International Brotherhood of Teamsters and Chauffeurs* (Studio Transportation Drivers,† Local 399, Hollywood).

Laborers-Utility Workers: International Hod Carriers, Building and Common Laborers Union* (Studio Utility Employees,† Local 724, Hollywood). IATSE (Motion Picture Laborers and Utility Workers, Local 727, Hollywood).

Sound Men, Cable Men, Mixers: IATSE (International Sound Technicians, Local 695, Hollywood).

Painters, Decorators, Paper Hangers: Brotherhood of Painters, Decorators and Paper Hangers (Moving Picture Painters and Scenic Artists, Local 644, Hollywood).

Grips: IATSE (Motion Picture Studio Grips, Local 80, Hollywood).

Makeup Artists: IATSE (Makeup Artists, Local 706, Hollywood).

Props: IATSE (Affiliated Property Craftsmen, Local 44, Hollywood).

Projectionists: IATSE (Motion Picture Studio Projectionists, Local 165, Hollywood).

Laboratory Technicians: IATSE (Film Technicians of the Motion Picture Industry, Locals 683, Hollywood; 702, New York; 734, St. Paul; 737, Detroit; 747, Colorado Springs).

Scenic Artists: Brotherhood of Painters, Decorators and Paper Hangers (Moving Picture Painters and Scenic Artists, Local 644, Hollywood; United Scenic Artists of America, Local 829, New York).

Costumers: IATSE (Motion Picture Costumers, Local 705, Hollywood).

Studio Mechanics: IATSE (Motion Picture Studio Mechanics, Local 52, New York).

Studio Machinists: International Association of Machinists (Cinema Lodge 1185, Hollywood).

Utility Workers: International Hod Carriers, Building and Common Laborers Union (Studio Utility Employes, Local 724, Hollywood).

Plasterers: Operative Plasterers and Cement Finishers International Association (Studio Plasterers, Local 755, Hollywood).

Sheet Metal Workers: Sheet Metal Workers International Association (Local 108, Hollywood).

Upholsterers: Upholsterers International Union of North America (Local 15, Los Angeles).

Cartoonists: Brotherhood of Painters, Decorators and Paper Hangers (Screen Cartoonists, Local 852, Hollywood).

Readers: Screen Readers' Guild, Hollywood.

Set Designers: Brotherhood of Painters, Decorators and Paper Hangers (Screen Set Designers, Local 1421, Hollywood).

Art Directors: Society of Motion Picture Art Directors, Hollywood.

Film Editors: IATSE (Motion Picture Film Editors, Local 771, New York; 776, Hollywood).

Office Workers Brotherhood of Painters, Decorators and Paper Hangers (Screen Office Employees Guild, Local 1391, Hollywood).

Production Managers: Production Managers' Guild, Hollywood.

Publicity Men: Screen Publicists Guild, Hollywood.

Players: Associated Actors and Artists of America (Screen Actors' Guild, Hollywood; Screen Children's Guild).

Extras: Screen Players Union, Hollywood.

Writers: Screen Writers' Guild, Hollywood.

Directors: Screen Directors' Guild, Hollywood.

Cinematographers: IATSE (International Photographers of the Motion Picture Industry, Locals 659, Hollywood; 644, New York; 666, Chicago).

Script Clerks: Script Clerk's Guild, Hollywood.

Exhibition

Projectionists: IATSE (Moving Picture Machine Operators. Locals listed in forego-

†Locals in the Basic Labor Agreement.
*International unions in the Basic Labor Agreement.

ing section); Empire State Motion Picture Machine Operators Union, Inc., New York; Independent Motion Picture Operators Union, New York.

Stagehands: IATSE. Locals listed in foregoing section.

Musicians: American Federation of Musicians.

Stage Performers: Associated Actors and Artists of America (American Guild of Variety Artists, Actors Equity Association, American Guild of Musical Artists, American Federation of Radio Artists).

Front of the House: IATSE (Theater Employes Union); UOPWA (Screen Exhibition Employes Union, Local 121, New York).

Managers, Assistants: Building Service Employes International Union (Theater Managers and Assistants, Local 266, New York; UOPWA (Screen Office and Professional Employes Guild, Local 113, New York).

Ushers, Ticket Takers: BSEIU.

Porters, Cleaners, Janitors: BSEIU (Theater and Amusement Employes, Local 54, New York); Theater and Amusement Building Janitors' Union, Local 25, Chicago.

Firemen, Refrigeration Men: Operating and Stationary Engineers Union.

Publicity Men: United Office and Professional Workers Association (Screen Publicists Guild of New York, Local 114).

Distribution

Exchange Employes: IATSE (Film Exchange Employes Unions, Locals listed in foregoing section); UOPWA (Screen Office and Professional Employes Guild, Local 1, New York).

Projectionists: IATSE (Moving Picture Machine Operators).

Office Workers: Bookkeepers, Stenographers and Accountants Union; Motion Picture Office Employes; United Office and Professional Workers Association (Screen Office and Professional Employes Guild, Local 1, New York); American Federation of Office Employes.

Building Employes: Building Service Employes Union.

Film Carrier Drivers: International Brotherhood of Teamsters and Chauffeurs (Local 807, New York; Film Chauffeurs and Carriers Union, Local 755, Chicago); Film Drivers and Helpers Union, New York.

Chauffeurs: International Brotherhood of Teamsters and Chauffeurs.

Publicity Men: UOPWA (Screen Publicists Guild of New York, Local 114).

Laboratory Technicians: IATSE (Film Technicians of the Motion Picture Industry, Local 702, New York).

Laboratory Office Workers: UOPWA (Screen Office and Professional Employes Guild, Local 1, New York).

PERSONNEL OF LABOR ORGANIZATIONS

Actors Equity Association

45 W. 47th St., New York 19, N. Y.
BRyant 9-3550

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EQUIPMENT

POSTWAR NOTES ON EQUIPMENT

EBERSON:
"OF THINGS TO COME"

COLVIN:
"DON'T BE TOO OPTIMISTIC"

EQUIPMENT PERSONNEL

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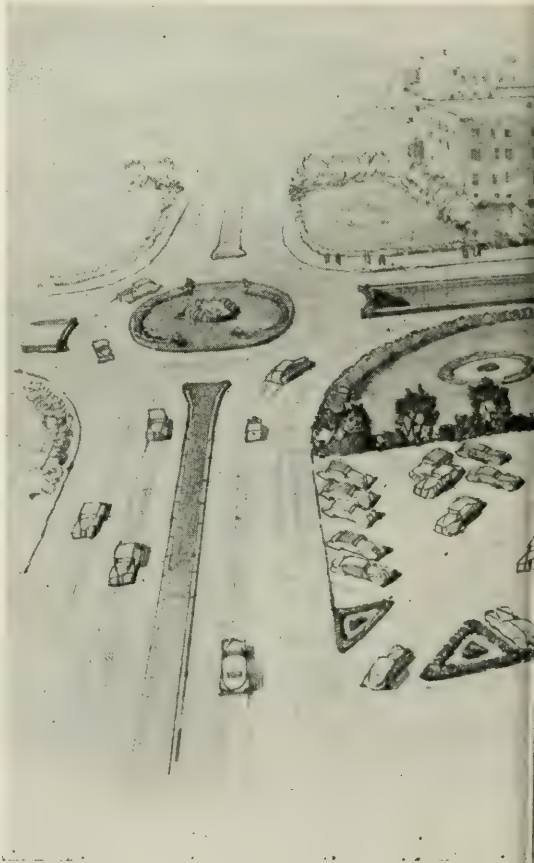
OF THINGS

By JOHN EBERSON
Partner of the Architectural Firm of John and Drew Eberson

IT IS NATURAL that the thoughts of theatermen should turn to the future of the vocation in which they are engaged, namely the exhibition of motion pictures on a commercial basis. It is natural even in these hours of war, for who will deny that among the purposes for which we fight is the pursuit of happiness not alone for the people of America, but those of all the world who are of good-will.

During the current conflict, the American motion picture has assumed the status of a true weapon for our fighting men abroad and our armies of civilian workers here at home. The film theaters which our soldiers, sailors, marines, and airmen attend today in many parts of the world are designed by the Supreme Architect. Their walls are often the dank overgrowth of jungles, with the sky as the roof, and benches or ammunition cases, and even the damp earth the "auditorium chairs." On shipboard the theater's walls are steel, painted to Navy specifications, and a far cry from the warmth of decorated auditoriums "back home." The big guns of battlewagons and cruisers, and the super-structures of carriers, are not strange backgrounds for screen or projector. Barracks, billets and huts from Iceland and the Aleutians to isles and land masses of the South Pacific know the whir of projection mechanisms, as do hillsides and forests from here to the Rhine and beyond.

The role which motion pictures have played in battle sectors and outposts is going to be a factor in the coming days of peace. It is going to affect the post-war exhibition field, which means that it will affect theaters and what goes into them. The stature which film entertainment has attained among more than 12,000,000 of our uniformed men and women should set theatermen thinking and planning. Certainly, architects and equipment manufacturers are doing so.



While the essentiality of films entertainment has been progressing in the armed services, there is clear evidence that a similar advance in celluloid "appreciation" has occurred on the home front. The war years have witnessed unprecedented attendance, and this despite the severe handicaps under which exhibitors have operated their outlets. Like the fighting man who absorbs his entertainment with little thought to hardships, physically, orally or visually, as long as he gets his movies, the American moviegoer, by and large, has been patient and

TO COME

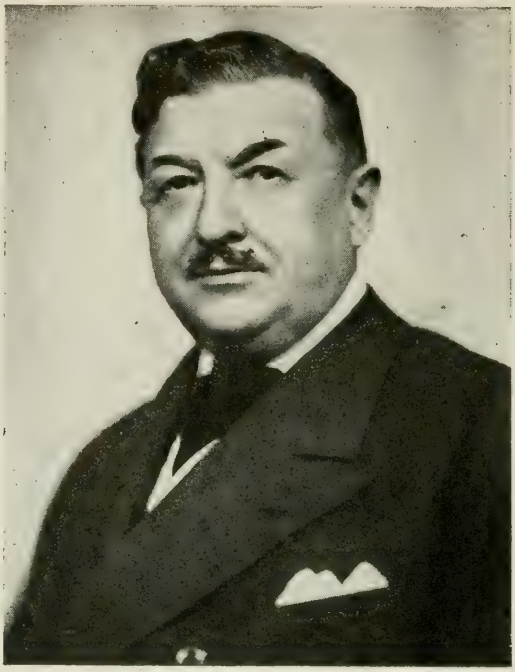
understanding of some of the material shortcomings which have outcropped in the matter of comfort and technical considerations.

But there is a new day coming,—a day when the veteran and the ex-war-worker will seek and expect the most for his or her admission price, and the best that can be provided through science and modernity. There will then be no sacrificial war spirit on which the theater owner can depend as an alibi. The conquering power of competition will once more be at large in the land. With that power will come a return to the keen strategems of showmanship, as contrasted with the "holding actions" in which showmen today are engaged.

We know with certainty that the motion picture industry will go ahead after the peace is written. It may and probably will have its temporary waves of intermittent progression and retrogression, as it follows fluctuating economic trends and laws. But theaters, from the physical standpoint, are bound to move forward, numerically, structurally, decoratively, and in their equipment components. There is

• Exemplifying the Community Center type of post-war development, in which the modern film theater is the nucleus, is this project created by John and Drew Eberson to serve Alexandria, Va., adjacent to the nation's capital area.





JOHN EBERSON

Architect

no other course of record from the time of the nickelodeon to date.

What will the post-war theater be like? That question appears to be as universal in our trade, and with the patrons thereof, as it is speculative. The trade, particularly in the past year, has been stirred by repeated rumblings of radical developments in materials, as well as mechanical innovations, arrived at in laboratories. Designers, we have been told, have dreamed up revolutionary things, evolving models of them or at least placing their brain-children on drawing boards. It would be folly for anyone to deprecate all of these reported innovations, just as it would be folly to expect all of them to be practical. The truth, as usual, rests somewhere between the two extremes. Research during wartime is always greatly stimulated, and if there can be any compensation for the mass destruction which attends the waging of war, it exists in the greater creative energies which are unleased for survival.

Several Expectancies

Yes, there will be new materials, new mechanisms, new expressions of science and of art as they relate to the exhibition of motion pictures. There will be new social and economic conceptions, and greater responsibilities, to which the showman will have to adhere for successful operation of his theater. These latter considerations will have a lot to do with the post-war movie house,—its location, design, construction, equipment, administration, and, by no means least, its revenue and good-will.

The social conception of the film theater's place in our national life has been revised upward, and sharply so, since Pearl Harbor. As the result of war activities, it has become incontrovertibly the community center. There, War Bond drives, salvage campaigns, the raising of funds for humanitarian purposes and civic needs, and other objectives, have been conducted. It is wholly reasonable to assume that when peace comes, similar functioning will continue. One cannot divorce the social from the economic. Between them they account for the present rise of thought channeled along the lines of commuunity centers with the film theater, or more than one auditorium, as the nucleus of a real recreational and trade development, including bowling alleys, swimming pools, sports facilities, stores and shops of all kinds,—a definite town within a town, or a city within a city.

Alexandria Project

Typical of such a development is that which the writer's firm has created for Alexandria, Va. While this project was conceived in wartime, it nevertheless represents a model just as practical for the days of coming peace.

The building group, illustrated in this article, consists of a modern motion picture theater seating approximately 1,200 people and a very essential cluster of retail stores, plus a planned parking lot. A major consideration in this project is the large amount of housing in the immediate vicinity, as well as military and war establishments. The latter, which include transportation setups, both air and rail, are important parallels of the peacetime pattern which will motivate locations of the so-called community centers.

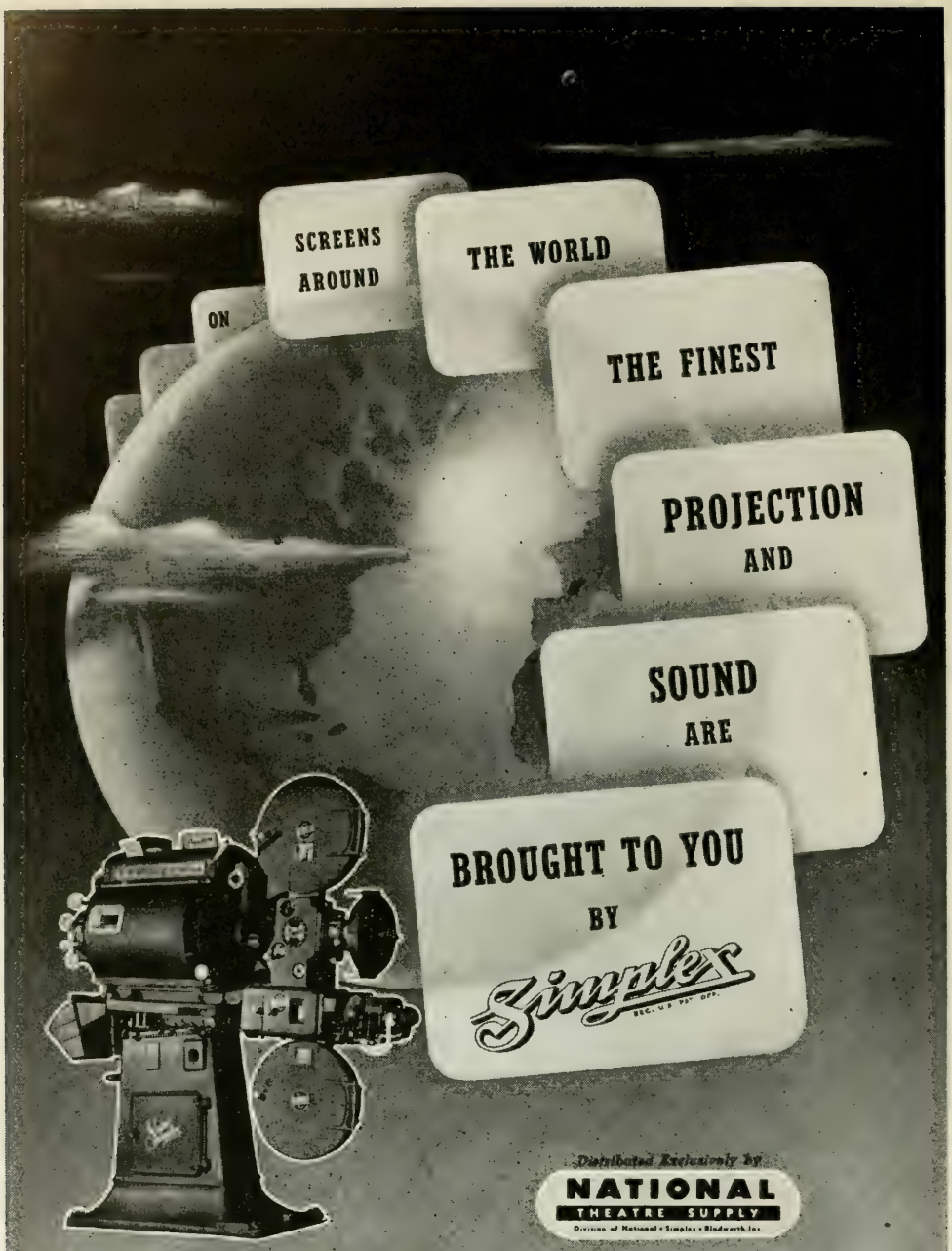
In the main building which houses the theater in the Alexandria project are a 200 by 100 department store, occupying two stories; a five-and-ten cent store, 100 by 60, and a drug store of the same dimensions; six shops for florist, millinery, dresses, shoes, and practicing beautician, respectively; and, on the second floor, in addition to space devoted to the upper part of the theater, is a dining room with kitchen, office and storage facilities, plus both an open and covered terrace.

Many Forces at Work

Baughn Connelly is the enterprising owner of the Alexandria development, and the Alexandria's Amusement Co. is the lessee.

New housing projects, rezoning, widespread remodeling or rebuilding of entire blocks, new building codes, and the reshifting and growth of population, will be among the factors contributing to the community center idea.

Another salient example of the overlapping of the social and economic with relation to post-war theaters, their construction and content, is the question of public safety, aimed at the elimination, insofar as it is humanly possible, of fire and accidents. When a theater is infested by fire, the occurrence affects the community at large in which that theater operates. Full coverage by insurance never makes up for the total loss, although it may in a narrow materialistic sense. There is always, or most usually, the item of suspended operation, often of long duration. This is most certainly a loss to the exhibitor. It is a loss as well to the



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theater's patrons, deprived of entertainment, unless there are other theaters, or at least another in the community. Even if there is an optional outlet, there is the added inconvenience in reaching it, as a rule, plus the time and expense involved.

We're Interdependent

Also on the social and economic side, as regards the theater fire, there are others affected. The house staff from booth to backwall are made idle, the film producer and/or distributor finds product inert, the insurance company has to meet a loss, and rates, as these calamities are multiplied, move upward. In this latter instance, theatermen everywhere are the losers, just as they are in the matter of the theater fire having occurred at all. The well-informed and thoughtful person knows well that a fire in one theater can consume potential box-office "takes" in others. It is a practical, and psychological, fact.

Public Safety Vital

The well-being of the exhibition field and its many millions of patrons weekly in the post-war era is linked inescapably to architects, building material manufacturers, equipment makers, and intelligently enacted ordinances and inspection provisions. The theaters of the oncoming years of peace will meet, for they must meet, the demands of thorough-going public safety. This is essential for existing theaters as well as new structures.

Safety provisions are the direct province of the architect, whether fire-prevention or accident-prevention. In him resides the knowledge of local and State codes, and the ability to incorporate safety factors. He knows what structural and decorative materials to use. He knows how to employ space to the best advantage for the protection of his circuit or exhibitor client, and the latter's customers. He knows equipment and illumination.

Some Certainties

In the post-war theater, draperies, upholstery fabrics, and wall and floor coverings will come in for strong attention aimed at safety, and aspects of health protection are also certain to be stressed, via better air-conditioning and temperature maintenance levels, as well as germ-proofing. Improvements in optics will surely be an outgrowth of wartime research, and, as a consequence, improvement in screen images. Projectors of advance design are now a reality on drawing boards, as well as in the form of well-tested models, compact, efficient, and capable of simplified operation.

Our seating manufacturers, notwithstanding their intensive employment of facilities to war needs, can be expected confidently to introduce more comfortable and better theater chairs. Their efforts, however, will have to be supplemented by those of the architect, and, in turn, the exhibitor must realize the long-range advantages to be derived from proper spacing of seats in his auditorium.

Theater Expansion

Naturally, the community center type of development will continue to be in the minority for some time to come. Along with its growth there will be the medium-size theater and the house of more modest size. Very few communities of any size will be without a film theater in the future, and I think we are safe in predicting that the theaterless town as we know it today will be as dead as Babel a decade hence. With the return of the automobile to normal useage, the drive-in type of "house," in climates which offer it economic advantage, will have its renaissance, after its long span of wartime hibernation.

Too conservative an attitude does not make for progress, but many in our industry, I fear, have gone to the other extreme during these war years, especially since our invasion of Western Europe. On occasions which are almost countless, we have been treated to almost unbridled descriptions as to what the brave new world of tomorrow will offer the theater patron. Such statements and promises envision film entertainment taking place in physical surroundings which would do justice to Jules Verne at his best in imaginings. Remarkable changes are looked for in construction.

Frankly, I refuse to be fooled, nor do I intend that my clients should be, and I know that none of my fellow architects has the slightest inclination to subscribe to, or trade in, fantasy.

Costs Are Thorn

Instead of working themselves into a lather of expectancies bordering on miracles, the

present theater owners and operators and those newcomers to the field should be concerning themselves with costs. Such costs, my own study has revealed, have risen some 40 to 45 per cent above pre-war levels, making the creation of certain theater building enterprises in certain territories impossible and unprofitable.

There are very few spots in America where an exhibitor can stand the new high cost of theater construction, and I know that as far as general commercial structures are concerned, present costs are prohibitive. Consequently,—and though I may be charged with lacking in optimism,—I cannot convince myself that the predicted post-war building boom will be realized without intensive adjustments.

No Mushrooming

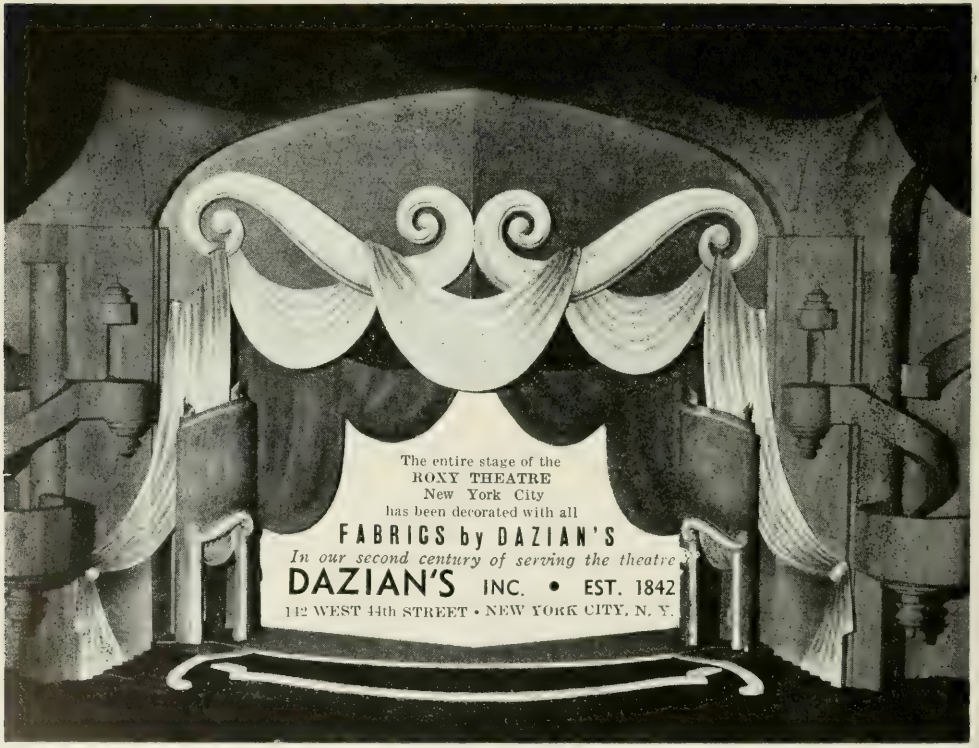
It is one thing to announce the acquisition of a site for a new theater project, and yet another thing to go through with the project. It is, by the same token, one thing to put plans in blueprint and specification form, and another to make the theater a physical reality. We should not at this stage be led into thinking that any tidal wave of new construction will follow the formal advent of peace.

The principal trouble with our theater-project thinking at this writing is the same ill which caused the pre-war lethargy,—wishful thinking. It is neither a favor to the showmen, nor to the public, to create the impression that a full-blown revolûtion is going to occur in the exhibition field. Theater structures and their equipment are subject to only one law, namely, that of evolution.

Progress Inevitable

Of course we shall progress when all the shooting is over and economic stabilization is given a chance to crystallize. There will be a big job to be done, and many jobs within that greater job. There will be new theaters, the remodeling of existing ones, equipment innovations ready, creative genius in architecture waiting to be applied.

We need a long and a strong peace to heal and protect the wounds which the war has brought. These wounds are to the bodies, hearts, minds and souls of millions of Americans, in common with the peoples of far less fortunate lands. Men, women, children,—distressed, misguided, unhappy,—will be going into the theaters of the post-war world. The equipment and materials which go into theaters will have these people in mind. That is why I know these structures will be better, much better, than any in the past.



POSTWAR NOTES ON EQUIPMENT

By GEORGE H. MORRIS
Equipment Editor, THE FILM DAILY

AT 1945's OUTSET, with military operations moving toward a climax in both the European and Asiatic theaters, Government agencies, acting upon strong recommendations of the Army and Navy, and James F. Byrnes, director of War Mobilization and Reconversion, canceled virtually all the previously relaxed regulations which had permitted certain plants to devote more of their facilities to civilian items.

This step, however, did not affect most of the factories making products for the motion picture industry for the reason that such factories continued to be heavily engaged on war contracts. Nor did the cut-back on plant facilities halt post-war planning in any way. Actually, the suspension gave research laboratories, designers and engineers more time to refine the "brain children" on their drawing boards and in model, experimental and testing form.

As 1944 ended, queries were directed by THE FILM DAILY to channels manufacturing motion picture equipment and the numerous items which go into the building or exhibition outlets and studios. For the most part, these channels displayed an understandable reluctance to declare in anything but general terms what new products they would market after the conflict's end. In the majority of instances, manufacturers had innovations up their sleeves, and only in very few cases was a stand-pat policy indicated. This show of progressiveness gave resounding evidence that film studios and theaters are to enjoy their equipment "golden age" in the coming era of peace.

What Survey Showed

The year-end survey revealed the following "picture" in the equipment manufacturing and distribution field:

Manufacture of 35 mm. Simplex projectors, Four-Star sound systems, and other precision equipment, pedestals and magazines, with added features and refinements, is seen as "Exhibit A" in International Projector Corp.'s post-war plans. Products of this National-Simplex-Bludworth subsidiary will be distributed via National Theatre Supply, N-S-B division. Additional items in the NTS line of booth equipment and supplies will be four types of projection lamps, namely, Peerless Magnarc, Simplex High, Simplex Low and McAuley Hycandescent; Stereopticons and Spotlights; Hertner Power Generators; Rheostats; Rectifiers, Bausch & Lomb Orthoscope Lenses; Reels and Alarms; Operators' Chairs; Carbons; Lubricants; Fuses; Reflectors; Tubes; Film Cabinets; Rewind Tables; Waste Cans; Film Splicers; Film Markers; Electric and Hand Rewinds; Film Cement; Cement Applicators; and Changeovers.

Box-office and lobby equipment and supplies will include Box-Offices; Admission Signs; Cashiers' Chairs; Coin Machines; Record Forms; Speaking Tubes; Ticket Dispensers; Tickets; Ticket Window Shutters; Lobby Frames; Lobby Posts; Kick Plates; Lobby Ropes; Popcorn Machines; Ticket Boxes; and Bicycle Racks; and list of auditorium equipment and supplies will embrace Walker Plastic Molded Screens; Carpets; Chairs; Stage Accessories; Curtain Tracks and Controls; Fire Protection Supplies, including extinguishers; Janitorial Supplies; Mazda Lamps; Brushes and Cleaners; Sand Urns; Flashlights; Disinfectants and Deodorants; and Chair Supplies.

Ventilating equipment and supplies will include Blowers, Fans, Air-conditioning Equipment, Heaters and Filters.

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RCA Augmenting Line

Important among products RCA is adding to present lines for post-war distribution are projection lenses, copper oxide rectifiers, theater carpets, air conditioning equipment, booth accessories, vending machines, theater television equipment, acoustic materials, marquees and changeable letters. Three classes of motion picture sound recording equipment are made and marketed by RCA: (1) Single film system, with new two-channel amplifier, lightweight, battery operated; (2) Small double film system, for small studios or on location; and (3) Standard studio recording and re-recording system.

Although it has not always been possible during the war years to furnish exhibitors with all of the equipment which may have been wanted, RCA Victor has maintained continuous production of virtually all standard types of motion picture sound and projection equipment, as well as recording equipment, largely for use of the armed forces and other branches of the Government, and company officials assert that firm will be in a position to resume full-scale production for civilian requirements very soon after removal of wartime restrictions.

RCA Service Co. contributed strongly in 1944 to the maintenance of projection and sound equipment for its exhibitor customers, thereby aiding theatermen to operate as efficiently as possible under wartime circumstances.

Altec's Contributions

Altec Service Corp. coordinated three distinct branches of activity in a common drive to aid the war effort. The Altec Electronic Division successfully completed its assignment of assembling and testing a special Navy Trainer device, Altec Lansing, in Hollywood, was charged with basic development work in radio, detection and radar equipment for the Army and Navy, plus designing and producing public address systems for the armed forces here and abroad. In rounding out its war activities, Altec Service Corp. reserved a strong force of service engineers to maintain peak efficiency in the equipment of motion picture theaters all over the nation. At 1944's end, word came from Altec laboratories in Hollywood that technical improvements envisioned for post-war had passed the "promise stage," and will be ready for exhibitors at the first blast of the "go-ahead" whistle.

Motiograph Set for Future

Motiograph's three Chicago plants, working solidly on war orders in 1945, are turning out two models of 35 mm. Motion Picture Projector Mechanisms; two models 35 mm. Motion Picture Projector Bases; one model 35 mm. Motion Picture Projector Magazines; 10 models 35 mm. Motion Picture Sound Reproducing Systems; five models Loudspeaker Systems for Sound Systems; six models Amplification Systems for Sound Systems; two models Sound Reproducers for Sound Systems; and two models Power Units for Sound Systems. Projection equipment is marketed under the trade name, "Motiograph," and sound systems under trade name, "Motiograph-Mirrophonic." Most components of the latter are based on designs of Electrical Research Products Division of WB. Sound systems are normally available in 10 models.

The Ballantyne Co., Omaha, is currently specializing in Royal Soundmaster sound heads, amplifiers, two-way horn systems, complete sound systems, and projector bases, together with Light Master simplified high intensity projection lamps, rectifiers and generators, and "Magic Weather" fans, air washers and combination units, and plan numerous post-war refinements.

Morelite Co., Inc., of New York, expects to continue manufacture of 35 mm. projection equipment during the post-war period, and stress strongly in their line reflector arc lamps. The types of lamphouse planned are Morelite "Mon-Arc,"—a 65 ampere High Intensity Suprex,—and Morelite "Model A-N,"—a 40-50 ampere 1 kw. or Intermediate High Intensity Suprex. Furthermore, the organization will continue exclusive manufacture of "Mir-O-Guard," a glass shield which is made in conformity with the reflector mirror itself and acts as a protector against "pitting" and other destructive elements causing deterioration to te reflector mirror.

GoldE Mfg. Co., Chicago, declared that, as of 1944's end, it was difficult to state the various products to be made post-war, but some of the items are Rewinds (Enclosed), Ticket Boxes, Spotlights, Air-Cooled Stereopticons, and Air-Cooled Filmstrip-Slide Projectors. This list may be extended to many other items the firm made before the war, it was said.



At long last, *they meet on common ground... lofty theory and hardboiled practice—agreed on a common goal: better service.*

At Altec the inventive minds are just practical enough to measure each new finding in terms of the exhibitor's problem. And our service engineers are just idealistic enough to value and put to work every tested theory.

Progress, *is Altec's policy. Our service is keyed to every change and new development in the motion picture industry.*

ALTEC
SERVICE CORPORATION

250 West 57th Street, New York 19, N. Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

S.O.S. Cinema Supply Corp. plans to make and market for post-war a theater projector embodying an improved rear shutter, double bearing heavy duty Geneva type intermittent movement and spiral-cut Helical gears, and will be known as Superior "Atlas." Other products will include S.O.S. Cinemaphone Gyro Stabilizer Soundheads with direct driven silent gear train, all shafts on ball and roller bearings, and a single model will fit all standard make projectors; S.O.S. Model BB Soundheads with multiple belt drive; S.O.S. Cinemaphone Model AB Soundheads for small theaters and low priced installations; S.O.S. Cinemaphone High Fidelity Theater and Public Address Amplifiers using latest Inverse Feedbeck Circuit in 17 different models for all applications; S.O.S. Bench Type Rewinds and Film Stripping Flanges; and S.O.S. Projectionists Tools, such as film cue markers, sprocket pullers, pin pushers and electrical test equipment.

In the field of optics, Bausch & Lomb Optical Co., Rochester, N. Y., reported current and future concentration on Cinephor and Super-Cinephor Projection Lenses, Cinephor Condensers, Reflectors and Sound Units. The last two items are made at the present time to manufacturers' specifications.

Projection Optics Co., Inc., also of Rochester, will return to its peacetime field, namely manufacture of projection lenses of all descriptions and will cover 35 mm. theatrical field, plus 16 mm. and 8 mm. and slide projection both in Kodachrome and standard sizes.

Among the screen manufacturers, Radiant Mfg. Corp., Chicago, checked-in with word that, as now, it will make its Projection Screens and Stands. The screens, for theatrical and non-theatrical uses, come in fabrics both perforated and unperforated. They are available in "Hy-Flect" Glass Beaded, Matte White, and Silver surfaces. Models are Frame Type, Wall Type, Wall and Ceiling Type, Portable Tripod and Folding Type. Sizes are from 30 in. x 40 in. to 30 ft. x 40 ft.

Better Seating Looms

At 1945's outset, chair manufacturers, their facilities locked by war orders, were, in the main, only planning product improvements. Post-war, the Heywood-Wakefield Co. would undertake no new products, it was said, but will be interested only in revision of prewar products in new designs and new construction features. These products will include Old Colony (Colonial) and Streamline Modern furniture; theater and school seating; bus, railroad and airplane seating; institutional seating; cocoa brush door mats and matting; Rattan furniture; chromium furniture; and a few other items.

International Seat Corp. asserted that when it is again permitted to build theater chairs, it will do so, and expects to build them for theaters, auditoriums, churches and schools.

The post-war plans of the Fensin Seating Co. provide for manufacture of opera chairs based on the 1942 models. During that period, company proposes to develop and begin production on a new streamlined opera chair based on an entirely new principle.

Like the seating field, that of theater floor coverings is so heavily harnessed into war production needs that only the most tentative planning has been undertaken for the immediate future. While overall statistics remain to be compiled, it seems certain that considerably less civilian production was done than the fraction allowed under WPB ruling. Generally, manufacturers such as Alexander Smith & Sons, Hardwick & Magee Co., Mohawk, A. & M. Karagheusian, Lees-Cochrane Co., and others, shared the prospect of relatively slow reconversion to peacetime pursuits. The Lees-Cochrane Co. provided initial news in its field this year, for effective Jan. 1 the Charles P. Cochrane Co. and its manufacturing affiliate, the Blueridge Co., were consolidated into the first mentioned organization. Affiliated with the Lees-Cochrane firm is its parent company, James Lees & Sons Co.

Armstrong Cork Co.'s post-war setup will include Linoleum, Linotile (Oil Bonded), Asphalt Tile, Cork Tile, Linowall, Cushiontone and Corkoustic.

Ticket Field Outlook

Specific production with respect to Ticket Issuing Machines which General Register Corp. is going to manufacture was described at the turn of the year as "uncertain at this time" by firm's officials.

Brandt Automatic Cashier Co. spokesman listed as post-war products: Automatic Cashiers (change-making machines), Coin Sorters and Counters, Coin Counting and Packaging Machines, and coin wrappers and bill straps, under company's "Brant" brand. Theater type Brandt Automatic Cashiers, it was said, can be supplied in a number of types to suit the varying needs of theaters.

For its post-war activities, Globe Ticket Co. anticipates being able to proceed with the manufacture of all types of amusement tickets, and prominently in its line such items as coupon books for theaters, parking checks, ticket issuing machines and ticket holders.

Step-up in output is planned by National Ticket Co. on all types of tickets, foled machine ticket issuing machines, reserved seat theater coupon tickets, book tickets of all descriptions, strip tickets, flat tickets of all kinds, paddle wheel tickets, wardrobe checking tickets, tags, etc.

Air Conditioning, Signs

Makers of air conditioning units for film

NOW A REALITY

—the Marquee Display of which You've Always Dreamed

WAGNER'S SENSATIONAL NEW WINDOW-TYPE MARQUEE FRAME

(Pat. Pending)

Allows openings 15 feet high, and higher, and of any length. Affords boundless space for punching up copy on every feature. Showmen can now enjoy a field day in preparing billing. Abbreviations are no longer necessary.

Permits use of larger letters than ever before.

Adaptable to the use of *lifesize* and larger colored transparencies that inject life in the display.

Combining the beautiful effect of

WAGNER Translucent Colored Plastic CHANGEABLE LETTERS

with this sensational frame results in a display of smash proportions and dynamic force. You can now lay out a marquee with every effect that you could obtain with a paint brush.

Window-Type Frames, available in multiples to fit unlimited size areas, are installed separately and before the glass. Lamps or neon can be cleaned or removed and all glass easily removed and replaced on the job without removing frames. No soldered parts hold them in permanent position. NO OTHER MAKE FRAME AFFORDS THESE ADVANTAGES!

★

WAGNER PLASTIC LETTERS, the modern means of attracting attention and pulling in business, afford a vivid, colorful display—impossible with other letters.

Gorgeously brilliant, like neon, when light shines through them, they assume sharply silhouetted and third dimensional effect by day. That's why theatres are replacing their old style solid opaque letters with these boxoffice magnets.

Available without priorities in sizes from 4″ to 17″ high, in fonts of assorted colors (red, green, blue, amber and opaque black) from 76 letters up. The beautiful, non-fading, permanent colors go all the way through. There is no surface color to chip or scale off. Painting is never required. Strong. Durable.

★

Write, wire or phone for details today, or see your theatre supply dealer. Literature and name of nearest dealer will be sent upon request.

WAGNER SIGN SERVICE, INC.

218 S. Hoyne Avenue
Chicago 12, Ill.

theaters kept their specific post-war manufacturing plans "under blankets" at the turn of the year. Every company queried, however, stressed planned improvements. U. S. Air Conditioning Corp., Carrier Corp., Westinghouse, GE, York Corp., and the Trane Co. all indicated refinements and new applications. York spokesmen said modifications would probably be made in company's model which comprise Yorkaire 350, 700, 1,000, 1,500 and 550, and the Trane Co. listed as post-war items heating coils, unit heaters, pumps, convectors, hot water and steam heating specialties, cooling coils, centrifugal fans, the Climate Changer (Trane Air Conditioning Unit), propeller fans, unit ventilators, shell and tube heat exchanges, utility blowers, compressors, self-contained air conditioners, evaporative coolers and condensers.

Air Devices, Inc., plan to make and market in the post-war period Agitair Air Duffusers, Air Filters and Exhausters.

Wagner Sign Service declared it would continue to make aluminum leters and is going to make plastic letters in 17 in. sizes, and 8 in. will follow shortly. Attraction board transparencies, as were previously made by Marquee Service, will also be manufactured.

Adler Silhouette Letter Co. will concentrate on its changeable letter equipment for theater marquee changeable program signs, and also for commercial changeable signs. Company has an exclusive feature in its Adler "Remova-Panel" construction, which saves sign maintenance cost and glass breakage.

Structural Materials

These, in the post-war era, will show further diversity and improvements. Pittsburgh Plate Glass Co. items of interest to film industry architects and their clients include Pittco Store Fronts, Pittsburgh mirrors, carrara structural glass and Pittco metal for theater fronts.

Wood Conversion Co. products chiefly applicable to theaters will continue to be Balsam-Wool Sealed Insulation and Nu-Wood Insulating Interior Finish.

In the post-war period, Libbey-Owens-Ford Glass Co. will specialize, insofar as the film theater trade is concerned, in some dozen structural glass products which it manufactures and markets. Through leading glass distributors, it will sell virtually an equal number of glass products manufactured by the Blue Ridge Glass Corp., Kingsport, Tenn.

The Formica Insulation Co. at this writing is devoting complete capacity to manufacture of Formica essential to combat equipment. After the war, its materials will again be used in theaters for entrance doors, box offices, lobby wainscoating, decorated panels behind drinking fountains, and toilet doors.

Marsh Wall Products, Inc., exclusive manufacturers of Marlite Plastic-Finished Wall Panels, will enter the post-war field with a highly impressive list of structural-decorative items including wal products, bathroom accessories, cement, insulation, artificial marble, mastic, mouldings, tile, trim, and artificial wood.

Fabric Advances

With building codes in various states and communities of the U. S. being overhauled in the interests of public safety in theaters, Thortel Fireproof Fabrics, decorative fabrics woven with inorganic yarns (Fiberglas or Asbestos), and available in various qualities, colors and printed designs, are headed for widespread application as theater curtains, stage draperies, etc.

As soon as it can be made for civilian outlets, a much improved type of U. S. Naugahyde Plastic Seat Upholstery will be marketed to the film theater field by the Coated Fabrics Division of United States Rubber Co. It will be made in a wide variety of colors and grains to suit practically all interior decorating schemes. In addition to its use as a seat upholstery material, U. S. Rubber Co. plans to have it available in other constructions, making it suitable for more uses as wall coverings, for fireproof folding doors and similar applications.

Columbus Coated Fabrics Corp. will have many patterns and colors of "Wall-Tex," plain and patterned washable wall fabrics with sturdy canvas base and honestly washable paint-coated surface.

Electrical Equipment

The Hertner Electric Co. plans in the post-war period to build motor generator sets for motion picture service of such ratings as may be required by the industry, and sold under the trade name of the "Transverter."

The Electric Storage Battery Co. is working on post-war designs for the theater trade of 6, 12, 32 and 110-volt emergency lighting systems, and Continental Electric Co. will make improved electronic tubes, including photo-tubes for sound projection; rectifier tubes for sound, and Thyratrons for light control.

General Electric's Lamp Department will furnish theaters and studios with the most complete line of GE Electric Mazda Lamps of all types and sizes in company's history, and every lighting need will be covered.

Many refinements and improvements loom in electrical control devices. Hub Electric Corp. will market post-war a line including stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting equipment, directional and exits signs, and office lighting.

Ward Leonard Electric Co. will manufacture theater dimmers, rheostats and resistors, fan and motor speed regulators, motor start-

C. Ross

for

LIGHTING EQUIPMENT

A FULL LINE OF

INCANDESCENT AND ARC LAMPS
CABLES—BOARDS—BOXES AND
ACCESSORIES

ANY AND EVERYTHING IN LIGHTING EQUIPMENT REQUIRED FOR COLOR OR BLACK AND WHITE PHOTOGRAPHY

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SOLE EASTERN HANDLERS & DISTRIBUTORS

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YOUR REQUIREMENTS FOR INTERIOR OR EXTERIOR LOCATIONS TAKEN CARE OF TO THE LAST MINUTE DETAIL ANYWHERE.

GENERATOR TRUCKS

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CHARLES ROSS, INC.

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ers, and relays and contractors. Major Equipment Co., manufacturers of specialized lighting and control equipment, will market improved areafloods, floodlights, borderlights, dimmers, Holophane Lense equipment, cove reflector troughs, disappearing footlights, lighting control systems, louver lights, stage floor pockets, reflectors, sockets, spotlights, olibettes, and switchboards, plus window lighting equipment.

Cutler-Hammer, Inc., will have six ytpes of theater dimmers and also manufacture a line of A-C magnetic contactors made in sizes from 10 to 600 amperes capacity.

Post-war products of Voigt Co., specializing in decorating lighting for theaters, will include decorative lighting fixtures; incandescent and fluorescent (cold- and hot-cathode); exit and direction signs; illuminated mirrors and drinking fountains.

The France Manufacturing Co. will refine its luminous tube transformers which feature quiet and efficient operation and its Neon Flasher Combination.

In addition to making its regular line of changeover devices for all models and makes of motion picture projectors, Essannay Electric Manufacturing Co. will continue marketing its combined sound and vision changeover device, and a new type of reel end signal which gives a positive reel end alarm without touching the film or requiring any presetting or attention from the projectionist.

Miscellaneous Items

With retail vending of confections and other refreshments in theater lobbies certain to swing upward in the post-war era, The Columbus Show Case Co. is blueprinting to meet display needs of exhibitors. Display cases, counters and counter-top cases will be principal items.

Continental Lithograph Corp. will have for post-war its Conti-Glo Black Lighting Equipment; Conti-Glo Fluorescent Satins; Conti-Glo Lacquer Enamels; Conti-Glo Transparent Lacquers, and Conti-Glo Fluorescent Screen Displays.

EQUIPMENT REQUIREMENTS

SUBJECTED to intensive and prolonged usage as a result of wartime operation and imposed restrictions, equipment items of commercial mation picture outlets underwent sharp depreciation in 1944. Maintenance of theaters therefore presented an acute problem, due not only to the scarcity of mechanical units, but also of certain supplies.

Early in the year a survey was conducted by means of questionnaires dispatched to a large segment of regularly-operating outlets in all sections of the nation. A total of 3,244 theaters reported their *minimum* operational needs for the 12-month span, and with this heavy and representative sampling as a basis, the needs of another 13,000 theaters in the field were estimated.

Tabulated results of an aggregate of 16,244 theaters' requirements for the single year's operations, exclusive of any new theaters planned or constructed for the period are as follows:

Carpet	Yards	650,000
Carpet lining	Yards	450,000
Opera chairs		475,250
Directional and exit signs		8,200
Display frames		5,100
Electric lighting fixtures		6,600
Electric light bulbs:		
Incandescent		4,900,000
Fluorescent		300,000
Lumiline		100,000
Wall fabrics	Yards	71,000
House draperies	Yards	60,000
Stage draperies	Yards	105,000
Curtains controls:		
Motors		225
Switches		295
Stage hardware	Tons	7
Curtain tracks	Feet	13,000
Fire extinguishers:		
Soda-acid		4,000
Pyrene		1,330
Flashlights:		
Cases		20,400
Batteries		375,000
Bulbs		175,000
Rubber mats:		
Perforated	Sq. Feet	184,000
Ribbed	Sq. Feet	82,000
Manila rope	Feet	610,000
Steel cable	Feet	90,000
Ticket choppers		610
Change machines		520
Ticket machines		780
Uniforms		45,000

Cleaners' supplies:		
Rags, cleaning	Lbs.	460,000
Bowl cleaner	Gals.	14,000
Brooms		21,500
Counter brushes		15,000
Push brooms		15,000
Crystals	Lbs.	38,000
Deodorant blocks	Lbs.	37,000
Disinfectant	Gals.	15,000
Coaltar disinfectant	Gals.	40,000
Drain cleaner	Lbs.	125,000
Carbon tetrachloride	Gals.	16,000
Fireproofing salt	Lbs.	35,000
Floor wax	Lbs.	7,000
Furniture polish	Gals.	7,000
Gum remover	Gals.	8,450
Mop handles		61,600
Mop pails		16,000
Chamois		6,500
Push broom handles		21,000
Insecticide	Gals.	35,000
Metal Polish	Gal.	35,000
Mop heads		172,000
Floor soap	Gals.	90,000
Hand soap	Gals.	106,000
Sanitary napkins		8,000,000
Toilet tissue	Cases	80,000
Soda-acid refills		110,000
Theater spray	Gals.	16,000
Towels	Cases	60,000
Window wash	Gals.	7,000
Carbons		40,000,000
Freon	Lbs.	180,000
CO_2	Lbs.	600,000

Seating fabric repairs:		
Imitation leather	Yards	240,000
Velour	Yards	160,000
Paint	Gals.	250,000
Paint brushes		19,000
Fire hose	Feet	81,000
Boiler tubes	Feet	80,000
Boiler crates	Sets	1,000
Fuses		85,000
Sockets		18,000
Electric wire and cable:		
Wire	Feet	1,250,000
Cable	Feet	20,000
B. X.	Feet	400,000
Motor belts	Feet	30,000
Plumbing fixtures:		
Lavatories		390
Water closets		565
Urinals		500
Vacuum cleaners (small)		300
Vacuum cleaner hose	Secs.	600
Automatic rewinds		280
Film cabinets		250
Hand rewinds		280
Reels		8,000
Complete booth film repair equipment		1,275
Motor generators		300
Rectifiers		290
Projection mechanism		314
Lamp houses		400
Sound installations		300
Screens		250
Electronic tubes		140,000



For Longer Projection Distances

Another GoldE advancement in stereopticon design! This modern, trouble-free Stereopton withstands constant operation—heat absorption filter gives slides added protection from heat damage. Precision optical system uses the finest ground and polished lens (choice of 3) . . . assures perfect clarity of image. Shows standard 3¼" x 4" slides. Compact—conveniently portable.

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DON'T BE TOO OPTIMISTIC

By RAY G. COLVIN
Secretary, Theater Equipment Dealers Protective Assn.

I OVERHEARD a conversation between two exhibitors recently and during the conversation one said, "Oh, don't worry about equipment. You will get all the equipment you want immediately after this war with Germany is over." I thought to myself, "Well, it's nice to be optimistic but not too much so."

Good information shows me that the demand for theater equipment in post-war days looks something like the following:


RAY G. COLVIN

Between one-fifth and one-fourth of all projectors now in use in the theaters of this country must be replaced. About 12 per cent of all sound units will also be replaced. About two out of every six theaters will need new projection lamps, while 21 per cent of the theaters will require new generators or rectifiers. Thirty-two per cent will require new screens while 42 per cent say they will have to reseat their theaters. Then 61 per cent of our theaters will need new carpet, and about 12 per cent of the present lighting fixtures will be replaced.

Now where is all of this equipment coming from immediately? The answer is, it's not coming immediately after the war with Germany is over.

Sure, we will have plenty of equipment in due time, in fact I believe that ultimately, we will have a greater supply of equipment than ever before in the history of the industry. Most manufacturers have increased the production possibilities by enlarging their factories. But still the time element must be considered.

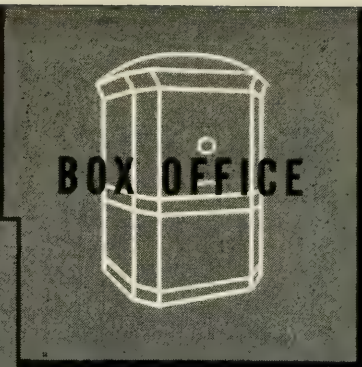
At a recent conference between theater equipment dealers and manufacturers, I was greatly impressed when told of the many new models that were now on the drawing boards, but at the same time I learned that for a long time after the war, the types of equipment that will be available to the exhibitor will be about the same as pre-war equipment both in design and operation. Some exhibitors feel that new models will be shown the minute peace comes. I say No.

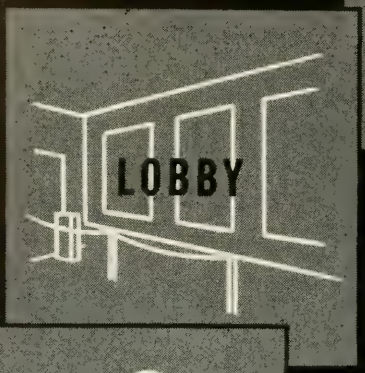
It is quite probable that in a few cases new models will appear within a few months after the war, but designing, construction, drafting of models, making of jigs, tools and dies is a long slow process. Then again, the fact that there is a possibility that production of most kinds of theater equipment will be limited by Government control of material even after the war, causes me to make that statement. So, if my advice were to be given to the exhibitors I would say, if you have equipment that is now in good running condition, keep it that way. Nurse it like you would a baby. Have it overhauled.

If your equipment is worn out beyond repair, see your supply dealer. He knows how the Government has provided for the replacement of worn-out equipment, as well as equipment that has gone through a fire. He can, and will advise you. He is qualified to do so having been in constant touch with WPB information.

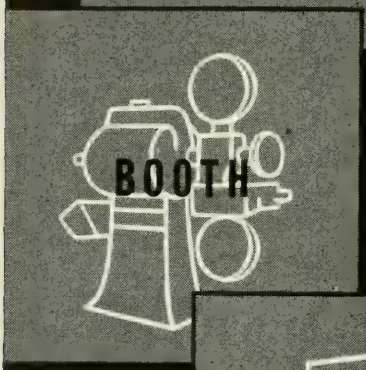
But don't be too optimistic about getting new equipment immediately after the war is over for you will not be able to pick it off trees like bananas.

Buy More War Bonds





Equipment and Supplies For Every Theatre Need







NATIONAL
THEATRE SUPPLY
Division of National • Simplex • Bladworth, Inc.

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Akron, O.

Akron Theater Supply Co.
1025 N. Main St.

Albany, N. Y.

Albany Theater Supplies
1046 Broadway 5-5055
Empire Theater Supply Co.
1003 Broadway 5-9507
National Theater Supply
962 Broadway 5-1479

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835.

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St.....WAlnut 1244
National Theater Supply
187 Walton St., N.W.....JAckson 4075
Wil-Kin Theater Supply, Inc.
150 Walton St., N.W.....WAlnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St 695

Baltimore, Md.

Dusman, J. F.
213 N. Calvert St.....SAratoga 2433
National Theater Supply
417 St. Paul Place.....MUlberry 8266

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Birmingham, Ala.

Queen Feature Service, Inc.
1912½ Morris Ave.....3-8665

Boston, Mass.

Capitol Theater Supply Co.
28 Piedmont St.....LIBerty 6797
Cifre, Joe, Inc.
44 Winchester St.....LIBerty 0445
Independent Theater Supply Co., Inc.
28 Winchester St.....LIBerty 0051
National Theater Supply
37 Winchester St.....LIBerty 3294
Standard Theater Supply Corp.
78 Broadway .....HUBbard 2530
Theater Service & Supply Co.
18 Piedmont St.....LIBerty 0356

Buffalo, N. Y.

Becker Theater Supply Co.
492 Pearl St.....CLeveland 7276
National Theater Supply
500 Pearl St.....WAshington 1736
United Projector & Film Corp.
328 Franklin St.....WAshington 8022

Burlington, Vt.

Boardman Theater Supply House
30 Church St.

Butte, Mont.

Western Theater Equipment Co.
214 N. 15th St.

Charleston, W. Va.

Charleston Theater Supply
506 Lee St.....3-4413

Charlotte, N. C.

Bryant Theater Supply Co.
227 S. Church St.....2-4242
Dixie Theater Supply Co.
324½ S. Church St.....2-4343
National Theater Supply
304 S. Church St.....7753
Wil-Kin Theater Supply, Inc.
229 S. Church St.....8620

Chicago, Ill.

Abbott Theater Equipment Co.
1311 S. Wabash Ave.....HARrison 7573
Droll Theater Supply Co.
351 E. Ohio St.....WHitehall 5445
Goldberg, Joe, Inc.
1245 S. Wabash Ave.....HARrison 7520
Movie Supply Co., Ltd.
1318 S. Wabash Ave.....HARrison 1447
National Theater Supply
1325 S. Wabash Ave.....WABash 8266
Stanley Theater Supply Co.
1235 S. Wabash Ave.....WEBster 2011

Cincinnati, O.

Midwest Theater Supply Co., Inc.
1632 Central Parkway.....CHerry 7725
National Theater Supply
1637 Central Parkway.....MAin 6580

Cleveland, O.

National Theater Supply
2128 Payne Ave.....PRospect 4613
Oliver Theater Supply Co.
1701 E. 23rd St.....PRospect 6934

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....2-0760

Columbus, O.

American Theater Equipment Co.
165 N. High St.

Dallas, Tex.

Hardin Theater Supply Co.
714 Hampton Road.....6-2235
Herber Bros.
408 S. Harwood St.....Riverside 3553

RUBY COMPANY

(Same as Ruby Camera Exchange)
ESTABLISHED 1910

Pioneer Headquarters For Motion Picture Equipment

Specialists
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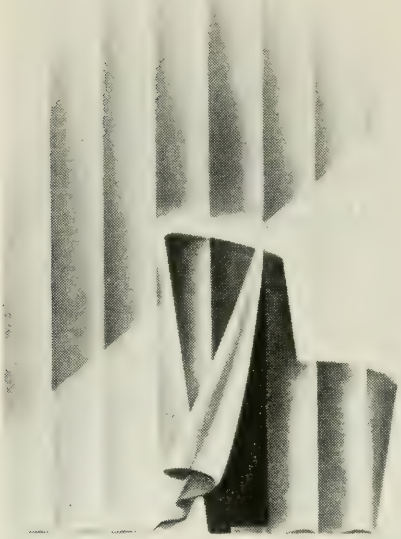
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Here's the normal, comfortable, lounge chair position of the Push-Back Theater Seat. Then, when a patron gets up to leave



A gentle movement of the body slides the seat back—allowing adequate passing space for the patron to leave quickly.



Relax, and the chair slides back to its normal position. No standing up, no stepped-on toes, and no inconvenience.

KROEHLER *Push-Back* **SEATS**

PERSONNEL

OF EQUIPMENT COMPANIES

Adler Silhouette Letter Co.

2909 Indiana Ave., Chicago 16, Ill.
(Changeable letter equipment.)

EXECUTIVE PERSONNEL

President.....Ben H. Adler
Secretary.....J. J. Arnsfield

Air Devices, Inc.

17 E. 42nd St., New York 17, N. Y.
(Air diffusers, air filters, air exhausters.)

OFFICERS

President.....C. N. O'Day
Vice-President.....G. F. Mannion
Vice-President & Treasurer.....G. J. Sweeney
Secretary.....C. H. Meister

Altec Service Corp.

250 W. 57th St., New York 19, N. Y.
COLumbus 5-3255
Laboratory:
1161 N. Vine St., Los Angeles, Calif.
Hollywood 8296
(Sound equipment service and maintenance).

OFFICERS

President-General Manager.....G. L. Carrington
V-P.-Secy.-Operating Mgr.....H. M. Bessey
Treasurer.....P. F. Thomas
Asst. Secretary-Treasurer.....C. R. Rininsland
Comptroller.....E. Z. Walters
Staff Representative Advt.-Pub. Mgr...S. W. Hand

BOARD OF DIRECTORS

G. L. Carrington, H. M. Bessey, Roswell C. Tripp, W. J. Alford, Jr., T. H. Blodgett, L. C. Leonard.

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Atlanta, Ga.—87 Walton St., Jackson 4000; H. B. Moog, district manager; L. W. McClung, district supervisor.

Boston, Mass.—20 Providence St., Hubbard 4710; L. J. Hacking, district manager; R. D. Fairbanks, district supervisor.

Chicago, Ill.—624 S. Michigan Ave., Wabash 6644; R. Hilton, district manager; O. E. Maxwell, R. C. Gray, district supervisors.

Cincinnati, O.—1635 Central Parkway, Parkway 6720; Warren Conner, district manager; M. G. Thomas, branch manager.

Detroit, Mich.—2211 Woodward Ave., Cherry 3180; F. C. Dickely, district manager; R. E. Pierce, branch manager.

Dallas, Tex.—312½ S. Harwood St., Riverside 1361; C. J. Zern, district manager; G. E. Wiltse, district supervisor.

Los Angeles, Calif.—1956 S. Vermont Ave., Rochester 2141; S. M. Pariseau, district manager; R. A. Quinn, branch manager.

New York, N. Y.—250 W. 57th St., COLumbus 5-3255; Bert Sanford, Jr., district manager; L. J. Patton, A. J. Rademacher, branch managers.

Philadelphia, Pa.—219 N. Broad St., Locust 7110; D. A. Peterson, district manager; A. D. Brooks, district supervisor.

Seattle, Wash.—2419 Second Ave., Elliott 8231; W. E. Gregory, district manager.

SUBSIDIARY

Altec Lansing Corp.

OFFICE:
1680 N. Vine St., Hollywood 28, Calif.
HIllside 1121

PLANT:
6900 McKinley Ave., Los Angeles, Calif.
THornwall 4175
(Manufacturers of amplifiers, loudspeakers, electronic devices).

OFFICERS

President.....**G. L. Carrington**
Vice-President.....James B. Lansing
Vice-President-Gen. Mgr.....A. A. Ward
Secretary-Treasurer.....H. M. Bessey
Asst. Secretary-Treasurer.....E. B. Lee
Comptroller.....E. Z. Walters

BOARD OF DIRECTORS

G. L. Carrington, H. M. Bessey, Roswell C. Tripp, W. J. Alford, Jr., T. H. Blodgett, J. B. Lansing, Lester C. Leonard.

Armstrong Cork Co.

Lancaster, Pa.
(Linoleum, Linotile, asphalt tile, cork tile, Linowall, Cushiontone, Corkcustic.)

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V-P & Gen'l Mgr. Glass-Closure Div.
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V-P & Gen'l Mgr. Munitions Div. J. J. Fitzpatrick
V-P & Gen'l Mgr. Building Material Div.
H. R. Peck
V-P & Gen'l Mgr. Industrial Div.....F. E. Stevens
V-P & Controller.....Keith Powlison
Treasurer.....M. J. Warnock

Ballantyne Co.

222 N. 16th St., Omaha 2, Neb.
(Sound heads, amplifiers, horn systems, projector bases, projection arc lamps, sound systems.)

EXECUTIVE PERSONNEL

Owner-General Manager.....R. S. Ballantyne

Bausch & Lomb Optical Co.

Rochester 2, N. Y.
(Projection lenses, condensers, reflectors, sound units.)

EXECUTIVE PERSONNEL

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V-P & Treasurer.....Joseph F. Taylor
Vice-President.....Carl S. Hallauer
Vice-President.....Theodore B. Drescher
Vice-President.....Carl L. Bausch
Secretary.....William W. McQuilkin

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines.)

EXECUTIVE PERSONNEL

President.....E. W. Quirk
V-P, Secretary-Treasurer.....O. E. Hoffman
Asst. Secretary-Treasurer.....L. M. Mears

C-O-Two Fire Equipment Co.

Box 390, Newark 1, N. Y.
(Fire extinguishers, fire fighting equipment, automatic extinguishing systems, automatic smoke detecting systems.)

EXECUTIVE PERSONNEL

President.....S. E. Allen
Vice-Presidents.....M. A. Laswell, E. J. Waring
Chief Engineer.....F. B. Allen
Purchasing Agent.....E. D. Wolf
Assistant to the V-P.....E. D. Schmolze
Superintendent.....C. W. Mickelsen
Advertising Manager.....Truman Young

Century Electric Co.

1806 Pine St., St. Louis 3, Mo.
(Motor generator sets, distributed through RCA.)

Mgr. Special Apparatus Division.....F. L. Slade

Chicago Expansion Bolt Co.

2240 W. Ogden Ave., Chicago 12, Ill.
(Expansion bolts, seat anchor bolts.)

Sales Manager.....L. L. Peirce

J. A. Clancy Co.

Syracuse, N. Y.
(Rigging equipment, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL

President.....C. E. Tompkins
Secretary-Treasurer.....G. L. Scherrer

Columbus Coated Fabrics Corp.

Seventh & Grant Aves. Columbus 16, O.
(Washable wall fabrics.)

EXECUTIVE PERSONNEL

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V-P & Gen'l Sales Mgr.....H. E. Nesbitt
V-P in chg. of Production.....C. S. Hyatt
Secretary-Treasurer.....J. W. Willcox
Advertising Manager.....Alfred Shutt
Dir. of Wall-Tex Sales.....Luther Lalendorf

Columbus Show Case Co.

826 W. Fifth Ave., Columbus 8, O.
(Show cases.)

EXECUTIVE PERSONNEL

President.....W. F. Aschinger
V-P & Treasurer.....William F. Aschinger, Jr.
Sales Manager.....J. C. Montgomery
Architect.....M. K. Teach

Continental Electric Co.

Geneva, Ill.
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

EXECUTIVE PERSONNEL

President-Treasurer.....H. A. McIlvaine
Secretary.....O. T. McIlvaine
V-P in chg. of Production.....W. S. Sims
V-P in chg. of Publicity & Sales Promotion
R. E. Smiley
V-P in chg. of Engineering.....J. H. Hutchings
Sales Manager.....E. D. Magnus

Continental Lithograph Corp.

72nd St. & St. Clair Ave., Cleveland 8, O.
(Black light equipment, fluorescent satins, opaque paints, transparent lacquers, fluorescent screen displays.)

EXECUTIVE PERSONNEL

President.....Carl Moellmann
Vice-President.....Thomas A. Moellman
Treasurer.....Samuel Schneider
Secretary.....Ruth Freiberg

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Lighting control equipment.)

EXECUTIVE PERSONNEL

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Vice-President.....G. S. Crane
V-P & Treasurer.....H. F. Vogt
Vice-President.....J. C. Wilson
Secretary.....W. E. Sergent
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Manager, Resale Sales.....F. A. Wright
Manager, Foreign Sales.....T. D. Montgomery
Works Manager.....P. Ryan
Purchasing Agent.....B. M. Horter
Advertising Manager.....L. P. Niessen
Manager, Engineering.....P. B. Harwood
Manager, Development.....E. W. Seeger

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

Sales Manager.....J. A. Scallan
Factory Manager.....W. E. Scallan

DeVry Corp.

1111 Armitage Ave., Chicago 14, Ill.
(35 and 16 mm. projectors and cameras; sound recording cameras; sound recording equipment; amplification systems; projection lenses.)

PERSONNEL

President.....W. C. DeVry
Secretary-Treasurer.....E. B. DeVry
Advertising Manager.....C. H. Roloff

Electric Storage Battery Co.

Allegheny Ave. 19th St., Philadelphia, Pa.
(Emergency lighting systems).

EXECUTIVE PERSONNEL

President.....R. C. Norberg
Vice-Presidents: S. W. Rolf, C. F. Norberg, F. T. Kalas.
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Comptroller.....D. N. Smith
Sales Manager.....R. Whitehurst
Supervisor Engineering Sales.....K. W. Green
Purchasing Agent.....W. B. Gold
Advertising Manager.....A. N. Dingee

Electrical Research Products Division of Western Electric Co., Inc.

195 Broadway, New York 7, N. Y.
(Sound equipment manufacturer)

OFFICERS

Vice-President.....**T. K. Stevenson**
Manager.....D. C. Collins
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Division Comptroller.....H. R. Bickett

Essanay Electric Manufacturing Co.

1241 S. Wabash Ave., Chicago, Ill.
(Changeovers, reel end signals.)

President-General Manager.....Larry D. Strong

Fensin Seating Co.

62 E. 13th St., Chicago 5, Ill.
(Theater seats.)

EXECUTIVE PERSONNEL

President.....E. R. Fensin
Vice-President.....M. L. Fensin
Secretary-Treasurer.....L. C. Simansky

Flameproof Chemical Co., Inc.

61 W. 19th St., New York 11, N. Y.
(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President.....S. A. Esserman
Sales Manager.....J. F. Taylor

Formica Insulation Co.

4613 Spring Grove Ave., Cincinnati, O.
(Building material.)

V-P in chg. of Sales & Advertising...J. R. White

France Manufacturing Co.

10325 Berea Road, Cleveland 2, O.
(Transformers.)

EXECUTIVE PERSONNEL

President.....P. K. Ranney
Secretary-Treasurer.....W. M. Douglas

General Electric Co.

Lamp Department
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

V-P & General Manager.....M. L. Sloan
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General Sales Mgr. (East).....E. E. Potter
Purchasing Agent.....F. P. Nemec
Mgr. Sales Promotion.....H. F. Barnes
Advertising Manager.....L. P. Moyer

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

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Vice-President.....W. E. Green
Vice-President & Treasurer.....R. N. Harder
Vice-President.....A. J. Palmer
Vice-President.....Robert T. Rinear
Secretary.....R. B. LaRue

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2835 North Western Ave., Chicago, Ill.
(Manufacturer of 16 mm. motion picture equipment)

OFFICERS

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Vice-President.....Abram Shapiro
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue

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CineSimplex Corp.

101 Court St., Syracuse, N. Y.
Syracuse 3-0158
(Manufacturer of 35 mm. cameras)

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Vice-President.....H. F. Kuhlow
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

Ralph N. Harder, Earle G. Hines, A. J. Palmer, Robert T. Rinear.

The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 3141
(Manufacturer of electric motors and motor generator sets)

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President.....Cyrus C. Cash
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Assistant Secretary.....George D. Hertner
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International Projector Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-2672
(Manufacturer of 35 mm. projectors, sound systems for motion pictures and other precision equipment)

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Executive Vice-President.....A. J. Palmer
Vice-President.....H. Griffin
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk

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J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of reflector arc lamps and Hycandescent lamps)

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Vice-President.....W. E. Green
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

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Motion Picture Engineering Corp.

2800 West Cullom Ave., Chicago 18, Ill.
(Manufacturer of 16 mm. motion picture equipment)

OFFICERS

President.....Arthur J. Bradford
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

Arthur J. Bradford, Earle G. Hines, Walter E. Green, J. E. McAuley, Arthur J. Palmer, Robert T. Rinear.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

OFFICERS

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Executive Vice-President.....Oscar S. Oldknow
Vice-President.....Willard C. Blaisdell
Vice-President.....George Friedl
(On leave of absence)
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....A. J. Palmer

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, Oscar A. Oldknow, A. J. Palmer, Robert T. Rinear, George Friedl (on leave of absence).

General Register Corp.

1560 Broadway, New York 19, N. Y.
(Ticket issuing machines.)

EXECUTIVE PERSONNEL

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Exec. Vice-President.....E. Bruce Johnson
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George Frederick Hughes-Caley
Secretary.....Saul Hammer
General Sales Manager.....George Mead

Globe Ticket Co.

112 N. 12th St., Philadelphia, Pa.
(Tickets.)

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Vice-President.....W. P. Snow
General Sales Manager.....E. L. Worthington

GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
(Rewinds, ticket boxes, spotlights, air-coo'ed stereopticons, air-cooled filmstrip-slide projectors.)

EXECUTIVE PERSONNEL

President.....M. H. Goldberg
Vice-President.....E. W. Goldberg

Heywood-Wakefield Co.

Gardner, Mass.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

President.....Richard N. Greenwood
V-P & General Consul.....George Barnes
V-P General Sales Manager.....Paul B. Posser
V-P & Sales Mgr., Public Seating Div.
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Assistant Treasurer-Secretary..Stuart D. MacLaren
Director-Manager, Menominee, Mich. Plant
Lewis Larsen
Director-Plant Engineer, Gardner..George Heywood
General Superintendent, Gardner
William B. Stearns, Jr.
Sales Promotion Manager ...Mark D. Stevens
Advertising Manager.....Carl B. Lugbauer
In chg., Public Seating Div.....E. F. Maher

Hub Electric Corp.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

President.....M. H. VanAllen
V-P & Treasurer.....I. M. Fixman
Secretary & Chief Engineer.....Thomas W. Butler

Ilex Optical Co.

Rochester, N. Y.
(Projection Lenses)

EXECUTIVE PERSONNEL

President-Treasurer.....Rufus Rosenbloom
Secretary.....J. S. Kominz

International Seat Corp.

Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL

President.....C. C. Koontz
Vice-President.....H. D. Fitzgerald
Secretary-Treasurer.....W. E. Adelsperger

Lees-Cochrane Co., Inc.

Bridgeport, Pa.
(Carpets.)

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President.....J. L. Eastwick
Chairman of the Board.....Peter P. Hagan
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V-P & Merchandise Director....Clifford R. Wright
Treasurer.....A. T. Eastwick
Secretary.....Russell C. Gebert
Dir. Promotion, Commercial Research
James W. Bampton

Libbey-Owens-Ford Glass Co.

Toledo 3, O.
(Structural glass.)

OFFICERS

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V-P & Secretary.....H. H. Baker
Vice-President.....James L. Rodgers, Jr.
Vice-President.....L. G. Bryan
Vice-President.....C. E. Husted
Treasurer.....R. H. Taylor
Comptroller.....F. E. Cazayoux

Major Equipment Co., Inc.

1603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, reflectors, plugging boxes.)

EXECUTIVE PERSONNEL

President.....R. E. Major
V-P & General Manager.....P. J. Rabon

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL

President.....Charles T. Manley
Vice-President.....V. G. Manley
Secretary-Treasurer.....Paul C. Burandt

Marsh Wall Products, Inc.

Dover, O.
(Bathroom accessories, plastic mouldings, plastic-finished fiber board, wall board.)

EXECUTIVE PERSONNEL

President.....A. C. Marsh
Vice-President.....V. R. Marsh
Secretary.....J. J. Marsh
Treasurer.....J. H. Marsh

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs.)

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Vice-President.....Herbert L. Shuttleworth
Secretary-Treasurer.....S. M. Brown
Assistant Treasurer.....W. E. Baker
Assistant Secretary.....Edwin C. Shuttleworth
General Sales Manager.....Francis I. Monahan
Assistant Sales Manager.....William H. Belknap
Advertising Manager.....Howard P. Hildreth

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector art lamps.)

EXECUTIVE PERSONNEL

Vice-President & Secretary...Alan A. Nickelsburg
Treasurer.....Stanley G. Nickelsburg

Motiograph

4431 W. Lake St., Chicago 24, Ill.
ESTebrook 6600
(Manufacturers of sound reproducing and projection equipment).

PERSONNEL

Partners: H. Thorwell Matthews, Francis E. Matthews, Fred C. Matthews, Raymond F. Sherman.
Sales Manager.....Roy Boomer
Chief Sound Engineer.....R. T. Van Niman

National Carbon Co., Inc.

Carbon Products Division
P. O. Box 6087, Cleveland, O.
30 E. 42nd St., New York 17, N. Y.
(Projection carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL

V-P and General Manager.....J. M. Spangler
Gen'l Sales Mgr., Carbon Products.....D. B. Joy
Manager, Brush Dept.....N. F. Bowman
Advertisinf Manager.....A. Broggini

National Ticket Co.

Shamokin, Pa.
Telephone 1467
(Tickets.)

EXECUTIVE PERSONNEL

President.....A. E. Conway
Vice-President.....W. A. Conway
Treasurer.....J. E. Ludes
Secretary.....C. L. Ludes

Pittsburgh Plate Glass Co.

632 Duquesne Way, Pittsburgh 22, Pa.
(Structural glass and metal, paints, enamels, varnishes, lacquers.)

EXECUTIVE PERSONNEL

Manager, Plate Glass Sales.....D. C. Burnham
Manager, Store Front Sales.....Powers Pace
Manager, Mirror Sales.....C. S. Procter
Manager, Carrara Glass Sales.....G. L. West

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL

(Projection lenses.)
President.....William F. Fouquet
Treasurer.....Bernard Rose
Secretary.....Warner S. Victor

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers.)

EXECUTIVE PERSONNEL

President.....E. J. Waring
Executive Vice President.....E. G. Weed
Secretary Treasurer.....E. A. Clapp
Vice-President.....J. Edward Fitzsimons
Assistant Secretary-Treasurer.....B. S. MacCabe
General Field Sales Mgr.....J. P. Maloney
Asst. General Sales Mgr.....N. Bauer
Mgr., Government & Export Sales Dept.
G. R. LeCerff
Purchasing Agent.....H. L. Friedauf
Credit Manager.....R. L. Smith
Advertising Manager.....Truman Young

RCA Service Company, Inc.

Front & Cooper Sts., Camden, N. J.
Camden 8000
(Service and installation)

OFFICERS

President.....E. C. Cahill
Vice-President and Genl. Mgr.....W. L. Jones

BOARD OF DIRECTORS

E. C. Cahill, R. Shannon, J. K. West, J. H. McConnell.

DISTRICT OFFICES

Atlanta, 530 Citizen & So. Bank Bldg., Mgr., G. F. Sandore.
Boston, 260 Tremont St., Mgr., J. M. Mauran.
Chicago, 445 N. Lake Shore Dr., Mgr. H. S. Mayer.
Cleveland, 718 Keith Bldg., Mgr. P. V. Smith.
Dallas, 2010 Jackson St., Mgr. J. O. Hill.
Hollywood, 1016 N. Sycamore St., Mgr. A. E. Jackson.
Kansas City, 213 W. 18th St., Mgr. P. N. Connet.
New York, 411 Fifth Ave., Mgr. W. F. Hardman.
Philadelphia, Keystone Bldg., Broad & Vine Sts., Mgr. M. E. Wheaton.
Pittsburgh, 1105 Law & Finance Bldg., Mgr. Frank Hamre.
San Francisco, 170 Ninth St., Mgr. S. H. Schultz.
Scranton, Coal Exchange Bldg., Asst. Mgr., R. L. Carnis.

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
Camden 8000
(Manufacturer of radio, phonograph, television and Photophone sound equipment)

PERSONNEL

V-P in charge.....Frank M. Folsom
General Manager.....R. Shannon
Gen'l. Mgr. Tube & Equipment Dept.
L. W. Teegarden
Gen'l. Mgr., Industrial & Sound Dept...E. C. Cahill
Gen'l. Mgr. Engineering Products Dept.
Meade Brunet
Gen'l. Mgr. Radio, Phonograph, Television Dept.
T. F. Joyce
Gen'l. Mgr. Record Dept.....J. W. Murray
Man. Dir., International Dept.....J. D. Cook
Mgr. Photophone Export Sales....J. M. Knaut
Mgr. Photophone, Sound and Picture Division
B. Kreuzer
Hollywood Studio Mgr. (1016 N. Sycamore Ave.)
W. V. Wolfe
N. Y. Film Recording Studio Mgr.
(411 Fifth Ave.).....H. D. Bradbury
Mgr. Theater Equipment Sales.....H. B. Snook

Radiant Manufacturing Corp.

1140 W. Superior St., Chicago 22, Ill.
(Projection screens, projection stands.)

PERSONNEL

President.....Henry E. Eller
Vice-President.....Adolph Wertheimer

J. Rosenheim & Co.

71 W. 15th St., New York 19, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)

Partners.....David Rosenheim, Arthur Moskowitz

S. O. S. Cinema Supply Co.

449 W. 42nd St., New York 18, N. Y.
(Projectors, soundheads, theater and public address ampliflers, rewinds, film stripping flanges, projectionists tools.)

EXECUTIVE PERSONNEL

President.....Joseph A. Tanney
Vice-President .....Arthur Arce
Vice-President .....Oscar Lightstone
Treasurer .....Gerda Sterzer
Secretary.....M. E. Edelston
Assistant Secretary.....Harriet Marks
Production Manager.....Stanley Press
Advertising Manager.....George Perlman

Alexander Smith & Sons Carpet Co.

Sales Division
295 Fifth Ave., New York 1, N. Y.
(Carpets, rugs, canvas)

PERSONNEL

President.....Frederick B. Klein
1st V-P and Treasurer.....William F. C. Ewing
Vice-Presidents: William D. Gardner, Maitland L. Griggs, Harold Zulauf
Secretary.....Robert P. Ridges
Advertising Manager.....Evelyn M. Barry

Thortel Fireproof Fabrics

101 Park Ave., New York 17, N. Y.
(Decorative fabrics woven with inorganic yarns.)

Manager.....Leon A. Chastel

Trane Co.

La Crosse, Wisc.
(Heating and air conditioning equipment.)

EXECUTIVE PERSONNEL

President.....Reuben N. Trane
Executive Vice-President.....D. C. Minard
Treasurer .....Frank Hood
Secretary.....Arthur T. Holmes
Vice-President.....Emil H. Erickson
Vice-President.....R. H. Anderegg
Assistant Secretary.....R. James Trane
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Technical, monthly on 1st, by American Society of Cinematographers, Inc., 1782 N. Orange Drive, GRanite 2135, Hollywood 28, Calif. **Editor:** Hal Hall. **Technical Editor:** Emery Huse.

AMERICAN PHOTOGRAPHY

Fan, 353 Newbury St., Commonwealth 1770, Boston 15, Mass. **Editor and Business Manager:** Frank R. Fraprie.

ANNUAL THEATER CATALOG

(See Jay Emanuel Publications, Inc.) **Annual,** in January, covering a picked list of circuit executives, purchasing agents, maintenance engineers, architects, and theater supply dealers throughout the U. S. and Canada; also on public sale; 1225 Vine St., Spruce 7520, Philadelphia, Pa. **Branches:** See The Exhibitor.

ASSOCIATED PUBLICATIONS

825 Van Brunt Blvd., Chestnut 7777, Kansas City, Mo. **Publisher and Editor-in-Chief:** Ben Shlyen. **New York Office:** 9 Rockefeller Plaza, COlumbus 5-6370, Raymond Levy, general manager. **Editor:** James M. Jerauld. **Publications:** Published weekly on Saturday in eight sectional editions: see Boxoffice.

BILLBOARD, THE

National, semi-trade, weekly on Tuesdays. (Radio, music, drama, vaudeville, night spots, roadshow films, outdoor amusements), 25 Opera Place, Main 5306, Cincinnati, O. **Editors:** Leonard Traube, C. R. Ellis.

BOXOFFICE

(See Associated Publications. Sectional, trade, weekly on Saturday in eight sectional editions as follows: **Eastern Edition:** Covering New York City, Washington, Philadelphia, Buffalo, Albany and Baltimore territories; James M. Jerauld, 9 Rockefeller Plaza, New York, N. Y. **Mideast Edition:** Covering Pittsburgh, Cleveland, Detroit, Cincinnati and Louisville territories; R. F. Klingensmith, 1701 Blvd. of the Allies, Pittsburgh, Pa.; Mrs. Elsie Loeb, 12805 Cedar Road, Cleveland Heights, O.; H. F. Reves, 424 Book Bldg., Detroit, Mich. **Western Edition:** Covering San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake City territories; Ivan Spear, 6404 Hollywood Blvd., Hollywood, Calif. **Central Edition:** Covering Chicago, Indianapolis, Milwaukee and St. Louis territories; Jonas Perlberg, 332 S. Michigan Blvd., Chicago, Ill. **New England Edition:** Covering Boston and New England territories; Floyd Bell, Hotel Statler, Boston, Mass. **Midwest Edition:** Covering Kansas City, Minneapolis, Omaha and Des Moines territories; A. Jules Benedic, 825 Van Brunt Blvd., Kansas City, Mo.; Maurice Wolff, 801 Wesley Temple Bldg., Minneapolis, Minn. **Southern Edition:** Covering Atlanta, Charlotte, Jacksonville, New Orleans, Memphis, Dallas, Oklahoma City and Little Rock territories; P. H. Savin, 163 Walton St., Atlanta, Ga.; V. W. Crisp, 408 S. Harwood St., Dallas, Tex. **Canadian Edition:** Covering the Dominion of Canada; William Campbell, The Albertan, Calgary, Alta.; Harriet Gordon, 9905 102nd St., Edmonton, Alta.; Hugh Miller, 20 Holton Ave., N., Hamilton, O.; John Gore, 97 Adelaide St., S., London, Ont.; Roy Carmichael, 4330 Wilson Ave., N. D. G., Montreal, Que., Bruce Peacock, The Leader-Post, Regina, Sask.; William J. McNulty, 116 Prince Edward St., Saint John N. B.; Milton Galbraith, 242 Millwood Road, Toronto, Ont.; Fred R. Stone, 2147 Franklin St., Vancouver, B. C.; Gordon Mackintosh, 1330 Dallas Road, Victoria, B. C.; Ben Lepkin, 709 Selkirk Ave., Winnipeg, Man.

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CINELANDIA

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CINE-MUNDIAL

Monthly, 516 Fifth Ave., New York, N. Y. Covering the Spanish speaking countries of the world. **Editor:** F. G. Ortega. **Managing Editor:** F. J. Ariza. **Advertising Manager:** A. J. Chalmers.

DAILY VARIETY

Trade, daily except Saturday and Sunday, 1708 N. Vine St., HOllywood 1141, Hollywood, Calif. **Editor:** Arthur Ungar. **Business Manager:** Barbara Lucas. (Also see Variety).

EDUCATIONAL SCREEN, THE

National, trade, non-theatrical, monthly on 15th, except July and August, 64 E. Lake St., Dearborn 2287, Chicago 1, Ill. **Editor:** Nelson L. Greene.

EXHIBITOR, THE

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FILM AND RADIO DISCUSSION GUIDE

Educational and Recreational Guides, Inc., 172 Renner Ave., Newark, N. J. **Publisher and Editor:** William Lewin. **Business Manager:** Ruth M. Lewin.

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Trade, bi-weekly, every other Monday, by Film Bulletin Co., 1239 Vine St., RITtenhouse 7424,

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FILM DAILY

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Recognized Standard Reference Book of the Motion Picture Industry, published yearly, in February, by the Film Daily, 1501 Broadway, BRyant 9-7117, New York 18, N. Y. **Publisher:** Jack Alicoate.

FILM MUSIC NOTES

Notes on motion picture music; monthly, October to June. 6162 Hollywood Blvd., Hollywood, Calif. **Editors:** Grace Widney Mabee, Constance Purdy. **Advisory Chairman:** Sigmund Spaeth.

FILM NEWS

Documentary and educational, monthly; **Publisher:** American Film Center, official organ of Educational Film Library Association, 45 Rockefeller Plaza, New York, N. Y. **Editor:** John McDonald.

GREATER AMUSEMENTS

Regional, trade, weekly on Friday. Covering Minnesota, Dakotas, Wisconsin, Iowa, Nebraska, Upper Michigan. Eighth Floor, Lumber Exchange Bldg., Main 8401, Minneapolis, Minn. **Publisher:** T. E. Mortensen. **Advertising Manager:** H. C. Mortensen. **Circulation Manager:** O. F. McCracken.

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National, trade, weekly on Saturday, 1270 Sixth Ave., CIrcle 7-4622, New York 20, N. Y. **Editor:** P. S. Harrison. **Managing Editor:** Al Picoult.

HOLLYWOOD MOTION PICTURE REVIEW

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Trade, every other Saturday. ITOA Independent, Inc. Hotel Astor, CIrcle 6-6460, New York, N. Y. **Editor:** Lt. Lionel Toll (on leave to the Army); **Associate Editor:** R. W. Baremore; **Business Manager:** Herman Schleier.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 6461 Sunset Blvd., HIllside 9189, Hollywood Calif. **Managing Editor:** Herbert Aller. **Associate Editor:** Helen Boyce.

INTERNATIONAL PROJECTIONIST

Technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 18, N. Y., MUrray Hill 2-2948. **Associate Editor:** W. L. Lightfoot.

JAY EMANUEL PUBLICATIONS, INC.

1225 Vine St., Spruce 7520, Philadelphia, Pa. **Publications:** (Also listed separately), The Exhibitor and the Annual Theater Catalog. **Personnel and Branches:** See The Exhibitor.

MODERN SCREEN MAGAZINE

Monthly, fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. **Publisher:** George T. Delacorte, Jr. **Editor:** Albert P. Delacorte. **Associate Editor:** Henry P. Malmgreen. **Advertising Director:** Herbert J. Donohoe.

MOTION PICTURE

National, fan, monthly, 1501 Broadway, LOngacre 3-2801, New York, N. Y. **Editor:** Joan Curtis. **Branches:** **Editorial,** 8555 Sunset Blvd., Hollywood, Calif., Advertising, Simpson Reilly, Los Angeles and San Francisco, Calif.; Chicago, 360 N. Michigan Ave., **General Offices:** Fawcett Bldg., Greenwich, Conn.

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MOTION PICTURE LAW REVIEW

Monthly. Dennis Hartman, 3210 Selby Ave., Los Angeles 34, Calif.

MOTION PICTURE LETTER

Industry reports, monthly. Issued by The Public Information Committee of the Motion Picture Industry, 28 W. 44th St., New York, N. Y.

MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, 17, N. Y. **Publisher:** William M. Cotton. **Editorial Director:** Muriel Babcock. **Editor:** Betty Etter. **Advertising Director:** Glover M. Young. **Branches:** 360 N. Michigan Ave., Chicago 1; 6253 Hollywood Blvd., Hollywood 28.

MOVIE MAKERS

(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 420 Lexington Ave., MOhawk 4-0270, New York 17, N. Y. **Editor:** Roy W. Winton. **Advertising Manager:** D. E. B. Stevenson.

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Movie Fictionization, 1501 Broadway, LOngacre 3-2800, New York, N. Y. **President:** W. H. Fawcett, Jr.; **Editor:** Dorothy Hosking. **Business Manager:** Gordon Fawcett. **Advertising Director:** Elliot Odell.

MOVIES

Fan, monthly. **Ideal Publishing Corp., 295** Madison Ave., New York 17, N. Y. **Publisher:** William M. Cotton. **Editorial Director:** Muriel Babcock. **Editor:** Pat Murphy. **Advertising Director:** Glover M. Young. **Branches:** 360 N. Michigan Ave., Chicago 1; 6253 Hollywood Blvd., Hollywood 28.

NATIONAL BOARD OF REVIEW MAGAZINE

Monthly, except June, July, August, by the National Board of Review of Motion Pictures, Inc., Educational Bldg., 70 Fifth Ave., New York, N. Y. **Managing Editor:** Scudder Middleton. **Editorial Staff:** James Shelley Hamilton, Henry Hart, Bettina Gunczy, Marie L. Hamilton.

NATIONAL FILM BOARD NEWS

Monthly covering 16 mm., government, documentary and educational films in Canada. **Publisher:** National Film Board, Ottawa, Ont., Canada.

NAVED NEWS

Non-Theatrical, mimeographed by the National Association of Visual Education Dealers, B. A. Cousino, Secretary-Treasurer, 1219 Madison Ave., Toledo 2, O.

NEW YORK MOTION PICTURE CRITICS' REVIEWS

Complete reviews of motion pictures reprinted from eight New York newspapers, weekly by Critics' Theater Reviews, Inc., 235 E. 22nd St., ORchard 4-3623, New York 10, N. Y.

PHOTOPLAY-MOVIE MIRROR

National, fan, monthly on 12th. **Editorial Office:** Macfadden Publications, 205 E. 42nd St., New York, N. Y. **Editorial Director:** Fred R Sammis. **Editor:** Helen Gilmore. **Advertising Manager:** Walter Hanlon. **Hollywood Office:** 8949 Sunset Boulevard.

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SCREEN GUIDE

Picture fan, monthly. **Editorial Office:** 8580 Sunset Blvd., Hollywood, Calif. **Executive Office:** 551 Fifth Ave., New York, N. Y. **Editorial Director:** Carl A. Schroeder; **General Manager:** Kenneth Friede.

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Monthly, fan, 149 Madison Ave., MUrray Hill 4-7100, New York, N. Y. **Publisher:** George T. Delacorte, Jr.; **Editor:** Evelyn Van Horne; **Advertising Director:** Herbert J. Donohoe.

SCREENLAND MAGAZINE

National, fan, monthly about 10th of month preceding date of issue, 205 E. 42nd St., MUrray Hill 5-5350, New York, N. Y. **Editor:** Delight Evans. **Advertising Offices:** 205 E. 42nd St., New York 17, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

SHOWMEN'S TRADE REVIEW

National trade, weekly on Fridays, 1501 Broadway, BRyant 9-5606, New York 18, N. Y. **Editor and Publisher:** Charles E. "Chick" Lewis. **Associate Editor:** Tom Kennedy. **General Manager:** James A. Cron. **Equipment Advt. Manager:** Harold F. Rendall. **Business Manager:** David Harris. **Hollywood Office:** 6777 Hollywood Blvd., Hollywood 28, Calif., HOllywood 2055, Ann Lewis. **London Representative:** Milton Deane, 185 Fleet St., London, E.C. 4. **Australian Representative:** Gordon V. Curle, 1 Elliott St., Homebrush, Sydney.

SILVER SCREEN MAGAZINE

National, fan, monthly about 10th of preceding month. 205 E. 42nd St., MUrray Hill 5-5350, New York 17, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 205 E. 42nd St., New York, 17, N. Y.; 400 N. Michigan Ave., Chicago 11, Ill.; 649 S. Olive St., Los Angeles 14, Calif.

STUDIO NEWS

Trade, weekly on Thursday, 5730 Melrose Ave., GRanite 7076, Hollywood, Calif. **Editor:** Sam Black.

VARIETY

National, trade (pictures, radio, bands, vaudeville, dramatic, etc.), weekly on Wednesday. 154 W. 46th St., BRyant 9-8153, New York, N. Y. **Editor:** Sid Silverman. **Managing Editor:** Abel Green. Branches in key cities.

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Current survey and commentary on United Nations films. Mimeographed monthly by the United Nations Information Office, 610 Fifth Ave., CIrcle 5-8060, New York, N. Y.

TELEVISION PUBLICATIONS

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Monthly, by FM Company, 240 Madison Ave., New York 16, N. Y.

TELEVISION

Quarterly, by Frederick Kugel Co., 153 W. 23rd St., New York 11, N. Y.

TELEVISION DAILY

Monthly, a section of The Radio Daily, 1501 Broadway, New York 18, N. Y.

TELEVISER

Quarterly, by The Television Workshop of New York, 11 W. 42nd St., New York 18, N. Y.


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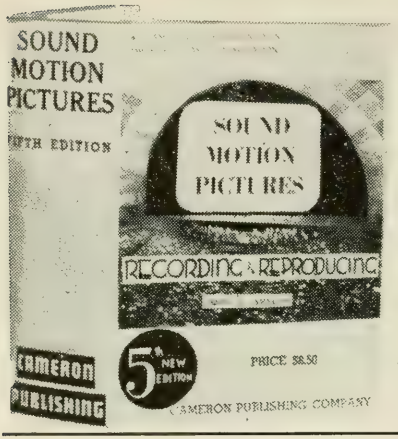
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Amateur Movie Making, by Herbert C. McKay—Falk Publishing Co., 1928.

Amateur Movies and How to Make Them, by Alex Strasser —The Studio, New York, 1937.

America At the Movies, by Margaret Thorp—Yale University Press, New Haven, 1939.

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An Hour With the Movies and the Talkies, by Gilbert Seldes —J. B. Lippincott Co., Philadelphia.

Are We Movie Made?, by Raymond Moley — Macy Masius, 1938.

Art and Prudence, by Mortimer J. Adler—Longmans, Green & Co., New York, 1937.

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Art of Cineplastics, by Eli Faure —The Four Seas Co., Boston, 1923. Translated from the French by Walter Pach.

Art of Photoplay Making, by V. O. Freeburg—MacMillan Publishing Co., 1918.

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Art of Sound Pictures, by Walter B. Pitkin and William M. Marston—D. Appleton & Co., New York.

Art of the Theater, by Sarah Bernhardt — Bles Publishing Co., London, 1924.

Art of Walt Disney, The, by Robert D. Feild — Macmillan Co., New York, 1942.

As I Remember, by Arnold Genthe—John Day and Reynal & Hitchcock, N. Y., 1936.

Behind the Motion Picture Screen, by Austin C. Lescabora —Scientific American Publishing Co., 1921.

Behind the Screen, by Samuel Goldwyn—Doran & Co., 1923.

Best Pictures of 1939-40 and the Year Book of Motion Pictures in America, edited by Jerry Wald and Richard Macauley—Dodd, Meade & Co., N. Y., 1940.

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Building Theater Patronage, by Barry & Sargent—Chalmers Publishing Co., 1928.

Camera Secrets of Hollywood, by Robert C. Bruce and Pat Dowling — Camera Secrets Publishing Co., Hollywood, 1932.

Cameron's Encyclopedia on Sound Pictures, by James R. Cameron—Cameron Pub. Co., 1932.

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Censorship of the Theater and Moving Pictures, by Lamar T. Beman—H. W. Wilson Co.

Charlie Chaplin, His Life and Art, by W. Dogson Bowman, —John Day Co., New York.

Cine Camera, The, by Herbert C. McKay—Falk Publishing Co., New York, 1930.

Cine Titling and Editing, by Herbert C. McKay—Falk Publishing Co., New York, 1932.

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Cinema Craftsmanship, by F. T. Patterson—Harcourt Brace & Co., 1921.

Cinema Handbook, by Austin C. Lescaboura—Scientific American Publishing Co., 1921.

Cinema, Its Present Position and Future Possibilities, by Cinema Commission of Inquiry—William & Norgate, London, 1921.

Cinematic Design, by Leonard Hacker — American Photographic Publishing Co., Boston.

Cinematography and Talkies, by James R. Cameron—Cameron Pub. Co., 1932.

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Continuous Performance, by Carrie Balaban—G. P. Putnam's Sons, N. Y., 1942.

Costume Throughout the Ages, by Mary Evans—J. B. Lippincott Co., Philadelphia.

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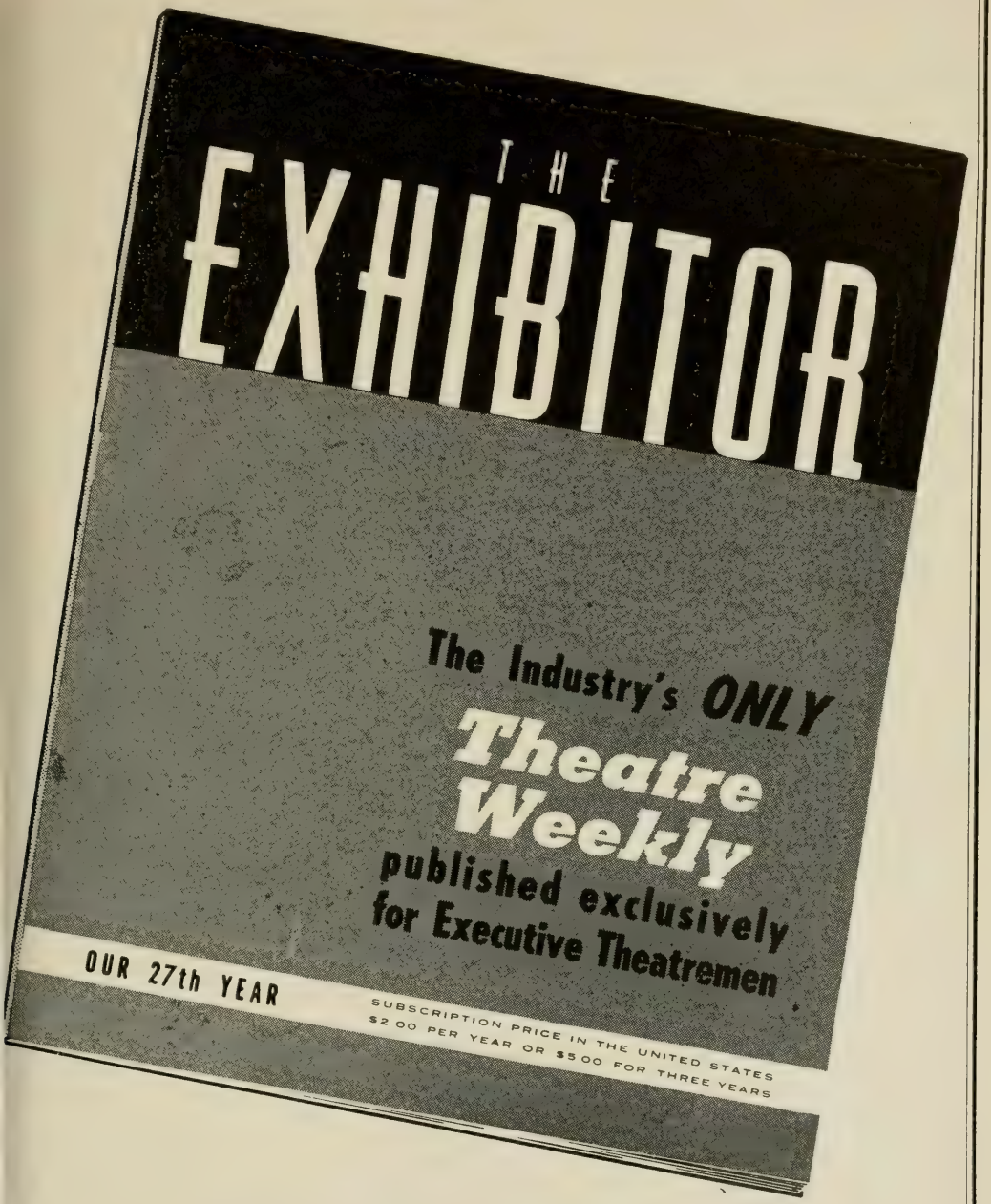
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Daily Independent—William Workman.
New Bern:
Sun-Journal—Eugene Lee Ringgold.
Sun-Journal—Mrs. Kate S. Dorsey.
Rocky Mount:
Evening Telegram—Marybelle Reece Thomas.
Salisbury:
Post—Teenus Cheney.
Shelby:
Star—Sara Newton.
Tarboro:
Daily Southerner—Lewis Heilbroner.
Thomasville:
Tribune—C. T. Brunfield.
Wilson:
Daily Times—John G. Thomas.
Winston-Salem:
Journal—Gowan H. Caldwell.
Twin City Sentinel—R. Alton Jackson.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad.
Tribune—John C. Hjelle.
Fargo:
Forum—Lloyd W. Sveen.
Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.

Ohio

Akron:
Beacon Journal—Betty French.
Ashland:
Times Gazette—Marceil Houston Troxel.
Ashtabula:
State Beacon—Ross Smith.
Athens:
Messenger—G. E. Mitchell.
Bellaire:
Leader—Robert V. Kincaid.
Canton:
Repository—Dennis R. Smith.
Celina:
Daily Standard—Melva Young.
Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Helen Detzel.
Cleveland:
Plain Dealer—W. Ward Marsh.
Press—Omar Ranney.
Columbus:
Citizen—Bud Kissell.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Mary V. McGavran.
Star—Joe R. Mills.
Coshocton:
Tribune—Helen Fallon.
Tribune and Times Age—Lester S. Boyd.
Dayton:
Daily News—Marianna Rehling.
Herald—A. S. Kany.
Journal—Everett L. Sheats.
Delaware:
Gazette—Harold Reed.
East Liverpool:
Review—Floyd E. Weidman.
Elyria:
Chronicle-Tribune—Robert W. Funk.
Fostoria:
Daily Times—Constance Carle.
Review—E. M. Hopkins.
Gallipolis:
Tribune—James Porter.
Galion:
Inquirer: Harriet Cummins.
Geneva:
Free Press—Doris McIlrath.
Hamilton:
Journal-News—Clayton A. Leiter.
Ironton:
Tribune—Dorotha Graham.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Phyllis Wintz.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
Journal—John W. Saffell.
Manchester:
Signal—V. H. Wilkerson.
Mansfield:
News-Journal—Mrs. Jane Williams.
Marion:
Star—Genevieve Watt.
Massillon:
Independent—Marie Kreiger.
Mount Vernon:
News—Ula Jean Hull.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate—Hazel Kirk.
Niles:
Daily Times—Bessie Biddle.
Painesville:
Telegraph—Nancy Webb.
Piqua:
Daily Call—Mrs. Lola Hill.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.

St. Marys:
Leader—Kathryn Geiger.
Salem:
News—R. W. Hawley.
Sandusky:
Register—Margaret Kelly.
Sidney:
Daily News—Margaret Graham.
Springfield:
Daily News—Alfred Karl Murway.
Sun—Robert H. L. Wheeler.
Steubenville:
Herald Star—N. E. Worstall.
Toledo:
Blade—Mitchell Woodbury.
Times—Mrs. Marie Cochran Hartough.
Warren:
Tribune Chronicle—Kenneth Mills.
Wooster:
Daily Record—E. H. Hauenstein.
Xenia:
Gazette—Lynn Wilson.
Youngstown:
Vindicator-Telegram—Charles A. Leedy.
Zanesville:
News—James E. Alexander.
Signal—Alan Gonder.
Times Signal—Earl W. Brannon.

Oklahoma

Ada:
News—W. D. Little, Jr.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Examiner-Enterprise—Frances Townsend.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Bristow:
Record—L. M. Nichols.
Clinton:
Times-Tribune—G. W. Van Wie.
Enid:
Morning News—J. Allen Thomas.
Hugo:
Daily News—W. E. Schooler.
McAlester:
News-Capitol—Leon R. Calonkey.
Muskogee:
Daily Phoenix—Paul Sadler.
Times-Democrat—Keith Noll.
Oklahoma City:
Daily Oklahoman—Ernestine Brown.
Okmulgee:
Daily Times—Barbara Jane Frevert.
Perry:
Journal—Fred G. Beers.
Pryor:
Daily Democrat—Mrs. J. C. Benge.
Seminole:
Producer—H. E. Castleberry.
Tulsa:
Daily World—George L. Ketcham.
Tribune—Joe Meyer, Jr.
Woodward:
Press—Irene Gay.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Astoria:
Astorian-Budget—Margaret Ray.
Corvallis:
Gazette-Times—Claude E. Ingalls.
Eugene:
Register-Guard—Will Lindley.
Marshfield:
Coos Bay Times—Lucille McLain.
Medford:
Mail Tribune—Herbert Grey.
Oregon City:
Enterprise—E. H. Goetzl.
Pendleton:
East Oregonian: Elsie Dickson.
Portland:
Oregon Journal—Harold Hunt.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—Maynard Bell.
Salem:
Oregon Statesman—Paul H. Hauser.

Pennsylvania

Aliquippa:
Gazette—Gladys E. Sennett.
News-Gazette—Richard L. Ampre.
Allentown:
Call and Chronicle—John Y. Kohl.
Altoona:
Mirror—Jane Wright.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—Michael Frome.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—W. T. Dentzer.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Marion Allen.
Era—Mary Yvo Flanigan.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Brownsville:
Telegraph—Lewis W. Hays.
Telegraph—Robert T. Atwood.
Carbondale:
Minn's Review—Isaac Singer.
Chester:
Times—James A. F. Glenney.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—H. Caligrove.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Easton:
Express—Clinton Textor.
Erie:
Dispatch-Herald—J. A. Wurzbach.
Times—Howard Parsons.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Hanover:
Evening Sun—Hugh B. Hostetter.
Evening News—Dick McCrone.
Harrisburg:
Evening News—Dick McCrone.
Patriot—Thomas M. Malia.
Sunday Courier—Benjamin Lowengard.
Telegraph—Lois J. Fagan.
Telegraph—Ruth Gerber.
Homestead:
Daily Messenger—Howard S. Halpern.
Huntingdon:
Daily News—Sarah C. Fisher.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Tribune—Harry Hesselbein.
Kittanning:
Daily Leader-Times—Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
Lewistown:
Daily Sentinel—Walter R. Searer.
Lock Haven:
Express—Sally O'Reilly.
Mahanoy City:
Record American—Mrs. Bette Stevenson.
Meadeville:
Tribune—Kenneth P. William.
Mechanicsburg:
Local News—Patricia J. Finley.
Monongahela:
Republican—Mrs. Arline McCallister Sloan.
Nanticoke:
Daily Press—J. M. Morgan
New Kensington:
Dispatch—Mrs. Charles Shetler.

Norristown:
Times Herald—Theresa Collins.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz.
Philadelphia:
Daily News—Leonore Bushman.
Dispatch—Jack Gould.
Evening Bulletin—Laura Lee.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Record—Elsie Finn
Sunday Dispatch—Gil Babbitt.
Phoenixville:
Daily Republican—J. P. Ujobal.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kasper Monahan.
Sun-Telegraph—William J. Lewis.
Sun-Telegraph—Karl Krug.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood R. Hobbs.
Republican—Marion Clifford.
Reading:
Eagle—Ron Sercombe.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian-Tribune—Reginald A. Williams.
Scrantonian-Tribune—Al Williams.
Scrantonian-Tribune—Frank D. Nealis.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Muriel L. Dornsife.
State College:
Centre Daily Times—Mrs. Hugh R. Riley, Jr.
Tarentum:
Valley Daily News—Mrs. Julia Rishel.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—O'Neil Kennedy.
Washington:
Observer and Reporter—James F. Abell.
Waynesboro:
Record-Herald—G. F. Blissing.
West Chester:
Daily Local News—George H. Straley.
Wilkes-Barre:
Record—Milton Miller.
Sunday Independent—Mary E. McGoey.
Times-Leader and Evening News—Madeline J. Keatley.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Richard G. Runk.

Rhode Island

Newport:
Herald—F. T. Peckham, Jr.
Providence:
Journal—Bradford F. Swan.
Sunday Journal—Paul B. Howland.
West Warwick:
Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler
Woonsocket:
Call—Aileen M. Kelley

South Carolina

Anderson:
Daily Mail & Independent—Sara V. Liverance.
Independent Tribune—T. F. Acker
Columbia:
Record—Henry Cauthen.
Florence:
Morning News—Willis H. Harper.
Greenville:
News-Piedmont—Harry Ashmore
Piedmont—Yancey Gilkerson.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Bob M. Ward
Spartanburg:
Herald—W. E. Seifert, Jr.
Sumter:
Daily Item—John E. McKnight.

South Dakota

Aberdeen:
American-News—Carroll Willson Byers.
Huron:
Evening Huronite—Mrs. Evelyn Hartnagel.
Pierre:
Capital Journal—Lois H. Hipple.
Sioux Falls:
Daily Argus-Leader—Bob Jones.

Tennessee

Athens:
Post-Athenian—Kenneth J. McKean.
Chattanooga:
Evening Times—Warner Ray.
News-Free Press—Miriam Rosenbloom.
Times—Thomas Brahan.
Jackson:
Sun—Harry Miller.
Kingsport:
Times—Maurine Brooks.
Knoxville:
Journal—Jewell Shell.
Journal—Malcolm Miller.
News-Sentinel—Munsey Slack.
Memphis:
Commercial Appeal—Lillard (Mike) McGee.
Press-Scimitar—Marcia Drennen.
Nashville:
Banner—Milton Randolph.
Tennessean—Marion Dresner.

Texas

Abilene:
Reporter-News—Gita Bompass.
Amarillo:
Globe—Ray Parr.
Times—Iness McCussi.
Athens:
Review—Clayton Hickerson.
Austin:
American-Statesman—Marcy Townsley.
Daily Texan—George W. Rabom, Jr.
Tribune—Annie Lee Shelton.
Beaumont:
Enterprise—Mrs. Nora M. Sutton.
Big Springs:
Daily Herald—R. W. Whipskey.
Bonham:
Favorite—R. M. Contrell.
Brownsville:
Herald—Ray L. Sicard.
Childress:
Index—Doyle Vinson.
Cleburne:
Times-Review—Mrs. Piyton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Raymond Michero.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Dallas:
Jonrnal—Lorayne Holme.
News—John Rosenfield, Jr.
Times Herald—Douglas Hawley.
Dennison:
Herald—June Thompson.
Eastland:
Telegram—E. Hinrichs.
El Paso:
Western American—Mrs. Ellen Miller.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Ida Belle Hicks.
Star-Telegram—Ruth Mahaffey.
Gonzales:
Inquirer—Mona Joy Armstrong.
Goose Creek:
Daily Sun—Carrie Lou Taylor.

Greenville:
Evening Banner—Ollie Coon.
Houston:
Chronicle—Mildred Stockard.
Post—Hubert Roussel.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
Longview:
News-Journal—S. H. Parker.
Lubbock:
Avalanche-Journal—Randall Abernethy.
Avalanche-Journal—Charles W. Ratliff.
Lufkin:
Daily News—W. R. Beaumont.
Mexia:
Daily News—Nanine Simmons.
Nacogdoches:
Sentine'—Linda Langston.
Navasota:
Examiner Review—S. E. Tilton.
Odessa:
American—Bob Moore.
Orange:
Leader—E. R. Solomon.
Paris:
News—W. N. Furey.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Mae Reaser Pitre.
San Angelo:
Standard-Times—Mona Lewis.
San Antonio:
Evening News—Mary Louise Walliser.
Light—Sam Woolford.
Sherman:
Democrat—Frank Bronaugh.
Taylor:
Press—F. W. Buerger.
Temple:
Daily Telegram—Onita Lee.
Terrell:
Tribune—Charles D. Nethaway.
Tyler:
Courier-Times—Milburn T. Lemons.
Vernon:
Record—Clark Aten.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—Louis T. Hamlett.

Utah

Brigham:
Box Elder News-Journal—J. E. Ryan
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Salt Lake City:
Deseret News—Howard Pearson.
Tribune—Miss E. E. Hollis.

Vermont

Barre:
Daily Times—Mrs. Agnes R. Webster.
Bennington:
Banner—Marion Beecher.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Herbert A. Smith

Virginia

Covington:
Virginian—Mrs. Alma Brady.
Danville:
Register and Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Wilbur Jennings.
Lynchburg:
Advance—David Wagner Wright.
Newport:
News and Times Herald—Fred Naff.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Virginian-Pilot—Ralph K. T. Larson.
Portsmouth:
Star—Kit Hardy.
Richmond:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—Mary Moore Pancake.
Suffolk:
News Herald—Lyman G. Barrett.
Waynesboro:
News-Virginian—Miss M. H. Harris.
Winchester:
Evening Star—John Rhodes.

Washington

Aberdeen:
Daily World—Harland L. Plumb.
Bellingham:
Herald—William Gardiner.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Everett:
Daily Herald—Laura May Spence.
Hoquiam:
Washingtonian—William P. Koski.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Fraunstrom.
Seattle:
Daily Journal of Commerce—Ted H. Crosby.
Post-Intelligencer—J. Willis Sayre.
Star—Willard Elsey.
Times—Richard E. Hays.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Virgil D. Langdon.
Times—Mrs. Jean Hudson Lunzer.
Vancouver:
Columbian—Elena Sbedico.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.

West Virginia

Beckley:
Post-Herald—Ted McDowell.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph—Mrs. Elsia Thomas.
Charleston:
Daily Mail—Jack Maurice.
Daily Mail—Robert W. Jackson.
Gazette—Edith Leslie Graham.
Clarksburg:
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.
Fairmont:
Times—Sarah W. Rock.
West Virginian—William D. Evans, Jr.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson
Logan:
Banner—Odetta Keyser.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Echo—Alexandra Shaw.
Journal—Mary C. Sawinski.
Welch:
News—Grunie Robinson.
Wheeling:
Intelligencer—Robert T. Beans.
News-Register—Gene Ephlin.

Wisconsin

Ashland:
Daily Press—John P. Hogan.
Beloit:
News—Peggy Penney.
Eau Claire:
Leader-Telegram—Bruce Nelson.
Janesville:
Daily Gazette—Peg O'Brien.

Kenosha:
News—Elaine Edwards.
Madison:
Capital-Times—Sterling Sorensen.
Wisconsin State Journal—Helen Matheson.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marshfield:
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Milwaukee:
Journal—Walter Monfried.
Journal—Richard Bellamy.
Sentinel—Buck Herzog.
Racine:
Journal-Times—Dorothy M. Lawton.
Superior:
Evening Telegram—Seegar Swanson.
Watertown:
Daily Times—Clarence H. Witter.
Wisconsin Rapids:
Tribune—Kate McGuire.

Wyoming

Casper:
Tribune Herald—Jack G. Sellers.
Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Tribune—Billee Wheelock
Laramie:
Bulletin—Larry Birleff.
Republican-Boomerang—Wilson King Lythgoe.
Rock Springs:
Rocket—William Redshaw.
Sunday Miner—Martha Jensen.
Worland:
Daily News—Ted O'Melia.

CANADA

Alberta

Calgary:
Albertan—Bill Campbell.
Herald—Dennis Brown.

British Columbia

New Westminister:
British Columbian—R. W. Ballantyne.
Vancouver:
Sun—Jim Smith.
News-Herald—Pierre Baron.
Daily Province—Lloyd Gurner.

Manitoba

Winnipeg:
Free Press—Frank Morriss.
Tribune—Ben Lepkin.

Nova Scotia

Halifax:
Mail—Margaret Healey.

Ontario

Brockville:
Recorder & Times—Bert Amonde.
London:
Free Press—Walter Gunn.
Ottawa:
Citizen— Bob Martin.
Journal—Will McLaughlin.
Owen Sound:
Daily & Sunday Times—M. B. Dulmage.
Toronto:
Evening Telegram—Helen Allen.
Globe & Mail—Roly Young.
Daily Star—Jack Karr.
Star Weekly—James Annan.
Canadian High News—Bill Torgis.
Mayfair Magazine—J. Herbert Hodgins.
Chatelaine Magazine—A. Glassey.
Windsor:
Daily Star—Harold Vaughn.
Station CKLW—Mary Morgan.

Quebec

Montreal:
La Presse—Jacques LaRoche.
Daily Star—Roy Kervin.
Cinemonde—Marcel Provost.
La Magazine du Cinema—Edouard Garand.
Quebec:
Sunday La Patrie—Dominique Laberge.
Le Soleil—Renaude LaPointe.

Saskatchewan

Regina:
Leader-Post—Bruce Peacock.

RADIO COMMENTATORS

Alabama

Anniston:
WHMA—Raymond Watson.
Birmingham:
WAPI—Lionel F. Baxter.
WBRC—Margaret Cotten.
Mobile:
WALA—Charles J. Saunders.
Montgomery:
WSFA—John B. Demotte.
Muscle Shoals:
WIAY—Becky Burns.
Selma:
WHBB—Marshall Parsons, Jr.
Sycalauga:
WFEB—Hugh Webb.
Opelika:
WJHO—Hugh Webb.

Arizona

Phoenix:
KOY—Duane F. Johnson.
KTAR—Virginia Ricks.
Prescott:
KYCA—Byron Lee McCall.
Safford:
KGLU—Lester McBride.
KGLU—Norman B Harrington
KGLU—Willard Shoecraft.
Tucson:
KTUC—Eileen Floreen.

Arkansas

El Dorado:
KELD—J. R. Duerson.
Helena:
KFFA—Rosalind Mundt.
Fort Smith:
KFPW—Louise Sewell.
Hot Springs:
KTHS—Daniel Retherford.
KWFC—Melba Cates.
Jonesboro:
KBTM—W. Clarence Adams.
Little Rock:
KLRA—Mina Madden.

California

Berkeley:
KRE—Dick Brill.
Beverly Hills:
KMPC—Joe Tonner.
KMPC—Sam McKay.
Chico:
KHSL—"Woody" Woodling.
Fresno:
KFRE—Francis Quinn.
Hollywood:
KMTR—Irwin Allen.
KMTR—Eugenia Claire
KNX—George Fisher.
KNX—Hedda Hopper.
Los Angeles:
KECA—Erskine Johnson.
KMTR—Irwin Allen.
KRKD—Glad Hall.
Merced:
KYOS—Jo Ann Evans.
Oakland:
KLX—Hal Morris.
Riverside:
KPRO—Grant Holcomb, Jr.
San Bernardino:
KFXM—Muriel Carlson.
KFXM—Charles C. Craig.
San Diego:
KFMB—Marion Whitney.
KGB—Molly Morss.
San Francisco:
KPO—Jane Lee.
KQW—Ira Blue.
KSAN—Lee Giroux.
KSFO—"Monica"

KYA—F. B. Mackintosh.
Santa Barbara:
KDB—Judith Maguire.
KTMS—Stell Hollowell.

Colorado

Denver:
KFEL—Bob Cornwell.
KMYR— Jim Hawthorne.
KMYR—Bill Butterfield.
KOA—Cecil Seavy.
KOA—Gil Verba.
KOA—Richard White.
KOA—Vic Roby.
Durango:
KIUP—Raymond M. Beckner.

Connecticut

Bridgeport:
WICC—Denise Keller.
Hartford:
WTHT—Eunice Greenwood.
Stamford:
WSRR—Aime Gauvin.

District of Columbia

Washington:
WOL—Charlie Zurhorst.
WOL—Eleanor Howard.
WRC—Nancy Osgood.
WTOP—Martha Baker.
WWDC—Madeline Hicks.

Florida

Fort Myers:
WFTM—June Warner.
Gainesville:
WRUF—Maj. Garland Powell.
Jacksonville:
WMBR—Ann Evans.
WPDQ—Dorothy Horsfall.
Lakeland:
WLAK—Nancy L. Hill.
Miami:
WQAM—Alaine Powell.
Ocala:
WTMC—Flavius J. Yandle.
Orlando:
WDBO—W. G. McBride.
WDBO—Sally Martin.
WDBO—Myrtle Carry.
Panama City:
WDLP—Edward J. Conture.
WDLP—Eddie Pierce.
Pensacola:
WCOA—Vera K. Lawbaugh.
St. Augustine:
WFOY—Von Sheldon.
St. Petersburg:
WTSP—Lucille Crossman.
WSUN—Mary Jessma.
Sarasota:
WSPB—Jayne Taylor.
Tallahassee:
WTAL—Paula M. Page.
Tampa:
WFLA—Thomas Mathews.
West Palm Beach:
WJNO—Josephine McQuillin

Georgia

Albany:
WALB—Mrs. Mildred Cann.
Atlanta:
WGST—Paul Jones.
Augusta:
WRDW—Ben Lucas.
Cedartown:
WGAA—Jean Brooks.
WGAA—Bob Wesley.
WGAA—Rowena Whitfield.
Columbus:
WRBL—Miss Billie Wismer
WRBL—Jack Gibney.
Cordele:
WMJM—Tennie Powers.
Gainesville:
WRUF—Marion Morris.
La Grange:
WLAG—Edwin Mullinax.
Macon:
WMAZ—Mrs. Piercy Chestney.
WBML—Peggy Halliburton.
WBML—Alfred Lowe.
WBML—Harold Beaty.
Rome:
WRGA—Kitty Alford.
Savannah:
WSAV—June O'Day.

Idaho

Idaho Falls:
KID—Phyllis Perry.

Illinois

Aurora:
WMRO—Jeanne M. Doran.
Bloomington:
WJBC—Frank Strand.
Chicago:
WAAF—Gloria Grant.
WBBM—Nate Gross.
WEDC—Marian Whitney.
WEDC—Elinor Ainsworth.
WJJD—June Merrill.
WLS—Wilma Gwilliam.
Decatur:
WSOY—Dorothy Masterson.
East St. Louis:
WTMV—Donna Lee.
Galesburg:
WGIL—Bob Gibson.
Herrin:
WJPF—June Janess.
East St. Louis:
WTMV—Donna Lee.
Harrisburg:
WEBQ—Douglas M. Taylor.
WEBQ—Mary Downen.
Jacksonville:
WLDS—Becky Vaughan.
WLDS—Edgar Parsons.
Joliet:
WCLS—Marcia Mitchell.
Tuscola:
WDZ—Fran Booton.

Indiana

Gary:
WIND—Bob Diller.
Indianapolis:
WIBC—Jane Day.
WIRE—Martha Meadows.
Lafayette:
WBAA—Jim Miles.
Richmond:
WKBV—Audrey Schroy.
Vincennes:
WAOV—Aline Arnold.

Iowa

Burlington:
KBUR—Mary Weaver.
KBUR—Ray Bennett.
Cedar Rapids:
WMT—Wanda Montz.
Clinton:
KROS—Darline Gordon.
Davenport:
WOC—Margaret Sebastian
Des Moines:
KSO—Betty Wells.
WHO—Olga C. Maland.
Dubuque:
KDTH—Jane Thomas.
WKBB—Gleason E. Kistler
Mason City:
KGLO—Charlotte Visser.
Ottumwa:
KBIZ—Harry Colman.
KBIZ—Burt Damsan.
Sioux City:
KTRI—Maxine Dierking
Spencer:
KICD—Leo G. Rasmussen
Waterloo:
KXEL—Em Owen.

Kansas

Hutchinson:
KWBW—Vern Minor.
Kansas City:
KCKN—Dorothy Quinan.
KCKN—Ruth Royal.
KCKN—George Stump, Jr.
Pittsburg:
KOAM—Don M. Taylor
Wichita:
KANS—Josephine Rice.
KFBI—Dorothy Fuller.

Kentucky

Bowling Green:
WLBT—Ann Hamilton.
WLBT—Helen Given.
Harlan:
WHLN—Vernan Nunn.
Lexington:
WLAP—Lowry Kohler.
Louisville:
WGRC—Sharon Kane.
Paducah:
WPAD—Gene Peak.

Louisiana

Baton Rouge:
WJBO—Mary deVane.
WJBO—Ralph Sims.
WJBO—Eleanor Tatum
Lafayette:
KVOL—Allison J. Theriot
New Orleans:
WDSU—Janis George.
WJBW—C. Carlson.
WWL—Jill Jackson.

Maine

Augusta:
WRDO—Dan Kelly.
Bangor:
WLBZ—Lorraine DesIsles.
Lewiston:
WCOU—Roselle Coury.
Presque Isle:
WAGM—Harold Glidden.
WAGM—Ruth Slobin.

Maryland

Baltimore:
WCAO—Frank Fan.
WITH—George Browning.
Cumberland:
WTBO—Phillis Bord Brown.
Frederick:
WFMD—Doug Weddle.
WFMD—William S. Hardy.
Salisbury:
WBOC—Lonny Starr.

Massachusetts

Boston:
WBZ—George W. Slade.
WCOP—Gertrude Richmond.
WEEI—Priscilla Fortescue.
WORL—Mary Ruth.
Fitchburg:
WEIM—Joan Shirlee.
Greenfield:
WHAI—Arthur Jones.
Lowell:
WLLH—Betty Chalmers.
Springfield:
WMAS—Ethel B. Henin.
West Yarmouth:
WOCB—Frances B. Blake.
Worcester:
WTAG—Jimmy Lee.

Michigan

Detroit:
WXYZ—Richard E. Osgood
Kalamazoo:
WKZO—June Ellis.
Saginaw:
WSAM—Janice Widmoyer.

Sault Ste Marie:
WSOO—Jean Raymond.
WSOO—Violet Karras.

Minnesota

Duluth:
WEBC—Jean Emmerson.
Mankato:
KYSM—Audrey Holmes.
KYSM—Patricia O'Brien.
Minneapolis:
WDGY—Barbara Flanagan.
Moorhead:
KVOV—Jocelyn Birch.
Rochester:
KROC—Cal Smith.
St. Cloud:
KFAM—Hubert Hugo Warner.
St. Paul:
KSTP—Brooks Henderson.
Willmor:
KWLM—Herb Hengstler.

Mississippi

Columbus:
WCBI—Yvonne Brisbane.
Greenville:
WJPR—Sallie Kellner.
Gulfhort:
WGCM—Mary Scearce.
Laurel:
WAMIL—Jeannette Burmeister
McComb:
WSKB—John Cunningham.
WSKB—Paul Simpkins.
Natchez:
WMIS—Norman Lawrence.

Missouri

Hannibal:
KHMO—Gene Hoenes.
Kansas City:
KCKN—George Stump, Jr.
KCMO—Margaret Hillias.
WHB—Jetta Carleton.
St. Charles:
KMOX—Katherine Darst.
St. Louis:
KXOK—Kay Morton.
WEW—Louise Munsch.
Springfield:
KGBX—Lovanna Gray.
KTO—Mrs. Jerry T. Fusco.

Montana

Kalispell:
KGEB—Don Treloar.

Nebraska

Fremont:
KORN—Natalie Mensing.
Grand Island:
KMMJ—Dick Yarnall.
KMMJ—George C. Kister.

Nevada

Reno:
KOH—Robert Regent.

New Hampshire

Laconia:
WLNH—Sherwin Greenlaw.
WLNH—Margery Webster.
Manchester:
WMUR—Julie Blake.
Portsmouth:
WHEB—Sue Singer.

New Jersey

Asbury Park:
WCAP—Judie Peters.
Atlantic City:
WFPG—Edgar A. Sweet.
WFPG—Ethel Rattay.
Bridgeton:
WSNJ—Donald C. Hart.
Camden:
WCAM—Dayton Lummis.
WCAM—Walter A. Maguire.
Trenton:
WJNJ—Marion Marshall.

New Mexico

Albuquerque:
KGGM—Phil McClay.
KGGM—Walter Peterson.
KOB—Mary McConnell.
Clovis:
KICA—Grady Maples.
Hobbs:
KWEW—Chet L. Gonce.
Roswell:
KGFL—Frank W. Joyce.
KGFL—Howard Brown.

New York

Albany:
WOKO—Louise Benay.
Batavia:
WBTA—Dick Driscoll.
WBTA—Harriette Taylor.
Binghamton:
WNBF—Dottie Baker.
WNBF—Wally Buman.
WNBF—Henry Sawtelle.
Buffalo:
WREN—Darrell Martin.
WBEW—Darrell Martin.
WEBR—Edward J. Wegman
Ithaca:
WHCU—Eileen Winchell.
Jamestown:
WJTN—Mrs. Helen Carr.
Middletown:
WALL—Judithe G. Greene.
New York:
NBC—Preston Rittenhouse.
WABC—Margaret Arlen.
WABC—Arthur Godfrey.
WBNX—Jack Mitchell.
WEVD—David Niles.
WHN—Adrienne Ames.
WHOM—West W. Willcox.
WHOM—Charlie Baltin.
WINS—William Riley.
WINS—Judith Allen.
WJZ—Nancy Booth Craig.
WJZ—Ed East.
WLIB—Clifford Evans.
WMCA—Julius Colby.
WMCA—Ethel Colby.
WNEW—Paula Stone
WNEW—Jack O'Reilly.
WOV—Diana Baldi.
Newburgh:
WGNY—Alice DeCesare.
Niagara Falls:
WHLD—Dorothy Shank.
Ogdensburg:
WSLB—Flo Beach Rowe.
Plattsburg:
WMFF—Laurel I. Gethin.
Poughkeepsie:
WKIP—Jean Bart.
Rochester:
WHEL—William J. Adams.
WSAY—Frank Silva.
WSAY—Mort Nusbaum.
Syracuse:
WAGE—Jan Costly.
WOLF—Don Duyer.
Troy:
WTRY—Robert Wortendyke.
Watertown:
WATN—Lilian Miles.
WWNY—Charles Pierce.
Woodside (L. I.):
WWRL—Marion Steinle.

North Carolina

Asheville:
WISE—Ken Beachboard.
WISE—Charles A. Bachman.
WWNC—Bill Melia.
Burlington:
WBBB—William Shepherd.
Charlotte:
WAYS—Estelle Cuddy.
WSOC—Francis M. Fitzgerald.
Durham:
WDNC—J. F. Jarman.
Goldsboro:
WGBR—Elizabeth Rosenthal
Greenville:
WGTC—Margaret Richards.
WGTC—Jimmy Simpson.
WGTC—Charles Whedbee.
High Point:
WMFR—Stan Conrad.
Kinston:
WFTC—Mrs. D. J. Dougan.
Roamoke Rapids:
WCBT—Philip Cooke.
Salisbury:
WSTP—Miss Winn Jones.
Washington:
WRRF—Charles Whidbie.
WRRF—Bob Brisindine.
WRRF—Mrs. George Martin.
Winston-Salem:
WAIR—Lawrence Patrick.
WSJS—Betty Brown.

North Dakota

Grand Forks:
KILO—John Henkes, Jr.
Valley City:
KOVC—Bob Ingstad.

Ohio

Ashtabula:
WICA—Elinor Mirabell.
WICA—Walter Walrath.
WICA—Millicent Louise Soet.
Cincinnati:
WCKY—Carol King.
WCKY—Olive Kackley.
WCPO—Georgia Brune.
WCPO—Edna Sherwood.
WCPO—Betsey Dennis.
WLW—Bill McClusky.
Cleveland:
WGAR—Joe Wilson.
WGAR—Sidney Andorn.
WJW—Tom Tarbox.
WJW—Edith Mellen.
WTAM—Jean Colbert.
Columbus:
WBNS—Fern Sharp.
WCOL—Wilma Kibler.
Dayton:
WHIO—Madeline Weis.
WING—Beverly Rite.
Findlay:
WFIN—Vera Jeffery.
Marion:
WMRN—Louis T. Marsh.
WMRN—Madge L. Cooper.
Portsmouth:
WPAY—Patricia Ann Hooley.
Springfield:
WIZE—Alice Bahman.
Toledo:
WTOL—Russell Perry.
Warren:
WRRN—Edith Stedman.
Zanesville:
WHIZ—Virginia Woodward

Oklahoma

Bartlesville:
KWON—Ann Emery.
Muskogee:
KBIX—Lowell Clark.
Oklahoma City:
KOCY—Miss Lou Maystrick.
KTOK—Russell V. Miller.
KTOK—Minnie Jo Curtis.
Okmulgee:
KHBG—Betty Ruyle.
Shawnee:
KGFF—Maxine Eddy.

Tulsa:
KTUL—Glenn Condon.

Oregon

Albany:
KWIL—Hal Byer.
Astoria:
KAST—Abbie H. Smith.
Corvallis:
KOAC—Cynthia Blood.
Eugene:
KORE—Laura Bryant Nidever.
Grants Pass:
KUIN—Ralph Hanson.
La Grande:
KLBM—Walter Garvin.
Marshfield:
KOOS—Freddie Vigder.
KOOS—Margaret Anderson.
Pendleton:
KWRC—Frank Krshka.
Portland:
KEX—Grace Elliott.
KGW-KEX—Grace Elliott.
KWJJ—Polly Knickerbocker.
KXL—Betty Todd.
KXL—George Heimsich.
Salem:
KSLM—Lois Mayer.

Pennsylvania

Butler:
WISR—Gladys Borne.
Dubois:
WCED—Anna Jane Mull.
Erie:
WERC—J. Jacob Young.
WLEU—Joan Clark.
Hazleton:
WAZL—Regina Shigo.
WAZL—Doris Bonin.
Lancaster:
WGAL—Clair R. McCollough.
Lewistown:
WMRF—Preston Rittenhouse.
WMRF—Paul M. Breining.
New Castle:
WKST—Velma Dart.
Philadelphia:
KYW—Franklin Evans.
KYW—Ruth Wells.
WCAU—Betty Hurd.
WCAU—Powers Gouraud.
WDAS—P. J. Stanton.
WIBG—Kay Cooper.
WIBG—Rube Werling.
Pittsburgh:
KDKA—Robert E. White.
WWSW—Walter E. Sickles.
Scranton:
WARM—William M. Dawson, Jr.
Sharon:
WPIC—Paul Gamble.
Washington:
WJPA—Ellen Jane Smith.
Wilkes-Barre:
WBAX—John Galvin.
WBRE—Jimmy McCarthy.

Rhode Island

Pawtucket:
WFCI—Carl Henry.
Providence:
WPRO—Al E. Wilmartth.

South Carolina

Charleston:
WTMA—Alicia Rhett.
WCSC—Hilda Edwards.
Columbia:
WCOS—Dorothy Butler Sligh.
Florence:
WOLS—L. M. Hawley.
Spartanburg:
WORD—G. O. Shepherd
WORD—Jane Smith.
WSPA—Jane Dalton.

South Dakota

Rapid City:
KOBH—Judy Rosenblith.

Tennessee

Chatanooga:
WAPO—Bob Bosworth.
WDOD—Juanita W. Kemp.
Clarksville:
WJZM—George Stump, Jr.
Jackson:
WTJS—Denny McClain.
WTJS—James Hoppers.
Johnson City:
WJHL—Alice Friberg.
Knoxville:
WNOX—Imogene Fowler.
Memphis:
WHBQ—Frances Kieran.
WMC—Mike McGee.
WMPS—Mrs. Michael Maher.

Texas

Amarillo:
KGNC—Wes Izzard.
Austin:
KNOW—Ruth Lewis.
KTBC—Ann Durrum.
Beaumont:
KFDM—Clyn Ellis.
KRIC—Lorraine Kelley.
Big Springs:
KBST—Jo Ann Switzer.
Brownsville:
KEEW—Ethel Cummins.
Brownwood:
KBWD—Rodger Batton.
KBWD—Dorothea Dunlap.
College Station:
WTAW—Tom Stokes.
Dallas:
WFAA-
KGKO—John Rosenfield, Jr.
WRR—Alta Faye.
Denton:
KDNT—Mary Grace Smith.
KDNT—Eloise Johnson.
El Paso:
KTSM—Lillian Caldwell.
Fort Worth:
KFJZ—George Erwin.
KFJZ—Edward Martin.
Houston:
KXYZ—Miss Glenn Horton.
Kilgore:
KOCA—Dorothy Baker.
Laredo:
KPAB—Mrs. Doane Chapman.
Longview:
KFRO—James R. Curtis.
Midland:
KRLH—Glenn F. Hill.
Pampa:
KPDN—Molly McCoy.
Paris:
KPLT—Dorothy Thompson.
San Antonio:
KTSA—Violet Short.
Sherman:
KRRV—Jo Ann Korioth.
Wichita Falls:
KWFT—Jerry Wright Carr.

Utah

Cedar City:
KSUB—Hurschell Urie.
KSUB—Jean Gronnert.
Logan:
KVNU—Jack Braunagel.
KVNU..Reed Bullen.
Provo:
KOVO—Shirl Black.
KOVO—John Krier.
Salt Lake City:
KDYL—Merrill Bennion.

Vermont

Burlington:
WCAX—Joseph Smith.
St. Albans:
WWSR—Cecile Crandall.

Virginia

Danville:
WBTM—Miss Dale Carter.
Lynchburg:
WLVA—Claude E. Taylor.
Roanoke:
WSLS—Virginia G. Krebs.
Suffolk:
WLPM—Jim Hardie.

Washington

Centralia:
KELA—Hal S. Nelson.
Everett:
KEVE—Evelyn Michaelson.
KRKO—Shirley K. Bartholomew.
Seattle:
KEVR—Don Klein.
KOL—Elizabeth Leonard.
KXA—Scott Seifert.
Spokane:
KAD—Luciile Eddy.
KGA—Frances Fitch.
KFIO—R. G. McBroom.
Walla Walla:
KUJ—Danny Deaver.

West Virginia

Beckley:
WJLS—Kenneth A. Schaffer.
Bluefield:
WHIS—Mrs. Elsia Thomas.
Charleston:
WCHS—Berton Sonis.
WGKV—C. P. Vogel, Jr.
WGKV—Julius Glass.
Huntington:
WCMI—Ned R. Brooke.
Parkersburg:
WPAR—Paula M. Carr.
Welch:
WBRW—Raymond A. Walker.
Wheeling:
WKWK—E. L. Blockinger.
Williamson:
WBTH—Alice Stein.

Wisconsin

Appleton:
WHBY—Rodger Mueller.
Duluth-Superior:
WDSM—Jay A. Lurye.
Eau Claire:
WEAU—Leonard G. Anderson
Janesville:
WCLO—Dorothy Alan.
La Crosse:
WKBH—Russell C. Huber.
Manitowoc:
WOMT—Donna Wodak.
Marinette:
WMAM—Caro' Colvin.
Medford:
WIGM—Harold Pierce.
Oshkosh:
WOSH—Larraine Kuehn.
Sheyboygan:
WHBL—Mona J. Pape.
Superior:
WOSM—Jay A. Lorye.
Wisconsin Rapids:
WFHR—Bruce Beichl.

Wyoming

Cheyenne:
KFBC—Connie McCain.
Powell:
KPOW—Rosemary.
Sheridan:
KWYO—Norman Wegmet.

FOREIGN CORRESPONDENTS
IN NEW YORK CITY

Albert, W. T.—The Bulletin, Sydney, Australia.
Arroyo, Ruz A.—Sensacion, Havana, Cuba.
Armati, Leo Vincent—Associated Newspaper, Lt., Australia.
Bennett, S.—Reuters, Ltd., London.
Cardenas, J. A.—Editors Press Service, Latin America.
Cook, F. G. A.—London Evening Standard.
Sosme, Sotero—Vitrina, Brazil.
Clinch, Lindsay—Australian Women's Weekly; Sydney Daily Telegram, Australia.
Davies, W. W.—Australian Consolidated Press.
de Valdor, Joseph—France.
Faulkner, Alex H.—London Daily Telegraph.
Garrett, Mrs. Maria M.—Bohemia; Cinema, Cuba.
Heymanson, Randal — Australian Newspaper Service.
Hinrichs, Louis—London Times.
Hutchinson, Harold—British UP, England.
Iddon, Don—Daily Mail, London.
Kincher, Maurice A.—Biogrofen, Sweden.
Lamborn, Rolf—Stockholms-Tidningen, Sweden.
Losada, Jorge—Norte, Latin America.
Mastrandrea, P.—Folna de Tarde, Porto Alegre, Brazil.
Morton, Ralph—The Associated Press of Great Britain Ltd., England.
Neyroud, Gerald—London News Chronicle.
Ortega, Frank—Cine Mundial, Latin America.
Powell, P. H.—London Star.
Richards, Leonard George — Daily Mirror, England.
Rothman, A. D.—Sydney Morning Herald Service, Australia.
Sanders, Paul—Associated Press (Latin American Manager), Latin America.
Sheridan, Mrs. Doris B. — Britanova News Agency, England.
Soderberg, Mrs. Eugenie—Filmjournalen; Dagens Nyheter, Stockholm; Gotesbergs Handels; Syofarts Tidning, Gothenberg.
Soupault, Philip—France Afrique, French N. Africa.
Silvan, Eric—Sydsvenska Dagbladet, Malmo, Sweden.
Thompson, C. V. R.—London Daily Express, England.
Tonkin, F. W.—Australian Associated Press.
Sampson, John—London Daily Mirror.
Wallace, Gale—UP-Foreign Dept., Latin America.

FOREIGN CORRESPONDENTS
IN HOLLYWOOD

Acredited by the Association of Motion Picture Producers, Inc.

Austin, Guy K.—London Evening Standard; London Daily Express; Sydney Daily Sun; Sydney Sunday Sun, The Woman, Sydney; Pix, Sydney.
Brown, Howard C.—National Commercial Broadcasting Service, New Zealand; 3XY, Melbourne.
Cave, Vera Lawson—Revisto do Globo, Brazil.
Charlton, Adele—New Zealand Free Lance.
Chute, Margaret—British national magazines and newspapers; Amalgamated Press, England; C. Arthur Pearson group, England.
Cisternas, Mariana—La Razon, Bolivia; La Prensa, Buenos Aires; La Cronica, Peru; La Nacion, Republica Dominicana; magazines in Perul, Colombia, Bolivia and Chile.
Clairmont, Leonard — Filmjournalen, Stockholm; American-Swedish Monthly, New York; Viking, Los Angeles.
De La Torre, Elena—Cine-Mundial, New York; Diario de la Marina, Havana; Vanidades, Havana; Ecran, Chile; Cinema Reporter, Mexico.
Del Moral, Armando—Tienpo, Mexico; El Mexicano, Mexico.
De Silva, Aura—Estampa, Colombia; Paquita, Mexico; Manana, Mexico.
De Zarraga, Eugenio—Free lance, Mexican and South American magazines and newspapers.
De Zarraga, Miguel, Jr.—Bohemia, Cuba; Todo, Mexico.
Fenwick, Peg—Office of War Information.
Field, Sidney T.—Diario de Costa Rica; International Press Service, Mexico.
Gutzmer, Jose—Diario de la Costa, Colombia.
Hayne, Donald—The Behar Herald, Prabhati.
Hill, Howard E.—Pan American Press Service; National Press Association; Grafos-Havanity, Cuba; Havana Post, Ellas, Havana.
Jones, G. Lon—Sydney Morning Herald; Brisbane Telegraph; Family Magazine, Brisbane; Weekly News, Auckland; The Argus, Melbourne; New Zealand Herald.
Juergens, Philip—United Press Associations, Trans-Pacific Bureau.
Junasz, Paul—Office of War Information.
Laing, Nora—Illustrated Weekly, Bombay; Outspan, South Africa, Weekly News, South Africa; Rand Daily Mail, South Africa; Chatelaine, Toronto; Free lance, Wellington.
Lornergan, Bess—Free lance, England.
MacDonald-Moore, Viola—New Zealand Women's Weekly; Australian Women's Weekly; Sydney Daily Telegraph.
MacGregory, C. P. — Sun News-Pictorial, Melbourne.
Madison, Harry—Manchester Guardian; Evening News, Manchester.
Mooring, William H.—Odhams Press, Ltd., England; The Tidings.
Moreno, John J.—Cinelandia, Hollywood.
Neville, Olga—Amalgamated Press, London; Picture Show and Film Pictorial; Picture Show Annual; Film Fun; Film Star Who's Who; Women's Weekly; Women's Companion.
Oppenheimer, Teresa Santiago—Puerto Rico Illustrado; El Dia, Puerto Rico.
Orgolini, Dante—Figurino; A Noite; Vamos Ler; Noite Ilustrada; Carioca; A Manha; Vitrina; Sintese, Rio de Janeiro.
Paredes, Nora—United Press (Latin America).
Pearson, Linnea F.—Filmbilden, Stockholm.
Porges, Fderderick—Schweizer Film Suisse.
Randolph, Horacio M. — Novedades; El Cine Grafico; Rumbo, Mexico.
Rex, Jeanette—The Hindu; Dipali, India; Jewish Tribune, India.
Sabune, Victor—Asi; Paquita, Mexico.
Sauvage, Lucien A.—Reuters British News Agency.
Schneider, Hans—Ringier Publications, Switzerland; Schweizer Film Suisse; Schweizer Film Zeitung, Zurich; Film Press Service, Geneva.
Soria, Alberto—Free lance, Argentine and Mexican papers.
Souto, Gilberto—O Malho; Moda E Bordado, Rio de Janeiro.
Taboada, Ralph—El Informador, Mexico.
Thomas, Barbara—Office of War Information.
Waagenaar, Sam—Aneta News Agency; Knickerbocker Weekly, New York.
Walling, Paula—Sunday Telegraph, Sydney.
Wilson, Ivy—London Star; London News Chronicle.

CANADIAN CORRESPONDENTS

Cheirel, Micheline—Cinemonde, Montreal; Our-Vous, Paris.
Christy, Christo—Cinemonde, Montreal.
De Sainte-Colombe, Paul—L'Action Catholique, Montreal; Le Canada, Montreal; Cinemonde, Paris; Cine Suisse, Berne.
Gilbert, Louise—Le Samedi; Le Film; La Revue Populaire; Radio Station CKAC, Montreal.
Hirshberg, Shirley—Toronto Star Weekly.
Wallace, Esther—Toronto Star.

MPPDA ACTIVITIES IN 1944

Principal office: 28 West 44th St., New York City. Other offices at 5504 Hollywood Boulevard, Hollywood, Calif.; 709 Albee Building, Washington, D. C.; 11 Bruton St., London W1, England

THE Motion Picture Producers and Distributors of America, Inc., was organized in March, 1922, under the presidency of Will H. Hays. From the first Mr. Hays emphasized that the support of the public is essential to the production of better motion pictures. Improvement of films has been a continuing process in which both the producers and the public have shared.

In all that the Association has done in its twenty-two years of existence, self-regulation has been the constant purpose. Always the aim has been to maintain the integrity of the screen. This is in line with the American tradition of self-discipline, as exemplified in freedom of the press.

After eight years of progressive improvement in film standards, the self-regulative principle was bulwarked by the Production Code, adopted in March, 1930, and the Advertising Code, adopted in June of the same year, both of which continue in force.

Through his Open Door policy, Mr. Hays has interested thousands of community leaders in the industry's efforts at self-improvement. He has given assistance to public groups trying to encourage audience demand for the best entertainment.

Better films councils and committees are operating independently in thousands of communities all over the country. These groups act as leaders in their localities in efforts in behalf of better pictures.

The activities of the Association cover a wide area and include the self-regulation of advertising, community service, conservation, foreign markets, public information, theater service and title registration.

Production Code Administration

Self-regulation of motion picture production evolved gradually from early beginnigs in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which is still in force.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

Advertising Code Administration

As with all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into

conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation issued by member companies.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Hays office in New York or its branch in Hollywood.

The 1944 record shows that 87,059 stills were submitted for review, of which 700 were returned for revision or discarded, the vast majority being later retouched and brought into conformance with the requirements of the Code. Of 6,158 exploitation ideas, 4 were considered unsuitable and were revised or eliminated while 1 of the 8,127 publicity stories required re-writing. Out of the 1,285 posters reviewed, 56 required changes in art work, and 2 of the 320 trailers reviewed needed revisions. The 8,127 advertisements submitted included trade, national and magazine ads, as well as ads for short subjects, and 231 (or 2.4%) were rejected or revised. A total of 5,380 miscellaneous accessories cleared through the Administration offices with changes in only 4.

Title Registration Bureau

For many years the Association has maintained a system of registration of motion picture titles. The purpose is to avoid the use of objectionable titles and to prevent the use of identical and harmfully similar titles, thus eliminating confusion on the part of producers and public.

A voluntary system of arbitration is provided within the industry for the settlement of disputes as to conflict or as to priority of titles and the methods of registration has become an important part of the industry's system of self-regulation.

At the present time, there are more than 26 producing or distributing companies which regularly register titles with the Association. New registrations range from a dozen to as many as 40 per day with an average of approximately 18 daily.

The Association has established a comprehensive card index of titles of released pictures. This index now contains more than 40,000 titles and is believed to be the most comprehensive index of released pictures in existence.

International Department

Through the medium of the International Department, the Motion Picture Producers and Distributors of America assist members in securing fair treatment in the distribution of American films abroad. In the past twenty-two years the Association has taken a leading part in successful negotiations to solve difficulties due to restrictive legislation.

The department keeps member companies closely informed on legislative and economic developments in foreign markets.

Conservation Department

The Conservation Department directs fire prevention work in all exchanges of member companies in the United States. As a result of the system of self-regulation it has developed in this field, there was a total of only twelve fires in member distributing company exchanges from January 1, 1926, to December 31, 1943, with a monetary loss of $4,759.54. Because of this record, Association motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety.

Although exchanges belonging to member distributing companies examine, store and ship more than 27,000 miles of inflammable film daily, not one foot of film was destroyed by fire during the past 12 months. Departmental activities have developed along three distinct lines, each depending on the other for its success:

(1) Field work which has its object the establishment of a fire prevention consciousness among employes, as well as maintenance of good housekeeping standards, brought about through a system of regular and thorough inspections. A collateral program of an educational and protective nature designed to reach these same groups within the industry is carried on by the Department.

(2) Encouragement of the erection and maintenance of proper exchange buildings for the distribution of motion picture film.

(3) Co-operation with fire protection groups, among which are the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives and the Fire Marshals Association of North America in information and educational programs.

Each of the 384 exchanges in the United States have been inspected monthly by a rotating committee of branch managers in each distributing center and have personally been inspected on three different occasions by the

director of conservation activities or his assistant.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of protection booths.

(c) Experience of projectionists.

Further, in the interest of safety all such places wherein motion picture films are exhibited were required to have approval given by a recognized public or state fire official.

Theater Service Department

The broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Theater Service Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

Department of Studio and Public Service

Hollywood Office

Alice Evans Field, *Director*

The fundamental purpose of the Department of Study and Public Service is to bring about honest understanding between the motion picture industry and the general public, to the end that:

(1) The studios shall be upheld by public support in their willingness to provide fine fare for cinema audiences.

(2) The public shall be encouraged to lend this support to the best product and shall be given a better understanding of the problems that confront the makers and distributors of pictures.

The activities through which this department operates are a previewing service, monthly surveys carrying material to key people, radio series, library contracts, constant supplying of material usable in clubs, church bulletins, schools. Briefly outlined, they are as follows:

(1) PREVIEW SERVICE. Large committees chosen by eleven leading women's organizations are, through studio courtesies, given early showings of pictures in the department projection room. They pronounce unbiased opinions which in turn they send to their membership. These reviews cover the entertainment values, social values and audience suitability of all the pictures that they see. Supplementing the lists prepared by each of the above groups for their own membership, the department holds a weekly session of all these chairmen at which they unite on joint estimates which are printed on sheets titled *Estimates on Current Motion Pictures* and used as posters by all the public groups that the department contacts.

The organizations (giving their services without remuneration) are as follows:

General Federation of Women's Clubs
National Society Daughters of American Revolution
American Legion Auxiliary, Dept. of California
California Congress of Parents and Teachers, Inc.
National Film Music Council
California Federation of Business and Professional Women's Clubs
American Association of University Women (Los Angeles County Branches)
Los Angeles Section, National Council of Jewish Women
Southern California Council of Church Women
Zeta Phi Eta (National Speech Arts Fraternity for Women)
International Federation of Catholic Alumnae

The reports of each chairman of the above organizations are submitted weekly to Fox West Coast Theaters Corporation where they are compiled in a four-page printed bulletin titled *Unbiased Opinions* and mailed to exhibitors of that organization as well as to a large mailing list of their special contacts.

(2) THE RADIO SERVICE called "What's Happening in Hollywood" involves a weekly bulletin which can be used exactly as it is, or can be modified to suit local interests. It goes (only by request) to nearly 2,000 persons who give regular or occasional broadcasts and to schools, colleges, and libraries who wish it for program material related to motion pictures.

(3) LIBRARIES all over the country have discovered that the choice of books is much influenced by current pictures. Therefore, at their request, this department supplies the "Library Journal" weekly with lists of books, plays or important periods that are to be filmed. Again, more than 1500 libraries are supplied with the "Joint Estimates" mentioned above.

(4) HIGH SCHOOLS all over the country are more and more offering courses in Motion Picture Appreciation. This department is constantly preparing mimeographed articles that supply teachers with up-to-date information on pictures and technical matters such as music in the pictures, personalities of directors, artistry in pictures, etc.

(5) BETTER FILMS COUNCIL and committees and picture departments exist in clubs all over the country. Departmental printed matter and personal correspondence goes in great quantities to such groups. Many churches also ask for the material and embody it in their bulletins.

(6) STUDY CLUBS ask for specific material on motion pictures and the Department endeavors to supply it. For them, special outlines for work and many types of special bulletins are prepared. Their many questions concerning their local problems are answered in the light of general experience.

(7) FILM MUSIC NOTES. A ten- to twelve-page bulletin, published monthly under the co-editorship of Grace Widney Mabee and Constance Purdy of the National Film Music Council, is mimeographed by the department, which also assists in gathering material and setting up interviews with the Hollywood composers.

(8) Assistance is given to a number of magazine representatives conducting motion picture pages: to Mrs. Leo B. Hedges for the National Parent-Teacher Magazine; to Laura Vruwink, Associate Motion Picture Editor of Parent Magazine; to Good Housekeeping; to Cameo, Journal of Zeta Phi Eta (national speech fraternity) and others.

(9) The department also maintains lists of people over the country to whom the individual bulletins are sent by the studios concerning films with definite interest. It also provides speakers for many meetings every year.

Community Service Department

The Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to the finest current motion pictures presented in theaters. The department also assists theater managers to adjust their entertainment programs to the needs of the entire family. Among the activities that have the active cooperation of the department are the following:

New York Previewing Committee

Previewing facilities are maintained in New York with the cooperation of the member companies of the Association for the benefit of organizations and publications whose representatives can see films more conveniently in New York than in California. A representative of the Boy Scouts of America previews pictures to secure material for the monthly movie page in the magazine, *Boy's Life*. Communications regarding this service should be addressed to Boy Scouts of America, Inc., 2 Park Avenue, New York, N. Y.

Under the leadership of Mrs. LeRoy Montgomery of South Norwalk, Conn., chairman of the National Preview Committee of the National Society of the Daughters of the American Revolution, a committee reviews motion pictures regularly for publication in the *National Historical Magazine*. A mimeographed list is also published and sent monthly to several hundred D.A.R. chapters in the United States.

The Film Music Preview Committee, a special group functioning under the New York State Federation of Music Clubs, allied with the National Federation of Music Clubs, reviews motion pictures that are of particular interest to music lovers who enjoy the better music. Mme. Adelaide Gescheidt, a well-known New York vocal teacher, is chairman of the previewing group. The findings of the committee are published in The Empire Record, an organ of the New York State Federation of Music Clubs.

The General Federation of Women's Clubs is represented in the East by the Eastern Division of Motion Picture Reviewers under the chairmanship of Mrs. Harry Lilly. The weekly reports of her committee are sent to the National Motion Picture Chairman, Mrs. Arretu F. Burt.

Under the leadership of Mrs. James F. Looram, chairman, Motion Picture Department, the International Federation of Catholic Alumnae has a large previewing group whose findings are published weekly in the *Legion of Decency List.*

Several motion picture councils in the Greater New York area review motion pictures and publish and circulate their comments among their individual clientele.

The New York Public Library has a group of previewers who cover all pictures on books and stage plays. The *Library Journal,* issued bi-monthly, carries a list of all pictures, completed and in the making, based on books, stage plays, and other published material.

The Parents Motion Picture Group of Greater New York, of which Mrs. Mildred Kaplan is chairman, has a membership of about 40. Each member represents a school, public or private, in the New York area. They preview all films and their comments are published monthly in a mimeographed list with a wide circulation and in publications issued by the various schools.

The Motion Picture Council of Protestant Women, sponsored by the *Christian Herald,* has been recently organized. The membership at present is 35. Mrs. Daniel A. Poling is national chairman and Mrs. Jesse M. Bader the editorial secretary. Its reviews of motion pictures are carried in the *Christian Herald.*

There are several other publications which have a reviewer, checking on pictures of special interest to their individual organizations —*Parents' Magazine, Child Life* and *The Open Road for Boys,* etc.

Photoplay Appreciation

It is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture pictures and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year in New York and in California, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Producers and Distributors, Inc., 28 W. 44th St., New York City, direct.

Exhibits Available to Schools and Libraries Without Cost

Displays of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20"x30" and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field, are usable for intimate classroom study as well as display.

Schools and libraries desiring to have their addresses placed on the mailing list should send with their request a statement of their facilities for use and indicate the departments or divisions to which the exhibits will be made available. Where more than one copy is required, arrangement should be made with local exhibitors to make the request for additional copies.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and conventions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their

problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Stills

Sets of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Non-Current Theatrical Shorts Available for Classrooms

Activities of the MPPDA looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time. "Developing the educational as well as the entertainment value and the general usefulness of the motion picture" was included in the statement of the purposes for which the Association was formed in 1922. Will H. Hays has consistently pursued this policy both as regards research and production.

At the 77th Annual Convention of the National Education Association in San Francisco on July 6, 1939, Hays announced the completion of the plan by which about 500 non-current theatrical short subjects selected by a committee of educators out of about 15,000 in the vaults of the member companies may be used by educational institutions in strictly classroom work for a period of three years without compensation to the owners of the copyrighted films.

These pictures were selected by the Advisory Committee on the Use of Motion Pictures in Education consisting of the following members: James R. Angell, President Emeritus, Yale University; Frederick H. Bair, Superintendent of Schools, Bronxville, N. Y.; Isaiah Bowman, President of John Hopkins University; Karl T. Compton, President of Massachusetts Institute of Technology; Edmund E. Day, President of Cornell University; Royal B. Farnum, Executive Vice-President of the Rhode Island School of Design; Willard E. Givens, Executive Secretary of the National Education Association; Jay B. Nash, Professor of Education in New York University; Mark A. May (Chairman), Professor of Educational Psychology, and Director of the Institute of Human Relations, Yale University; Francis T. Spaulding, Dean of the Graduate School of Education, Howard University.

For the purpose of handling the physical distribution of the films, the educators who are members of this Advisory Committee formed themselves into a corporation known as Teaching Film Custodians, Inc. This corporation, in turn appointed three Trustees—Dr. James R. Angell, President Emeritus of Yale University; Dr. Willard E. Givens, Executive Secretary of the National Education Association; and Carl E. Milliken, Secretary of MPPDA.

Under the terms and conditions of the contracts with the producing companies, these trustees are permitted to license non-current short subjects to schools for limited periods not to exceed three years with stated limitations as follows:

> "Prints will be furnished only to bona fide educational institutions; the exhibitions shall be before classroom or kindred groups composed only of bona fide students or enrolled members of such educational institutions, and such exhibitions shall be an integral factor of class or group study.
>
> "Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitors, or a series of such exhibitions."

Under the contract, these pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States Copyright Law. Any unauthorized exhibition of these pictures would also be a violation of the Copyright Law.

The Advisory Committee has prepared and published a 328-page Handbook of Films listing and describing the short subjects which, under this plan, are made available to schools for classroom use. This catalog is organized in three main parts. The first is a classification and description of all pictures according to the outline shown below; the second is an alphabetical index of titles; and the third is an appendix including indices of films for specialized curricular purposes, and a copy of the standard license agreement.

A description of each of the films will be found in the main body of the handbook. Each description contains, first, an account of the visual and sound elements of the film; and second, a brief resume of the panel's ap-

praisal. This usually includes a statement of the grade level and the school subject in which the picture is judged by the panel probably to have its greatest usefulness. The panel's estimate of the film as a whole, or of its educational promise is expressed by such phrases as "highly recommended," "recommended," "should have value or be useful for," or "suggested by panel as having limited value, or some degree of value for . . ."

The panel appraisals of these films are, of course, quite subjective and preliminary. The ultimate test of their educational usefulness is in the classroom. The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational values of these films.

Classification of Pictures

Animated Cartoons
Architecture and Design
Art Appreciation
Music
Literature and Biography
Domestic and Trained Animals
Wild Animals
Birds
Insects
Marine Life
Chemistry, Physics and Astronomy
Geology and Meteorology
General Science
Anthropology and Psychology
Economics and Government
Geography—
- Africa
- Central America
- North America
- South America
- Asia
- East Indies
- Europe

Miscellaneous Travel
History—
- United States
- European

Sociology
Crime Does Not Pay Series
Religion
Major Sports
Minor Sports
General Sports and Recreation
Play Grounds and Entertainment
Health and Hygiene
Agriculture
Home Economics
Industries and Industrial Arts
Vocations

A cross index of films for elementary grades, films for guidance programs and films for courses in education for democracy is provided in an appendix.

Character Education Films

Included in this distribution of films for classroom use is the series of pictures prepared by the Commission on Human Relations of the Progressive Education Association. These films show life situations, excerpted from non-current feature pictures and are based on human relation problems of adolescence as indicated by general studies made by the commission.

The general studies indicate that American youth passing from childhood through adolescence to adult development is likely to encounter as many as 175 difficult human relation situations. These transitions are required by the culture into which the youth is born. It is an educational responsibility to aid him in making these adaptations. It is an educational opportunity to give him an undersanding of why the adaptations are required. The Commission believes that approximately 100 of these situations can best be approached and understood through the distinctive film discussion method originated by the Committee on Social Values in Motion Pictures under the leadership of Dr. Howard M. LeSourd and further developed by the Commission on Human Relations with the cooperation of the member companies of the MPPDA.

Up to the termination of the first contract with the film companies on July 1, 1939, approximately 75 of these situations had been covered by excerpts from non-current feature pictures edited and prepared by the Commission and used in 20 experimental schools.

Before the expiration of the contract, the producing companies agreed to extend its terms for a period of two years. This has been further extended. It was agreed also that the Commission be permitted to distribute the film to educational institutions which would agree to use the film discussion technique under the general direction of the Commission.

Information regarding the 16 mm. distri bution of films for classroom use, including the distribution of films in the Human Relations Series, may be addressed to Teaching Film Custodians, 25 West 43rd Street, New York 18, N. Y.

THE PRODUCTION CODE OF ETHICS

Formulated by the Association of Motion Picture Producers, Inc., and The Motion Picture Producers and Distributors of America, Inc.

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Illegal Drug Traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.

7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

XI. Titles

Salacious, indecent, or obscene titles shall not be used.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Producers & Distributors of America, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Producers & Distributors of America, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgement the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Producers & Distributors of America, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Producers & Distributors of America, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Producers & Distributors of America, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Mirriam Vaughn, Chairman.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Benjamin Hance, Chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing; George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Irwin Esmond, Director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Kenneth C. Ray, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; E. F. McLaughlin, Director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Atlanta

Atlanta, Ga.—Sherwood Astin, Chairman; Birmingham, Ala.—E. L. Hollums, Chief of Police; Valdosta, Ga.—Mrs. C. R. Hawk; Tampa, Fla.—Chief of Police Censor.

Boston

Boston, Mass—Mayor of Boston, Chairman; Lynn, Mass.—Inspector Police Dept., Joseph Coyne; Providence, R. I.—Lieut. J. Cowan, Amusement Inspector; Brockton, Mass.—Mrs. Vida Stoddard; Lowell, Mass.—Leo A. Deignan; Worcester, Mass.—Dr. Lawrence Averill, Chairman.

Charlotte

Durham, N. C.—A. H. Borland, Chairman; Chester, S. C.—W. T. Betts, Chairman; Greenwood, S. C.; Hickory, N. C.

Chicago

Chicago, Ill.—Sgt. Joseph F. Healy of Police Dept. in charge of Board; Evanston, Ill.—Mayor, Chief of Police, and one police officer; Geneva, Ill.—Mrs. Lucas Maher, Chairman; Highland Park, Ill.—Edward Morney, Chief of Police; Lake Forest, Ill.—Mayor Head of Board; Oak Park, Ill.—Thomas Hungerford, Chairman; Wilmette, Ill.—Mrs. Robert Halliwell. Following have censorship ordinances: Sycamore, Glen Ellyn, Waukegan, Winnetka, LaGrange, Des Plaines, Gary, Ind., mayor acts as censor.

Dallas

Abilene, Texas—Two men and two women; San Angelo, Texas—Sam Crowthers; San Antonio—Marjorie Bantley classifies pictures for adults, young people, and family entertainment.

Denver

Greeley, Colo.—Police Dept. acts as censor; Denver, Colo.—Police Dept.

Des Moines

Council Bluffs, Iowa—Board of fifteen members appointed by mayor.

Detroit

Detroit, Mich.—Lt. Charles W. Snyder, Police Dept.; Mt. Clemens, Mich.—Films approved by Detroit police censor acceptable.

Kansas City

Kansas City, Mo.—Guy Holmes, Chairman; St. Joseph, Mo.—Regina Garvey, Chairman; Springfield—City Board of Censors of 10 members appointed by mayor.

Los Angeles

Pasadena, Cal.—Mrs. Arla Neale, Chairman; Glendale, Calif.—Mrs. A. L. Lathrop, Chairman; Long Beach, Calif. has censorship ordinance.

Memphis

Memphis, Tenn.—Lloyd T. Bindford, Chairman; North Little Rock, Ark.—Board consists of 12 members, one from each ward. Pine Bluff, Ark.—four members appointed by mayor; Knoxville, Tenn.—Committee of four to either endorse or prohibit pictures.

Milwaukee

Milwaukee, Wis.—Motion Picture Commission, Leroy Steller, President; Madison, Wis.—Mayor's censorship committee.

Oklahoma City

Oklahoma City, Okla. — Mayor, local theater manager and clergyman.

Omaha

Omaha, Nebr. — Two women, three men appointed by mayor.

Portland

Portland, Ore.—Major Paul Hathaway, Chairman; Eugene, Ore.-Corvallis, Ore.—Police Dept. has authority to censor picture.

San Francisco

San Jose, Calif.—Mrs. Charles R. Williams, Chairman; Palo Alto, Calif.—Mrs. Warren A. Littlefield, Chairman; Sacramento, Calif.—Mrs. Josephine Haug, Chairman.

Seattle

Seattle, Wash.—Charles C. Crickmore, Chairman; Bellingham, Wash.—Chief of Police, Chairman.-personnel changes monthly; Spokane, Wash.—Mrs. O. W. Young, Chairman.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingstone, York. Attorney General ruled in 1942, Sunday films not prohibited in towns less than 15,000.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta—Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934. The following have Sunday showings by local ordinance: Falmouth, Harrodsburg, Russell, Vanceburg, Williamsburg, Campbellsville, Livermore, Munfordsville, Beaver Dam, Columbia, Elizabethtown, Greenville, Hodgenville. State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m. At November 1943 election voters approved Sunday afternoon movies in Concord, Manchester and Somersworth.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgwood, Upper Montclair, Westfield. Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia. Rensselaer repealed ordinance Nov. 1940. 1939 law provides referendum by villages on Sunday shows.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows.

Oklahoma

Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have Sunday closing ordinances.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Not legalized. Same statute as North Carolina. 1941 legislature passed law permitting Sunday movies after 2 p.m. in Richland and Charleston counties (due to government bases). Sunday movies from 2 to 7 p.m. in Orangeburg authorized by

City Council in April 1943. Legislature, in 1943, passed law permitting Sunday movies after 2 p.m. within a radius of 15 miles of military areas.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935. Sunday opening by local option. However, not many operate. Memphis, Dresden, Savannah and Ripley have Sunday shows. 1939 laws passed providing majority vote of municipality should decide for Sunday movies. Previous law 4/5 majority. Nashville approved Sunday shows in 1939. Murfreesboro closed by poll tax vote October, 1940. On Feb. 5, 1942, Etowah and Clarksville approved Sunday films. Lexington approved Sunday films in April, 1944. Sunday films banned by City Council in Martin, February 1943. Jackson, which had shown movies on Sunday afternoons, forced to discontinue by referendum vote October 1943.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Not legalized. Norfolk shows motion pictures on Sunday by virtue of test case where court held motion pictures were works of necessity. In Richmond motion pictures were shown on Sunday by making contribution to city for charitable works. Court upheld Sunday opening in Richmond and Charlottesville. Decision taken as allowing all theaters to operate on Sunday. Roanoke operated for a few Sundays but court held it was in violation of law. Legalized in Arlington county May, 1939 by court decision. Victoria and Williamsburg opened to Sunday movies in 1942.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

Chidnoff Studio

IRVING CHIDNOFF

"Portraitiere to the Industry"

550 FIFTH AVENUE

NEW YORK CITY

THE NATIONAL BOARD OF REVIEW

THE National Board of Review of Motion Pictures, established in 1909 by the People's Institute of New York City, is a volunteer organization designed to represent a cross-section of public reaction to motion pictures. Its function is to supply to organizations and individuals advance information about pictures as they are released, and to encourage by its publications the appreciation of the best that the motion picture produces, both as entertainment and as a cultural and educational force.

The board is opposed to all forms of censorship, believing that the public should be free to choose its own motion picture entertainment. To keep the public aware of worthwhile films, it issues a weekly review of pictures selected for recommendation as good entertainment and classified according to the audience age for which they are most suitable. These selections are based on the judgment of the Review Committee, which is composed of both men and women of all ages and represents a wide variety of professions and walks of life.

The National Board functions under a board of directors of which Quincy Howe is president, with a paid clerical staff, and through various committees serving without pay which the directors appoint annually.

The general committee is the appeal and central advisory committee to which review policies are referred and to which decisions of the review committee may be referred by the picture producers or by the review committee itself.

The review committee, through sub-groups, reviews and classifies all films submitted to the Board and by majority vote makes recommendations for the Weekly Guide to Selected Pictures.

The membership committee supervises the work of the review committee and the qualifications of that committee's members.

The schools motion picture committee represents groups of parents and teachers free public and private schools in Greater New York who are interested in securing suitable motion picture programs for children, and issues a weekly list of New York theaters where the entire program is approved for children of school age.

The committee on exceptional photoplays, composed of critics and students of the art of the motion picture, is particularly interested in whatever esthetic and cultural value can be found in films, as distinguished from mere popular entertainment, and issues an annual list of 10 best films selected from this point of view. Its critical appraisals are published in the Board's magazine, New Movies.

There are also an educational review committee, and committees on junior activities, finance, law, affiliations, publications and education.

The Young Reviewers, formed in 1931 to provide a source of direct information about the reactions of young people to current films, includes boys and girls of from eight to 14 who meet under their own chairmanship to review and discuss pictures of all types.

The 4-Star Clubs, growing out of the Young Reviewers, are clubs of boys and girls, in or outside of schools in various parts of the country, interested especially in motion pictures, whose program of activities includes appreciation, projection and production of films and relating them to community service.

The National Motion Picture Council conducts the nation-wide program begun in 1916 through which local groups carry on the Board's work of integrating the best uses of the motion picture, recreationally and culturally, into the daily life of their communities. The National Advisory Council consists of representatives from community groups participating in the work of the National Board.

The Board's publications include New Movies, a monthly magazine containing articles, reviews of exceptional and selected features and short subjects, and reports on activities related to the motion picture carried on by both adult and junior organizations; The Weekly Guide to Selected Pictures, giving up-to-date information on the pictures recommended by the review committee; The Weekly Official Bulletin, listing all films reviewed and many pamphlets and lists and periodic papers of special interest.

The National Board holds an annual conference in New York City for its members and delegates from councils in other parts of the country.

MOTION PICTURE COUNCILS-COMMITTEES

Birmingham (Ala.) Motion Picture Council, Mrs. W. S. Malone, 8104 Second Ave., S.

Phillips County (Ark.) Better Films Council, Mrs. Allen Cox, 916 Porter St., Helena, Ark.

California Motion Picture Council, Mrs. David Ray, 1235 First Ave., Arcadia, Calif.

Berkeley (Calif.) Motion Picture Council, Mrs. Clarence H. Sturm, 370 Ocean View Ave.

Eastbay (Calif.) Motion Picture Council, Mrs. Rae L. Ribler, 406 Athol Ave., Oakland, Calif.

Marin County (Calif.) Motion Picture Council, Mrs. Louis H. Carlson, 307 Lagunitas Rd., Ross.

Sacramento (Calif.) Better Films Board of the Women's Council, Mrs. Josephine Haug, 1533 41st St.

San Francisco (Calif.) Motion Picture Council, Mrs. A. S. Musante, 1821 Jones St.

Southern California Motion Picture Council, Mrs. William A. Burk, 359 N. Bronson, Los Angeles, Calif.

Denver (Colo.) Motion Picture Council, Dr. Campton Bell, University of Denver.

Meriden (Conn.) Better Films Council, Mrs. Thomas J. Harrigan, 87 Camp St.

National Film Music Council, Mrs. Grace W. Mabee, Grimes Road, Old Greenwich, Conn.

Waterbury (Conn.) Better Films Council, Kathleen Crowley, 35 Park Place.

Motion Picture Council of the District of Columbia, Mrs. Frank A. Linzel, 4118 Military Road, Washington, D. C.

Wilmington (Del.) Better Films Council, Mrs. George A. Petrick, 138 East 3rd St., New Castle, Del.

Jacksonville (Fla.) Motion Picture Council, Mrs. C. F. Johnston, 1424 Silver St.

Miami (Fla.) Better Films Council, Mrs. J. W. Corrington, 328 Northeast 25th St.

Atlanta (Ga.) Better Films Committee, Mrs. S. D. Katz, 562 Page Ave., N. E.

Decatur (Ga.) Better Films Committee, Mrs. A. L. Wade, 924 Church St.

Macon (Ga.) Better Films Committee, Mrs. Piercy Chestney, 128 Second St.

Better Films Council of Chicagoland, Mrs. Charles R. Holton, 4303 Lowell Ave., Chicago.

East St. Louis (Ill.) Better Films Council, Elsie Clanahan, 302 1st National Bank Bldg.

Evanston (Ill.) Better Films Council, Mrs. Gordon C. Graham, 2205 Forestview Rd.

Evanston (Ill.) Drama Club, Mrs. Clarence Heamon, 2710 Payne St.

Peoria (Ill.) Better Films Council, Mrs. James F. Morgan, 700 Sterling Ave.

Wilmette (Ill.) Better Films Council, Mrs. John Achilles Mills, 1019 13th St.

Indiana Indorsers of Photoplays, Mrs. W. Robert Fleming, 3401 Kirkwood Dr., Fort Wayne, Ind.

Evansville (Ind.) Better Films Council, Judge F. Wendell Lensing, Probate and Juvenile Courts, Courthouse.

Fort Wayne (Ind.) Indorsers of Photoplays, Mrs. Charles W. Fleming, 3401 Kirkwood Dr.

Greencastle (Ind.) Indorsers of Photoplays, Mrs. Ferd Lucas, 633 Seminary St.

Indianapolis (Ind.) Indorsers of Photoplays, Mrs. David Ross, 3060 West N. J. St.

Muncie (Ind.) Motion Picture Council, Mr. P. D. Burkhalter, 221 S. Hutchinson Ave.

Emporia (Kans.) Better Films Council, Mrs. Fred Griffith, 120 Market St.

Louisville (Ky.) Better Films Council, Mrs. Harry E. Sibley, 2014 Cherokee P'kway.

Louisiana Council for Motion Pictures, Mrs. Joseph E. Friend, 1807 Palmer Ave., New Orleans, La.

Portland (Me.) Motion Picture Council, Mrs. Elsie M. Files, 419 Cumberland Ave.

Chevy Chase (Md.) Community Film Council, Mrs. Elmer Stewart, 20 Oxford St.

Greater New Bedford (Mass.) Better Films Council, Mrs. Harold E. Kerwin, 31 Fort St., Fairhaven, Mass.

Northampton (Mass.) Motion Picture Council, Mrs. Harold U. Faulkner, 81 Prospect St.

Springfield (Mass.) Motion Picture Council, Mrs. Ronald T. Walsh, 420 Plumtree Rd.

Worcester (Mass.) Better Films Council, Mrs. Howard S. Shepard, 648 Main St., Shrewsbury, Mass.

Greater Detroit (Mich.) Motion Picture Council, Mrs. Arthur D. Kerwin, 1121 Van Dyke Ave.

Better Films Council of Grand Rapids and Kent County (Mich.), Warren Arthur, Y.M.C.A.

Grosse Pointe (Mich.) Motion Picture Council, Mrs. E. J. Gay, 15430 Kercheval, Grosse Pointe Park.

General Federation of Women's Clubs, Motion Picture Committee, Mrs. Arretus F. Burt, 444 South Hanley Rd., St. Louis, Mo.

St. Louis (Mo.) Better Films Council, Mrs. Charles Lambur, 748 York Ave.

Billings (Mont.) Better Films Council, Mrs. Albert Thomas, 16 Yellowstone.

Lincoln (Neb.) Better Films Council, Mrs. C. M. Stewart, 1035 South 17th St.

Finer Films Federation of New Jersey, Mrs. John R. Schermerhorn, 50 S. Arlington Ave., East Orange, N. J.

Bergen County (N. J.) Better Films Committee, Mrs. Fred B. Ross, 233 Hamilton Pl., Hackensack, N. J.

Elizabeth (N. J.) Council for Better Films, Mrs. George C. Cleary, 981 Park Ave.

Intercommunity Film Committee, William O. Ludlow, Midwood Terrace, Madison, N. J.

Montclair (N. J.) Motion Picture Council, Mrs. David Paine, 297 Upper Mountain Ave.

Morristown (N. J.) Film Committee, Mrs. William Dugan, 69 James St.

Finer Films Council of Trenton (N. J.), Mrs. Paul Duryea, 908 Bellevue Ave.

West Essex (N. J.) Motion Picture Council, Mrs. A. C. Demarest, 14 Glenview Road, N. Caldwell, N. J.

Bronxville (N. Y.) Motion Picture Council, Mr. John M. Lee, 242 Bronxville Rd.

Motion Picture Council for Brooklyn (N.Y.), Mrs. Lewis P. Addoms, 864 Park Pl.

Motion Picture Council of Central Queens (N. Y.), Mrs. Norman M. L. Bergh, 116-11 Newburg St., St. Albans.

Motion Picture Committee, Schoharie (N.Y.) County Federation of Women's Clubs, Mrs. W. L. Gilbert, 33 Grand St., Cobleskill, N.Y.

Elmira (N. Y.) Motion Picture Council, Mrs. Charles W. Swift, 710 West 2nd St.

Ithaca (N. Y.) Better Films Council, Mrs. Maude Y. Haupin, 117 W. Yates St.

Larchmont (N. Y.) Motion Picture Council, Mrs. Jack Windheim, 8 Dundee Road.

Port Washington (N. Y.) Motion Picture Council, Mrs. F. L. Woolley, 31 Mitchell Rd.

Rochester (N. Y.) Better Film Council, Leon Whitlock, 224 Seymour Rd.

Rockville Centre (N. Y.) Better Films Committee, Mrs. Ralph Forsyth, 25 Argyle Pl.

Scarsdale (N. Y.) Motion Picture Council, Mrs. William Luman, 1181 Post Rd.

Staten Island (N. Y.) Better Films Council, Mrs. William J. Massa, 52 Colonial Ct., West Brighton.

Watertown (N. Y.) Better Films Council, Mrs. Lyman A. Beeman, 121 Paddock St.

Charlotte (N. C.) Motion Picture Council, Mrs. Mary King Wallace, 1508 Dilworth Rd.

Ohio Motion Picture Council, Mrs. Christian C. Gross, 288 E. North Broadway, Columbus, Ohio.

Cincinnati (O.) Motion Picture Council, Mrs. Ralph Oresper, 2323 Ohio Ave.

Greater Cleveland (O.) Motion Picture Council, Mrs. Frank Anderson, 2519 Queenston Rd., Cleveland Heights.

Cleveland (O.) Cinema Club, Mrs. C. W. Conrad, 1410 Brookview Blvd., Parma.

Columbus (O.) Motion Picture Council, Catherine Page, 1845 Sullivant Ave.

Fremont (O.) Motion Picture Council, Mrs. W. B. Cooper, 1013 Croghen St.

Lima (O.) Motion Picture Council, Mrs. A. E. Miller, 1071 W. Market.

Middletown (O.) Motion Picture Council, Mrs. Ralph Kah, 2413 Christel Ave.

Toledo (O.) Motion Picture Council, Mrs. Fred Uffman, 402 Eagle Pt., Rossford.

Cinema Club of Youngstown (O.), Mrs. F. W. Trigg, 55 Maple Drive.

Philadelphia (Pa.) Motion Picture Forum, Mrs. B. Holbrook Poucher, St. George's Atps., Ardmore, Pa.

Reading (Pa.) Motion Picture Forum, Mrs. Kathryn A. Kline, 5008 Leesport Ave., Temple, Pa.

Motion Picture Committee, Allegheny County (Pa.) Federation of Women's Clubs, Mrs. A. C. Cupps, 431 Lincoln Ave., Pittsburgh.

Rhode Island Better Films Council, Mrs. Lawrence A. Batastini, 236 Academy Ave., Providence, R. I.

Spartanburg (S. C.) Motion Picture Council, Mrs. Bernard A. Foster, 244 Mills Ave.

Knoxville (Tenn.) Motion Picture Council, Mrs. James Cowan, 710 W. Hill Ave.

Memphis (Tenn.) Better Films Council, Mrs. M. H. Brandeau, 260 S. Belvedere.

Dallas (Tex.) Motion Picture Council, Mrs. Clarence Echols, 5001 Capitol Ave.

Fort Worth (Tex.) Better Films Council, Mrs. W. H. Irwin, 701 Fifth Ave.

San Antonio (Tex.) Motion Picture Council, Mrs. J. K. Beretta, 404 W. French Place.

Lynchburg (Va.) Better Films Council, Mrs. Douglas W. Copeland, 2950 Rivermont Ave.

Newport News (Va.) Motion Picture Council, Mrs. Walter A. Leyland, 116 Apple Ave., Hampton.

Brattleboro (Vt.) Better Films Council, Mary D. Henshaw.

Burlington (Vt.) Motion Picture Council, Mrs. E. H. Reid, 24 Grant St.

Greater Seattle (Wash.) Motion Picture Council, Mrs. Charles G. Miller, 4603 Second Ave., N.E.

Fond du Lac (Wis.) Better Films Council, Mrs. C. Liner.

Milwaukee County (Wis.) Better Films Council, Mrs. Howard Thwaits, 5955 N. Shoreland Ave.

Racine (Wis.) Better Films League, Mrs. Louis M. Haas, 1021 Washington Ave.

Sheboygan County (Wis.) Better Films Council, Mrs. F. S. Sprengel, 618 Bluff Ave.

Wisconsin Motion Picture Council, Mrs. Henry Earl Smith, 2227 N. 6th St., Sheboygan, Wis.

THE ACADEMY *IN 1944*

By WALTER WANGER
President

HOLLYWOOD'S growing awareness of the complex post-war problems, which even now are beginning to face us all, is reflected in the attention which the Academy of Motion Picture Arts and Sciences is directing toward the manifold questions of peace and the world after victory, and the part which our films must take in it. As a result of the experiences of the motion picture industry in working with the Government in many phases of the Government's war program, film leaders, technical, creative and financial, are now more aware than ever before of the great potentialities of the screen as a future force for good in the world.

And it has become the resolution of all institutions and groups within the film industry to work toward world peace security, just as it has been the industry's past determination to help win the war. It has been the success of the Academy's Research Council, along with other Academy projects, in working with the Army and other Government agencies, which has inspired the decision to keep on with that important job after victory comes.


WALTER WANGER

A significant step in the direction of planning and executing a post-war program for the Academy was realized this past year in the establishment of The Academy Foundation, a project designed to increase the service of motion picture films in the cultural field. We have all seen in the scores of films turned out by the armed forces what a dynamic and all-powerful medium of expression the screen is. Few of us realized its potentialities until we witnessed ourselves what a great job these training and orientation and indoctrination films were doing. We have that knowledge now, based on the absolute of eye-witness experience itself. We are better prepared now to inaugurate a schedule of significant and compelling film subjects for screen audiences everywhere.

The Academy Foundation, when it has been completely organized, will serve to advance the use of the motion picture screen as a cultural medium, and will establish a program of educational and informative subjects of many and varied content. Part of our plan will be to use the screen as a medium for improving international relations, as a medium to keep the public informed on home-front issues and problems.

During the year just past the Academy continued its program of war activities in the Research Council. The Council, in addition to its schedule of training technicians and preparing all-important war training films, is represented on the War Committee on Cinematography and Photography. Its membership on this committee brought the Council in close touch with many combat photography problems; and the Council devised means of increasing the ease of operation and the efficiency of the equipment used for photography, sound, projection and laboratory work for Army battle-front mobile theaters. For its work on this project the Research Council received a certificate of appreciation from the Chief Signal Officer of the United States Army. The Council was also instrumental in solving other photographic field problems for the Army.

Hollywood motion picture studios availed themselves frequently of the use of the Academy's ever-growing War Film Library, one of the Academy's most important war projects. The library now has some 450 prints of domestic and foreign subjects, including some of the official war films of the United States Government, Great Britain, Canada, Australia, the Soviet Union and Belgium. Among the films added to this collection

during the past year are many subjects produced by the Office of War Information for both domestic and overseas projection, and all the films distributed by the War Activities Committee to the armed services.

A service rendered the motion picture industry by the Academy was the showing of various official newsreels and documentaries of this country and foreign nations. For producers and writers and directors making films in Hollywood this was an especially important service, for it served as invaluable reference material and documented evidence on foreign backgrounds and practices during wartime. Hollywood, which has increasingly turned its eye toward the production of significant pictures about the war and the peace to come, found this series of showings particularly valuable.

The Academy Reference Library has been steadily building up its material resources, and its prestige in the industry and in educational centers throughout the world. As a result of new acquisitions the library now ranks with the leading libraries of its kind throughout the world. A careful register has been made by the Academy of clippings dealing with the effects of this war on the motion picture industry throughout the world. A similar survey of facts has been collected on war-time public tastes in screen entertainment, and a review of audience preferences for various types of themes, backgrounds and stories. These surveys can be an invaluable aid and guide in examining future film production plans and programs.

By reason of its war activities and its schedule for post-war projects the Academy of Motion Picture Arts and Sciences is assuming a position of ever-increasing importance in the motion picture community in which it is a member.

SMPE IN 1944

By DONALD E. HYNDMAN
President

THE Society of Motion Picture Engineers has continued more than its usual activities through the third year of the war. Two successful semi-annual technical conferences were held in the Spring and in the Fall of the year in New York.

The attendance at these conferences was greater than ever before. This same type of attendance record has been observed at both the Atlantic Coast Section and West Coast Section meetings due to the able direction of C. R. Keith and Charles W. Handley, respectively. At all meetings, it has been noted that a goodly number of our membership in the armed forces have been in attendance. We have also enjoyed the highest type of co-operation from the armed forces in the preparation and presentation of papers on motion picture production, distribution, and exhibition as related to the problems confronting them. Much engineering and technical information of value to the industry has been published in the Journal of the Society from these sources.



DONALD E. HYNDMAN

Over 100 of our members are in the armed forces and a great many others have left our industry temporarily to join the engineering and technical staffs of the foremost research laboratories and the various divisions of the National Defense Research Council to devote their full time to engineering development work directly for the war effort.

The Society has continued to increase its membership both from the armed forces and civilian industry so that, today, the membership listing is greater than ever before.

Engineering progress during the year of 1944 within the industry has been limited for the same reasons that progress has been limited for the past three years. Many of the engineering personnel of the producer, distributors, and exhibitor companies of the motion picture industry and of film, equipment, and accessory manufacturers have been devoting the major portion of their time and experience to the war effort. In these circumstances, only skeleton forces are available for development of new projects to improve the quality of picture and sound appearing on motion picture screens.

The Society, which has had many years of co-operation and experience in doing engineering, however, adhered to the request of

the armed forces in September of 1943 to prepare specifications for motion picture equipment, accessories, processes and film that could be utilized for procurement purposes. This request was originally presented by a long-time member of the SMPE, Lt. Col. Frank E. Cahill, U. S. Army Pictorial Service. Since the official initiation of this effort in December of 1943, work has been carried a long way toward completion in co-operation with the Research Council of the Academy of Motion Picture Arts and Sciences. In accomplishing this work, the War Production Board has acted as the financial sponsor, the American Standards Association has acted as the secretariat, and the Society of Motion Picture Engineers has acted as a joint administrator. Over 400 engineers, technicians, and practical personnel of the motion picture industry and related manufacturing companies have been employed in this task through the year of 1944.

Members of the Society, Research Council of the Academy, various film, equipment and accessory manufacturing companies, and all divisions of the armed forces, including the Army, Army Air Corps, Navy, and Marine Corps and numerous others, have given freely of their efforts to prosecute the many assignments coming direct from the committee of the armed forces. The planning, initiation, and prosecution of the major project of preparation, study and issuance of the various specifications have afforded the engineers of the motion picture industry and particularly the Society, an opportunity to collaborate with the armed forces, the War Production Board, and the American Standards Association along lines which it is believed have added to the stature of the motion picture industry in its constructive assistance to the war effort. It is comparable to the gift of entertainment films to the troops in active service.

This assignment has already resulted in the completion of more than 35 American war standards, many of which have become joint Army and Navy specifications. All are now being used by the procurement division of the armed forces to purchase motion picture equipment, accessories and film. Specifically, some of these completed projects are: 16 mm. Service Model Projection Equipment, Class I; Control Methods for Processing of 16 mm. Sound Release Prints; Test Films for Determining Sound Quality of 16 mm. Projection Equipment; Test Films for Determining Character of the Picture Aperture and Lenses of 16 mm. Projectors; Service Model Exposure Meters; etc.

Other specifications are in preparation for both 16 mm. and 35 mm. motion picture equipment, accessories, processes and film. As the armed forces are now purchasing equipment, accessories, film and prints by these specifications and as many of these specifications will become American standards in the post-war period, it is believed that these procedures will add in the post-war period improvement to the picture and sound quality on motion picture screens in the theaters.

For over six years, the Society has been actively engaged in engineering studies of effects and applications of television to the motion picture industry. It has carefully and thoroughly participated in engineering considerations of both the National Television Systems Committee and the Radio Technical Planning Board. After much consideration as a sponsor of the Radio Technical Planning Board and as a result of the thoughtful study of the application of television to the motion picture industry, the Society formulated resolutions on requirements for theater television.

These resolutions were prepared by the Committee on Television of the SMPE which was comprised of a membership of authoritative engineers and executives from leading television broadcasting companies, television equipment manufacturers and the motion picture industry. Realizing that the motion picture industry of the United States leads the world in the entertainment field, it was believed important to emphasize the necessity of the motion picture industry having equal competitive rights in this new medium of entertainment through television. The Society did present, therefore, to the Federal Communications Commission on October 28th, 1944, the statement: "Docket No. 6651 Relating to Allocations of Frequencies in the Radio Spectrum for Theater Television Service." It is believed that this procedure has added stature and position to the motion picture industry which in the years to come may very well prove to be a major economic saving provided the Federal Communications Commission does grant the requested Allocation of Frequencies for theater television service.

As the main function of the Society is motion picture engineering, the majority of all committees on engineering have contributed either directly or indirectly to the general work of the preparation and completion of American war standards and frequency allocations for theater television. This co-operative effort of members of the Society is a great tribute to the Society of Motion Picture Engineers.

Just having completed its most productive year in terms of standardization, engineering process and technique, increased membership, increased attendance and interest at all meetings, and closer harmony with the motion picture industry, the SMPE is confident that the officers and governors in co-operation with the members will produce even greater results in the year ahead.

VARIETY CLUBS IN 1944

By R. J. O'DONNELL
National Chief Barker

ONE cannot think of nor mention The Variety Club of America without seeing in retrospect that indigent and frantic mother who—desperate and afraid to face the future which seemed to hold nothing but poverty and starvation for herself and her baby—abandoned that infant daughter in the foyer of a Pittsburgh theater . . . with a prayer that the "show people" in that theater would care for her.

We wonder if that mother knows that from this gesture of compassion on the part of a group of men who met weekly in that theater, the Variety Club was born . . . and if she knows that from her desperation 26 Variety Clubs have been formed in 26 cities in the United States. . . . Clubs that have as their objective a common purpose—rehabilitation and aid for those who need it—regardless of race, creed or color—with emphasis foremost on aid for underprivileged children of America.



R. J. O'DONNELL

The rapid growth of the Variety Clubs—the renown of their philanthropies and activities—is as much a part of the history of the amusement industry as is the story of talking pictures. And the expansion of the clubs—the pride with which they are looked upon in the community, may be atributed to the desire of the members of the Variety Clubs to aid those less fortunate . . . to give a helping hand along the way, and to safeguard the future of America by building the children of today into strong, sturdy citizens.

In spite of the fact that the Variety Clubs of America have as a unit and as individual tents been at the beck and call of the War Activities Committee of the motion picture industry, and have zealously engaged in all activities pertinent to the war effort . . . having Bond shows, Bond premieres, working on war loan drives, promoting shows and movies for men in local hospitals and camps—sending cigarettes to hospitals and camps, sponsoring canteens—some in co-operation with other service organizations—sending recording platters and records to hospitals . . . in spite of all this—the clubs have retained their local charities and have continued their war on the home front. They continue to provide and build for the future by stamping out disease, malnutrition and delinquency.

Local autonomy prevails in the individual tent's selection of a charity—and each tent concentrates its activities on a philantropy of its own choosing.

During the year 1944 the combined contributions of the Variety Clubs amounted to over $1,000,000 in actual cash . . . with an equal if not greater amount contributed in services . . . services given by members and services given by friends of Variety—doctors, nurses, technicians—intangible contributions that cannot be measured in dollars and cents.

One of the newest tents has made a definite commitment to assist in maintaining a sanatarium for children with rheumatic heart. Another of the newer tents has raised $150,000 to build a hospital wing for a premature birth clinic.

Another tent has just raised $85,000 to be donated to the Sister Kenny Institute—while an Eastern tent has as its main enterprise a tie-up with the National Foundation for Infantile Paralysis . . . working hand in hand with them on all promotions in that city—and sponsoring a school where treatment for polio is given to those who would otherwise not receive this attention. A third tent makes monthly contributions to an association that buys braces for those who are paralyzed from polio . . . and teaches vocational guidance and training—in order that these children may help themselves,, and have a future of activity and work.

Two clubs have Summer camps for underprivileged children—where hundreds go each summer to get a whiff of country air—to laugh and play and relax. A Southern tent has a children's playground in the poorer section of towns—and 3,500 children play there monthly . . . under the guidance of supervisors and playground teachers.

Another tent has just completed arrangements to maintain and sponsor a boys' ranch . . . which will eventually be equipped to care for 500 boys. These boys are definitely delinquent—and are assigned to this boys'

ranch by the courts of the state. Here the lads are given individual and specialized attention—with emphasis on the theory that "there is no such thing as a bad boy" . . . the theory that no matter how badly a boy may be mired, if he has normal intelligence he can be righted and reclaimed to grow into a progressive and useful citizen.

Still another tent has built a health center for children and adults, and here dental clinics, eye clinics, all branches of medicine and surgery are combined beneath one roof—enabling doctors and nurses to serve double the former number of patients. This same tent has just completed plans to build a Negro health center in a nearby city, based on the same principals.

An eye, ear, nose and throat clinic is the chief charity of an Eastern tent—while another tent sponsors a mothers' milk bank. Particularly beneficial has this proved during war times . . . for the tent is located in an industrial section—which is crowded with those engaged in vital and essential industries.

Aside from their main projects, each tent furnishes movies for shut-ins, entertainment for hospital patients, lunches and milk for school children, Christmas dinners and stockings, care of individual families . . . surgical instruments and supplies to local hospitals—and endeavors in every way possible to be of service to the community.

The Variety Clubs are today a recognized and important part of civic life. Eminent men throughout the country claim honorary membership in Variety . . . and we are proud that we have been able to lend a hand along the way. . . . We are hopeful that we may be able to continue our work in building and aiding the children of America—so they may take their rightful place in society—so they may become American citizens in a world at peace.

SWG IN 1944

By EMMET LAVERY
President, Screen Writers Guild

THE year 1944 saw a deepening of the Guild's sense of public responsibility, both in its official relationships within the film industry, and in the personal activities of its members. Today, the energies of the Guild are not only completely mobilized in behalf of the war effort. They are equally mobilized in behalf of the post-war effort.

Through the Hollywood Writers' Mobilization, to which it has contributed $10,000 a year, the Guild channels the volunteer services of its members in a varied program which has, ever since Pearl Harbor, serviced all branches of the Government, including the armed forces. Currently, the Mobilization is undertaking special film projects for both the domestic and the overseas branches of the Office of War Information.

Through the Council of Hollywood Guilds and Unions, which SWG was instrumental in organizing in April, 1944, screen writers are part of a broad over-all program for the industry which has three major points: (1) post-war program for full employment, with special attention to television and expansion of the educational film; (2) construction by guilds and unions, at war's end, of one common center, complete with meeting rooms, projection rooms, theater auditoriums, libraries and restaurants, which would become a meeting place for the entire industry; (3) establishment of a foreign employment exchange, designed to facilitate the supply of trained technicians to foreign countries after the war—and the early convening of foreign language classes for member guilds and unions in preparation for this part of the program.

The Guild has affirmed enthusiastically the decision of the Hollywood Writers' Mobilization to continue its work in the post-war years and is co-operating with the seven other guilds in the Mobilization—representing an over-all total of 3,500 writers—on two projects of immediate interest to the entire industry, (1) a program of four writers' awards a year to films of distinction, which combine important idea content with real entertainment, the first award being made in January, 1945, to Lester Cowan's "Tomorrow the World"; (2) publication of a new magazine, to be known as the Hollywood Quarterly, which will review the major trends in radio, television and films on a plane that will do justice to the basic achievements in these fields.

REELING 'ROUND WASHINGTON

By ANDREW H. OLDER
Washington Correspondent, THE FILM DAILY

DURING a year of constant anxiety for the supply of the life-blood of the motion picture industry—film, the makers, distributors and exhibitors established with our Government and solidified their position as outstanding contributors to the march toward final victory in war and a lasting peace. Work for the war effort, first on the industry spindle since 1939, resulted in a year of ceaseless accomplishment and contribution in 1944.

All this went on during a year in which the industry faced not only the wartime problems of supply and manpower shortage, but also a determined Government effort to alter the long-time industry organization. Without attempting to judge the Government case against various industry segments, it is fair to state the men of pictures have been unique in that they have continued to spare no effort in furtherance of our war purposes despite their constant worry and uncertainty about the future of their own industry.

In 1944, Hollywood had practically the whole production job to do itself, with Government production having been brought to almost a complete halt the year before. Limited production of shorts by the OWI overseas organization went on in 1944, with even that to be discontinued in 1945. Limited production of combat films was carried on by the military services.

The newsreels continued as the medium giving America its most valid moments of participaiton in the war. The cameras of the ace newsreel photographers went wherever the fighting was fiercest, wherever the stakes greatest. Supplemented by the constantly improving output of service camera crews, the five newsreels put before the American public a war history which unfolded from week to week. They were responsible as no other medium for an awareness by the public of what war means—an awareness the public has never had in any previous war and which has unified the country behind the war effort as in no previous struggle.

In the latter half of 1944 the pix industry, along with the Government, was preparing for an even more difficult task. This is the preparation of the public to participate with wisdom in the all-important deliberations relative to the writing of a permanent peace. The importance attached to the industry's part in this effort is indicated by the determination of the U. S. State Department to use a motion picture as its first medium for bringing to the American public the problem of the peace. This is an historic step—the highest-ranking cabinet officer is the star of the film, with an assistant secretary of state the writer and narraor.

At the same time the industry was preparing to co-operate with the military in producing and distributing films designed to aid in the homecoming readjustment of war veterans. The task here includes both mental and physical rehabilitation, with the stake the future happiness of millions of men whose bodies and minds have suffered the ravages of total war. Hollywood is prepared to play a major role in aiding these men to take their part in a peaceful society.

In two other ways the industry is preparing to devote itself to the making of a better world. There is an awareness as never before of the responsibility of pictures in furthering international harmony. The films which Hollywood produces as part of its business, and which it intends to project onto the world screen, will be carefully and intelligently edited and selected to further international understanding. The motion picture art, so potent in maintaining our

wartime morale, will be even more important as an instrument for the international friendship which is basic to future world peace.

Somewhat similar in purpose, but more specialized, is the planning in Hollywood for greater use of pictures in education, not only in this country but throughout the world. The major producers of commercial pictures are preparing to devote their experience and skill to this extremely important project.

Washington has a vital stake in all these accomplishments and plans. Our Government has devoted itself to victory in war and a firm and just peace. It is aware that it has no more sincere support for these objectives anywhere than from the motion picture industry.

The year 1944 saw no Congressional sniping at the picture industry, with frequent praise for Hollywood's job on behalf of the war effort. While the admissions tax, along with all other taxes, was raised, it was significant to note that the increase originally proposed was halved and then cut even lower as a result of the strong support for the industry voiced by numerous members of both houses of Congress.

In the executive agencies the industry stood ace-high, with OWI, the Army, the Navy and the war agencies making constant call upon it for aid in explaining war measures to the public and in providing the entertainment so important to the morale of our fighting men. And, as in previous years, the industry spared no effort in the vital War Bond campaigns to finance the war and prevent inflation.

The industry, President Roosevelt wrote in November, "has done so much for the good of the community in our national life. I am thinking of such things as War Bond drives, Red Cross activities, participation in USO activities, the March of Dimes for the benefit of crippled children, the maintenance of children's camps all over the country, and in many kindred fields. The members of your industry management, actors and actresses alike, seem to have unlimited capacity and energy in giving their time and effort to good causes."

First in Capital Coverage

- Washington, more than ever before, is the industry's news "hot spot."
- A trend there today becomes tomorrow's pattern for the trade.
- It is not by chance that THE FILM DAILY leads the field in its accurate forecast of the shape of official things to come . . . that its news beats are clean cut, week in and week out.
- Its Washington Bureau is staffed by correspondents who know both the ropes and their way around.
- Whether it's essential background or vital news under a Washington dateline, you'll read it FIRST in

THE Film DAILY

SAG IN 1944

By JOHN DALES, JR.
Executive Secretary, Screen Actors' Guild

NINETEEN FORTY-FOUR brought to a climax a problem that concerned the Screen Actors' Guild since its formation—the problem of the extra players. After seven years of serious effort to compose differences, including several offers of autonomy for the extras during this period, the answer is—divorce.

Following announcement of the result of the Dec. 17, 1944, NLRB election, the Guild immediately began the necessary reorganization of its membership structure and the re-examination of its relations with the producers.

The year's chronicle:

January: Actors take part in Infantile Paralysis Fund Drive; actor-teams tour the country for the Fourth War Loan Drive; the S.S. Carole Lombard is launched . . . Warner Bros. files suit against the Guild for $500,000 in the "cut-rate" talent battle over the film, "Hollywood Canteen." . . . Producers refuse to proceed with arbitration hearings because of uncertainty over action of the NLRB on a petition by Screen Players' Union. . . .

February: James Cagney, Guild president, personally investigates rumors that Yanks overseas are getting old films, and gives the industry a clean bill-of-health. . . . Warner Bros. drops its $500,000 damage claim against the Guild. . . . NLRB orders hearing on SPU petition.

March: The 25,000th free appearance by a Hollywood performer in contribution to the war effort is made. . . . Olivia de Havilland freed from "peonage" as she wins her case in contract dispute with Warner Bros.; Guild entered the case as "friend of the court." . . . Guild's reply to Warner Bros. complaint over "Hollywood Canteen" controversy maintains that box-office drawing power is the worth of a star, not man-hours worked. . . . Guild appoints delegates to Central Labor Council committee on rehabilitation and re-employment of veterans. . . .

April: Guild presents its case at NLRB hearings, reviews its services to B members, and states it is impossible to draw a dollar line in acting work. . . . Actors join in the fight against anti-labor Proposition 12. . . . Actors volunteer to serve as deputy registrars to help their fellow-citizens vote.

May: All-industry conferences seek solution to the problem of pressure pictures as Warner Bros. drops suit against Screen Actors' Guild. . . . SAG participates in conferences with four-A's regarding jurisdiction in television.

June: Survey of actors who work in television is made by committee of the Four-A's. . . . SAG committee studies plan for merger of Four-A's into one big union.

July: NLRB concludes hearings on SPU petition—Guild awaits outcome. . . . Jorge Negrete, leader of Mexican Actors' Union, visits Hollywood and seeks Guild advice on professional problems.

August: Guild acts to protect free-lance and day players from oppressive revisions of salary stabilization regulations. . . . SAG joins Council of Hollywood Guilds and Unions.

September: George Murphy elected president of SAG. . . . Proposals for next contract submitted to members at annual Class A meeting. . . . Number of temporary war memberships revoked as Guild members in military service return to civilian life. . . . Central Labor Council assures Guild of its support in fight against SPU.

October: Fight against Proposition 12 shifts into high gear with Guild members appearing on weekly radio programs designed to defeat the anti-union measure. . . . SAG joins Affiliated Committee for Television, composed of nine unions desirous of promoting the interests of their members in the new field.

November: Long-awaited NLRB decision orders election for B members. . . . Foes of organized labor temporarily squelched by defeat of Proposition 12. . . . Guild member Helen Gahagan Douglas elected to Congress. . . . Conferences in Washington on salary stabilization concluded with results favorable to actors.

December: Election among B members results in vote to align themselves with SPU. . . . William Green and Four-A's re-affirm SAG's exclusive jurisdiction over screen acting work. . . . Workshop of ACT, using SAG and AFRA actors, telecasts first production over Don Lee Station. . . . Because merger with other Four-A unions would necessitate headquarters a continent away from production activity. Guild decides against it for the present.

MPTOA IN 1944

By ED KUYKENDALL
President, Motion Picture Theater Owners of America

ANOTHER year of war, and of the abnormal effects of war upon the motion picture industry, has kept the trade practice problems and grievances of exhibitors pretty well frozen. Between the feverish situations created by wartime theater operation, and the heavy hand of the N. Y. Consent Decree, little or no progress towards any effective or permanent solution of exhibitor problems has been possible in 1944, or is likely until the war ends.

MPTOA sharply curtailed its national conferences, meetings and convention in deference to our Government's insistent protests against unnecessary travel on overcrowded transportation facilities during the war emergency. In view of this urgent request for desperately needed co-operation, we have endeavored to carry on our activities by correspondence and communication instead of the usual conventions, meetings and conferences, which involve long trips and the use of hotel accommodations badly needed by the military and by essential war workers.



ED KUYKENDALL

War Efforts of Exhibitors Impress Public

Moreover, much of the organized effort of the exhibitor associations and exhibitor leaders represented in MPTOA has been devoted to war activities. Our members have given unhesitating and wholehearted co-operation and have taken a most prominent part in their own localities in such industry co-operation as was given to the Fifth and Sixth War Bond Drives, the Community War Fund Campaigns, the Red Cross War Fund drive, the waste paper, copper, tin, fats and other salvage campaigns, the Wac Recruiting Campaign, the showing of OWI war information films, and have acted as issuing agents for War Bonds and Stamps all along. Time and effort usually devoted to organization activities has been diverted deliberately by MPTOA exhibitors largely to these war efforts, and to co-operation with the War Activities Committee.

These extra efforts unselfishly given by the exhibitor in his own community not only make possible the magnificent contributions of the industry to the war effort of our country, but also they make a lasting impression on the town or community in which the theater is located. No speeches, medals or publicity is needed to impress the people in the exhibitor's own locality.

Any time a theater steps out and really does an outstanding job on a War Bond Drive or any other war effort, the people in that locality know all about it because they see it done. Action speaks louder than words. Nothing finer or more potent and effective has ever been done to build goodwill and "public relations" for each particular theater than these war activities, and the little mite that each theater adds eventually makes a big total of genuine and lasting public relations value for the whole industry.

Trade Practice Abuses Unabated in 1944

The problems of unfair commercial practices, injustices and abuses in distribution and exhibition which have kept our industry in a turmoil of bickering, ill will and dissension for years were not solved by either the war or by the N. Y. Consent Decree and lawsuit. The ill-advised decision of the distributors arbitrarily to refuse to mediate unreasonable clearance and competitive overbuying, and to refuse to modify compulsory block booking by an unconditional option to cancel pictures as released in every contract, brought on the anti-trust suits for theater divorcement and for drastic regulation of commercial practices. Continued adherence to these short-sighted policies will ultimately force the Government to regulate business practices in our industry by a Federal Motion picture commission.

While these trade practice problems may be more or less frozen as far as any real solution within our own industry is concerned, we don't want to forget that they do still exist, that they are more troublesome

than ever, that they will have to be faced when the war ends, and that the abuse and the injustice which cause the grievances and complaints will some day have to be removed —either voluntarily by self-regulation and self-discipline—or forcibly, by laws, lawsuits and a Government commission to give the small exhibitor a square deal.

The war has smothered exhibitor complaints, friction and protests over these controveries and grievances, but it has not solved any of them. If and when the war conditions and the war boom end, they will be there to cause more trouble than ever before.

The Important Exhibitor Problems and Abuses

Among these items for future attention, and for present study and consideration and discussion among organized exhibitors who want to see the industry thrive and prosper, may be listed:

Excessive film prices, caused by several things, including the small block selling imposed by the N. Y. Consent Decree, first by blocks-of-five selling, and now continued by the trade show requirement; by the "product shortage" due to extended first-runs in the war boom cities; and by exhibitor inability to say "No" under the hand-to-mouth booking imposed on us by the N. Y. Consent Decree.

Inflexible terms arbitrarily fastened onto each picture by the distributor, and applied alike to the big first-run theater with big receipts and to the little last-run, or country town, theater with only one or two performances per day. If an arbitrary 40 per cent is fair to one, it's certainly not to the other.

Percentage pictures, should they (and can they) be sold separately **and not tied in** with flat rental pictures? Should a fair alternate proposal for mid-week booking be offered in place of required Saturday and Sunday dates?

Co-operative buying and booking agencies for independent theaters to get circuit buying advantages, economies, etc. Can such agencies be operated fairly and sufficiently, without favoritism or dissension?

Overbuying of product to deprive a competitor of needed pictures, by selective contracts, double feature policies, etc., and discrimination in selling to favor a powerful circuit or buying agency.

Unreasonable clearance, secured by private deals and agreements, in the absence of a uniform zoning plan setting fair maximum clearance and standard runs in big cities.

Arbitration and mediation by local organized and established boards within the industry for individual clearance and run complaints (within an established zoning plan, if possible), for overbuying, for cut-rate competition, and for other commercial disputes.

ASCAP's music tax, representing the **third** payment by the exhibitor for the same music recorded on the film, costing him millions each year for something he has already bought and paid for twice over in the film rental, can be abolished by an act of Congress whenever exhibitors get tired of paying tribute to the ASCAP music publishers.

Labor problems and readjustment of war-time wage scales.

Overseating will again become a critical problem when the war ends in many areas now enjoying boom business.

Cut-rate competition also will again come out, bargain matinees, rebates, premiums, give-aways, bank nights, and the old double feature evil which is still with us and has embedded itself into production policies on "B" product, which rides on the back of "A" pictures; curtailed quality of short subjects, etc.

A simplified **standard** exhibition contract to prevent fraud and fast ones in legal drafting, to give the exhibitor some chance of knowing what he agrees to, and to establish fair trade practices on 20 per cent cancellation, price allocations, substitutions, move-overs, extended runs, designated playdates, availabilities, checking rights, unethical advertising, showing objectionable pictures on Sunday, etc.

Consent decrees and anti-trust decisions. Is this the wrong way to regulate a business?

Admission taxes, film rental taxes, and other special taxes on movies. How much can we stand under normal conditions? How can we protect ourselves against arbitrary, exorbitant and discriminatory taxes? Should ill-informed distributor interference be allowed to prevent nation-wide exhibitor co-operation and a united front on the admission tax problem?

Unfair non-theatrical competition will be revived when the war ends, spurred on by used portable equipment dumped on the market by the Government.

And plenty of others not so important as these, **plus** the new and critical problems and abuses that new operating conditions will create after the war (but the old ones will still be with us).

The Consent Decree at a Standstill

Proposals for the extension and amendment of the N. Y. Consent Decree entered Nov. 20, 1940, and expiring Nov. 20, 1943, took up a lot of time and consideration but got nowhere. MPTOA was on record with the Department of Justice, with the full approval of its directors, with practical objections to the original decree and suggestions for four main features that should be incorporated to make it of any benefit to theater owners: (1) full season selling with an adequate option to cancel as released, (2) organized local mediation of all trade disputes and grievances, (3) non-legalistic adbitration before local industry experienced arbitrators if mediation fails, and (4) a simplified standard exhibition contract to define and establish numerous fair competitive practices.

The MPTOA executive committee, acting for our unaffiliated members only, as the affiliated circuits are defendants in the suit and are represented by their own lawyers in the matter, met in Washington and discussed these basic principles with the D. of J. in March, 1944. Later on the Department proposed a new decree ignoring all exhibitor recommendations, which was not accepted by the distributor defendants. Thus the year ends with the Decree just where it was at the beginning.

City, State and Federal Taxes on Admissions Worry Exhibitors

The desperate and difficult fight put up by all exhibitor organizations, in which MPTOA was most active, late in 1943 to prevent the imposition of an excessive tax of 30 per cent on all theater admissions, which proposed tax had the powerful and determined backing of the Treasury Dept., caused a spontaneous demand among responsible exhibitor leaders for some practical method of co-ordinating organized exhibitor effort and defenses in tax matters, both Federal and state. We were one of the 12 large industries that were singled out for special, heavy taxation in the proposed Revenue Act of 1944.

The drastic and unreasonable demand of the Treasury Department for a 30 per cent and more tax on admissions was approved by a two-to-one vote in the House Ways and Means Committee in October, 1943, because exhibitors were unprepared and inadequately organized to deal with this critical situation. In desperation a co-ordinated defense was hastily improvised, the committee members were made to realize how this would affect the smaller theaters, and as a result, it was eventually reconsidered and cut down to 20 per cent when the Act was ultimately passed in February, 1944, and the new tax at one cent on each five cents or major fraction thereof went into effect on April 1, 1944.

The Proposal for a National Conference on Taxation

Realizing from this narrow escape the very urgent need for better planning and co-ordination of organized effort on these vital and critical tax problems, both state and Federal, those exhibitor leaders active in the immediate tax emergency in Washington urged that a practical plan be devised to provide an effective united front on admission taxes, a question on which there can be no serious differences of opinion among exhibitors, but on which cross purposes, disunity and lack of planning can be disastrous to all theaters.

This frightening experience resulted in the plan for a National Round Table Conference of Exhibitor Organizations on Taxation, embodying the ideas and suggestions of MPTOA, Allied, PCCITO, and the other exhibitor organizations active in the tax situation, which was submitted to all exhibitor groups for consideration and approval late in January, 1944. The MPTOA group of exhibitor associations all indorsed and supported this proposal at once; the affiliated circuits, the PCCITO, and all of the unattached regional and state exhibitor associations indorsed the plan and pledged their co-operation. Allied indorsed it in principle and we are told eventually agreed to co-operate fully, but the legislative representative of the distributors, who were not a part of the conference but were expected to provide neutral facilities for secretarial work, suddenly opposed the plan for reasons of their own, and succeeded in killing it.

Thus ended the only practical method that has been devised for a co-ordinated all-exhibitor defense against unfair taxation that had the backing of all organized exhibitors including the affiliated circuits. Again the industry is left unprepared, inadequately organized and unnecessarily vulnerable to drastic, discriminatory and unbearable state and city admission taxes on top of the heavy Federal tax.

The Federal tax, of course, is frozen at its present rates as long as the war lasts, but a sudden desperate crisis will be faced by the theaters to get it reduced before it is too late whenever the war boom ends. Who knows when that will be? Meantime, various states contemplate their own taxes on theater admissions, duplicating the Federal tax. Twenty-four states now tax admissions from 1 per cent to 10 per cent. Several cities have levied such special taxes this year, e.g. San Bernardino, Mobile, Pensacola, San Diego. The tax on admissions problem is ominous, can easily wreck the whole industry, and must sooner or later get preferred attention from every exhibitor.

The World's Finest Business Will Survive

Again I would like to leave this thought for the future: that our business is the finest in the world as it consists of bringing happiness and pleasure to the great masses of people who need such mental relaxation and recreation the most; that it is virtually indestructible because of the vitality, ingenuity and resourcefulness of the showmen who run it.

As long as the need and the public demand is there for good entertainment, the movies will survive somehow. Somebody will make and show the pictures people want, and that somebody is going to be those of us who stick to it when the going gets tough, who learn how to work together on mutual problems, and who have an unselfish desire to make our business constantly a better one to be in.

ALLIED IN 1944

By ABRAM F. MYERS
Allied Board Chairman and General Counsel

ALLIED STATES ASSOCIATION during 1944—the third war year—was compelled to increase its work both in scope and intensity. Because of its importance to the independent exhibitors and the industry in general, much attention was devoted to the anti-trust proceeding against the major producers and distributors.

The defendants having, on January 20, submitted their proposals for a modified consent decree, Allied invited all the truly independent exhibitor organizations to send representatives to meet with its board in Chicago. All accepted and the representatives of Allied, the Pacific Coast Conference of Independent Theater Owners, Independent Exhibitors, Inc. (New England), Allied-Independent Exhibitors of Iowa-Nebraska, North-Central Allied (Minnesota), Motion Picture Theater Owners of Virginia and Unaffiliated Independent Exhibitors on the Consent Decree.



ABRAM F. MYERS

After two days of intensive effort the Conference formulated concrete proposals for inclusion in any revised decree that might be entered which were submitted to the Department by Justice by a special committee chosen for that purpose.

The defendants having made no conciliatory move the Attorney General on August 7 filed with the Court his proposals for a decree. The points of agreement and difference between those proposals and the suggestions of the Conference were set forth by the general counsel of Allied in a printed analysis.

The Conference was invited again to meet with the Allied board at Bretton Woods on September 7. Hugh W. Bruen, of the Pacific Coast Conference was chosen "moderator." In its deliberations the Conference had the benefit of the advice and interpretations of Robert L. Wright of the Anti-Trust Division, Department of Justice. The Conference approved the Attorney General's proposals "as in the best interests of the independent exhibitors," but reserved the right to submit further recommendations.

The long campaign begun in December, 1943, to modify the Treasury's demand for a tax of three cents on each 10 cents of admission paid came to an end on February 24, 1944, when the President approved the new revenue bill imposing the current rate of one cent on each five cents or major fraction thereof. The unity of thought and action among independent organizations which Allied has fostered for several years had borne fruit and at the hearings on the tax measure the general counsel was authorized to speak for a total of 23 separate organizations.

This was the heaviest concentration of independent influence that has ever been marshalled in the industry. The general counsel has expressed his appreciation of the effective work done by the independent exhibitors in the several congressional districts, regardless of their affiliation with any exhibitor body.

A chronicle of Allied's activities during the year would transcend the limits of this report. There was continuous activity in furtherance of Allied's program which includes opposition to the film monopoly and its imposition of onerous terms and conditions, and aid to the exhibitors in resisting the same; opposition to monopolization of the exhibition field by the affiliated chains; support of the Government in its efforts to curb the monopoly and restore fair competitive conditions; opposition to burdensome or discriminatory legislation; aid to the exhibitors in their relations with governmental agencies; and the maintenance of an effective information service to keep the members informed of developments affecting their interests.

In the latter connection, special mention must be made of the splendid work done by the Caravan Committee, consisting of S. E.

Samuelson, chairman, William L. Ainsworth, H. A. Cole and Robert H. Poole (of PCC, IIO) in originating and conducting a new form of information service of great value to the members. Multiplication of Government regulations affecting the theaters—manpower, supplies, fuel conservation, etc.—has imposed new and onerous duties on the Washington office.

At the annual meeting, Martin G. Smith, long-time president of Independent Theater Owners of Ohio, was elected president of National Allied to succeed M. A. Rosenberg, who had served two successful terms. William L. Ainsworth, of Wisconsin, was elected treasurer to succeed Smith. Roy E. Harrold was chosen as secretary and P. J. Wood succeeded himself as recording secretary. Ray Branch, H. A. Cole, Irving Dollinger and Jack Kirsch were appointed regional vice-presidents. A. F. Myers was retained as chairman of the board and general counsel. Board meetings during the year were held in Chicago, Philadelphia and Bretton Woods. Successful conventions were held by the units in Ohio, Michigan, New Jersey, Western Pennsylvania, Wisconsin and Texas; organization meetings were held by the others.

Cordial relations between Allied and the Pacific Coast Conference of Independent Theater Owners existed throughout the year, bringing these bodies into close co-operation in matter of common interest. All Allied board meetings were attended by observers from the Pacific Coast group and to further cement these ties Allied had designated its president, Martin G. Smith, to attend the next meeting of the trustees of PCC.

Allied during the year was immeasurably strengthened by the re-affiliation of Independent Exhibitors, Inc. (New England), covering Massachusetts, Maine, New Hampshire, Vermont and Rhode Island.

Leaders and members of Allied, as well as other independent groups, quietly and in most cases without special recognition, have rendered invaluable service in the war effort. The board at each meeting has expressed its pride in and appreciation of their efforts. The board proposes, at the proper time, to see to it that they receive proper recognition for their valuable contributions to the war effort.

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U.S. ARMY POST THEATERS

THE U. S. ARMY MOTION PICTURE SERVICE was organized and is operated for the purpose of furnishing amusement and recreation through the medium of motion pictures to soldiers at Army posts in the continental United States, in Alaska, Newfoundland and Bermuda.

It presently has in operation over 1,045 War Department Theaters at 605 posts, with weekly showings running around 6,800. Seating capacity is 658,000.

The Service is a cooperative organization functioning without benefit of Congressionally appropriated funds, on a self-sustaining basis through paid admission receipts of officers and enlisted men who attend its theaters. Any profits realized are distributed to post commanders to be expended for the welfare of the military personnel.

The product of all film producers is available to and the best thereof is used by the Service. The exigencies of troop transfers from post to post and to overseas duty make it essential to complete showing of a picture within a month from the time of its release. Films are therefore made available by the distributors on a basis of the number of prints required to enable all War Department Theaters to play pictures within 30 days of their national release date.

Offering its programs in the evening, the Service arranges its bookings at most theaters so as to provide five program changes a week.

The Army Motion Picture Service operates under Brig. Gen. Joseph W. Byron, Director, Special Services Division, Army Service Forces. Fred Bund, Jr., is Chief of the U. S. Army Motion Picture Service. Thomas H. Martell is its Special Representative in New York City.

The Service maintains the following District and Branch Offices booking for the number of theaters indicated:

EASTERN DISTRICT—92 theaters; Room 1813, Paramount Building, 1501 Broadway, New York 18, N. Y.; M. W. Smith, District Manager; Ralph W. Landsnaes, Assistant District Manager.

Boston Branch—Room 716, Statler Office Building, Providence Street and Columbus Avenue, Boston 16, Massachusetts; John T. Babbitt, Branch Manager.

SOUTHERN DISTRICT—149 theaters; Suite 63, 640 K Street, N. W., Washington 25, D. C.; Lee C. Beecher, District Manager; Laurence Ady, Assistant District Manager.

Charlotte Branch—Room 507, Commercial Bank Building, 200 South Tryon Street, Charlotte 2, North Carolina; William M. Williams, Branch Manager.

SOUTHEASTERN DISTRICT—244 theaters; Room 415, 120 Marietta Street, Atlanta 3, Georgia; A. J. Dwyer, District Manager; Raymond W. Beaudry, Assistant District Manager.

New Orleans Branch—218 South Liberty Street, New Orleans 13, Louisiana; William H. Suder, Branch Manager.

CENTRAL DISTRICT—165 theaters; 3327 Locust Street, St. Louis 3, Missouri; T. G. Kemper, District Manager; G. Dale Larson, Assistant District Manager.

Denver Branch—Suite 720, U. S. National Bank Building, 817 17th Street, Denver 2, Colorado; Richard C. Frisbie, Branch Manager.

SOUTHWESTERN DISTRICT—242 theaters; 312½ South Harwood Street, Dallas 1, Texas; W. E. Crist, District Manager; Edwin V. Green, Assistant District Manager.

Los Angeles Branch—Room 25, 1584 W. Washington Blvd., Los Angeles 7, California; Wendell A. Overturf, Branch Manager.

WESTERN DISTRICT—158 theaters; 200 Orpheum Building, 1900 5th Avenue, Seattle 1, Washington; R. O. Schmidt, District Manager; Weyman E. Loader, Assistant District Manager.

San Francisco Branch—Rooms 1025-6-7 Hearst Building, 3d and Market Streets, San Francisco 3, California; Maurice J. Carney, Branch Manager.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territoris but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.25
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	4.80
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	6.40
Buffalo — Western New York State.	2.33
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.23
Chicago — Northern Illinois, part of Indiana and upper Michigan.	6.35
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.40
Cleveland — Northern half of Ohio.	3.25
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	4.24
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.42
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.24
Detroit — Lower peninsula of Michigan and part of Indiana.	4.21
Indianapolis — Most of Indiana and Western half of Kentucky.	2.10
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.11
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	4.90
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.25
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	1.80
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.25
New Haven — Connecticut.	1.92

New Orleans 2.00
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.

New York 15.10
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.

Oklahoma City 1.15
Oklahoma, parts of Arkansas and Texas.

Omaha ..... .82
Western Iowa, most of Nebraska and part of Minnesota.

Philadelphia 6.45
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.

Pittsburgh 3.05
Western Pennsylvania and West Virginia.

Portland ..... .95
Parts of Idaho, California and Washington.

St. Louis 2.25
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.

Salt Lake City 1.33
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah

San Francisco 4.00
Northern California, Nevada and Southern Oregon.

Seattle 1.65
Washington, Alaska and part of Idaho.

Washington, D. C 4.80
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.

100%

State Right Percentages

Territory	—— *Percentage* —— *Features*	*Westerns*
New York	10.00	5.00
Albany and Buffalo	3.75	3.25
Boston	9.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	5.00	6.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	20.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	6.00	5.00
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.25	1.25
St. Louis	2.25	1.75
Kansas City	2.50	3.50
Omaha	1.00	1.25
Des Moines	1.50	2.00
Minneapolis	1.50	2.00
Denver and Salt Lake City	2.00	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

TELEVISION
DEVELOPMENTS OF 1944

(*Continued from Page 67*)

musical comedy via television, "The Boys From Boise," produced by Charles M. Storm Co. for Esquire Magazine. There was no precedent to go by and much was learned from the standpoint of technique and production for future shows of the same calibre.

Advertising agencies took a greater interest in television's potentialities during the last year. Three television outlets had broadcasts which were directed by 10 agencies for clients.

Exhibitor interest, despite the great progress, appeared to be passive. The general consensus was that television as a possible competitor was a long way off; and that the general use of video in theaters had not reached the stage where it posed a problem. To prevent possible competition, the ITOA registered a protest against the rental of films for television use.

A quick glance at the television situation as it existed at the beginning of the year reveals the following data:

As of March 1, 1945, there were 110 applications for tele stations on file with the Federal Communciations Commission in Washington. Nine commercial video stations were in operation, three of which were in New York City, two in Chicago, one in Schenectady, one in Philadelphia, one in Hollywood and one in Milwaukee. There were 27 stations licensed to conduct experimental video broadcasting, all of which were operating. Among the Eastern seaboard organizations which were experimenting with networks were General Electric, International Business Machine, Raytheon, American Telephone and Telegraph Co. and Radio Corp. of America.

A leading topic for speculation during the last year was the probable cost of post-war television receivers. While there appeared to be no definite peg on which to hang an official estimate, predictions ranged from $150 for the smaller projected image models up to $1,000 for the deluxe receivers which, according to present plans, call for the inclusion of AM and FM radio in their cabinets. The estimated cost of television station equipment, based, of course, on pre-war prices, ranged from $250,000 to $300,000. This cost would include, according to reliable sources, studio, equipment, field pickup equipment, installation, sound, lighting, etc. Authorities on the subject predicted the use of relay or booster stations in the development of video networks.

An interesting approach to television in the home was a proposal by J. J. Nance, vice-president of Zenith Radio Corp., who said he believed the best way to create a "box office" for television was to introduce a "subscription system" whereby those sets equipped with a "scrambling device" would receive the television program. The "subscription" plan was endorsed by Arthur Levey, president of Scophony, who, even before the Nance statement, had been surveying the possibility of such a procedure. The subscription formula for creating a television box office provides an additional source of revenue for motion picture distributors, Levey believes. He pointed out that such a system would enable the tele broadcaster to gauge accurately the size of his audience.

Claiming that subscription radio would prove a substantial factor in solving television's economic problem, Levey said that Scophony was contemplating supplying subscribers with the latest improved model of its home receiver which had been demonstrated successfully in London in 1939. This show a picture 24" by 20" in size, comparable to 16mm home movies, upon payment of a small installation charge, plus a weekly inclusive fee of $2.25, which would enable subscribers to amortize the cost of the set in about two years. Levey pointed out that the Scophony subscription plan envisaged an audience of at least 1,000,000 within a few years after post-war and at 50 cents a week, a subscribed fee of $500,000 or an annual revenue of $26,000,000 for the program service alone.

On March 2, 1945, the Television Broadcasters Association recommended to the FCC a television station allocation plan whereby as many as 398 stations could be assigned to the first 140 markets of the nation on 12 channels, six megacycles wide, using the present 525-line transmission standards. It was recommended by TBA that the 102-108 megacycle channel, unassigned under the frequency allocation plan proposed by the FCC on Jan. 16, be given to television. With this additional channel, the number of television stations could be increased to 464, it was said.

There appears to be little doubt but that every motion picture company will have its finger in the television picture by the time it is ready for universal acceptance. The developments of the past year are sure to be expanded and perfected during 1945.

TELEVISION
BROADCASTING STATIONS

The term "television broadcast station" means a station licensed for the transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public.

Commercial

Licensee and Location	Call Letters	Frequency (kc)	ESR (Effective Signal Radiated)	
Balaban & Katz Corp. Chicago, Ill.	WBKB	60000-66000 Ch. 2	550	Condl. CL.
Columbia Broadcasting System, Inc. New York, N. Y.	WCBW	60000-66000 Ch. 2	1000	
Don Lee Broadcasting System Hollywood, Calif.	KTSL	50000-56000 Ch. 1	5600	
General Electric Co. Schenectady, N. Y. Transmitter: New Scotland, N. Y.	WRGB	66000-72000 Ch. 3	3100	S.A. rebroadcast WNBT aural and location announcements
The Journal Co. Milwaukee, Wisc.	WMJT	66000-72000 Ch. 3	1200	(CP only)
National Broadcasting Co. New York, N. Y.	WNBT	50000-56000 Ch. 1	1800	
Philco Radio & Television Corp. Philadelphia, Pa. Transmitter: Springfield Twp., Pa.	WPTZ	66000-72000 Ch. 3	500	
Zenith Radio Corp. Chicago, Ill.	WTZR	50000-56000 Ch. 1	1270	(CP only)

Pending Commercial Applications

CALIFORNIA

Location	Channel (m.c.)	Call Letters	Licensee	Visual-Aural Power (Watts)		Remarks
Fresno	No. 2 60-66	..	J. E. Rodman	..	..	Commercial construction permit application. No power specified.
Hollywood	No. 1 50-56	W6XAO	Don Lee Broadcasting System	1000	150	Licensed experimentally.
Hollywood	No. 1 50-56	KTSL	Don Lee Broadcasting System	1000	150	Commercial construction permit.
Los Angeles	No. 2 60-66	W6XHH	Hughes Productions, Division of Hughes Tool Company	10000	10000	Experimental construction permit expired. Hearing on application for commercial status indefinitely continued in accordance with FCC policy of Feb. 23, 1943.
Los Angeles	..	..	Los Angeles Times Mirror	..	..	Commercial television application.
Los Angeles	No. 8	..	MGM-Loew's Pix Corp.	..	..	Commercial television application.
Los Angeles	No. 3 66-72	—	Warner Bros. Broadcasting Corp.	..	..	Commercial construction permit application. No power specified.
Los Angeles	No. 3 66-72	..	National Broadcasting Co.	4000	2000	Commercial construction permit application.

Location	Channel (m.c.)	Call Letters	Licensee	Visual-Aural Power (Watts)		Remarks
Los Angeles	No. 4 78-84	W6XYZ	Television Productions, Inc.	4000	2000	Licensed experimentally. Application for conversion to commercial status.
Los Angeles	No. 6 96-102	KSEE	Earle C. Anthony, Inc.	1000	1000	Commercial construction permit application expired. Application for reinstatement.
Los Angeles	No. 7 102-108	..	Consolidated Broadcasting Corp., Ltd.	..	..	Commercial construction permit application. No power specified.
Los Angeles	No. 8 162-168	..	Blue Network Co., Inc.	..	..	Commercial construction permit application. No power specified.
Los Angeles (Portable-Mobile)	No. 11-12 204-216	W6XLA	Television Productions, Inc.	25	None	Construction permit for television relay pick-up station to be used with W6XYZ.
Los Angeles (Portable-Mobile)	318-330	W6XDU	Don Lee Broadcasting System	15	50	Licensed. Television relay pick-up station used with W6XAO.
Riverside (T—San Bernardino)	No. 3 66-72	..	Broadcasting Corp. of America	3000	..	Commercial construction permit application. No Aural power specified.
San Francisco	No. 1 50-56	..	Don Lee Broadcasting System	1000	1000	Commercial construction permit application.
San Francisco	No. 2 60-66	W6XHT	Hughes Productions, Division of Hughes Tool Co.	10000	10000	Experimental construction permit expired. Hearing on application for commercial status indefinitely continued according to FCC policy of Feb. 23, 1943.
San Francisco	No. 6 96-102	..	The Associated Broadcasters, Inc.	4000	3000	Commercial construction permit application.
Stockton	No. 3 66-72	..	E. F. Peffer	..	..	Commercial construction permit application. No power specified.

COLORADO

Denver	No. 2 60-66	..	National Broadcasting Co.	4000	2000	Commercial construction permit application.
Denver	No. 3 66-72	..	KLZ Broadcasting Co.	..	..	Commercial construction permit application. No power specified.
Denver	Note: The National Broadcasting Co.'s application for a commercial construction permit has been withdrawn.					

CONNECTICUT

Hartford	No. 7 102-108	.	The Travelers Broadcasting Service Corp.	..	..	Construction permit for commercial station. No power specified.
Greenfield Hill	No. 8 162-168		The Connecticut Television Co.	..	..	Commercial construction permit application. No power specified.

DISTRICT OF COLUMBIA

Washington	No. 1 50-56	W3XWT	Allen B. DuMont Laboratories, Inc.	4000	2000	Experimental construction permit expired. Applications for reinstatement and conversion to commercial status.
Washington	No. 2 60-66	WNEW	National Broadcasting Co.	4000	2000	Commercial construction permit reinstatement application.
Washington	No. 4 78-84	..	Philco Radio & Television Corp.	..	..	Commercial construction permit application. No power specified.
Washington	No. 4 78-84	..	Bamberger Broadcasting Service	..	..	Commercial construction permit application. No power specified.
Washington	No. 6 96-102	..	Capitol Broadcasting Co.	..	..	Commercial construction permit application. No power specified.
Washington	No. 8	..	MGM-Loew's Pix Corp.	..	..	Commercial television application.

FLORIDA

Jacksonville	No. 1 50-56	.	Jacksonville Broadcasting Corp.	..	..	Commercial construction permit application. No power specified.

ILLINOIS

Location	Channel (m.c.)	Call Letters	Licensee	Visual-Aural Power (Watts)		Remarks
Chicago	No. 1 50-56	W9XZV	Zenith Radio Corp.	1000	1000	Licensed experimentally. Commercial construction permit expired. call letters WTZR. Application for reinstatement seeking indefinte exptension of commencement and completion dates.
Chicago	No. 1 50-56	..	National Broadcasting Co.	4000	2000	Commercial construction permit application.
Chicago	No. 2 60-66	WBKB	Balaban & Katz Corp.	4000	2000	Licensed commercially.
Chicago	No. 2 60-66	W9XBK	Balaban & Katz Corp.	4000	2000	Licensed experimentally.
Chicago	No. 4 78-84	W9XCB	Columbia Broadcasting System	1000	1000	Experimental construction permit expired. Application for reinstatement and conversion to commercial status.
Chicago	No. 4 78-84	..	WGN, Inc.	..	..	Commercial construction permit application. No power specified.
Chicago	No. 8 162-168	..	Blue Network Co., Inc.	..	..	Commercial construction permit application. No power specified.
Chicago (Portable-Mobile)	No. 11-12 204-216	W9XBT	Balaban & Katz Corp.	40	None	Licensed. Television relay pick-up station used with WBKB and W9XBK.
Chicago (Portable-Mobile)	384-396	W9XBB	Balaban & Katz Corp.	10	None	Licensed. Television relay pick-up station used with WBKB and W9XKB.
Chicago	384-396	W9XPR	Balaban & Katz Corp.	10	None	Licensed. Research and development only.
Chicago	No. 7 ..	.. ..	Johnson Kennedy Radio Corp.	..	..	Commercial television application.
Chicago	..	.. ..	Zenith Radio Corp	..	..	Application for construction permit for experimental tele station.

INDIANA

West Lafayette	No. 3 66-72	W9XG	Purdue University	750	750	Experimental construction permit. Research and development only.
Fort Wayne	No. 3 66-72	..	Farnsworth Telecision & Radio Corp.	..	..	Experimental construction permit application. No power specified.
Fort Wayne	..	..	Farnsworth Television & Radio Corp.	..	..	Application for construction permit for experimental tele station.
Indianapolis	No. 2 60-66	..	P. R. Mallory & Co., Inc.	..	..	Experimental construction permit application. No power specified.
Indianapolis	No. 2 60-66	..	WFBM, Inc.	..	..	Commercial construction permit application. No power specified.
Indianapolis	Note: Application received by FCC from Indianapolis Broadcasting, Inc., Licensee of WIRE, Indianapolis, for commercial television station.					
Indianapolis	..	..	Capitol Broadcasting Corp.	..	..	Commercial television application.

IOWA

Iowa City	No. 1 50-56	W9XUI	State University of Iowa	100	None	Licensed experimentally. Research and development only.
Iowa City	No. 12 210-216	W9XUI	State University of Iowa	100	None	Licensed experimentally. Research and development only.

LOUISIANA

New Orleans	Loyola University, New Orleans, La., has now been assigned to Channel No. 6, 96-102 Megacycles.					
New Orleans	No. 1 50-56	..	Maison Blanche Co.	..	..	Commercial construction permit application. No power specified.

MARYLAND

Baltimore	No. 4 78-84	..	The Tower Realty Co.	..	..	Commercial construction permit application. No power specified.
Baltimore	No. 6 96-102	..	Jos. M. Zamolski Company	..	..	Commercial construction permit application. No power specified.
Baltimore	No. 6 96-102	..	Hearst Radio, Inc.	..	..	Commercial construction permit application. No power specified.
Baltimore	No. 17-18 282-294	..	Hearst Radio, Inc.	..	..	Construction permit application for experimental relay station. No power specified.
Baltimore	..	..	Maryland Broadcasting Co.	..	..	Commercial television application.

MASSACHUSETTS

Location	Channel (m.c.)	Call Letters	Licensee	Visual-Aural Power (Watts)		Remarks
Boston	No. 5 84-90	..	Westinghouse Radio Stations, Inc.	..	..	Commercial construction permit application. No power specified.
Boston	No. 2 60-66	..	E. Anthony & Sons, Inc.	..	..	Commercial construction permit application. No power specified.
Boston	No. 2 60-66	..	The Yankee Network, Inc.	..	..	Commercial construction permit application. No power specified.
Boston	No. 4 78-84	..	Allen B. Du Mont Labs., Inc.	..	..	Commercial construction permit application. No power specified.
Boston	No. 1 50-56	WIXG	General Television Corp.	..	..	Construction permit application for experimental station. No power specified.
Waltham	..	..	Raytheon Co.	..	..	Construction permit application.

MICHIGAN

Detroit	No. 1 50-56	..	The Jam Handy Organization, Inc.	..	..	Commercial construction permit application. No power specified.
Detroit	No. 2 60-66	..	International Detrola Co.	..	..	Commercial construction permit application. No power specified.
Detroit	No. 2 60-66	..	King Trendle Broadcasting Corp.	..	..	Commercial construction permit application. No power specified.
Detroit	No. 4 78-84	..	United Detroit Theatres Corp.	..	..	Commercial construction permit application. No power specified.
Detroit	No. 6 96-102	..	WJR, The Goodwill Station	..	..	Commercial construction permit application. No power specified.
Detroit	..	..	Detroit Evening News	..	..	Commercial television application.

MINNESOTA

Minneapolis	No. 4 78-84	..	Industrial Tool & Die Works, Inc.	5000	3000	Experimental construction permit application.

MISSOURI

St. Louis	No. 1 50-56	..	The Pulitzer Publishing Co.	..	..	Commercial construction permit application. No power specified.
St. Louis	No. 1 50-56	..	Globe-Democrat Publishing Co.	..	..	Commercial construction permit application. No power specified.
St. Louis	No. 4 78-84	..	ALFCO Co.	4000	2000	Commercial construction permit application.

NEBRASKA

Omaha	No. 1 50-56	.	Radio Station WOW, Inc.	..	..	Commercial construction permit application. No power specified.

NEW JERSEY

Camden	No. 5 84-90	Ex-W3XEP	Radio Corp. of America	30000	30000	Experimental license reinstatement application. Research and development only.
Camden (Portable-Mobile)	321-327	Ex-W3XAD	Radio Corp. of America	500	500	Experimental license reinstatement application. Research and development only.
Newark	No. 5 84-90	..	Bremer Broadcasting Corp.	..	..	Commercial construction permit application. No power specified.
Passaic	No. 4 78-84	W2XVT	Alle B. DuMont Labortories, Inc.	50	50	Licensed experimentally. Research and development only.

NEW MEXICO

Albuquerque	No. 1 50-56	.	Albuquerque Broadcasting Co.	3000	..	Experimental construction permit application. No aural power specified.
Albuquerque (Portable-Mobile)	No. 17-18 282-294	..	Albuquerque Broadcasting Co.	25	..	Construction permit application for television relay pick-up station.
Albuquerque	Note: Albuquerque Broadcasting Co. application for construction permit amended to read "Commercial station" instead of "Experimental station."					

NEW YORK

Location	Channel (m.c.)	Call Letters	Licensee	Visual-Aural Power (Watts)		Remarks
Buffalo	No. 1 50-56	..	WEBR, Inc.	..	..	Commercial construction permit application. No power specified.
Jamaica	No. 3 66-72	..	Jamaica Radio & Television Co.	250	..	Experimental construction permit application. No aural power specified.
New York	No. 1 50-56	WNBT	National Broadcasting Co.	5000	3000	Licensed commercially.
New York	No. 2 60-66	WCBW	Columbia Broadcasting System	4000	4000	Licensed commercially with temporary facilities.
New York	No. 4 78-84	W2XWV	Allen B. DuMont Laboratories Inc.	1000	1000	Licensed commercially.
New York	No. 17	..	MGM-Loew's Pix Corp.	..	..	Commercial television application.
New York	No. 4 78-84	WABD	Allen B. DuMont Laboratories, Inc.	4000	1000	Application for conversion of W2-XWV to commercial status.
New York	No. 6 96-102	W2XBB	Bamberger Broadcasting Service	4000	2000	Experimental construction permit expired. Application for reinstatement and conversion to commercial status.
New York	No. 8 162-168	W2XMT	Metropolitan Television, Inc.	1000	500	Construction permit on experimental basis expired June 30, 1944. Application for conversion to commercial status.
New York (Portable-Mobile)	No. 8 162-168	W2XBT	National Broadcasting Co.	400	None	Licensed. Television relay pick-up station used with WNBT.
New York	No. 9 180-186	..	Philco Radio & Television Corp.	..	..	Commercial construction permit application. No power specified.
New York	No. 11 204-210	..	News Syndicate, Inc.	..	..	Commercial construction permit application. No power specified.
New York (Portable-Mobile)	No. 11-12 204-216	..	Philco Radio & Television Corp.	15	..	Construction permit application for television relay pick-up station to be used with WPTZ and W3XE.
New York	No. 15 258-264	..	Blue Network Co., Inc.	..	..	Commercial construction permit application. No power specified.
New York (Portable-Mobile)	No. 15-16 258-270	WIOXKT	Allen B. DuMont Laboratories, Inc.	50	None	Licensed. Television relay pick-up station used with W2XWV.
New York (Portable-Mobile)	No. 17-18 282-294	W2XBU	National Broadcasting Co.	15	None	Licensed. Television relay pick-up station used with WNBT.
New York (Portable-Mobile)	346-358	W2XCB	Columbia Broadcasting System	25	None	Construction permit for television relay pick-up station to be used with WCBW.
New York	Note: Jamaica Radio Television Co., Jamaica, L. I., N. Y. (formerly Radio & Television Co.). Construction permit for Experimental Television station to be operated on Channel No. 3 AMENDED to request Channel No. 13 (230000-236000 kilocycles, 100 watts (400 watts peak) for visual and 100 watts for aural, and change in name.					
New York	The Du Mont Television Station at 515 Madison Ave., N. Y. C., has now been granted a Commercial License. Call letters for Commercial station are WABD. License for experimental transmitter W2XWV is being retained to continue experimental work.					
New York			Columbia Broadcasting System	..	..	Construction permit application for experimental station to be operated on 401000 to 417000 kilo. No power and no channel specified.
Rochester	No. 1 50-56	..	Stromberg-Carlson Co.	..	..	Commercial construction permit application. No power specified.
Schenectady (T—New Scotland)	No. 3 66-72	WRGB	General Electric Co.	10000	3000	Licensed commercially.
Schenectady (Portable-Mobile)	No. 8 162-168	W2XGE	General Electric Co.	60	50	Licensed. Studio to transmitter link station used with WRGB.

Location	Channel (m.c.)	Call Letters	Licensee	Visual-Aural Power (Watts)		Remarks
Schenectady (Portable-Mobile)	No. 8 162-168	W2XI	General Electric Co.	50	None	Licensed. Television relay pick-up station used with WRGB.
White Plains	No. 13 230-236	..	Westchester Broadcasting Co.	..	..	Commercial construction permit application. No power specified.

OHIO

Cincinnati	No. 1 50-56	W8XCT	Crosley Corp.	1000	1000	Experimental construction permit expired April 28, 1944. Application for extension of completion.
Cleveland	No. 1 50-56	..	National Broadcasting Co.	4000	2000	Commercial construction permit application.
Cleveland	No. 2 60-66	..	United Broadcasting Co.	..	..	Commercial construction permit application. No power specified.
Cleveland	No. 3 60-72	..	The WGAR Broadcasting Co.	..	..	Commercial construction permit application. No power specified.
Columbus	Note: Application received by FCC from Central Ohio Broadcasting Co. for commercial television station.					
Cincinnati	No. 7	..	Cincinnati Broadcasting Co.	..	..	Commercial television application.

OKLAHOMA

Oklahoma City	No. 1 50-56	..	WKY Radiophone Co.	..	..	Commercial construction permit application. No power specified.

OREGON

Seattle	No. 1	..	Radio Sales Corp.	..	..	Commercial television application.

PENNSYLVANIA

Philadelphia (T-Wyndmoor)	No. 3 66-72	WPTZ	Philco Radio & Television Corp.	10000	10000	Licensed commercially.
Philadelphia (T-Wyndmoor)	No. 3 66-72	..	Philco Radio & Television Corp.	10000	10000	Licensed experimentally.
Philadelphia	No. 5 84-90	W3XAU	WCAU Broadcasting Co.	4000	2000	Experimental construction permit expired. Application for reinstatement and conversion to commercial status.
Philadelphia	No. 4	..	Gimbel Bros.	..	..	Commercial television application.
Philadelphia	No. 6 96-102	..	The Philadelphia Inquirer, Div. of Triangle Publications, Inc.	..	..	Commercial construction permit application. No power specified.
Philadelphia	No. 7 102-108	..	WFIL Broadcasting Co.	..	..	Commercial construction permit application. No power specified.
Philadelphia	No. 7 102-108	..	Westinghouse Radio Stations, Inc.	4000	2000	Commercial construction permit applications.
Philadelphia	No. 7 102-108	..	Bamberger Broadcasting Service	..	..	Commercial construction permit application. No power specified.
Philadelphia	No. 9 180-186	..	WDAS Broadcasting Station, Inc.	..	..	Commercial construction permit application. No power specified.
Philadelphia	No. 18 288-294	..	Seaboard Radio Broadcasting Corp.	..	..	Commercial construction permit application. No power specified.
Philadelphia	Note: The Philadelphia Inquirer (Div. of Triangle Publications, Inc.) application for commercial construction permit has been amended to request Channel No. 4, 78000-84000 kilocycles, instead of Channel No. 6.					

Location	Channel (m.c.)	Call Letters	Licensee	Visual-Aural Power (Watts)		Remarks
Philadelphia (Portable)	No. 13-14 230-242	W3XP	Philco Radio & Television Corp.	15	None	Licensed. Television relay pick-up station used with WPTZ and W3XE.
Philadelphia (Portable Mobile)	No. 13-14 230-242	W3XPA	Philco Radio & Television Corp.	15	None	Licensed. Television relay pick-up station used with WPTZ and W3XE.
Philadelphia (Portable Mobile)	No. 13-14 230-242	W3XPC	Philco Radio & Television Corp.	15	None	Licensed. Television relay pick-up station used with WPTZ and W3XE.
Philadelphia (Portable Mobile)	No. 13-14 230-242	W3XPR	Philco Radio & Television Corp.	60	None	Licensed. Television relay pick-up station used with WPTZ and W3XE.
Pittsburgh	No. 1 50-56	..	Westinghouse Radio Stations Inc.	..	..	Commercial construction permit application. No power specified.
RHODE ISLAND						
Providence	No. 10 186-192	..	E. Anthony & Sons, Inc.	..	..	Commercial construction permit application. No power specified.
Providence	..	..	The Yankee Network	..	..	Commercial television application.
TENNESSEE						
Nashville	No. 1 50-56	..	J. W. Birdwell	..	..	Commercial construction permit application. No power specified.
TEXAS						
Dallas	No. 2	..	Bob O'Donnell's Interstate Circuit	..	..	Commercial television application.
UTAH						
Salt Lake City	No. 1 50-56	..	Intermountain Broadcasting Corp.	100	200	Experimental construction permit application.
Salt Lake City	No. 2 60-66	..	Utah Broadcasting Company	..	..	Commercial construction permit application. No power specified.
VIRGINIA						
Richmond	No. 3 66-72	..	Havens & Martin, Inc.	4000	3000	Commercial construction permit application.
WEST VIRGINIA						
South Charleston	No. 1 50-56	..	Gus Zaharis	200	110	Experimental construction permit application.
WASHINGTON						
Spokane	No. 1 50-56	..	Louis Wasmer, Inc.	..	..	Commercial construction permit application. No power specified.
WISCONSIN						
Milwaukee	No. 3 66-72	WMJT	The Journal Co.	4000	2000	Commercial construction permit expired Oct. 27, 1942. Application for reinstatement seeking indefinite extension of conpletion date.
Milwaukee (Portable Mobile)	300-312	W9XCV	The Journal Co.	15	None	Television relay pick-up station construction permit expired. Application for reinstatement.

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FINANCIAL

GROSSES
PROFITS

STOCK
ISSUES

EARNINGS
DIVIDENDS

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 369,161 outstanding. $2.75 preferred, no par, 75,000 shares authorized and outstanding, on June 30, 1944.

Grosses, Profits, Earnings, Dividends

			—Common—		—$2.75 Pfd.—	
Year*	Gross	Net Profit	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1944	$37,092,134	$2,005,834	$4.89	$ .50	..	$2.75
1943	32,423,487	1,802,280	4.36	.50	..	2.75
1942	27,245,363	1,611,659	3.84	.50	$21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,068	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	.....	574,292	3.10	.	32.73	3.00
1931	.....	560,868	3.20	1.13b	31.63	3.00
1930	.....	1,029,958	6.12	75b	56.93	3.00
1929	.....	551,822	4.77	..	27.07	..
1928	.....	249,931	1.75	..	10.00	..
1927	.....	.....	.81	..	6.22	..
1926	.....	.....	..	..	2.40	..

* Fiscal year ended in June; (a) old $3.00 pfd. retired in 1935 and replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend.

Consolidated Film Industries, Inc.

Film Laboratories, etc.; Incorporated Jan. 7, 1928, in Delaware.
General Office, 1790 Broadway, New York.

Organized in 1928 to succeed company of same name formed in 1924 in New York as a consolidation of various laboratories in California and the East. Subsidiaries include Cinema Patents Co. and Consolidated Molded Products Corp. Owns 67 per cent of Setay Co., Inc., which holds 99½ per cent of Republic Pictures Corp.

Capitalization: Common stock, $1 par, 600,000 shares authorized, 524,793 outstanding. Cum. $2 participating preferred stock, no par, 400,000 shares authorized and outstanding on Dec. 31, 1944.

Sales, Net Income, Earnings and Dividends

			—Common—		—$2.00 Pfd.—	
Year	Net Sales	Net Income	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1944	$11,137,125	$561,719	..	..	$1.40½	$1.00
1943	9,465,338	578,339	..	..	1.44½	1.00
1942	6,700,358	504,351	$(.56)	..	1.26	1.00
1941	6,256,335	513,451	(.54)	..	1.28	1.00
1940	7,235,337	590,031	(.40)	..	1.47	1.00
1939	7,409,452	628,297	(.33)	..	1.57	1.00
1938	8,799,875	616,696	(.34)	..	1.54	1.00
1937	9,635,961	605,755	(.37)	..	1.51	.50
1936	9,496,487	919,515	(.23)	..	2.30	2.00
1935	9,262,929	1,077,450	.53	..	2.69	1.00
1934	8,424,661	917,160	.22	..	2.29	1.50
1933	8,095,532	909,388	.21	..	2.27	..
1932	8,372,612	862,228	.12	..	2.16	1.00
1931	8,829,085	1,303,561	.96	.50	3.26	2.00

1930	9,665,317	2,309,311	2.50	2.00	5.77	2.00
1929	.....	.....	3.41	1.50	7.96	2.00
1928	.....	1,576,966	2.25	..	5.25	1.40
1927	.....	1,141,488	1.35	..	3.80	..
1926	.....	.....	.47	..	2.62	..

Allan B. DuMont Laboratories, Inc.

Manufatcurer of television equipment; television station operator; Incorporated Oct. 21, 1935, in Delaware. General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, $.10 par, 1,120,000 shares authorized, 821,240 outstanding. Class B common, $.10 par, 560,000 shares issued and outstanding. Paramount Pictures Inc., holds all of the B issue.

A proposal to split up each share of Class A common into 10 shares of Class A and each share of Class B into ten shares of Class B was approved by the stockholders June 4, 1943. Stockholders also authorized company's directors to exchange Class A common for outstanding shares of preferred and accumulated dividends for the purpose of retiring the preferred issue.

Net Sales, Profits, Earnings, Dividends

			—A & B Common—		—6% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1943	$4,648,346	$253,261	..	..	—Retired—	
	OLD STOCK BEFORE TEN FOR ONE SPLIT					
1942	$2,172,824	$130,164	$1.15	..	$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..
1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,488,242 outstanding, in addition to 12,229 shares in the treasury. Preferred $100 par, 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

			—Common—		—6% Pfd.—	
Year	Sales	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1944	$303,672,763	$23,031,310	$9.15	$5.75	..	$6.00
1943	269,044,394	22,270,403	8.85	5.00	..	6.00
1942	219,759,664	21,183,515	8.41	6.75	$343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	.....	11,119,044	4.76	3.00	180.34	6.00
1932	.....	6,058,749	2.52	5.25	98.27	6.00
1931	.....	13,408,785	5.78	8.00	217.47	6.00
1930	.....	20,353,789	8.84	8.00	330.11	6.00
1929	.....	22,014,916	9.57	8.00	356.89	6.00

1928	.....	20,110,440	9.60	8.00	326.17	6.00
1927	.....	20,142,161	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17 201,815	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Inc.)
Theatre circuit; Incorporated Jan. 23, 1920, in Canada.
General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 600,000 shares authorized, 430,524 outstanding.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1943	.....	.....	..	$ .50
1942	$3,791,711	$1,276,719	$2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.50
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.
General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Alien Property Custodian holds stock representing about 98 per cent of voting power.

Capitalization: Common A stock, no par, $3,000,000 shares authorized, 529,701 issued, including treasury stock. Common B stock, $1 par, 3,000,000 shares authorized and issued, including treasury stock.

Sales, Profits, Earnings and Dividends

			—A Common—		—B Common—	
	Sales	Net Income	Earned	Div.	Earned	Div.
1943	$58,807,790	$3,624,800	$4.95	..	..	..

1942	43,240,715	3,374,217	4.75	..	$.48	..
1941	45,644,761	4,115,731	5.61	$3.00	.56	$.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware. General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below, owns 185,600 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; Theater Equipment and Contracts Corp.

Capitalization: Common stock, no par, 800,000 shares authorized, 586,087 issued or irrevocably authorized for issue on Dec. 31, 1944.

Net Sales, Net Profits, Earnings, Dividends

Year	Net Sales	Net Profit	Common: Earned Per Sh.	Common: Dividend Per Sh.
1944	$24,096,904	$1,138,147	$1.94	$1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00
GENERAL THEATERS EQUIPMENT CORP.				
1941	14,048,798	1,315,418	2.24	1.00
1940	9,130,185	849,820	1.45	.85
1939	8,401,601	696,061	1.17	.80
1938	8,326,246	507,267	.85	1.00
1937	9,498,474	1,199,414	2.00	1.25
1936*	5,998,159	959,509	1.80	2.00

* Seven months to Dec. 31.

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,055,327 outstanding on April 9, 1945.

Grosses, Net Income, Earnings, Dividends

Year*	Gross	Net Income	Common: Earned Per Sh.	Common: Div. Per Sh.	Pfd.: Earned Per Sh.	Pfd.: Div. Per Sh.
1944	$165,939,528	$14,517,256	$8.61	$4.00	..	..
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50

1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

Monogram Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.
General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937. Owns exchanges in New York, Philadelphia and Washington, distributing through franchise holders in other exchange centers. Producing subsidiary, Monogram Productions, Inc., started operating in 1943 after three years of inactivity.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized of which 300,834 are reserved for exercise of options to purchase capital stock and 458,659 shares are issued; 5½% cumulative convertable preferred, 100,000 shares issued in 1944.

Grosses, Net Profits, Earnings, Dividends

			——Common——	
Year*	Gross b	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1944	$4,300,627	$177,823	..	..
1943	2,567,186	99,144	..	..
1942	2,186,092	157,103	$ .38	..
1941	2,030,459	10,897	.03	..
1940	1,945,879	(179,656)	(.49)	..
1939	947,565	41,642	.11	..
1938	1,494,402	(180,817)	(.50)	..
1937a	286,780	(239,076)	(..)	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

Paramount Pictures Inc.

Holding and operating company, producer, distributor, exhibitor;
Incorporated July 19, 1916, in New York.
General Office, 1501 Broadway, New York, N. Y.

Incorporated as Famous Players-Lasky Corp. Acquired the stock of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corp. on April 1, 1927 and to Paramount Publix Corp. on April 24, 1930. Equity receivers appointed on January 26, 1933 and bankruptcy trustees appointed April, 1933. Reorganized in April, 1935, effective July 1 as Paramount Pictures Inc.

Capitalization: Common stock, $1 par, 4,457,149 shares authorized, 3,752,136 outstanding on Jan. 1, 1944.

Grosses, Net Profits, Earnings, Dividends

PARAMOUNT PICTURES INC.

			——Common——		——1st Pfd.——		——2nd Pfd.——	
Year	Gross	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1944	.....	.....	..	$2.00	..	..	..	..
1943	$145,237,856	$14,584,821	$4.30	1.60	—Retired—		..	..
1942	126,989,168	13,125,436	4.74	1.05	$108.07	$6.00	—Retired—	
1941	104,459,726	9,206,042	3.41	.90	73.03	6.00	..	$ .60

1940	98,945,781	6,304,064	2.64	45	47.71	6.00	$10.45	.60
1939	99,610,950	2,737,533	1.08	.15	19.06	6.00	3.39	.60
1938	104,400,000	2,865,676	.55	..	20.16	6.00	3.63	.60
1937	109,033,470	6,045,103	1.97	..	42.52	6.00	9.21	1.20
1936	107,347,115	6,012,250	1.18	..	19.09	12.00	4.27	.60
1935	93,274,855	3,153,167	.79	..	12.61	..	2.57	..

PARAMOUNT PUBLIX CORP.

Year	Gross	Net Profit or (Loss)	——Common—— Earned (Deficit) Per Sh.	Dividend Per Sh.
1935	.....	.....	..	..
1934	.....	.....	..	..
1933	.....	.....	..	..
1932*	.....	($15,857,544)	(..)	..
1931	.....	6,345,486	$2.02	$1.65a
1930	.....	18,381,178	6.15	4.00
1929	.....	15,544,544	6.36	3.00
1928	.....	.....	4.22	.75

PARAMOUNT FAMOUS LASKY CORP.

Year	Gross	Net Profit or (Loss)	——Common—— Earned Per Sh.	Div. Per Sh.	——Pfd.—— Earned Per Sh.	Div. Per Sh.
1928	.....	$8,713,063	$12.67	$6.00	..	..
1927	.....	8,057,997	12.85	8.00a	..	..

FAMOUS PLAYERS-LASKY CORP.

1926	.....	5,600,815	10.82	8.00a	..	..
1925	.....	5,718,053	18.39	8.00	$71.48	..
1924	.....	5,422,349	20.08	8.00	65.32	..
1923	.....	4,245,784	14.96	8.00	49.14	..
1922	.....	4,110,987	14.70	8.00	45.77	..
1921	.....	4,683,971	18.95	8.00	50.53	..
1920	.....	5,231,240	21.37	8.00	55.14	..
1919	.....	3,109,226	15.24	5.50	31.09	..

* At Oct. 1, last statement prior to bankruptcy; (a) plus stock dividend.

Radio-Keith-Orpheum Corp.

Holding company; Incorporated July 24, 1939, in Delaware.
General Office, 1270 Sixth Ave., New York, N. Y.

Formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the U. S. District Court for the Southern District of New York by order dated April 11, 1939. A further order dated Jan. 18, 1940 and entered on Jan. 20, directed the consummation of the plan. As a result thereof title to substantially all of the assets and properties of the predecessor was vested in this corporation on Jan. 26 but effective as of the opening of business on Jan. 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan or organization or in said order, but subject to certain liens and charges. In consideration for such transfer the corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor. Predecessor company went into receivership in January, 1933.

Principal subsidiaries: RKO Radio Pictures, Inc.; Pathe News, Inc.; B. F. Keith Corp.; RKO Midwest Corp.; RKO Proctor Corp. and RKO Orpheum Corp.

Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 2,873,053 issued (including 56,923 shares issuable in respect of securities and unsecured claims against Radio-Keith-Orpheum Corp. (Maryland), predecessor company). 6% preferred stock, $100 par, 130,000 shares authorized, 128,170 issued (including 1,303 shares issuable in respect of securities of predecessor company on Dec. 31 1942.

As of Dec. 31, 1944, Atlas Corp. held 1,329,020 shares (46 per cent) of the outstanding common, plus 327,812 option warrants.

Declaration of payment, as of Feb. 1, 1944, of accumulated dividends of $15.50 per share on the 6% preferred stock cleaned up all arrears on this issue.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	——Common—— Earned (Deficit) Per Sh.	Div. Per Sh.	——Pfd.—— Earned (Deficit) Per Sh.	Div. Per Sh.
1944*	.....	$3,634,863	..	..	..	$6.00
1943	$78,795,320	6,964,005	$2.16	..	..	6.00
1942	61,400,735	736,240	(.01)	..	$5.74	..

1941	53,250,725	528,692	(.08)	..	4.20	5.00
1940	54,211,910	(988,191)	(.61)	..	(7.71)	..
	OLD MARYLAND CORP.					
1939	51,406,261	(228,608)	(.21)	..	..	..
1938	56,275,418	18,604	(.11)	..	..	..
1937	52,921,033	1,821,165	.59	..	..	.
1936	49,178,049	2,485,911	.85	..	..	..
1935	45,475,244	684,733	.15	..	..	..
1934	41,695,206	(310,575)	(.24)	..	..	..
1933	43,966,637	(4,384,064)	(1.31)	..	..	..
1932	59,878,397	(10,695,503)	(4.18)	..	..	..
1931	79,232,392	(5,660,770)	(1.87)	..	..	..
1930	71,357,831	3,385,628	1.45	..	1.44	..
1929	51,696,861	1,669,564	.92	..	.63	..
1928	.....	45,743	..	..	.82	..

* 39 weeks to Sept. 30, 1944.

Setay Company, Inc.
(*and Republic Pictures Corp.*)

Holding Company
General Office, 1790 Broadway, New York, N. Y.

In 1943 acquired 99½ per cent of the outstanding stock of Republic Pictures Corp. from Consolidated Film Industries and Cajo Co., Inc.

Capitalization: 500,000 shares of $1 par value stock of which 291,585.12 shares were outstanding on Oct. 31, 1943. Consolidated Film Industries held 195,442 shares (67 per cent) of the outstanding shares on Oct. 27, 1944.

Grosses, Net Profits, Earnings, Dividends

	Net Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1944†	$14,555,925	$569,409	..	..
1943 (Six months to Oct. 31)	5,977,817	309,062	..	..
	REPUBLIC PICTURES CORP. OF DELAWARE			
Year*				
1942	.....	428,549	..	..
1941	7,014,613	167,302	$ .27	..
	Gross Income			
1940	8,330,000	.....	..	..
1939	7,960,000	.....	..	..
1938	7,373,972	.....	..	..
1937	6,283,991	.....	..	..

* Fiscal year ended in April.
† Fiscal year ended in October.

Stanley Company of America

(Subsidiary of Warner Bros. Pictures, Inc.)

Exhibitor and theater operator; Incorporated June 3, 1919, in Delaware.
General Office, 321 W. 44th St., New York, N. Y.

Capitalization: Common stock, $5 par, 1,000,000 shares authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

Grosses, Net Profits, Earnings, Dividends

			——Common——	
Year*	Net Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1944	$10,681,478	$1,474,689	..	$1.00
1943	11,018,479	1,839,870	..	..
1942	8,807,035	2,953,128	$3.26	2.00
1941	6,422,760	2,079,164	2.30	3.50
1940	6,360,038	2,510,208	2.77	2.50
1939	5,747,951	1,734,562	1.92	2.00
1938	6,244,749	2,063,703	2.28	.80
1937	6,230,161	2,230,902	2.46	3.00

1936	5,418,433	1,443,010	1.61	..
1935	4,439,371	404,695	.45	..
1934	1,530,731	(2,590,296)	(2.88)	..
1933	2,615,625	(2,439,103)	(2.70)	..
1932	3,850,457	(1,745,333)	(1.93)	..
1931	7,381,647	1,711,254	1.89	..
1930	7,878,932	1,366,992	1.51	..
1929	4,940,580	752,031		
1928	5,613,209	.....	1.23	1.75
1927	.....	3,134,527	3.47	3.50a
1926	.....	3,148,810	3.01	2.25a
1925	.....	1,755,034	3.81	..
1924	.....	969,302	1.86	..
1923	.....	1,110,817	2.04	..

* 1930-1942, fiscal year ended in August; 1929, eight months to August; 1923-1928, fiscal year ended in December.

(a) Plus stock dividend.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware. General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 904,538½ outstanding on Dec. 31, 1944.

**Sales, Profits, Earnings, Dividends*

			——Common——	
Year	Net Sales	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1944	$11,194,380	$859,156	$ .95	$ .50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	..
1934	832,504	(282,607)	(.38)	..
1933	630,546	(249,397)	(.43)	..
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	..
1929	.....	.....	2.29	..
1928	.....	.....	.12	..

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Movies Corp.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 785,160 outstanding, 96,657 in treasury on Dec. 31, 1943.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1944	.....	.....	..	$ .10
1943	.....	$140,515	..	.10

1942	$480,995	71,191	$ .10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30
TRANS-LUX DAYLIGHT SCREEN CORP.				
1936	934,202	287,028	.40	.25
1935	860,589	164,291	.23	.20
1934	1,231,117	180,637	.23	.20
1933	1,170,973	114,926	.16	..
1932	857,753	93,175	.13	..
1931	1,221,464	277,505	.36	..
1930	.....	.....	.60	..
1929	.....	.....	.67	..
1928	.....	.....	.35	..
1927	.....	.....	.14	..
1926	.....	.....	.07	..

Twentieth Century-Fox Film Corp.

Producer, Distributor, Exhibitor; Incorporated Feb. 1, 1915, in New York. General Office, 444 W. 56th St., New York, N. Y.

Company originally incorporated as Fox Film Corp. in New York with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox with 20th Century Pictures. On July 6, 1943, stockholders authorized a 100,000 share issue of $4.50 prior preferred stock to be marketed at $100 per share. Proceeds went toward the purchase of Chase National Bank's 58 per cent interest in National Theaters Corp., now a wholly owned subsidiary of 20th-Fox.

Capitalization: No par common stock, 3,100,000 shares authorized, 1,742,000 outstanding, $4.50 prior preferred, 100,000 shares issued and outstanding; $1.50 cumulative convertible preferred stock, 1,500,000 shares authorized, 908,681 issued and outstanding on Dec. 26, 1942.

Grosses, Profits, Earnings and Dividends

			—Common—		—Prior Pfd.—		—$1.50 Pfd.—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1944*	$ 87,711,792	$ 6,338,433	$3.12	$2.00	..	$4.50	..	$1.50
1943	159,809,995	10,901,769	6.52	2.00	..	4.50	..	1.50
1942	69,051,950	10,609,784	5.30	1.25	..	..	11.68	1.50
1941	48,760,290	4,921,926	2.03	..	..	..	5.37	1.50
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	55,786,151	4,239,513	1.58	1.00	..	..	4.48	1.50
1938	60,401,473	7,252,466	3.35	2.00	..	..	7.73	1.50
1937	58,602,235	8,617,114	4.11	2.50	..	..	9.10	1.50
1936	54,031,780	7,924,126	3.35	2.00	..	..	7.49	1.50
1935	43,942,678	3,090,135	1.14	..	..	..	2.27	..

* 26 weeks to June 24, 1944.

			—New Class A—	
FOX FILM CORP.				
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1934	$37,546,586	$1,332,458	$ .52	..
1933	25,278,691	1,674,353	.58	..
			—Old Class A—	
1932	29,712,416	(16,964,498)	(6.39)	..
1931	38,973,536	(5,560,305)	(7.69)	..
1930	42,831,054	9,205,434	4.06	..
1929	40,608,258	9,469,050	10.28	..
1928	.....	5,957,218	6.47	..
1927	.....	3,120,556	6.24	..
1926	.....	3,030,926	6.25	..
1925	.....	2,351,524	5.21	..
1924	.....	2,224,161	4.02	..
1923	.....	2,005,849	3.62	..
1922	.....	3,005,028	..	..
1921	.....	2,005,968	..	..
1920	.....	2,029,686	..	..
1919	.....	2,027,823	..	..

United Artists Theater Circuit

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 19,516 outstanding on Aug. 31, 1944.

Gross Income, Profits, Earnings, Dividends

			——Common——		——5% Pfd.——	
Year*	Gross Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1944	$1,557,092	$562,485	..	..	..	$5.00
1943	1,285,220	586,578	..	..	..	5.00
1942	684,869	325,892	$ .36	..	$15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	.....	869,631	1.18	..	21.74	..
1929	.....	1,113,732	1.67	..	27.84	..
1928	.....	516,919	.47	..	12.92	..
1927a	.....	261,785	(.04)	..	6.54	..

* Fiscal year ended in August; (a) 15 months.

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

Under the merger agreement, $2,000,000 par value 7% second preferred stock of Universal Pictures (all owned by Universal Corp.), together with all accrued dividends, was cancelled, as were 231,327 shares (representing more than 92 per cent of outstanding shares) of Universal Pictures common owned by Universal Corp. and $2,000,000 notes payable of Universal Pictures held by Universal Corp.

Universal Corp. retired $2,000,000 10-year 5% convertible debentures due April 1, 1946 and extended maturity to April 1, 1950 of the remaining $2,000,000 principal amount. Universal Corp. also issued 56,016 additional shares of its common to the holders of 18,672 shares of Universal Pictures common not owned by Universal Corp. Holders of voting trust certificates of 525,681 Universal Corp. common shares retained their certificates which represented the same number of shares in the surviving company.

Capitalization: Common stock, $1 par, 662,592 shares outstanding on Oct. 28, 1944.

Grosses, Profits, Earnings, Dividends

			—Common—		——8% Pfd.——		——7% Pfd.——	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
		SUCCESSOR COMPANY						
1944	$51,561,504	$3,412,701	$5.15	$2.00	..	..	..	..
1943	46,527,527	3,759,968	6.57	1.00	—Cancelled—		—Cancelled—	

	OLD COMPANY						
1942	39,109,524	2,968,231	5.34	$334.79	$8.00	$144.73	..
1941	30,283,523	2,673,249	9.81	262.88	4.00	129.59	..
1940	27,677,627	2,390,771	8.45	144.90	..	112.81	..
1939	23,878,868	1,153,321	3.48	64.56	..	50.52	..
1938	20,190,117	(591,178)	(3.50)	(33.09)	..	(36.70)	..
1937	18,150,876	(1,084,999)	(5.47)	(60.74)	..	(61.40)	..
1936	17,408,254	(1,835,419)	(8.47)	(111.31)	..	(98.92)	..
1935	19,072,354	(667,185)	(3.84)	(37.91)	..	(42.15)	..
1934	21,680,366	238,792	(.18)	13.37	..	4.79	..
1933	17,607,477	(1,016,893)	(5.20)	(60.90)	..	(61.55)	..
1932	18,986,472	(1,497,439)	(6.42)	(73.69)	8.00	(73.24)	$3.50
1931	23,021,814	462,570	1.21	30.46	8.00	22.17	10.50
1930	25,319,120	(2,615,844)	(10.79)	(109.51)	8.00	(73.62)	..
1929	29,111,380	491,358	.66	22.02	8.00	15.27	..
1928	27,180,352	1,004,645	2.69	42.10	8.00	40.64	..
1927	28,635,718	1,502,666	4.60	60.90	8.00	64.58	..
1926	27,663,012	1,968,089	6.41	71.60	8.00	87.19	..
1925	24,823,526	1,925,506	6.18	56.10	..	72.00	..
1924	22,779,924	1,785,011	5.62	..	..	..	..
1923	20,735,519	1,266,763	3.54	..	..	..	..
1922	17,635,138	924,859	2.18	..	..	..	..
1921	16,099,206	634,334	1.01	..	..	..	..

* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Warner Bros. Pictures Distributing Corp., Warner Bros. International Corp., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

In 1943 redeemed its preferred stock at the redemption price of $89.65 per share, redeemed $10,139,500 of 6% debentures due in 1948, and paid off all outstanding domestic bank loans. Financing for the moves was made available through the issuance of $8,000,000 of 4% debentures maturing semi-annually from Dec. 1, 1949, through June 1, 1953, and by a $15,000,000 loan from a group of banks. Loans will mature through June 1, 1949 with interest at the rate of 2¾ per cent per annum.

Capitalization: Common stock, $5 par, 7,500,000 shares authorized, 3,801,344.55 shares outstanding on Aug. 31, 1944.

Grosses, Profits, Earnings, Dividends

Year*	Gross	Net Profit or (Loss)	——Common—— Earned (Deficit) Per Sh.	Div. Per Sh.	——Pfd.—— Earned (Deficit) Per Sh.	Div. Per Sh.
1944	$141,183,039	$6,953,462	$1.87	..	..	..
1943	131,825,540	8,238,483	2.12	..	—Retired—	
1942	119,271,544	8,554,512	2.20	..	$86.09	$3.85
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	100,337,092	2,747,472	.64	..	27.58	..
1939	102,083,131	1,740,907	.36	..	16.98	..
1938	102,205,911	1,929,721	.41	..	18.72	..
1937	99,864,237	5,876,182	1.48	..	56.99	..
1936	90,204,128	3,177,312	.75	..	30.83	..
1935	84,475,567	674,158	.07	..	6.54	..
1934	.....	(2,530,513)	(.77)	..	(24.54)	..
1933	.....	(6,291,748)	(1.76)	..	(61.02)	..
1932	.....	(14,095,054)	(3.31)	..	(136.70)	1.92
1931	.....	(7,918,604)	(2.19)	..	(76.80)	3.85
1930	.....	7,074,621	2.27	$3.00	68.61	2.20
1929	.....	14,514,628	6.33	.87½	59.96	2.20
			—Old Common—			
1929	.....	.....	12.66	..	..	..
1928	.....	2,044,841	4.88	..	..	..
1927	.....	30,426	(.77)	..	..	..
1926 (five months)	.....	279,096	..	..	..	..
1926	.....	1,337,826	..	..	..	..
1925	.....	1,101,950	..	..	..	..
1924	.....	102,812	..	..	..	..

* 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.



FOREIGN MARKETS

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CANADA AND NEWFOUNDLAND

CANADA'S national prosperity in 1944 was self-evident, but especially in her primary industry—agriculture. Farm products reached their lowest price levels in 1932-1933. This figure is officially placed at 50 as compared with the base of 100. By 1937, this 50 had steadily increased until it reached 100. In the next three years it fell again slightly. In 1941 it started to rise again and in 1944 touched its highest point reached in 15 years. It now stands at 120 or 20 per cent above average. When farm products more than double in quantity and price, that spells prosperity for the nation.

As a result of this farm prosperity, millions of dollars have been lopped off farm mortgages and this release of money has been followed by a lower rate of interest on both mortgages and commercial loans. Money in Canada for development purposes is plentiful and cheap.

NATIONAL INCOME

Side by side with this favorable development in agriculture, has been a continued demand for war materials and a high rate of wages and of employment in all industrial concerns. As a consequence, Canada's national income in 1944 was the highest reached since the war of 1914-18. This is estimated at more than nine billion dollars. This compares with four a half billion in 1920, and with five and a quarter billion in the "bull market" year of 1929. The estimate of over nine billion for 1944 is confirmed officially by the Minister of Trade and Commerce who officially stated that the national income was 6.3 per cent greater than in 1943.

In short, the national income of Canada increased in nearly the same ratio as the national income in the United States and for practically the same reasons. North American prosperity in 1944 was probably a record which will not be reached again for some years.

In both countries, there has been a strong attempt to "syphon off" these increased earnings into war bonds and saving certificates so as to prevent reckless personal spendings and price inflation. Canada's first Victory Loan in February, 1940, was for only $250 million. There has been a steady increase to $500 million, $800 million, and finally to $1 billion, 500 million in the Seventh Victory Loan in November, 1944. In this latest campaign, the number of individuals subscribing was over 3,000,000 or 35 per cent of the population. The average individual subscription in this semi-annual campaign was $250 each, which is larger than the comparable figure in the United States.

In last year's review, it was pointed out that Canada's Victory Loans are at 3 and 3¼ per cent interest, as compared with 5 and 6 per cent interest in 1918. Consequently the increased spendings in this War II will not put too great a burden on the taxpayer after the war. Financiers consider this an important point.

Examining the industrial development, one of the significant features is the growth in shipbuilding, never before a great Canadian industry. Before the war, Canada had only about 20 sea-going merchant ships. When this war ends, Canada may have as many as 500 such vessels, with a capacity of two and a half million dead weight tons. This should mean that Canada will be able to assist and to protect her foreign trade in foodstuffs, lumber, and fishery roducts, as well as her developing factory output. In addition, Canada is planning to get her share of air-borne traffic, and believes that she is geographically able to hold her own in this feature of future world commerce.

Special mention must be made of Canada's success in price-control. These controls have been more effective than similar measures in the United States. The rise in the cost-of-living index has been kept to about 18 per cent as compared with early 10 p0er cent in World War I. The Wartime Prices and Trade Board at Ottawa has been forced to fight a strenous battle with producers, manufacturers, retailers and trade unions, but the success attained is a remarkable tribute to have been most in evidence in France and the co-operation of the thinking portion of the nation. The evils of inflation such as China, have been sternly and resolutely fought with creditable and satisfactory results.

THE INDUSTRY

Official figures for theater admissions and box-office receipts for 1943 were not available for last year's report to THE FILM DAILY YEAR BOOK. The figures for 1942 were given

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as 183,735,258 admissions and $46,461,097 as box-office receipts. The figures for 1943, now available from official sources, show 205,826,197 admissions and $52,567,989 as box-office receipts. The increase in 1943 was thus more than 10 per cent over 1942. This year, 1944, has been equally prosperous and preliminary figures show an equal increase. This, if correct, would put admissions at nearly 200 millions and box-office receipts at nearly 60 million dollars. These figures may not quite be reached when the returns are all received.

Whatever the official Bureau of Statistics figures may show when published in May or June, there is plenty of material evidence to show that 1944 was a banner year for the industry. This has been accomplished without building new theaters and in spite of the official freezing of admission prices. The people who are planning to build new theaters after the war with Germany has closed, should not be misled by these banner years, and the producers in Hollywood, Elstree and Paris would be well advised to expect diminished returns in some of the next five years. Popularity of motion picture entertainment is undoubtedly broadening, and the increased annual expenditure "per capita" of the population will probably be more or less permanent. Nevertheless, the national income is bound to fluctuate in future years as it has in the past. Meanwhile, there is much justifiable optimism.

THEATER CONDITIONS

By order of the price controller, no new theaters have been opened since October, 1940. There have been perhaps three or four exceptional situations where new houses have been approved. The 20 per cent Dominion amusement tax had its influence where theaters were working on a narrow margin, but this tax has been waived in smaller places. Nevertheless the figures for box-office receipts for 1943, already given, indicate the healthy condition of the majority of theaters. The figures for 1944 are only partially available but they indicate that the increase in receipts has continued. Rentals will naturally show a corresponding increase.

ORGANIZATIONS

The Motion Picture Branch of the Toronto Board of Trade held its annual meeting in November and the following officers were re-elected for 1945. Chairman, R. Bolstad, Famous Players Canadian Corp.; vice-president, Sydney Samson, Twentieth Century-Fox; and F. D. Tolchard, secretary.

The Canadian Motion Picture Distributors Association is located at 229 Yonge Street. L. M. Devaney, general manager of RKO Distributing Corp., is president, and E. H. Wells,, secretary-treasuer. The six Canadian film boards operate under the supervision of this association.

The 16mm. distributors now have an association known as the Sixteen Millimetre Motion Picture Distributors' Association of Canada, located at 4 Dundas St. E., Toronto. The officers are William Redpath, of General Films, Ltd., president, and John A. Cooper, chairman.

The Musical Protective Society represents the industry in all matters relating to performing right licenses. At its recent annual meeting the following officers were elected: W. Jack Connell, president; T. J. Bragg, chairman of the board, and John A. Cooper, secretary-treasurer.

ARBITRATION BOARDS

Arbitration boards are still functioning successfully in Canada. These were established in 1925 and have had a long and useful career.

Canadian Exchange Territories

TORONTO

Toronto, in addition to having head offices for all Canadian distributors, also has branches to supply the Province of Ontario. This province has 404 theaters. Of these, 112 are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this province. The leading cities, other than Toronto, are: Hamilton, Ottawa, Windsor, Kitchener, St. Catherines, London, and Brantford. There is a Provincial Censor Board of four members, and censorship is the highest in Canada, viz., $6.00 per reel for foreign sound films and $3.00 per reel for Brtish pictures. Even trailers are charged $3.00 per reel for censorship, and there is also a charge for censoring advertising per subject. Newsreels were reduced to $1.00 each in June, 1939. Ontario amusement tax was abolished in 1937. The 35mm. exchange license is $100 a year, and 16mm. exchanges pay $50 a year. The censorship fee for 16mm. is $2.00 per reel of 400 feet.

MONTREAL

Quebec Province is the second territory in Canada as regards rentals. The number of theaters in December, 1944, is 214. Five theaters showed French pictures exclusively and about one-tenth of the balance used both French and English dialogue pictures. A newly constructed censorship board has been operating and some pictures used in all other provinces were refused a license in Quebec because of their strict ideals in social matters, such as divorce. This strict censorship has also been applied to French-dialogue pictures. Children under 16 years of age are prohibited from attending picture shows. The exchange fee is $200 a year and the censorship fee is $3.00. There are no regulations

with regard to 16mm. The principal centers of population are Montreal, Quebec, Three Rivers, Sherbrooke, and Verdun.

SAINT JOHN

Saint John territory includes New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. The number of theaters operating at the end of 1944 was 127. The largest of these were located in such cities as Saint John, N. B., Halifax, N. S., Moncton, N. B., Sidney, N. S., Glace Bay, N. S., and St. John's, Nefoundland. Nova Scotia charges a censorship fee of $3.00 per reel for 35mm. and $1.50 per reel for 16mm. New Brunswick fees are $2.50 per reel for 35mm. and $1.00 per reel for 16mm. Exchange licenses are $250 in both New Brunswick and Nova Scotia. There are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However, film entering Newfoundland pays an import duty of 65 per cent on a valuation of $4.00 per reel, which is double what it was in previous years.

WINNIPEG

The Winnipeg territory includes the Eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The total number of theaters in this territory is 250. Of these, 119 are open one or two days a week and 15 are open only in the Summer. Winnipeg, Regina and Saskatoon are the three largest cities in this territory. The Manitoba and Saskatchewan Censor Boards sit in Winnipeg, where the exchanges have their offices. The Manitoba censorship fee is $2.00 per reel for 35mm. and the same fee for 16mm. Saskatchewan charges $2.00 for 35mm. and $1.50 for 16mm. (750 feet). The exchange license fee in each province is $250.

CALGARY

Exchange offices in Calgary supply Western Saskatchewan, the Province of Alberta, and seven towns in British Columbia. The number of theaters operating at the end of 1944 was 185. Of these, about 28 are open in Summer only and 97 operate only one or two days a week. The Alberta censorship charge is $4.00 per reel for 35mm. and $2.00 per reel for 16mm. Exchange license fee in Alberta is $250.

VANCOUVER

Vancouver territory is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 106. Vancouver and Victoria are the largest cities. The exchange license fee is $300 and the censorship fee is $3.00 per reel for 35mm. and $1.50 per reel for 16mm. All distributors have their offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other provinces.

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BRITISH INDUSTRY MAKES BIG STRIDES

By ERNEST W. FREDMAN
Managing Editor, The Daily Film Renter

WHEN, twelve months ago, I commenced my annual task of writing for the Year Book, I thought that it would be the last to appear in the shadow of the European war, but events have proved that instead of 1944 being the year of victory that victory has had to be delayed until 1945—but that it will take place this year is, I think, very certain.

Considering everything, British producers have no reason to be ashamed of their efforts last year. With still practically the same amount of studio space (because unfortunately stages have not yet been released), they have turned out some magnificent efforts. The outstanding picture of all is, of course, "Henry V," which, even as I write, is playing to capacity at its two-a-day showing at the Carlton Theater, and long before these lines are in print, I expect that American kinemagoers will have an opportunity of passing judgment upon this epic effort.

Taking everything in consideration—that, for a space of many weeks our studios were within the shadow of flying bombs, Teddington, Warner Bros. studio, being very badly blitzed and put out of commission, others damaged and work held up in consequence—I think that the British production record for the past year is something to be proud of. It isn't easy to compete with Hollywood at any time, but to do so under the conditions which have faced our producers calls for immense effort and courage, and that effort has not been made in vain.

When we recollect such films as "The Man in Gray," "Fanny by Gaslight," "Western Approaches," "This Happy Breed," "The Way Ahead," and "Don't Take It to Heart," and reflect that even at this moment a picture costing well night one million pounds is in the last stages of completion, entailing tremendous work, it will, I think, impress my readers with the fact that, given more stages and greater facilities, British production is likely to be a fairly considerable competitor to Hollywood when the war is over.

One thousand nine hundred forty-four has not been without its sensations. It has produced the monopoly report, issued by a committee of the Films Council, which advocates a restriction of monopolistic tendencies in the shape of circuits, a film bank for independent producers, greater facilities for the independents, and foreshadows some sort of government control of the industry in the shape of a tribunal. As I write, three sections of the industry are divided as to the value of this report. The exhibitors more or less favor it, except that they don't want a tribunal but some sort of a compulsory arbitration panel; The Kinematograph Renters' Society is totally opposed to all its provisions, and the producers by no means enamoured of its recommendations. It would be idle to go into a long argument as to which opinions will prevail at the finish, because at the moment of writing there is little concrete that has emerged beyond the three sets of opinion, which it is hoped may be welded into one.

J. Arthur Rank is still the dominating figure in Britain, both by virtue of his large circuits of theaters and his production activities. He controls both the Gaumont-British and Odeon circuits and has given a gentleman's agreement to the president of the Board of Trade that he will not enlarge his theater activities during the war. But immediately this is out of the way I envisage a very large acquisition of theaters on Rank's part. *Don't be surprised if eventually his circuit reaches well nigh a thousand theaters.*

Apart from theaters in Britain, Rank's activities embrace representation in not only the liberated countries but all our dominions and other parts of the world. He has already acquired a 50 per cent interest in Odeon Theaters, Canada, is doing a similar deal with India, Egypt, France and other of the liberated countries, while a special envoy is on the way to South Africa to negotiate either a buy-in or a building policy.

Rank believes in the establishment of British films on the screens of the world, and considers the only way to do it is to get shop windows and theaters everywhere. He is even invading New York with a 2,500 seater close to Broadway which will be erected shortly.

His production activities are manifold. He controls studios at Denham, Shepherds Bush and Islington, and the most important films made at Denham, and these other studios, are all under his control. Practically every well-known producer and director is tied up to Rank and, as will be seen at a glance of the various production activities outlined below, he has a formidable list of pictures to be embarked upon in 1945.

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Theater business throughout the past year has been extremely good, except in parts of southern England which have been affected by the flying bombs; but, generally speaking, attendances have been on the up-grade. Some idea of the growth of theater business can be gauged by the fact that, whereas before the war eight or nine million pounds was taken out of this country by the American major concerns, it is estimated that something between 20 and 24 millions is now the general rule.

Considering the bombardment of England by V. 1's and V. 2's, there has been comparatively little blitzing of theaters—although some of them have been put out of action and, of course, under building restrictions little can be spent on repairs; but it is remarkable how quickly they are put into a state of renovation.

Britain has its own ideas of post-war planning. It aims to be represented everywhere all over the world, but its plans, like those of its American cousins, have had to be put in abeyance, owing to the unexpected length of the war which, in August last year, looked as if it might finish suddenly. However, plans that were made are merely held up for the time being; and, whereas in the past little attention was paid to markets abroad, today a very different state of affairs is envisaged.

The government is very anxious to see a strong and successful British film industry, and there never was a time when greater plans were afoot to see that this becomes not a wish but an accomplishment.

Now here is what British studios will be producing in 1945:

Two Cities have an ambitious line-up of products. Among the new films to be made by them are "Blithe Spirit" (G.F.D. release). A Noel Coward production in Technicolor adapted from his very successful stage play, it stars Rex Harrison, Constance Cummings, Kay Hammond and Margaret Rutherford.

"Rendezvous" is a story based on the very topical theme of Anglo-American friendship, from the pens of Terence Rattigan and Anatole de Grunwald, screenplay by Terence Rattigan. It stars Michael Redgrave, John Mills, Rosamund John and Douglass Montgomery, specially released from the Army.

"Men of Two Worlds" is the story of two men, the one European, the other African, who, in coming together by chance, jointly solve a problem which neither can tackle separately. It will co-star Eric Portman (as an English District Commissioner) and Phyllis Calvert, with Robert Adams as the African, Kisenga.

"Carnival," to star Sally Gray, is an adaptation of Compton Mackenzie's colorful novel.

"Beware of Pity," from Stefan Zweig's famous novel, with Lilli Palmer in the starring role.

"Marlborough," by the Rt. Hon. Winston Churchill.

"Talleyrand," the story of the famous French politician and diplomat, from the pen of Mr. Duff Cooper.

"Hungry Hill," Daphne du Maurier's story of Ireland and its industrialization in the 1820's.

British National will be making subjects that the great mass of picture-goers will enjoy.

"Strawberry Roan," for instance, a screen version of A. G. Street's novel of Wiltshire life, is not just a picture of farm life but a romance between a farmer and a cabaret girl. It is the first subject to star Bill Hartnell, who made such a hit as the Sergeant in "Way Ahead," while another new star is lovely Carol Raye, making her screen debut in the picture as the dancing girl.

"The World Owes Me a Living," from the novel by John Llewellyn Rhys, deals with the adventures of the intrepid band of airmen who enjoyed a hazardous peace of creating new records to the Cape, Japan, or Timbuctoo, the men who for five shillings took you on those peace-time trips during your summer holidays, and ran the flying circuses and risked death for a few shillings. The cast is headed by David Farrar, Jack Barker, John Laurie, Jack Livesey, Judy Campbell, and Sonia Dresdel.

"Loyal Heart" is an all-exterior feature to be made here. A company comprising Percy Marmont, his daughter, Patricia, Harry Welchman, Eleanor Hallam, Sydney Bromley, and Beckett Bould have been working up in the wilds of Cumberland since last May, appearing in this story of rivalry between two sheep farmers.

"The Agitator," from W. Riley's "Peter Pettinger," tells of the romance between a truculent young factory employee, played by Billy Hartnell, and Mary Morris, who last appeared for British National in "Pimpernel Smith." The notable cast includes J. H. Roberts, Frederick Leister, John Laurie, Cathleen Nesbitt, Joyce Heron, George Carney, Edward Rigby, Cyril Smith, Vincent Holman, Beatrice Varley, Moria Lister, and Moor Marriott.

"Don Chicago," with Jackie Hunter, the star, is a comedy. Co-starring is "Monsewer Eddie Gray. Phyllis Dixey makes her film debut in the picture.

"Old Mother Riley at Home" is an outstanding and original story which should be very much superior to previous Lucan and McShane efforts.

"When You Come Home" is a screen version of the famous song, and is now in process of being put into filmic form. Carol Raye is the only artist so far fixed for the picture but it is planned to feature a really tip-top cast.

"Portrait of a Lady" was adapted to the screen by Jack Whittingham. The story concerns a girl whose ambition drives her on so that a few wrecked lives mean very little to her.

Eddie Dryhurst is hard at "Family Portrait," a screen version of Thomas Armstrong's best-seller, "The Crowthers of Bankdom." The action is played out against a background of the Yorkshire woolen industry, and is the story of a family of their rise to power and wealth, and the effect for good or bad of the power and wealth on the various members of the Crowther's clan.

"Lisbon Story," George Black's most successful musical, drew all London to the Hippodrome when it was playing there. The song hits from the play are world-famous, and include "Pedro the Fisherman," "We Must Never Say Good-bye," and "Some Day We Shall Meet Again." Because of its importance, it is planned to make it on a lavish scale.

"No Nightingales" is a most unusual comedy. Cary Brahms and S. J. Simmons wrote this hilarious story about a couple of kindly ghosts who haunt a house in Berkeley Square. It should certainly make a riotous farce on the lines of "The Ghost Goes West." Plans are to star two celebrated British stars as the genial ghosts, whose hilarious hauntings promise a comedy as sensational as it is unusual.

The success of "Meet Sexton Blake" makes it obvious that another adventure should get going at the earliest possible date, and, of course, David Farrar, who acquitted himself so well in the first one, will again play "Blake."

Paul Soskin has chosen film subjects which should have a wide appeal to both British and American audiences.

"Signed With Their Honor" is a love story with the background of the Greek campaign of 1940, written by a young war correspondent, James Aldridge.

Mary Webb's "Precious Bane" is a theme of the

acceptance of life and things as they are given to us. The story is laid in Shropshire.

"Fame Is the Spur," adapted from the book by Howard Spring, is a saga of England from 1870 to the present day.

Ealing Studios, under the direction of Michael Balcon, plan to make:

"Johnny Frenchman," the stars being Francoise Rosay, Tom Walls, and Patricia Roc. The story (by T. E. B. Clarke) combines romance, humor, and adventure against the background of the traditional rivalry between the Breton and Cornish fisherfolk.

"Sussex Gorse," by Sheila Kaye-Smith, is the story of the head of a Sussex farming family whose over-weening ambition to acquire more and more land costs him his own happiness and that of his successive wives and children.

"Pink String and Sealing Wax"—a murder story set in Brighton in the 'eighties — by Roland Pertwee.

"Soho Melodrama." This is a murder story set in London's underworld.

"Outlanders," which Harry Watt is preparing in Australia, is an adventure story based on the great cattle trek which took place in that continent when the menace of Japanese invasion threatened the northern shores.

"Nicholas Nickleby." This film of Dickens' celebrated novel is to be directed by Cavalcanti—who captured so brilliantly the Victorian atmosphere in "Champagne Charlie."

Associated British Picture Corporation have "The Man From Morocco," in which over 60 large-scale sets and over 3,000 extras were used. Margaretta Scott is leading lady. The story is topical, and is a clever mixture of romance, drama, intrigue and an ever moving scene. It opens in 1938, after the Spanish Civil War has lasted two years, and it shows a Czechoslovakian officer, played most magnificiently by Anton Walbrook, leading a group of volunteers from the famous International Brigade across the Pyrenees into France. "The Man From Morocco" was completed at the end of the year and is now ready for presentation to the trade at an early date.

Next on the production schedule is "I Live in Grosvenor Square," on which excellent progress is being made. The stars of this Herbert Wilcox production are Anna Neagle, Rex Harrison, Dean Jagger, who came specially from Hollywood to play his part, and Robert Morley. As the theme deals with Anglo-American relations, the closest co-operation has been maintained with the American OWI, and although the story has a 1944 background, it is in no way a war story. It is a story of personalities, and is based on the diary of a U. S. airman who came to London and was billeted in Grosvenor Square. In his diary he bares his heart, and reveals his love for Anna Neagle, who is the W.A.A.F. granddaughter of Robert Morley, in whose house the American sergeant is billeted.

Other titles down for early production are "Quiet Weekend," to be produced by Warwick Ward; "Night Boat to Dublin," and "My Brother Jonathan," adapted from the famous novel by Francis Brett Young.

Gainsborough, under the direction of Maurice Ostrer, will produce:

"Madonna of the Seven Moons," adapted from the novel by Margery Lawrence, starring Phyllis Calvert, Stewart Granger and Patricia Roc. The script combines a forcefully dramatic story of a girl suffering from split personality, with a romantic setting.

Following "Madonna of the Seven Moons," "Waterloo Road" from G. F.D. This film tells in dramatic fashion the story of 24 hours in the lives of a young London couple at the height of the 1940-41 blitz on London.

Third of Gainsborough's 1945 presentations is "A Place of One's Own," adapted by Brock Williams from Sir Osbert Sitwell's unusual ghost story, starring Margaret Lockwood, James Mason and Barbara Mullen, with Dennis Price featured in the role of Margaret's screen lover.

"I'll Be Your Sweetheart," now completed and nearly ready for presentation, has all the qualities for box office success in the year of Victory, when romance, music and gaiety will be a priority need in the cinemas.

Musical Director Louis Levy makes his bow as a film producer with this story of the fight by the composers and publishers of the early century to get the Music Copright Law passed to protect them against music pirates of the day.

"They Were Sisters," adapted from Dorothy Whipple's best-selling novel, stars Phyllis Calvert and James Mason, in a family story telling of the lives of three sisters, their early days at home, their marriages and subsequent happiness or suffering.

The first choice of subjects for production early in 1945 is a screen adaptation of Manuel Komroff's powerful story, "The Magic Bow—A Romance of Paganini."

Leslie Arliss is to direct and R. J. Minney to produce the second Gainsborough feature in the New Year, and the subject chosen is Magdalen King-Hall's novel, "The Wicked Lady Skelton," to be called "The Wicked Lady" on the screen. The story is a romance of the Charles II period and Margaret Lockwood is to star.

Other subjects now in course of preparation for 1945 Gainsborough product include an original story by R. J. Minney, "Nothing To Lose," telling of a man who inherits a fortune on condition that he lives in an almshouse. Maurice Ostrer also includes in his program an outstanding subject to be titled "King of Sport," the story of the life of the late Lord Lonsdale—the greatest British sportsman of them all. Gainsborough also plan to make "Rob Roy" in color, with Harold Huth producing—a spectacular subject set against the stormy days of clan fighting under the Duke of Montrose.

The first picture Butcher's will trade show in the New Year will be "For You Alone," a ballad which has won all hearts. It was first made popular by the great Caruso, being, in fact, the first he ever attempted to sing in English.

The story, written by Kathleen Butler, calls for the introduction of a yet more powerful array of musical talent, and, in this direction, Butcher's have marked their intention of giving it nothing but the best in securing the services of Heddle Nash, the world-renowned British tenor, to sing the theme song against a faithfully reproduced background of London's renowned Westminster Hall, where he has the support of the London Symphony Orchestra, composed of the pick of outstanding instrumentalists. The musical appeal is further intensified by big scenes in which the tremendously popular Albert Sandler leads his brilliant orchestra, and presents the superb vocalist, Helen Hill, in selections from her ever pleasing repertoire. The stars of this production will be Lesley Brook, Jimmy Hanley, Dinah Sheridan, G. H. Mulcaster and Robert Griffith.

Among the earliest releases in the New Year will be "My Ain Folk." Another song link-up, this Butcher Empire production gives full play, not only to the appeal of a ballad of undying popularity, but by calls for the introduction of many of the greatest gems in the brilliant array of Scottish melodies. Directed by G. Burger, with a strong cast, including Moira Lister, Mabel Constanduros, Norman Prince, Herbert Cameron, Nicolette Roeg, John Turner and Desmond Roberts.

There is yet another even more powerful contributor in the combination of the company's experience and resources, with those of John E. Blakeley.

The first picture they plan to produce in 1945 will be the fifth of the "Somewhere" series. It will again start Frank Randle, who has established a reputation as the man who can surmount the trials and tribulations of peace and war with laughable resource and imperturbability.

Butcher Mancunian Productions will again bring to the screen the team which made such a hit in "Demobbed," which features Nat Jackley, Norman Evans, and Dan Young, with Betty Jumel and Tony Dalton, an outstanding comedy team, supported by such famous guest artists as Webster Booth and Anne Ziegler in their popular song scene. "A Garden of Romance," and Felix Mendelssohn and his Hawaiian Serenaders. The title of this new comedy has yet to be fixed.

Eagle-Lion Distributors Ltd. plans for 1945 include Gabriel Pascal's enormous Technicolor production of George Bernard Shaw's "Caesar and Cleopatra," with Claude Rains as Caesar and Vivien Leigh as Cleopatra.

Following this gigantic production will come a picture with Africa as the background, and directed by Thorold Dickenson, one of our most brilliant directorial brains, "Man of Two Worlds." This picture, also in Technicolor, will have taken nearly a year to complete. The story is original in theme and conception. To follow this will be "I Know Where I'm Going," from Michael Powell and Emeric Pressburger. Here again is a tremendous subject, which will be carried out with the same efficiency as all pictures made by this team of experts.

After this picture will come one from a new and brilliant team of the younger set, Sidney Gilliat and Frank Launder—"A Rake's Progress." These two young fellows know every trick in the business, and have "learned their craft"—which is a good thing for all producers to do.

Sydney Box, who has just completed three large-scale features, "On Approval," "English Without Tears" and "Don't Take It To Heart," has formed his own production unit and is making a series of independent productions at Riverside Studios, Hammersmith.

The first of these productions "Acacia Avenue," is now completed, and has a strong cast, headed by Gordon Harker. "Acacia Avenue" is based on the successful play by Dennis and Mabel Constanduros, which ran for eight months at the Vaudeville Theater, London.

The second of Sydney Box's productions, "The Seventh Veil," an Ortus film, is now on the floor. It is a most unusual and dramatic story, with a faintly psychiatric background, and stars James Mason and Ann Todd.

Box will put into production "No Orchids for Miss Blandish," adapted from the novel and stage play by James Hadley Chase, with an all-American cast. Mr. Box is to make this vivid story, a fast moving and thrill-bound picture in a Chicago setting. The names of the stars selected to play the famous roles of Slim, Ma Grisson, Fenner and Miss Blandish will be announced at an early date.

Then an original story with an intriguing title, "The Truth About Women." This will be followed by "The Man Within," Graham Greene's great smuggling novel. Immediately on completion of these pictures Box will produce "They Came Over in the Mayflower," an outstanding subject about the Pilgrim Fathers, based on a new play by Norman Ginsbury, who wrote "Viceroy Sarah." Several other subjects are also in preparation, including "Musical Chairs," the play by Ronald Mackenzie, and "Love and William Shakespeare."

Michael Powell and Emeric Pressburger have been making films together for the last six years. Now against a simple background, they tell their first love story.

"I Know Where I'm Going" is the story of a girl who, through the forces of circumstance and environment, believes that money is the yardstick by which her future happiness can be measured. When she leaves her native Midlands to marry the wealthy tenant of a tiny Hebridean island, she believes her future is assured. The stars are Wendy Hiller and Roger Livesey, both of whom are returning to the screen after an absence that has been noted sorely by their many fans.

All exteriors for "I Know Where I'm Going" have been made on the Isle of Mull, "the Highlands in miniature."

R.K.O. Radio plan to produce two features to follow "Great Day" (tentative title) made by Victor Hanbury at the Denham studio, and co-stars Eric Portman and Flora Robson. It has Sheila Sim, Philip Friend, Walter Fitzgerald, Marjorie Rhodes, Isabel Jeans and Marie O'Neill in the supporting cast.

With "Perfect Strangers" now completed, staring Robert Donat with Deborah Kerr, Sir Alexander Korda, M-G-M London Films chief, hopes to launch the company's long term program in 1945 with selected subjects from the 14 stories they have ready for production.

This program has been drawn up in anticipation of the company being able to occupy and equip its studios at Elstree.

The line-up of students is:—

"Velvet Coat." The life story of Robert Louis Stevenson, produced by Ian Dalrymple, from the novel by G. B. Stern. Screenplay by G. B. Stern and Ian Dalrymple.

"Return of a Warrior." R. C. Sherriff's screenplay of "Bricks Upon Dust," the new novel of liberated Europe, by the famous international writer, Paul Tabori.

"Pastoral." Nevil Shute's best-selling novel of a bomber pilot's romance, will be produced and directed by Carol Reed.

"Habitation Enforced." Kipling's exquisitely told short story of the American who became an English country gentleman will be produced by R. C. Sheriff from Valentine Williams' screenplay.

"Pickwick Papers." The England of Dickens comes to life on the screen, and will be produced by Edward Black from the screenplay by Arthur Wimperis and J. B. Williams.

"The Old Wives' Tale." Lajos Biro's screenplay of Arnold Bennett's gripping, emotional story of two dissimilar sisters, to be produced by Edward Black.

"Lottie Dundass." A West End hit as a play, Enid Bagnold's macabre tale of murder in a Brighton theater, will star Vivian Leigh in a screenplay by Wolfgang Wilhelm.

"War and Peace." Tolstoi's immense historical saga is to be given full scope as a motion picture from the script by Lajos Biro.

"Heart of Gold." M-G-M London Films' first British musical will star Pat Kirkwood in a spectacular musical tribute to the full-blooded, warm-hearted English variety stage.

"In the Queen's Service." Anthony Gibbs' screenplay of "Washington," A. E. W. Mason's great novel of Elizabethan England.

"Target Island." The first film of Malta, G.C., whose noble story of ordeal and triumph in John Brophy's novel reaches the screen in Anthony Gibbs' screenplay.

"Four Roads to Paradise." An Eastern fantasy from an original screenplay by Maurice Collis.

"The Wrecker." H. E. Bates, best-selling author, has written the screenplay of the exciting Pacific Ocean adventure story by Robert Louis Stevenson and Lloyd Osbourne.

"Friday's Child." Georgette Heyer's successful Regency comedy romance, recommended by the Book Society.

Emerging from a welter of war-time difficulties, Gabriel Pascal's screen version in Technicolor of Bernard Shaw's "Caesar and Cleopatra" has now finished shooting at Denham, and will be ready for world distribution during 1945. Vivien Leigh and Claude Rains star in the name parts.

"Caesar and Cleopatra" is the third of Bernard Shaw's great plays to be translated to the screen through the genius of Gabriel Pascal, and once again his instinctive touch has produced a true Shavian masterpiece to delight the world. Shaw himself has played an unseen, but certainly not inaudible, part during the production. He has been in constant touch with Pascal, has visited the studios, and "directed" Vivien Leigh in a sequence, and periodically "vetted" pictures, designs, etc.

Vivien Leigh and Claude Rains head a cast that for combined acting talent are a landmark in British film history. Stewart Granger as the gay and dashing Apollodorus, Flora Robson as Cleopatra's aged and domineering nurse, Ftatateeta, Francis L. Sullivan as the young King Ptolemy's guardian, Pothinus; Renee Asherson and Olga Edwards as Cleopatra's two lovely handmaidens, Iras and Charmian; Cecil Parker as Caesar's gentle but strict British secretary; Basil Sydney as Caesar's burly and forthright comrade-in-arms; and Anthony Eustrel as Achillas, with Raymond Lovell as Lucius Septimus, are a few of the names that will grace the "credits" of this tremendous production.

In addition, the cast includes Ernest Thesiger, Stanley Holloway, Alan Wheatley, Esmé Percy, James McKechnie, Guy Verney, Charles Victor, Antony Holles and Robert Adams. Jean Simmons plays the part of the slave girl harpist.

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ENGLAND—A SURVEY

LEGISLATION—Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject to extensive and detailed consideration and discussion for months before its final acceptance.

Ever since the commencement of the war the question of the retention of the Act has been the subject of lengthy negotiations between the industry and the President of the Board of Trade. Following the option given to distributors in 1940 of making one British film of not less than 7,000 feet, costing a minimum of £3 per foot, for each 100,000 feet of film imported, the Board of Trade in the following year accepted a recommendation to reduce the quotas for the next three years. This decision was mainly forced by exhibitors, who found a rising quota impossible to fulfill in view of restricted British production, a condition which affected distributors to a secondary degree. As a result, from April 1, 1942, the distributors' quota became 20 per cent for features and 15 per cent for shorts; from Oct. 1 that for exhibitors became 15 per cent for features and 12½ per cent for shorts. These represent an all-around cut of five per cent in the percentages which would otherwise apply. In October, 1942, Board of Trade announced another amendment permitting American distributors to make only one British picture a year, and making up their balance of quota by purchase rights of other British films. It was stipulated they must pay not less than £20,000 per picture and only half the purchase price would count against their monetary quota commitment.

In December, 1944, Parliament approved of a new order by the Board of Trade to amend the quota percentages as follows: 1945-6—Renters, 20 per cent; exhibitors—15 per cent; 1946-7—22½ and 17½; 1947-8—25 and 20. Short film: 1945-6: 22½ and 20; 1946-7: 25 and 22½; 1947-8: 25 and 22½. The "above cost" order was amended to raise the minimum cost by 50 per cent; and a similar increase is also to apply to the "monetary quota."

CENSORSHIP—Normally, censorship of films in Great Britain is carried out by the British Board of Film Censors. This is not a statutory body, but one established by the trade many years ago. Since the outbreak of war, however, all questions of censorship have been passed over by the Government to the Ministry of Information, which has appointed the B.B.F.C. as its agent. Films can only be shown in British theaters if they bear the "Security" certificate of the Ministry, a condition applying not only to entertainment pictures, but also to news reels.

Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film. London County Council has shown a disposition to establish its own grades of certificates, in which it has the support of Middlesex, Surrey and Essex, who are three important county organizations infringing on the metropolitan area.

Detailed discussion of the specific standards followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition. "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when attending. The "H" category stands for "Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film subjects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature film alone which get a smaller proportion of the "U" certificates.

COMPETITION—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. Since the war, importations of such pictures has virtually ceased except for a recent influx of Russian product, which is being favorably received in the theaters, and a few French productions.

In view of war conditions the Board of Trade has ceased to issue its customary analysis of the percentage of British films shown, but, owing to the operation of the double and triple certificates and the general uncertainty, there has been some decline in quantity, although a more than proportionate improvement in quality. By an order in Council under the Defense Regulations, the Board of Trade law's included propaganda films (i.e. Desert Victory and Battle of Britain) in the exhibitor's quota category.

Last official figures issued by the Board of Trade related to quota for the year ended March 31, showing a total of 70 British features registered as against 62 in 1943 and 48 in 1942, but as compared with not less than 200 in normal pre-war years.

The uneasiness which sprang from the entry of the United States into the war that Hollywood product might also fall off in quantity persisted throughout 1943 and was seriously reinforced by the news of raw stock shortage, U. S. Government pronouncements on single features and revised programs of Hollywood majors. At the instigation of the Board of Trade, the various sides of the industry devised schemes for conservation of raw stock. These schemes which were accepted by the Board of Trade are on the whole working well.

One result of the current shortage of films (first noted in 1940) has been a series of so-called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results, although recognized as a temporary expedient to solve the immediate situation. It can be said in general that without qualification American films continue to be well received by the British public and give continually recurring evidence of their popularity.

COPYRIGHT RELATIONS—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

PRODUCTION—See under "Competition." Expectation of local production will be more seriously affected by the recorded Government decision to lower off the Quota percentages for

three years, as by the earlier concession whereby American buy U. S. rights of local pictures against Quota, thereby saving themselves from the obligation of producing their full percentage by physical footage.

TAXES—There is a national Entertainment Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new Entertainment duties in the 1943 Budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. The import duty for films is reasonable and in the general high field of British taxation the treatment of motion pictures can be considered as moderate, although the Entertainment Tax as amended brought in £43,373,000 as against a budget estimate of £40,800,000.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that about 2,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 per cent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

An important point in regard to Sunday cinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later in the year when London County Council licensing cities was asked by make a similar condition to ban children under 16, the authority refused.

THEATERS—All motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters now operating is 4,750; and it is estimated that between 300 and 400 are closed owing to war damage. There are a number of relatively small so-called marginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately 4,500,000, with weekly attendances of nearly 30,000,000.

Last estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets was placed at 10.2 pence and the estimated total are £75,000,000 after deduction of Entertainment Tax of £43,373,000. The three major circuits operate 1,061 theaters; of these 966 are operated as follows: Associated British, 417; Gaumont British, 251; Odeon, 298. Their total seating capacity is about 1,500,000.

Monopolistic Tendencies—During the year the committee appointed by the Films Council at the request of the President of the Board of Trade to investigate monopolistic tendencies in the industry presented its report: Chief recommendations were no further circuit expansion; safeguards against foreign control of the British film industry; fully equipped studio space for independent producers; establishment of a tribunal; cooperative booking organization; and better marketing of British films overseas. At the time of this writing the C.E.A., K.R.S., and Producers' Assn. and the Trade Unions concerned in the industry, had just submitted their respective views to the President of the Board of Trade. Exhibitors are in favor of an exhibitors tribunal; producers favor most of the proposals but others are generally opposed.

Distributors

LONDON

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Ealing Distribution, Ltd., 169/171 Oxford St., W.1.
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Butcher's Film Service, Ltd., 175 Wardour St., W.1.
Columbia Pictures, 139 Wardour St., W.1.
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20th Century-Fox Film Corp., 31/32, Soho Square, W.1.
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General Film Distributors, Ltd., 127/133 Wardour St., W.1.
Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.
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United Artists Corp., Ltd., Film House, Wardour St., W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.
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Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.
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Exclusive Films, Ltd., National House, 60/66 Wardour St., W.1.
Renown Pictures Corporation, Ltd., Independent House, Wardour Street, W.1.
Technique Distributors, Ltd., 93/95 Wardour Street, W.1.
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Federated Film Corp., 60, Wardou St.
New Realm Pictures, Ltd., 167, Wardour St., W.1

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Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.

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Illustra Enterprises, 159 Wardour Street, W.1.

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Wembley Film Studio, Ltd., Empire Way, Wembley, Middlesex.
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Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
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2/4 Dean St., London, W. 1.
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Secretary.....K. N. Hargreaves

DIRECTORS

Spyros Skouras (Chairman), Francis L. Harley (Managing Director), W. Michel, R. Sutton Dawes, K. N. Hargreaves, Rt. Hon. Viscount Rothermere, Murray Silverstone.

Twentieth Century Productions, Ltd.

31/32 Soho Square, London, W. 1.

DIRECTORS

Francis L. Harley (Managing Director); R. Sutton-Dawes, K. N. Hargreaves.

Two Cities Films, Ltd.

15, Hanover Square, London, W. 1.

DIRECTORS

Major A. M. Sassoon, O.B.E., M.C., (Chairman); F. Del Guidice, Managing Director; Spencer M. Reis, John R. Sutro, J. H. Keeling.

United Artists Corp., Ltd.

Film House, Wardour St., London, W. 1.

DIRECTORATE

Mary Pickford, Charles Chaplin, David O. Selznick, L. Lewis, David Coplan (Managing Director), Secretary, L. Lewis.

Universal Pictures, Ltd.

127-133 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, D.L., J.P.
Managing Director.....S. F. Ditcham
Secretary.....H. Rogers

DIRECTORS

Arthur Rank, D.L., J.P., H. Rogers, S. F. Ditcham.

Warner Bros. Pictures, Ltd.

Warner House, Wardour Street, London, W. 1.

Chairman.....Max Milder
Secretary.....W. Turner

DIRECTORS

J. Walton Brown, S. Carlisle, H. S. Bareford, Dr. E. G. M. Fletcher.

Western Electric Co., Ltd.

Liberty House, Regent St., London W.1.

General Manager.....H. L. Marsterson
Secretary.....J. H. Somake

DIRECTORS

T. K. Stevenson, R. J. Engler, H. L. Marsterson, J. H. Somake, F. C. Leach, E. S. Gregg.

PERSONNEL OF BRITISH STUDIOS

Associated British Picture Corp., Ltd.

Elstree Studios
Boreham Wood, Hertfordshire.
Welwyn Studios, Welwyn City, Herts.

JOINT MANAGING DIRECTORS

Sir Philip Warter, Eric G. M. Fletcher, LL.D.; Eric Lightfoot, Max Milder (U. S. A.).
Studio Manager.....Joe Grossman
Secretary.....George H. Gaunt

British Lion Film Corp., Ltd.

76, Wardour Street, London, W.1.

Managing Director.....S. W. Smith
Studio Manager.....A. W. Osborne

British National Films, Ltd.

National Studios, Boreham Wood, Herts.

DIRECTORS

Lady Yule (Chairman); G. W. Parish (Managing Director); L. H. Jackson (Director and Executive Producer); G. M. Yule.

D. &. P. Studios, Ltd.

Denham Studios
Denham, Uxbridge, Middlesex.

Secretary.....M. L. Axworthy

DIRECTORS

E. Ronald Crammond, Lord Grantley, C. W. A. Ray, W. H. Cockburn, Sir Connop Guthrie, Bart. K.B.E.; J. Arthur Rank, D.L., J.P.; Spencer M. Reis, Leslie W. Farrow, F.C.A.

Worton Hall Studios (1944) Ltd.

Worton Rd., Isleworth, Mddx.
Reg. Office: 76/78 Wardour St., W.1.

Managing Director.....S. W. Smith

Ealing Studios, Ltd.

Ealing, London, W. 5.

Chairman.....Stephen L. Courtauld, M.C.
Managing Director.....Reginald P. Baker, F.C.A.
Directors.....Michael E. Balcon.
Gordon W. G. Rayner, Wing Comdr. A. W. H. James, M.C., M.P.
Press Representative.....M. Danischewsky
Secretary.....Leslie F. Baker, A.C.A.

Gainsborough Pictures (1928), Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank

DIRECTORS

L. W. Farrow, Mark Ostrer, Maurice Ostrer.
Secretary.....A. W. Robinson
General Manager.....Godfrey Lewis
Studio Manager.....Albert Fennell
Publicity.....Enid Jones

Nettlefold Studios

72a, Carlton Hill,
St. John's Wood,
London, N.W. 8.

Film Director.....Harry Hughes
Production Manager.....G. Shurley
General Manager.....Ernest G. Roy
Studio Manager.....William Norris
Sound Recorder.....T. Meyers
Art Director.....Victor Hembrow
Chief Electrician.....Eric Robinson
Chief Cameraman.....Horace Wheddon
Floor Manager.....Walter Smith
Continuity Manager.....Pat Cantwell

Warner Bros. Teddington Studios

Teddington, Middlesex, England.

Acting Studio Manager.....J. Gilbert
Director & Secretary.....F. V. Royce, F.C.A.
Chief Cameraman.....Otto Heller
Recording Engineer.....E. A. Royle

DIRECTORS
Max Milder (U. S. A.); E. G. M. Fletcher, F. V. Royce, F.C.A.

Welwyn Studios, Ltd.

Welwyn Garden City, Herts.

DIRECTORS
Sir Philip Warter, Eric G. M. Fletcher, LL.D.; Eric Lightfoot, Max Milder (U. S. A.).

Studio Controller.....V. N. Dean
Chief Engineer.....P. Abbott
Secretary.....George H. Gaunt

Wembley Film Studio, Ltd.

Wembley Park, Middlesex.

DIRECTORS
Francis L. Harley (Managing Director); R. Sutton Dawes, K. N. Hargreaves, N. H. Nesse (Secretary).

PERSONNEL OF BRITISH CIRCUITS

Associated British Cinemas, Ltd.

(Controlled by Associated British Picture Corp., Ltd.)
30-31 Golden Square, London, D. 1.

DIRECTORS
Eric Lightfoot, Max Milder, Joint Managing Directors; G. M. Fletcher, LL.D. (Lond.), Sir Philip A. Warter.
Secretary.....J. H. McDonald

Denman Picture Houses, Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, J.P.
Secretary .....W. B. Robinson

DIRECTORS
L. W. Farrow, Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., Maurice Ostrer, R. H. Gillespie.

Gaumont-British Picture Corp., Ltd.

Film House, 142-50 Wardour St., London, W. 1.

Chairman.....J. Arthur Rank, J.P.
Joint Managing Directors.L. W. Farrow (Finance), Mark Ostrer
Secretary .....W. B. Robinson

DIRECTORS
Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; A. E. Messer, C. H. Dade, G. I. Woodham Smith, Spyros Skouras, W. Michel, L. Kelt, Viscount Rothermere.

Gaumont Super Cinemas, Ltd.

Film House, 142-50 Wardour St, London, W. 1.

Chairman.....J. Arthur Rank, J.P.
Secretary .....W. B. Robinson

DIRECTORS
Mark Ostrer, L. W. Farrow, S. J. Gordon, G. I. Woosham Smith, W. B. Robinson.

General Theater Corp., Ltd.

Film House, 142-50 Wardour St, London, W. 1.

Chairman.....J. Arthur Rank, J.P.
Joint Managing Directors.L. W. Farrow (Finance), Mark Ostrer
Secretary .....W. B. Robinson

DIRECTORS
Maurice Ostrer, George Black.

The Granada Theaters, Limited

36 Golden Square, London, W. 1.

DIRECTORS
Cecil G. Bernstein, Maurice King, Richard J. Wilder, Ernest G. Bygrave.

EXECUTIVES
Film Booking Director .....H. C. Fontaine
Adv. and Publicity Director.....Ewart Hodgson
Commercial Department.....J. W. Barber
Company Secretary.....Joseph Warton, A.C.R.A.

Moss Empires, Ltd.

Cranborn Mansions, London, W. C. 2.
Secretary .....David Simpson, S.S.C.

DIRECTORS
Chairman .....Richard Henry Gillespie
Managing Director .....George Black
Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer, David Simpson.

Odeon Theaters, Limited

49 Park Lane, London, W. 1.
Secretary.....John H. Davis

DIRECTORS
Chairman.....J. Arthur Rank, D.L., J.P.
Joint Managing Directors.....John H. Davis, F. Stanley Bates; J. A. Callum, L. W. Farrow, L. Lewis, Rt. Hon. Earl Winterton, P.C., M.P.; Lt. Col. Brian Mountain.

Provincial Cinematograph Theaters, Ltd.

New Gallery House
123 Regent St., London, W. 1.
Secretary .....E. A. Crisp

DIRECTORS
Chairman.....J. Arthur Rank, J.P.
Joint Managing Directors.....Leslie W. Farrow, Mark Ostrer
Deputy Chairman
Col. H.A. Micklem, C.B., C.M.G., D.S.O.
Maurice Ostrer, Allen E. Messner, C.B.E.; S. J. Gordon, G. J. Woodham Smith.

United Picture Theaters, Ltd.

New Gallery House
123 Regent St., London, W. 1.
Secretary .....E. A. Crisp

DIRECTORS
Chairman and Managing Director....Mark Ostrer
Com. A. E. de B. Jennings, R.N.; Walter C. Grant.

AUSTRALIA IN 1944

By H. BOWDEN FLETCHER
FILM DAILY *Correspondent*

THE OUTSTANDING feature of the film industry throughout Australia was the continued high box-office receipts which remained at levels comparable with those of 1943. Some of the big theater circuits which had been off the dividend list for a number of years came back, much to the delight of their shareholders. This could be attributed, to a certain extent, to the large number of American troops who were quartered in most states in the country and were liberal patrons of the film trade, but it appears to be mainly due to the large increase in spending money in the hands of the general public who, finding it difficult to spend it on the usual luxury goods, which are rationed, and very scarce turned their attention to the picture theaters.

In normal conditions this continuous playing to packed theaters would have resulted in large net profits to the exhibitors but the continued high level of taxation has levelled the results down to the normal period profits, except in isolated instances, where the losses in prewar years have softened the application of the war profits tax. An important contributing factor towards better net results has been the production in overhead expenses due to the fact that less advertising has been necessary and considerably less showmanship with its added costs.

The restrictions on repairs, decorations, and other expense in connection with the buildings has not, of course added to the comfort of patrons and the exhibitors have been faced with many and varied problems that do not crop up in peace times. However, in spite of all the handicaps the film industry, and the exhibitors in particular, have played a very important part in the war effort and have made an outstanding contribution in the efforts launched during the year to raise war loans. The use of lobbies in all theaters has been freely given for loan advertising and displays, while gala nights at which the only price of admission was a certificate to the effect that the patron had subscribed a certain amount to the current loan assisted to raise a very considerable portion of the total amount. Theaters in all parts of the city and country used this method with distinct success.

The industry joined in the government's scheme to provide Sunday entertainment for the troops in capital cities during the year by opening certain theaters which were run on the non-profit basis, and the effort was much appreciated by troops on leave who naturally find the usual Australian Sunday with everything in the way of business and entertainment closed, very dull and monotonous.

Air Force and military camps who were assisted to provide their own theaters were given excellent programmes two or three times a week at very low charges, feature films with the accompanying shorts being sent forward at the nominal cost of $17 and needless to say this service was greatly appreciated as it enabled the admission charges to be kept as low as 9 cents to 12 cents.

The provision of mobile units for which the distributors found programmes at very low rates permitted the troops in advanced operational areas to receive free entertainment. The cost of these films was defrayed by the Australian Comforts Fund to which the film industry has very liberally contribnuted.

All the patriotic funds like the Red Cross, Prisoner of War fund, Australian Comforts Fund have been generously supported and the free use of theaters constantly provided and in the recent appeal by the Returned Soldiers League (equivalent to the American Legion) for the necessary funds to establish an Anzac Centre in Sydney was given wholehearted support and the target of $600,000 was over-subscribed so liberally that the total figure reached $1,500,000. This magnificent result will assure that the Anzac Centre, when built, will be something worthy of the sacrifice made by the fighting men of Australia.

A Survey of 1944

LEGISLATION—There has been no fresh legislation enacted during the year and the restrictions on raw stock which came into force during 1943 appear to be working smoothly and the quota of film to be used is to be the same this year—75 per cent of the quantity used in 1942. The restriction has caused very little, if any, disturbance to the industry as economies in the number of prints used has taken care of the difference.

ENTERTAINMENT TAX—This tax has not been varied and remains at 3d on an admission price of 1/- and rises by 2d on each increase in the admission charge of 6d up to and including 5/- on which the tax is 1/7. Over 5/- the increase is 3d for every 6d or part thereof plus the 1/7.

CENSORSHIP—For the nine months to September, 1944, there were imported into Australia

291 standard feature and dramatic films, an increase of 18 on the same period of 1943. The following is the table of import with the country of origin 1944 (9 months) U.S.A., 262; U. K., 18; other countries, 11. 1943 (12 months) U.S.A., 323; U.K., 29; other countries, 10.

EXPORT of films was confined mainly to gazette and educational films and the figures were 1943: U.S.A., 63 (90 reels); U.K., 465 (966 reels); other countries, 116 (138 reels).

IMPORT of films continues to be much below the normal number received in pre-war days largely due to the scarcity of shipping space but it is anticipated that now the war is rapidly moving further away from this country that the number for 1945 will show a reasonable increase.

PRODUCTION of feature films in Australia has been practically discontinued and only one was completed during 1944 by Charles Chauval under the title of "The Rats of Tobruk." Only one is projected for 1945 under the title, "A Son Is Born."

Exhibitors Associations

Australian Theatrical and Amusement Employes' Association, New South Wales Branch, 387 George St., Sydney.

Cinematograph Exhibitors' Association, Edwards Buildings, 178 Collins St., Melbourne. Phone, Central 3958.

Independent Exhibitors' Association, T & G Buildings, 147 Collins St., Melbourne. Phone, Central 4443.

New South Wales Motion Picture Exhibitors' Association, Bernhard Building, 387 George St., Sydney. Phone, M-3706.

Greater Australasian Films, 254 Pitt St., Sydney. Phone, MJ-4624.

Distributors Associations

Australian Publicity Film Service, Ltd., 160 Castlereagh St., Sydney. Phone, MA 2429.

The British Film Industry Association of New Zealand, 14 Spring St., Sydney. Phone, BW 5119

British Empire Films Pty., Ltd., 49 Market St., Sydney. Phone, M-2231.

British Dominion Films, Ltd., 43-51 Brisbane St., Sydney. Phone, M-4149.

Columbia Pictures Pty, Ltd., 251-A Pitt St., Sydney. Phone, MJ-4624.

Fox Film Corp. (Aust.) Pty, Ltd., 43-51 Brisbane St., Sydney. Phone, M-6621.

Film Sales-ads, Ltd., 84 Darling Point Rd., Edgecliffe, Sydney. Phone, FM 1733.

Film Renters Association of Australia, Ltd., MLC Building, 46 Martin Place, Sydney. Phone, B-3993.

Herschells Pty, Ltd., 31 Agnes St., East Melbourne. Phone, JA-5088.

Metro-Goldwyn-Mayer Pty, Ltd., 20-28 Chalmers St., Sydney. Phone, M-4291.

Motion Picture Distributors' Association of Australia, M. L. C. Building, 46 Martin Place, Sydney. Phone, B-3993.

National Film of NSW, 198 Pitt St., Sydney. Phone, M-3080.

Paramount Film Service Pty, Ltd., 53 Brisbane St., Sydney. Phone, M-4931.

R.C.A. Photophone of Australia Pty, Ltd., 221 Elizabeth St., Sydney. Phone, MA-2420.

R.K.O. Radio Pictures (Aust.) Pty, Ltd., Pacific House, 300 Pitt St., Sydney. Phone, M-6777.

United Artists (Aust.) Pty, Ltd., 221 Elizabeth St., Sydney. Phone, MA-6101.

Universal Pictures Pty, Ltd., 499 Kent St., Sydney. Phone, M-2081.

Warner Bros. First National Pictures Pty, Ltd., 221 Elizabeth St., Sydney. Phone, M-2937.

Producers

Austral-American Publications, 4 Castlereagh St., Sydney. Phone, B-3218.

Automatic Film Laboratories Pty, Ltd., 513 Dowling St., Sydney. Phone, FA-2466.

Charles E. Blanks Pty, Ltd., 15 Castlereagh St., Sydney. Phone, B-6748.

Cinesound Productions Pty, Ltd., 42 Market St., Sydney. Phone, M-2231.

Commonwealth Film Laboratories Pty, Ltd., Wilton and Belvoir Sts., Sydney. Phone, MX-3379.

Consolidated Film Productions, Inc., Pty, Ltd., 19 Bridge St., Sydney. Phone, B-4581.

Filmcraft Laboratories Pty, Ltd., Missenden Rd., Camperdown, Sydney. Phone, LA-308.

Fox Film Corporation (Aust.) Pty, Ltd. (Movietone Division), 43 Missenden Rd., Camperdown, Sydney. Phone, LA-3228.

Herschell's Pty, Ltd., 31 Agnes St., East Melbourne. Phone, JA-5088.

Kinelab Pty, Ltd., 484 George St., Sydney. Phone, M-2635.

Percival Film Laboratories Pty, Ltd., Myrtle St., Chippendale, Sydney. Phone, MA-5777.

Eric Porter Studios, 124 Liverpool St., Sydney. Phone, MA-4989.

Solarchrome Color Processing Pty, Ltd., 300 Pitt St., Sydney. Phone, MA-3357.

Supreme Sound System, 300 Pitt St., Sydney. Phone, MA-5684.

Major Theater Circuits

Ac-me Theaters Pty, Ltd., 49 Market St., Sydney. Phone, M-2797.

Benbo Amusements, 221 Pirie St., Adelaide, South Australia. Phone, C-7156.

Birch, Carroll & Coyle, Ltd., 236 Elizabeth St., Brisbane, Queensland. Phone, B-3046.

Carroll, Musgrove Theaters, Ltd., Castlereagh St., Sydney. Phone, B-7771.

Consolidated Theaters, Ltd., Howard St., Perth, West Australia. Phone, B-1465.

Country Theaters (Goulburn) Pty, Ltd., 600 George St., Sydney. Phone, MA-9161.

Fullers Theatres Pty, Ltd., 89 Elizabeth St., Sydney. Phone, MA-6148.

General Theaters Corp. of Australia Pty, Ltd., 49 Market St., Sydney. Phone, M-2231.

Greater Union Theaters Pty, Ltd., 49 Market St., Sydney. Phone, M-2231.

Glenelg Theaters, Ltd., Strand Theater, Glenelg, South Australia. Phone, X-1166.

Goldfields Pictures, Ltd., William St., Perth, West Australia. Phone, 8864.

Grand Theater Co., Ltd., Murray St., Perth, West Australia. Phone, B-5678.

Hoyt's Theaters, Ltd., 600 George St., Sydney. Phone, MA-9161.

King Theaters Pty, Ltd., Angel Place, Sydney. Phone, B-1739.

Sneider & Dean Pty, Ltd., 155 King St., Sydney. Phone, M-6831.

ARGENTINA IN 1944

By CHAS. de CRUZ

NINETEEN FORTY-FOUR was the most chaotic in the history of the Argentine film industry. Principal causes were a dispute between the exhibitors and distributors of domestic films, certain government rulings affecting motion pictures, a shortage of raw stock for local production and a decrease in the number of prints of U. S. made pictures imported.

Up to two years ago, about 50 pictures were made each year by Argentine producers but the scarcity of raw stock cut that figure about in half in 1944. Shortage has not only cut production but has caused all Argentine companies to stop sending prints to other Latin American countries.

Raw stock is imported from the U. S. and the quota assigned is far below the needs of the country. Efforts are being made to manufacture stock here but Delta, the only factory, cannot meet the demand because of a lack of nitrocellulose. A moderate amount of raw stock is made and auctioned by the government's Military Factory of Explosives, while Delta and Alex's laboratories are furnishing some reemulsived material used for prints and trailers. Delta announced that it will be able to sell positive stock shortly.

Production costs have increased from an average of about 160,000 pesos two years ago to about 250,000 pesos, with occasional features budgeted at 500,000 pesos.

Two new producers, both exhibitor-backed, entered the field during the year. SUR, established by Alberto J. Lautaret in association with Manuel Pena Rodriguez, is in production with the first feature, while a group of Argentine exhibitors has accumulated nearly 3,000,000 pesos, plus the studios of Pampa Film S. A. to produce independently something like First National's start in the U. S.

Distribution suffered during the year because of the dispute with the exhibitors. As a result releases were scheduled late and a number of top productions had to be held over for 1945 release.

Government decrees ordered the exhibition of an Argentine news reel at each show of every theater and obliged exhibitors to show a definite number of Argentine films each month, depending on the run of the house and the terms of existing contracts with distributors. A board of arbitration was formed by the industry and the government to work out details of enforcing the decrees. Additionally, a decree ordered municipalities to refund taxes to houses that showed Argentine subjects. Scale ranged from 75 per cent refund to houses showing all Argentine product in a week, to 20 per cent for a house that showed only one long Argentine film.

Asociacion Gremial de la Industria Cinematografica (Guild Association of the Argentine Movie Industry) was formed during the year under the auspices of Colonel Peron, secretary of labor and provision, to unionize all studio employees.

Argentine producers are concerned with the plans of U. S. companies to dub their pictures in Spanish. While patrons of the better houses usually understand English, the dubbed versions are expected to be accepted among the popular price house audiences.

There are about 1,500 motion picture theaters in Argentina with about 40 per cent operating daily and the rest open two to four times a week.

PRODUCERS

Buenos Aires

Alex (laboratory), Carlos Connio Santini, director general, Sarmiento 2172.

Argentina Sono Film (producer-distributor), Angel L. Mentasti, director general, Ayachucho 364/6.

Artistas Argentinos Associados (producer-distributor), Enrique Faustin, director general, Sarmiento 1853.

Cristiani (laboratory), Quirino Cristiani, director general, J. E. Uriburu 460.

EFA (producer-distributor), Julio Joly, director general, Lavalle 1932.

Lumiton S. A. (producer-distributor), Jukio Lofiego, director general, Lavalle 2072.

Pampa Film (producer), Enrique Pardo, director general, Lavalle 2072.

San Miguel (producer), Miguel Machinandiarena, director general, Ayacucho 551.

Sucesos Argentinos (newsreel), A. A. Diaz, director, Corrientes 576.

Noticiario Panamericano (newsreel), a/c Argentina Sono Film, Ayacucho 334/6.

SUR (producer), Joaquin L. Lautaret, Manuel Pena Rodriguez, director, Rio Bamba 423.

Toba Film (producer), Rio Bamba 500.

Tecnofilm (laboratory), M. Raffo, director, Cervino 3341.

DISTRIBUTORS
U. S. Companies

Buenos Aires

Artistas Unidos, Sam Seidelman, manager, Lavalle 1747.

Columbia, Louis Goldstein, manager, Lavalle 2086.

Fox Film, Sydney S. Horen, manager, Lavalle 1878.

Metro-Goldwyn-Mayer, Stuart Dunlop, manager, Sarmiento 2570.

Paramount Films, John B. Nathan, manager, Ayacucho 518.

Republic, Guy P. Morgan, manager, Tucuman 1946.

RKO Radio, Leo Britton, manager, Rio Bamba 354.

Universal Film, Monroe Isen, manager, Lavalle 1860.

Warner Bros., Arthur Abeles, manager, Tucuman 1938.

Mexican Distributors

Cinematografica Interamericana, Juan Jose Guthmann, manager, Ayachucho 444.

Cosmos Films, J. M. Rodriguez, manager, Ayacucho 358.

Films Mundiales, L. Fournie, manager, Ayacucho 273.

ASSOCIATIONS

Academia De Artes Y Ciencias Cinematograficas de la Argentina, Santa Fe 1243.

Asociacion Cinematografica Argentina, Sarmiento 1735 (Mutual).

Asociacion de Criticos, Cronistas Y Ensayistas de Cine, Rio Ramba 423.

Asociacion de Cronistas Cinematograficos, Cerrito 767.

Asociacion de Empresarios de Cinematografox, Ayacucho 290.

Asociacion Productores de Peliculas Argentinas, Ayacucho 366.

Union Operadores Cinematograficos, Corrientes 1778.

Union Proteccion Acomodadores de Cines, Paraguay 5465.

Asociacion Argentina de Acotres, Santa Fe 1243.

Asociacion Argentina de Extras, Defensa 448.

Sociedad General de Autores dela Argentina, Santa Fe 1243.

Sociedad Argentina de Autores Y Compositores de Musica, Lavalle 1547.

Asociacion Gremial de la Industria Cinematografica Argentina, Bernardo de Irigoyen 118.

BRAZIL IN 1944

By OSWALDO LEITE ROCHA

HOWEVER paradoxical it may seem at first sight, the war has contributed, to a certain degree to the fact that the box-offices of Brazilian motion picture houses produced during 1944 a gross receipt 25 per cent superior to that of 1943. This phenomenon is due to the increase of money in circulation, which has given a greater purchasing power to certain classes of the population, as well as a natural urge on the part of the people to look for diversion in order to take their minds off rationing and similar subjects.

Although the increase in box-office receipts was 25 per cent higher, the number of spectators did not increase in the same proportion. It should be noted that in 1944 the majority of the motion picture houses increased the price of admission from 10 to 20 per cent, an increase in proportion to increases in other spheres.

The increase observed in the income of motion picture houses brought, consequently, an increase almost proportional in the income of the distributors which represent in Brazil the various foreign motion picture producers.

In general there was no great change in the motion picture business. Almost all the distributors representing foreign motion picture companies continued doing business with the local exhibitors, selling them their complete programs.

North American films maintained their position of leadership in this market, enjoying the old established preference of the public.

DISTRIBUTION

Features released during 1944 totaled 351, including 330 U. S.-made subjects; six English films; two French; two Mexican; four Argentine; six Brazilian and one Portugese. All had superimposed titles in Portugese except the Brazilian and Portugese subjects which were spoken in Portugese.

PRODUCTION

Production remained fairly stationary in 1944. Six features were produced, plus a number of short subjects. Feature production, although aided by a quota law obliging all theaters to show at least one Brazilian-made feature per year, is hampered by the limited return offered by the local market and there is no world market for Brazilian pictures. Various technical difficulties and the high cost of raw stock also hold back production.

STUDIOS

Studios equipped for feature production include: Cinedia S. A., Rua Abilio, 32; Sonofilmes S. A., Rua Senador Vergueiro, 114; Atlantida Emp. Cinem. S. A., Rua Visc. Rio Branco, 51; Brasil Vita Filme, Rua Conde de Bonfilm, 1331, all in Rio de Janeiro.

Principal studios producing short subjects are A. Botelho Film, Rua Jorge Rudge, 37; Aviacao Film Atualidades, Rua Alvaro Alvim, 33; Filmoteca Cultural Ltda, Rua Alvaro Alvim, 37; Guanabara Filme, Praca Floriano, 19; Pan Film do Brasil Ltda, Rua das Laranjeiras, 291; Tupi Filmes Brasileiros, Rua Alm. Alexandrino, 151, all in Rio de Janeiro.

THEATERS

There are 1,600 theaters in Brazil, of which over 200 are closed. Operating theaters are located in the various States as follows: Alagoas, 27; Amazonas, 8; Bahia, 63; Geara, 37; Golas, 19; Distrito Federal, 124; Espirito Santo, 11; Estado do Rio, 102; Maranhao, 11; Mato Grosso, 5; Minas Gerais, 269; Piaui, 16, Para, 24; Paraiba, 31; Parana, 26; Pernambuco, 102; R. G. Do Norte, 17; R. G. Do Sul, 139; Sao Paulo, 259; Santa Catarina, 6; Sergipe, 16.

Approximate seating capacity of the theaters is 1,000,000 and it is estimated that 3,000,000 patrons attend the cinemas each week. No new houses were completed during 1944 but a 2,200 deluxe house is scheduled to open in Sao Paulo early in 1945.

Admission prices vary. In the cities of Rio de Janeiro and Sao Paulo, scales range from seven cruzeiros (35 cents, U. S.) down to two cruzeiros

(10 cents). In other capital cities, prices range from five cruzeiros down to one cruzeiro, while in smaller interior town prices ranges from three cruzeiros down to as low as sixty centavos (three cents). Entertainment taxes, 20 per cent, except in the State of Sao Paulo where the tax is 25 per cent, are added to admission prices.

PUBLICATIONS

Publications exclusively dedicated to the cinema include Cena Muda, Cine Revista, fan magazines, and Cine Reportor, a trade paper.

DISTRIBUTORS
U. S. Product

Rio de Janeiro

Metro-Goldwyn-Mayer, Dave Lewis, general manager, Rua do Passeio, 62-5°.

Paramount Films (S. A.) Inc., S. E. Pierpoint, general manager, Avenida Rio Branco, 247.

RKO Radio Filmes, Jack Osserman, general manager, Avenida Rio Branco, 311-12°.

Republic Pictures, Bert Reisman, general manager, Praca Getulio Vargas, 2.

Fox Filme do Brasil S. A., J. C. Bavetta, general manager, Praca Getulio Vargas, 2.

United Artists of Brasil, Enrique Baez, general manager, Rua Alvaro Alvim, 52.

Universal Films S. A., Al Szekler, general manager, Rua Senador Dantas, 39.

Warner Bros. First National South Films, Inc., Ary Lima, general manager, Rua Senador Dantas 19A-9°.

Columbia Pictures of Brasil, S. Kusiel, general manager, Rua Senador Dantas, 45B-5°.

Other Distributors

Rio de Janeiro

Cooperativa Cinematografica Brasileira, Praca Getulio Vargas, 2.

Distribuico Cinedia, Rua Alm. Barroso, 91.

Distribuicao Nacional S. A., Rua Alvaro Alvim, 37.

Distribuidora Filmes Brasileiros, Rua do Mexico, 21.

TRADE ASSOCIATIONS

Associacao Brasileira Cinematografica; Dr. Alberto Torres Filho, president, Praca Getulio Vargas, 2-9°, Rio de Janeiro.

Sindicato Dos Exhibidores; Dr. Domingos Segreto, president; Praca Getulio Vargas, 2-5°, Rio de Janeiro.

Sindicato Dos Exhibidores Do Est. De Sao Paulo; Mansuetto de Gregorio, president; Rua Formosa, 93, San Paulo, Est. Sao Paulo.

CUBA IN 1944

By MARY LOUISE BLANCO
FILM DAILY Correspondent, Havana

PRODUCTION plans filled the air as 1944 drew to a close and, while only one feature was made in Cuba during the year, a number are scheduled for filming during 1945. Another highlight of the year was the closing by Mexican distributors of their offices in Havana with future Mexican product to go through Cuban distributors.

Manolo Alonso, who has managed to maintain a steady flow of newsreels and short subjects, plans two features, six shorts and six documentaries for 1945, in addition to weekly issues of his two newsreels. Alonso, producer of the sole Cuban feature in 1944, has taken over the equipment of the former Campania de Peliculas Cubanas.

Justo Suarez, owner of CHIC studio and president of the distributor, Justo Suarez, plans four features in 1945, while Octavio Gomez Castro has acquired several story rights and plans feature production with Mexican and Cuban players and a Mexican director. Other new producing concerns are expected to blossom as some distributors were left without product to release.

During the year a number of Mexican distributors, spurred by the high returns on their product from this Island, opened their own distributing offices in Havana. The projects did not work out as expected and Tropical Films de Cuba has a new five-year contract to handle CLASA, Films Mundiales, Cimesa and other Mexican product.

Attendance at motion picture houses increased considerably during the year with the rise attributed in various measure to the increase in the number of Spanish-language films, new rural theaters opened, the abolishment of charity drawings by the Cuban government, more entertainment and fewer war subjects, and the increasing popularity of Mexican-made features. Family incomes increased, partly through social and economic adjustments through governmental impositions. Employment is high.

There are 30 distributing concerns in Havana, of which 16 handle U. S. films, 10 Mexican product and five Argentine subjects. English films are distributed through U. S. distributors. Features released in Cuba in 1942, 1943 and 1944, were as follows:

	1944	1943	1942
United States	342	340	380
Mexico	68	43	47
Argentina	27	42	35
Russia	4	6	7
Spain	6	1	6
France	x	1	5
England	6	15	6
TOTALS	453	448	486

Most significant change in the exhibition field was the leasing of the Smith Circuit, Cuba's largest circuit, by Rafael Ramos Cobian, Puerto Rican theater operator, with

Paramount Films of Cuba as a partner, for a five year period. Circuit embraces 12 houses in Havana, three of them first-runs, and other theaters in Vedalo, Marianao and Camaguey. Cobian plans to acquire and build other theaters in Havana and the rest of Cuba.

Cuban theater labor won new benefits in 1944. Besides a minimum salary for ushers and washroom attendants, new regulations provide for vacations with pay for all theater workers and recognition of seniority rights where dismissals are contemplated.

Equipment dealers found a gold mine in the growing popularity of Mexican films in Cuban theaters. Because 95 per cent of the populace does not understand English, theaters had not bothered with the condition of their sound systems. With the craze for Spanish-language films however, patrons are more particular about sound reproduction and theaters are ready to change their worn equipment as soon as new material is available. Of the 439 theaters in Cuba, it is estimated that more than 270 need extensive remodeling, new equipment and accessories.

U. S. DISTRIBUTORS

Columbia Pictures de Cuba, S. A., Consulado 158, Havana, Cuba. Manager, Ernesto P. Smith; Asst. Manager, Pedro Martinez.

Fox Film de Cuba, S. A., Trocadero 108, Havana, Cuba. President, Herbert A. White; Manager, Enrique Lopez Porta.

Metro-Goldwyn-Mayer de Cuba, Consulado 254, Havana, Cuba. Manager, Harry Bryman.

Peliculas Nueva Universal de Cuba, S. A., Consulado 165, Havana, Cuba. Manager, Ramon Garcia.

Paramount Films of Cuba, Inc., Industria 312, Havana, Cuba. Manager, Americo Rosemberg.

RKO-Radio Pictures of Cuba, Prado 206, Havana, Cuba. Manager, Pedro Saenz.

United Artists Corp. of Cuba, S. A., Consulado 111, Havana, Cuba. Manager, Henry Weiner.

Warner Bros.-First National South Films, Inc., Prado 102, Havana, Cuba. Manager, Basilio de Armas; Supervisor, Peter Colli.

INDEPENDENT DISTRIBUTORS

Producers Releasing Corp., Consulado 207. Havana, Cuba. Manager, Adriano Peechio.

Compania Cinematografica Cubana, S. A., Consulado 209, Havana, Cuba. Cable, Cubapic. President, Juan Menendez. Administrator, Jorge J. Gomes.

Continental Films, Prado 164, Havana, Cuba. Manager, Octavio Gomez Castro.

Blue Ribbon Films, Trocadero 109, Havana, Cuba. Managers, Delio Gonzalez and Manuel Gonzalez.

Ibero America Films, Consulado 164, Havana, Cuba. Manager, Eladio Novo.

Jose R. Medina, Consulado 157, Havana, Cuba. Manager, Jose R. Medina.

Latino Films, Consulado 154, Havana, Cuba. Manager, Juan Medina.

Tropical Films of Cuba, S. A., Consulado 216, Havana, Cuba. President, Jose P. Simon; Secretary, Dr. Alfredo Portela; Administrator, Izor Lixhtenstein; Treasurer, Nestor, Sanchez.

Exclusiva Ultra Films, Consulado 157, Havana, Cuba. Manager, Vincente Bernades.

Vicante Blanco y Cia., Prado 70, Havana, Cuba. Manager, Ignacio Blanco.

Zenith Films, S. A., Consulado 215, Havana, Cuba. President, Francisco Alvarez Coto; Managers, Mario Appiani and Lazaro Prieto; Treasurer, Jose Luis Bolinaga.

Seleciones Capitolio, Consulado 164, Havana, Cuba. Managers, Jose Roca Huguet and Joaquin Fabregas.

Oscar Torres Menier, Consulado 154, Havana, Cuba. Manager, Oscar Torres Menier.

Orbe Films, Consulado 106, Havana, Cuba. President, Jaime Menasce; Manager, Luis Sanchez Amago.

Cuba Hispania Artis Films, S. A., Prado 159, Havana, Cuba. President, Captain Antonio de Torra; Director-Administrator, Esther T. Prieto; Secretary, Virgilio T. Prieto.

Arrojo y Fernandez, Trocadero 111, Havana, Cuba.

Jose San Martin, Trocadero 111, Havana, Cuba.

Juan F. Bernades, Consulado 205, Havana, Cuba.

Ideal Films, S. A., Consulado 167, Havana, Cuba. Manager, Faustino Brana; Treasurer, Vicente Perez; Consejero Tecnico, Pedro Valcarce.

Guardia Brokerage Co., Trocadero 109, Havana, Cuba. President, Adolfo Fernandez, Jr.

Justo Suarez, Trocadero 211, Havana, Cuba.

Distribuidores Nacionales de Peliculas, S. A., Animas 154, Havana, Cuba. President, Miguel Cardona.

PRODUCERS

Havana Industria Cinematografica (CHIC). E. Barnet 857, Havana, Cuba (Studio). President, Justo Suarez.

Manolo Alonso, producer. Prado 59, Havana, Cuba. (Studio Nacionales.)

Octavio Gomez Castro, producer. Prado 164, Havana, Cuba.

Enrique Crucet, producer. 27 de Noviembre 319, Havana, Cuba.

Jimenez de Armengol, producer. 27 de Noviembre 319, Havana, Cuba.

NEWSREELS

Noticiario Nacional and Noticiario America. Prado 59, office, studio and laboratories, Havana, Cuba. President, Manolo Alonso.

Royal News. Office, studio and laboratories, Trocadero 156, Havana, Cuba. President, Luis Molina.

Ecos Nacionales, Consulado 107, Havana, Cuba. President, Aurelio Lagunas.

Exhibidor, Refugio 164, Havana, Cuba. Office, studio and laboratories. President, Catalina Saura.

Cuba, Consulado 71, Havana, Cuba. President, Pedro Giro.

Latino Americano. Studio and laboratories, Estrella y Plasencia, Havana, Cuba.

LABORATORIES

CHIC. Estrella y Plasencia, Havana, Cuba. President, Justo Suarez.

Abelardo Domingo. Patrocinio 508. Vibora, Havana, Cuba. Manager, Abelardo Domingo.

Parra. Sol 21, Arroyo Arenas, Havana, Cuba. Manager, Julian Zarza Parra.

Studios Nacionales. Prado 59, Havana, Cuba. President, Manolo Alonso.

Royal News. Trocadero 156, Havana, Cuba. President, Luis R. Molina.

Laboratorios Liberty. Animas 305, Havana, Cuba. President, Juan Valdes.

Roland Studios. Avenida de Italia 112, Havana, Cuba.

Laboratorios Enrique Crucet. 27 de Noviembre 319, Havana, Cuba.

Exhibidor. Refugio 164, Havana. President, Catalina Saura.

ASSOCIATIONS

Association de Redactores Teatrales y Cinematograficos (ARTYC) Association of Motion Picture and Theater Writers. Zulueta 253, Havana, Cuba. President, Germinal; Secretary, Arturo Ramirez.

Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board). Ministerio de Gobernacion, Edificio Belen, Havana, Cuba. Secretary, Dr. Octavio Soler.

Union de Technicos Cinematograficos de Cuba

(Film Technicians of the Motion Picture Industry of Cuba). Animas 305, Havana, Cuba. President, Juan Valdes Gonzalez; Secretary, Enrique Aguero.

Asociacion de Peliculas de la Havana (Havana Film Board of Trade). Avenida de la Misiones Esq. a Refugio, Havana, Cuba. (Note: U. S. Distributors.) President and officers are named each month. Secretary, Henry Weiner, Manager of United Artists.

Cuban Film Board of Trade (Asociacion de Distribuidores de Peliculas de Cuba) Prado 260, Havana, Cuba. (Note: Independent Distributors.) President, Ignacio Blanco; Secretary, Octavio Gomez Castro; Treasurer, Lazaro Prieto; General Counsel, Dr. Manuel Pellon; Vocales, all members of the Board.

Federacion Interamericana de Sociedades de Autores y Compositores (Federation Interamericana of Societies and Authors and Composers). Office: Edificio Arriosa, Cuba 355, Havana, Cuba. President, Dr. Luis A. Baralt; Secretary, Dr. Natalio Chediak.

Sociedad de Autores Teatrales de Cuba (Society of Theater Authors of Cuba). Industria 160, Havana, Cuba. President, F. Meluza Otero; Secretary, A. Lopez Loyola.

EXHIBITOR ORGANIZATIONS

Union Nacional de Empresarios (National Union of Exhibitors). Consulado 205, Havana, Cuba. President, Fernando Gonzalez; Vice-president, Edelberto de Carrera; Treasurer, Enrique Vasquez; Vice-treasurer, Celestino Diaz. Vocales: F. Solis, Jose Valcarce, Humberto Lopez, Ambrosio Valdes, Manuel Alvarez, Constantino Rey, Manuel Trillo, Domingo Martinez, Luis Villanueva and Ramon Pons. Secretary, Dr. Oscar Tariche.

TRADE AND FAN PUBLICATIONS

Cinema—Fan, weekly. Industria 57, Havana, Cuba. Editor, Enrique Perdices.

Cine Grafico-Fan, monthly, Anima 506, Havana, Cuba. Editor, Dr. Carlos Rocha.

Mundo Fimilco—Trade, semi-monthly. Refugio 168, Havana, Cuba. Editor, Rafael Martinez.

Films—Trade, monthly. Consulado 154, Havana, Cuba. Editor, F. Rodriguez.

Anuario Cinematografico Cubano (Cuban Year Book). Consulado 154, Havana, Cuba. Editor, Pedro Pablo Chavez.

Exhibidor—Trade, semi-monthly. Consulado 71, Havana, Cuba. Editor, Antonio Villazon.

Guia Cinematografica Nacional (National Cinema Guide). Yearly. O'Reilly 357, Havana, Cuba. Editor, Gonzalo de Palacio.

Lumen Film—Review of films, monthly. Palace Apartments 25 y G. Vedado, Havana, Cuba. Editor, Fernando de la Milla.

PUERTO RICO IN 1944

By E. SANCHEZ ORTIZ

Staff Correspondent, THE FILM DAILY

THE historical tendency of people to seek more entertainment during wartime than during peacetime has found no exception in Puerto Rico. By mid-summer, 1943, the index of box-office receipts in the island's theaters had risen to nearly double its 1939 average. However, during the winter months of 1943-44, the index began to slump, according to figures from the Chamber of Commerce.

Slump is partly due to the rapid decreases in Army and Navy personnel here, and, as the war recedes from the Caribbean area, the number of garrison troops from the U. S. is bound to diminish accordingly.

There is some argument in the local industry about the severity of the slump. There is a general agreement that the decrease in military personnel has a great deal to do with it, but the industry is also convinced that the lack of new pictures is a contributing factor.

Shipments of new subjects have been far below normal and the number of films held over in theaters, or replayed beyond the period of maximum box office return is increasing at a rapid rate. As a consequence, distributors and exhibitors are filling in their schedules with as much Spanish language product as it is possible to secure and box office returns are off on all but the very best Spanish language product.

Quality of the bulk of the Spanish language films being turned out by Mexico, Argentina and Cuba has depreciated with the rapid stepping up of production. Technically the product is the best that has ever come out of Spanish-American studios, but the producers are finding available story material inadequate.

In Puerto Rico the development of Spanish language production means more to exhibitors than anything else in the local entertainment field, for Puerto Rico's population, while bi-lingual to a considerable extent for practical purposes, is Spanish speaking like Cuba and the other Latin American republics. With the shipments of prints from the U. S. far below normal for nearly two years, the box office indices could not have risen without the Spanish language films.

According to the Internal Revenue Office, there were 126 theaters operating at the end of the fiscal year 1942-43. Most houses have a capacity of about 350 seats.

A survey by the Minimum Wage Board reveals that the income of seven distributors increased 74 per cent from $570,505 in 1941 to $1,010,130 in 1943. It is estimated that about 800 persons are employed permanently in the Puerto Rican theater business.

MEXICAN LISTS

Associations and Organizations

Camara Nacional de la Industria Cinematografica.
(National Chamber of the Motion-Picture Industry.)
Manager: Juan Perez Grovas.
Reforma 146.

Asociacion de Productores y Distribuidores de Peliculas Mexicanas.
(Association of Mexican Motion Picture Producers and Distributors.)
Manager: Miguel A. Sana.
Ejido 19.

Asociacion Nacional de Empresarios de Cines.
(National Association of Motion-Picture Theater Owners.)
President: Antonio de G. Osio.
Donceles 96 (temporary).

Asociacion Mexicana de Empresas de Cine.
(Mexican Association of Motion-Picture Enterprises.)
President: Emilio Azcarraga.
Juarez 34.

Union de Trabajadores de los Estudios Cinematograficos de Mexico.
(Union of Mexican Motion-Picture Studio Workers.)
General Secretary: Gabriel Figueroa.
Reforma 90.

Sindicato Nacional de Empleados Cinematografistas y Similares.
(National Union of Motion-Picture and Related Employees.)
General Secretary: Pedro Tellez.
Orozco y Berra 15.

Sindicato Mexicano de Directores Cinematograficos.
(Mexican Union of Motion-Picture Directors.)
President: Alejandro Galindo.
Ramon Guzman 123.

Sindicato de Argumentistas y Adaptores Cinematograficos.
(Union of Motion-Picture Script Writers and Adaptors.)
General Secretary: Adolfo Fernandez Bustamente.
Venustiano Carranza 30.

Asociacion de Periodistas Cinematograficos de Mexico.
(Association of Mexican Motion-Picture Critics.)
President: Jorge Mendoza Carrasco.
Donato Guerra 1.

Asociacion Nacional de Periodistas Cinematograficos Independientes.
(National Association of Independent Motion-Picture Critics.)
President: Leopold Pastor.
Bucareli 1.

Producers and Distributors

Clasa Films, Ejido 43.
Films Mundiales, Artes 11.
Posa Films, Balderas 32.
Financiera Ind. Cinematografica, Atenas 30.
Producciones Grovas, Artes 17.
Aguila Films, Ejido 43.
Columbus Films, Reforma 9.
Astro Films, Ejido 9.
Filmadora Mexicana, Atenas 30.
Ixtla Films, Ejido 19.
Pereda Films, Ejido 27.
Producciones Raul de Anda, Ejido 19.
Cia. Cinematografica de Guadalajara, Reforma 146.
Espana-Mexico-Argentina, Barcelona 15.
Clemente International Films, Reforma 1.
Olimpia Films, Reforma 157.
Producciones Mexicanas, Balderas 44.
Films de Mexico, I. Ramirez 7.
Concordia Films, Atenas 30.
Inter-America Films, Reforma 12.
Art Mex, Juarez 104.
Mexinema, Atenas 21.
Raphael J. Sevilla, Ejido 19.
Noto Films, Ejido 19.
Producciones Ezquerro, Donato Guerra 5.
Cine Surtidora, Reforma 27.
Ultra Films, Reforma 9.
Films Intercontinental, Ejido 43.
Ferton Films, San Juan de Letran 6.
Producciones America, Uruguay 40.
Uribe Montes de Oca y Saavedra Films, Artes 28.
Sonora Films, Reforma 12.
Procinex, Lopez 35.
Producciones Valme, Reforma 12.
Filmos, Dinamarca 21.
Cinematografica Valle del Mexico, R. Guzman 123.
Artistas Asociados, Atenas 30.
Artistas Asociados de Mexico, Artes 11.
Producciones Pepe Ortiz, I. Ramirez 7.
Cia. La Mexicana Elab. de Pel., Uruguay 37.
General Cinematografica, Reforma 27.
Puebla Films, Cordoba 87.
Ars Films, Reforma 72.
Guadalajara Films, Mina 71.
Cine Ars, Atenas 30.
Producciones Orol, Bucareli 35.
Producciones Boytier, Balderae 28.
Triunfo Films, Dinamarca 21.
Cia Mexicana de Peliculas, Dinamarca 21.
Hispano-American Films, Dinamarca 21.
Framex Films, Dinamarca 21.
Orbe Films, Dinamarca 21.
Producciones Pedro Galindo, Reforma 12.
Cinematografica Pro-Mexico, Juarez 56.
Exportadora de Peliculas, Ejido 43.
Peliculas Nac. y Extranjeras, Ejido 37.
Anahuac Films, Atenas 21.
Films Union, Artes 17.
Jose Oliver, Reforma 9.
Caridad Vives Berdon, Artes 17.
Star Films, Reforma 9.
Cosmopolitan Films, Reforma 35.
Meca Films, R. Guzman, 123.
Hispano-Mexicana Films, Madero 6.
Films de America, Ejido 19.
Jose Luis Bueno, Ejido 37.
Juan Oro Bustillo, Atenas 30.
Pedro A. Calderon, I. Ramirez 7.
Caricolor Films, Balderas 32.
Gregorio F. Castillo, Secretaria de Gubernacion.
Cinematografica Latino-Americana, Clazada de Tlapam, Kilometro 13.

Cinematografica Mexico, Reforma 27.
Cinematografica Miguel Zacarias, Artes 17.
Cinematografica Plus Ultra, Reforma 35.
Cia Cinematografica Mexicana, Donato Guerra 22.
Miguel Contreras Torres, Ejido 19.
Gonzalo Elvira, Villahermosa 13.
Joseph N. Ermolieff, Hotel Reforma.
Film Trust Co. de Mexico, Atenas 30.
Panamerican Films, Atenas 30.
Producciones Rafael Arzos, Ejido 19.
Producciones Fernando de Fuentes, Artes 17.
Producciones Rodriguez Hnos., Ejido 19.
Producciones Fernando Soler, Mazatlan 71.
Productores Asociados de America, Juarez 76.
Howard E. Randall, Calzada de Tlapam, Kilometro 13.
Gabriel Soria, Juarez 36.
Producciones Azteca, Artes 28.
Producciones Rosas, Friego y Fallon, Donato Guerra 22.
Productores y Distribuidores Asociados, Donato Guerra 22.
Peliculas Taurinas, Republica del Salvador 44.
Superfilms de America, Morelos 57.
Excelsior Films, Artes 28.
Plata Films, Reforma 12.
Espana Sono Film, Bucareli 35.
Chavira Studios, Asturias 263.

Distributors of Independent Native and Foreign Pictures

California Films, Donato Guerra 5.
Cinematografica Mexico, Reforma 27.
Cinematografista Unidos, Reforma 72.
Central Cinematografica, Reforma 27.
Eureka Films, Ejido 37.
Calderon Films, I. Ramirez 7.
Film Trust Co. de Mexico, Atenas 30.
Jorge M. Dada, Donato Guerra 22.
Panamerican Films, Liverpool 74.
Films Victoria, Ejido 19.
Peliculas Nacionales y Extranjeras, Ejido 37.
Vives Films, Artes 17.

Financing Organizations

Banco Cinematografico (Motion Picture Bank), Assistant Manager: Jose L. Campos, Ejido 43.
Union de Credito de la Industria Filmica (Credit Union of the Film Industry). President: Gabriel Martinez Montero, Artes 28.
Financiera Cinematografica (Motion Picture Finance Corp.), President: Simon Wisneck, Atenas 30.

U. S. Distributors

Monogram Pictures de Mexico, Ejido 19.
Artistas Unidos (United Artists), Morelos 102.
Columbia Pictures, Donato Guerra 5.
Fox Films de Mexico (Twentieth Century-Fox), Donato Guerra 24.
Metro-Goldwyn-Mayer de Mexico, Reforma 51.
Paramount Pictures de Mexico, Ayuntamiento 56.
RKO-Radio Pictures de Mexico, Ejido 43.
Universal Pictures de Mexico, Reforma 172.
Warner Bros.-First National Pictures, Donato Guerra 24.
Republic Pictures (Luis Lezama, Representative), Morelos 63.

Studios and Laboratories

Cinematografica Latino-Americana, Calzada de Tlalpam, Kilometro 13.
Estudios y Laboratorios Cinematograficos Azteca, Avenida Coyoacan y Nino Perdido, Mixcoac, D. F.
Mexico Films, Francisco Montes de Oca 117.
Laboratorios Cejudo, Calle del Cincel 25.
Consolidada Films, Pomona 43.
Muebles y Utileria, Ejido 43.
Servicio Cinematografico, Avenida Coyoacan y Nino Perdido, Mixcoac, D. F.
Antonio Chavira, Asturias 263.
Estudios Mexico, Artes 28.
Fono Mex, Reforma 157.
Cina Sonido, Avenida Coyoacan y Nino Perdido, Mixcoac, D. F.
Ramex, Reforma 1.

Trade Publications

Cinema Reporter.
Editor and Publisher: Roberto Cantu Robert.
Ejido 19.

El Cine Grafico.
Editor and Publisher: Antonio J. Olea.
Ejido 19.

La Pantalla.
Editor and Publisher: Antonio de Salazar.
Ejido 19.

El Imparcial Cinematografico.
Editor: Gonzalo Recarra.
Artes 50.

Diario Filmico.
Publisher: Salvador Diaz.
Editor: J. Paniagua Arradondo.
Ejido 19.

Representatives of Foreign Distributors of Native Pictures

Dada, Dada y Cia. (Central America).
Representative: Jorge M. Dada.
Donato Guerra 22.

Distribuidora Hispano-Mexicana (Central America).
Representative: Roberto Gallardo.
Ejido 19.

Distribuidores de Peru, Columbia y Venezuela (South America).
Representative: Antonio J. Olea.
Abraham Gonzales 2.

Distribuidora Interamericana de Peliculas (Central and South America).
Manager: Jorge Noriega.
Lopez 1.

International Films (Venezuela).
Representative: Felipe Mier.
Reforma 72.

Tropical Films (Puerto Rico and Dominican Republic).
Representative: Luis Lezama.
Morelos 64.

Cinematografica Interamericana de Buenos Aires (Argentina).
Manager: Modesto Pasco.
Reforma 12.



THEATERS

UNITED STATES
CANADA-ALASKA
NEGRO-DRIVE IN

MOTION PICTURE THEATERS

UNITED STATES and CANADA

Key to Symbols

Cl—*Closed theaters (as of Jan. 1, 1945).*

(F)—*Evergreen State Amusement Corp.; Fox Intermountain Theaters, Inc.; Fox Midwest Amusement Corp.; Fox West Coast Theaters; Fox Wisconsin Circuit.*

(L)—*Loew's, Inc.; Poli-New England Theaters, Inc.*

(P)—*Paramount Pictures Inc.—Theaters operated by subsidiaries.*

(R)—*RKO Theaters.*

(W)—*Warner Bros. Circuit Management Corp.*

(Port.)—*Theaters operated with portable projection and sound equipment.*

ALABAMA

Total: 303 theaters.....134,471 seats
Closed: 31 theaters.....9,310 seats
Operating Jan. 1, 1945: 272 theaters.....125,161 seats

ABBEYVILLE
Abbey 200

ALABAMA CITY
Lyric 300Cl
Ritz 300

ALBERTVILLE
Carol 500
Princess 400Cl

ALEXANDER CITY
Jackson 500
Strand 500

ALICEVILLE
Dixie 250Cl
Palace 250

ANDALUSIA
Fox 300
Martin 1000
Paramount 240

ANNISTON
Calhound .....1081(P)
Cameo .....700(P)
Noble .....1100(P)
Rialto 350
Ritz .....1000(P)

ARAB
Ritz 150

ASHFORD
Ashford 270

ASHLAND
Ashland 250

ASHEVILLE
V. R. Wilson....(Port.)

ATHENS
Roma 400
Plaza 300
Ritz 612

ATMORE
Strand 400

ATTALLA
Liberty 450

AUBURN
Tiger .....450(P)

BAY MINETTE
Rex 450

BAYOU LABATRE
Bayou 300
Pritchard .....(Port.)

BERRY
Berry .....(Port.)

BESSEMER
Auto Movies .....
Frolic 250
Grand .....600(P)
State .....250(P)

BIRMINGHAM
Alabama .....3000(P)
Auto Movies.....
Avon 500
Avondale 480
Capitol 600
Carver 450
Central Park 300
Champion 600
Delmar 523
East Lake.....750
Eighth Ave.....650
Empire 1000
Fairfield 600
Famous 900
Five Points.....500
Frolic 600
Galax 800
Grand 850
Homewood 750
Jefferson .....(P)
Lyric .....1200(P)
Miles 300
North Birmingham..800
Norwood 300
Pantages .....(P)
Rialto 500
Ritz .....1000(P)
Royal 400
Strand .....950(P)
Temple .....1200(P)Cl
Trianon 600Cl
West End.....300
Woodlawn 400
Wylam 300

BOAZ
Rialto 300

BOLINGER
Bolinger (Port.)....250

BRANTLEY
Ritz 200

BREWTON
Ritz 290

BRIDGEPORT
Ritz 160

BRIGHTON
Trojan 200

BRILLIANT
Boston 600

BRUNDIGE
Brundige 300

BUTLER
Butler 275

BYNUM
A. O. D.....450

CALERA
Wadesonian 150

CAMDEN
Camden 200

CARBON HILL
Pastime 400

CENTER
Cherokee 150

CENTERVILLE
Ritz 250

CHATHAM
Legion Hall (Port.).156

CHICKASAW
Chickasaw .....(P)

CHILDERSBURG
Coosa 1300

CITRONELLE
Citronelle (Port.)...250

CLANTON
New Wadesonian....500

CLAYTON
Clayton 450

COLLINSVILLE
Cricket 200

COLUMBIA
Columbia 216

COLUMBIANA
Dixie 250

CORDOVA
Dixie 200

COTTONWOOD
Cottonwood 200

COURTLAND
State 336

CRICHTON
Crichton 550

CROSSVILLE
Linda 150

CULLMAN
Cullman 1000
Lyric 482
Strand Cl

DADEVILLE
Ritz 200

DECATUR
Princess 1100
Roxy 400

DEMOPOLIS
Morengo 300

DIXIANA
Dixiana .....(Port.)

DOTHAN
Alabama 500
Alcazar 350
Dothan 400
Houston 790
Martin 950
Ritz 600

EAST TALLASSEE
East Mt. Vernon....200

ELBA
Elba 200
New Cl

ENSLEY
Ensley .....780(P)
Franklin .....(P)
Palace 600
Roxy .....(P)Cl

ENTERPRISE
Levy 900
Ritz 250

EUFAULA
Lee 750
Rex 400

EUTAW
Eutaw 300

EVERGREEN
Evergreen 250
Pix 892

FAIRFAX
Fairfax 400

FAIRFIELD
Palace 250Cl

FAIRHOPE
Fairhope 425

FAYETTE
Richards 300
Roxy 300

FLOMATON
Jackson 300

FLORALA
Strand 210

FLORENCE
Majestic 200
Princess 1150

FOLEY
Foley 360
Palm 210

FORT PAYNE
DeKalb 350
Strand .....

FRISCO CITY
Frisco 251

GADSDEN
Capitol 350
Dixie 300
Gadsden 650
Gem 300
Princess 833

GENEVA
Avon 280Cl

GEORGIANA
Georgiana 350Cl

GOOD WATER
Rex 160

GORDO
Gordo 811

GREENSBORO
Strand 200

GREENVILLE
Ritz 450
Roxy 200

GROVE HILL
Capitol 150Cl
Grove Hill.....210

GUIN
Pastime 250

GUNTERSVILLE
Palace 450
Ritz 250
Star 200Cl

HALEYVILLE
Princess 290

HAMILTON
Marion 300

HANCEVILLE
Hanceville 250

HARTFORD
Rosemont 250

HARTSELLE
Strand 472

HEADLAND
Joyce 200

HEFLIN
Heflin 110

HUNTSVILLE
Bradley High School.300
Dallas YMCA.....400Cl
Elks 600
Grand 500
Lyric 902
Princess 290

HURTSBORO
Huntsboro 175
Lloyd 200

JACKSON
Jackson 228

JACKSONVILLE
Princess 400

JASPER
Jasper .....600(P)
New .....(P)

LAFAYETTE
LaFayette 400

LANETT
Lanett 1200

LANGDALE
Langdale 450

LEEDS
Leeds 250

LINDEN
Dianne 250

LINEVILLE
Lineville 200

LIVINGSTON
Ritz 200

LOUISVILLE
Victory 300

LOXLEY
Loxley Hall (Port.).153

LUVERNE
Luverne 300

MAPESVILLE
Wadsonian 150

MARGARET
V. R. Wilson....(Port.)

MARION
Bonita 300

MARVEL
Marvel Cl

MOBILE
Ace 500
Arlington Park....250Cl
Azalea 750
Brookley 650
Crown .....500(P)
Century 330
Chickasaw .....
Dragon 300Cl
Drive-In .....(P)
Empire .....500(P)
Grand .....(P)
Harlem 500
Lincoln 750
Loop .....500(P)
Lyric .....1500(P)
New .....
Pike 750Cl
Roosevelt 250
Roxy 620
Saenger .....2684(P)

MONROEVILLE
Franston Cl
Monroe 375

MONTEVALLO
Strand 250

MONTGOMERY
Auto Movies .....
Carver 700
Charles 800
Clover .....650(P)
Empire .....475(P)
Grand .....(P)
Paramount ....1492(P)
Pekin 600
State 375
Strand .....350(P)
Tivoli .....400(P)

MOULTON
Ritz 285

MT. VERNON
Cameo Cl
Mt. Vernon (Port.)..200

NEW BROCTON
New Brocton.....100

N. BIRMINGHAM
N. Birmingham 800

ONEONTA
Strand 300

OPELIKA
Martin 1600

OPP
Royal 185

OXFORD
Oxford 240

ORVILLE
Orville .....(Port.)

OZARK
Claire 600
Dale 360

PALMERDALE
Wilson .....(Port.)

PARRISH
Star 150Cl

PELL CITY
Lyric 170

PERDIDO
Harvard 150Cl

PHOENIX CITY
Palace 600

PIEDMONT
Allison 380
Fox 280Cl
Princess 240

PRATT CITY
Pratt 300

PRATTVILLE
Lyric 400

PRICHARD
Gem 300
Pritchard 400
Rex 400

QUINTONN
Quintonn .....(Port.)

RAGLAN
Strand 300

RED BAY
Bay 500

REFORM
Pickens 150

RIVERVIEW
Riverdale 300

ROANOKE
Martin 948
Ritz 500Cl
Auditorium 500

ROBERTSDALE
Hub 200Cl

RUSSELLVILLE
Lyric 267

SAMPSON
Royal 250

SCOTTSBORO
Bocanito 400
Ritz 400

SELMA
Dixie .....
Roxy 300
Walton .....600(P)
Wilby .....1000(P)

SHAWMUTT
Shawmutt 400

SHEFFIELD
Colbert 900
Ritz 600

SILURIA
Siluria 300

SILVERHILL
Silverhill Cl

SLOCUMB
Friend'y 250

STATE LINE
Auditorium (Port.)..151

STEVENSON
Isabelle 250

SULLIGENT
Strand 200

SUMMIT
Summit .....(Port.)

SYLACAUGA
Ritz 700
Sylacauga 380

TALLADEGA
Fox 350Cl
Paramount 300
Ritz 1100

TALLASSEE
Mt. Vernon.....300

TARRANT CITY
Imperial 450

THOMASVILLE
Thomasville 200

TRAFFORD
Wilson .....(Port.)

TROY
Enzor .....350(P)
Princess .....350(P)Cl
Roxy Cl

TRUSSVILLE
Trussville .....(Port.)

TUSCALOOSA
Bama .....1000(P)
Diamond .....500(P)Cl
Druid .....1000(P)
Ritz .....356(P)Cl

TUSCUMBIA
Strand 800

TUSKEGEE
Macon 450

UNION SPRINGS
Lifred 330

UNIONTOWN
Neeley 200

VALLEY HEAD
Desota 150

VERNON
Lamar 200

WARRIOR
Warrior 335

WEST BLOCKTON
Strand 200

WETUMPKA
Fain 250

WINFIELD
Pastime 200

YARBO
Ingram 330

YORK
Sumter 300

ARIZONA

Total: 100 theaters ..... 46,893 seats
Closed: 18 theaters ..... 4,576 seats
Operating Jan. 1, 1945: 82 theaters ..... 42,317 seats

AJO
Oasis 400

ASHFORK
Ashfork 405Cl

BAGDAD
Bagdad 200

BENSON
Benson 150

BISBEE
Lowell 500
Lyric 850

BOWIE
Bowie 150

BUCKEYE
Roxy 300

CASA GRANDE
Chief 400Cl
Paramount 478

CHANDLER
Rowena 400

CHLORIDE
Lions 250Cl

CLARKDALE
Grand 350
Princess 270

CLIFTON
Martin 600
Princess 270Cl

COOLIDGE
San Carlos 750

COPPER CREEK
Kontas (Port.) 140

COTTONWOOD
Rialto 250

DOUGLAS
Grand 1100
Lyric 600

DUNCAN
Duncan 175

ELOY
Dustbowl 300

FLAGSTAFF
Flagstaff 353
Orpheum 631

FLORENCE
Isis 430

FRY
Gate 600

GILA BEND
Gila 190
Roxy Cl

GILBERT
Falcon 350

GLENDALE
El Rey 394
Glendale 300
Plaza 300

GLOBE
Fox Alden .....600(F)
Fox Globe .....648(F)

HAYDEN
Rex 350

HOLBROOK
Roxy 350

JEROME
Ritz 578

KINGMAN
Lang's 276Cl
State 475

LITCHFIELD
Litchfield 202

McNARY
McNary 400

MESA
Nile 900
Ritz 500

MIAMI
Grand 800
Lyric 600Cl

MONMOUTH
Kontas (Port.).....Cl

MORENCI
Royal 350

NOGALES
Lyric Cl
Nogales 800

OATMAN
Oatman 300Cl

PARKER
Arizona 330

PEORIA
Peoria 250Cl

PHOENIX
Drive-In ...400 Cars(P)
Fox .....2270(F)
Phoenix .....
Orpheum .....1690(P)
Phoenix 700
Ramona .....800(P)
Rex 400
Rialto .....993(P)
Strand .....791(P)
Studio .....518(P)
Vista .....(F)

PINETOP
Rhodes Hall 200Cl

PIMA
Pima 200

PRESCOTT
Elks 750
Studio 520

RAY
Iris 350

SAFFORD
Safford 675

ST. JOHNS
Arcadia 300

SELIGMAN
Seligman 240Cl

SHOWLOW
Ward 200Cl

SNOWFLAKE
Snowflake 350

SOMERTON
Somerton 360

SONORA
Juarez 400
Sonora .....

SPRINGERVILLE
El Rio 400

SUPERIOR
Uptown 435

TEMPE
College 500
State 460Cl

TIGER
Tiger 180

TOLLESON
Tolsum 325

TUCSON
Drive-In .....300 Cars
Fox .....1300(F)
Lyric .....913(F)
Plaza 700
Rialto .....1000(P)
State .....1000(P)

WARREN
State 325Cl
Warren Cl

WHITE RIVER
Whiteriver Civic Club..

WICKENBURG
Wickenburg 256

WILCOX
Wilcox 200

WILLIAMS
Sultana 400

WINSLOW
Chief 300
Rialto 650

YUMA
Lyric 490
Orpheum 475
Yuma 800

ARKANSAS

Total: 323 theaters ..... 117,098 seats
Closed: 11 theaters ..... 5,997 seats
Operating Jan. 1, 1945: 312 theaters ..... 111,101 seats

ALICIA
McCullough 300

ALMA
Clint .....(Port.)

ALTHEIMER
Smith's 250

ALTUS
Altus 200

AMITY
Amity 160

ARK CITY
Bennetts Tent Show (Port.)

ARKADELPHIA
Coca 300
Royal 600

ARKANSAS CITY
Victory 240

ASHDOWN
Dixie 400

ATHENS
Bama 400

ATKINS
New Royal 240

AUGUSTA
Lura 208

BALD KNOB
Ritz 264

BATESVILLE
Landers 637
Melba 770
Reeves .....(Port.)

BAUXITE
Bauxite 350

BEARDON
Beardon 150

BEEBE
Radio 281

BEE BRANCH
Valley 167

BEEDVILLE
Nick's Movie Service (Port.)

BENTON
New 300
Victory 390
Imp 350

BENTONVILLE
Plaza 600
Royal 500

BERRYVILLE
Ozark 250

BLACK ROCK
Ozark .....(Port.)

BLYTHEVILLE
Chicksaw 220
Gem 300
Ritz 650
Roxy 400

BOONVILLE
Palace 219

BRADFORD
New 212

BRINKLEY
Imperial 300

CABOT
Cabot 250

CALHOUN
Bennetts Tent Show (Port.)

CALICO ROCK
Ozark .....(Port.)

CAMDEN
Camden .....338(P)
Ritz .....400(P)
Rialto .....300(P)
Strand .....300(P)

CARAWAY
New 400

CARLISLE
Lyle 250
Rex 250

CASH
Nick's Movie Service (Port.)

CHARLESTON
Gem 180

CHARLOTTE
Reeves .....(Port.)

CLARENDON
Merlu 250

CLARKSVILLE
Elberta .....(P)
Strand .....400(P)
Ozark .....(Port.)
Camden 338

CHERRY VALLEY
Nick's Movie Service (Port.)

CLINTON
Clinton 350
Victory 200

CONWAY
Conway .....750(P)
Grand .....350(P)

CORNING
State 400

COTTER
Paradise 200

COTTON PLANT
James 280

CRAWFORDSVILLE
Gay 142
Grand 200Cl

CROSSETT
Crossett 600

CULLENDALE
Cullendale 300Cl

CUSHMAN
Baxter 225

DARDANELLE
Joy .....300(P)

DANVILLE
Pastime 250

DELL
Dell 250

DE QUEEN
Gem 350
Queen 500

DERMOTT
Allied 350

DEVALLS BLUFFS
Bluff (Port.) 240

DE WITT
New 503
Ritz 250

DES ARC
Temple .....(Port.)

DIERKS
Pine 300

DUMAS
Gem 250

DYESS COLONY
Dyess 320

EARLE
Earle .....
Strand 500

ELAINE
New 200

EL DORADO
Majestic 500
Rialto 1200
Ritz 378
Star 350

ELLIS
Ozark 200

ENGLAND
Best 550
New 400

EUDORA
Mack 250

EUREKA SPRINGS
Basin 300
Commodore 400
Ozark .....

FAYETTEVILLE
Ozark .....640(P)
Palace .....750(P)
Royal .....650(P)
U-Ark .....640(P)

FISHER
Nick's Movie Service (Port.)

FLIPPIN
W. N. C. 267

FLORAL
Reeves .....(Port.)

FORDYCE
Dallas 400

FOREMAN
Ace 300
Liberty 250
New 225

FORREST CITY
Harlem 200
Imperial 500
Rosemary 250Cl

FORRESTER
Caddo 225

FORT SMITH
Fort 500
Hoyt's .....350(P)
Joie .....650(P)
New .....1000(P)
Plaza .....200(P)
Temple .....850(P)
Uptown .....402(P)

GAINS LANDING
Bennetts Tent Show (Port.)

GENTRY
Cozy (Port.) 200
Gentry .....

GILLETT
Gillett 249

GLENWOOD
Menlo 275

GOULD
Victory 250

GRAVETTE
Cozy (Port.) 235

GREEN FOREST
Majestic 200
New 225

GREENWOOD
Clinton 380

GURDON
Hoo-Hoo 400

HACKETT
Clays 200

HAMBURG
Pastime 250

HAMPTON
Joy 201

HARDY
Ozark (Port.) 250

HARRISBURG
Radio 250

HARRISON
Lyric 550
Plaza .....

HARTFORD
Emerson 300

HAZEN
Cozy 280

HEBER SPRINGS
Gem 400
New 500

HELENA
Paramount .....750(P)
Pastime .....500(P)
Plaza 275

HOLLY GROVE
Grove 250

HOPE
New 350
Rialto .....550(P)
Saenger .....1200(P)

HORATIO
Ace .....

HOT SPRINGS
Central .....1200(P)
Paramount .....800(P)
Princess .....(P)
Roxy 600
Star 450
State .....600(P)
Strand 600
Victory .....394(P)

HUGHES
Hays 450

HUNTINGTON
Roxy 251

HUNTSVILLE
Madison 200

JACKSONVILLE
Jaxon 260

JINNY LIND
Jinny Lind .....(Port.)

JOINER
Joiner 324

JONESBORO
Liberty .....200(P)
Palace .....600(P)
Strand .....1000(P)

JUDSONIA
Judd 200
Kaeiser 179

JUNCTION CITY
City 230

KEISER
Keiser 250

LAKE CITY
Gem 196

LAKE VILLAGE
New 270

LAVACA
Lavaca .....(Port.)

LEACHVILLE
Gem 330

LEPANTO
Cotton Bowl 360
Strand 250

LEVY
Little Levy 167Cl

LESLIE
Leslie 250

LEWISVILLE
Crystal 290

LINCOLN
Lincoln 250
New 200

LITTLE ROCK
Arkansas .....1300(P)
Capitol .....1200(P)
Crescent 600
Drive-In .....
Gem 400
Lee .....300(P)
New .....350(P)
Prospect .....600(P)
Pulaski .....1000(P)
Rex 300
Robinson Auditorium 3000Cl
Roxy .....330(P)
Royal .....900(P)

LONOKE
New 320

LONSDALE
Colony House 500Cl

LUXORA
Lux 370

McCRORY
New 230

McGEHEE
New .....350(P)Cl
Ritz .....667(P)
Bennetts Tent Show (Port.)

MAGNOLIA
Macco 560
Odeon 480

MALVERN
Joy 416
Ritz 700

MAMMOTH SPRINGS
Ozark .....(Port.)

MANILLA
Georgia-Ann 150
Ritz 320

MARIANNA
Blue Heaven .. .. .468
Imperial .. .. .500

MARKED TREE
Dixie 235Cl
Star 300

MARSHALL
Truce 300

MARVELL
Capitol 400

MELBOURNE
Ozark .....(Port.)

MENA
Lil .....
Lyric 500

MIDLAND
Clays .....186(Port.)

MONETTE
New 250

MONTICELLO
Amusu 375
Drew 714

MORRILLTON
Petite Jean 400
Rialto .....475(P)

MT. HOME
Evans 300
Ozark .....(Port.)

MT. IDA
Ouachita 275

MT. VIEW
Evans 300

MULBERRY
Clint .....(Port.)

MURFREESBORO
Pike 350

NASHVILLE
Howard 300
Lberty 300

NEWPORT
Capitol .....450(P)
Strand .....500(P)

NORFOLK
Lyric 200

NORPHLET
Cozy 270Cl

NORTH LITTLE ROCK
Drive In .....
Liberty 300
Park 476
Princess 774
Rialto 600
Ritz 300Cl

OLA
Ray 266

OSCEOLA
Gem 600
Joy 200

OZARK
Ozark 266

PALESTINE
Palestine 250

PANGBURN
Pangburn 200

PARAGOULD
Capitol 700
Majestic 378

PARIS
Logan 300
Strand 500

PARKIN
Ritz 250
PIGGOT
Franklin 300
PINE BLUFF
Alamo 625
Community 450
Drive In .....
Malco .....700(P)
Palace 365Cl
Plainview .....(P)
Saenger .....1580(P)
Strand .....582(P)
Vesta 370
PLAIN VIEW
New 250
PLEASANT PLAINS
Reeves .....(Port.)
POCAHONTAS
Imperial 610
PRAIRIE GROVE
Beverly 320
PRESCOTT
Gem 290
Nevada 275
QUITMAN
Quitman (Port.) ...480
RAVENDEN
Ozark .....(Port.)
RECTOR
Ford 400
Palace 360
RISON
Rison 250
ROGERS
Rogers 350
Victory 400
ROHWER
Bennetts Tent Show (Port.)
RUSSELLVILLE
Lowrey 300
New .....400(P)
Ritz .....694(P)
SALEM
Ozark .....(Port.)
SEARCY
Plaza 290
Rialto 363
SHERIDAN
Rex 250
SILOAM SPRINGS
Grand 400
Rialto 350
SMACKOVER
Joy .....450(P)
Strand .....(P)
SPARKMAN
New 475
SPRINGDALE
Concord .....400(P)
Shilo .....(P)
STAMPS
Gay .....
State 300
STAR CITY
Star 400
STELLA
Ozark .....(Port.)
STRAWBERRY
Reeves .....(Port.)
STUTTGART
Majestic .....750(P)
Strand .....450(P)
SULPHUR
Reeves .....(Port.)
SWIFTON
Swifton 300
TEXARKANA
Capitol 348
Century 400
Joy 450
Ritz 300
TRUMAN
Grand 300
TUPELO
Nick's Movie Service (Port.)
TUCKERMAN
Tuckerman 240
TURRELL
Turrell 311
TYRONZA
Tyro 275
VAN BUREN
Bob Burns .....631(P)
Rio .....500(P)
VANDALE
Nick's Movie Service (Port.)
WALDO
Wakea 500
WALDRON
New Scott 350
WALNUT RIDGE
Crandelle 525
Sharon 300
WARREN
Avalon 350
Pastime 500
WATSON
Bennetts Tent Show (Port.)
WEINER
Victory 300
WEST HELENA
Palace 387
WEST MEMPHIS
Crittenden 700
WILMOT
New 250
Strand 229Cl
WILSON
School 500
WYNNE
Imperial 307
Roger 275
YELLEVILLE
Ozark .....(Port.)

CALIFORNIA

Total: 1,201 theaters.....904,737 seats
Closed: 119 theaters.....54,519 seats
Operating Jan. 1, 1945: 1,082 theaters.....850,218 seats

ALAMEDA
Alameda 2300
Bay 250
Elks Club .....
Encinal 600Cl
Lincoln 230Cl
Neptune 900
Rio 320
Strand 1400
Times 299
Vogue 850
ALBANY
Albany 650
ALHAMBRA
Alhambra 600
El-Rey 1000
Garfield 1100
Granada 500
ALLEGHANY
Alleghany 400Cl
AL TAHOE
Al Tahoe 400Cl
ALTURAS
Alhambra 492Cl
Niles 678
ALVARADO
Alvarado 300
ANAHEIM
Anaheim .....735(F)
Fox California 1170(F)
Grand 500
ANGELS CAMP
Angels Camp 450
ANTIOCH
Casino 480
El Campanil 1080
ARBUCKLE
Arbuckle 369
H. & R. 396Cl
ARCADIA
Santa Anita 478
ARCATA
Arcata 476
ARLINGTON
Chatterbox 400
ARROWHEAD
Arrowhead 300
ARROYO GRANDE
Grande 300
ARVIN
Airdome Cl
Arvin 500
ATASCADERO
LaModa 425
ATWATER
Atwater 357
AUBURN
State 1260
AVALON
Avalon 1100Cl
Riviera 535Cl
AVENAL
Avenal 300
AZUSA
State 641
BAKERSFIELD
California .....1014(F)
Fox .....1527(F)
Kern .....860(F)
Nile .....1000(F)
Rex .....750(F)
Virginia 487
BALBOA BEACH
Balboa 450
BALDWIN PARK
Baldwin 596
BANNING
Banning 650
BARSTOW
Forum 425
BEAUMONT
Beaumont 400
BELL
Alcazar .....1346(F)
Bell .....600(F)
Fox Alpha .....(F)
BELLFLOWER
Bellflower 900
Circle 790
BELL GARDENS
Towne .....600(F)
BELVEDERE GARDENS
Bonita 700
Garden 512
Golden Gate ...1454(F)
Royale .....(F)
Swickard Strand ..990
United Artists ..916(F)
BENECIA
State 500
Victory 450
BERKELEY
Berkeley 780
Fox California..1000(F)
Campus .....1050(F)
Lorin 1200
Oaks 1000
Rivoli 1410
Strand 740Cl
U. C. .....1000(F)
United Artists..1646(F)
BEVERLY HILLS
Beverly .....1270(F)
Elite 824
Fox Wilshire...2295(F)
Regina .....640(F)
Warners
Beverly .....1620(W)
BIG BEAR
Peter Pan Club...312Cl
Grizzley 300
BIG BEND
Pitt 250
BISHOP
Bishop 400
BLYTHE
Liberty 500
Rio 500
BOULDER CREEK
Forest 150Cl
BRAWLEY
Aztec 400
Brawley 806
Circle 450
Eureka 750
BREA
Brea 584
BRENTWOOD
Delta 600
BRISBANE
Brisbane 300
BUENA PARK
Valuskis 250
BURBANK
Burbank 644
Loma 642
Magnolia 800
Major 815
San-Val .....400 autos

BURLINGAME
Broadway .....900(F)
Peninsula .....1808(F)
BURNEY
Mt. Burney 300
BUTTONWILLOW
Willow 400
CALEXICO
Aztec 450
Fox Capitol....1070(F)
Ritz 500
CALIPATRIA
Airdrome Cl
Delmar 400
CALISTOGA
Playhouse 240Cl
Ritz 500
CAMARILLO
Valley 240
CAMPBELL
Campbell 490
CAMBRIA
Camo 390Cl
CANOGA PARK
Canoga 500
CARLSBAD
Sylvia 418
CARMEL
Carmel 896
Playhouse 350
CARPENTERIA
Del Mar 325
CEDARVILLE
Cedarville 250
CENTRAL VALLEY
Shasta 378
Mecca 450
CERES
Ceres 420
CHESTER
Hi-Ho 365Cl
CHICO
American 844
Empire 658Cl
Little 400Cl
Senator 1532
CHINO
Wood's 359
CHOWCHILLA
Chowchilla 250
Sierra 462
CHULA VISTA
Seville 500
CLAREMONT
Village .....500(F)
CLEARLAKE HIGHLANDS
Legion .....
CLOVERDALE
Del Rio 200
CLOVIS
Clovis 300
El Rey 218
COACHELLA
Paramount 300
COALINGA
Liberty 900
State 900
COLFAX
Colfax 394
COLTON
Hub City 600
New Colton 600
COLUSA
Colusa 600
Gem 540Cl
COMPTON
Big Top .....
Compton .....618(F)
Symphony .....
Tower .....1000(F)
CONCORD
Concord 300Cl
Enean 600
CORCORAN
Corcoran 675
Harvester 400Cl
Lake 550
CORNING
Rodgers 458
CORONA
Circle 350
Corona 1000
CORONADO
Coronado 600
Tent City 400Cl
COVELO
Covelo 200
COVINA
Covina 499
CRESCENT CITY
Mecca 600
CRESTLINE
Crestline .....
CROCKETT
American 395
Columbia 640
CROSS ROADS
Airdome 300Cl
CUCAMONGA
Mexico 250
CULVER CITY
Meralta 900
DALY CITY
Daly City 1340
DANVILLE
Danville 750Cl
DAVIS
Varsity 400
DECOTO
Decoto 296
DELANO
Delano 700
West 375
DINUBA
Pep 400
State 1222
Tower 550
DIXON
Dixon 350
DORRIS
Dorris 200
DOS PALOS
Dos Palos 450
DOWNEY
Meralto 750
Victory 500
DOWNIEVILLE
Downieville (Port.) .200
DUNSMUIR
California 776
EAGLE ROCK
Eagle 700
Sierra 500Cl
EARP
Airdome 300Cl
EAST BAKERSFIELD
Granada 650
Rialto 414
Virginia 480
EAST LOS ANGELES
New Boulevard 866
EL CAJON
El Cajon 450
EL CENTRO
Airdome 600Cl
Broadway 450
Imperial 1288Cl
United Artists ..1179(F)
Valley .....500(F)
EL CERRITO
Cerrito 600
Vista 200
EL MONTE
El Monte 490
Valley 700
EL SEGUNDO
State 370Cl
El Segundo 290
EL SERENO
Cameo 700
El Serreno 750
ELSINORE
Elsinore 350
ENCINTAS
La Paloma 600
ESCALON
Escalon 272
Lyric 272
ESCONDIDO
Pala 700
Ritz 800
ETNA
Etna 250
ETNA MILLS
A. R. Highland Portable Circuit .....
EUREKA
Eureka 1638
Liberty 535
Rialto 1038
State 1109
EXETER
Exeter 450
Keweah 450
Ritz 560Cl
FAIRFIELD
Solamo 475
FALLBROOK
Fallbrook 175Cl
Mission 450
FALL RIVER MILLS
Town Hall 300
FERNDALE
Hart 350
State 492Cl
FILLMORE
Fillmore 500
FIREBAUGH
Columbia 250
FIVE POINTS
Tumbleweeds 750
FOLSOM
Folsom 300
FONTANA
Fontana 400
FORT BRAGG
State 819
FORT JONES
Hiland 400Cl
FORTUNA
Fortuna 400
FOWLER
Fowler 290Cl
FRESNO
Fox State .....1100(F)
Fox Wilson ...1800(F)
Fresno .....1900(W)
Fulton 400
Hardy's 1300
Kinema .....1400(F)
Lyceum 350
Movie Detail ...(Port.)
Ryans 300
Tower .....(F)
Warner 2400
White 1400
FRIANT
Friant 500Cl
FULLERTON
Fox Fullerton ..1095(F)
GALT
Galt 250Cl
GARBERVILLE
Garberville 300
GARDENA
Embassey Cl
Gardena 800
GARDEN GROVE
Gem 293
GARVEY
Garvey 750
GILROY
Strand 900
GLENDALE
California .....772(F)
Cosmo 700
Fox Alex .....2030(F)
Fox Capitol.....808(F)
Gateway .....365(F)
Glen .....844(F)
Glendale .....1024(F)
Roxy 800
Show Shop 750
Temple 600
Vogue 800
GLENDORA
Glendora 600
GONZALES
Sylvia 225
GRAEGLE
Graegle Cl
GRASS VALLEY
Del Oro .....
Montez 600
Strand 690Cl
GREENVILLE
Greenville 300
GRIDLEY
Butte 775
GUADALUPE
Royal 510
GUERNEVILLE
Guerneville 344
GUSTINE
Victoria 400
HALF MOON BAY
Princess 250Cl
HANFORD
Fox 1259
Rio 517Cl
Ritz 650
Victory 300
HAPPY CAMP
Happy Camp 300
HAWTHORNE
Plaza 891
Rex 350
HAYFORK
Bayard .....(Port.)
HAYWARD
Hayward 1468
State 600
HEALDSBURG
Plaza 848
HEMET
Hemet 650
HERMOSA
Hermosa .....888(F)
La Mar .....
HOLLISTER
Granada 260
State 982
HOLLYWOOD
(See: Los Angeles)
HOLTVILLE
Airdome .....
Arcade 350
Holtville 450
HUNTINGTON BEACH
Surf 639
HUNTINGTON PARK
California .....1500(F)
Huntington ....600(W)
Lyric .....950(F)
Park 700
Warner 1468
IDRIA
Idria 120Cl
INDEPENDENCE
Legion Hall Cl
INDIO
Desert 600
INGLEWOOD
Academy .....1156(F)
Alto .....(F)
Fifth Ave.....986(F)
Granada .....1166(F)
Fox Inglewood ..640(F)
Ritz 700
Seville 830
United Artists ...942(F)
IONE
Royal 250Cl
IRVINGTON
Irvington 300
ISLETON
Isleton 294
JACKSON
Amador 750
Jackson 500Cl
JACUMBA
Jacumba 200
JUNCTION CITY
Bayard Circuit .....
KERMAN
Kerman 250

KERNVILLE
Kern 210Cl
KING CITY
Reel Joy 490
KINGSBURG
American 390Cl
KLAMATH
Klamath 350
KNIGHTS LANDING
Welcome 250Cl
LAFAYETTE
Park 420
LA HABRA
La Habra 805
LA JOLLA
Granada 780
LAKE ARROWHEAD
Village 350Cl
LAKEPORT
Orpheum 310
LAKESIDE
Lakeside 300
LAKE TAHOE
Bal Bijou Club.....400
Brockway Cl
LAGUNA BEACH
Laguna 375
South Coast 800
LA MESA
La Mesa 486
LAMONT
Lamont 400Cl
LANCASTER
Valley 490
LARKSPUR
Lark 450
LEMOORE
Lemoore 400
LENNOX
Lennox 600
LEWISTON
Bayard Circuit ..(Port.)
LINCOLN
Moore 350
LINDA
Linda 290Cl
LINDSAY
Glade 600Cl
Lindsay 701
LIVERMORE
State 600
LIVINGSTON
Court 350
LODI
Lodi 1000
State 585
LOMITA
Lomita 500
LOMPOC
La Mesa 600
Lompoc 600
LONE PINE
Lone Pine Hall.....182
Roxy Cl
LONG BEACH
Atlantic 950
Belmont .....800(F)
Brayton 850
Cabart 924
California .....
Dale 550
Ebell 700
Egyptian .....1180(F)
Family .....
Home .....
Imperial .....821(F)
Lee 636
Long Beach ...1000(F)
New Tracy 960Cl
Palace News ...850(F)
Rialto 462
Ritz 564
Rivoli 1000
Roxy 800
State 1800
Strand 1450
Tracy 1200
United Artists..1242(F)
Victor 376
West Coast ....2038(F)

LOS ANGELES
Adams (W. Adams).500
Admiral 700
Alhambra 875
Allena 780
Aloha (6010 So. Bway.) 400
Alpine Cl
Alto (Western & 89th) 894
Alvarado (Alvarado) 750
Ambassador 542
American (S. Broadway) .500Cl
Apollo (Hollywood Blvd.) .....600(F)
Arcade (S. Broadway) 800
Arlin 460
Arlington (W. Washington) 800
Arrow (S. Main)..550
Arroyo (Dayton & Cypress) .....900(F)
Art (S. Main).....350
Astor (S. Vermont).500
Atwater (Glendale Blvd.) 600
Avalon (Avalon Blvd.) 400
Balboa (Manchester & Vermont) 1100
Banner (S. Main St.) 630
Barbara (E. Santa Blvd.) 500
Bard's Adams (Crenshaw & Adams).1350
Belmont (So. Vermont) ...1680(F)
Bill Robinson (4219 South Central) ..800
Boulevard (Washington & Vermont) .2300(F)
Brentwood (Wilshire) 500
Broadway (S. Broadway) 400
Brooklyn (Brooklyn).900
Burbank (Main St.) 1000Cl
Cairo (S. Main St.) 823
California (S. Main St.) 1500
Cameo (S. Broadway) 600
Campus 600
Carlton (S. Western) ....1200(F)
Carmel (Santa Monica Blvd.) .....1098(F)
Carmen (Sunset)...470
Carthay Circle (Carthay Center) .....1500(F)
Casino 500
Castle (Manchester & San Pedro) ..587
Center 690
Central (3rd & Broadway) 550
Centro (Central Ave.) 650
Century (S. Broadway) 900
Cinema (Northwestern Ave.) 700
Civic 500
Clinton 550
Colony 475
(Holly. Blvd.)
Columbia (E. 7th St.) 400
Congress (So. Vermont Ave.) 700
Continental 400
Cozy (S. Broadway) 300
Crenshaw (Crenshaw Blvd.) 800
Crystal (Whittier Blvd.) 800
Dale (Eagle Rock Blvd.) 687
Daly (Daly & Broadway) 440
Delmar (5036 W. Pico Blvd.) 600
Deluxe (W. Jefferson 438
Dixie (So. Normandy) 550
Dorkel 305
Dreamland (S. Main) 450
Drive In (Pico Blvd.) 400
Egyptian (Hollywood) .....1771(F)
Electric (No. Main).345
Elite (S. Avalon)...325
El Rey .....900(F)
Elysian (Riverside)..500
Empire (W. Pico)..650
Esquire 500
Estella Cl
Fairfax (Fairfax & Beverly Rd.) 1400(F)
Figueroa (W. Santa Barbara Blvd.) .....1470(F)
Filmarte (N. Vine) .....900(F)
Florencita (E. Florence) 600
Florence Mills (Central Ave.) 700
Folly (S. Main)....900
Four Star Wilshire) ....900(F)
Fox Embassy (3rd & Western) .....900(F)
Fox Florence (E. Florence) ...1721(F)
Franklin 898
Fremont 600
Gayety 400Cl
Gentry (6525 Compton Blvd.)...(F)
Golden Gate .....(F)
Gordon 750
Granada (Temple)...630
Grand (S. Main)....700
Grand Internationale (7th & Grand)..1700
Grand Wilshire 1650
Grauman's Chinese (Hollywood) 2028(F)
Green Meadow's (Main St.) 550
Hawaii 956
Hidalgo (No. Main) 750Cl
Highland (No. Figueroa) ...1450(F)
Hippodrome (S. Main St.) 2100
Hitching Post (62-62 Hollywood) 350
Holly (Sunset Blvd.) 732
Hollywood Playhouse ...1200(F)
Hub (S. Central) ..500
Hunley's (Hollywood Blvd.) 750
Iris (Hollywood Blvd.) .....789(F)
Jade 250
Jewel (Whittier Blvd.) 700
Joy (E. First St.)..500
Keystone (E. First St.) 250
Kinema (Graham St.) 721
Kiva (S. Broadway).400
Knoll (S. Western).840
La Brea (S. La Brea) .....900(F)
Lake (W. 17th St.).460
Larchmont (N. Larchmont) .....835(F)
Lark (S. Main St.).300
La Tosca (S. Vermont) 650
Laurel (Beverly Blvd.) 800
Leimert (West 43rd Place) .....750(F)
Lido (Pico and La Cienega) .....880(F)
Lincoln (23rd & Central) 1960
Loew's State (7th & Bway.) .....2422(F)
Loma (W. 6th St.) .....900(F)
Los Angeles (S. Broadway) 2200
Los Feliz (N. Vermont) 700
Lux (827 W. 3rd St.) 500
Lyceum (S. Spring).800
McKinney's Regent (S. Vermont) 800
Madrid (S. Vernon) 750
Major (S. Figueros) 800Cl
Manchester (W. Manchester) 1600
Marcal (Hollywood Blvd.) 800
Marquis 900
Mason 1600Cl
Mayfair (Broadway).824
Maynard (W. Washington) 500
Melrose (Melrose) .....880(F)
Melvan 800
Meralta (E. First)..800
Mesa (Angeles Mesa) .....1442(F)
Metro (W. Washington) 800
Midway (Picor & Manhattan) 600
Million Dollar (3rd & Broadway) 2145
Mission (S. Broadway) 560
Moneta .....
Monica 600
Moon (S. Main)...1000
Monterey 800
Muse (S. Main)....400
Nadeau (E. Nadeau).300
National (Brooklyn Ave.) 700
New Capitol 500Cl
New Palace (S. Broadway) 2000
Newsreel (S. Bway.) 1177
Normandy (So. Normandy) 640
Novelty (S. Main)..248
Optic (S. Main)....700
Olympic (W. 8th)..524
Oriental (Sunset Blvd.) 720
Orpheum (S. Broadway) 2200
Pan Pacific (7600 Beverly Blvd.) ..900
Pantages Hollywood (Hollywood Blvd.) 2812
Paramount (5th & Hill Sts.)....3347(P)
Paramount Hollywood (Hollywood Blvd.) .....1400(P)
Parisian .....800(F)
Park 600
Pico (W. Pico) ...550
Picfair 750

Pix 480
Playhouse (W. 7th St.) 450
Princess (61st & Main) 500
RKO Hillstreet (8th & Hill Sts.) ...2916(R)
Ramona (Sunset Blvd.) 500
Rampart (Temple St.) 800
Ravenna (N. Vermont) .....750(F)
Regent (S. Main)..800
Regina 640
Rialto (S. Broadway) 850
Ritz (L. Brea & Wilshire) ...1402(F)
Rivoli (S. Western) 900Cl
Roosevelt 800Cl
Rosebud (S. Central) 800
Rosslyn (S. Main)..250
Roxie (S. Broadway) 1350
Royal (5123 (Whittier Blvd.).....
San Carlos 944
Savoy (S. Central)..700
Stadium (Pico & Robertson) ..1200(F)
Star (S. Main).....300
Starland (N. Broadway) .....850(F)
Strand (S. Broadway) 900
Studio 470
Sun (W. Pico Blvd.) 500
Sunbeam 1296Cl
Sunset (Sunset & Western) 535
Teleview .....
Temple (S. Vermont) 850
Terrace (City Terrace Dr.) 750
Times (938 S. Figueroa) 1100
Tower (8th & Broadway) 900
Town (S. Hill St.)..430
Trojan (W. Jefferson) 450
Uclan 700
Union .....
Unique (E. First St.) 1100
United Artists (S. Broadway) ..2100(F)
Uptown (10th & Western) ....1800(F)
Variety (W. Adams) 650
Vermont (S. Vermont) 850
Vern (E. Olympic Blvd.) 800
Vernon (Vogue) ...490
Victor (S. Main)...800
Victoria (W. Pico).700
Vista (Sunset Blvd.) 638
Vogue (Hollywood Blvd.) 800
Wabash (Wabash Ave.) 650
Warner's Downtown (7th & Hill) 2500(W)
Warner's Forum (W. Pico) .2000(W)
Warner's Hollywood (Hollywood Blvd.) .....2756(W)
Washington (Washington) 700
Western (So. Western) .....900(F)
Westlake (So. Alvarado) .....1949(F)
Wiltern (Western & Wilshire) ...2500(W)
World (S. Broadway) 500
York (York Blvd.)..750

LOS BANOS

Del Rio 600

LOS GATOS

Los Gatos 500

LOS NEITOS

Los Neitos Cl

LOWER LAKE

Lake 320

LOYALTON

Loyalton 333

LYNWOOD

Lynwood 645

McCLOUD

McCloud 300

McFARLAND

McFarland 300

MADERA

Madera 800
National .....
New Rex 675
Rex 450Cl
Strand 800Cl

MANHATTAN BEACH

Lamar .....(F)

MANTECA

El Rey 700

MARE ISLAND

Mare Island 750

MARIPOSA

Mariposa 250

MARTINEZ

Avalon 750
State 750

MARYSVILLE

Lyric 400
State 1667
Tower 772

MAYWOOD

Maywood .....600(F)

MENDOLINO

Coast Cl

MENDOTA

Mendota Cl

MENLO PARK

Menlo 500

MERCED

Merced 1750
Rio 400
Strand 850

MERCED FALLS

Merced Falls 250

MIDLAND

Pal 160

MILL VALLEY

Sequoia 900

MODESTO

Lyric 696
Modesto Cl
Princess 901
State 800
Strand 1806

MOJAVE

Mecca 440

MONROVIA

Lyric .....1100(F)
Monrovia .....500 (F)

MONTEBELLO

Cameo 330Cl
Vogue 500

MONTEREY

Del Rey 727
Monterey 630
Presido 394
Rio .....
State 1507

MONTEREY PARK

Monterey 750

MONTROSE

Montrose 425

MOORPARK

El Rancho 425

MORGAN HILL

Granada 300

MORRO BAY

Bay 600

MOUNT SHASTA

Shastona 380

MOUNT VIEW

Cinema 438
Mount View 600

NAPA

Fox 1400
Uptown 900

NATIONAL CITY

Bay 600
National 600

NEEDLES

Needles 700

NEVADA CITY

Broadway 500

NEWCASTLE

Community Cl

NEW HALL

American 390

NEW PORT BEACH

Lido 750
New Port 810Cl

NEWMAN

Westside 450

NILES

Niles 400

NORTH HOLLYWOOD

El Portal .....1346(F)
Valley .....350(F)

NORTH LONG BEACH

LaShell 470

NORTH SACRAMENTO

Del Paso 1000

NORWALK

Norwalk 660

NUBIEBER

Nubieber 250

OAKDALE

Oakdale 500

OAKLAND

Allendale (38th & Liese) 800
Broadway (Broadway) 621
Capitol (Foothill Blvd.) 915
Central (Broadway) 1548
Chimes 1100
Dimond (Fruitvale) 1282
Downtown (416—12th St.) 1000
Eastmont (Foothill Blvd.) 800
Elrey 900
Esquire (17th & San Pablo) 1500
Fairfax (Foothill Blvd.) 1474
Foothill 600
Fox .....(F)
Fox State .....1572(F)
Franklin (Franklin & 12th) .....600(F)
Gateway (San Pablo) 1177
Granada (E. 14th) .1202
Grand Lake (Grand) ....2273(F)
Hopkins (35th & Hopkins) 1000
Imperial .....
Laurel (3814 Hopkins) 999
Lincoln (7th Ave.) .800
Miohn (San Pablo) 900Cl
Moulin Rouge (8th St.) 240
New Fruitvale E. 14th) 1181
New State (14th & Broadway) 1500
Newsreel .....
Oakland 3335
Orpheum (Broadway) .....3700(F)
Palace (23rd Ave.) 1148
Palm .....
Paramount ...3434(F)
Parkway (Park Blvd.) 1061
Peralto (14th & Peralto) 300
Piedmont (Piedmont) 887
Plaza Cl
Premier .....
Rex (Broadway)....550
Regent (Broadway) .550
Rialto (San Pablo) 740
Ritz (E. 12th St.) .399
Roxie (17th & Telegraph) 1150
Royal (14th St.) .300Cl
Star (Market) 600
Senator .....1635(F)
T. & D.....2800 (11th & Broadway)
Tower .....(F) (College)

OAKLEY

Oakley 300

OCEAN BEACH

Strand 712

OCEAN PARK

Fox Dome .....2213(F)
Fox Rosemary .1454(F)

OCEANSIDE

Margo 660
Palomar 640

OILDALE

River 900

OJAI

Ojai 214

ONTARIO

California .....974(F)
Granada .....(F)
Park .....325(F)

ORANGE

Colonial 400
Orange 1060
Orange Drive In 400 cars

ORINDA

Orinda 825

ORLAND

Orland 490

ORLEANS

Bayard Circ. (Port.) .357

OROVILLE

Rex 580
State 1548

OXNARD

Boulevard 500
Oxnard 852
Strand 400

PACIFIC BEACH

Roxy .....(F)

PACIFIC GROVE

Grove 902

PALM DALE

Palm Dale.....390

PALM SPRINGS

El Paseo.....230Cl
Palm Springs 600
Plaza 825

PALMS

Palms 599

PALO ALTO

Fox Stanford ..1454(F)

Fox Varsity.....975(F)
Mayfield 500

PARADISE
El Rey 350

PASADENA
Academy 1700
Colorado 1709
Fair Oaks 622
Park .....760(F)
Pasadena .....1194(F)
Raymond 1900
State .....797(F)
Strand .....782(F)
Tower .....754(F)
United Artists...912(F)
Uptown .....900(F)
Washington ....900(F)

PASO ROBELS
Hi Ho.....314
Paso Robels.....1074

PATTERSON
Patterson 450

PERRIS
Perris 250

PESCADERO
Pescadero 150

PETALUMA
California 998
State 550

PINE CREST
Pine Crest Camp..200Cl

PISMO BEACH
Ward's 400

PITTSBURGH
California 1000
Enean 1000
Palace 400Cl

PLACERVILLE
Empire 580

PLACENTIA
Valencia .....

PLEASANTON
Rancho 350
Roxy 500

PLYMOUTH
Plymouth 240Cl

POMONA
Belvedere 480Cl
Fox .....1751(F)
Fox California..1275(F)
Fox Sunkist....888(F)
State .....499(F)

POINT ARENA
Arena 382

PORT CHICAGO
Port Chicago 256

PORTERVILLE
Crystal 380
Molino 470
Monache 823

PORTOLA
Plumas 374
Portola 374

QUINCY
Quincy 240
Town Hall 375

RAMONA
Ramona 296

RANDSBURG
Rand 200

RED BLUFF
State 1174

REDDING
Cascade 1347
Redding 790

REDLANDS
Drive-in .....500 cars
Grove .....486(F)
Loma .....490(F)
Majestic Cl
Redlands .....1305(F)

REDONDO
Fox Redondo...1324(F)
Strand .....(F)

REDWOOD CITY
Redwood .....1472(F)
Sequoia .....508(F)

REEDLEY
Reedley 800
Rex Cl
Star 375Cl

RICE
Rice 150

RICHMOND
California ....1364(F)
Costa .....1150(F)
Grand .....670(F)
Liberty .....(F)
Rio 300
State .....618(F)
Studio 500
Times 650
Uptown 1100
V 450

RIO NIDO
Rio Nido 900Cl

RIO VISTA
Vista 500

RIVERBANK
Legion 300

RIVERDALE
Sunset 305

RIVERSIDE
De Anzo.....978(F)
Del Rio 480
Fox Riverside...1500(F)
Golden State....878(F)
Lido .....500(F)
Rubidoux 400Cl

ROCKPORT
Rockport (Port.) Cl

RODEO
Rio 400

ROSEMEAD
Rosemead 706

ROSEVILLE
New Roseville 840
Roxy 500
Tower 950

SACRAMENTO
Alameda 450
Alhambra .....2000(F)
California 1902
Capitol .....1034(F)
Colonial 500
Esquire 1500
Grand .....
Hippodrome ...1743(F)
Liberty 480
Lyric 350
Mission 800
Oak Park 500
Rialto 600
Rio .....1000(F)
Roxie 800
Senator .....2041(F)
Sierra 500
Times 500
Tower 1000

ST. HELENA
Roxy 350

SALINAS
California .....1159(F)
Crystal 650
El Ray .....1600(F)
Vogue 653

SALYER
Bayard Circ. .....Port.

SAN ANDREAS
San Andreas 200

SAN ANSELMO
Tamalpais 900

SAN BERNARDINO
Azteca 600
Fox California..1900(F)
Fox .....1855(F)
Rialto 700
Ritz .....840(W)
Studio .....794(F)
Temple .....619(F)
West Coast.....1450(F)

SAN BRUNO
El Camino 850

SAN CARLOS
San Carlos.....(F)

SAN CLEMENTE
San Clemente 700

SAN DIEGO
Adams .....450(F)
Avalon Cl
Aztec .....650(F)
Balboa .....1608(F)
Broadway 400
Cabrillo 600
Casino 750Cl
Civic 400Cl
Coronet 749
Egyptian .....821(F)
Fairmont .....761(F)
Fox .....2878(F)
Fox California..2021(F)
Hillcrest 450
Hollywood 600Cl
Marine Corps Base..500
Metro 440
Mexico 600
Mission .....750(F)
Ramona 566
North Park....1170(F)
Orpheum .....1400(F)
Plaza .....750(F)
Rex 400Cl
Savoy 348
Spreckles 1200
State .....(F)
Superba 728
Tower 600
Victory 500
Vista 400

SAN FERNANDO
Rennie's 896
San Fernando 620
Town 600

SAN FRANCISCO
Acme 285
(Stockton St.)
Alcazar .....1050(F)
Alexandria 1391
(Gary St.)
Alhambra 1625
(Polk St.)
Amazon 900
(Geneva Ave.)
American 1210
(Fillmore St.)
Avenue 1000
(San Bruno Ave.)
Balboa 750
(Balboa St.)
Bayshore 350
(Bayshore Blvd.)
Bayview 800
(Third St.)
Bridge (3010 Geary St.) 399
Cameo 250
(16th St.)
Capitol 1285
(54 Ellis St.)
Castro 1870
(Castro St.)
Clay 375
(Fillmore)
Coliseum 2400
(Clement St.)
Columbia 1600Cl
(Eddy St.)
Cortland 400
(Cortland St.)
De Luxe Cl
Downtown 2200
El Capitan.....2678(F)
(Mission St.)
Ellis 1300
(Ellis)
El Presidio 828
(Chestnut)
El Ray 1750
(Ocean Ave.)
Embassy 1358
(Market St.)
Empire 850
(West Portal St.)
Esquire 1008
(Market St.)
Filmart 1900Cl
(O'Farrell St.)
Fox .....4651(F)
(Polk & Market)
Golden Gate ..2825(R)
(Market & Golden Gate)
Granada 1050
(Mission St.)
Grand 850
(23rd & Mission)
Grandview 380
(Jackson St.)
H. & R. Portable Circuit .....
Haight 400
(Haight St.)
Harding 1250
(Davisadero St.)
Irving 1350
(14th & Irving)
Kearney 350
(Kearney St.)
Larkin 375
(Larkin St.)
Liberty 700
Lincoln 750Cl
(8th Ave.)
Loew's Warfield..2672(F)
(Market St.)
Lyceum 1400
(29th & Mission)
Marina 958
(Chestnut St.)
Metro 1200
(Union St.)
Midtown 1200
(Haight St.)
New Fillmore 1750
(Fillmore St.)
New Mission.....2050
(Mission St.)
Newsreel 400
Nob Hill 199Cl
Noe 900
(24th & Noe)
Orpheum 2440
(Market St.)
Palace 1000
(Powell St.)
Palmer 500Cl
Paramount ....2735(F)
(Market St.)
Parkside 1200
(Taraval St.)
Peerless 390
(3rd St.)
Portola 980
Potrero (312 Conn St.) 350
Powell 350
(Powell St.)
President 1100Cl
(McAllister St.)
Regal 385
(Market St.)
Rialto .....1394(F)
(Mission St.)
Rio 399
Rita 375
Roosevelt 1000
(24th St.)
Round Up 275
Roxie 386
(16th St.)
Royal 1358
(Polk St.)

St. Francis ....1430(F)
(Market St.)
Silver Palace 300
(Market St.)
Star 324
(Clement St.)
State .....2306(F)
(Mission & Oliver)
Strand 950
(Market St.)
Studio 390
Sunset 333
(Irving St.)
Sutter 488
(Sutter St.)
Temple 400
(Fillmore St.)
Tivoli 1616
(Union St.)
Tower 870
United Artists 1465
(Market St.)
Uptown 1500
(Sutter & Steiner)
Verdi 1030
(Broadway)
Victoria 715
(18th St.)
Vogue 322
(Sacramento St.)

SAN GABRIEL
Mission 900
San Gabriel 600

SANGER
Royal 500
Sanger 650

SAN JACINTO
San Jacinto 738

SAN JOSE
California .....1848(F)
Hester 800
Jose 871
Liberty 990
Lyric 250
Mission .....1151(F)
Napa 1500
Padre .....1000(F)
State 1400
Victory 1250
Willow Glen 500

SAN JUAN
Star 150Cl

SAN JUAN CAPISTRANO
Mission 325

SAN JUNQUIN
James Ranch Cl

SAN LEANDRO
Del Mar 1170
Palace 1204Cl
Rio 1204

SAN LUIS OBISPO
Elmo .....932(F)
Freemont ....1100(F)
Obispo .....676(F)

SAN MATEO
Baywood .....1000(F)
College 600Cl
Manor 904
San Mateo.....1358(F)
Regent Cl

SAN MIGUEL
San Miguel 300

SAN PABLO
Pablo 500

SAN PEDRO
Barton 432
Cabrillo .....1518(F)
Globe 415
San Pedro ...1600(W)
Strand .....770(F)

SAN RAPHAEL
El Camino 1100
Raphael 1100

SANTA ANA
Broadway .....1766(F)
New Yost 1000
Princess 550
Walkers 750
Walker's State 540
West Coast ....1220(F)

SANTA BARBARA
Arlington .....1810(F)
California .....912(W)
Granada .....1011(W)
Mission .....1000(W)
State 685

SANTA CLARA
Santa Clara 1000

SANTA CRUZ
Delmar 1536
Santa Cruz 1213
Unique 626

SANTA MARIA
Gaiety 500
Santa Maria 1250
Studio 450

SANTA MONICA
Aero 650
Bundy 900
Criterion .....1200(F)
El Miro 900
Hitching Post 400
Majestic 600
Wilshire .....1200(F)

SANTA PAULA
Glen City .....710(F)
Tower .....338(F)

SANTA ROSA
California 1800
Empire 700Cl
Rose 550Cl
Roxie 1450
Strand 500Cl
Tower 900

SAUSALITO
Gate 289
Marin 600

SAWTELLE
Nuart 600
Tivoli 750

SCOTIA
Winona 600

SEBASTAPOL
Elray 500

SEIAD VALLEY
Bayard Circ. .....Port.

SELMA
Selma 550

SHAFTER
Shafter 650
State 450

SHERMAN
Marquis .....(F)

SHERMAN OAKS
La Reina ....900(F)

SIERRA MADRE
Wisterial 400

SOLEDAD
Soledad 391

SOLVANG
Mission 230

SONOMA
Sebastinal 421

SONORA
Sonora 560
Uptown 307

SOUTH PASADENA
Rialto .....1200(F)
Ritz .....700(F)

SO. SAN FRANCISCO
State 850

SOUTHGATE
Avon 600
South Gate 683
Vogue 1006

STOCKTON
California .....2028(F)
Fox State .....1510(F)
Imperial 312
Liberty 400
Lincoln 411
Mandarin 398
Rialto .....700(F)
Ritz .....900(F)
Roxy 750
Sierra 600
Star 600

STUDIO CITY
Studio .....1000(F)

SUISAN
Suisan 325

SUNNYVALE
Sunnyvale 640

SUSANVILLE
Sierra 665

SUTTER CREEK
Sutter 360

TAFT
Bace 600
Hippodrome ....860(F)

TEHACHAPI
Beekay 300
Tehachapi 230Cl

TEMPLE CITY
Temple .....

THORNTON
Thornton 350

TORRENCE
Grand 600
Torrence 650

TRACY
Arlon 300
Grand 800
Tracy 732

TRONA
Trona 800

TRUCKEE
Donner 300

TUJUNGA
Tujunga 843

TULARE
Elray 400
State 425
Tulare 1200

TULE LAKE
Marcha 392

TUOLUMNE
Firemen's Hall 500

TURLOCK
Fox 1021
New Turlock 940Cl

29 PALMS
29 Palms 200

TWAIN-HARTE
Twain-Harte 200Cl

UPLAND
Upland 400

UPPER LAKE
Upper Lake 150

UKIAH
State 655

VACAVILLE
Vacaville 593

VALLEJO
Hanlon .....1400(F)
Marval .....800(F)
Rio 400
Rita 695
Senator .....1000(F)
Strand .....1454(F)
Studio .....680(F)
Valmar .....395(F)
Victory 700

VAN NUYS
Rivoli .....700(F)
Van Nuys .....814(F)

VENICE
Venice .....960(F)

VENTURA
American 800
Mayfair 800
Mission 568
Ventura 1130

VICTORVILLE
Mesa 300
Victor 320Cl

VISALIA
Bijou 400
Fox 784
Hyde 398
Roxy 360

VISTA
Vista 350

WALNUT CREEK
El Rey 650
Walnut Creek 375Cl

WALNUT GROVE
Grove 400

WALNUT PARK
Imperial .....

WASCO
Wasco 700

WATSONVILLE
Fox California..1128(F)
Pajaro 350Cl
State .....946(F)

WATTS
Largo 1000
Linda 500

WEAVERVILLE
Trinity 275

WEED
New Weed 450

WEOTT
Weott .....(Port.) 150

WEST LOS ANGELES
Bondy .....(F)
Nuart .....(F)
Tivoli .....(F)

WESTWOOD
Fox Village ....1489(F)
Westwood 1100

WESTWOOD VILLAGE
Bruin .....876(F)

WHEATLAND
Wheatland 200Cl

WHITTIER
Roxy 1100
Wardmans 952
Whittier 1016

WILLIAMS
Williams 380

WILLITS
Noyo 600
Willits 417Cl

WILLOWBROOK
Valuskis 500

WILLOWS
Rialto 560

WILMINGTON
Avalon .....450(F)
Granada .....994(F)

WINTERS
Winters 300

WOODLAKE
Lake 375

WOODLAND
Bill's 500
National 800Cl
Porter 550
State 990
Yola 803

YREKA
Broadway 500
Shasta 400

YUBA CITY
Smith's 414

COLORADO

Total: 267 theaters.....119,973 seats
Closed: 69 theaters.....19,910 seats
Operating Jan. 1, 1945: 198 theaters.....100,063 seats

AGUILAR
Ute 300

AKRON
Variety 252

ALAMOSA
Grove 500
Palm 540
Rialto 572

ALMA
Alma 250Cl

ANTONITO
Eagle Cl
Kelloff 300

ARVADA
Arvada 349

ASPEN
Isis 360Cl

AULT
Princess Cl

BAYFIELD
New 350Cl

BERTHOUD
Roxy 156

BOULDER
Boulder .....1017(F)
Chautauqua 750Cl
Fox Isis .....799(F)
State .....350(F)Cl
Varsity .....(F)Cl

BRECKENRIDGE
Mines 250

BRIGHTON
Rex 400

BRUSH
Emerson 375

BUENA VISTA
Orpheum 250Cl

BURLINGTON
Midway 300

CANNON CITY
Rex 286Cl
Skyline 748

CARBONDALE
D. A. Neal .....Port.

CASTLE ROCK
High School 200

CEDAREDGE
Cedaredge 200Cl

CENTER
Faun 300

CENTRAL CITY
Elk 200Cl
Novelty 201Cl

CHEYENNE WELLS
Rialto 200

CLIMAX
Climax 200

COLLBRAN
Plateau 200

COLORADO SPRINGS
Chief 1363
Liberty 425Cl
Peak 400
Tompkins .....400(P)
Trail .....810(P)
Ute .....1200(P)

CORTEZ
Cortez 400

CRAIG
Craig 579
Gaiety 400Cl
West 500Cl

CREEDE
Creede .....

CRESTED BUTTE
Princess 210

CRIPPLE CREEK
Vida 252

DEER TRAIL
Trail 127

DEL NORTE
Princess 732

DELTA
Egyptian .....684(F)
Strand .....300(F)Cl

DENVER
Aladdin .....1400(F)
(E. Colfax Ave.)
Alameda 450
(S. Pearl)
Alpine 506
(Williams St.)
Amusu 500
Avalon 330
Bluebird .....561(F)
(E. Colfax Ave.)
Broadway 1031
(Broadway)
Cameron* 728
Colorado 350
(Curtis St.)
Comet 350
(Knox Court)
Denham 1750
(California St.)
Denver .....2525(F)
(Sixteenth St.)
Egyptian 650
(W. 32nd Ave.)
Esquire .....785(F)
Federal 800
(Federal Blvd.)
Gem 700
(Curtis St.)
Granada 550
(W. 25th St.)
Isis .....1811(F)
(Curtis St.)
Jewell 575
Kiva 450
Mayan .....966(F)
(Broadway)
Mexico 394
Mission 590
(S. Pearl St.)
Navajo 380Cl
(Navajo St.)
New Victory 1400
Ogden .....1221(F)
(W. 44th St.)
Oriental 992
(E. Colfax Ave.)
Orpheum .....2600(R)
(Welton St.)
Palace 417
(Curtis St.)
Palm 360Cl
Paramount ....2096(F)
(16th St.)
Park 400
Plaza 893
(Curtis St.)
Rex 500Cl
(W. 44th St.)
Rialto .....878(F)
(Curtis St.)
Rivoli 1700
(Curtis St.)
Roxy 561
(Welton St.)
Santa Fe 894
Senate 540
State 1000
(Curtis St.)
Sun Cl
Tabor .....2269(F)
(16th St.)
Tivoli .....
Victory No. 2....1100Cl
Webber .....910(F)

DOLORES
Rio 240

DURANGO
Durango .....500(F)
Kiva .....596(F)
Rialto 400Cl

EADS
Victory 200

EAGLE
Eagle .....(Port.) 164

EATON
Eaton 200Cl
Gala 175Cl

ENGLEWOOD
Pioneer 350Cl
Gothic 500

ESTES PARK
Park 300Cl
Rustic 300

EVERGREEN
Evergreen 250Cl

FAIRPLAY
Fairplay 150Cl

FLAGLER
Grand 275

FLORENCE
Rialto 596

FORT COLLINS
America .....891(F)
Lyric .....713(F)
State .....375(F)

FORT LUPTON
Star 350

FORT MORGAN
Cover 600
U. S. A.....300

FOWLER
Star 401

FRUITA
Rialto 200

GILMAN
Gilman ....(Port.) 100

GLENWOOD SPRINGS
Colorado 500Cl
Glen 360
New 300

GOLDEN
Gem 608

GRAND JUNCTION
Avalon .....1100(P)
Kiva 403
Messa 957
Mission .....298(P)Cl

GRAND LAKE
Grand Lake 135Cl

GREELEY
Chief 862
Kiva 900
Park .....420(P)
Sterling .....954(P)

GROVER
Grover 200

GUNNISON
Unique 364

HASTY
Haca 300Cl

HAXTUN
Rialto 385

HAYDEN
Auditorium .....(Port.)

HOLLY
Pontiac 200Cl
Sun 200Cl

HOLYOKE
Peerless 300

HOTCHKISS
Hotchkiss 350

HOT SULPHUR SPRINGS
Legion Hall 123

HUGO
Hugo 150

IDAHO SPRINGS
Mines 490
State 250Cl

IGNACIO
Ute 150Cl

JOHNSTOWN
Pix 200

JULESBURG
Hippodrome 500

KIOWA
Kiowa 140Cl

KREMMLING
Ramona ....(Port.) 156

LAFAYETTE
Jewel 325
La-Fa 346

LA JARA
La Jara 240

LA JUNTA
Fox .....800(F)
Kit Carson 273Cl
Rourke 768Cl
Scout .....273(F)

LAMAR
Isis 300Cl
Pioneer 674

LAS ANIMAS
Ritz 440

LA VETA
Chief 200

LEADVILLE
Elk .....(F)
Fox 614

LIMON
Cactus 327

LITTLETON
Grand 280

LONGMONT
Fox .....694(F)
Isis 425Cl
Longmont .....538(F)

LOUISVILLE
Rex 300

LOVELAND
Loveland 400
Rialto 706

LYONS
Lyons Cl

McCOY
McCoy Cl

MADRID
Madrid 150

MANASSA
Valley 200

MANCOS
Mancos 250

MANITOU
Vida 300

MANZANOLA
Comet 195Cl
Rio 240Cl
Ute 300

MARBLE
Portable .....

MEEKER
Rio 250

MIDWAY
Rio 300

MINTURN
Minturn .....(Port.)

MONTE VISTA
Granada 610

MONTROSE
Empress 300Cl
Fox .....789(F)
Rex .....300(F)Cl

MOUNT HARRIS
Liberty (Port.) 200

NORWOOD
Mesa 200Cl
Norwood 150Cl

NUCLA
Nucla 150

OAK CREEK
Rio 350

OLATHE
Olathe 340

ORDWAY
Ord 272

OTIS
Sun 200Cl

OURAY
Rajah 160Cl
Uray 270

OVID
Ovid 200Cl

PAGOSA SPRINGS
Liberty 200

PALISADE
Elberta 250
Roxy .....

PAONIA
Paonia 336

PINE RIDGE DAM
Pine Cl

PLATTEVILLE
Rex 200Cl

PUEBLO
Avalon 530
Chief 741
Clyne 400
Colonial 450Cl
Colorado 1326
Main .....1000(P)
Pueblo 791
Rialto 750
Uptown .....812(P)
Victory 650

RED CLIFF
Rio (Port.) 200

RICO
Rico 150

RIDGEWAY
Ridgeway .....Port.

RIFLE
Alamo 500
El Ray 500Cl
New Ute 350

ROCKY FORD
Grand 598
Rex 650
Roxy 700Cl

SAGUACHA
Canda 190
Ute 304

SALIDA
Isis 344
New 344
Salida 590

SAN LUIS
K of C Hall.....Cl
Liberty .....
San Luis 300
Victory 365

SEIBERT
Star 140

SILT
Portable Cl

SILVERTON
Lode 300

SIMLA
Simla 100

SPRINGFIELD
Capitol 400

STEAMBOAT SPRINGS
Chief 400

STERLING
America .....300(F)
Fox .....900(F)
Rialto .....550(F)Cl

STRASBURG
Chiefton 175

STRATON
Moon 210

TELLURIDE
Mines 200
Nugget 240
Opera House 185Cl

TRINIDAD
East 350
Fox .....720(F)
Isis 269Cl
Rialto .....379(F)
Strand 525

VALDEZ
Valdez 150

VICTOR
Isis 375
New .....

VONA
Vona 160Cl

WALDEN
Star (Port.) 175

WALSENBURG
Fox .....669(F)
Gem 300Cl
Rialto .....250(F)Cl

WALSH
Peoples 150Cl

WESTCLIFFE
Canda 227

WINDSOR
Windsor 396

WRAY
Tyo .....
Wray 390

YUMA
Yuma 250

CONNECTICUT

Total: 216 theaters.....189,516 seats
Closed: 20 theaters.....10,771 seats
Operating Jan. 1, 1945: 196 theaters.....178,745 seats

ALLINGTON
Forest 900
Park 600

ANSONIA
Capitol .....1788(W)
Tremont .....600(W)

BALTIC
Jodoin 400

BANTAM
Bantam 278

BRANFORD
Branford 652

BRIDGEPORT
American 749
Barnum 500
Black Rock 499
Bostwick 516
Capitol 580
Colonial 580
Globe .....2792(L)
Hippodrome 998
Klein Memorial 1000
Liberty 420
Lyric .....2170(L)
Majestic .....2195(L)
Mayfair 708
Merritt .....(W)
Park City 1090
Parkway 468
Poli .....3048(L)
Rialto 730
Rivoli 594
Strand 877
Warner .....1415(W)
West End 750

BRISTOL
Bristol .....937(W)
Cameo .....1660(W)
Carberry 600

BROADBROOK
Broadbrook 331

BROOKLAWN
Brooklawn 495

CANAAN
Colonial 418

CHESHIRE
Cheshire 400

CLINTON
Clinton 498

COLCHESTER
Colchester 274

COLLINSVILLE
Cinema 350

DANBURY
Capitol .....1497(W)
Empress .....1385(W)
Palace .....1995(W)

DANIELSON
Orpheum 715

DARIEN
Darien 686

DEEP RIVER
Deep River 495

DERBY
Commodore
Hull .....1335(W)

DEVON
Devon 414

EAST HAMPTON
East Hampton 325

EAST HARTFORD
Astor 490
Eastwood 900

EAST HAVEN
Capitol 744

ESSEX
Essex Square 498

FAIRFIELD
Community 1000

FOX LAKE
Lake 250Cl

GLASTONBURY
Glastonbury 400

GREENWICH
Greenwich 650Cl
Pickwick 1990

GROTON
Groton 650

GROVE BEACH
Grove Beach 400Cl

GUILFORD
Guilford 340

HAMDEN
Strand 700

HARTFORD
Allyn .....2300(P)
Colonial .....1194(W)
Crown 800
Daiy 1400
Dows 1200
Lenox .....946(W)
E. M. Loew's.....1500
Lyric .....999(W)
Palace .....2344(L)
Poli .....3017(L)
Princess 700
Regal .....946(W)
Rialto .....743(W)
Rivoli 900
State 2000
Strand .....1489(W)
Webster 900

JEWETT CITY
Finn's Opera House.469
State 520

LAKEVILLE
Stuart 500

MADISON
Bonoff 597

MERIDEN
Capitol 800
Palace .....1703(L)
Poli .....1022(L)

MIDDLETOWN
Capitol 1200
Middlesex 1400
Palace 950Cl

MILFORD
Capitol 710
Drive in Cl

MOODUS
Moodus 300

MOOSUP
Moosup 499

MYSTIC
Strand 500

NAUGATUCK
Alcazar 499
Gem 499

NEW BRITAIN
Arch Street 712
Capitol 1445
Embassy .....1004(W)
Music Box 900
Palace 1263
Rialto 962
State 490
Strand .....2400(W)

NEW CANAAN
Playhouse 400

NEW HAVEN
Apollo 499
Bijou .....1627(L)
Capitol 483Cl
College .....1565(L)
Dixwell 716
Dreamland 800
Fairmount 403
Garden 700
Globe 508
Grand 843
Howard 1100
Lawrence 700
Lincoln 280
Lyric 400
Paramount .....2373(P)
Pequot 1260
Plaza 400
Poli .....3005(L)
Roger Sherman 2076(W)
State 261
Strand 729
Victory 400
Whalley 900
White Way 600

NEWINGTON
Newington 650

NEW LONDON
Capitol .....1759(P)
Empire 1000
Garde .....1603(W)
Victory 1094

NEW MILFORD
20th Century 500

NEWTON
Edmond Town Hall.650

NORWALK
Norwalk .....1003(P)

NORWICH
Broadway .....(L)Cl
Palace .....1307(W)
Poli .....1307(L)
Strand 933

OAKVILLE
Community 385

PLAINFIELD
Plainfield 450

PLAINVILLE
Strand 698

PUTNAM
Bradley 805

RIDGEFIELD
Play House 600

ROCKVILLE
Palace 723
Princess 300

SAYBROOK
Saybrook 572

SEYMOUR
Strand 668

SHELTON
Shelton 497

SIMSBURY
Joyce 499
F. N. O. Memorial Hall 450

SOUND VIEW
Cinema City Cl
Strand 498

SOUTHINGTON
Colonial 600

SOUTH MANCHESTER
Circle .....808(W)
State .....1356(W)

SOUTH NORWALK
Empress .....1550(P)
Palace .....858(W)
Rialto .....858(W)

SPRINGDALE
State 790

STAFFORD SPRINGS
Palace 800

STAMFORD
Avon 725
Palace 2000
Plaza 1136
Rialto 400
Stamford 1046
Strand 1300

STRATFORD
Stratford 500

TAFTVILLE
Hillcrest 496

TERRYVILLE
Mayfair 900

THOMASTON
Paramount 500
Park 700

THOMPSONVILLE
Franklin 800
Strand 825

TORRINGTON
Alhambra .....1028(W)
Palace .....1280(W)
State 999
Warner .....1247(W)

UNIONVILLE
Luxor 450

WALLINGFORD
Victory 500
Wilkinson 1402

WALNUT BEACH
Colonial 491
Tower 250Cl

WASHINGTON DEPOT
Bryan Memorial ...400

WATERBURY
Alhambra 499
Cameo 1041
Capitol 650
Carroll 681
Hamilton 678
Lido 422
Plaza 666
Poli .....3400(L)
State .....2800(W)
Strand .....1396(L)
Tower 600

WATERTOWN
Cameo 470

WESTBROOK
Paramount Cl

WEST HARTFORD
Central .....984(W)

WEST HAVEN
Cameo 692Cl
Rivoli 900

WESTPORT
Fine Arts.....712

WESTVILLE
Westville 740

WETHERSFIELD
Webb 700

WHITNEYVILLE
Whitney 896

WILLIMANTIC
Capitol .....982(W)
Gem .....(W)
Strand 450

WINDSOR
Plaza 500
Windsor 450

WINDSOR LOCKS
Rialto 550

WINSTED
Strand 800

DELAWARE

Total: 35 theaters..... 22,397 seats
Closed: none.
Operating Jan. 1, 1944: 34 theaters..... 21,318 seats

BRIDGEVILLE
Bridgeville 500

CLAYMONT
Pike 250

DELMAR
Delmar 300

DOVER
Capitol 600
Temple 400

GEORGETOWN
Ayers 500

LAUREL
New Waller 600

LEWES
Auditorium 320

MIDDLETOWN
Everett 500

MILFORD
Plaza 1000

MILLSBORO
Ball 475

MILTON
Milton 448

NEWARK
State 700

NEW CASTLE
Earle 400

REHOBETH BEACH
Avenue 412
Blue Hen 500

SEAFORD
Layton 750
Palace 500

SELBYVILLE
Diamond 400

SMYRNA
Roxy 400
Strand 300

WILMINGTON
Ace 700
Aldine .....1801(L)
Arcadia .....1394(W)
Edgemoor 850
Grand O. H....1387(W)
National 600
Park 550
Queen .....1724(W)
Rialto 700
Ritz .....985(W)
Savoy .....752(W)
Strand 600
Warner .....1761(W)

WOODYCREST
Crest 765

DISTRICT OF COLUMBIA

Total: 66 theaters ..... 57,719 seats
Closed: 2 theaters ..... 3,000 seats
Operating Jan. 1, 1945: 64 theaters ..... 54,719 seats

WASHINGTON
Academy 400
Alamo 203
Ambassador ..1200(W)
Apex 1043
Apollo .....900(W)
Ashley 225
Atlas 900
Avalon .....794(W)
Avenue Grand.1100(W)
Belasco 1000Cl
Beverly .....900(W)
Booker T 350
Broadway 900
Calvert .....900(W)
Capitol .....3433(L)
Carolina 300
Central .....1000(W)
Circle 600
Colony .....1000(W)
Congress 550
Criterion 350
Dumbarton 300
Dunbar 300
Earle .....2240(W)
Empress 400
Fairlawn 400
Gem 250
Highland 660
Hippodrome 400
Home .....650(W)
Howard 1100
Jesse 700
Jewel 420
Keith's RKO ..1500(R)
Kennedy .....980(W)
Leader 300
Lido 300
Lincoln 1523
Little 350
Loew's Columbia ...1000(L)
Loew's Palace.2700(L)
Metropolitan ..2000(W)
Mid City 200
Mott 400
Newton 700
Penn .....1550(W)
Pix 850
Plymouth .....
Princess 400
Raphael 400
Republic 1500
Rialto 2000Cl
Roosevelt 450
Rosalia 350
Savoy .....1500(W)
Senator 900
Sheridan .....1100(W)
Stanton 500
Strand 700
Strand (Deanwood).500
Sylvan 750
Takoma .....734(W)
Tivoli .....2500(W)
Trans Lux .....
Uptown .....1364(W)
Village 750
York .....1000(W)

FLORIDA

Total: 356 theaters ..... 63,305 seats
Closed: 45 theaters ..... 16,004 seats
Operating Jan. 1, 1945: 311 theaters ..... 47,301 seats

APALACHICOLA
Dixie 400
APOPKA
Municipal 300
ARCADIA
Ritz 300
Star .....484(P)
AUBURNDALE
Park 200
AVON PARK
Avon 200
Park 500
BALDWIN
Baldwin 150
BARTOW
Bartow .....(P)
Harlem 208
Ritz .....600(P)
BELLAIR
Bellevue .....
BELLE GLADES
Ace 175
Everglades 400
BLOUNTSTOWN
Eagle 200
BOCA GRANDE
Little .....
BONIFAY
Bonifay 200Cl
BOWLING GREEN
Ritz 200
BRADENTON
Lincoln 200
Palace .....1027(P)
State .....800(P)
BROOKSVILLE
Dixie 300
BUNNELL
Flagler 150
BUSHNELL
Bushnell 175
CARRABELLE
Carrabelle 200
CEDAR KEYS
Cedar Keys ....(Port.)
CENTURY
Century Cl
CHATTAHOOCHEE
Gibson 450
CHIEFLAND
Chiefland .....(Port.)
CHIPLEY
Vance 300
CLEARWATER
Capitol .....800(P)
Dixie 300Cl
Ritz .....500(P)
CLERMONT
Clermont 300
CLEWISTON
Dixie-Crystal 200
Harlem 150
Queen 150
COCOA
State .....690(P)
CORAL GABLES
Coral .....900(P)
Gables .....600(P)
CRESCENT CITY
V. I. A.....310
CRESTVIEW
Crestview 200
Elgin 300
CROSS CITY
Princess 200
CRYSTAL RIVER
Regent 300
DADE CITY
Crescent 550
DANIA
State .....500(P)Cl
DAYTONA BEACH
Crystal .....(P)
Daytona .....500(P)
Empire .....1200(P)
Florida .....300(P)
Kingston 400
Lyric .....350(P)
Ritz 450
DE FUNIAK SPRINGS
Ritz 350
DELAND
Athens .....550(P)
Dreka .....700(P)
Washington 200
DELRAY BEACH
Delray .....380(P)
Roxy .....500(P)
DUNELLON
Lyric 250
EAU GALLIE
Eau Gallie .....(P)
EDGEWOOD HEIGHTS
Open-Air Cl
EUSTIS
State .....518(P)
EVERGLADES
Tamiami 200Cl
FERNANDINA
Ritz 350
FOLEY
Foley 300
FT. LAUDERDALE
Colony .....(P)
Florida .....900(P)
Lyric 300
Queen .....300(P)
Sunset .....757(P)
Victory 300
Warner .....(P)Cl
FT. MEADE
Fox 300
FT. MYERS
Arcade .....670(P)
Edison .....800(P)
Grand 175
Lee 600
Ritz .....350(P)
FT. PIERCE
Grand 500Cl
Ritz 500
Sunrise 1000
FT. WALTON
Ft. Walton 250
Tringas 350
FROSTPROOF
Ramon 500
GAINESVILLE
Florida .....800(P)
Lincoln 400
Lyric .....450(P)Cl
State .....400(P)
GRACEVILLE
Graceville 175
GREENCOVE SPRINGS
Clay 275

GULF HAMMOCK
Gulf Hammock..(Port.)
GREENVILLE
Roxy .....
GROVELAND
Grove 150
HAINES CITY
Florida 800
HAVANA
Havana 275
HIALEAH
Hialeah .....(P)Cl
HIGH SPRINGS
Priest 250
HOLLYWOOD
Arcade Cl
Florida .....795(P)
Ritz .....650(P)
HOMESTEAD
Seminole 650
INVERNESS
Valeria 300
JACKSONVILLE
Arcade .....600(P)
Beach 600
Brentwood .....600(P)
Capitol .....625(P)
Casino 656
Drive In .....
Empress .....600(P)
Fairfax .....700(P)
Florida .....3200(P)
Frolic 750
Imperial .....750(P)
Palace .....1000(P)
Ritz 654
Riverside 600
Roxy .....500(P)
San Marco.....650
San Mateo 650
Strand 900
St. Johns 700
Temple .....(P)
JASPER
Fay 200
JAY
Santa Rosa 300
KEY WEST
Monroe 600
Palace 300
Strand 800
KISSIMMEE
Arcade 500
LABELLE
La Belle 300
Republic Cl
LACOOCHEE
Vivian 200
LAKE BUTLER
Lake 200
LAKE CITY
De Sota 465
Grand 465
Lake 750
LAKELAND
Lake .....600(P)Cl
Palace .....1191(P)
Polk .....300(P)
Roxy 300
Strand .....500(P)Cl
LAKE PLACID
Pope 100
LAKE WALES
Colored 150
Scenic .....(P)
State .....388(P)
LAKE WORTH
Lake .....600(P)
Worth .....575(P)Cl
LEESBURG
Fain 500
Leesburg 500
Palace 400
LIVE OAK
Alimar 600
Sunwannee 200
McCLENNY
Earl 150
MADISON
Swan 400
MALONE
Malone 200
MARIANNA
Gem 400Cl
Ritz 350
Rose 400
MAYO
Mayo 160
MELBOURNE
Van Croix .....747(P)
MIAMI
Ace 250
Biltmore 600
Boulevard .....1000(P)
Capitol 1500
Center 750
Edison 500
Dade .....850(P)
Elager 800
Cocoanut Grove 750
Harlem 350
Hialeah Cl
Liberty 450
Lincoln 1500
Lyric 605Cl
Mayfair 700
Miami 850
Miami Drive-In .....
Modern 500
Olympia .....2500(P)
Paramount ....1509(P)
Parkway 620
Regent .....780(P)
Rex .....1000(P)
Ritz 500
Rosetta 1084
Royal 450
Roxy 725Cl
State 893
Strand 902
Tivoli .....900(P)
Tower 750
MIAMI BEACH
Beach .....1400(P)
Biscayne-Plaza ...1400
Cameo 450
Cinema Casino..973(P)
Colony .....1200(P)
Community 700Cl
Lincoln 1500
Sheridan .....1332(P)
Surf 1000
MILTON
Imogine 450
Palace 350Cl
Rex 300
Ritz 300
MONTICELLO
Katherine 250
MOORCHAVEN
Glades 150
MT. DORA
Princess .....500(P)
MULBERRY
Gem 200
Pix Cl
NAPLES
New Naples.....250Cl
NEW SMYRNA
Palace .....300(P)
Victoria .....553(P)
NEW PORT RICHEY
Vogue 250
NICEVILLE
Frywald 200
OCALA
Dixie .....500(P)Cl
Marion .....800(P)
Ritz .....800(P)
Roxy .....300(P)Cl
OKEECHOBEE
Gilbert 300
ORLANDO
Cameo .....(P)Cl
Beacham .....1068(P)
Drive-In .....
Grand .....802(P)
Lincoln .....500(P)
Rex 500
Rialto .....450(P)
Roxy .....1100(P)
Strand .....600(P)
Vogue .....700(P)
OTTER CREEK
Otter Creek .....Port.
PAHOKEE
Prince 250
Show Boat 150
Sugar Mill Plantation.150
PALATKA
Howell .....631(P)
New 300
PALM BEACH
Garden .....(P)
Paramount ..1000(P)Cl
PALMETTO
New 300
Palmetto .....300(P)Cl
Rex 150Cl
PANAMA CITY
Bay 750
Beach 600
Panama 562
Ritz 1270
Royal 500
PENSACOLA
Belmont 450
Drive In .....350(P)
Florida 500
Isis .....500(P)
Rex .....651(P)
Ritz 600
Roxy 400
Saenger .....700(P)
Strand 240
PERRINE
Midway 200
PERRY
Temple 400
PLANT CITY
Capitol .....785(P)
Harlem 200
State .....500(P)
POMPANO
Pompano 350
PORT ST. JOE
Port 964
PUNTA GORDA
New 412
QUINCY
Roxy 250
Shaw 300
RAIFORD
Florida State Farm ...
ST. AUGUSTINE
Jefferson .....799(P)
Matanzas .....900(P)
ST. CLOUD
Cloud .....
Granada 250
ST. PETERSBURG
Beach .....(P)
Cameo .....472(P)
Capitol .....614(P)
Drive-In .....(P)Cl
Florida .....2400(P)
Harlem .....(P)
La Plaza .....375(P)
Ninth St. .....350(P)
Palace 480
Park 400Cl
Pheil .....500(P)
Playhouse 600
Reno 800
Roxy .....715(P)
ST. PETERSBURG BEACH
Beach 500Cl
SANFORD
Princess .....762(P)Cl
Ritz .....750(P)
SARASOTA
Ace .....(P)
Art .....(P)
Dixie 300
Florida .....1507(P)
Ritz .....750(P)
SEBRING
Circle 450
Dixie .....
Florida 500
Sebring 200Cl
SOUTH JACKSONVILLE
Park 200Cl
STARKE
American 1015Cl
Florida 600
Park 600
Ritz 200
STUART
Lyric 498
SULPHUR SPRINGS
Roxy .....498(P)
SUMNERVILLE
Royal 300
TALLAHASSEE
Capital 200
Florida .....800(P)
Florida A. & M. College 250
Leon 450
Ritz .....400(P)
State .....800(P)
TAMPA
Central 600
Drive In .....(P)
Florida .....853(P)
Garden .....550(P)
Howard 375
Lincoln 800
Northtown 700
Palmaceia 750
Park .....1280(P)
Plaza 650
Prince 200
Rex 500
Rialto 375
Royal .....
Seminole .....752(P)
Starlite .....
State 600
Strand 850
Tampa .....2000(P)
Victory .....1550(P)
TARPON SPRINGS
Royal 300
Tarpon 600
TAVERNIER
Keys Cl
TITUSVILLE
Alamo 400Cl
Magnolia 400
TRENTON
Capitol 250
Trent 200Cl
UMATILLA
American Legion....300
Uma .....200(P)
VENICE
Gulf 200
VERO BEACH
Florida 800
WARRINGTON
Community Cl
WAUCHULA
Royal 500
WEBSTER
Webster 175Cl
WEST PALM BEACH
Arcade .....834(P)
Beaux Arts ...428(P)Cl
Dixie 485Cl
Florida .....700(P)
Grand 511
Palace .....650(P)
Park .....500(P)Cl
Rialto .....800(P)

WEST TAMPA
Royal 800
WILD WOOD
Corbet 200
WILLISTON
Arcade 200

WINTER GARDEN
Gem 250
Winter Garden 300
WINTER HAVEN
Grand .....600(P)
Ritz .....968(P)
WINTER PARK
Baby Grand ....(P)Cl
Colony .....500(P)
Harlem 150Cl

YBOR CITY
Broadway 550
Casino 700
Ritz 400
ZEPHYR HILLS
Zephyr 150

GEORGIA

Total: 383 theaters.....291,730 seats
Closed: 25 theaters.....7,501 seats
Operating Jan. 1, 1945: 358 theaters.....284,229 seats

ABBEVILLE
Pal 200
ACWORTH
Gem 175
ADEL
Majestic (Port.) ...240
ALAMO
Alamo 250
ALBANY
Albany 1500
Clair 600
Liberty 600
Ritz 650
State 768
ALMA
Alma .....200(Port.)
AMERICUS
Martin 1500
Rylander 874
ARLINGTON
Arlington 200
ASHBURN
Ideal .....(Port.) 250
ATHENS
Georgia .....850(P)
Morton .....200(P)Cl
Palace .....600(P)
Ritz .....400(P)
Strand .....500(P)
ATLANTA
Alamo 500Cl
Alpha 250
American 300
Ashby 480
Bailey Royal 500
Bankhead 350
Buckhead 1000
Cameo 400
Capitol .....2100(P)
Cascade 800
Center 500
Dixie 300
Eighty-One 1500
Emory 500
Empire 800
Euclid 800
Fairview 520
Fox .....4462(P)
Garden Hills 500
Gordon 1200
Grand .....2500(L)
Grove 800
Harlem 400
Hilan 800
Joy 500
Kirkwood 400
Lakewood 165
Lenox Cl
Liberty 300Cl
Lincoln 300
Little 5 Points.....750
Madison 600
Palace 500
Paramount ....2476(P)
Peach Tree 800
Plaza 1000
Ponce de Leon 450
Rialto 800
Roxy .....2500(P)
Strand 500
Sylvan 400
Teckwood 500
Temple 1000
Tenth St. 500
West End 495
AUGUSTA
Dreamland .....495(P)
Drive-In .....
Imperial .....1400(P)
Lakeview 400
Lenox 800
Miller .....1500(P)
Modieska .....817(P)
Rialto .....500(P)
AUSTELL
Ritz 260
AVONDALE ESTATES
Avondale 600
BAINBRIDGE
Ritz 900
BARNESVILLE
Gem 300
Ritz .....600(P)
BAXLEY
Dreamland 310Cl
Roxy 325
BLACKSHEAR
Royal (Port.) 495
BLAKELEY
Blakeley 300
BLUE RIDGE
Ridge 200Cl
Royal 250
BOLTON
Riverside 375
BOSTON
Bean 400
BOWDIN
Palace 200
BREMEN
Bremen 160
Ritz 150
BROOKHAVEN
Brookhaven 500
BRUNSWICK
Arena 800
Bijou .....300(P)
Lanier 300
Ritz .....500(P)
Roxy .....600(P)
BUENA VISTA
Buena Vista 300
BUFORD
Allen .....648(P)
Colonial .....200(P)Cl
BUTLER
Dean 300
CAIRO
Syrup City 290
Zebulon 280
CALHOUN
Gem 450
CAMILLA
Camilla 374
CANTON
Canton 500
CARROLLTON
Arcade 400
Carroll 760
Play House 550
CARTERSVILLE
Grand 600
Legion 500
CEDARTOWN
Cedar 592
Princess 400
West 900
CHATSWORTH
Chatsworth 300Cl
Fort 300
CHICAMAUGA
Liberty 300
CHIPLEY
Chipley 200
CLARKSVILLE
Habershan 300
CLAXTON
Tos 450
CLAYTON
Rabun 200
COBBTOWN
Victory 250
COCHRAN
Roxy 300
COLLEGE PARK
Park 450
COLLINS
Tos 300
COLQUIT
Colquit 325
COLUMBUS
Bradley .....900(P)
Dixie 250
Liberty 750
Pastime 800
Rialto .....625(P)
Royal .....2800(P)
Springer .....800(P)
COMMERCE
Ritz 250
Roxy 465
CONYERS
Conyers 342
COOLIDGE
Coolidge 608
CORDELE
Cordele 450
Wood's 650
CORNELIA
Dixie 200
COVINGTON
Strand 400
CRAWFORD
Roxy 200
CRAWFORDVILLE
Dixie 250
CUMMINGS
Frances 200
CUTHBERT
Lee 700
DAHLONEGA
Holly 250
DALLAS
Strand 200
DALTON
Crescent 600
Dalton 425
Park 300Cl
Wink 800
DARIEN
Darien 250
DAWSON
Lee 350
DECATUR
Decatur 750
DeKalb 500
Star 240Cl
DOERUN
Doerun 200
DONALSONVILLE
Olive 288
DOUGLAS
Martin 800
Rivoli 700
DOUGLASVILLE
Alpha 475
DUBLIN
Dublin 850
Ritz 900
Rose 500
EASTMAN
Dodge 500
Princess 300
EAST MACON
East Macon.....650(P)
EAST POINT
East Point 750
Fairfax 300
Russell 800
EATONTON
Pex 550
EDISON
Edison 248
ELBERTON
Elbert .....600(P)
Strand 600
ELLAVILLE
Ellaville 250
ELLIJAY
Ellijay 300
FAIRBURN
Fairburn 200
FITZGERALD
Grand 500
Pine 447
FOLKSTON
Ritz 250

FORSYTH
Rose 250

FORT GAINES
Ritz 250

FORT VALLEY
Model 150Cl
Peach 450
Princess 361Cl

GAINESVILLE
Carver 300Cl
Harlem 160Cl
Ritz .....600(P)
Royal .....832(P)
State .....567(P)

GLENNVILLE
Pal 150

GORDON
Jewell 300

GRANTVILLE
Gay 200

GRAY
Gray 400

GREENSBORO
Greenland 375

GREENVILLE
Greenville 150

GRIFFIN
Imperial 700
Rex 270
Roxy 400

HAHIRA
Hahira 300
Park 275

HAMPTON
Hampton 225

HAPEVILLE
Fulton 500
Hangor 500Cl

HARTWELL
Emily 375
Strand 194

HAWKINSVILLE
Princess 388

HAZELHURST
Palace .....(Port.)200

HINESVILLE
Liberty 300
Tent Movie.....300

HOGANSVILLE
Royal 887

HOMERVILLE
Homerville ....(Port.)
Liberty 350

JACKSON
Dixie 250

JASPER
Jasper 250

JEFFERSON
Roosevelt 246

JEFFERSONVILLE
Jeffersonville 250

JESUP
Strand 325

JONESBORO
Jonesboro 165

KINGSLAND
Wells .....(Port.)212

LAFAYETTE
Mars 400
Palace 400

LA GRANGE
Family 775Cl
LaGrange 995
Princess 250
Ritz 550
Troop 490

LAKELAND
Lakeland 350

LAVONIA
Franklin 300

LAWRENCEVILLE
Colonial 200Cl
Loma 450Cl
New Colonial 675

LEARY
Community 240

LENOX
Lenox 200

LEXINGTON
Lex .....(P)

LINCOLNTON
Linco 300

LINDALE
Auditorium 712

LITHONIA
Harlem 175Cl
Lithonia 150

LOUISVILLE
Pal 200

LUDOWICI
Long 350

LUMKIN
Lumkin 200

LYONS
Pal 250

McDONOUGH
McDonough 250

McRAE
Princess 329

MACON
Bibb 750
Capitol .....950(P)
Dixie 350
Douglas 400
Drive-In .....
Grand .....1200(P)
Rialto .....850(P)
Ritz .....825(P)

MADISON
Grand 260
Madison 350

MANCHESTER
President 500
Y. M. C. A.....250

MARIETTA
Cobb 400
Legion 350
Strand 400

MARYVILLE
Park 500

MEIGS
Palm 350

METTER
Dixie 270

MILAN
Roxy 200

MILLEDGEVILLE
Campus 1300
Co-Ed 750

MILLEN
Milan 200
Pal 300

MILSTEAD
Milstead 200

MONROE
Cherokee 300
Troy 500

MONTEZUMA
Grand 350

MONTICELLO
Royal 250

MOULTRIE
Colquitt .....1200(P)
Coolidge .....
Grand .....350(P)Cl
Moultrie .....900(P)

MT. VERNON
Metro 200

NASHVILLE
Majestic 450

NEWNAN
Alamo 600
Gem 275

NICHOLS
Nichols 500

OCILLA
Ocilla 250

OMEGA
Omega 200

PAVO
Pavo 175

PEARSON
Drake 350

PELHAM
Pine 375

PENBROOKE
Tos 400

PERRY
Perry 230
Roxy 230

PORTERDALE
Porterdale 400
Ritz 200

QUITMAN
Ilex 400

REEDSVILLE
Tos 400

REYNOLDS
Grand 370

RHODES CENTER
Rhodes .....

RICHLAND
Richland 250

RINGOLD
Ringo 300

ROBERTA
Roberta 200

ROCHELLE
Rochelle 250

ROCKMART
Joy 330Cl
Rockmart 833

ROME
DeSoto 1200
Georgia .....
Gordon 500
Rivoli 564

ROSWELL
Roswell 250

ROYSTON
Royce 300

ST. MARYS
St. Marys .....

ST. SIMONS ISLAND
Casino .....400(P)

SANDERSVILLE
Pastime 550

SAVANNAH
Arcadia 750Cl
Bandbox .....600(P)
Bijou .....1200(P)
Drive In.....
Dunbar 600
Folly 600
Lucas .....1700(P)
Odeon .....700(P)
Roxy 550
Savannah 900
Star 750
Victory .....723(P)

SCREVIN
Screvin 400

SENOIA
Senoia 250

SHANNON
Auditorium 800

SHELLMAN
Lee 300

SOCIAL CIRCLE
Circle 300

SOPERTON
Pal 200

SPARTA
Pex 300

SPRINGFIELD
Springfield 150

STATESBORO
Georgia 500
State 426

STONE MOUNTAIN
Mountain 150

SUMMERVILLE
Royal 200

SWAINSBORO
Dixie 600

SYLVANIA
Dixie 375

SYLVESTER
Palace (Port.) 220

TALBOTTEN
Talbotten 175
Tent Show.....250

TALLAPOOSA
Grand 250

TATE
Community 200

TENNILLE
Erin 400

THOMASTON
Five Points 400
Ritz 718
Silvertown 675

THOMASVILLE
Mode 200
Ritz 350
Rose 600

THOMSON
Knox 250
Price 400

TIFTON
Ritz 550
Tift 1400

TOCCOA
Ritz 500
Star 250

TRION
Trion 600

UNADILA
Dixie 200

UNION POINT
Union 186

UVALDE
Victory 200

VALDOSTA
Dosta 600
Harlem 200Cl
Liberty 200Cl
Palace 593
Ritz 1000

VIDALIA
Annex 200Cl
Pal 650

VIENNA
Vienna 400

VILLA RICA
Amusu 300
Villa Rica 450

WADLEY
Pal 200

WARM SPRINGS
Merriwether .....

WARNER ROBINS
Wellston 1300

WARRENTON
Knox 426

WASHINGTON
Strand 425
Wilkes 700

WAYCROSS
Lyric .....886(P)
Ritz .....700(P)

WAYNESBORO
Grand 250

WEST POINT
Georgia Alabama ...200
Riviera 700

WILLACOOCHEE
Dixie 250Cl

WINDER
Mayfair 350
Strand 350

WOODBINE
Woodbine 170

WOODSBURY
Woodsbury 225

WRENS
Dixie 400

WRIGHTSVILLE
Dixie 400

IDAHO

Total: 196 theaters..... 64,921 seats
Closed: 46 theaters..... 9,976 seats
Operating Jan. 1, 1945: 150 theaters..... 54,945 seats

ABERDEEN
Star 286
Aberdeen Ward ..250Cl
ALBION
Albion .....(Port.)130
AMERICAN FALLS
Iris 325
ARCO
Walker 572
ASHTON
Star 300
ATHOL
Athol Cl
ATLANTA
Atlanta .....
BANCROFT
North Gem.....209
BELLEVUE
Bellevue Cl
BLACKFOOT
New Mission 350Cl
Nuart 600
BLISS
Bliss Cl
BOISE
Ada .....1200(P)
Boise .....300(P)
Granada .....611(P)
Pinney .....1000(P)
Rialto 400
Rio 370
Veteran 200
BONNERS FERRY
Rex 547
BOVILL
Opera House Cl
BRUNEAU
Wegman .....(Port.)
BUHL
Ramona 600
BURKE
Burke 300
Sidney 300Cl
BURLEY
Burley 680
Orpheum 500
CALDWELL
American .....400(F)
Roxy .....540(F)Cl
Stadium .....640(F)Cl
CAMBRIDGE
Cambridge 240
CAREY WARD
Carey Ward 200
CASCADE
Cascade 150Cl
CHALLIS
Lyric 200
CLARKSFORK
Jewel .....
COEUR D'ALENE
Dream 900
Liberty 700Cl
Little Roxy.....280
Roxy 600
Wilma 599
COTTONWOOD
Mode 150
COUNCIL
Peoples 200
CRAIGMONT
Craigmont ...(Port.)200
DECLA
Albion .....(Port.)
DEARY
Deary (Port.) Cl
DOWNEY
Downey 200
DRIGGS
Orpheum 250
DUBOIS
Dubois .....(Port.)
EASTPORT
Bliss Cl
EDEN
Eden (Port.) .....
ELBA
Albion .....(Port.)
ELK RIVER
Rex Cl
EMIDA
Tom Cooper (Port.) Circuit
EMMETT
Ideal 400
Liberty 450
FAIRFIELD
Liberty Cl
FELT
School Cl
FILER
Filer 250
FIRTH
Melba Cl
FRANKLIN
Ward Hall Cl
GENESEE
Legion 200
GILMORE
Pierce Cl
GLENS FERRY
Opera 300
GOODING
Schubert 500
Higgins Cl
GRACE
Opera House.....350
GRANDVIEW
Grandview (Port.) ....
GRANGEVILLE
Blue Fox.....500
HAGERMAN
Rex .....(Port.)
HAILEY
Blue Bird.....300Cl
Liberty 400
HAMMER
Hammer (Port.) .....
HAZELTON
Walling (Port.) .....
HOMEDALE
Gem 250
IDAHO CITY
Weigel Cl
IDAHO FALLS
Gayety 590
Paramount ....1133(F)
Reo 866Cl
Rex 50C
IRWIN
Irwin (Port.) .....
JEROME
Voris 500
KAMIAH
Kamiah (Port.).....177
KELLOG
Liberty 600
Rena 60C
KENDRICK
Kendrick 20C
KOOSKIA
Kooskia (Port.) ...10C
LAVA HOT SPRINGS
Resort 24C
LEADORE
Baker (Port.).....
Leadore Cl
LEWISTON
Granada 420
Liberty 750
Roxy 472
Temple 762Cl
LEWISVILLE
Lewisville 300Cl
LIMA
Prestwich .....(Port.)
McCALL
Stadium 500
McCAMMON
McCammon (Port.) ....
MACKAY
American 869
Main 300
MALAD
Aldea 350
Star 500
MALTA
Albion .....(Port.)
MARSING
Swan 156
MELBA
Melba 150Cl
MERIDAN
Roxy 300
MIDVALE
Midvale 250
MONTPELIER
Rich 486
Roxy 470
MOSCOW
Kenworthy 923
Nuart 500
MOUNTAIN HOME
Mountain Home 300
MULLAN
Liberty 300
MURRAY
Tom Cooper Circuit (Port.)
MURTAGH
Murtagh Cl
NAMPA
Adelaide .....700(F)
Majestic .....550(F)
NEW MEADOWS
New Meadows 200
NEW PLYMOUTH
New Plymouth.....316
NEZ PIERCE
Wigwam 200
OAKLEY
Cassia Playhouse....350
OROFINO
Rex 300
OSBURNE
Roxy 300
OXFORD
Brown .....(Port.)
PARIS
Novelty 250
PARMA
Parma 750
PAYETTE
Rio 400
Ritz 500
PIERCE
Arc (Port.) 200
POCATELLO
Auditorium Cl
Capitol .....480(F)Cl
Chief .....1244(F)
Orpheum .....400(F)
Rialto 650
Roxy 500Cl
Strand 500Cl
POTLATCH
Potlach 300
PRESTON
Grand .....452(P)
Isis .....600(P)
PRIEST RIVER
Roxy 275
RATHRUM
Beck (Portable) .....
Cozy 203Cl
REXBURG
Elk 700
Romance 650
RICHFIELD
Erickson Cl
Richfield (Port.) .....
Rex 200
Walling (Port.) .....
RIGBY
Main 500
Royal 450
RIRIE
Olive Cl
Star 250
ROBERTS
Roberts Cl
ROXBURY
Ravenna .....
RUPERT
Wilson 450
ST. ANTHONY
Rialto 500Cl
Roxy 606
ST. JOHN
St. John (Port.) .....
ST. MARIES
Bungalo 428
SALMON
Main 564
Roxy 600
SANDPOINT
Panida 575
SHELLEY
Virginia 450
SHOSHONE
Rex 400
SMELTERVILLE
Milo 350
SODA SPRINGS
Idan-ha 380
SPIRIT LAKE
Cozy 249
SPRINGFIELD
Springfield 300
STEBENITE
Stebenite Cl

SUGAR CITY
Ricks (Port.).....Cl
Ward House.....Cl

SUN VALLEY
Opera House .....

SWEET
Sweet Cl

TENSED
Pastime Cl

TERRETONE
Terretone .....

TETON
Opera House Cl

TETONIA
Rex 200

TROY
Troy .....

TWIN FALLS
Idaho .....540(P)
Orpheum .....798(P)
Joe K's Roxy.....382

VICTOR
New Paramount ...225

WALLACE
Grand 656
Liberty 500

WARREN
Warren 125Cl

WEIPPE
Grand (Port.) 100

WEISER
Mayfair 250

Star 450

WENDEL
Ward House Cl

WESTON
Westside 200Cl

WILDER
Wilder 550

WINCHESTER
Winchester (Port.)..200

ILLINOIS

Total: 1,080 theaters.....736,721 seats
Closed: 116 theaters..... 46,148 seats
Operating Jan. 1, 1945: 964 theaters.....690,573 seats

ABINGDON
Bijou 350

ALBION
Hollywood 350
Majestic 300

ALEDO
Aledo O. H. 400
Tivoli 415

ALLERTON
Community 125

ALSEY
Alsey 205

ALTAMONT
Main 280

ALTON
Gem 300
Grand .....1117(P)
Hippodrome Cl
Norside 450
Princess .....600(P)
State 500

AMBOY
Amboy 280

ANNA
Rodgers 785
Yale 450

ANNAWAN
Coliseum 429

ANTIOCH
Antioch 300
Lake 300

APPLE RIVER
Downtown 150Cl

ARCOLA
Ritz 400

ARGO
Argo 461

ARLINGTON HEIGHTS
Arlington 400

ARTHUR
LaMar 262

ASHLAND
Ashland 294Cl

ASHLEY
Ashley .....(Port.)200

ASHTON
Ashton 180Cl

ASSUMPTION
Scenic 250

ASTORIA
Colonial 250

ATHENS
Colonial 201

ATLANTA
Tatham 230

AUBURN
American 385

AUGUSTA
Cozy 297

AURORA
Fox .....627(P)
Isle 750
Paramount ....2016(P)
Tivoli .....1600(P)

AVON
Avalon 190

BARRINGTON
Catlow's 499

BARRY
Clark 400

BATAVIA
Capitol 500

BEARDSTOWN
Gem 300
Princess 600

BECKMEYER
Princess 250

BELLEVILLE
Illinois .....300(F)
Lincoln .....1350(F)
Rex 400
Ritz 500

BELVIDERE
Apollo 936

BEMENT
Bement 460

BENLD
Grand 450

BENSONVILLE
Center 300

BENTON
Capitol .....1200(F)
Star .....300(F)

BERWYN
Berwyn .....2000(P)
Oakwyn 500
New Ritz.....1500
Roxy 860

BETHANY
Cozy 200

BLANDINSVILLE
Diana 300

BLOOMINGTON
Castle .....889(P)
Esquire 400
K & R.....309Cl
Illini .....1156(P)Cl
Irvin .....1200(P)
Majestic .....1100(P)

BLUE ISLAND
Grand .....700(P)
Lyric .....928(P)

BLUFFS
Bluffs 200

BOWEN
Lyric 200
Opera House 200Cl

BRADFORD
Brad 300

BREEZE
Star 250Cl
Avon 375

BRIDGEPORT
Capitol 350

BRIGHTON
Opera House 586

BROOKFIELD
Strand 299

BROOKPORT
Brookport ...(Port.)200

BUCKLEY
Buckley 400Cl

BUCKNER
Cozy .....

BUNKER HILL
Lincoln 350

BUSHNELL
Rialto 500

CAIRO
Gem 500
Opera House 500
Rodgers 460Cl
Uptown 334

CAMBRIDGE
Palace 280

CAMP POINT
Deluxe 217

CANTON
Capitol 1100
Garden 500

CARBONDALE
Barth 700
Rodgers 799
Varsity 1100

CARLINVILLE
Marvel 750

CARLYLE
Ritz 350

CARMI
Carmi 500
Strand 500

CARRIER MILLS
Grand 500
Nox 400

CARROLLTON
Carlton 400

CARTHAGE
Woodbine 400

CARTERVILLE
Hayton 300

CASEY
Lyric 260

CAVIN ROCK
Ohio 300

CENTRALIA
Grand .....600(F)
Illinois .....600(F)
State 300

CERRO GORDO
Crest 180

CHAMPAIGN
Co-ed 752
Orpheum .....1000(R)
Park 500
Rex 330
Roxy 300
Rialto 800
Virginia .....1900(R)

CHANDLERSVILLE
Cozy 240

CHARLESTON
American 600
Lincoln 700
Rex 500Cl
Will Rogers.....1000

CHATSWORTH
Virginia 248

CHENOA
Ritz 200

CHESTER
Gem 394
Joy 479

CHICAGO
Academy 962Cl
(16 S. Halsted St.)
Acadia 500
(2739 W. 55th St.)
Ace 750
(6223 S. Halsted St.)
Adelphi 1312
(7074 N. Clark St.)
Admiral .....1250(P)
(3940 Lawrence Ave.)
Alamo 1557
(3641 W. Chicago Ave.)
Alba .....968(P)
(4816 N. Kedzie)
Alex 1200
(3826 W. Madison St.)
Alma 286
(5332 Wentworth Ave.)
Alps 500
Alvin 540
(1612 W. Chicago Ave.)
American 1226
(8 N. Ashland Ave.)
Amo 723
(436 E. 61st St.)
Apollo 669
(527 E. 47th St.)
Apollo .....1383(P)
(Dearborn & Randolph)
Archer 914
(2008 W. 35th St.)
Argmore 658
(1040 Argyle St.)
Ark 672
(E. 63rd St.)
Armitage 951
(3553 Armitage Ave.)

Astor 300
(12 S. Clark St.)
Atlantic 998
(3950 W. 26th St.)
Austin 500
(5619 W. Madison St.)
Avaloe 570
(2811 Diversey Blvd.)
Avalon .....2400(W)
(1645 E. 79th St.)
Avenue 595
(306 S. Cicero Ave.)
Avon 762
(3325 Fullerton St.)
Banner 796
(1611 N. Damen Ave.)
Bell 432
(3064 Armitage Ave.)
Belmont .....3257(P)
(1632 Belmont Ave.)
Belpark .....2004(P)
(3231 N. Cicero Ave.)
Bertha 591
(4717 Lincoln Ave.)
Beverly .....1250(W)
(W. 95th St.)
Biltmore .....1677(P)
(2046 W. Division St.)
Biograph 942
(2435 Lincoln Ave.)
Blaine 299Cl
(3743 Southport Ave.)
Boulevard 998
(1606 W. Garfield Ave.)
Brighton Park 1200
(4221 Archer Ave.)
Broadway 1527
(1641 W. Roosevelt Rd.)
Bryn Mawr 763
(1125 Bryn Mawr Ave.)
Buckingham 994
(3319 N. Clark St.)
Bugg 992
(3940 N. Damon Ave.)
Burnside 282
(9304 Cottage Gr. Ave.)
Byrd 1390
(4740 W. Madison St.)
California 683
(3434 W. 26th St.)
Calo 880
(5406 N. Clark St.)
Cameo 650
(740 Milwaukee Ave.)
Capitol .....2499(W)
(7941 S. Halsted St.)
Casino 288Cl
(58. W. Madison St.)
Castle 300
(6 S. State St.)
Central Park...1780(P)
(3535 W. Roosevelt Rd.)
Century .....832(P)
(1421 W. Madison St.)
Charm 280
(4303 S. Halsted St.)
Chatham ...1100(W)Cl
(7536 Cot. Grove. Ave.)
Chelten 978
(7945 Exchange Ave.)
Chicago .....3861(P)
(175 N. State St.)
Chopin 977
(1541 W. Davidson St.)
Cine .....984(P)
(Devon & Maplewood)
Cinema 299
(151 E. Chicago Ave.)
Circle 707
(3241 W. Roosevelt Rd.)
City 600
(3031½ Lincoln Ave.)
Clark 1000
(11 N. Clark St.)
Clarmont 624
(3226 No. Clark St.)
Co-Ed 550
(1330 West Morse St.)
Colony 1610
(3208 W. 59th St.)
Commercial 1800
(92nd & Commercial)
Commodore 1000
(3105 Irv. Park Blvd.)
Community Center High
School 290Cl
Congress .....2890(P)
(2135 Milwaukee Ave.)
Cornell 300
(1923 W. 51st St.)
Cosmo .....1250(W)
(7938 S. Halsted St.)
Covent .....1972(P)
(2653 N. Clark St.)
Crane 299
(4236 Archer Ave.)
Crawford 1210
(19 S. Crawford Ave.)
Crest 321
(2424 Lincoln Ave.)
Criterion 1050Cl
(1222 Sedgwick St.)
Crown 774
(4013 W. 26th St.)
Crown 1400
(1605 W. Division)
Crystal .....299(P)
(4921 Ashland Ave.)
Crystal 1860
(2705 W. North Ave.)
Dante 300Cl
(813 W. Taylor St.)
Davis 1349
(4614 Lincoln Ave.)
De Luxe 541
(1141 Wilson Ave.)
Devon 949
(6225 Broadway)
Douglas 730
(3236 W. 22nd St.)
Downtown 1500
(336 S. State St.)
Drake .....(P)
Eagle 299
(3224 S. Morgan St.)
E. A. R. 890
(6839 Wentworth Ave.)
East 550
(2768 Lincoln Ave.)
East Side 600
(10551 Ewing Ave.)
Elmo 780
(2405 W. V. Buren Ave.)
Embassy 1400
(3940 Fullerton Ave.)
Emmett 300
(4338 Wentworth Ave.)
Empire 800
(673 W. Madison St.)
Empress 1100
(6320 S. Halsted St.)
Englewood 1282
(Halstead & 63rd St.)
Esquire 1390
(58 E. Oak St.)
Essex 653
(717 Sheridan Rd.)
Famous 600
(Chicago & Monticello)
Fashion 275
(557 S. State St.)
Four Hundred 732
(6746 Sheridan Rd.)
Four Star 1100
(2418 Madison)
Fox 300
(3167 Elston Ave.)
Franklin 700
(328 E. 31st)
Frolic .....872(W)
(951 E. 55th St.)
Gage Park.....298
(2620 W. 51st St.)
Gaelic 299
(2425 W. 47th St.)
Garden 300
(1221 W. Taylor St.)
Garfield 450
(2844 W. Madison St.)
Garrick .....980(P)
(Randolph & Dearborn)
Gateway .....2093(P)
(Laurence & Milwaukee)
Gayety 759
(9205 Commercial Ave.)
Gem 418
(450 S. State St.)
Globe 850
(1145 Blue Island Ave.)
Gold 800
(3411 W. Roosevelt Rd.)
Gold Coast 900
(1548 N. Clark St.)
Granada .....3447(P)
(6427 Sheridan Rd.)
Grand 585
(3435 W. North Ave.)
Grand 300
(1525 S. Pulaski Rd.)
Grand 500
(3110 S. State St.)
Grove .....1857(W)
(7620 Cot. Grove Ave.)
Grove 425
(Fox River Grove)
Halfield 952
(5451 S. Halsted St.)
Hamilton .....997(W)
(2150 E. 71st St.)
Harding .....2692(P)
(2724 Milwaukee Ave.)
Harmony 298Cl
(411 E. 43rd St.)
Harmony 287
(2639 W. Division St.)
Harper 1200
(5236 Harper Ave.)
Harrison 567
(503 S. Kedzie Ave.)
Harvard 688
(6312 Harvard Ave.)
Haymarket 998
(722 W. Madison St.)
Highland .....2050(W)
(7859 S. Ashland Ave.)
Highway 900
(6325 S. Western Ave.)
Hillside 298
1515 W. 69th St.)
Holden 256
(2839 Archer Ave.)
Holly 1000
(1500 Fullerton Ave.)
Homan 300
(3346 W. 26th St.)
Home 299
(3749 W. 26th St.)
Howard .....1625(P)
(1621 Howard Ave.)
Hub 400
(1746 W. Chicago Ave.)
Hyde Park 600
(5312 Lake Park Ave.)
Ideal 680
(1622 Larrabee Ave.)
Illington 980
(2118 W. 22nd St.)
Imperial 1030
(2329 W. Madison St.)
Indiana 786
(219 E. 43rd St.)
Iris .....500(P)
(5743 W. Chicago Ave.)
Irving 1600
(4003 Irv. Park Blvd.)
Irving 298
(1310 S. Halsted St.)
Jackson Park 1490
(6711 Stoney Is. Ave.)
Janet 300
(617 W. North Ave.)
Jeff 491
(4750 Milwaukee Ave.)
Jeffrey .....1800(W)
(1952 E. 71st St.)
Joy 299
(9225 Comm. Ave.)
Joy 700
(1611 Roosevelt Rd.)
Julian 750
(918 Belmont Ave.)
Karlov 893
(4048 Armitage Ave.)
Kedzie 1396
Kedzie Annex 750
(3210 W. Madison St.)
Ken 885
(1225 E. 47th St.)
Kimbark 700
(6240 Kimbark Ave.)
Kino 296
(659 W. Ninth Ave.)
Lake Shore 525
(3175 Broadway)
Lakeside .....1000(P)
(4730 Sheridan Rd.)
Lane Court 1000
(322 Center St.)
La Salle 900
(110 W. Madison St.)
Lawn 300
(3419 W. 63rd St.)
Lawndale 2000
(4015 Roosevelt Rd.)
Lex 650
(715 S. Cranford Ave.)
Liberty 650
(3705 Fullerton Ave.)
Lincoln 299Cl
(3132 S. State St.)
Lincoln 1700
(3164 Lincoln Ave.)
Linden 780
(743 W. 63rd St.)
Lindy 383
(1710 W. Madison St.)
Lindy 500
(3437 Ogden Ave.)
Little Ogden 436
(2760 Ogden Ave.)
Little Paramount ...299
(2153 Lincoln Ave.)
Logan 961
(2648 Milwaukee Ave.)
Logan Sq. 1200Cl
(2540 Milwaukee Ave.)
Loomis 299
(2858 S.Archer Ave.)
Louis 500
(108 E. 35th St.)
Luna .....871(P)
(Belmont & Keating)
Lynn 299
(1044 W. 63rd St.)
Lyric 300
(3950 W. Cermak Rd.)
McVickers 2264
Madlin 790
(1910 W. Madison St.)
Main 299
(4815 Armitage Ave.)
Manor .....1827(P)
(5609 W. North Ave.)
Marbro .....3978(P)
(4100 W. Madison St.)
Marquette 900
(3167 W. 63rd St.)
Marshall Square ..1350
(2879 W. 22nd St.)
Maryland .....1540(P)
(855 E. 63rd St.)
McVicker's ....2264(P)
(25 E. Madison St.)
Metro 890
(3308 Lawrence Ave.)
Metropole 299
(238 W. 31st St.)
Metropolitan ..1442(W)
(4649 S. Parkway)
Michigan 1399
(110 E. Garfield Blvd.)
Mid City 350Cl
(613 W. Madison St.)
Midway 850
(6246 Cot. Grove. Ave.)
Mid-West 1700
(3538 Archer Ave.)
Milda 897
(3140 S. Halsted St.)

Milford 1188
(3211 N. Crawford Ave.)
Milo 925
(1821 S. Loomis St.)
Mode 791
(3912 Sheridan Rd.)
Monroe 950
(57 W. Monroe St.)
Mont Clare 1200
(7133 W. Grand Ave.)
Music Box 800
(3700 Southport Ave.)
National 262
(608 S. State St.)
Newberry 700
(856 N. Clark St.)
New Century 3056
(2820 N. Clark St.)
New Dale 700
(2860 Milwaukee Ave.)
New Drake 1300
(3548 Montrose Ave.)
New Groveland ...600Cl
(3123 Cot. Grove Ave.)
New Langley 700
(706 E. 63rd St.)
New Lex 721
(1162 E. 63rd)
New Lyric 295Cl
(718 W. 47th St.)
New Regent 825
(6826 S. Halsted St.)
New Rex.....598
(3769 Grand Ave.)
New Strand 800
(2111 W. Division St.)
Nita 792
(2915 Milwaukee Ave.)
Normal 750
(452 W. 119 St.)
North Centre...2500(P)
(4031 Lincoln St.)
Northshore ....3017(P)
(1749 Howard St.)
Nortown .....2105(P)
(6320 N. Western Ave.)
Norwal 299
(516 W. 26th St.)
NRA 650
(5748 Prairie Ave.)
Oak 1036
(2004 N. Western Ave.)
Oakland Square.1495(W)
(3047 Drexel Blvd.)
Oakley 1400
(2320 W. Chicago Ave.)
Ogden .....2065(W)
(1619 W. 63rd St.)
Ohio 299
(653 N. Cicero Ave.)
Olympia 582
(4619 S. Ashland Ave.)
152 Theater 700
(152 W. Division St.)
Oriental 3217
(20 W. Randolph St.)
Owl 944
(4653 S. State St.)
Palace .....2500(R)
(159 W. Randolph St.)
Palace 1700
(Cicero St.)
Palace 400
(1826 S. Halsted St.)
Pantheon .....2035(P)
(4642 Sheridan Road)
Paradise .....3612(P)
(231 N. Crawford Ave.)
Park 400
(5960 W. Lake St.)
Park 750
(3955 S. Parkway)
Park Manor 300
(321 E. 69th St.)
Parkway 750
(2738 N. Clark St.)
Pastime 390Cl
(66 W. Madison St.)
Patio 1500
(6008 Irv. Park Blvd.)
Paulina 840
(133 Paulina St.)
Peoples 2400
(1620 W. 47th St.)
Piccadilly 2500
(1445 Hyde Park Blvd.)
Pickford 600
(108 E. 35th St.)
Plaisance 400
(466 N. Parkside Ave.)
Plaza 1195
(308 W. North Ave.)
Portage .....1890(P)
(4050 Milwaukee Ave.)
Praga 300
(3951 W. 26th St.)
Princess 900Cl
(319 S. Clark St.)
Public 700
(4701 Prairie Ave.)
Queen 295
(2543 North Ave.)
RKO Grand ....1200(R)
(119 N. Clark St.)
Radio 315
(5035 S. Halsted St.)
Ramova 1500
(3518 S. Halsted St.)
Randolph 800
(14-16 Randolph St.)
Ray 560
(2638 E. 75th St.)
Regal .....2826(P)
(4719 S. Parkway)
Revue 695
(3956 Elston Ave.)
Rex 600
(6848 S. Racine Ave.)
Rhodes .....1435(W)
(544 E. 79th St.)
Ridge 1600
(1554 Devon Ave.)
Ridge 734
(645 W. 120th St.)
Rio 1200
(2540 Milwaukee Ave.)
Rita 299
(2419 Wentworth Ave.)
Riviera .....1200(P)
(4746 Broadway)
Rivoli 1500
(4380 Elston Ave.)
Road 600
(3723 W. Roosevelt Rd.)
Rockne 2500
(5825 W. Division St.)
Rogers 500
(2516 Fullerton Ave.)
Roosevelt .....1535(P)
(124 N. State St.)
Rosco 650
(2026 Rosco Ave.)
Rosette 325Cl
(2150 W. Cermac Rd.)
Rosewood 944
(1823 Montrose Ave.)
Roxy 800
(33rd & Grove)
Royal 1000
(1453 Milwaukee Ave.)
Savoy 400
(4346 W. Madison St.)
Schindlers 1000
(1005 W. Huron St.)
Senate .....3097(P)
(3128 W. Madison St.)
Shakespeare 954
(940 E. 43rd St.)
Sheridan 2654
(4038 Sheridan Rd.)
Shore .....1498(W)
(2507 E. 75th St.)
Southtown ....3200(P)
(610 W. 63rd St.)
Stadium 280Cl
(1803 Blue Isl. Ave.)
Standard 397
(750 N. Clark St.)
Star 450
(411 E. 43rd St.)
Star 1500Cl
(3145 So. State St.)
Star-Garter 998
(Madison & Halsted)
State .....1895(P)
(5814 W. Madison St.)
State-Harrison 385
(546 S. State St.)
State-Lake ....2734(P)
(180 N. State St.)
State-Roseland 2030
(11020 S. Michigan Ave.)
States 875
(3507 S. State St.)
Strand .....693 Cl
(Lincoln Ave.)
Stratford .....2460(W)
(715 W. 63rd St.)
Studio 300
(E. Van Buren St.)
Sun 530
(7219 Wentworth Ave.)
Surf 741
(40 W. Division St.)
Symphony ....1700(W)
(4937 W. Chicago Ave.)
Temple 600Cl
(5241 N. Clark St.)
Terminal .....2456(P)
(3315 Lawrence Ave.)
Terrace 922
(3108 Indiana Ave.)
Thalia 600
(1215 W. 18th St.)
Tiffin 2000
(4045 W. North Ave.)
Times 800
(4847 Milwaukee Ave.)
Tivoli .....3520(P)
(6328 Cottage Grove)
Town Talkie 610Cl
(641 N. Clark St.)
Tower .....3015(P)
(1510 E. 63rd St.)
20th Century 798
(3530 W. Roosevelt Rd.)
United Artists. .1696(P)
(145 N. Dearborn)
Uptown .....4320(P)
(4814 Broadway)
Verdi 450
(303 Kensington Ave.)
Vic 1414
(3143 Sheffield Ave.)
Victory 1000
(824 E. 47th St.)
Villa 650
(320 Halsted St.)
Virginia 272
(210 E. 43rd St.)
Vision 722
(2650 Division Ave.)
Vogue 1473
(3810 Broadway)
Wallace 299
(622 W. 31st St.)
Webster 800
(2157 N. Damon Ave.)
West 750
(22nd St.)
West End 1190
(121 N. Cicero Ave.)
White Palace 750
(1609 S. Kedzie Ave.)
Wicker Park 570
(1541 Milwaukee Ave.)
Willard 600
(340 E. 51st St.)
Will Rogers....1590(P)
(5635 Belmont Ave.)
Windsor 1200
(1225 N. Clark St.)
Woodlawn 660
Woods 120C
(54 W. Randolph Ave.)
World Playhouse ...480
(416 S. Michigan Ave.)

CHICAGO HEIGHTS

Dixie .....(P)
Liberty 300
Lincoln .....1600(P)
Rex .....699(P)Cl
Rio .....750(P)

CHILLICOTHE

Palace 400
Sunset 400Cl

CHRISMAN

Empire 275

CHRISTOPHER

Globe .....726(F)

CICERO

Annetta 800
Grant 325
Hawthorne 500
Morton Park 300Cl
Olympic 1100
Palace 1700
Town 300
Villas 750

CLAY CITY

Clayton 180

CLAYTON

Clayton 210

CLEARING

Mayfair 250

CLINTON

Clintonia 700
Kaye 370Cl

COAL CITY

Rialto 360

COBDEN

Ritz 300

COLCHESTER

Princess 350

COLFAX

Colonial 460

COLLINSVILLE

Miner's 1000
Will Rogers.....600Cl

COLUMBIA

State 300
Turner 390Cl

COULTERVILLE

Roxy 400

CRYSTAL LAKE

El Tovar 900

CUBA

Fulton 280

DALLAS CITY

Dallas 280
Opera House.....

DANVILLE

Fisher .....1000(P)
Lincoln .....1922(P)
Palace .....1092(P)
Time 560
Tivoli 557
Victory 375

DECATUR

Alhambra 600
Avon 1014
Bond 400
Empress .....947(P)
Lincoln-Square .1377(P)
Morrow 350
Varsity 996
Rodgers 800

DE KALB

Barb 467Cl
Egyptian 1200
Fargo 800

DELAVAN

Del-Van 430
Regent 250Cl

DE PUE

Palace 200
Rex 235

DES PLAINES

Des Plaines 940
Echo 655Cl

DIXON

Dixon 1200
Lee .....

DOLTON

Dolton 300

DONGOLA

Rex 200

DOWNERS GROVE

Don 380
Tivoli .....1000(P)

DUNDEE

Dundee 500

DUPO
Dupo 300
DUQUOIN
Grand .....862(F)
State 312
DWIGHT
Blackstone 500
EARLVILLE
Lyric 300
EAST ALTON
Ritz 450
EAST MOLINE
Majestic 450
Strand 800
EAST PEORIA
Luxe 480
EAST ST. LOUIS
American 750Cl
Avenue 1100
Broadway 465
Drive-In .....(P)
DeLuxe 500
Esquire 750
Fourtieth St. 800
Gaty 500
Grand 480Cl
Liberty 485Cl
Majestic .....1769(P)
New Granada 500
Roosevelt 385
Roxy 700
St. Clair.....900
Washington 400Cl
EDWARDSVILLE
Lux 600
Wildey .....936(P)
EFFINGHAM
Effingham 994
Heart 750
ELDORADO
Grand 500
Knox 650
Orpheum 500
ELDRED
Apex Cl
ELGIN
Crocker .....1560(P)
Grove .....1102(P)Cl
Rialto .....1600(P)
ELIZABETH
Bishop 300Cl
ELMHURST
York 1500
ELMWOOD
Palace 350
ELMWOOD PARK
Elm 800
EL PASO
El Paso 400
EMDEN
Community 400
ERIE
Erie 240
Fred D. Slenker (Port.)
EUREKA
Woodford 300
EVANSTON
Coronet .....600(P)
Stadium 1000
Valencia .....1000(P)
Varsity .....1850(P)
EVANSVILLE
Evansville 150
FAIRBURY
Central 350
FAIRFIELD
Strand 600
Uptown 430
FAIRMOUNT
Habit 200Cl
FARINA
Lyric 350
FARMER CITY
Kendall 400
FARMINGTON
Princess 400
FIELDON
Fieldon 148
FINDLAY
Okaw 300
FISHER
Silverscreen 200Cl
FLORA
E. S. Martin.....(Port.)
Florine 900
Orpheum 350Cl
Roxy 360
FOREST CITY
Alexander 190Cl
FOREST PARK
Forest 1200
Lil 500Cl
FOX RIVER GROVE
Grove 425
FRANKLIN
Airdome 250Cl
FREEBURG
Freeburg.....300Cl
FREEPORT
Freeport 1200
Patio 1100
State 350
Strand 500Cl
FULTON
Royal 200Cl
GALATIA
Roxy 375
GALENA
Stanley 285
GALESBURG
Colonial .....500(P)
Gala 300
Grove 394
Orpheum .....1091(P)
West .....600(P)
GALVA
Galva 400
GENESEO
Geneseo 350
GENEVA
Geneva 800
GENOA
Crystal 300
GEORGETOWN
Georgetown 368
GIBSON CITY
Edna 500
GILLESPIE
Colonial 600Cl
Lyric 750
GILMAN
Palace 248
GIRARD
Avalon 400
GLASFORD
Dreamland 300Cl
Glasford 182
GLENCOE
Glencoe 897
GLEN COVE
Glen Cove 897
GLEN ELLYN
Glen 900
GOLDEN
Golden 200Cl
GOLCONDA
Ohio 282
GRAFTON
Grafton 200
GRAND TOWER
Idle Hour ...(Port.)200
GRANITE CITY
Columbia Cl
Rialto 300
Washington 1000
GRANVILLE
Granada 400
GRAYVILLE
Premiere 250
GREENFIELD
Lyric 406
GREENUP
Old Trails 230
GREENVILLE
Bond 600
Lyric 350Cl
GRIGGSVILLE
Pike 300
HAMILTON
Picture Play 300
HANOVER
Town Hall 200
HARDIN
Apple Blossom 200
HARRISBURG
Grand 500
Orpheum 500
HARVARD
Harvard 600Cl
Roxy 300
Saunders 400
HARVEY
Brandt 500
Era 374
Harvey .....911(P)
HAVANA
Havana 450
Lawford 450
HEGEWISCH
Hegewisch 299
HENRY
Henry 500
HERRICK
Herrick 200Cl
HERRIN
Annex 350
New Marlow 1400
HEYWORTH
Comunity Hall ...300Cl
HIGHLAND
Lory 650
HIGHLAND PARK
Alcyon 861
HIGHWOOD
Bartlett 275
HILLSBORO
Grand 300
Orpheum 500
HINSDALE
Hinsdale 820
HOMER
Homer 302
HOMEWOOD
Homewood 300
HOOPESTON
Lorraine 500
Princess .....
HOUSTON
Melba 375
HULL
Hull 200
HURST
Hurst 300
IROQUOIS
Farmers 150Cl
JACKSONVILLE
Illinois .....1155(F)
Majestic .....520(F)
Times .....500(F)
JERSEYVILLE
Jersey 430
Orpheum 500
JOHNSTON CITY
Palace 450
JOLIET
Majestic 300
Mode 750
Orpheum .....1032(P)
Princess .....900(P)
Rialto .....2089(P)
Rio 350
JONESBORO
Times 275
KAMPSVILLE
Kampsville 200
KANE
Nu 190
KANKAKEE
Luna .....880(P)
Majestic .....928(P)
Paramount .....1287(P)
KANSAS
Kansas 200
KARNAK
Nox 250
KEITHSBURG
Fred O. Slenker..(Port.)
Mississippi 225
KEWANEE
Majestic 300Cl
Peerless .....800(P)
KINCAID
Kincaid 300
KNOXVILLE
Earl 315
Tivoli 175
LACON
Lyric 238Cl
Shafer 400
LADD
Ladd 245
LA GRANGE
La Grange.....1500(P)
Park .....(P)
LAHARPE
Amusu 350
LAKE FORREST
Deerpath 935
LANARK
La Nar 231
LA SALLE
La Salle.....744(P)
Majestic .....942(P)
LAWRENCEVILLE
Avalon 500
State 300
LEAF RIVER
Princess 200
LEBANON
Alamo 350
LEMONT
Arthur 300
LE ROY
Princess 300
LEWISTOWN
Princess 260
Werbner 431
LEXINGTON
Scenic 235
LIBERTYVILLE
La Villa 400Cl
Liberty 700
LINCOLN
Grand 600
Lincoln 900
Vogue 540
LITCHFIELD
Capitol 700
Ritz 250
State 450Cl
LOCKPORT
Roxy 320
LOMBARD
DuPage 1000
LOUISEVILLE
Louise 375
LOVEJOY
Lovejoy 210
LOVINGTON
Lovington 220
LYONS
Lyons 400
MACOMB
Illinois 800
La Moyne 580
Royal 250Cl
MADISON
Madison 550
Newport 200
MANHATTAN
Lux 375
MANSFIELD
Lyric 300Cl
MANITO
Lamar 250
MANTENO
Darb 500
MARENGO
Colonial 300
MARION
Orpheum .....723(F)
Plaza .....300(F)
MARISSA
New Gem 297
MARSEILLES
Coliseum 700Cl
Mars 400
Ritz 400Cl

MARSHALL
Strand 400
MARTINSVILLE
Mars 306
MASCOUTAH
Norton 300
MASON CITY
Arlee 400
Liberty 290Cl
MATTOON
Clark 700
Mattoon 1150
Time 550
MAYWOOD
Lido 1250
Yale 423
McCLURE
State 360
MC HENRY
Colony 421
MC LEAN
Civic Cl
MC LEANSBORO
Capitol 400
McLean 300
MEDORA
Medora 194
MELROSE PARK
Melrose Park 1000
MENDOTA
State 700
METROPOLIS
Massac 600
Royal 300
MIDLOTHIAN
Ewing 400
MILAN
Opera House 300Cl
MILFORD
Milford 260
MINIER
Minier 280
MINONK
Minonk 500
MOLINE
Hiland 400
Illini .....807(P)
LeClaire .....1000(P)
Orpheum 500
Paradise 700
Roxy 400
MONENCE
Monence 600
MONMOUTH
Bijou 300
Rivoli 887
MONTICELLO
Lyric 450
MORRIS
Morris 725
State 500Cl
Times 500
MORRISON
Capitol 500
MORRISONVILLE
State 250
MORTON
Morton 350
MORTON GROVE
Drive-In .....750 Cars
MOUND CITY
Palace 200Cl
MOUNDS
Roxy 650
MT. CARMEL
American 1000
Uptown 600
MT. CARROLL
Carroll 310
Majestic 265Cl
MT. MORRIS
Granada 300Cl
Lamb 383
MT. OLIVE
Grand 226
MT. PULASKI
Mt. Pulaski 300
MT. STERLING
Brown 470
MT. VERNON
Granada .....1000(F)
Plaza .....350(F)
Royal .....450(F)
MOWEAQUA
Lyric 230
MURPHYSBORO
Liberty 350
Marlow 1300
NAPERVILLE
Naper 480
NASHVILLE
State 266
NAUVOO
Nauvoo 200
NEBO
Cozy 200
NEOGA
Bluebird 300
Neoga 220
NEW ATHENS
Town 400
NEW BADEN
Clinton 200
State 300
NEW BERLIN
New Berlin 300
NEW BOSTON
Royal 190
NEW CANTON
Gem 225
NEW HAVEN
Nox 190
NEW LONDON
Gem 240
NEWMAN
Illinois 256
NEWTON
Newton 300
Star 400
NEW WINDSOR
Family 300
NOKOMIS
Palace 400
NORMAL
Normal .....
NORRIS CITY
Tivoli 260
NORTH CHICAGO
Sheridan 400
OAK PARK
Lake .....1400(P)
(Lake nr. Marion St.)
La Mar.....1074(P)
(120 So. Marion St.)
Southern 500
OAKLAND
Oakland 150
OAKLAWN
Coral 1000
OBLONG
Home 400
O'FALLON
O'Fallon 410
State 500
OGLESBY
Aida 400
OKAWVILLE
Main 300
OLNEY
Arcadia 500
Roxy 600
OMARGA
Mode 425
ONEIDA
State 165Cl
OQUAWKA
State 218
ORANGEVILLE
Orangeville 300Cl
OREGON
Oregon 425
ORION
Fred O. Slenker..(Port.)
OTTAWA
Apollo 400Cl
Illinois 400
Orpheum 927
Princess 450Cl
Roxy 750
PALATINE
Pal 300
PALESTINE
Vance 300Cl
Vogue 400
PALMYRA
Rockne 400
PANA
Illinois 600Cl
Palace 600Cl
Roseland 1000
PANAMA
New Grand 400Cl
PARIS
Lincoln 266
Paris 600
PARK RIDGE
Pickwick 1500
PAWNEE
Joy 275
PAXTON
Paxton 388
PEARL
Pearl 202
PECATONICKA
Legion 225Cl
Pec 384
PEKIN
Empire .....450(P)
Pekin .....1250(P)
Rialto .....450(P)
PEORIA
Apollo .....800(P)
Avon 600
Beverly 750
Columbia 500
Gem 200Cl
Madison .....1500(P)
Majestic .....1083(P)
Orpheum ....1432(P)Cl
Palace .....1820(P)
Princess 550
Rialto .....1674(P)
Varsity 750
Warner 400
PEORIA HEIGHTS
Crest 543
PEOTONE
Peotone 370
PERCY
Princess 400
PERRY
Perry 300
PERU
Peru .....726(P)
Star .....(P)
PESOTUM
American 300Cl
PETERSBURG
Petersburg 300Cl
Salem 300
PINCKNEYVILLE
Capitol 394
Cort 237Cl
PIPER CITY
Ace 240
PITTSFIELD
Clark 300
PLAINFIELD
Esquire 400
PLANO
Grand 400
PLEASANT HILL
Ace 200
PLYMOUTH
Plymouth 200
POCOHONTAS
Strand 300
POLO
Polo 240
PONTIAC
Crescent 800
Eagle 400
PRAIRIE DU ROCHER
Prairie du Rocher...150
PRINCETON
Apollo 720
PRINCEVILLE
Prince 160
PROPHETSTOWN
Town 300
QUINCY
Belasco .....470(P)
Family 300
Orpheum ....1500(P)Cl
Quincy 250
Star 400
State 500
Washington ...2100(P)
RAMSEY
Roxy 160
RANKIN
LaRee 350
RANTOUL
Home 360
RED BUD
Red Bud 295
RIDGEWAY
Strand 200
RIVERDALE
Dale 288
RIVERTON
Riverton 216
ROANOKE
Oak 350Cl
Palasette 300Cl
ROBINSON
Grand 400
Lincoln 730
ROCHELLE
Hub 1000
ROCK FALLS
Roxy 300
Strand 300
ROCKDALE
Dale 273
ROCKFORD
Auburn .....(P)
Capitol 1000
Columbia 350Cl
Coronado .....2522(P)
Family 600
Midway .....2002(P)
Palace .....1372(P)
Rex 400
Rialto 1000
State 860
Times .....800(P)
ROCK ISLAND
Fort .....1625(P)
Lincoln 420Cl
Rialto 500
Ritz 250
Riviera 650
Rocket .....804(P)
Spencer .....1000(P)
ROODHOUSE
State 250
ROSELAND
Parkway 760
Roseland 1000
State 2030
ROSEVILLE
La Rose 220
ROSICLARE
Capitol 350
ROSSVILLE
Rosslyn 225
Times 225
ROYALTON
Royal 425Cl
RUSHVILLE
Lloyd 450
SADORUS
Crown 150Cl
ST. ANNE
St. Anne 271Cl
Tone 220
ST. CHARLES
Arcada 759
ST. ELMO
Dixie 200Cl
Elmo 250
SALEM
Globe 280
Lyric 460
Salem 500
SANDOVAL
Redmans Cl
SANDWICH
State 423

SAVANNA
Orpheum 475Cl
Times 600
Web 350

SAYBROOK
Princess 180
Saybrook 183

SENECA
Barge 250

SESSER
Hope 450

SHAWNEYTOWN
Shawney 180
State 250

SHEFFIELD
Fred O. Slenker..(Port.)
Royal 358

SHELBYVILLE
Roxy 424

SHELDON
Sheldon 231

SIDELL
American 264Cl

SKOKIE
Skokie 300

SO. CHICAGO
Gayety 759

SO. WILMINGTON
White 300

SPARTA
Grand 420

SPRINGFIELD
Esquire 900
Lincoln .....800(F)
Orpheum .....2766(P)
Pantheon 575
Roxy 1000
Senate 930
Southtown 300
State 300
Strand 700
Tivoli 621

SPRING VALLEY
Valley 900

STAUNTON
Temple 600

STEELVILLE
Webster 340

STEGER
Steger 400

STERLING
State 550
Sterling 990

STEWARDSON
Aloma 200

STOCKTON
Stockton 265

STONINGTON
Roxy 300

STREATOR
Granada 540
Majestic .....915(P)
Plumb .....986(P)

STRONGHURST
Fred O. Slenker..(Port.)

SULLIVAN
Grand 564

SYCAMORE
State 500

TABLE GROVE
Gala 200

TAMMS
Tamms 200Cl

TAMAROA
Tamaroa ....(Port.)200

TAMPICO
Tampico 250Cl

TAYLORVILLE
Capitol 1200
Ritz 620

THAYER
Opera House 250Cl

TILDEN
Tilden .....(Port.)200

TOLEDO
Toledo 450

TOLUCA
Isis 450

TOULON
Stark 500

TOVEY
New Tovey 250Cl

TREMONT
Lyric 250

TRENTON
Gem 225

TROY
Troy 300Cl

TUSCOLA
Strand 400

ULLIN
Ullin 200Cl

UPPER ALTON
Uptown 640

URBANA
Albro 400Cl
Co-Ed .....
Princess 688

VALMEYER
Royal 400
Valmeyer 300

VAN BUREN
Ritz .....

VANDALIA
Liberty 500
Lincoln 400Cl

VERMONT
Vermont 400

VERSAILLES
Rex 225Cl

VIENNA
Grand 500

VILLA GROVE
Gem 275
New Star.....300Cl

VILLA PARK
Park 450Cl
Villard 750

VIOLA
Fred O. Slenker..(Port.)

VIRDEN
Gaiety 650

VIRGINIA
Joy 300

WALNUT
Walnut 400

WARREN
Warren 310
Warren Audit'um.400Cl

WARSAW
Royal 300

WASHBURN
Opera House 400

WASHINGTON
Tazewell 300

WATERLOO
Capitol 250

WATSEKA
Watseka 664

WAUKEGAN
Academy .....1250(P)
Genesee .....1500(P)
Rialto .....1622(P)
Time 800

WAVERLY
Bijou 440Cl
Rex 450

WAYNE CITY
Wayne 225

WENONA
Art 235Cl

WEST CHICAGO
Roxy 600

WEST FRANKFORT
State .....770(F)
Strand .....770(F)

WEST SALEM
Palace 200

WESTMOUNT
Westmount 400

WESTVILLE
Eagle 300
Orpheum 300Cl
State 359

WHEATON
Wheaton 850

WHITE HALL
Princess 490

WILMETTE
Teatro Del Lago....500
Wilmette 500

WILMINGTON
Marr 500
Wilton 400

WINCHESTER
Lyric 250

WINDSOR
Windsor 300

WINNETKA
Community 400

WOOD RIVER
Wood River....1072(P)

WOODSTOCK
Miller 900

WORDEN
Redwing 260Cl

WYOMING
Paramount 300

XENIA
Palace 200

YORKVILLE
Yorkville 250

ZIEGLER
Empire 863Cl
Ritz 350

INDIANA

Total: 519 theaters.....304,107 seats
Closed: 78 theaters..... 24,355 seats
Operating Jan. 1, 1945: 441 theaters.....279,752 seats

AKRON
Madrid 276

ALBANY
Royal 200Cl

ALBION
Albion 200

ALEXANDRIA
Liberty 434
Ritz 450

ANDERSON
Colonial 485
Paramount 1500
Ritz 206
Riviera 862
Starland 600
State 1518
Times .....

ANGOLA
Brokaw 550
Strand 270

ARGOS
Lido 220

ATTICA
Devon 600
Messner 450

AUBURN
Court 950
Smart 200Cl

AURORA
Grand .....
Palace 700

AUSTIN
Austin 300

BATESVILLE
Gibson 450

BEDFORD
Indiana 935
Lawrence 650
Von Ritz 800

BEECH GROVE
Grove 602
Palace 225Cl

BICKNELL
Colonial 580
Indiana 541

BLOOMFIELD
Citadel 600

BLOOMINGTON
Harris-Grand 1200
Indiana 900
Princess 918
Roxy 450

BLUFFTON
New Grand 750
Roxy 280

BOONEVILLE
Rex 376
Ritz 555

BOSWELL
Boswell 410

BRAZIL
Beverly 400
Cline 371Cl
Fox 300
Lark 800
Sourwine 800

BREMEN
Bremen 300

BROOK
Brook 250Cl

BROOKVILLE
Morin 500

BROWNSBURG
Brownie 300

BROWNSTOWN
Royal 225

BUTLER
Butler 240

CAMBRIDGE CITY
Grand 300
CAMPBELLSBURG
Legion 147Cl
CANNELTON
Irvin 300
CARLISLE
Lyric 297Cl
Star Cl
CARTHAGE
Auditorium 350
CAYUGA
Princess 310
CHARLESTOWN
Charlestown 300
CHESTERTOWN
Aron 480
Palace 296Cl
CHURUBUSCO
York 250
CLAY CITY
Photoplay 225
CLAYSBURG
Dixie 160Cl
CLINTON
Capitol 854Cl
Columbia 340
Palace 900
Wabash 696
CLOVERDALE
Music Box 200Cl
COLUMBIA CITY
Columbia 700
Miller 325Cl
COLUMBUS
American 800
Crump's 1000
Mode 650
Rio 800
CONNERSVILLE
Auditorium 744
Lyric 310
Vaudette 560
CORYDON
Dream 350
COVINGTON
Lyric 300
CRAWFORDSVILLE
Auto .....200 carsCl
Ritz 160
Strand 1100
Vanity 600
CROTHERSVILLE
State 235
CROWN POINT
Palace 400
Rex 400Cl
CULVER
El Rancho 299
Onyx 254
Palms 299
CYNTHIANA
American 140
DANA
Dana 264
DANVILLE
Royal 450
DARLINGTON
Sunshine 200
DECATUR
Adams 500
Cort 295
Madison 315
DECKER
Decker Cl
DELPHI
Arc 242Cl
Roxy .....
DUGGER
Cozy 212
DUNKIRK
Main 388
EAST CHICAGO
Forsythe 1000
Midway 460
Voge 630
EDINBURGH
Pixy 300
Temple Cl
ELKHART
Bucklin 900
Elco 2200
Orpheum 650
Roxy 280Cl
State 600
ELNORA
Elnora 200Cl
ELWOOD
Elwood 587
Princess 200
Vogue 460
ENGLISH
English 300
EVANSVILLE
Alhambra 384
American 635
Carlton 792
Columbia 300
Franklin 650
Grand 1400
Loew's .....2110(L)
Majestic .....1000(L)
Marylane 300
Rosedale 712
Royal 410
Washington 500
Woodlawn 600
FAIRLAND
Club Cl
FAIRMOUNT
Palace 200
FERDINAND
Star 100
FLORA
Flora 250
FORT BRANCH
Strand 146Cl
Star 160
FORTVILLE
Rialto 325
FORT WAYNE
Capitol 482
Drive-In .....130 cars
Eastern 834
Embovd 2970
Family 499
Indiana 600
Jefferson 1298
Maumee 600
New Lincoln 979Cl
Palace 1957
Paramount 2086
Rialto 700
State 490
Strand 1000Cl
Wayne 800
Wells 450
FOWLER
Dream 280
Fowler 442
FOX RIVER GROVE
Grove 425
FRANCESVILLE
Devon 400
Meyers 200Cl
FRANKFORT
Clinton 650
Ritz 407Cl
Roxy 1130
FRANKLIN
Artcraft 879
Franklin 565
FRANKTON
Riley 200Cl
FREEMONT
Star 215
FRENCH LICK
Dream 298
GARRETT
Gala 530
Royal 390Cl
GARY
Broadway 600Cl
Central 615Cl
Family 575
Fifth Avenue.....680
Gary 800
Grand .....600(P)
Indiana 1000
Palace 2421
Paris 300Cl
Plaza Cl
Rex 400Cl
Ridge 720
Roosevelt 1000
Roxy 600
State .....1200(P)
Tivoli 1175
Tulliston 520
GAS CITY
Arcade 400
GASTON
Cozy Cl
GENEVA
Star 200
GOODLAND
Gravel 335
GOSHEN
Circle 300Cl
Jefferson 1200
Lincoln 600
GOSPORT
Castle 247
GREENCASTLE
Chateau 275
Granada 700
Voncastle 859
GREENFIELD
Riley 600
State 381
GREENSBURG
K. of P.....578
Strand 269Cl
Tree 449
GREENWOOD
Community 900
HAGERSTOWN
Circle 400
HAMLET
Majestic Cl
HAMMOND
Calumet 750
Hohman 700
Orpheum .....1000(W)
Paramount ....1091(P)
Parthenon ....1500(W)
Rio 700
HARTFORD CITY
Jefferson 200
Orpheum 550
HAWESVILLE
Select 125
HEBRON
Hebron 268
HESSVILLE
Ace 400
HOBART
Art 400
Strand 400
HUNTINGBURG
Gem 262
Victory 450
HUNTINGTON
Huntington 900
Jefferson 830
Tivoli 315
HYMERA
Pearl 279
INDIANA HARBOR
American 400
Broadway 345
Garden 600
Indiana 1200
Vic 250
INDIANAPOLIS
Alamo 500
(152 N. Illinois)
Ambassador 500
(N. Illinois)
Arcade 450Cl
(1911 W. Morris)
Avalon 425
(2119 Prospect St.)
Belmont 500
(2043 W. Washington)
Bijou 580
(E. Washington)
Capitol 900
(148 W. Washington)
Cinema 584
(213 E. 16th St.)
Circle 2712
(45 Monument Pl.)
Colonial 980Cl
(N. Illinois)
Cozy 214
(138 N. Illinois)
Daisy 800
(W. Michigan)
Douglas 300
(19th & Martindale)
Dream 532
(2351 Stadium St.)
Drive In.....
Emerson 532
(4630 E. 10th St.)
Esquire 628
Fox Cl
Fountain Square...1428
(Shelby & Prospect)
Garfield 500
(2303 Shelby)
Granada 1400
(1045 Virginia Ave.)
Hamilton 400
(2116 E. 10th St.)
Hil-gin 425Cl
Hills Idiana 365
(412 Indiana Ave.)
Hollywood 480
(1502 Roosevelt)
Howard 470
(1601 Howard St.)
Indiana 3133
(134 W. Washington)
Irving 646
(E. Washington)
Keith's 1320
(118 N. Pennsylvania)
Lido 450
(Indiana Avenue)
Lincoln 392
(Lincoln and East)
Loew's .....2441(L)
(N. Pennsylvania)
Lyric 1878
(135 N. Illinois)
Mars 322
Mecca 425
(733 N. Noble)
Ohio 1000
(40 W. Ohio)
Oliver 400
(1123 Oliver Ave.)
Oriental 1100
(1105 S. Meridan)
Outdoor 200Cl
Paramount 750
(411 E. Washington)
Park 750
(2441 Martindale Ave.)
Parker 480
(N. Dearborn St.)
Regal 400
(2464 Northwestern)
Regent 600
(42 S. Illinois)
Rex 300
(3026 Northwestern)
Ritz 1047
(34th and Ill.)
Rivoli 1032
(3155 E. 10th St.)
Roosevelt 750Cl
(1429 S. Meridan)
St. Clair 1100
(800 Ft. Wayne)
Sanders 680
(1106 E. Prospect)
Sheridan 500
(6116 E. Washington)
Speedway 500
State 590
(2702 W. 10th)
Strand 850
(1332 E. Washington)
Stratford 450
(19th & College Ave.)

Tacoma 535
(2442 E. Washington)
Talbot 500
(2145 Talbot)
Tower 725
(20 S. Illinois)
Tuxedo 500
(4020 E. New York Ave.)
Udell 384Cl
(1075 Udell)
Uptown 954
(42nd & College Ave.)
Vogue 700
Walker 1050
(Indiana Ave. & West St.)
Zaring's Egyptian..1082
(Park Ave.)

JASONVILLE
Amusu 160
Crescent 350

JASPER
Astra 600
Tivoli 470

JEFFERSONVILLE
Dream 500
Huntington 830
Le Rose 1187

KENDALLVILLE
Princess Cl
Strand 500

KENTLAND
Kent 400

KNIGHTSTOWN
Alhambra 600

KNOX
Fairy 400
Knox 425

KOKOMO
Colonial 358
Fox 400
Indiana 1000
Isis 500
Palace 260
Sipe 1500
Woods 236

LADOGA
Ladoga 198

LAFAYETTE
Arc 400
Lafayette 1200
Luna 1022
Mars 1472
New Main 330

LA GRANGE
Wigton 390

LA PORTE
Cozy 300Cl
Fox 500
La Porte 1500
Roxy 710

LAWRENCE
Drive-In .....500 Cars

LAWRENCEBURG
Liberty 650
Walnut 500

LEBANON
Avon 750
Lido 230

LIBERTY
Union 250

LEGIONIER
Crystal 400

LINTON
Cine 700
Grand 400
Sheritz 325Cl

LOGANSPORT
Arc 240
Logan 1100
State .....
Paramount 450Cl
Roxy 756

LOGOOTEE
Ritz 300

LOWELL
Ritz 325

MADISON
Madison 858
Ohio 600

MARENGO
Rialto 250

MARION
Indiana .....1301(P)
Lunalite 400
Lyric .....621(P)
Paramount ....1202(P)

MARTINSVILLE
Indiana 600
State 375

MICHIGAN CITY
Lake 600
Lido 759
Tivoli 1500
Uptown 500Cl

MicKLEYVILLE
Old Trails 404

MILAN
Milan 294

MILFORD
Mark 250

MILLTOWN
State 200

MISHAWAKA
Northside 750
Tivoli 700
Temple 250Cl

MITCHELL
Orpheum 260

MONON
Howard 400

MONROE CITY
Community 260Cl

MONROEVILLE
Monroe 200

MONTEZUMA
Rex 375

MONTICELLO
Lake 400

MONTPELIER
Palace 364

MOORESVILLE
Ritz 400

MORGANTOWN
Community 300

MOROCCO
Morocco 350

MORRISTOWN
Community Cl

MOUNT VERNON
New Empress ...300Cl
Vernon 553

MUNCIE
Hoosier 568
Liberty 480
Rivoli 1800
Strand 436
Uptown 385
Vaudette 250
Wysor-Grand 1000

NAPPANEE
Fairy 360

NASHVILLE
Strand 165Cl

NEW ALBANY
Elks 484
Grand 1000
Indiana 750
Kerrigan 706Cl

NEWBURGH
Princess 360

NEWCASTLE
Castle 800
Princess 572
Royal 375
Starette 325Cl

NEW HARMONY
Harmonie 300Cl
Strand 200

NEW HAVEN
Haven 174

NEW WASHINGTON
Masonic 200Cl

NOBLESVILLE
Diana 700
Logan 429
Wide's O. H.....600Cl

NORTH JUDSON
Gayble 300

N. MANCHESTER
Marshall 270
Ritz 300

NORTH VERNON
Family Cl
Park 560
Ritz 240

OAKLAND CITY
Ohio 448
Storm 500

ODON
Ritz 220

ORLEANS
Orleans 322

OSGOOD
Damm 375

OSSIAN
Strand 200Cl

OTTERBEIN
Band Box 189Cl

OWENSVILLE
Star 200Cl

PAOLI
Strand 387

PENDLETON
Roxy 340

PERU
Ritz 400
Roxy 1288
State 240Cl
Wallace 750

PETERSBURG
Lincoln 600
Lyric .....

PLAINFIELD
Prewitt 350

PLYMOUTH
Franklin 268
Gem 300Cl
Rees 594
Rialto 600

PORTLAND
Hines 850
Princess 350

POSEYVILLE
Marian 225

PRINCETON
Princeton 700
Roxy 427

REMINGTON
Little Paramount..215Cl
Rem 380
Roxy 225Cl

RENSSELAER
Palace 400
Ritz 420

RICHMOND
Hudson 300Cl
Indiana 680
Pastime 298
Ritz 740
State 2000
Tivoli 1198

ROANN
Eagle 395Cl

RISING SUN
Columbia 300

ROCHESTER
Rex 350
Times 780

ROCKPORT
Rio 380

ROCKVILLE
Ritz 688

ROSEDALE
Rosedale .....

RUSHVILLE
Castle 400
Princess 600

ST. PAUL
St. Paul.....250

SALEM
Indiana 400

SCOTTSBURG
Indiana 350

SELLERSBURG
Empire 280

SEYMOUR
Little 290Cl
Majestic. 800
Vondee 450

SHELBURN
Sebring 200

SHELBYVILLE
Alhambra 509
Ritz 650
Strand 750

SHERIDAN
Hipprodrome 430

SOUTH BEND
Armo 600
Castle 580Cl
Colfax .....2100(P)
Cozy 500
Granada. .....2400(P)
Indiana 668
Lyric 250
Oliver 450
Palace .....1000(P)
River Park 280
State .....1800(P)
Strand 800
White Eagle 350

SOUTH WHITLEY
Kent 200

SPEEDWAY
Speedway .....

SPENCER
Tivoli 500

SULLIVAN
Lyric 525
Sherman 600

SUMMITVILLE
Town Hall.....226Cl

SYRACUSE
Pickwick 300

TELL CITY
Ohio 600
Rialto .....

TERRE HAUTE
American 905
Best 300
Garfield 786
Grand 1000
Idaho 500
Indiana 2018
Liberty 1147
Lyceum 399
New Fountain 250
Orpheum 603
Park-In-Auto ..390 Cars
Rex 240
Savoy 340
Swan 660
Virginia 260

THORNTON
Boone 200

TIPTON
Diana 300
Ritz 669

TRAFALGAR
Community Cl

UNION CITY
Grand 500
Miami 484

VALPARAISO
Lake 500
Premier 700

VEEDERSBURG
Vee 215

VERSAILLES
Austin 200

VEVAY
Hoosier 475

VINCENNES
Alice 500
Fort Sackville.....743
Moon 490
Pantheon 1182
Strand 330

WABASH
Colonial 450
Eagles 900

WALKERTON
Rialto 250

WARREN
Mystic 200Cl
Warren 450

WARSAW
Centennial 550
Strand 380
WASHINGTON
Indiana 900
Liberty 850
Temple Court 388Cl
WATERLOO
Lyric 200
WEST TERRE HAUTE
West 386
WHITING
Capitol 700
Hoosier 1500
WILLIAMSPORT
Gem 225Cl
Williamsport 240
WINAMAC
Isis 400
WINCHESTER
Cozy 200
Lyric 496
WINDFALL
Aron 223
WINSLOW
Star 300
WOLCOTT
Lyric 300Cl
WORTHINGTON
State 250
ZIONSVILLE
Zionsville 350

IOWA

Total: 706 theaters.....236,709 seats
Closed: 78 theaters..... 24.035 seats
Operating Jan. 1, 1945: 628 theaters.....212,674 seats

ABINGDON
Peck .....(Port.)
ACKLEY
Strand 279
ADAIR
Riada 200
ADEL
Rialto 400
AFTON
Paris 300
AGENCY
Peck .....(Port.)
AINSWORTH
Peck's (Port.).....
AKRON
Empress 300
Norka 300
ALBIA
King 739
ALBION
Peck's (Port).....
ALDEN
Peck .....(Port.)
ALGONA
Call .....650(P)
Iowa .....200(P)
ALLERTON
Moore .....(Port.)
ALLISON
State 180
ALTA
Roxy 250
ALTON
Palace 300
AMES
Ames 500
Capitol 900
Collegian 1000
Varsity 500
ANAMOSA
Niles 500
ANDOVER
Peck .....(Port.)
ANITA
Anita 200
ARLINGTON
Arlington 200
ANTHON
Sioux 225
AREDALE
Peck .....(Port.)
ARCADIA
Dale's Movies (Port.)...
ARMSTRONG
Roxy 300
ARNOLD PARK
Uptown 300Cl
ATHELSTAN
Ames .....(Port.)
ATLANTIC
Atlantic 600
Grand 450
AUDUBON
Rose 350
AURELIA
Community Cl
AVOCA
Harris-Avoca 500
BANCROFT
Croft 325
BATAVIA
Peck's (Port.) .....
BATTLE CREEK
Lana 350
BAXTER
Peck's (Port.) .....
BAYARD
Movie 200Cl
BEAMAN
Peck's (Port.) .....
BEDFORD
Rialto 200
BELLE PLAINS
King 250
BELLEVUE
Cozy 250
BELMONT
Lyric 380
BENNETT
Peck .....(Port.)
BERKLEY
Peck .....(Port.)
BIRMINGHAM
Coliseum 200Cl
BLAIRSBURG
Peck .....(Port.)
BLANCHARD
Imo (Port.) 200
BLOCKTON
Electric 200
BLOOMFIELD
Iowa 450
BODE
Bode 200
BONAPARTE
Oriental 290Cl
BOONE
Boone .....842(P)Cl
Princess .....700(P)
Rialto .....800(P)
Strand 300Cl
BRADDYVILLE
Ames .....(Port.)
Peck's .....(Port.)
BRADFORD
Peck's .....(Port.)
BRAYTON
Ames .....(Port.)
BRIGHTON
Peck's .....(Port.)
BRISTOW
Peck's .....(Port.)
BRITT
Princess 300
BROOKLYN
Broadway 300
BUCKEYE
Peck's .....(Port.)
BUCK GROVE
Dale's Movies...(Port.)
BUFFALO CENTER
Iowa 250
BURLINGTON
Avon 350
Capitol .....493(P)
Iowa 493Cl
Palace .....764(P)
Rialto 600Cl
Zephyr .....493(P)
BURT
Royal 246
BUSSEY
Rayola 200
CALLENDER
Dale's Movies...(Port.)
Peck .....(Port.)
CALMAR
Olympic 280
CAMBRIDGE
RCA 300
Strand 200
CANTRIL
Peck .....(Port.)
CARBON
Ames .....(Port.)
CARL
Ames .....(Port.)
CARLISLE
Carlisle 200
CARROLL
Earle 600
State 350
CARSON
Dreamland 200
CASEY
Casey 196
CASCADE
Cascade 250
CASTANA
Dale's Movies...(Port.)
CEDAR FALLS
Regent .....500(P)
CEDAR RAPIDS
Iowa .....2000(R)
Palace 400
Paramount ....2500(P)
Rialto 700
State .....1000(P)
Strand 420
Sun 300Cl
Times 500
CENTER POINT
State 190Cl
CENTERVILLE
Majestic .....350(P)
Ritz .....400(P)
CENTRAL CITY
Roxy .....
CHAPION
Peck .....(Port.)
CHARITON
Ritz .....790(P)
State .....400(P)Cl
CHARLES CITY
Charles .....600(P)
Gem .....500(P)
CHARTER OAK
Rivoli 235
CHEROKEE
American 600
Arrow 600
CHURDAN
Churdan 252Cl
CINCINNATI
Opera House 304Cl
CLARENCE
State 175
CLARINDA
Clarinda 800
Rialto 300
CLARION
Clarion .....480(P)
CLARKSVILLE
Clark 225
CLEGHORN
Cleghorn 250Cl
CLEAR LAKE
Lake .....400(P)
Park .....250(P)
CLEARFIELD
Ames .....(Port.)
Clearfield 200
Community 200Cl
CLINTON
Capitol .....1031(P)
Clinton 600Cl
Lyons 450
Rialto .....1000(P)
Strand .....500(P)
COIN
Sun 200
COGGON
Coggon 200
COLESBURG
Colesburg (Port.) .....
COLFAX
Star 265
COLO
Peck .....(Port.)
COLUMBUS JUNCTION
Columbus 225
CONRAD
Peck's (Port.) .....
CONWAY
Ames .....(Port.)
COON RAPIDS
Lyric 370

CORNING
American 250
CORRECTIONVILLE
Ritz 200
CORWITH
Merchant 250
CORYDON
Wayne 400
COUNCIL BLUFFS
Broadway 1250
Liberty 900
Strand .....930(F)
CRESCO
Cresco .....714(P)
Mode 312Cl
CRESTON
Strand 550
Uptown 535Cl
CUMBERLAND
Leo 250
DALLAS CENTER
Dallas 250Cl
DANBURY
Danbury 200
DANVILLE
State 150Cl
DAVENPORT
Capitol .....2500(P)
Columbia 1800Cl
Esquire .....834(P)
Garden .....800(P)
Orpheum .....1600(R)
Star 250
State 500
Sunset 500
Times 296
Uptown 500
Washington 250
DAWSON
Ames .....(Port.)
DAYTON
Dayton 192
DECATUR CITY
Ames .....(Port.)
DECORAH
Grand 450
Lyric 360
DEEP RIVER
Deep River.....250
DELTA
Baxter .....(Port.)
DELMAR
Peck .....(Port.)
DENISON
Dales Movies ...(Port.)
Ritz 450
DENMARK
Peck .....(Port.)
DES MOINES
Amuzu 400
Avalon 400
Beaver 400
Casino 600
Des Moines ....1679(P)
Eastown .....552(P)
Family 350
Forest 580
Garden .....900(P)
Grand 500
Hiland .....650(P)
Ideal 250
Ingersoll .....600(P)
Iowa .....700(P)
Lincoln 500
New Hiland 650
Orpheum ....2000(R)
Paramount ....1708(P)
Roosevelt .....600(P)
State 250
Strand .....1068(P)
Uptown .....700(P)
Varsity 300
DE WITT
Majestic 409
DEXTER
Ames .....(Port.)
DIAGONAL
Avon 200
DIKE
Warneke .....(Port.)
DOUDS
Peck's (Port.) .....
State 170Cl
DOWS
Dows 200
DRANT
Peck's (Port.) .....
DUBUQUE
Avon 550
Capitol 390
Grand 900
Iowa 300Cl
Orpheum 1000
Palace 300Cl
State 500
Strand 600
Varsity 300Cl
DUMONT
Peck's (Port.) .....
DUNLAP
Dunlap 250
Miller Cl
Royal 264
DYERSVILLE
Plaza 250
DYSART
Avon 250
EAGLE GROVE
Princess .....520(P)
EARLHAM
Earl 200
EARLINGTON
Community 165
EARLVILLE
Earl 250
EDDYVILLE
Eddyville 180
EDGEWOOD
Strand 200
ELDON
Ritz 250
ELDORA
Grand 300
ELKADER
Elkader 250
Rivola 250Cl
ELKHORN
Ames .....(Port.)
Elkhorn 300Cl
ELLSTON
Ames .....(Port.)
ELMA
Elma 200
EMERSON
Ames .....(Port.)
EMMETSBURG
Iowa 599
ESTHERVILLE
Grand .....1000(P)
Hollywood 334
EVERLY
Corn 200
EXIRA
Kozy 248
FAIRFIELD
Co-Ed 487
Rex 350
FARMINGTON
State 200
FARNHAMVILLE
Peck's (Port.) .....
Farnhamville 225Cl
FAULKNAR
Peck's (Port.) .....
FAYETTE
Fayette 200
FENTON
Fenton 200
FONDA
Amuzu 335
FONTANELLE
Fontanelle 200
Victory 200
FOREST CITY
Forest .....470(P)
FORT DODGE
Dodge 408Cl
Iowa .....800(P)
Park 334
Princess 750Cl
Rialto .....800(P)
Strand .....500(P)
FORT MADISON
Iowa 600
Orpheum .....500(F)
Strand .....600(F)
FRASNER
Peck's (Port.) .....
FREDERICKSBURG
Burg 250
GALESBURG
Peck's (Port.) .....
GALVA
Galva Cl
GARBER
Garber (Port.) .....
GARDEN GROVE
Garden 200Cl
GARNER
Avery 350
GARWIN
Garwin 260
Peck's (Port.) .....
GAULT
Peck's (Port.) .....
GEORGE
George 211
GIBSON
Peck's (Port.) .....
GILMORE CITY
Gilmore 250Cl
GLADBROOK
Uptown 300
GLENWOOD
Gem Cl
Rex 300
GLIDDEN
Legion 190Cl
GOODALL
Peck's (Port.) .....
GOWRIE
Star 250
GRAETTINGER
Hawk Eye 300
GRAFTON
Community Cl
GRAND JUNCTION
Grand Cl
GRAND MOUND
Peck's (Port.) .....
GRAND RIVER
Grand 200
GRAVITY
Ames .....(Port.)
GRAYDON
Ames .....(Port.)
GREENE
Greene 300
GREENFIELD
Grand 450
GRIMES
Peck's (Port.) .....
GRINNELL
Iowa .....800(P)
Strand .....430(P)
GRISWOLD
Globe 250
Strand 250Cl
GRUNDY CENTER
Center 350
GUERNSEY
Peck's (Port.) .....
GUTHRIE CENTER
Garden 450
GUTTENBERG
Princess 250
HAMBURG
Colonial 450
HAMPTON
Lido 280Cl
Windsor 600
HANCOCK
Dale's Movies (Port.)..
HARLAN
Cozy 250Cl
Harlan 400
HARRIS
Harris 200Cl
HARTFORD
Rogers .....(Port.)
HARTLEY
Capitol 300
HARTWICK
Peck's (Port.) .....
HAWARDEN
Our 400
Sioux 360
HEDRICK
State 185
HILLS
Peck's (Port.) .....
HOLSTEIN
State 300
HOPKINTON
Princess 180
HUBBARD
Hubbard 200
HUDSON
Warneke .....(Port.)
HUMBOLDT
Humota 250
HUMESTON
Princess 300
IDA GROVE
King 360
INDEPENDENCE
Grand 500
Iowa 300
INDIANOLA
Empress 375
IOWA CITY
Englert .....1143(P)
Iowa 400
Pastime 350
Strand .....550(P)
Varsity .....500(P)
IOWA FALLS
Metropolitan 434
Rex 385
IRA
Peck's (Port.) .....
IRETON
Community .....
IRWIN
Ames .....(Port.)
Irwin 165Cl
JAMAICA
Ames .....(Port.)
JEFFERSON
Howard 300
Iowa 300
JEWELL
Strand 350
JOLLEY
Peck's (Port.) .....
KANAWHA
Tall Corn.....250
KELLERTON
Avon 195
KELLOG
Kellog 200Cl
KEOSAUQUA
Wampas 328
KEOKUK
Grand 400
Iowa 900
KEOTA
Avon 235
KESWICK
Baxter (Port.) .....
KEYSTONE
Ace 250
KIMBALLTON
Dale's Movies....(Port.)
Rialto 250Cl
Viking 200
KINGSLEY
DeLuxe 250
KINROSS
Baxter (Port.) .....
KNOXVILLE
Grand 800
Marion 600
LADORA
Peck's (Port.) .....
LAKE CITY
Iowa 300
LAKE MILLS
Mills 400
LAKE PARK
State 200
LAKE VIEW
Lakeview 250

LAKOTA
Lakota 200
LAMONI
Coliseum 30C
LAMONT
Lamont 200
LANSING
Black Hawks 200
LA PORTE CITY
Mars 190
LAUREL
Peck's (Port.) .....
LAURENS
Elite 250
LEEDS
Leeds 300Cl
LE GRAND
Peck's (Port.) .....
LEHIGH
New Lee 200
LE MARS
Pix 275
Royal 275
LE ROY
Ames .....(Port.)
LENOX
New Lenox 225
State 300
LEON
Strand 250
LEWIS
Ames .....(Port.)
Lewis 195
LIBERTYVILLE
Peck's (Port.) .....
LIME SPRING
Lime Spring 244
Lincoln .....(Port.)
LINEVILLE
Rialto 180
LIVERMORE
Princess ....(Port.)200
LOCKRIDGE
Peck's (Port.) .....
LOGAN
Logan 260
Pastime 300
LOHRVILLE
Royale 250
LONE TREE
Lone Tree 200
LORIMER
Lorimer 200
LOST NATION
Nation 185
LOEWELL
Peck's (Port.) .....
LOVILIA
Vilia 225
LOW MOOR
Peck's (Port.) .....
LUVERNE
Verne 200Cl
LYTTON
Lytton 200
McCALLSBURG
Peck's (Port.) .....
MALCOM
Peck's (Port.) .....
McCLELLAND
Bowman 150Cl
McGREGOR
Strand 250
MACHSBURG
Ames .....(Port.)
MADRID
Iowa 250
MAGNOLIA
Dale's Movies...(Port.)
MALLARD
Mallard 200
MALVERN
Empress 225
MANCHESTER
Castle 500
Plaza 250
MANILLA
Manila 280
MANLEY
Lido 250
MANNING
Crystal 250
MANSON
Manson 375
MAPLETON
Maple 350
MAQUOKETA
Pastime 300
MARBLE ROCK
Vesta 250
MARCUS
Lyric 245
MARENGO
Strand 300
MARION
Marion 600
MARQUETTE
Star 200Cl
MARSHALLTOWN
Capitol .....750(R)
Casino 600
Odeon 800
Strand .....700(R)
Times .....400(R)
MASON CITY
Cecil .....763(P)
Palace .....763(P)
State 325
Strand .....400(P)
MASSENA
Lux 187
Massena 200Cl
MAXWELL
State 185
MECHANICSVILLE
Cedar .....
MEDIAPOLIS
State 182Cl
MELBOURNE
Peck's (Port.) .....
MELCHER
Iowa 300
New Casino 300Cl
MENLO
Ames .....(Port.)
MILFORD
Strand 250
MILTON
Milton 190Cl
MINGO
Peck's (Port.) .....
MISSOURI VALLEY
Rialto 450
Valley 452Cl
MITCHELVILLE
Peck's (Port.) .....
Villa 200
MODALE
Dale's Movies (Port.)...
MONDAMIN
Dale's Movies (Port.)...
MONONA
Plaza 225
MONROE
Monroe 222
MONTEZUMA
Monte 300
Princess 250Cl
MONTICELLO
Monte 450
Princess 230
MONTOR
Peck's (Port.) .....
MORAVIA
Adams .....(Port.)
MORNING SUN
Sun 210
MOORHEAD
Moorhead 200
MOULTON
Molo 280
MOUNT AYR
Princess 300
MOUNT PLEASANT
Colonial 500
Temple 500
MOUNT STERLING
Adams .....(Port.)
MOUNT VERNON
Strand 247
MOVILLE
Gem 200
MURRAY
Murray 190
MUSCATINE
Amuzu 300
Crystal 400
Grand 700Cl
Iowa 300Cl
Palace .....800(F)Cl
Uptown .....800(F)
MYSTIC
Strand 375
NASHUA
Nashua 250
NELBORNE
Peck's (Port.) .....
NEOLA
Phoenix 250
NEVADA
Circle 900
NEVINVILLE
Ames .....(Port.)
NEWELL
Newell 250
Wonderland 189
NEW HAMPTON
Firemen's Hall ..400(P)
NEW HAVEN
Peck's (Port.) .....
NEW LONDON
Alamo 285
NEW MARKET
Community .....
Wilson .....
NEW SHARON
Sharon 290
NEW VIRGINIA
Ames .....(Port.)
NEWTON
Capitol .....585(P)
Cozy .....
Iowa 350
Rialto .....350(P)
State 300Cl
NICHOLS
Peck's (Port.) .....
NODWAY
Ames .....(Port.)
NORA SPRINGS
Fox 200
NORTH ENGLISH
Orpheum 400Cl
NORTHWOOD
Northwood 400
OAKLAND
Liberty 300
OAKVILLE
New 200
ODEBOLT
Princess 308
OELWEIN
Grand .....430(P)
Ritz .....500(P)
OCHEYDAN
Princess 200Cl
OGDEN
Ogden 294
OLDS
Peck's (Port.) .....
OLIN
Plaza 200
OLLIE
Peck's (Port.) .....
ONAWA
Iowa 465
Onawa 275
ORANGE CITY
Tulip 230
ORIENT
Orient 200Cl
OSAGE
Osage 421
OSCEOLA
Lyric 565
Osceola 300
OSKALOOSA
Mahaska .....475(P)
Princess .....300(P)
Rivola .....700(P)
Strand .....250(P)Cl
OSSIAN
Ossian 182
OTTUMWA
Capitol .....619(P)
Grand 750Cl
Ottumwa .....1000(P)
Rialto .....386(P)
Strand .....350(P)
Zephyr .....(P)
OXFORD JUNCTION
Oxford .....20(
PACKWOOD
Peck's (Port.) .....
PANAMA
Dale's Movies....(Port.)
PANORA
Panora 210
PARKERSBURG
Princess 200
PATON
Carlton Cl
PAULLINA
Wonderland 250
PELLA
New Holland 190
PERRY
Dallas 250
Perry 700
PERSHING
Baxter (Port.) .....
PERSIA
Ames .....(Port.)
PERU
Ames .....(Port.)
PETERSON
Peterson 200
PIERSON
Lyric 200
PISGAH
Strand 209
PLEASANTVILLE
Strand 245
PLEASTON
Ames .....(Port.)
POCAHONTAS
Rialto 200
POMEROY
Pom 250
Riviera 200
POSTVILLE
Iris 225
PRESCOTT
Ames .....(Port.)
PRESTON
Lyric 169
PRIMGHAR
Prim 250
PULASKI
Peck's (Port.) .....
QUIMBY
Quimby 200Cl
RANDOLPH
Ames .....(Port.)
REDFIELD
Rozoda 250
RED OAK
Grand 300
Iowana 500
REDLAND
Warneke .....(Port.)
REINBECK
Reinbeck 225
REMBRANDT
Community 150
REMSEN
Grand 250
Vogue 300
RENWICK
Ren 180
RHODES
Peck's (Port.) .....
RICEVILLE
Iris 400
RICHLAND
Strand 200
RIDGEWAY
Community 200
RINGSTED
Opera House 235

RINID
Peck's (Port.) .....
RIPPEY
Peck's (Port.) .....
RIVERSIDE
State 175Cl
ROCKFORD
Rock 238
ROCK RAPIDS
Rapids 550
ROCK VALLEY
Orpheum 300
ROCKWELL
Peck's (Port.) .....
ROCKWELL CITY
Empress 300
ROLAND
Roland 280Cl
ROLFE
Ritz 200
ROME
Peck's (Port.) .....
ROSEHILL
Peck's (Port.) .....
RUDD
Peck's (Port.) .....
RUTHVEN
New Legion 280
SAC CITY
Casino 500
Chiefton 310
ST. ANSGAR
Roxy 300
ST. ANTHONY
Peck's (Port.) .....
ST. MARYS
Rogers .....(Port.)
SALEM
Salem 200
SANBORN
Princess 274
SAVANAH
Adams .....(Port.)
SCRANTON
Rex 200
SCHALLER
Iowa 200
Schaller 200
SCHLESWIG
Schleswig 250
SEARSBORO
Peck's (Port.) .....
SEYMOUR
Lyric 230
SHAMBAUGH
Roof Road Shop (Port.)
SHANNON CITY
Ames .....(Port.)
SHEFFIELD
Grand 300
SHELDON
Iowa 700
SHENANDOAH
Iowa 400Cl
Mayfair 650
State 500
SIBLEY
Royal 300
SIDNEY
Sidney 250
SIGOURNEY
Garden 350
SIOUX CITY
Capitol .....1300(P)
Circle 500C
Esquire 500
Fourth Street ...489(R)
Garden .....275(P)
Hipp .....500(P)
Iowa .....1000(P)
Loop 300
Orpheum .....2500(R)
Park 295Cl
Princess .....1200(P)
State .....300(P)
Victory .....650(P)
West 650
SIOUX RAPIDS
Star 250
SLOAN
Sloan 210
SMITHLAND
Dale's Movies (Port.)...
SOUTH ENGLISH
Peck's (Port.) .....
SOUTHERLAND
Southerland 250
SPENCER
Fraser 350
Spencer 650
SPIRIT LAKE
Royal 250
STACEYVILLE
Staceyville 250
STANTON
Peck's (Port.) .....
STATE CENTER
State 250
STOCK PORT
Community 200
STORM LAKE
Lake 400
Tracy .....
Vista 650
STORY CITY
Story 300
STRATFORD
Peck's (Port.) .....
STRAWBERRY POINT
Orpheum 300
STUART
Stuart 300
SUMNER
Sumner 400
SUTHERLAND
Sutherland 250
SWALE DALE
Campbell .....(Port.)
SWEA CITY
Iowa 288
TABOR
Isis 250
TAMA
Iuka 300
TEWNANT
Ames .....(Port.)
TERRIL
Rialto 200Cl
Terril 225
THAYER
Rogers .....(Port.)
THOMPSON
Princess 200Cl
THORNBURG
Baxter (Port.) .....
THURMAN
Portal 300
TINGLEY
Avon 200
TIPTON
Hardacre 500
Toy 240Cl
TITONKO
Tyke 270
TOLEDO
Whiting 240
TORONTO
Peck's (Port.) .....
TRAER
Traer 275
TRENTON
Adams .....(Port.)
TRIPOLI
Tripoli 200
TROY MILLS
Portable .....
TRURO
Rogers .....(Port.)
Truro 236Cl
UNION
Peck's (Port.) .....
UTE
Star 300
VALLEY JUNCTION
(West Des Moines)
Lyric 300
VAN WERT
Van Wert .....(Port.)
VICTOR
Rio 250
VILLISCA
Rialto 250
VINTON
Palace 500
WALKER
Portable .....
WALL LAKE
Rio 250
WALNUT
Walnut 200
WAPELLO
Wapello 200
WASHINGTON
Fox 350
State 375
WATERLOO
Iowa 500
Orpheum .....1700(R)
Palace 698
Paramount ....2000(P)
State 700
Strand .....1063(P)
WAUCONA
Waucona 200
WAUKON
Cota 320
Town 500
WAVERLY
Bremer 305
Waverly 400
WEBSTER CITY
Isis 400
Webster 400
WELDON
Van Wert .....(Port.)
WELLMAN
Grand 238
WELLSBURG
Peck's (Port.) .....
WEST BEND
West Bend 300
WESTCHESTER
Baxter (Port.) .....
WEST GROVE
Peck's (Port.) .....
WESTPHALIA
Westphalia .....(Port.)
WEST LIBERTY
Strand 227
WEST POINT
West Point 300
WEST UNION
Avalon 350
WHAT CHEER
What Cheer 500
WHITING
Whiting 250
WILLIAMSBURG
Burg 368
Iowa 250Cl
WILTON JUNCTION
Wilton 200
WINFIELD
Winfield 300
WINTERSET
Iowa 350
WINTHROP
Winthrop 210Cl
WIOTA
Ames .....(Port.)
WODEN
Peck .....(Port.)
WOODBINE
Pix 241
WOODWARD
Sun 250
YALE
Ames .....(Port.)
YARMOUTH
Adams .....(Port.)
YORKTOWN
Ames .....(Port.)
ZEARING
Zearing 210Cl

KANSAS

Total: 484 theaters.....208,807 seats
Closed: 70 theaters.....17,056 seats
Operating Jan. 1, 1945: 414 theaters.....191,751 seats

ABILENE
Lyric 400
Plaza 689
ALLEN
Allen Cl
ALMA
Colonial 220
ALMENA
Rabourne 275Cl
ALTOONA
Star Cl
AMSTERDAM
Hill Road Show..(Port.)
ANTHONY
Anthony 500
Novelty 375
ARCADIA
Rex .....
ARGONIA
Argonia 250Cl
ARKANSAS CITY
Burford .....1200(F)

Howard 500
Star 800

ARMA

Empress 300

ASHLAND

Ritz 260

ATCHISON

Madrid 246
Orpheum .....723(F)
Royal .....726(F)

ATLANTA

Atlanta 250

ATTICA

Attica 225

ATWOOD

Jayhawk 350

AUGUSTA

Augusta 670
Isis 400

AXTELL

Royal 180

BALDWIN

Gem 265

BARNARD

Kansan 240

BARNES

Fox 350

BAXTER SPRINGS

New Baxter 871
Ritz 465

BELLE PLAINE

Belle Plains 275

BELLVILLE

Blair 792

BELOIT

Beloit 700
Dickinson 720
Mainstreet 675

BENNEDICT

Hill Road Show..(Port.)

BENTLEY

Gilchrist Cl

BIRD CITY

Bird City 200

BLUE MOUND

Hill Roach Show
250 (Port.)
Uptown 250

BLUE RAPIDS

Regent 325

BLUFF CITY

Home 200Cl

BONNER SPRINGS

Iris 350

BREWSTER

Liberty 360

BUCKLIN

DeLuxe 230

BURLINGAME

Ritz 300

BURLINGTON

Newks 350
Plaza 400

BURDEN

Royal 200

BURTON

Burton 275
Ritz 300Cl

CALDWELL

Ritz 360

CANEY

New Gregg 500

CANTON

Canton 350Cl

CARBONDALE

Parker .....

CAWKER CITY

Cawker 318

CEDARVALE

Mystic 250

CENTRALIA

Centralia 200

CHANUTE

Jayhawk 541Cl
Main Street 517
Peoples .....888(F)
Plaza Cl
Star 800

CHAPMAN

Chapman 325

CHENEY

Cheney 400

CHEROKEE

Crescent 350

CHERRYVALE

Vale 300

CHETOPA

Cozy 250

CIMARRON

Cimarron 370

CLAFLIN

Claflin 300Cl

CLAY CENTER

Rex .....759(F)
Star 260

CLIFTON

Clifton 200Cl
Iris 190

CLYDE

Plaza 250

COFFEYVILLE

Ismo .....466(F)
Midland .....1000(F)
Tackett .....887(F)

COLBY

Lyric 350
Colby 350

COLDWATER

Comanche 350

COLONY

Hill Road Show..(Port.)

COLUMBUS

Airdome Cl
Liberty 500
State 600

COLLYER

Seman Cl

CONCORDIA

Grand .....755(F)
Strand 520

CONWAY SPRINGS

Opera House 225

CORNING

Electric 182

COTTONWOOD FALLS

Lyric 200

COUNCIL GROVES

Ritz 600
Roxy 300Cl

COURTLAND

Courtland 200

COYVILLE

Hill Road Show..(Port.)

CUBA

Rose Playhouse Cl

CULVER

Princess Cl

CUNNINGHAM

Cunningham 283

DE SOTA

De Sota 250

DEXTER

Dexter Cl

DIGHTON

Neeley 385

DODGE CITY

Beeson 850Cl
Cozy .....400(F)
Crown .....500(F)
Fox-Dodge ....1200(F)

DOUGLASS

Douglass Cl
Star 380

DOWNS

Lido 800

EDGERTON

Electric Cl

ELDORADO

Eldorado .....963(F)
Eris 425
Fite 875
Roxy 550

ELKHART

Doric 350

ELLINWOOD

Ellinwood 440

ELLIS

New Crystal 400

ELLSWORTH

Kansan 280Cl
Golden Bell 690

ELSMORE

City Hall 200Cl

EMPORIA

Granada .....1300(F)
Lyric 400
Strand .....974(F)

ENGLEWOOD

Plamor 200

ERIE

Doric 400

ESKRIDGE

Strand 150

EUDORA

Victory 500

EUREKA

Princess 430
Regent 390Cl

FALL RIVER

Fall River 230

FLORENCE

Mayflower 600

FORMOSA

Formosa 200

FORT SCOTT

Empress .....600(F)
Liberty .....700(F)
Yale 350

FOWLER

Artesian 200Cl

FRANKFORT

Royal 300

FREDONIA

Kansan 300
Strand 350

FRONTENAC

Liberty 300Cl

GALENA

Maywood 600
Star 350

GARDEN CITY

Ritz 600
State 900

GARDNER

Community 400

GARNETT

Peoples 500

GENESEO

Cozy 250

GIRARD

Cozy 600
Rivoli 550

GLASCO

Dream 250

GLEN ELDER

Plaza 200

GOODLAND

Sherman 750

GRAINFIELD

Elite Cl

GRANDVIEW

Grand 260

GREAT BEND

Kansan 550
Plaza 640
Strand 250

GREELEY

Hill Road Show..(Port.)

GREENLEAF

Elite 200

GREENSBERG

Twilight 400

GRIDLEY

Electric 254

GRINNELL

Electric 300Cl

HALSTEAD

Ideal 220

HANOVER

Kaw 270
Ritz 400Cl

HARDTNER

DeLuxe 200

HARPER

Harper 350

HARRIS

Hill Road Show..(Port.)

HAVEN

Booster 285

HAYS

Star 300
Strand .....640(F)

HERINGTON

Dreamland 700
Kansan 500Cl

HIAWATHA

Chief 851

HIGHLAND

High School .....

HILL CITY

Midway 400

HILLSBORO

Avon 330

HOISINGTON

Royal 672
Star 300

HOLTON

Arcada 468

HOLY ROOD

Charm 482

HOPE

Mov-I-Land 200

HORTON

Liberty 650
Ritz 300

HOWARD

Plaza 450

HOXIE

Pix 274

HUGOTON

Harris 300

HUMBOLDT

Cozy 300

HUTCHINSON

Fox .....1358(F)
Iris 300Cl
Midland .....1000(F)
State 400
Strand .....550(F)

INDEPENDENCE

Beldorf 650
Best 300
Booth 1000
Mainstreet 400

IOLA

Iola .....887(F)
Kelly 500Cl
Pic 345
Plaza 650
Uptown .....595(F)

JAMESTOWN

Royal 250Cl

JENNINGS

Community 300
Electric Cl

JETMORE

Majestic 250

JOHNSON

Southwest 300

JUNCTION CITY

Colonial 1190
Cozy 400
Junction 600
Kaw 1000

KANSAS CITY

Electric 1800
Fairway .....703(F)
Giles 1195
Granada .....1200(F)
Guantier 500
(Minn. Ave.)
Home 650
Jayhawk 500
(Central St.)
Kansas 860
(Kansas Ave.)
Midway 600
(Central)
Osage 400
(940 Osage St.)
Park 790
(Strong Ave.)
Princess 782
(W. 5th St.)
Regal 600
(N. 10th St.)
State 400
(Minnesota)

10th St. 600
Vox 580
(S. W. Blvd.)
KENSINGTON
Kensington 200
KINCAID
Community 300
KINGSMAN
Meade 700
Parma .....
KINSLEY
Palace 470
KIOWA
Kansas 300
LACROSSE
Paramount 550
LACYGNE
Liberty 285
LAKIN
Lakin 300
LANGDON
Langdon 270Cl
LARNED
Electric 390
State 385
LAWRENCE
Granada 900
Jayhawk 975
Pattee 1010
Varsity 1000
LEAVENWORTH
Hollywood 1000
Lyceum 750Cl
Orpheum 900
LEBANON
Owl 250
Pic 200
LEBO
Hill Road Show..(Port.)
LENORA
Neal 300
LEONARDSVILLE
Royal 200
LEOTI
Plaza 365
LEROY
Kesner 345
LEWIS
Lewis 200Cl
LIBERAL
Plaza .....600(F)
Tucker .....850(F)
LINCOLN
Princess 350
LINDSBORG
Plaza 205
LINN
Majestic Cl
LITTLE RIVER
Ritz 383
LOGAN
Mainstreet 200
LONGTON
Electric Cl
LOUISBURG
Sun 168
LUCAS
Isis 450
LURAY
Luray Community .350
LYNDON
Rialto 300
LYONS
Fox Lyons .....539(F)
Star 539
McCRACKEN
Garden 240
McDONALD
L. B. 300
McLOUTH
Morey .....(Port.)
McPHERSON
Helstrom .....
Mac 450
Manor 500
Ritz 500
MACKSVILLE
Rothrocks 250
MADISON
Madison 600
MANHATTAN
Carlton 850
Sosna 774
State 808
Wareham 978
MANKATO
Ute 300
MAPLETON
Hill Road Show..(Port.)
MARION
Kaw 400
MARQUETTE
Strand 278
MARYSVILLE
Isis 500
Liberty .....945(F)
Rialto 315Cl
MEADE
Meade 325
MEDICINE LODGE
Pastime 400
MERIDAN
City Hall 350Cl
MILFORD
Electric 220Cl
MILTONVALE
Opera House 250Cl
MINNEAPOLIS
Ritz 385
MISSION
Dickinson 600
MOLINE
DeLuxe 230
Morris 231
MONTEZUMA
Diamond 264Cl
MORAN
Miner 400
MORGANVILLE
Elite Cl
MOUND CITY
Alladin 200
MT. HOPE
Community 400
MULBERRY
Rex 350
MULVANE
Pix 350
NATOMA
Welling 300
NEODESHA
Klock 500
NEOSHO
Orpheum 626
NEOSHO FALLS
Hill Road Show..(Port.)
NESS CITY
Ness 300
NEWTON
Regent .....800(F)
Rex 450
Star .....250(F)
NICKERSON
Gem 250Cl
NORCATUR
Liberty 240Cl
NORTH TOPEKA
Princess 375
NORTON
Cozy 550
NORWICH
Norwich 260
OAK HILL
Grand Cl
OAKLEY
Mainstreet 390
OBERLIN
Chief 500
OLATHE
Andrews 300
Dickinson 500
ONAGA
Onaga 260
ONEIDA
Community Cl
OSAGE CITY
Osage 500
OSAWATOMIE
Osawa 566
Kansan 250Cl
OSBORNE
Blair 600
OSKALOOSA
Ritz 185
OSWEGO
Oswego 350
OTTAWA
Cozy 400
Plaza .....720(F)
Strand 400Cl
Tang 400
Webster .....400(F)
OVERBROOK
Overbrook Cl
OVERLAND PARK
Star Cl
OXFORD
Oxford 350
OZONCIKIE
Morey .....(Port.)
PAOLA
Dickenson .....
Empress 600
Jewell 325
Paola 600
Tent 200Cl
PARSONS
Cozy 406Cl
Kansan 60C
Orpheum 850Cl
Katy 366
Uptown 973
Parsons 1000
West 586
PEABODY
Sunflower 400
PERRY
Morey .....(Port.)
PHILLIPSBURG
Majestic 690
PITTSBURG
Cozy .....860(F)
Fox Colonial ....936(F)
Midland .....875(F)
PLANEVIEW
Planeview 1006
PLAINS
Miller 290
PLAINVILLE
Moore 400
PLEASANTON
Linn 260
POTWIN
Portable .....
PRATT
Barron 800
Kansas 450
PRESCOTT
Hill Road Show..(Port.)
PRETTY PRAIRIE
Civic 200
PROTECTION
Midway 275
QUENEMO
Liberty Cl
QUINTER
Goveland 300
RANSOM
Strand 250
REPUBLIC
Republic 260
Royal .....
REXFORD
Rexford 200
RICHMOND
Hill Road Show..(Port.)
RILEY
Community Cl
ROBINSON
Robinson 400
RUSSEL
Dream 500
Mecca 400
ST. FRANCIS
St. Francis 300
ST. JOHN
Pix 350
ST. MARY'S
Princess 250
ST. PAUL
Royal 236
SABETHA
Civic 336
SALINA
Jayhawk .....700(F)
Royal 400
Strand .....600(F)
Vogue 420
Watson .....1455(F)
SATANTA
Satanta 160
SCAMMON
Rex 400Cl
SCANDIA
Princess 350
SCOTT CITY
Majestic 400
SCRANTON
Cozy 225Cl
SEDAN
Gregg 350
SEDGWICK
Sedgwick 200Cl
SELDEN
Selden 200
SENECA
Royal 400
SEVERANCE
Community Cl
SEVERY
Hill Road Show..(Port.)
SHARON
Sharon .....(Port.)
SHARON SPRINGS
Strand 400
SHAWNEE
Aztec 500
SIMPSON
Cozy 200Cl
SMITH CENTER
Blair 400
SPEARVILLE
DeLuxe 200
SPRING HILL
Community 300
STAFFORD
Ritz 400
STERLING
Royal 400
STOCKTON
Nova 400
STRONG CITY
Uptown 360
SUMMERFIELD
Auditorium 300
SYLVIA
Owens 200
SYRACUSE
Northrup 400
TAMPA
Auditorium 200
TIPTON
Royal 240
TONGANOXIE
Royal 278
TOPEKA
Glen 300
Bowers .....
Capitol Cl
Co-ed 600
Cozy 350
Crystal 345
Dickins 600
Gem .....500(F)
Glen 400
Fox Oakland ....600(F)
Fox Orpheum ...350(F)
Grand .....1361(F)
Jayhawk .....1358(F)
Kaw 275
Princess 400
Ritz 400
TORONTO
Toronto 219
TRIBUNE
Tribune 400
TROY
Labelle 225

TURON
Turon 250

ULYSSES
Grant 237
Ulysses 284

UTICA
Star 200

VALLEY FALLS
Rio 342

VERMILLION
Lone Star 250Cl

VIRGIL
Virgil 180Cl

WAKEENEY
Kelly 540

WAKEFIELD
Wakefield 250Cl

WALNUT
Walnut 275

WAMEGO
Columbian 385

WASHINGTON
Major 390

WATERVILLE
Isis 260

WAVERLY
Bailey 300

WEIR
Main Street 300

WELDA
Hill Road Show..(Port.)

WELLINGTON
Fox Regent ....737(F)
Lyric 500

WELLSVILLE
Liberty Cl
Ross 175

WESTMORELAND
Mayer 200

WETMORE
Opera House 450

WHITE CLOUD
Star 200Cl

WHITE WATER
White Water H. S...500

WICHITA
Civic 900
Crawford 800
Dunbar 500
Kansas 440
Miller .....1922(F)
New 632
Nomar 900
Novelty 300
Orpheum .....1619(F)
Palace .....1438(F)
Roxy 375
Sandra .....500(F)

Southern 450
State 300
Uptown .....1386(F)
West 500
Wichita .....950(F)

WILSEY
Wilsey 250Cl

WILSON
Opera House 300

WINCHESTER
Morey .....(Port.)

WINFIELD
Regent .....731(F)
Zile 568
Zimm .....300(F)

YATES CENTER
Temple 400

ZENDA
Sharon .....(Port.)

KENTUCKY

Total: 325 theaters.....151,758 seats
Closed: 46 theaters.....14,188 seats
Operating Jan. 1, 1945: 279 theaters.....137,570 seats

ADAIRVILLE
Adairville 180Cl

ALBANY
Clinton 400

ALVA
Black Star .....

ASHLAND
Alfon 500
Capitol 825
Columbia Cl
Edisonia 200Cl
Lyric 300
Paramount 1500

AUBURN
Marion 190

AUGUSTA
Odeon 250

AUXIER
Auxier 100Cl

BARBOURVILLE
Magic 412
Mitchell 412

BARDSTOWN
Arco 500
Crystal 315

BARDWELL
Milwain 250

BARLOW
Lyndel 250Cl

BEATTYVILLE
Lee 400

BEAVER DAM
Majestic 342

BELLEVUE
Marianne 700
Sylvia 690Cl

BENTON
Benton 220
Kentucky Dam 250Cl

BENHAM
Benham 200

BEREA
Berea 300

BLUE DIAMOND
Blue Diamond 400

BOWLING GREEN
Capitol 1028
Diamond 800
Princess 200

BRANDENBURG
(Crossmont P.O.)
Ace 200

BRODHEAD
Gray .....

BROOKSVILLE
Lyric 258

BURKESVILLE
Ritz 200

BURNSIDE
Flynn 500

BUTLER
Butler 200

BYPRO
Bypro 325Cl

CADIZ
Kentucky 189

CALHOUN
Victory 176

CALVERT CITY
Calvert 250

CAMBELLSVILLE
Alhambra 500

CARLISLE
Lyric 298

CARROLLTON
Richland 300
Royal 571

CATLETTSBURG
Gate City 250
Hall .....

CAVE CITY
Ace 300

CENTRAL CITY
State 750

CLAY
State 200

CLINTON
Strand 337

CLOVERSPORT
Rio 200

COLUMBIA
Rialto 200

COMBS
Combs Cl

CORBIN
Hippodrome 600
Kentucky 396
Viv 518

COVINGTON
Broadway 900
Family 400
Liberty 1000
Madison 900Cl
Shirley 500
Strand 700Cl

CUMBERLAND
Nova 500

CYTHIANA
Roh's 706
Roh's Opera House..650

DANVILLE
Kentucky .....600(P)
State .....396(P)

DAWSON SPRINGS
Strand 500

DAYTON
Dayvue 697
Liberty 350Cl

DIXON
Dixon 274Cl

DRAKESBORO
Home 190

DRIFT
Drift 150

DRY RIDGE
Kentucky 250

EARLINGTON
Earl 400
Roxy 400

EAST BERNSTADT
Little 200

EDDYVILLE
Kentucky 250Cl

EDMONTON
Swan 275

ELIZABETHTOWN
Grand 550
Ritz 643
State .....

ELKHORN
Murphy 306

ELKTON
Palace 150

EMINENCE
Eminence 250

ERLANGER
Gayety 450

EVARTS
Roslyn 300

FALMOUTH
Falmouth 315

Pastime 350

FLEMINGSBURG
Princess 340

FT. MITCHELL
Four Star Dixie ...400

FT. THOMAS
Hiland 700

FRANKFORT
Capitol 814
Grand 765
New 400
State 300Cl

FRANKLIN
Liberty 350
Roxy 400

FREEBURN
Freeburn 150

FULLERTON
Kentucky 229Cl

FULTON
Fulton .....250(P)
Orpheum .....487(P)
Strand .....320(P)

GARRETT
Ace 300Cl
Kentucky 350

GATLIFF
Gatliff 172Cl

GEORGETOWN
Drive-In .....200 Cars
Glenn 630

GLASGOW
Plaza 850
Trigg 360

GRAYSON
Clark 276
Gray 300

GREENSBERG
Mossland 446Cl

GREENUP
Ren Roy 250

GREENVILLE
Palace 200

GUTHRIE
Lyric 200

HARDBURLY
Hardburly 225

HARDINGSBURG
Lyric 325

HARDY
Hardy Cl

HARLAN
Margie Grand 600
New Harlan 600
HARRODSBURG
Harrod 500
Opera House 475
HARTFORD
Kentucky 250
HARVEYTON
Harvey 290Cl
HAWESVILLE
Select 180
HAZARD
Family 500
Virginia 500
HENDERSON
Kentucky .....980(P)
Kimmel 523
Kraver .....680(P)
HICKMAN
Ritz 600
HIHAT
HiHat 230
HODGENVILLE
Lincoln 300
HOPKINSVILLE
Alhambra 943
Kentucky 400Cl
Princess 500
HORSE CAVE
Strand 395
INEZ
Eden 200
IRVINE
Estill 560
New Irvine 500
IRVINGTON
Irvington Cl
JACKSON
Jaxon 400
Pastime 300
JAMESTOWN
Mary Agnes 408
JEFFERSONTOWN
Martome 200Cl
JENKINS
Jenkins 500
KAY JAY
Kay Jay 150
KENVIR
Black Mountain ...350
LACKEY
Wayland 300
LaGRANGE
Griffith 250
LANCASTER
Grand 600
La CENTER
Center 250
LATONIA
Derby 430Cl
Kentucky 800
LAWRENCEBURG
Lyric 200
LEBANON
Arista 430
LEITCHFIELD
Alice 326
Jo Jon Cl
LEXINGTON
Ada Meade 750
Ben Ali 1400
Kentucky 1276
Opera House 900
State 888
Strand 1150
LIBERTY
Allen 300
LIVERMORE
Green River 300
LIVINGSTON
Gym 225
LONDON
Drive-In 500Cl
Southland 500
LOTHAIR
Lothair 250Cl
LOUISA
Garden 300
LOUISVILLE
Bard 980
(Bardstown Rd.)
Baxter 952
(Bardstown Rd.)
Broadway 800
(816 E. Broadway)
Brown 1491
(W. Broadway)
Capitol 830
(S. Preston St.)
Cozy 450
Crescent 514
(2862 Frankford)
Dixie 300
(Preston & Caldwell)
Downs 300
(Taylor Blvd.)
Drive-In Cl
Drury Lane 500Cl
Grand 655
(Walnut St.)
Hiland 270
Hilltop 450
(Frankfort & Pope St.)
Ideal 1187
(23rd & Market)
Kentucky 796
Loew's United Artists .....3050(L)
Lyric 700
Mary Anderson 1405
National 2310
(4th & Walnut)
Norman 450
(21st & Portland)
Oak 750
Ohio 1200
Orpheum 415
(W. Jefferson)
Palace 556
Park 774
Parkland 375
(2817 Dumesen)
Rex 700
Rialto 2100
New Ritz 565
(1063 S. 2nd St.)
Savoy 756
(W. Jefferson)
Scoop 500
Shawnee 490
(28th & Broadway)
Shelby 375
(S. Preston)
Shelmar 450
Strand 1865
Towers 1068
Uptown 1243
LUDLOW
Elm 383
LYNCH
Lynch 600
McKEE
McKee .....
McROBERTS
McRoberts 265Cl
MADISONVILLE
Cameo 400
Capitol 845
MAJESTIC
Majestic 200
MANCHESTER
Manchester 125
MARION
Kentucky 311
MARTIN
Martin 200
MAYFIELD
Legion 980
Princess 720
MAYSVILLE
Hollywood 300Cl
Russell 650
Washington 600
MIDDLESBORO
Brownie 350
Manring 750
MIDWAY
Midway 250
MONTICELLO
Wayne 400
MOREHEAD
Mills 425
Trail 325
MORGANFIELD
Morgan 350
MORGANTOWN
Hollywood 253
MT. OLIVET
Gem 190
MT. STERLING
Tabb 630
Trimble 548
MT. VERNON
Vernon 250
MUNFORDVILLE
Hart 350
MURRAY
Capitol 375
Kentucky 350Cl
Varsity 700
NEON
Bentley 300
NEWPORT
Hippodrome 1200
Music Hall 450
State 470
Strand 800
NICHOLASVILLE
Park 350
OLIVE HILL
Dixie 286
Tabur 450
OWENTON
Pastime 350
OWENSBORO
Bleich .....853(P)
Malco .....756(P)
Seville .....540(P)
Strand .....350(P)
OWINGSVILLE
Majestic 268
PADUCAH
Arcade 700
Columbia 1000
Kentucky 400Cl
Rialto 400
PAINTSVILLE
Arcade 500Cl
Royal 560
Sipp 400
PARIS
Bourbon 634
Paris 634
PATH FORK
Community 350
PIKEVILLE
Liberty 600
Weddington 500
PINEVILLE
Bell 500
Gaines 500Cl
Redas 550
PRAISE
Elkhorn 306
PRESTONBURG
Abagail 600
Broadway 440Cl
Princess Cl
PRINCETON
Capitol 366
PROVIDENCE
Lido 300
RACELAND
Ken 300Cl
RICHMOND
Madison 967
State 500
RUSSELL
Russell 200
RUSSELL SPRINGS
Strand 285
RUSSELLVILLE
Dixie 300
ST. MATHEWS
Vogue 500
SALYERSVILLE
Kentucky 240
SCOTTSVILLE
Lyric 210
SEBREE
Palace 263Cl
SHELBYVILLE
Shelby 600
Strand 370Cl
SOMERSET
Kentucky 452
Virginia 804
SPRINGFIELD
Majestic 400
STANFORD
New Lincoln 450
STANTON
Powell 150Cl
STEARNS
Stearns 327
STONE
Stone 400
STURGIS
Princess 225
Victory 323
TAYLORVILLE
New Ace 200
TOMKINSVILLE
Strand 300
UNIONTOWN
Dohn 200Cl
Union 226
VANCEBURG
Kentucky 400
Strand 300
VAN LEAR
Van Lear 310Cl
VERSAILLES
Lyric 250
VICCO
Pastime 400
VINE GROVE
Victory 150
WALLINS CREEK
Wallins 300
WALTON
James 500
WARSAW
Gallatin 280
WAYLAND
Wayland 300Cl
WEEKSBURY
Weeksbury 250
WEST LIBERTY
Rex 265
WEST POINT
West Point 100
WHEATCROFT
Wheatcroft 140
WHEELWRIGHT
Wheelwright 312
WHITESBURG
Kentucky 300
WHITLEY CITY
Whitley 300
WICKLIFFE
Wick 290
WILLIAMSBURGH
Dixie 250
WILLIAMSTOWN
Idle Hour 400
WINCHESTER
Clark 500Cl
Colonial 300Cl
Leeds 714
Town Hall 570
YANCEY
Yancey 250

LOUISIANA

Total: 394 theaters.....197,261 seats
Closed: 47 theaters..... 17,160 seats
Operating Jan. 1, 1945: 347 theaters.....180,101 seats

ABBEVILLE
Dixie 500
Gem 400
Rex 400

ALBANY
Star 380

ALEXANDRIA
Ace 1000
Don 800
Joy 500
Moon 600
Paramount .....800(P)
Rex .....650(P)
Ritz 500
Saenger .....500(P)

AMITE
Amite 500

ARCADIA
Joy 263

ARNAUDVILLE
Arnaudville 200

BALDWIN
Town Hall 160

BASILE
Joy 250

BASTROP
Rose 700
Swan 450

BATON ROUGE
Avenue 350
Dixie 275Cl
Drive-In .....350(P)
East End 400
Grand 475Cl
Hart .....1800(P)
Istrouma 600
Louisiana .....600(P)
McKinley 300
Ogden 750
Paramount .....1450(P)
Peoples 335
Regina 800
Temple 500
Tivoli 290
Varsity .....740(P)

BERNICE
Royal 350

BERWICK
Ber 385
Rex 175

BOGALUSA
Redwood 750
Ritz 600
State 800

BOSSIER CITY
Davis 650
Southland 485

BREAUX BRIDGE
Conrad 350

BROUSSARD
Broussard 200

BUNKIE
Bailey 400
Rio 500Cl

BURAS
New Buras 160

CAMERON
Beacon 150Cl

CARENCRO
Tip Top 300

CHATHAM
Pal 250

CHAUVIN
Rex 200Cl

CHURCH POINT
Joy 350

CLARKS
Library 350

CLINTON
Joy 250

COLFAX
Wayne 225

COLUMBIA
Ritz 200

CONVERSE
Sabine Cl

COTTON PORT
Joy 200
Star 500

COTTON VALLEY
Strand 350

COUSHATTA
Hollywood 359

COVINGTON
De Luxe 500
Majestic 750
Star 550

CROWLEY
Acadia 600
Bruce 350
Rice 700
Opera House 500Cl

CUTOFF
Cutoff 210
Lee 250
Star 550

DELCAMBRE
Bijou 150

DELHI
Delhi 200

DENHAM SPRINGS
Leslie 350

DE QUINCY
Strand 500

DE RIDDER
Realart 980
Rex 290
Uptown 450

DES ALLEMANDES
Fun 300

DONALDSONVILLE
Grand 500
Harlem 350

DUBACH
Wahoo 200

EDGARD
Edgard 350

ELIZABETH
Liberty 350

ELTON
Joy 150Cl
Melba 250

EPP'S
Epp's 200Cl

ERATH
Bijou 342

EUNICE
Liberty 500
Queen 500

FARMERSVILLE
Palace 300
Strand 300

FERRIDAY
Arcade 550

FRANKLIN
Opera House 400
Teche 750

FRANKLINTON
Elroy 450
Strand 250Cl

GARYVILLE
Garyville 350
Taylor 200Cl

GIBSLAND
Gibsland 300Cl

GLENMORA
Amusu 300Cl
Pringle 300

GOLDEN MEADOW
Buccaneer 400Cl
Rebstock 250

GONZALES
Gonzales 250Cl
Pasqua 350
Taylor 300Cl

GRAMARCY
Joy 350

GREENSBURG
Drake 300

GRETNA
Tower 600

GROSS TETE
Joy 275Cl

GUEYDAN
Joy 350

HAMMOND
Columbia 1198
Rex 600

HARVEY
Gay 175

HAYES
Magnolia Cl

HAYNESVILLE
Milba 450

HODGE
Gem 300

HOMER
Joy 400

HOUMA
Bijou 950
Fox 650
Grand 700
Joy 400

INDEPENDENCE
Liberty 250

IOTA
Royal 300

IOWA
Joy 150

JACKSON
Jackson 200
Rex 200
Taylor 150Cl

JEANERETTE
Avalon 350

JENA
New Strand 350
Strand 325

JENNINGS
Bruce 450
Gem 400
Strand 575

JONESBORO
Palace 550

JONESVILLE
Palace 300

KAPLAN
Joy 350
Rio 500

KENNER
Kenner 250

KENTWOOD
Ott's 500

KINDER
Joy (Port.) 350

KROTZ SPRINGS
Lay 200Cl

LABADIEVILLE
Royal 340

LAFAYETTE
Azalea 500
Fun 200Cl
Jefferson 850
Loit 450
Liberty 300
Roxy 300
Royal 350

LAFITTE
Jean 200

LAKE ARTHUR
Grand 300

LAKE CHARLES
Arcade 1200
Delta 600
Dixie 350
Palace 300
Paramount 600
Ritz 700
Victory 500

LA PLACE
La Place 400
Medere 466Cl

LAKE PROVIDENCE
Lake 500

LAROSE
Joy 300
Larose 300Cl

LE COMPTE
Royal 250

LEESVILLE
Lee 700
Polk 400
Vernon 500

LOCKPORT
Fun 350
Lockport 450

LOGANSPORT
Castle 400

LOREAUVILLE
Dixie 250

LULING
Luling 350

LUTCHER
Lutcher 350

MADISONVILLE
Madison 300

MAGNOLIA
Hayes .....

MAMOU
Joy 200

MANDEVILLE
Lake 300

MANGHAM
Liberty 235

MANSFIELD
Mansfield 480
New 300
Victory 510

MANSURA
Joy 350
Roy 350

MANY
Crystal 406

MAPLEWOOD
Pines .....

MARINGOUIN
Gwen 175

MARKSVILLE
Bailey 379

MARRERO
Royal 220

MELVILLE
Joy 350

MINDEN
Drive-In .....200 cars
Joy 400
Rex 600
Tower 600

MONROE
Capitol .....700(P)
Delta .....500(P)
Dixie 300
Gem 500
Joy 500
Paramount ....1200(P)
Ritz 600

MONTEGUT
Oak 200

MORGAN CITY
Dixie 400
Opera House 900

MORGANZA
Century 350

MORSE
Morse 250

NAPOLEONVILLE
Joy 300

NATCHITOCHES
Amusu 800
Cane 450

NEWELTON
Hawkins 400

NEW IBERIA
Elks 800Cl
Essanee 960
Evangeline 600
Musu 350
Palace 500

NEW ORLEANS
Ace 555
Algy .....
Arcade 1148
Ashton 600
Beacon 750
Bell 1000
Bijou 500
Capitol 1250Cl
Carrollton 900
Center 480
Cinema 507
Circle 550
Clabon 460
Coliseum 600
Cortez 600
Crown 600
Dixie 298
Dreamland 960
Drive-In .....500 cars
Escorial 785
Famous 1000
Fineart 735
Folly 1830
Garden 900
Gayety 450
Gentilly 410
Globe .....600(P)
Granada 1374
Grand 500
Happy Hour 1100
Happy Land 500
Imperial 500
Isis 832Cl
Jeff 500
Joy 450
Lakeview 500
Laurel 550
Liberty 1250
Lincoln 600
Loew's State.3285(L; P)
Lyceum 800
McAllister .....
Mecca 800
Metry 400
Napoleon 1000
National 750
Nola 500
Palace 1800
Peacock 350
Piety 1200Cl
Poplar 840
Prytania 750
Queen 400Cl
Rio 360
Ritz 600
Rivoli 1223
RKO Orpheum 2214
Roxy 500
Saenger .....3400(P)
St. Charles 1700
Star 1000
Strand 1600
Tivoli 1328
Town 450
Tudor .....850(P)
Washington 824Cl
Wonderland 700

NEW ROADS
Alamo 350

NORCO
Shell Employees' Club 300

OAKDALE
Allen 550
Cozy 270

OAKGROVE
Fiske 350

OIL CITY
Strand 300

OLLA
Olla 550

OPELOUSAS
Delta 200
Opou 400Cl
Rex 525

PASCAGOULA
Pix 450

PATTERSON
Arcade 250

PINEVILLE
Hauber 450

PLAINCOURTVILLE
Royal 300

PLAIN DEALING
Fox 380

PLAQUEMINE
Osage 907
Rosso's 300
Wilbert 900

PLAUCHEVILLE
Plaucheville 150

PLEASANT HILLS
Pleasant 450

POLLOCK
Fox 300

PONCHATOULA
Ideal 650
Pick 550Cl

PORT ALLEN
Magic 250

PORT EADS
Community Cl

PORT SULPHUR
Port Sulphur 300

RACELAND
Fun 400
Rex 500

RAYNE
Gem 350Cl
Joy 400

RAYVILLE
Joy 450

RESERVE
Community 350
Maurim 300

RINGOLD
Joy 250

RODESSA
Palace 510
Strand 172Cl

ROLLING FORK
Royal 350

RUSTON
Dixie 500
Strand 350Cl
Tech 500
Varsity 450

ST. FRANCISVILLE
St. Francis 250

ST. JOSEPH
Blackman 260

ST. MARTINVILLE
Bienvenu 375
Rex 286Cl

SCOTLANDVILLE
Cooks 275

SCOTT
Joy 300

SHREVEPORT
Capitol .....888(P)
Century .....(P)
Centenary .....750(P)
Drive-In .....350(P)Cl
Glenwood 488
Grove 480
Joy 500
Majestic .....1000(P)
Palace 480
Rex .....500(P)
Ritz 750
Saenger .....700(P)
Star 800
Strand .....1600(P)
Venus .....640(P)
West End .....300(P)

SIMMESPORT
Joy 250

SLIDELL
Arcade 500
De Luxe 500

SPRINGHILL
State 750
Webster 425Cl

SULPHUR
Roosevelt 250
Strand 300

SUNSET
Sunset 200

TULLULAH
Bailey 500
Roxy 450

THIBODAUX
Baby Grand 400
Grand 600
Harlem 263

TULLOS
New Princess 288

UNIVERSITY
Chimes 400

VACHERIE
Vacherie 440

VALVERDA
Valverda Cl

VIDALIA
Vidalia 280

VILLA PLATTE
Bailey 500
Joy 300Cl
Royal 300
Tate 380

VINTON
Joy 300

VIOLET
Violet 250

VIVIAN
Fox 400
Ritz 464Cl
State 400

WALLACE
Wallace Cl

WASHINGTON
Tate .....

WATERPROOF
Home 250Cl

WEEKS ISLAND
Smyles 150

WELSH
Joy 300

WEST LAKE
Lake 300

WEST MONROE
Rialto 450
Strand 500

WESTWEGO
Gem 250Cl
Gordon 500

WHITE CASTLE
Fairyland 300

WINNFIELD
Palace 416Cl
Winn 350

WINNSBORO
Avon 500Cl
Princess 615

WISNER
Wisner 300

YAZOO CITY
Dixie 864

ZACHERY
Zachery 300

ZWOLLE
Rio 400

MAINE

Total: 200 theaters ..... 98,736 seats
Closed: 53 theaters ..... 17,669 seats
Operating Jan. 1, 1945: 147 theaters ..... 81,067 seats

ANDOVER
McAllister 250Cl
ASHLAND
O. H. 335
AUBURN
Auburn .....1150(P)
Community 550
AUGUSTA
Capitol .....1160(P)
Colonial .....1275(P)
BANGOR
Bijou .....900(P)
Olympia 900
Opera House ....800(P)
Park .....700(P)
BAR HARBOR
Building of Arts.....Cl
Criterion 846
BAR MILLS
Bar Mills 200Cl
BATH
Columbia 767Cl
Opera House ....780(P)
Uptown .....767(P)
BELFAST
City 500
Colonial 700
BELGRADE LAKES
Casino 450Cl
BETHEL
Bethel 400
Odeon 350Cl
BIDDEFORD
Central .....1500(P)
City O. H.....1014(P)
BINGHAM
Bingham ..(Port.) 500
Colby 250
BLUE HILL
Community 200
BOOTHBAY HARBOR
Strand 1000
BRIDGTON
Mayfair 300
State 900
BRIDGEWATER
Community 300Cl
BROWNVILLE JCT.
Majestic 350Cl
BRUNSWICK
Cumberland ....656(P)
Pastime .....700(P)
BUCKSPORT
Alamo 545
CALAIS
Opera House 600Cl
State 500
CAMDEN
Camden 450
CARIBOU
Powers 400
Rudy 500
CASTIME
Folly 300Cl
CORNISH
Cornish 300
Fairground Cl
DAMARISCOTTA
Lincoln 500
DANFORTH
Paramount 400
DEERING
Cinema 750
Deering 350Cl
DEER ISLE
Harbor 250
DEXTER
Park 500
DIXFIELD
Tuscan O. H.....500Cl
DOVER
Center 417
E. MILLINOCKET
Municipal 400
EASTON
Easton .....(Port.)
EASTPORT
Acme 500Cl
Armory 250
Imperial Cl
Wilbur 500
ELLSWORTH
Dirigo 500Cl
Grand 750
FAIRFIELD
Star 375
FARMINGTON
State 300
FT. FAIRFIELD
Hacker Hall .....(P)
Paramount .....986(P)
FT. KENT
Community 360
Savoy 455
FREEPORT
Nordica 300
FRYEBURG
Fryeburg 250
K. of P. Hall.....250
GARDINER
Opera House ...700(P)
Strand 400Cl
GORHAM
Playhouse 400
GREENVILLE
Moosehead 340
GUILFORD
Community 400
HALLOWELL
Rialto .....(P)
HARTLAND
Avon 300
HOULTON
Houlton .....862(P)
Temple .....300(P)
HOWLAND
Town Hall 375
ISLAND FALLS
Opera House 300
ISLEBORO
Ocean View 200Cl
JACKMAN STATION
Strand 400Cl
JONESPORT
Opera House 200Cl
KENNEBUNK
Acme 300
KENNEBUNKPORT
Lyric 350
KINGFIELD
Riverside 250
KUZAR FALLS
Stanley 250
LEE
Elmwood 200Cl
LEWISTON
Empire .....1320(P)
Music Hall .....(P)
Priscilla .....725(P)
Ritz 550
Strand .....1885(P)
LIBERTY
Community 200Cl
LIMERICK
Limerick 500
Sokokis 300
Yarn 300Cl
LIMESTONE
Star 210
LINCOLN
Lincoln 500
LISBON
Bijou 300
LISBON FALLS
Met 250
LIVERMORE FALLS
Dreamland .....478(P)
LUBEC
Eagle 350
MACHIAS
Colonial 400
MADAWASKA
State 600
MADISON
State 300
MARS HILL
Husseys 400
MATTAWAMKEAG
Cameo 200Cl
MCKINLEY
Neptune 299
MECHANIC FALLS
Community 250
MEXICO
Mexico 400
MILLBRIDGE
Colonial 360
Opera House 375
MILLINOCKET
Four Star 360Cl
Keith's 300Cl
Millinocket 700
Opera House 600
MILO
Chic 367Cl
Milo 250
MONTICELLO
Monticello .....(Port.)
NEW HARBOR
Surf Casino 175Cl
NEWPORT
Playhouse 500
NORRIGEWOCK
Town Hall 350Cl
NO. BERWICK
Commercial 200Cl
NO. E. HARBOR
Pastime 200Cl
NORWAY
Rex .....427(P)
OAKFIELD
Oakfield 250
OGUNQUIT
Leavitts 700Cl
Ogunquit Square.....Cl
OLD ORCHARD
Capitol 500Cl
New 600Cl
Palace Cl
Pier 600Cl
OLDTOWN
Strand 800
ORONO
Strand .....500(P)
PATTEN
New 250
PHILLIPS
Strand 275
PITTSFIELD
Bijou 543
PORTLAND
Cameo 500
Cape .....
Capitol 800
Civic 1500
Colonial 300
Empire 1000
Maine .....900(P)
Portland 900
Seville 350Cl
State .....2055(P)
Strand 2030
PRESQUE ISLE
Opera House 1000
State 900
PRINCETON
Opera House 250Cl
RANGELEY
Lakeside 800
RICHMOND
Opera House 1000Cl
ROCKLAND
Empire .....(P)
Park .....830(P)
Strand .....600(P)
RUMFORD
Acadia 511
Opera House 750
Strand .....812(P)
SACO
Motor-In Cl
Mutual 630
SANFORD
Capitol 1070
State 1000
SEDGEWICK
Eureka 200Cl
SHERMAN MILLS
Opera House 300Cl
SHERMAN STATION
Sherman Station.(Port.)
SKOHEGAN
Opera House 750Cl
Strand 950
Tilton .....(Port.)
SMYRNA MILLS
Tarbell 350
SO. BERWICK
Park 300
SO. LINCOLN
Community 200Cl
SOUTH PARIS
Strand .....(P)
SO. W. HARBOR
Park 396
STOCKHOLM
Stockholm ... .(Port.)

STOCKTON SPRINGS
Andrews Cl
STONINGTON
Opera House 500
STRATTON
Ricker Hall 200
THOMASTON
Watts Hall Cl
UNITY
Unity 200
VAN BUREN
Gayety 400
VINAL HAVEN
Gem 250Cl
WALDOBORO
Waldo 450
WASHBURN
Washburn 175
WATERVILLE
Haines .....1000(P)
Opera House 1100
Maine 600
State 600
WELLS BEACH
Wells 300Cl
WESTBROOK
Rialto 295
Star .....800(P)
WEST SULLIVAN
Alhambra 260
WILTON
Bijou 316
Wilton .....(P)
WINTHROP
Gem 267
WOODLAND
Opera House 275
YARMOUTH
Yarmouth 500
YORK BEACH
Beach 1000Cl
YORK HARBOR
Harbor Cl
YORK VILLAGE
Community Cl
Village 500

MARYLAND

Total: 258 theaters.....144,823 seats
Closed: 20 theaters..... 5,598 seats
Operating Jan. 1, 1945: 238 theaters.....139,225 seats

ABERDEEN
New 450
ANNAPOLIS
Capitol 500
Circle 1000
Republic 675
Star 400
ARBUTUS
Hollywood 500
BALTIMORE
Aero 500
Aldine 365
Ambassador 900
Apex 600
Apollo 900
Arcade 1000
Art 260Cl
Astor 600
Auditorium 1580
Aurora 400
Avalon 800
Avenue 300
Avon 398
Belnord 1750
Booker T 400Cl
Boulevard 800
Bridge 912
Broadway 900
Brooklyn 600
Cameo 600
Capitol 700
Carey 400
Casino 700
Centre 1000
Cluster 500
Columbia 550
DeLuxe 500
Diane 600
Dunbar 500
Earle 600
Echo 320
Edgewood 1100
Embassy 1250
Eureka 400
Forest Park 600
Fremont 275
Fulton 500
Globe 300
Goldfield 400
Gwynn 600
Hampden 400
Harford 500
Harlem 1000
Highland 500
Hilton 400
Hippodrome 3000
Horn 400
Howard 250
Ideal 600
Idle Hour 300Cl
Irvington 480
Keith's 2400
Lafayette 380
Leader 500
Lenox 375
Lexway 275Cl
Linden 850
Linwood 450
Little 238
Loew's Century.3500(L)
Loew's Parkway 1000(L)
Lord Baltimore 500
Lord Calvert 600
Main 450
Maryland 1000
Mayfair 850
McHenry 500
Metropolitan 1500
Monroe 500
Nemo 230
New 1000
New Albert 600
New Grand 700
New Lincoln 900
Northway 500
Pacey's Garden 600
Palace 500
Patterson 600
Park 300
Pennington 400
Pic 400
Plaza 400
Pimlico 900
Preston 500
Radio 600
Realart 275
Red Wing 700
Regent 1100
Rex 482
Rialto 600
Rio 400
Ritz 800
Rivoli 1200
Roosevelt 500
Roslyn 600
Roxy 450
Royal 1500
Schanze 400
Senator 850
Stanley .....3225(W)
State 1600
Times 500
Uptown 1000
Vilma 450
Valencia .....1487(L)
Vogue 400
Walbrook 500
Waverly 750
Westport 500
Westway 700
Windsor 600
York 300
BELAIR
Argonne 500
Belair 450Cl
BERLIN
Globe 400
New 300
BETHESDA
Bathesda 700
Hiser 400
BISHOPVILLE
Ringlers 250Cl
BOONESBORO
Leoden 230
Stanley 268Cl
State 260
BOWENS
Town Hall Cl
BROOKLYN
Patapsco 700
Victory 800
BRUNSWICK
Imperial 300
CAMBRIDGE
Arcade 900
State 600
CAPITOL HEIGHTS
Capitol 175
CARDIFF
Penmar 385
CATONSVILLE
Alpha 500
Winters 250
CENTREVILLE
Opera House 400
CHESAPEAKE CITY
Rio 194
CHESTERTOWN
New Lyceum 600
CHURCHILL
Churchill 300
CRISFIELD
Lee 411
Arcade 700
CRESAPTOWN
Park 350
CUMBERLAND
Embassy 500
Garden 443
Liberty 500
Maryland 1200
Strand 1400
DEALE
Deale Cl
DENTON
Dentonia 350
DUNDALK
Lane 400
Strand 500
EASTON
Avalon 500
New Easton 250
EDGEMERE
Edgemere 400
ELKTON
New 450
ELLICOTT CITY
Earl 180
Ellicott 400
EMMETTSBURG
Gem 240
ESSEX
Alert 400
New Essex 500
FEDERALSBURG
Federal 700
FISHING CREEK
Lyric 230Cl
FREDERICK
Frederick .....350(W)
Opera House...1000(W)
Tivoli .....1400(W)
FRIENDSVILLE
Grand 180
FROSTBURG
Lyric 450
Palace 600
GAITHERSBURG
Lyric 330
GLENBURNIE
Glen 625
Gov. Ritchey Open Air.Cl
New Glen 700
GRANTSVILLE
National 230
GREEN BELT
Green Belt 500
GREENSBORO
New 300
HAGERSTOWN
Academy .....1180(W)
Colonial .....1000(W)
Henry's 400
Maryland .....1200(W)
HAMPSTEAD
Central 285
HANCOCK
New 240
HAVRE DE GRACE
State 600
HOLLYWOOD
Hollywood 288
HUGHESVILLE
Hughesville 200Cl

HURLOCK
Hurlock 450

HYATTSVILLE
Arcade 350
Hyattsville 800

INDIAN HEAD
Recreation Hall .. .200

KITZMILLER
Maryland 300

LA PLATA
Charles 225
Wolf Hall 100

LAUREL
Laurel 400

LEONARDTOWN
St. Mary's 400

LONACONING
San Toy 350

LUKE
Devon 400

MARLBORO
Marlboro 500

MIDDLE RIVER
Aero 600
Midway 650
Vilgar 214

MIDDLETOWN
State 350

MIDLAND
Midland 250

MILLINGTON
Kent 200

MT. AIRY
Mt. Airy 300

MT. RANIER
Cameo 500

MT. SAVAGE
Majestic 320

NORTH EAST
North East 400

OAKLAND
Maryland 450

OCEAN CITY
Capitol 350
Showell 250
Windsor 400Cl

OVERLEA
Overlea 450

PAXTUXENT RIVER
Victory 275

PIKESVILLE
Pikes 500

POCOMOKE CITY
Fox 190
Marva 600

PORT DEPOSIT
Port 300

PRINCE FREDERICK
Calvert 300Cl

PRINCESS ANNE
Auditorium 250
Preston 400

QUEENSTOWN
Queen 400

REISTERTOWN
New 500

RIDGLEY
Ridgley 300Cl

RISING SUN
Sun 250

ROCK HALL
Mechanics Hall ...225Cl

ROCK POINT
Rock Point 190Cl

ROCKVILLE
Milo 425

ST. LEONARD
O. H. 250Cl

ST. MICHELS
Marada 200

SALISBURY
Arcade 950
New 500
Ritz .....
Ulman's 600
Wicomico 500

SAVAGE
Baldwin 275

SILVER SPRINGS
Seco .....663(W)
Silver .....980(W)

SNOW HILL
Outten 350

SOLOMON'S
Evans 250
Parish Hall 200

SOUTH CUMBERLAND
Leader 350
New 500

SPARROWS PT.
Lyceum 400

SYKESVILLE
Sykes 250

TANEYTOWN
Shriner 200

THURMONT
State 300

TOWSON
Towson 530

UNION BRIDGE
Carlton 225

WALDORF
Waldorf 450

WESTERNPORT
Welsh 300

WESTMINSTER
Carroll 500
Opera House 500Cl
State 870

WILLIAMSPORT
State 160

WOODSBORO
Boro 200

MASSACHUSETTS

Total: 435 theaters.....428,534 seats
Closed: 48 theaters..... 23,590 seats
Operating Jan. 1, 1945: 387 theaters.....404,944 seats

ADAMS
Park 600Cl
Adams 800

AGAWAM
Park Inn 250Cl

ALLERTON
Bayside .....500(P)Cl

ALLSTON
Allston .....1138(P)
Capitol .....1749(P)

AMESBURY
Strand .....850(W)

AMHERST
Amherst 1500

ANDOVER
Playhouse 694

ARLINGTON
Capital .....1618(P)
Regent 982

ATHOL
Capital 1200
York 1159

ATTLEBORO
Bates 1000
Union 1400

AYER
Playhouse 550
Strand 475Cl

BALDWINSVILLE
Town Hall 350Cl

BARRE
Town Hall 325

BEVERLY
Larcom 1300
Strand 585
Ware 1200

BOSTON
Apollo 700Cl
(Washington St.)
Beacon 787
(Tremont St.)
Bijou 1021
(Washington St.)
Bowdoin Sq. 1500
(Bowdoin St.)
Casino 1200Cl
Cobb 700
(Washington St.)
Columbia 1800
(Washington St.)
Esquire .....941(P)Cl
Exeter 1286
(Exeter St.)
Fenway .....1361(P)
(Massachusetts Ave.)
Fine Arts .....
Gaiety 1300
(Washington St.)
Globe 1500
(Washington St.)
Howard 1000
(Howard St.)
Kenmore 650
Lancaster 1380
(Causeway)
Loew's Orpheum 3700(L)
(Washington St.)
Loew's State...3700(L)
(Massachusetts Ave.)
Majestic 1550
(Tremont St.)
Metropolitan ...4330(P)
(Tremont St.)
Modern .....742(P)
(Washington St.)
National 3000
(Tremont St.)
Normandie .....
Paramount ....1797(P)
(Washington St.)
Puritan 750
RKO Boston ...3500(R)
RKO Memorial..2900(R)
(Washington St.)
Repertory 1000Cl
(Huntington Ave.)
Rialto 350
(Scollay Sq.)
Scollay Sq. ....2542(P)
South Station 500
Strand 895
(Huntington Ave.)
Stuart 458
(Washington St.)
Telepix Cinema .....
Trans-Lux 700
(Washington St.)
Tremont 1500
(Tremont St.)
Uptown 2000
(Huntington Ave.)
Washington St.
Olympia ....2500(P)

BRAINTREE
Braintree 665

BRANT ROCK
Brant Rock 500Cl

BRIDGEWATER
Capitol 412

BRIGHTON
(Boston P.O.)
Circle .....1207(P)
Egyptian .....2054(P)

BROCKTON
Brockton .....1866(P)
Colonial 800
Modern 850
Rialto .....1000(P)
Strand 1460Cl

BROOKLINE
Brookline 1100
Coolidge Corner ...1200

BUZZARDS BAY
Buzzards Bay 400

CAMBRIDGE
Central Square..2121(P)
Durrell Hall 600
Inman Sq. 1100
Lechmere 800
Olympia 600
Porter Square 900
University 1900

CAMPELLO
Keith's 500

CANTON
Strand 572

CHARLESTOWN
(Boston P.O.)
Hollywood 1000
Thompson Sq. 1000

CHATHAM
Chatham 540

CHELSEA
Broadway 1200
Chelsea 600
Olympia .....1531(P)
Strand 900

CHICOPEE
Rivoli .....1260(P)
Victoria 750

CHICOPEE FALLS
Wernick 1044
CLINTON
Globe .....(W)
Strand .....1100(W)
CONCORD
Veteran's Hall 400
DALTON
Dalton 450Cl
DANVERS
Orpheum 750
DEDHAM
Community 1200
DENNIS
Cape Cinema 317
DORCHESTER
Adams 860
Codman Sq. ...1932(P)
Dorchester 800
Fields Corner ..1598(P)
Franklin Park..1100(P)
Hamilton 600
Liberty .....880(P)
Magnet 740
Morton .....1960(P)
Strand .....1819(P)
Upham's Corner ....(P)
EAST BOSTON
Central Sq. 1700
Gem 700
Orient Palace 800
Seville 1700
E. DOUGLAS
G.A.R. Hall 487
EASTHAMPTON
Majestic 843
E. MILTON
State .....710(P)
E. PEPPERELL
Pepperell 500
E. WEYMOUTH
Jasen 400
EDGARTOWN
Playhouse 400
EVERETT
Capital .....1800(W)
Park 820
Rialto 800
FAIRHAVEN
Keith's 550
FALL RIVER
Capital 1560
Centre 1386
Durfee 2240
Empire 1898
Park 1644
Plaza 900
Royal 500
St. Anne's Parish.....
Strand 1564
FALMOUTH
Elizabeth .....800(P)
E. M. Loew's Casino....
Falmouth .....(P)
FAULKNER
Capital 454
FISHERVILLE
State 320
FITCHBURG
Cummings 800
Fitchburg .....1750(P)
Lyric 800
Majestic 800Cl
Shea's .....800(P)
Strand 750
Universal 745
FORGE VILLAGE
Abbott Hall 450Cl
FOXBORO
Orpheum 531
FRAMINGHAM
Gorman's 780
Hollis 800
St. George 1321
FRANKLIN
Morse 800
GARDNER
Orpheum 1132
Uptown 1000
GILBERTVILLE
Premier 320Cl
GLOUCESTER
North Shore ...1138(P)
Strand 900
Union Hall .....(P)
GT. BARRINGTON
Mahaiwe 895
GREENFIELD
Garden .....1885(P)
Lawler 1000
Victoria 832
HARWICHPORT
Modern 450
HAVERHILL
Colonial .....1400(P)
Lafayette 550
Paramount ....1731(P)
Strand 1400
HINGHAM
Loring Hall 360
HOLLISTON
Town Hall Cl
HOLYOKE
Bijou .....1300(P)
Globe 480
Holyoke 800
Majestic 1000
Strand .....1175(P)
Suffolk 980
Victory .....2296(P)
HUDSON
Hudson 880
HYANNIS
Center 600
Hyannis 1020
HYDE PARK
(Boston P.O.)
Fairmont .....800(P)
Hyde Park .....760(P)
INDIAN ORCHARD
Grand 690
IPSWICH
Strand 700
JAMAICA PLAIN
(Boston P.O.)
Jamaica .....1958(P)
Madison 420
LAWRENCE
Broadway .....1500(W)
Capital 900
Central 600
Modern .....1000(W)
Palace .....2000(W)
Premier 500
Star 700
Strand 824
Victoria 750
Warner .....2300(W)
LEE
Lee 620
Park 700Cl
LEOMINSTER
Metropolitan 1100
Plymouth 1000
Rialto 1116Cl
LEXINGTON
Lexington 500
LOWELL
Capitol 1000
Crown 800
L. G. M. Memorial..980
Merrimac Sq. ..1635(P)
Rialto 1000
RKO Keiths...1697(R)
Royal 900
St. Jean's Hall.....800
State 1410
Strand .....1635(P)
LUDLOW
Burr 699
LYNN
Auditorium 700
Capital 1300
Comique 650
Olympia .....2762(P)
Open-Air Cl
Paramount ...2329(P)
Waldorf .....1500(W)
Warner .....2500(W)
MALDEN
Auditorium 1600
Granada 2200
Mystic 1200
Orpheum 800
Strand 1800
MANCHESTER
Horticultural Hall.426Cl
MANSFIELD
Mansfield 600
MAPLEWOOD
Maplewood 660
MARBLEHEAD
Warwick 700
MARION
Tabor Academy Cl
MARLBORO
Marlboro .....1037(P)
Modern 700
Princess .....850(P)Cl
MATTAPAN
(Boston P.O.)
Mattapan 600
Oriental .....2167(P)
MAYNARD
Colonial 462
Peoples 720
MEDFORD
Fellsway 750
Medford 1800
Square 1300
MEDWAY
Sanford Hall 335
MELROSE
Melrose 800
METHUEN
Drive-In Cl
Methuen 750
MIDDLEBORO
Key 400Cl
Middleboro 775
MILFORD
New Garden Hall..500Cl
Ideal 680
State 1402
MILLBURY
Elm 420
Town Hall 350Cl
MONSON
Monson 375
MONTELLO
Park 575
NANTASKET
Apollo 500
NANTUCKET
Dreamland 500
NATICK
Colonial .....1492(P)
NEEDHAM
Paramount ....1000(P)
NEW BEDFORD
Allen 700Cl
Bayl'es Sq. 1000
Capital .....1400(P)
Casino 600
Empire 1700
New Bedford 1400
Olympia .....2472(P)
Orpheum 1200
Rialto 850
Royal 1000
State 1700
Strand 800
NEWBURYPORT
Premier .....950(W)
Strand .....920(W)
NEWTON
Paramount ....1268(P)
NORFOLK DOWNS
(Quincy P. O.)
Regent .....800(P)
NO. ABINGTON
Capitol 400Cl
NO. ADAMS
Mohawk 1100
Paramount ....1250(P)
Richmond .....740(P)
NO. ATTLEBORO
Community ....1000(P)
NORTHBRIDGE
Pastime 300
NO. BROOKFIELD
Star 580
NO. CAMBRIDGE
Harvard .....1200(P)
NO. EASTON
(Brockton P.O.)
Easton 300Cl
NORTHAMPTON
Academy of Music..1000
Calvin .....1710(P)
Plaza .....873(P)
NORWOOD
Guild 600
Norwood 1200
Southern 360
OAK BLUFFS
Island 500
Sea Breeze 450Cl
Strand 400Cl
ONSET
Onset 540
Temple 810Cl
ORANGE
Orange 700
ORLEANS
Orleans 320
OSTERVILLE
Community 275Cl
OXFORD
Town Hall 300
PALMER
Five Star 483
Strand 500
PEABODY
Strand 940
PINE POINT
(Springfield P.O.)
Lyric 360Cl
PITTSFIELD
Boy's Club Cl
Capital .....1350(P)
Colonial .....800(P)
Kameo 900
Palace .....1500(P)
Strand .....700(P)
Tyler 652
Union Square 500
PLYMOUTH
Old Colony 941
Plymouth 485
PROVENCETOWN
Provencetown 550
QUINCY
Adams 800
Art 1600
Capitol 1500
Strand 2000
QUINCY POINT
(Quincy P.O.)
Lincoln 734
RANDOLPH
Randolph 700
RAYNHAM
Raynham Auto Theatre
Cl
READING
Reading 775
REVERE
Boulevard 1802
Revere 1750
ROCKLAND
Strand 873
ROCKPORT
Town Hall 350Cl
ROSLINDALE
(Boston P.O.)
Bellevue .....800(P)
Rialto .....800(P)
ROXBURY
Criterion .....740(P)
Dudley 1950
Egleston Sq.....1200(P)
Humboldt .....830(P)
Ideal 500
Rivoli .....1500(P)
Roxbury 640
Shawmut .....2095(P)
Warren .....1320(P)

SALEM
Empire 888
Paramount 2100
Plaza 800
Rialto 400

SALISBURY BEACH
Salisbury Beach
Open Air Cl

SAUGUS
Drive-In Cl
State 600

SCITUATE
Satuit Playhouse ...775

SHELBURNE FALLS
Memorial 400

SHREWSBURY
Drive-In Cl

SOMERVILLE
Ball Sq. .....1300(P)
Broadway 900
Capital .....1736(P)
Central .....1200(P)
Davis Sq. 700Cl
Peterson's Orpheum.800
Somerville 1100
Strand .....900(P)
Teele Sq. 1000

SO. BARRE
Florence 250

SO. BOSTON
Broadway 1600
Imperial 600Cl
Strand 1500

SOUTHBRIDGE
Strand 1650

SO. WEYMOUTH
Cameo 650

SPENCER
Park 666

SPRINGFIELD
Arcade 1100
Art .....1444(W)
Bijou 900
Broadway .....1852(P)
Capital .....2200(W)
Court Square 1250
Garden 500
Jefferson 1036
Liberty 1000
Loew's Poli ....2500(L)
New Franklin 796Cl
Paramount ....1852(P)
Phillips 1150
Springfield
Boy's Club.....600
Strand 746

STONEHAM
Stoneham 750

STOUGHTON
State 750

STURBRIDGE
Sturbridge Ride In...Cl

TAUNTON
Casino 500
Grand 1100
Park .....1600(P)
State 670
Strand .....1000(P)

THREE RIVERS
Idle Hour.....500
Three Rivers 500

TOWNSEND
Memorial Hall....325Cl

TURNERFALLS
Shea's 700

UXBRIDGE
Bijou 450Cl
Cameo 570

VINEYARD HAVEN
Capawock 320

WAKEFIELD
Princess 750Cl
Wakefield 900

WALPOLE
Elite 440

WALTHAM
Central Sq.....900(P)
Embassy .....2084(P)
Waltham .....619(P)
Waldorf .....(P)

WARE
Casino 750

WAREHAM
Warr 637

WATERTOWN
Coolidge 1200
Watertown 500

WAVERLY
Strand .....700(W)

WEBSTER
State 989

WELLESLEY
Community
Playhouse 499

WELLFLEET
Union 200Cl
Wellfleet 243

WESTBORO
Strand 500

WESTFIELD
Park 1070
Strand .....1200(P)

WEST LYNN
Uptown 500

WEST NEWTON
Newton .....1200(P)

W. SPRINGFIELD
Crown 386Cl
Majestic 650

WEST WARREN
Grand 260

WEYMOUTH
Drive-In .....
Weymouth 678

WHITINSVILLE
Prospect (Port.)....750
Star 350

WHITMAN
Empire 700

WILLIAMSTOWN
Walden 530

WILLIMANSETT
Willow 750

WILMINGTON
Wilmington 450

WINCHENDON
Capital 560

WINCHESTER
Winchester 886

WINTHROP
State 800
Winthrop 900

WOBURN
Strand .....950(W)

WOLLASTON
Wollaston .....1300(P)

WORCESTER
Capital .....2000(P)
Family 900
Greendale 750
Loew's Elm ...2476(L)
Loew's Poli ...3228(L)
Olympia 1200
Park 746
Plymouth 1500
Regent 1000Cl
Rialto 1250
Royal 786
Warner .....1600(W)

MICHIGAN

Total: 704 theaters.....486,438 seats
Closed: 36 theaters..... 10,743 seats
Operating Jan. 1, 1945: 668 theaters.....475,695 seats

ADRIAN
Croswell .....1074(P)
Family .....423(P)

AKRON
Akron 300

ALBION
Albion 480Cl
Bohm 800

ALGONAC
Algonac 400

ALLEGAN
Regent .....588(P)

ALLEN PARK
Allen Park 1166

ALMA
Strand 919

ALPENA
Lyric .....400(P)
Maltz .....1200(P)

AMASA
Pioneer 200

ANN ARBOR
Majestic 1463
Michigan .....1500(P)
Orpheum .....680(P)
State .....1800(P)
Whitney .....1000(P)
Wuerth .....1027(P)

AU GRES
Au Gres 300

BAD AXE
Bad Axe 500

BALDWIN
Baldwin 290

BANGOR
Sun 275

BARAGE
Barage .....

BATTLE CREEK
Bijou .....1053(P)
Michigan 1026
Orpheum 250
Post .....902(P)
Regent .....1300(P)
Rex 240
Strand .....584(P)

BAY CITY
Bay .....776(P)
Center .....636(P)
City 230
Lafayette 700
Regent .....1300(P)
Roxy 600
State .....(P)
Tivoli 600
Washington 972
Westown 900
Woodside 300

BEAVERTON
Gem 382

BELDING
Empress 276

BELLEVILLE
Belvil 485

BELLEVUE
Our 1150

BENTON HARBOR
City 400
Lake .....799(P)
Liberty .....1398(P)
Rio 600Cl
State 800

BERKLEY
Berkley 800

BERRIEN SPRINGS
Berry 200

BESSEMER
Rex 350

BEULAH
Crystal 350

BIG RAPIDS
Big Rapids.....670(P)

BIRMINGHAM
Birmingham ...1500(P)
Bloomfield .....950(P)

BLISSFIELD
Bliss 230

BOYNE CITY
Boyne 560

BRIDGEMAN
Bridgeman 438

BRIGHTON
Grand 300
Washington 360

BRONSON
Coliseum 350

BROOKLYN
Star 200

BRUCE CROSSING
Portable .....

BUCHANAN
Hollywood 400

CADILLAC
Center .....400(P)
Lyric .....817(P)

CALUMET
Calumet .....930(F)

CAPAC
Capac 230

CARLTON
Carlton 298Cl

CARO
Strand 450
Temple 320

CARSON CITY
Lee 260

CASS CITY
Cass 400

CASSOPOLIS
Gem 350
CEDAR SPRINGS
Kent 300
CENTER LINE
Liberty 400
Motor City 900
CHARLEVOIX
Palace 558
CHARLOTTE
Bee 300
Eaton 750
CHATHAM
Chatham 200Cl
CHEBOYGAN
Cheboygan 200Cl
Kingston 1063
Ritz 500
CHELSEA
Sylvan 450
CHESANING
Crystal 240
CLARE
Ideal 390
CLAWSON
Clawson 500
CLINTON
Clinton 350
CLIO
Gem 300
COLDWATER
Crystal 220
Main 750
Tibbits 722
COLOMA
Loma 490
COLON
Avalon 194
COLUMBIAVILLE
Rex 200Cl
CONSTANTINE
Park 267
COOPERSVILLE
Century 348
CROSWELL
Maxine 586
CRYSTAL FALLS
Ejay 450
DAGGETT
Palace 250
DAVISON
Midway 590
DEARBORN
Alden 480
Calvin 1200
Carmen 1500
Circle 1485
Dearborn 1485
Fordson 450
Lowry School 285
Midway 700
DECATUR
Cozy 300
DECKERVILLE
Thumb 280
DETROIT
Abington 675
Ace 720
(Harper Ave.
Adams 1770
(W. Adams St.)
Admiral 1000
Alger .....1100(P)
(Warren Drive)
Alhambra 1472
(Woodward Ave.)
Aloma 1073
(Charlevoix)
Alvin 390
(Grand River)
Ambassador 810
(John R. St.)
Amo 350
(Grand River)
Amsterdam 400
(Grand River)
Annex .....1824(P)
(Grand River)
Apollo 400
Apollo 400
(Third & Canfield)
Arc (Tireman) 340Cl
Arcade 464
(Hastings St.)
Arcadia 517
(Gratiot Ave.)
Astor 732
(Twelfth St.)
Atlas 800
Avalon 1972
(Linwood Ave.)
Bagley 400
(Baker Ave.)
Beachwood 399
(W. Warren)
Belle 498
Belmont 350
(Buchannan)
Beverly 1450
(Grand Ave.)
Bijou 314
(Monroe Ave.)
Blackstone No. 2..260Cl
(2511 Woodward Ave.)
Booth 894
(E. Jefferson)
Boulevard 400
(Gratiot Ave.)
Broadway-
Capitol 3448
(Broadway)
Cameo 500
Campau 348
(Joseph Campau Ave.)
Capitol 995
(Verner Hy.)
Carlton 800
(Fenkell Ave.)
Casino 500
(Six Mile Rd.)
Castle 1000
(Hastings St.)
Carver 360
Center 346
(Woodward)
Century 1990
(14th St.)
Chandler 400
(Harper Ave.)
Chopin 400
(Michigan Ave.)
Cinderella .....1897(P)
(E. Jefferson)
Cinema 480
Civic 1380
Coliseum 480
(Hamilton Blvd.)
Colonial 1400
(Woodward Ave.)
Colony 800
(Mack Ave.)
Columbia 482
(Monroe Ave.)
Courtesy 800
(W. Vernor Hy.)
Crane 320
(Harper Ave.)
Crystal 530
(Michigan Ave.)
Dale 504
(Michigan Ave.)
Davison 300Cl
(Davison Ave.)
Dawn 900
(Gratiot Ave.)
Delray 600
(W. Jefferson)
Delthe 1076
(Mack Ave.)
DeLuxe 1486
(Kerchoval)
Dexter 1100
(Dexter Ave.)
Dix 384
(W. Vernor Hwy.)
Downtown 2800
Dox 300
(Livernois Ave.)
Drive-In (E. Side)500Cl
(7 Mile & Harper)
Drive-In (W. Side)..Cl
(8 Mile & Schaefer)
East End 1050
(E. Jefferson)
East Side 650
(Gratiot Ave.)
Eastown 2250
(Harper & Van Dyke)
Echo 689
(Oakland Ave.)
Elite 354
Esquire 998
(E. Jefferson)
Family 930
(Monroe Ave.)
Farnum 1105
(Joseph Campau)
Fenkell 700
(Fenkell Ave.)
Fine Arts 572
(Woodward Ave.)
Fisher .....2975(P)
(Grand Blvd. & Second)
Flamingo 997
(Seven Mile Rd.)
Forest 592
(Woodward Ave.)
Fox 5500
(Woodward Ave.)
Franklin 400
(Gratiot)
Garden 600
(Woodward Ave.)
Globe 853
(Grand River)
Granada 1487
(Warren Ave.)
Grand 900
(Highland Park)
Grande 1477
(W. Jefferson)
Grant 764
(Russell St.)
Graystone 426
(Michigan Ave.)
Great Lakes 1800
(Grand River & Terry)
Greenwood 380
(Hamilton Ave.)
Harper 1945
(Harper)
Hollywood 3436
(W. Fort St.)
Hoover 300
(Oregon Ave.)
Imperial 374
(Michigan Ave.)
Iris 881
(E. Grand Blvd.)
Irving 1025
(Fenkell Ave.)
Jefferson 376
(E. Jefferson)
Joy 450
King 400
(Chene St.)
Kramer 1400
(Michigan Ave.)
Lakewood 920
(E. Jefferson)
Lasky 998
(Joseph Campau)
Library 367Cl
(Gratiot Ave.)
Lincoln 1850
(W. Fort)
Linwood-
LaSalle 1400
(Linwood)
Loop 550
(Michigan)
Lyric 225
(Michigan)
Mack Uptown.....1200
(14407 Mack)
Madison .....1976(P)
(Witherel)
Majestic 1651
(Woodward)
Maxine 960
(Mack Ave.)
Mayfair 1200
(Woodward)
Medbury 400
(Hastings)
Mercury 1500
(Shaefer Rd.)
Michigan .....4038(P)
(Bagley Ave.)
Midtown 900
(West Canfield)
Monroe 250
(Monroe Ave.)
Moran 385
Myrtle 780
(Gladstone St.)
New Home 670
(Joseph Campau)
Nortown 990
(E. Seven Mile)
Norwest .....1400(P)
(Southfield & Grand)
Norwood 574
(Woodward Ave.)
Oakland 570
(Oakland Ave.)
Oakman 1213
(Oakman Blvd.)
Odeon 426
(Concord Ave.)
Oliver 456
(Mt. Elliott)
Oriole 1450
(Linwood Ave.)
Palace No. 2.....324
(14th St.)
Palmer Park 1200
(Hamilton)
Palm State....3000(P)
Paradise 2200
Park 676
(Davidson Ave.)
Park Side 900
(E. Warren)
Pasadena 386
(Mack Ave.)
Perrein 350
(Chene St.)
Piccadilly 825
(Fenkell Ave.)
Plaza 825
(E. Jefferson)
President 465
(Mack Ave.)
Priscilla 474
(Mt. Elliott)
Rainbo 262
(Grand Rv.)
Ramona .....2000(P)
(Gratiot Ave.)
Redford 1236
Regal 426
(Lasher Rd. & Gr. River)
Regent .....2253(P)
(Woodward Ave.)
Rex 865
(W. Fort St.)
Rialto 1400
(Gratiot Ave.)
Rio 1400
(Vernier Highway)
Ritz 352
(5741 Chene St.)
Riviera .....2800(P)
(Gr. Blvd. & Joy Rd.)
Rivola 1000
(Cadillac Ave.)
Rogers 750
(W. Warren)
Roosevelt 1700
(Gratiot)
Rosedale .....956(P)
(Woodward)
Roxy 1200
(Woodward)
Royal .....2400(P)
(7 Mile & Meyers)

Rupert 285
(713 St. Aubin)
Russell 769
(Russell St.)
Savoy 370
(Chene St.)
Senate 1200
(Michigan Ave.)
Seville 600
(4481 Grand River)
Sheridan 324
(Kercheval)
Stanley 530
(W. Warren)
Star 360
(Joseph Campeau)
State 3000
(Woodward & Elizabeth)
Stone 300
Strand 1384
(Grand River)
Stratford 987
(V. Vernon)
Theatorium 386
Time 600
(E. Jefferson)
Times Square 1400
(Michigan & Cass)
Tower 1440
(Grand River)
Tuxedo 1450
(Hamilton Ave.)
United Artists..2070(P)
Uptown .....(R)
Van Dyke 600
(Van Dyke)
Varsity .....1200(P)
(Livernois St.)
Victory 919
Virginia 500
(Hamilton)
Vogue .....1458(P)
(16928 Harper)
Warfield 376
(Hastings St.)
Warren 1500
West End 800
(W. Warren)
Westown 1704
(Wyoming)
Whittier 970
(E. Jefferson)
Willis 399
(Hastings)
Your 798
(E. Forest)

DOWAGIAC
Century 850

DRAYTON PLAINES
Drayton 600

DUNDEE
Dundee 330

DURAND
Durand 298

EAST DETROIT
East Detroit 788
Eastwood 500

EAST JORDAN
Temple 350

EAST LANSING
State .....839(P)

EAST TAWAS
Family 450

EATON RAPIDS
Capitol 308

ECORSE
Ecorse 400

EDMORE
Coliseum 480

ELK RAPIDS
State 414

ELKTON
Star 240

ESCANABA
Delft 800
Michigan 625

EVART
Evart 430

EWEN
Happy Hour ....(Port.)

FARMINGTON
Civic 600

FENNVILLE
Our 225

FENTON
Rowena 300

FERNDALE
Ferndale 400
Radio City 1218

FLAT ROCK
Flat Rock 500

FLINT
Burton 650
Capitol .....2200(P)
Columbia 465
Della .....1200(P)
Dixie 350
Flint 532
Garden .....1000(P)
Gem 375
Lincoln 350
Nortown 1200
Palace .....1430(P)
Regent .....1600(P)
Rialto 650
Richard 510
Ritz 1250
Roxy .....800(P)
Silvers 300
Star 400
State .....1000(P)
Strand .....940(P)

FLUSHING
Dawn 284

FOWLER
Orr 275

FRANKFORT
Garden 500

FREEMONT
New 300
Oz 468

GALESBURG
Gale 400

GARDEN CITY
Shafer 600

GAYLORD
Gaylord 250

GLADSTONE
Rialto 500

GLADWIN
Star 275

GRAND HAVEN
Crescent .....500(P)Cl
Grand .....1900(P)
Robinhood .....500(P)

GRAND LEDGE
Sun 400

GRAND RAPIDS
Burton 650
Center .....1177(P)
Creston 500
E. Grand Rapids H.S.
.....1400
Eastown .....914(P)
Empress .....(P)
Family 600
Four Star.....800(P)
Franklin 520
Fulton 486
Galewood 400
Keith's 1800
Kent .....1000(P)
Liberty 742
Madison 500
Majestic .....1250(P)
Our .....700(P)
Park 400
Powers 1100
Ramona 800
Regent .....1700(P)
Rialto 300
Roxy 450
Royal .....602(P)
Savoy 900
Southlawn 498
State 490
Stocking 741
Town 450
Uptown 450
Vogue 400
Wealthy .....578(P)

GRAYLING
Rialto 500

GREENVILLE
Gibson .....310(P)
Silver .....545(P)

GROSSE PT. FARMS
Punch & Judy.....600

GWINN
Gwinn Cl

HAMTRAMCK
Conant 937
Martha Washington 1000
Pastime 385

HANCOCK
Kerredge .....826(F)
Orpheum .....511(F)

HARBOR BEACH
Community 675

HARBOR SPRINGS
Lyric 600

HARRISVILLE
Harris 280Cl

HART
Hart 313

HARTFORD
Heart 280

HASTINGS
Barry 300
Strand 300

HAZEL PARK
Hazel Park 550
Oakdale 750

HERMANSVILLE
Doris .....(Port.)298

HESPERIA
Star 200

HIGHLAND PARK
Belmont 350
Highland Park 600
Krim 800
RKO Uptown 2858

HILLSDALE
Alhambra 230Cl
Dawn .....728(P)
Hill .....359(P)

HOLLAND
Center .....406(P)
Colonial .....732(P)
Holland .....706(P)

HOLLY
Holly 278

HOMER
Majestic 210

HOUGHTON
Lode .....(F)

HOUGHTON LAKE
Houghton Lake (Port.).
Pines 450Cl

HOWARD CITY
Roxy 320

HOWELL
Howell 500

HUDSON
Hudson 250

IMLAY CITY
DeLux 440

IONIA
Center .....(P)
Ionia .....1026(P)
Orpheum .....

IRON MOUNTAIN
Braumart .....1000(F)
Colonial .....(F)

IRON RIVER
Delft 740

IRONWOOD
Ironwood 1051
Morgan 500
Rex 726

ISHPEMING
Butler 456
Ishpeming 862

ITHACA
Ideal 250

JACKSON
Bon Ton 240
Capitol .....1100(P)
Colonial 250
Family 500
Majestic .....1703(P)
Michigan .....2000(P)
New 140Cl
Regent .....1000(P)
Rex .....730(P)

JONESVILLE
Civie 400

KALAMAZOO
Capitol .....1090(P)
Fuller .....1007(P)
Grand 190Cl
Michigan .....600(P)
New 250
Orpheum .....302(P)
State .....2000(P)
Uptown .....720(P)

KALKASKA
Kal 240

KEEGO HARBOR
Keego 520

KINDE
Kinde 150Cl

KINGSFORD
Rex 300

LAKE CITY
Don 287

LAKE LINDEN
Little Gem 300

LAKE ODESSA
Lake 386

LAKE ORION
State 360

LAKEVIEW
Lake 392

L'ANSE
New Mazda 450

LANSING
Capitol .....750(P)
Garden 350Cl
Gladmer .....1500(P)
Lansing .....750(P)
Michigan .....1825(P)
North Town....800(P)
Orpheum 443
Plaza 600
Red Clubhouse 1200

LAPEER
Lyric 700
Pix 532

LARIUM
Peoples .....496(F)

LINCOLN
Community (Port.)..250

LINCOLN PARK
Park 590

LOWELL
Strand 400

LUDINGTON
Center .....412(P)
Lyric .....895(P)

MACKINAC ISLAND
Orpheum 600
Temple Cl

MANCELONA
Oswego 250

MANCHESTER
Manchester 215

MANISTEE
Cedar 300
Lyric .....635(P)
Oak 600
Ramsdell .....(P)
Vogue .....900(P)

MANISTIQUE
Cedar 300
Oak 600

MAPLE RAPIDS
Elmac 250

MARINE CITY
Mariner 600

MARION
Sun 350

MARLETTE
Center 250

MARQUETTE
Delft 1200
Nordic 450
MARSHALL
Bogar 500
Garden 490
MASON
Fox 400
MAYVILLE
Mayfair 198
MELVINDALE
Mel .....(P)
MENOMINEE
Lloyd's .....824(F)
MERILL
Central 375
Merill 208
MIDDLEVILLE
Arcade 236
MIDLAND
Frolic 708Cl
Mecca 375
Midland 1300
MILAN
Garrick 240Cl
Milan 450
MILFORD
Milford 250
MILLINGTON
Capitol 250
MIO
Community (Port.) ....
MONROE
Dixie .....480(P)
Family .....1050(P)
Majestic 500
Monroe .....1200(P)
MORENCI
Rex 248
MT. CLEMENS
Jewel 900
Macomb 1634
MT. MORRIS
Mt. Morris 312
MT. PLEASANT
Broadway 800
Ward 900
MUNISING
Delft 500
MUSKEGON
Majestic .....
Michigan .....1874(P)
N-K 1274
Our 468
Regent .....1100(P)
Ritz 500
State .....1000(P)
MUSKEGON HEIGHTS
Strand 850
NASHVILLE
Flo 238
NEGUANEE
Vista 750
NEWAYGO
Valley 308
NEW BALTIMORE
New 180
NEW BUFFALO
Buffalo 200Cl
NEWBERRY
New .....
State 352
NILES
Ready .....1000(P)
Riviera .....933(P)
NORTH BRANCH
Strand 290
NORTHVILLES
P. & A. 700
NORWAY
Rialto 400
ONAWAY
State 225
ONTONAGON
Rex 600
OSCODA
Iosco 200
OTSEGO
Otsego 420
OVID
Ovid 207
OWOSSO
Capitol .....1200(P)
Center .....480(P)
Strand .....603(P)Cl
OXFORD
Oxford 450
PAINESDALE
Opera House 30C
PAW PAW
Strand 380
PENTWATER
Pentwater 350
PETERSBURG
Garden 248
PETOSKEY
Hollywood 400
Palace 347
Temple 525
PICKFORD
Grand 300Cl
PIGEON
Gem 283
PINCONNING
State 230
PLAINWELL
Sun 392
PLYMOUTH
Penn 668
P. & A. 605
PONTIAC
Eagle .....1000(P)
Huron 784
Oakland .....1500(P)
Orpheum .....1200(P)
Rialto .....(P)
State .....1300(P)
Strand .....1175(P)
PORT AUSTIN
Broadway .....
PORT HURON
Desmond .....1320(P)
Family .....535(P)
Griswold 250
Majestic .....1375(P)
Pinegrove 400
Ritz 400
Riviera 476
PORTLAND
Sun 300
PRESCOTT
Community (Port.) ....
Prescott 198
QUINCY
Our 400
RAMSEY
Victor 400
READING
Reading 180
REED CITY
Reed 350
REMUS
Remus 250
REPUBLIC
Republic 260
RICHMOND
Majestic 200
RIVER ROUGE
Lancaster 1220
Rouge 695
Visger 300
ROCHESTER
Avon 494
Hills 826
Rochester .....
ROCKFORD
Star 360
ROGERS CITY
Rogers 400
Strand 285Cl
ROMEO
Juliet 275
Palace 226
Romeo 325
ROMULUS
Civic 260
ROSCOMMON
Strand 323
ROSEVILLE
Roseville 630
ROYAL OAK
Main 800
Royal Oak 2000
Washington 1148
RUDYARD
Sun 294
SAGINAW
Center .....600(P)
Court 600
Daniel 600
De Luxe 300Cl
Franklin .....1425(P)
Gem 375
Janes 500
Marr 706
Mecca .....798(P)
Michigan .....1230(P)
Northside 350
Paloma 240
Royal 638
Senate 250
State 480
Strand .....(P)
Temple .....2196(P)
Washington 200
Wolverine .....800(P)
ST. CHARLES
Roxy 230
ST. CLAIRE
St. Claire 324
ST. CLAIRE SHORES
Lakeview 400
Shores 900
ST. IGNACE
St. Ignace 500
ST. JOHNS
Clinton 600
ST. JOSEPH
Caldwell .....823(P)
Harlow 380
ST. LOUIS
Gem 430
SALINE
Saline 250
SAND LAKE
Lake 300Cl
SANDUSKY
Sanilac 400
SARANAC
Saranac 130
SAUGATUCK
Big Pavillion 400
SAULT STE. MARIE
Colonial 300
Soo 1100
Temple 600
SAWYER
Sawyer 300Cl
SCOTTVILLE
Four Star 370
SEBEWAING
Lincoln 450
SHELBY
Shelby 268
SHEPHERD
Shepherd (Port.)..240Cl
SHERIDAN
Community 292Cl
SOUTH HAVEN
Center .....438(P)
Model .....460(P)
SOUTH LYONS
Lyons 200
SOUTH LANSING
Southtown .....(P)
SOUTH RANGE
Star 240
SPARTA
New Sparta.....450
SPRINGPORT
Strand 150Cl
STAMBAUGH
Perfect 400
STANDISH
Our 278
Temple 245
STANTON
Sun 300
STEPHENSON
Tivoli 200
STOCKBRIDGE
Avon 200
STURGIS
Roxy .....(P)
Strand .....540(P)
TAWAS CITY
Kivoli 350
TECUMSEH
Strand 400
THREE RIVERS
Rialto .....406(P)
Riveria .....702(P)
TRAVERSE CITY
Lyric .....1033(P)
Michigan .....1200(P)
Trabay .....700(P)
TRENARY
Forest 220
TRENTON
Trenton 600
TROUT CREEK
Trout Creek .(Port.)150
UNION CITY
Broadway Strand ..300
UNIONVILLE
Radio 240Cl
UTICA
Capitol 300
VASSAR
Vassar 486
VICKSBURG
Sun 325
VULCAN
Star 250Cl
WAKEFIELD
Wakefield 763
WATERSMEET
Portable .....
WATERVLEIT
Ritz 400
WAYLAND
Wayland 400
WAYNE
Wayne 800
WEST BRANCH
Midstate 304
WHITE CLOUD
White Cloud 200
WHITEHALL
Playhouse 412
WILLIAMSTOWN
Sun 162
WILLOW RUN
Center .....(P)
Willow Run .....
WYANDOTTE
Majestic 976
Rialto 600
Wyandotte 1420
YALE
Yale 230
YPSILANTI
Capitol 2200
Martha Washington 800(P)
Willow Run Lodge..500
Wuerth .....1399(P)

MINNESOTA

Total: 433 theaters.....230,427 seats
Closed: 44 theaters..... 12,462 seats
Operating Jan. 1, 1945: 389 theaters.....217,965 seats

ADA
Orpheum 300
ADAMS
Capitol 225
ADRIAN
Adrian 225
AITKEN
Rialto 300
AKELEY
Akeley 150Cl
ALBANY
Alo 200
ALBERT LEA
Broadway 1000
Rivoli 500
ALDEN
Hazle 200
ALEXANDRIA
Andria 850
State 600
ANNANDALE
Grand 250
ANOKA
Green 464
APPLETON
Reno 498
ARGYLE
Roxy 200
ARLINGTON
Community 250
ATWATER
Lyric 229
AURORA
Aurora 215Cl
AUSTIN
Austin .....506(P)
Paramount .....910(P)
Rex 250
Roxy 250
State .....480(P)
BADGER
Badger 200
BAGLEY
Pic 290
BALATON
Gem 200
BARNESVILLE
Bijou 350
BARNUM
Town Hall .....(Port.)
BATTLE LAKE
Roxy 450
BAUDETTE
Grand 250
BELGRADE
Bell 187
BELLE PLAINE
State 236
BEMIDJI
Bemidji 800
Chief 400
Elco 400Cl
BENSON
DeMarce 400
BERTHA
New Bertha 200
BIG LAKE
Lake 284
BIRD ISLAND
Roxy 200
BIWABIK
Grand 200Cl
BLACK DUCK
Lyceum 225
BLOOMING PRAIRIE
Rex 250
BLUE EARTH
Avalon 500
Sandon 540
BOVEY
Star 260
BOYD
Boyd Cl
BRAHAM
Park 350
BRAINERD
Brainerd 1000
Palace 500Cl
Paramount 1090
BRECKENRIDGE
Ridge 686
BRICELYN
Park 240
BROOKLYN-HIBBING
Avon 250
BROOTEN
Avalon 250
BROWERVILLE
Lyric 200Cl
BROWNS VALLEY
Roxy 300
BROWNTON
Auditorium 150Cl
BUFFALO
Lake 200
BUFFALO LAKE
Auditorium 150Cl
BUHL
Buhl 250
CALEDONIA
New State.....280
CALUMET
Calumet 280
CAMBRIDGE
Cozy 250
CANBY
Canby 350
CANNON FALLS
Cannon 233
CARLTON
Park 200Cl
CASS LAKE
Lyric 400
CEYLON
Ceylon 272
CHASKA
Rex 300
CHATFIELD
Capitol 360
CHISHOLM
Chisholm 400
Time 312
CLARA CITY
Tholen 200
CLARKFIELD
Clarkfield 240
CLARISSA
Times Cl
CLEARBROOK
Roxy 200
CLINTON
Clinton 200Cl
CLITHERALL
Community 180Cl
CLOQUET
Cloquet 500
Leb 575
COKATO
Cokato 290
COLD SPRINGS
Spring 350
COLERAINE
Roxy 350
COMFREY
Comfrey 200
COOK
Comet 200
COTTONWOOD
Dell 175
CROMWELL
Cromwell .....
Town Hall .....(Port.)
CROOKSTON
Gopher 550
Grand 900
CROSBY
Crosby 300
CURRIE
Rex 160
DASSELL
Avalon 200
DAWSON
Grand 300
DEER RIVER
Lyceum 300
DELANO
Delano 200
DETROIT LAKES
Lake 640
State 400Cl
DEXTER
Dexter 150Cl
DODGE CENTER
Dodge 294
DULUTH
Astor 395Cl
Doric 465
Garrick .....1000(P)
Granada 850
Lake 300
Lyceum 1283
Lyric .....1053(P)
New Esquire 300
Norshor .....1300(P)
Star 300
Strand .....507(P)
West 550
EAGLE BEND
Eagle 200
EAST GRAND FORKS
State 400
EDEN VALLEY
Lake 250
EDINA
Edina 800
ELBOW LAKE
Crystal 290
ELGIN
Elgin 240
ELK RIVER
Elk 250
ELLSWORTH
Ellsworth 250
ELMORE
Lyric 230
ELY
Ely 750
Opera House 300
State 650
ERSKINE
Erskine 200
Roxy 230
EVANSVILLE
Evansville Cl
EVELETH
Grant 600
Regent 400
EXCELSIOR
Lake 375
FAIRFAX
New Topic 350
FAIRMONT
Nicholas .....800(P)
Strand .....500(P)
FARIBAULT
Lido 516
Paradise 918
FARMINGTON
Lyric 250
FERGUS FALLS
Lyric 400
Orpheum 700
FERTILE
Fox 300
FLOODWOOD
Floodwood 200
FOLEY
Foley 250
FOREST LAKE
Forest 300
FOSSTON
Liberty 250
FRANKLIN
Franklin 250
FRAZEE
Lynn 224
FULDA
Fulda 400
GAYLORD
Legion 300
GIBBON
Gibbon 276
GILBERT
Lyceum 200
GILBY
Gilby 140
GLENCOE
Crystal 300
Oriel 450
GLENWOOD
Glenwood 550
GONVICK
Gonvick 200
GOODHUE
State 210Cl
GRACEVILLE
Gracefield 300
GRAND MARAIS
Shore 200
GRAND MEADOWS
Grand 200
GRAND RAPIDS
Rapids 250
Rialto 400
GRANITE FALLS
Avalon 450
Granite 300

GREENBUSH
Greenbush 200
GULLEY
Gulley 150
HALLOCK
Grand 250
HALMA
Trianon 300
HALSTAD
Woodman 200
HANCOCK
Time 200
HARMONY
New Jem.....325
HASTINGS
Riviera 600
State 375Cl
HAWLEY
Garrick 270
HAYFIELD
Roxy 250
HECTOR
Palace 200
HENDRICKS
Lake 250
HENNING
Rex 269
HERMAN
Grand 225
HERON LAKE
Lake 200
HEWITT
Hewitt 150Cl
HIBBING
Garden .....(P)
Gopher 422
Homer .....400(P)
Victory .....(P)
State .....860(P)
HILL CITY
Gem 300
HINCKLEY
Roxy 250
HOFFMAN
Hoffman 190Cl
HOLDINGFORD
Scenic 200
HOPKINS
Royal 400Cl
HOUSTON
Lyric 240
HOWARD LAKE
Howard Lake 250
HUTCHINSON
Rex 350
State 800
INTERNATIONAL FALLS
Border 480
Falls 575Cl
New Grand 700
IRONTON
Ironton 410
ISLE
Isle 200
IVANHOE
Gem 200
JACKSON
State 500
JANESVILLE
Star 200
JASPER
Happy Hours 225
JEFFERS
Cozy 210Cl
JORDAN
Jordan 200
KARLSTAD
Karlstad 150
KASSON
State 427
KEEWATIN
Itasca 200
KELLIHER
Lyric 150
KENNEDY
Kennedy 200
KENYON
Lyric 262
Thune .....
Time 800
KIESTER
Kee 350
LAKE BENTON
Majestic 250
Valley 250
LAKE BRONSON
Lake Bronson ...208Cl
LAKE CITY
Grand 300
Lake 200
LAKE CRYSTAL
Crystal 250
LAKEFIELD
Lyric 320
LAKE PARK
Star 175
LAKEVILLE
State 265
LAMBERTON
Star 215
LANCASTER
Lancaster 165
LANESBORO
State 300
LAWLER
Arrow Head ....(Port.)
LE CENTER
Lyric 290
LEROY
Time 200
Tivoli 250
LeSUER
LeSuer 410
LEWISTON
Comet 225
LINDSTROM
Tri-Town 200
LITCHFIELD
Hollywood 600
Unique 300
LITTLE FALLS
Falls 589
Ripley 350
LITTLE FORK
Little Fork 200Cl
Rex 220
LONG PRAIRIE
Cozy 350
LONGVILLE
Longville 200Cl
LUVERNE
Palace 582
Pic 300
McINTOSH
Cozy 300
MABEL
Castle 200
New Opera House...275
MADELIA
Madelia 350
MADISON
Grand 320
MAHNOMEN
Rainbow 300
MANKATO
Grand .....600(P)
State .....500(P)
Time .....347(P)
MAPLE LAKE
Wright 250
MAPLETON
Ritz 220
MARKVILLE
Town Hall .....(Port.)
MARSHALL
Roxy 450
State 500
MAYNARD
Pavillion 200
McGREGOR
Town Hall .....(Port.)
MEADOWLANDS
Happies Cl
Meadowlands 250
MELROSE
Melrose 435
MENAHGA
Menahga 110
MILACA
Casino 350
MILAN
Milan 201
MINNEAPOLIS
Agate 400
(E. Franklin Ave.)
Alhambra 450
(Penn Ave.)
Alvin .....1400(P)Cl
American .....600(P)
(E. Lake St.)
Arion .....1000(P)
Astor .....900(P)
(Hennepin Ave.)
Avalon 800
(Bloomington & Lake)
Bijou 800
(Washington Ave.)
Boulevard 800
(Lyndale Ave.)
Broadway 550
(W. Broadway)
Bryn Wood 610
Camden 350
(Washington Ave.)
Campus 350
Century .....1600(P)
(S. Seventh St.)
Chateau 600
(Fourth Ave.)
Crystal 399
(Hennepin Ave.)
East Lake 300
(E. Lake St.)
El Lago 600
(E. Lake St.)
Empress 550
(W. Broadway)
Esquire 290
Falls 360
(Minnehaha Ave.)
Franklin 600
(E. Franklin Ave.)
Gopher .....600(P)
Grand 400
Granada .....900(P)
(Hennepin Ave.)
Heights 500
Hollywood 950
Homewood 900
(Plymouth Ave.)
Ione .....
Lake 680
(E. Lake St.)
LaSalle 500
(Nicollet Ave.)
Leola 597
(34th Ave.)
Loop 240
Loring .....1160(P)
(Nicollet Ave.)
Lyndale 500
(Lyndale Ave.)
Lyric .....1164(P)
(Hennepin Ave.)
Metro 400
(27th Ave.)
Nile 1000
(23rd Ave.)
Nokomis .....550(P)
(Chicago Ave.)
Northtown 483
(Emerson Ave., N.)
Orpheum .....2600(R)
Palace 1887
(Hennepin Ave.)
Pantages 1600
(Hennepin Ave.)
Paradise 500
(W. Broadway)
Park 400
(S. 10th St.)
Parkway 500
(Chicago Ave.)
Princess 800
(N. E. 4th St.)
Radio City .....4025(P)
Rialto .....600(P)
(E. Lake St.)
Ritz .....5[illegible]
Roxy 360
(N. Plymouth A[illegible]
Savoy 350
(Hennepin Ave.)
State .....[illegible]
(Hennepin Ave.)
Stockholm 320
(Washington Ave.)
Uptown .....980(P)
(Hennepin Ave.)
Varsity 800
(S. E. 4th St.)
Vogue 500
(West Lake St.)
World .....300(P)
(N. Seventh St.)
MINNEOTA
Joy 300
MONTEVIDEO
Hollywood 711
Monte 500
MONTGOMERY
Monty 485
MONTICELLO
Lincoln 252
MOORHEAD
Moorhead .....784(P)
MOOSE LAKE
Lake 400
MORA
New Mora 300
MORNINGSIDE
West Gate 600
MORRIS
Morris 450
MOUND
Mound 375
MOUNTAIN LAKE
State 300
NASHWAUK
Grand 400
NEW DULUTH
State 300
NEW LONDON
Rialto 200
NEW PRAGUE
Granada 300
NEW RICHLAND
Faust 310
NEW ULM
Lyric 500
New Ulm.....446
Time 400
NEW YORK MILLS
Liberty 250
NIMROD
Nimrod Cl
NORTH BRANCH
Family 275
NORTHFIELD
Grand 650
West 500
NO. MANKATO
Urban 500
NORTHOME
Royal 350
NORTH ST. PAUL
Rialto 400
NORWOOD
Norwood 342
OKLEE
Oak 250
OLIVIA
State 447
ONAMIA
Arrowhead 208

ORTONVILLE
Orpheum 500

OSAKIS
Empress 250

OSLO
Roxy 200

OSSEO
Osseo 250

OWATONNA
Roxy 505
State 700
Tonna 500

PALISADE
Town Hall .....(Port.)

PARK RAPIDS
Park 679
Royal 350

PARKERS PRAIRIE
Farrow 376

PAYNESVILLE
Koronis 350

PELICAN RAPIDS
Park 300

PEQUOT LAKES
Pequot Lakes 200

PERHAM
Comet 290
Lux 252

PIERZ
Star 250

PINE CITY
Family 400

PINE ISLAND
Pine 275

PINE RIVER
Marlow 225

PIPESTONE
Orpheum 600
State 300

PLAINVIEW
Gem 350

PLUMMER
Auditorium 200Cl

PRESTON
Strand 205

PRINCETON
Strand 320

PRIOR LAKE
Lake 329

PROCTER
Date 300

REDBY
Lyceum 150

RED LAKE FALLS
State 460

RED WING
Auditorium 650
Chief 650
Metro 550

REDWOOD FALLS
Falls 600
Redwood 500

REMER
Remer 150

RENVILLE
Revilla 325

ROBBINSDALE
Robin 250

ROCHESTER
Chateau Dodge ..500(P)
Empress .....800(P)
Lawler .....700(P)
Time .....400(P)

ROSEAU
Grand 200
Roxy 350

ROTHSAY
Grand 169Cl

ROYALTON
Palace 350Cl

RUSH CITY
Aladdin 290

RUSHFORD
Royal 300

RUTHTON
Rex 264

SACRED HEART
Roxy 200Cl

ST. CHARLES
Rialto 250

ST. CLOUD
Eastman .....850(P)
Grand .....850(P)
Miner .....(P)
Paramount ....1600(P)

ST. JAMES
Princess 450

ST. LOUIS PARK
Park 1000

ST. PAUL
Arcade 500
(Arcade St.)
Astor 600
Beaux Arts 300
(Selby Ave.)
Bluebird 750
(Rice St.)
Capitol .....400(P)
(Payne Ave.)
Centre .....1000(P)
Dale 700
(Dale & Selby Ave.)
DeLuxe 452
(Maria Ave.)
Faust 400
(Dale & University)
Garden 450
(W. Seventh St.)
Garrick 500
(8th & St. Peter)
Gem 485
(W. 7th St.)
Granada .....(P)
Grandview 630
(Grand & Fairview)
Hamline 500
(University Ave.)
Highland 997
Hollywood 450
Lyceum 1460
(Wabash Ave.)
Midtown 550
Mohawk 700
(Smith Ave.)
Mounds 500
(Hastings Ave.)
New Ray 300
(Fairfield Ave.)
New State 500Cl
(E. Seventh St.)
New Strand 750
(Wabasha Ave.)
Orpheum .....1400(R)
(7th & Wabasha)
Oxford 400
Paramount ....2362(P)
(Hamm Bldg.)
Park .....854(P)
(Selby & Snelling)
Radio 500
Randolph 900
Riviera .....1300(P)
(Wabasha)
Roxy 400
St. Claire .....838(P)
(St. Claire)
State 300
Strand .....750(P)
Tower .....1070(P)
(Wabasha)
Uptown .....1226(P)
(Grand & Oxford)
World 800
(Wabasha)

ST. PETER
Ludcke 500Cl
State 700

SANBORN
Sanborn 250

SANDSTONE
Vogue 230

SAUK CENTER
Main Street 553
Oxford 400Cl

SAUK RAPIDS
Rapids 300
State 350

SEBEKA
Sebeka .....(Port.)150

SHAKOPEE
Shakopee 470

SHELLY
Shelly 150

SHERBURN
Sherburn 250

SILVER LAKE
Lake 240

SLAYTON
Murray 350

SLEEPY EYE
Pix 400

SPRINGFIELD
State 400

SPRING GROVE
Grove 227
Opera House 250

SPRING VALLEY
State 450
Torium Cl

STAPLES
New Staples 350

STARBUCK
Starbuck 232

STEPHEN
Idle Hour 200

STEWART
Stewart 190

STEWARTVILLE
Lake 240

STILLWATER
Auditorium 675
Majestic 365

STORDEN
Auditorium .....

STRANDQUIST
Royal 200

THIEF RIVER FALLS
Avalon 400
Falls 750
Lyceum 300Cl

TOWER
Rex 300

TRACEY
Hollywood .....
O'Brien 600
Tracey 262Cl

TRIUMPH
Trimont 256

TRUMAN
Rialto 200

TWIN VALLEY
Cozy 200
Valley 200

TWO HARBORS
Harbor 600
State 350

TYLER
Scenic 350

ULEN
Ulen 210

VALLEY CITY
Rex 200

VERNDALE
Verndale 200

VIRGINIA
Granada .....500(P)
Maco .....700(P)
Rex 361Cl
State .....562(P)Cl

WABASHA
Princess 316

WACONIA
Waconia 131

WADENA
Cozy 500

WALKER
State 250

WALNUT GROVE
Walnut 268

WARREN
Warren 325

WARROAD
Fox 250

WASECA
Park 300
State 510

WATERTOWN
River 200Cl

WATERVILLE
Gem 250

WATKINS
May 275

WAVERLY
Waverly 290

WAYZATA
Wayzata 250

WELLS
State 365

WESTBROOK
Westbrook 300

WEST CONCORD
Concord 200

W. ST. PAUL
West 1000

WHEATON
Gopher 443
Wheaton 275

WHITE BEAR
Avalon 500
White Bear 600

WHITE EARTH
Chippewa 130

WILLIAMS
Pines 225

WILLMAR
New Willmar 1000
State 400

WINDOM
State 500

WINNEBAGO
Roxy 400

WINONA
Avon .....368(P)
Broadway .....350(P)
State .....1156(P)
West End 400
Winona .....801(P)

WINSTED
Winsted 350

WINTHROP
Sibley 200

WOLBERTON
Meyer 200

WORTHINGTON
Grand 500
State 700

ZUMBROTA
State 400

MISSISSIPPI

Total: 258 theaters.....111,555 seats
Closed: 15 theaters..... 5,529 seats
Operating Jan. 1, 1945: 243 theaters.....106,026 seats

ABERDEEN
Elkin 800
Victory 368
ACKERMAN
Ackerman 284
AMORY
Strand 400Cl
Varsity 446
BALDWIN
Lyric 250
Ritz 467
BATESVILLE
Batesville 300
BAY ST. LOUIS
A. & G. 500
Ortte's 400
Ritz 500Cl
BAY SPRINGS
Lyric 200
BELZONI
Crescent 385
Harlem 300
Joy 394
Strand 394
BENOIT
Benoit 250
BILOXI
Buck .....350(P)
Harlem 400
Meyer 499
Roxy 500
Saenger .....1300(P)
BLUE MOUNTAIN
Blue Mountain 876
BOONEVILLE
New 475
Princess 325
Von 330
BRANDON
Brandon 200
BROOKHAVEN
Arcade 600
Haven 400
Rex 300
BROOKLYN
City 175
BRUCE
Bruce 350
Dixie 200
BUDE
Amusu 250
BURNSVILLE
Victory 325
CALHOUN CITY
City 350
CANTON
Canton 550
Harlem 250
Rex 500
CARTHAGE
Fox 175
CENTERVILLE
Center 250
Picto 195
Rex 300
CHARLESTON
Superba 600
CLARKSDALE
Delta .....500(P)
Globe 600Cl
Paramount .....900(P)
Savoy 320
CLEVELAND
Ellis 775
Regent 515
COFFEYVILLE
Coffee 240
COLLINS
Pix 200
COLUMBIA
Columbia 500
Marion 680
Ritz 580
COLUMBUS
Dixie .....500(P)
Princess .....800(P)
Varsity .....700(P)
CORINTH
Coliseum 1000
CRENSHAW
Ritz 250
CROSBY
Crosby 350
CROWDER
Crowder 275Cl
CRYSTAL SPRINGS
Crystal 426
Queen .....
DECATUR
Decatur 200
Victory 200
DE KALB
Rex 250
DE QUINCY
Strand 500
DREW
Globe 400
DUCK HILL
New 336
DURANT
Odum 300
Strand 400
ECRU
O. K. 250
ELECTRIC MILLS
Alexander 400Cl
ELLISVILLE
Varsity 200
ETHEL
Ethel 200
EUPORA
Eupora 509
FAYETTE
Fay 300
FLORA
Lathan 300
FOREST
Palace 350
Ritz 300
FRIAR POINT
Riverside 210
FULTON
Dixie 278
GEORGETOWN
Princess 187
GLOSTER
Gloster 289
GREENVILLE
Delta .....500(P)
Harlem 375
Lake 400
Lincoln 432
Paramount ....1000(P)
GREENWOOD
Dixie 500
Fran 375
Leflore .....1100(P)
Lyric 500
Paramount .....882(P)
GRENADA
Gem 275
Grandview 300Cl
Grenada 750
Pix 285
GULFPORT
Anderson .....600(P)
Legion 500
Paramount .....700(P)
Ritz 350
Royal 498
HATTIESBURG
Buck .....395(P)
Dixie 300
Lomo .....600(P)
Rose .....500(P)
Royal 399
Saenger .....800(P)
Star 395
HAZELHURST
Hazel 646
Queen 300
HERNANDO
Von 383
HOLLANDALE
Roosevelt 300
HOLLY SPRINGS
Holly 420
HOULKA
Houlka 250
HOUSTON
Houston 350
INDIANOLA
Dixie 200
Honey 449
Regent 454
ITTA BENA
Strand 325
IUKA
Majestic 250
JACKSON
Alamo 550
Booker T 301
Buck .....250(P)
Century .....900(P)
Drive-In .....350(P)
Joy 500
Majestic .....980(P)
Paramount ....2200(P)
Pix 500
Ritz 405
State 750
KOSCIUSKO
Amusu 400
Strand 400
LAUREL
Arabian 1200
Harlem 400
Jean 400
Lincoln 450
Ritz 500
Strand 900
West Laurel 300Cl
LELAND
Rex .....
Temple 450
LEXINGTON
Star 350
Strand 350
LIBERTY
Liberty 200
LOUISVILLE
Strand 350
LUCEDALE
Lucedale ....(Port.)300
LUMBERTON
Apex 300
Ladner 250Cl
Royal .....(Port.)200
MABEN
Maben 300
MACON
Dreamland 300
MAGEE
Magee 430
MAGNOLIA
Pike 400
MARKS
Folly 453
MC COMB
American 400Cl
Lyric 150
Palace 300
State 850
MENDENHALL
Star 300
MERIDIAN
Alberta .....250(P)
Ritz 400
Royal 450
Star 350
Strand .....750(P)
Temple .....1500(P)
MONTICELLO
Monticello 200
MOREHEAD
Strand 325
MORTON
Morton 375
MOSS POINT
Joy 350
MOUNT OLIVE
Palace 249
NATCHEZ
Buck Cl
Grand .....1100(P)
Ritz .....500(P)
Star 600
NETTLETON
Joy 200
NEW ALBANY
Ritz 449
Royal 450Cl
NEW AUGUSTA
New Augusta 200
NEW HEBRON
Carolyn 300
NEWTON
Roxy 500
NORTH CARROLLTON
Carroll 275
OCEAN SPRINGS
Illings 350
OKOLONA
Oklolona 276
OXFORD
Lyric 400
Ritz 700

PASCAGOULA
Marine 550
Pix 450
Ritz 450
PASS CHRISTIAN
Avalon 365
PHILADELPHIA
Pix 397
Strand 300
PICAYUNE
Dixie 581
Ritz 396
PICKENS
Mavon 188
PONTOTOC
Joy 250
POPLARVILLE
Strand 250
PORT GIBSON
Trace 450
PRENTISS
Ritz 350
PURVIS
Lamar 450
QUITMAN
Majestic 365
RALEIGH
Raleigh 150
RICHTON
Baroness 250
Pix 200
RIPLEY
Dixie 330
Strand 250
ROLLING FORK
Joy 320
Palace 285
ROSEDALE
Rosedale 400
Talisman 500
RULEVILLE
Delta 350
SANITORIUM
Sanitorium 495
SARDIS
Tower 450
SENATOBIA
Gloria 396
SHANNON
Joy 171
SHAW
Globe 300
SHELBY
Shelby 399
Star 300Cl
SHERMAN
Sherman 150
SHUBUTA
Joy 200
STARKVILLE
Rex 696
State 642
STONEWALL
Grand 200
Kaye 300Cl
Stonewell .....
TAYLORSVILLE
Max 250
TCHULA
Tchula 225
TUNICA
Palace 320
Savoy 290
TUPELO
Lyric .....700(P)
Strand .....365(P)
TUTWILER
Tutrovansum 275
TYLERTOWN
Avenue 275
UNION
Union 375
UTICA
Utica 325
VICKSBURG
Alamo .....400(P)
Grand 420
Palace 500
Saenger .....450(P)
Strand .....300(P)
WALNUT
Hinz 350
Liberty 185
WATER VALLEY
Grand 700
WAYNESBORO
Princess 300
WEBB
Cassidy 180
WEST POINT
Ritz .....699(P)
Star .....304(P)
WIGGINS
Palace 300
WINONA
New 500Cl
Pix 454Cl
Winona .....500(P)
WOODVILLE
Fern 350
YAZO CITY
Dixie 864
Yazo 1200

MISSOURI

Total: 715 theaters.....372,623 seats
Closed: 140 theaters..... 45,033 seats
Operating Jan. 1, 1945: 575 theaters.....327,590 seats

ADRIAN
Adrian 250
ADVANCE
Advance 200
ALBANY
Rigney 500
ALTENBURG
Central 225Cl
ANDERSON
Lyric 260
ANTONIA
Miller's Hall 250Cl
APPLETON CITY
Plaza 296
Uptown 265Cl
ARCHIE
Archie 400Cl
Hill Road Show .....
ARBYD
Grand 271
ARGYLE
Argyle .....(Port.)
ARMSTRONG
Gem Cl
ASHGROVE
Gaiety 250
Melba 250Cl
AURORA
Aurora 300Cl
Caldwell 250
Princess 752
AVA
Avalon 250
Thrasher 250Cl
BAGNELL
Bagnall .....(Port.)
BARNARD
Barnard Cl
BELL CITY
Bell City 191
BELLE
Belle 340
BELTON
Dixie 275
BENTON
Benton 250Cl
Frombase 425
BERNIE
Elite 200Cl
Weeks 280
BETHANY
Noll 500
Roxy 533
BEVIER
Rex Cl
BILLINGS
Billings 325Cl
BISMARK
Ozark 200
BLACKBURN
Blackburn Cl
BLACKWATER
Princess Cl
BLOOMFIELD
Star 288
BLUE SPRINGS
Roxy 286
BLYTHEDALE
State 235Cl
BOGARD
Memorial Hall Cl
BOLIVAR
Ritz 505
BONNE TERRE
Odeon 600
BOONVILLE
Casino 296
Lyric .....664(F)
BOSWORTH
Bosworth 365Cl
BOWLING GREEN
State 460
BRAGGADOCCIO
Lewis Tent Show, (Port.)258
St. Marys 200Cl
BRAGG CITY
Victory 250
BRASHEAR
Theater Cl
BRANSON
Owen 350
BRAYMER
Michlo 400
BRECKENRIDGE
Opera House Cl
BRENTWOOD
Brentwood 700
BRONAUGH
Ellis Cl
BROOKFIELD
Civic 330
De Graw .....754(F)
BROWNING
Electric 233
BRUMLEY
Portable .....
BRUNSWICK
Roxy 200
BUCKNER
Buckner 200
Joy-Mor Cl
BUFFALO
Nubuflo 300
Pix 300
BUNCETON
Princess Cl
BURLINGTON JUNCTION
Burlington Junction..200
Rex 190
BUTLER
Fisk 650
CABOOL
Cozy 273
CAINSVILLE
Baker 250
CALHOUN
Myer's .....(Port.)
CALIFORNIA
Ritz 306
CAMDEN POINT
College 200Cl
CAMDENTON
Camden 250
Jones 260
CAMERON
Ritz 500
CAMPBELL
Missouri 250
CANALOU
Conn 350
CANTON
Canton 500
Gem 320Cl
CAPE GIRARDEAU
Broadway .....1250(F)
Orpheum .....661(F)
Rialto 450
Roxy 300Cl
CARDWELL
Grand 463
CARL JUNCTION
Carl Junction 205
CARROLLTON
Missouri 300Cl
Uptown 600
CARTHAGE
Crane .....800(F)
Delphus 480
Tiger .....825(F)

CARUTHERSVILLE
Cozy 286Cl
Gem 500
Rodgers 799
Stadium 480

CASSVILLE
Ozark 275

CATRON
Plantation 200

CENTER
Community 250Cl

CENTRALIA
Vista 350

CHAFFEE
Horstman 400

CHAMOIS
St. Marys 200Cl

CHARLESTON
American 600
New 300

CHILLICOTHE
Allen Road Show (Port.)
Grand 750
Ritz 475

CLARENCE
Clarence 300

CLARKSVILLE
Community 200

CLARKTON
Missouri 250Cl

CLAYTON
Shady Oak 650

CLINTON
Lee 700
Uptown 600

COLE CAMP
Star Cl

COLUMBIA
Boone 430
Hall 1200
Missouri 1500
Uptown 700
Varsity 950

CONCORDIA
Lyric 250

CORDER
Corder 250Cl

CRAIG
Craig 400Cl

CRANE
Plaza 250

CREIGHTON
Jewell Cl

CROCKER
Crocker 350

CRYSTAL CITY
Crystal 320Cl
Roxy 600

CUBA
Cuba 255

DEARBORN
Community .....(Port.)

DEEP WATER
Horosko 300Cl

DE KALB
City Hall .....(Port.)

DENVER
Denver 200Cl

DESLOGE
New Grand 250

DE SOTO
Desoto 638
Jefferson 500Cl

DESPERES
Drive-In 500

DEXTER
Gem 396
Weeks 500

DIXON
Dixon 165

DONIPHAN
Missouri 270
Princess 250Cl

DORENA
Dorena 220

DOWNING
Crook's Road Show.....
(Port.)
Majestic Cl

DREXEL
Hill Road Show..(Port.)

EAST PRAIRIE
Demo 300
Lyric 250
Outdoor Cl
Victory 225Cl

EAGLEVILLE
Eagle .....

EDGERTON
Shafer 210

EDINA
Lindina 250

ELDON
Ozark 350

ELDORADO SPRINGS
Park 400

ELLINGTON
Strand 140

ELMER
Elmer Cl

ELSBERRY
Orpheum 400

ELVINS
Regal 336

EMMINENCE
Opera House 200Cl
Paps 200

EOLIA
Eolia 572Cl

ETHEL
Ethel 200Cl

EXCELSIOR SPRINGS
Beyers .....950(F)
Wood 400Cl

FAIRFAX
Crescent 250Cl

FARMINGTON
Ritz 1000

FAUCETT
City Hall .....(Port.)

FAYETTE
Collegiate 300Cl
Fayette 500

FERGUSON
Savoy 600

FESTUS
Idle Hour 450Cl
Miller 750

FILLMORE
Mainstreet 300Cl

FLAT RIVER
Roseland 780

FORTESCUE
Fairway Cl

FOSTER
Opera House Cl

FREDERICKTOWN
Mercier 550

FREEMAN
Freeman Cl
Hill Road Show..(Port.)

FULTON
Fulton 700
Gem 300Cl
Roxy 400Cl

GALENA
Standridge 175Cl

GALLATIN
Courter 450

GALT
Royal Cl

GIDEON
Princess 400

GIFFORD
Crooks Road Show
(Port.)

GILFORD
Portable .....

GILMAN CITY
Gilman 308Cl

GLASGOW
Electric 250

GLENWOOD
Idle Hour Cl

GOLDEN CITY
Palace 300

GOODMAN
Electric Cl
Hill Road Show (Port.)
Rio 450

GOWER
Community Cl

GRAHAM
Graham .....(Port.)

GRAIN VALLEY
Royal 200Cl

GRANBY
Club 300

GRANDVIEW
Grand 260

GRANT CITY
Grant 200

GREENCASTLE
Portable .....

GREENFIELD
Plaza 250
Strand 240Cl

GREEN TOP
Crook's Road Show
.....(Port.)

GREENVILLE
Greenville 200Cl

HAMILTON
Courter 350

HANNIBAL
Orpheum 1500
Rialto 400
Star 750

HALE
Trip Cl

HARDIN
Odeon 300

HARRIS
Opera House Cl

HARRISONVILLE
Perkins 500

HAYTI
Missouri 300

HERCULANEUM
Riverview 200

HERMANN
Hermo 400

HERMITAGE
Hermitage Cl

HIGGINSVILLE
Davis 763

HOLCOMB
Home 180

HOLDEN
Davis 350
Holden 300

HOLLISTER
Hollister Cl

HOLT
City Hall .....(Port.)

HOPKINS
Royal 270

HORNERSVILLE
Missouri 200

HOUSTON
New Melba 375

HUMANSVILLE
Community 800

HUME
Peoples 290Cl

HUMPHREYS
Shaffer Road Show
.....(Port.)

HUNTSVILLE
Roxy 300

IBERIA
Electra .....

ILLMO
Plaza 304

INDEPENDENCE
Drive-In .....
Electric 450
Granada 600
Maywood 550
Plaza 400

IRONTON
State 350

JACKSON
Palace 490

JAMESTOWN
Picture Show Cl

JASPER
Travis Road Show
(Port.)

JEFFERSON CITY
Capitol 1000
Gem 600Cl
Missouri State
Penitentiary .....
State 750

JENNINGS
Janet 300

JOPLIN
DeRay 550
Electric .....585(F)
Fox .....1787(F)
Hippodrome 1317
Orpheum .....798(F)
Paramount ....1400(F)
Rex 500

KAHOKA
Kozy 300

KANSAS CITY
Admiral 800
(8th & Tracy)
Aladdin 900
(15th & Belmont)
Apollo .....1120(F)
(Troost)
Ashland 1750
(24th & Elmwood)
Bagdad 1000
(27th & Troost)
Baltis 700
(35th & Indiana)
Belmont 600
(St. Johns)
Benton .....700(F)
(Independence Ave.)
Bijou 700
(Prospect)
Brookside .....1006(F)
(Brookside)
Byam 600
(Indiana Ave.)
Castle 800
(E. 12th St.)
Central 760
(Indiana)
Colonial 660
(Woodland)
Columbia 611Cl
(Indep. & Cherry)
Dunbosco Center ..200Cl
Esquire .....800(F)
Fiesta 1197
Gem 800
(E. 18th)
Giles 730
(39th & Bell)
Gilham 962Cl
(512 E. 31st St.)
Gladstone .....1000(F)
(St. John)
Glen 750
Isis .....1417(F)
(Troost)
Kimo 514
Liberty 1200
(Main St.)
Lincoln .....1164(F)
(Lydia)
Linwood .....857(F)
(Prosp.)
Madrid .....1200(F)Cl
(Main St.)
Main Street.....3040
Mary Lou 550
(59th & Prospect)
Midland .....4000(L)
(13th & Main)
Murray 750
(E. 27th St.)
National 624
(Indep.)
Newman .....1900(P)
(Main)
Oak Park 900
(Prospect Oak)
Orpheum .....2500(R)

Palace 300
(Main)
Paseo 700Cl
(81 & Woodland)
Plaza .....1950(F)
(Wyandotte)
Prospect 600Cl
(Prospect)
Pic 480
Regent 600
(E. 12th St.)
Ritz 600
(College)
Roanoke 500
(Summit)
Rockhill .....1466(F)
(Troost)
Scott 550Cl
St. John 800Cl
(St. John)
Southtown 880
(Troost)
State 400
(15th & Prospect)
Strand 500
(Troost)
Summitt 800
(Summitt)
Sun 500
(Prospect)
Tivoli 765
(Indiana)
Tower .....2000(F)
(12th St.)
Uptown .....2043(F)
(Broadway)
Vista .....898(F)
(Indep. & Prospect)
Vogue 500
(Broadway)
Waldo .....1000(F)
(Washington
Warwick .....1000(F)
(Main)

KEARNEY
City Hall .....(Port.)

KENNETT
Palace 838
Ritz 319

KING CITY
Lucille 400

KINLOCH
(St. Louis P. O.)
Harlem 200Cl

KIRKSVILLE
Family 285
Kennedy .....1000(F)
Princess .....570(F)

KIRKWOOD
Kirkwood 668
Osage 660

KNOBNOSTER
Victory 430

KNOX CITY
Cozy 250Cl

LA BELLE
Rex 200
Rialto 225

LA CLEDE
City Hall .....(Port.)

LAGRANGE
State 250Cl

LAMAR
Plaza 550

LANAGAN
Hill Road Show. (Port.)

LANCASTER
Strand 300

LAPLATA
Green 300

LAREDO
Princess .....

LATHAM
Latham Cl

LATHROP
Joy 300

LEADWOOD
Roxy 350

LEBANON
Lyric 580
Star 490

LEES SUMMITT
Vogue 350

LEMONS
Shaffer Road Show
..... (Port.)

LEWISTOWN
Mertz 225Cl

LEXINGTON
Eagle 320
Main Street ....811(F)

LIBERAL
Cozy 350

LIBERTY
Plaza 600

LICKING
Licking 160

LILBOURNE
Clark 533
Rex 235

LINN
Linn 210

LINNEUS
Dixie 240

LIVONIA
Crook's Road Show
..... (Port.)

LOCKWOOD
Cozy 250

LOUISIANA
Clark 700

LUCERNE
Shaffer Road Show
..... (Port.)

LUDLOW
Community Hall Cl

MACON
Macon 500
Valencia 650

MAITLAND
Portable .....

MALDEN
Gem 260
Liberty 500

MANCHESTER
Colonial 300

MANSFIELD
Mansfield 200

MAPLEWOOD
Powhattan 1200

MARBLE HILL
Park 300

MARCELEINE
Chief 550Cl
Uptown 500

MARIONVILLE
Marionville Cl

MARSHALL
Auditorium .....800(F)
Mary Lou 500

MARSHFIELD
Ritz 470

MARTHASVILLE
Marhaus 150Cl

MARYVILLE
Missouri 800
Tivoli 750

MARYSVILLE
New .....

MAYSVILLE
Ann 200

MEADEVILLE
Horosko Road Show
..... (Port.)

MEMPHIS
Time 400

MERCER
Crook's Road Show
..... (Port.)

METH
Portable .....

METZ
Electric Cl

MEXICO
Liberty 900
Sosna .....

MILAN
Grandview 250
Karyl 300

MINDEN MINES
Electric Cl

MISSOURI CITY
Happy Hour Cl

MOBERLY
Fourth St. .....925(F)
Grand .....856(F)
Sosna 400

MODENA
Shaeffer Road Show
(Port.)

MONETT
Gillioz 750
Rialto 725Cl
Strand 400Cl

MONROE CITY
Monroe 400
Nolan 300

MONTGOMERY CITY
Ritz 350

MONTROSE
Portable .....

MOREHOUSE
Dillon 399

MORRISON
Woodmen 200Cl

MOUND CITY
State 288

MOUNDS
Roxy 650

MOUNTAIN GROVE
Cameo 325

MOUNTAIN VIEW
Castle 250
Gordon 150Cl
Oak 217Cl

MOUNT OLIVE
Shaffer Road Show
..... (Port.)

MOUNT VERNON
Strand 350

NEELYVILLE
Neelyville 200

NEOSHO
Band Box 400
Carmar 330
Orpheum 680
Photo Show 250

NEVADA
Arbo .....207(F)
Star .....725(F)

NEW BOSTON
Crook's Road Show
..... (Port.)

NEWBURG
Lyric 250

NEW FRANKLIN
Roxy 300

NEW HAMPTON
Opera House 350

NEW HAVEN
Walt 300

NEW LONDON
Gem 240

NEW MADRID
Dixie 350
New 550

NEWTONIA
Hill Road Show (Port.)

NEWTOWN
Crook's Road Show
(Port.) .....

NIXA
Elite 300Cl

NOEL
Bijou 300Cl
Hill Road Show (Port.)

NORBORNE
Royal 227

NORMANDY
Normandy 699
Normandy Airdome.500Cl

NORTH KANSAS CITY
Armour 700

NOVINGER
Pastime 225Cl

OAK GROVE
Opera House Cl

ODESSA
Dixie 300

O'FALLON
O'Fallon 260

OLD MINES
Orchid 200Cl

ORAN
Majestic 250

OREGON
Oregon 300

ORRICK
Mainstreet 250Cl

OSCEOLA
Arcadia 250
New Osceola 195

OVERLAND
Overland 500

OWENSVILLE
Gasconade 410

OZARK
Ozark 340

PACIFIC
Royal 500

PALMYRA
Pal 354

PARMA
Missouri 290

PARIS
Main Street 425
Roxy 400Cl

PATTONSBERG
Binney 400

PERRY
Strand 300

PERRYVILLE
Mercier 650

PIEDMONT
Jefferis 206

PIERCE CITY
Strand 295

PINEVILLE
Dixie Belle ..(Port.)250

PINELAWN
(St. Louis P. O.)
Studio 460

PLATTSBURG
Lyric 415

PLEASANT HILL
Peoples 400

POLLOCK
Shaffer Road Show
..... (Port.)

POLO
Frazee Road Show
..... (Port.)

POPLAR BLUFF
Criterion 700
Jewell 500
Strand 400

PORTAGEVILLE
Maxon 300
Shannon 500

POTOSI
Delco 300Cl
Plaza 500

POWERSVILLE
Shaffer Road Show
..... (Port.)

PRINCETON
Lambert 420

PUXICO
Burris 175Cl
Lockie's 200

QUEEN CITY
Vogue 200

REED SPRINGS
Star Cl

REPUBLIC
Republic 200

RICHLAND
Gem 319

RICH HILL
Booth 450

RICHMOND
Farris 600
Vogue 300

RICHMOND HEIGHT
Esquire 1000
Richmond 600
RIDGWAY
Palace 200Cl
RISCO
Algerian 300
RIVES
Burch 246
ROCKPORT
Paramount 350
ROCKVILLE
Rainbow .....(Port.)
ROLLA
Ritz 700
Rolla-Mo 450
Uptown 600
ROSENDALE
Community 150Cl
ST. CHARLES
Family 450Cl
Hollywood .....
Ritz 400
Roxy 450
Strand 950
ST. CLAIRE
Ozark 280
ST. GENEVIEVE
Orris 500
ST. JAMES
Lyric 300
ST. JOHN'S STATION
(St. Louis P. O.)
Gem 411
ST. JOSEPH
Crystal 700Cl
Electric 1616
Hickory 460
Jo 310
King 502Cl
Lincoln 460Cl
Missouri 1391
Orpheum 700
Plaza 432
Regal 400
Rialto 600
Uptown 750
ST. LOUIS
Ambassador 3000
(Locust)
American 500Cl
Amytis 525
(Newstead & Brilliant)
Annex .....
Arcade Airdrome..1764Cl
(Sarah & Pine)
Apollo 609
(De Baliviere)
Armo Airdrome ...800Cl
Ashland 790
(Newstead & Lex'gton)
Aubert 1440
(Aubert & Easton)
Avalon 900
(Kings Highway)
Baden 939
(N. Broadway)
Bremen 700
(Bremen Ave.)
Bridge 700
(Natural Bridge St.)
Capitol 871
(6th & Chestnut)
Carver 600
(Franklin St.)
Cinderella 1300
(Cherokee & Iowa)
Circle 585
(4470 Easton)
Columbia 1200
(Southwest & Columbia)
Comet 1000
(Sarah & Finney Sts.)
Compton 440
(Park Ave.)
Congress 898
(Olive)
Criterion 892
(Franklin St.)
Dakota 475
(Virginia Ave.)
Douglas 700
(Whittier & Finney)
Empress 1476
(Olive)
Fairy 662
(Easton Ave.)
Florisant 1850
(E. Grand Ave.)
Florissant Cinema
Gardens 1500Cl
Fox 5000
(Grand & Washington)
Granada 1385
Grand Central ...1800Cl
(Grand & Locust)
Grand Opera House
.....1600Cl
(6th & Market)
Grant 500Cl
Gravois 1116
(S. Jefferson)
Hi-Pointe 756
(McCausland)
Hi-Way 1424
(15th & Montgomery)
Hollywood 501
(St. Charles)
Ivanhoe 678
(Ivanhoe)
King Bee 750
(Jefferson & Howard)
Kingsland 900
(Gravois)
Laclede 500
Lafayette 756
(S. Jefferson)
Lee 665
(Newstead & Lee)
LeMay 710
Lexington 649
(Union)
Lindell 1650
(N. Grand)
Loew's .....3073(L)
(Washington)
Longwood 550
(S. Broadway)
Lowell 650
(N. Broadway)
Lyric 640
(N. 6th)
Macklind 645
(Arsenal)
Maffitt 955
(N. Vandeventer)
Manchester 1542
(Boule & Manchester)
Maplewood 1500
Marquette 650
(Franklin Ave.)
Maryland 594
(13th & Calhoun)
McNair 607
(McNair & Pestalozzi)
Melba 1190
(Grand & Miami)
Melvin 500
(Chippowa)
Merry Widow 485
(Chouteau)
Michigan 1200
(Michigan & Koeln)
Missouri 3558
(Grand & Lucas)
Movie 230
(Market St.)
New Shenandoah ..1381
(S. Bway.)
Norside 900
(Natural Bridge & Grand)
O'Fallon 900
(W. Florissant)
Orpheum .....1800(L)
(9th & St. Charles)
Pageant 1000
(Delmar Blvd.)
Palm 901
(N. Union)
Pauline 750
(Lillian & Clayton)
Peerless 500
(S. Broadway)
Plymouth 500
(Hamilton)
Princess 500
Queens 550
(Marcus & Maffitt)
Regal 900
(3142 Easton)
Rio 985
(5562 N. Riverview Dr.)
Ritz 1000
(S. Grand)
Rivoli 686
(N. 6th)
Robin 400
(Robin)
Roosevelt 500
(N. Leffingwell)
Roxy 680
(Lansdowne)
St. Louis 3881
(Grand & Morgan)
Salisbury 689
(Salisbury)
Senate 882
(Broadway & Pine)
Shaw 1140
(Shaw Ave.)
Shenandoah 1560
(S. Grand)
Schubert 1710
(Grand & Olive)
Southway 500
Strand 279
(Market St.)
Star 521
(Jefferson Market)
Tivoli 1440
(Delmar)
Union 1044
(N. Union)
University City 250
Uptown 839
(Delmar)
Varsity 1000
(Delmar)
Venus 492Cl
(Pendleton & Finney)
Victory 1493
Virginia 881
(Virginia)
Webster 935
(Clinton)
Wellston 800Cl
(Easton)
West End 990
(Delmar)
Whiteway 1000
(S. 6th)
Will Rogers 850
Yale 480
(Minnesota)
SALEM
New Salem 600Cl
Preston 350
SALISBURY
Lyric 350
SARCOXIE
Avalon .....
SAVANNAH
New Globe 436
SEDALIA
Fox .....900(F)
Liberty 900
Sedalia 1400Cl
Star 350Cl
Uptown 500
SENECA
Colonial 250
SENATH
Missouri 300
SEYMOUR
Seymour 230
SHELBINA
Clark 300
SHELBYVILLE
Shelby 343
SHELDON
Main Street 245Cl
SHELL CITY
Portable .....
SHERIDAN
Sheridan 212
SIKESTON
Malone 800
Rex 300Cl
SKIDMORE
Skidmore Cl
SLATER
Kiva 700
SMITHVILLE
Rialto 325
SOUTHWEST CITY
Cozy .....(Port.)225
SPRINGFIELD
Electric .....1700(F)
Gillioz .....1400(F)
Granada 650
Kickapoo .....600(F)
Landers .....1000(F)
Mozark 450
Mullikin 600
Plaza 1049
STANBERRY
Moderne 400
STEELE
Steele 450
STEELEVILLE
Legion 220
Melba 300Cl
STELLA
Hill Road Show. (Port.)
STEWARTSVILLE
Lyddon 150Cl
STOCKTON
Stockton 300
SULLIVAN
Lyric 250Cl
Meramac 500
SUMNER
Community 300Cl
SWEET SPRINGS
Ritz 350
Uptown 287
TARKIO
Tarkio 450
THAYER
Royal 225
TIFF CITY
Hill Road Show .....
TINA
Tina Hall 275
TIPTON
Tipton 300
TRENTON
Gem 225
Plaza 800
Ritz 400Cl
Royal 200
TRIPLETT
Opera House 250Cl
TROY
Colonial 400Cl
Trojan 300
UNION
Liberty 429Cl
Williams 600
UNIONVILLE
Royal 300
UNIVERSITY CITY
Beverly 700
URBANA
Urbana .....
VALLEY PARK
Park 300
VAN BUREN
Ritz 240
VANDALIA
Star 450
VERSAILLES
Royal 350
WARDELL
Dillard 500
WARRENSBURG
Main Street 300
Star 1000

WARRENTON
Vita 350

WARSAW
Roxy 300

WASHINGTON
Calvin's 692
Garden Cl

WAVERLY
Waverly 200

WAYNESVILLE
Fort Wood 800
Waynes 400
Waynesville 350Cl

WEBB CITY
Blake 500
Civic 550
Civic Junior 450
Ozark 1100

WEBSTER GROVES
Ozark 1000

WELLSVILLE
Regal 400

WENTZVILLE
American 500
Wentzville 200

WEST BORO
Community 225
Roof Road Show (Port.)

WESTON
Garden 350
Weston 200

WEST PLAINS
Avenue 300
Davis 350
Garrett 350

WHEATON
Cozy 220

WILLIAMSVILLE
Williamsville 190

WILLOW SPRINGS
Star 340

WINDSOR
Windsor 450

WINFIELD
Zile 337

WORTHINGTON
Shaffer Road Show ..... (Port.)

WYATT
Kings 250

MONTANA

Total: 199 theaters ..... 66,900 seats
Closed: 44 theaters ..... 7,461 seats
Operating Jan. 1, 1945: 155 theaters ..... 59,439 seats

ABSAROKEE
Elteb 175

ALBERTON
Royal Amusement...150

ANACONDA
Bluebird 750
Highland 346
Washoe 1000

ARLEE
Arlee Cl

ASHLAND
Ashland 200

AUGUSTA
Augusta (Port.) .....
Sun .....

BAINVILLE
Civic 325Cl

BAKER
Lake 300

BASIN
Rialto .....(Port)

BELT
Belt 200

BIG FORK
Big Fork 150Cl

BIG SANDY
Grand 250

BIG TIMBER
State 250

BILLINGS
Babcock .....1110(F)
Empire 385
Fox Billings 1000
Lyric 600
Regent 500Cl
Rio 400

BOULDER
Boulder .....

BOZEMAN
Ellen 800
Joyce .....
Rialto 375

BRADY
Brady Cl

BRIDGER
Star 200

BROADHUS
Macy's Hall 100

BROCKTON
Brockton 200Cl

BROWNING
Orpheum 245
Park 308

BUTTE
American 998
Fox 1550
Harrison Cl
Liberty Cl
Montana 1123
Park 880
Rialto 1200

CASCADE
Cascade .....(Port.)

CHESTER
Liberty 217

CHINOOK
Gem 200
Orpheum 220

CHOTEAU
Royal 250

CIRCLE
Circle 187

CLYDE PARK
Opera House Cl

COLUMBIA FALLS
Park 186

COLUMBUS
Rio 200

CONRAD
Orpheum 350

CULBERTSON
Lyric 200

CUT BANK
Orpheum 300
State 500

DARBY
Rita 240

DEER LODGE
Park 375Cl
Rialto 468

DENTON
Broadway 200

DILON
Hartwig 600
Roxy 220

DIXON
Liberty 162Cl

DOOLEY
Dooley Cl

DRUMMOND
Pix 151

DUTTON
Dutton Cl

EAST HELENA
Hartwig Cl

EKALAKA
Ekalaka 175

ELLISTON
Elliston Cl

ENNIS
Ennis Cl
Madison 300

EUREKA
Majestic 250

FAIRFIELD
Movietone .....(Port.)

FAIRVIEW
Orpheum 310

FLAXVILLE
Flaxville 200

FORSYTH
Roxy 500

FORT BENTON
Capitol 266

FORT PECK
Fort Peck 850

FROID
Liberty 150

FROMBERG
Joe Paul 190

GARDINER
Park 199
State 190

GLACIER PARK
Glacier Cl

GLASGOW
Orpheum 334Cl
Roxy 500

GLENDIVE
Rose 600
Uptown 302

GRASS RANGE
Grass Range 200Cl

GREAT FALLS
Civic Center.....1882
Liberty 1700
Rainbow 800
Ritz 350Cl
Town 726

HAMILTON
Liberty 300
Roxy 300

HARDIN
Gem 250
Harriet 350

HARLEM
Grand 300

HARLOWTON
State 400

HAVRE
Havre .....
Lyric 400
Orpheum 514

HELENA
Antlers .....(F)
Marlow .....1279(F)
Rio .....500(F)Cl

HINGHAM
Hingham 200

HOT SPRINGS
Nyah 200

HYSHAM
Yucca 333

INGOMAR
Star Cl

ISMAY
Ismay Cl

JOLIET
Joliet .....

JOPLIN
Joplin Cl

JORDAN
Rio 175

KALISPELL
Liberty 600
Orpheum 300
Roxy 450

KEVIN
Kevin Cl

LAMEDEER
Lamedeer .....

LANDUSKY
Landusky Cl

LAUREL
Royal 400

LEWISTOWN
Broadway 425Cl
Judith 684

LIBBY
Kootenai 300

LIMA
Lima Cl

LIVINGSTON
Park 686
New State 685
Strand 650

LODGE GRASS
Gem 175

MALTA
Palace 265

MANHATTAN
Vogue 200

MARIE MONT
Marie Mont 600

McCONE CITY
McCone 200Cl
Majestic Cl

MEDICINE LAKE
Lake 200

MELROSE
Melrose .....(Port.)

MELSTONE
Melstone Cl

MILES CITY
Liberty 550
Montana 650
Park 500
State 366

MISSOULA
Liberty Cl
Rex ..... (F)
Rialto ..... 800 (F)
Rio 300
Roxy ..... 600 (F)
Wilma ..... 1000 (F)

NASHUA
Nashua 185

NEW DEAL
New Deal Cl

NIEHART
Niehart .....

NINE MILE
Nine Mile 150

OPHEIM
Opheim .....

OUTLOOK
Outlook Cl

PARADISE
Liberty Cl

PHILLIPSBURG
Granada 387

PLAINS
Liberty 200

PLENTYWOOD
Orpheum 250

POLSON
Lake 375

POPLAR
Fort 300

RED LODGE
Park 375
Roman 509

REXFORD
Liberty Cl

RICHEY
Richey 150Cl

RONAN
Gaiety 400

ROUNDUP
American 450
Park 250Cl

ST. IGNATIUS
Park 250

SACO
Gem 115

SCOBEY
Rex 298

SHELBY
Orpheum 300
Roxy 590

SHERIDAN
Sheridan 302

SIDNEY
Princess 378
Roxy 235

STANFORD
Stanford 150

STEVENSVILLE
Warren 350

STOKETT
Stokett Cl

SUNBURST
Rex 250

SUPERIOR
Strand 175

SWEETGRASS
Liberty 125

TERRY
Rialto 290

THOMPSON FALLS
Rex 367

THREE FORKS
Ruby 400

TOWNSEND
Rex 300

TROY
Lincoln 250

TURNER
Turner Cl

TWIN BRIDGES
Estlin 240

VALIER
Capitol 246

VIRGINIA CITY
Bob's 100

WALKERVILLE
Dream 295

WESTBY
Aouw 130

WHEELER
Majestic 340Cl
Wheeler Cl

WHITEFISH
Orpheum 482

WHITEHALL
Jefferson 375

WHITE SULPHUR SPRINGS
Strand 200

WHITETAIL
Whitetail Cl

WIBAUX
Gem 200

WILSAL
Wilmont 200

WINNETT
Aristo 200Cl

WISDOM
Wisdom ..... (Port.)

WOLF POINT
Liberty 408
Point 260

WORDEN
Project 190

ZORTMAN
Zortman 125

NEBRASKA

Total: 395 theaters ..... 149,678 seats
Closed: 83 theaters ..... 20,500 seats
Operating Jan. 1, 1945: 312 theaters ..... 129,178 seats

ADAMS
Palm .....

AINSWORTH
Ainsworth 324
Royal 250

ALBION
Rex 525

ALEXANDRIA
Alexandria .....

ALLEN
Allen 180

ALLIANCE
Alliance ..... 869 (F)
Rialto ..... 329 (F) Cl

ALMA
Parrot 210

AMHERST
Community Cl

ANSELMO
Community 300Cl

ANSLEY
Paramount 250

ARAPAHOE
Crystal 240

ARCADIA
Gayety 250Cl

ARNOLD
Rialto 400

ASHLAND
Neu 250

ASHTON
Colonial 200Cl

ATKINSON
Lyric 200

AUBURN
Auburn 300
State 395

AURORA
Mazda 297
Pawnee 300Cl

BANCROFT
Croft 200

BASSETT
Rock 220
Kozy 200

BATTLE CREEK
Airdome 200Cl

BAYARD
Palm 300
Rex 300

BEATRICE
Pix 800Cl
Rialto 380
Rivoli ..... 800 (F)
Victory 397

BEAVER CITY
Oriental 250

BEEMER
Gem 200Cl

BENKELMAN
Zorn 400

BERTRAND
Bertrand 200

BLAIR
Home 384

BLOOMFIELD
Star 250

BLUE HILL
Sterling 200

BLUE SPRINGS
Strand 250Cl

BOELUS
Star 200Cl

BRAINERD
Star 150Cl

BRIDGEPORT
Trail 500

BRISTAW
Bristaw 150Cl

BROADWATER
Home 236Cl

BROKEN BOW
Bow 500
Lyric 400

BROWNVILLE
Brownville 200Cl

BRUNING
Opera House (Port.) 200Cl

BRUNO
Opera House Cl

BURWELL
Electric 300Cl
Rodeo 250

BUTTE
Aladdin 220

CAIRO
Cairo 200

CALLOWAY
Star 175

CAMPBELL
Campbell 200
Community 205Cl

CAMBRIDGE
Cozy 210
Ritz 200

CEDAR BLUFFS
Auditorium .....

CEDAR RAPIDS
Hollywood 240

CENTRAL CITY
State 500
Sun 300

CHADRON
Pace 700

CHAMBERS
Golden Gate 200

CHAPPELL
Lyric 300

CHESTER
Chester 225

CLARKS
Clarks 200

CLARKSON
Opera House 200

CLAY CENTER
Clay 200

CLEARWATER
Palace 230Cl

CODY
Cody 200

COLERIDGE
Joyo 200

COLUMBUS
Columbus 1000
Pawnee 370Cl
Swan 400

COMSTOCK
Comstock 153

COOK
Cook 200

COZAD
Rialto 500

CRAWFORD
Elite 300
Sioux 500

CREIGHTON
Lyric 250

CRETE
Isis 430
Lyric 300Cl
Times 468

CROFTON
Home 200

CURTIS
Star 220

DALTON
Dalton (Port.) ... 150Cl

DANBURY
Home 286
DAVENPORT
Donis 200
Wolcott 200
DAVID CITY
City 500
DECATUR
Princess 200
DESHLER
Ritz 250
DEWITT
Dewitt 200Cl
DODGE
New Dodge 200
DORCHESTER
Community 136
DUNNING
New .....
EDGAR
Lyric 246Cl
ELGIN
Avon 200
ELM CREEK
New Elm 275
ELWOOD
Elwood 248
ELMWOOD
Elmwood 250
EMERSON
Auditorium 350
ERICSON
Ericson 200Cl
EUSTIS
Liberty 200
EWING
Eldorado 225
EXETER
Exeter 250
FAIRBURY
Bonham .....900(P)
Majestic .....700(P)
FAIRFIELD
Joyo 200Cl
FALLS CITY
Electric 400Cl
Oil City.....800(P)
Rivoli .....659(P)
FARNAM
Farnam 200
FRANKLIN
Rosebowl 300
FREMONT
Empress 850
Fremont 1000
Main Street 350
Wall .....
FRIEND
Plaza 200
FULLERTON
Royal 396
GAINTON
Powers Cl
GENEVA
Sunbeam 350
GENOA
Genoa 250
GERING
Grove 350
Riviera 260
GIBBON
Gibbon 836
GLENVILLE
Glenville Cl
GORDON
Pace 350
GOTHENBERG
Sun 350
GRAND ISLAND
Capitol .....1100(P)
Empress .....(P)Cl
Grand .....300(P)
Island 600
Majestic .....1000(P)
GRANT
Grant 500
GREELEY
Idle Hour 265
GRETNA
Gretna 175
GRESHAM
Gresham 200
GRISWOLD
Strand Cl
GUIDE ROCK
Opera House.....300
HALSEY
Halsey 220
HARRISON
Summit 193
HARTINGTON
Lyric 450
HARVARD
Harvard 225
HASTINGS
Rivoli .....1000(P)
Strand .....600(P)
HAVELOCK
Havelock 425Cl
New Lyric 425Cl
HAY SPRINGS
Star 300
HAYES CENTER
White 200
HEBRON
Majestic 350
HEMINGFORD
Roxy 350
HENRY
Bishop 129
HILDRETH
Star 200
HOLBROOK
Lyric 200
HOLDREDGE
Magic 450Cl
Sun 638
HOMER
Roxy 300
Star 260Cl
HOOPER
Amusu 300Cl
HOWELL
Howell 250
HUMBOLDT
Humboldt 400
Plaza 300
HUMPHREY
Coronado 358
HYANNIS
Gayety 300
IMPERIAL
Kiva 250Cl
Star 230
INDIANOLA
Rex 200
Roxy 250
KEARNEY
Fort 650
World 980
KENESAW
Auditorium .....
KIMBALL
American 250
LAUREL
Laurel 250
LAWRENCE
Lawrence 200Cl
LEBANON
Mac's 200Cl
LEIGH
Leigh 240
LEWELLEN
State 300
LEXINGTON
Majestic 400
Ralph 250
LIBERTY
Liberty 250
LINCOLN
Capitol 800
Colonial 700
Joyo 400
Kiva 416
Lincoln .....1500(P)
Nebraska .....1500(P)
New Varsity 1350
State 817
Stuart .....2000(P)
Sun 400Cl
Variety Cl
LINDSAY
Community Hall ..200Cl
LONG PINE
Pine 250Cl
LOUISVILLE
Louisville 200
LOUP CITY
Liberty 250
LYMAN
Plaza 280
Topper 350
LYNCH
Lynch 250Cl
LYONS
Plaza 210
McCOOK
Fox .....1000(F)
Fox Temple..1000(F)Cl
MADISON
Capitol 400
MADRID
American 250
Zola 250
MASON CITY
New Rialto.....190Cl
MAYWOOD
Arcade 300Cl
MEADOW GROVE
Community 200Cl
MERRIMAN
Merriman 200Cl
MILFORD
Milford 156
MINATARE
Alladin 265
MINDEN
Minden 300
MITCHELL
Crystal 300
Nile 500
MORRILL
Delmar 250
MULLEN
Mullen 300
New Cl
NAPER
Naper .....
NEBRASKA CITY
Arbor 625
Overland 700
Pioneer 400
NEHAWKA
Auditorium 200Cl
NELIGH
Moon 300
NELSON
Rialto 204
NEWCASTLE
Castle 190
Star .....
NEWMANS GROVE
Strand 300
NIOBRARA
Niobrara 240
NORFOLK
Granada 1100
Lyric 300
Rialto 600
NORTH BEND
Cozy 300
Nor-Bein 200
NORTH LOUP
Strand 250
NORTH PLATTE
Fox .....1104(F)
Paramount ....1194(F)
State 580
OAKDALE
Moonlight 175
OAKLAND
Majestic 210
OCONTO
Princess 200
OGALLALA
Prairie 550
Princess 350
OMAHA
Admiral 950
Arbor 1001
Avenue 775
Beacon 500
Benson 625
Berkley 500
Brandeis .....2000(R)
Cass 260
Circle 500
Columbia Cl
Corby 700
Dundee 600
Fort 350Cl
Garden 325Cl
Gem 300Cl
Krug Park 400Cl
Lothrop 480
Military 953
Minnie Lusa 450
Mueller 500
Muse 700
Nebraska 315Cl
New .....
North Star 700
Omaha .....2500(P)
Orpheum .....2975(P)
Paramount ....2750(P)
Ritz 600
Roma 300Cl
Roseland 800
Royal 280Cl
State 1081
Time 350Cl
Tivoli 500
Town 1100
Winn 450
O'NEILL
Royal 300
ORCHARD
Rex 200
ORD
Ord 500
ORLEANS
Strand 300
OSCEOLA
New Muse 300
OSHKOSH
Silver Hill 300
OSMOND
Osmond 250
OTOE
Moon 125Cl
OVERTON
Gem 200Cl
OXFORD
Granada 300
PAGE
Page 200
PALISADE
Oliver 400
PALMER
Opera House Cl
PAWNEE CITY
Pawnee 230
PAXTON
Paxton 265
PENDER
Pix 265
PERU
Peru 210
PIERCE
Pierce 300
PILGER
Pilger 200Cl
PLAINVIEW
Plains 300
PLATTSMOUTH
Cass 450
Ritz 300Cl
PLYMOUTH
Auditorium 150Cl
PONCA
Ponca 230
PRAGUE
Catholic Hall 200Cl
Prague Cl

RANDOLPH
Rand 364
RAVENNA
Grand 350
RED CLOUD
Auditorium 350
RISING CITY
Star 350Cl
ROSALIE
Star 200Cl
RUSHVILLE
Plains 300
ST. EDWARDS
Lyric 300
ST. PAUL
Riviera 350
SARGENT
Sun 250
SCHUYLER
Avalon 300
Colfax 300
Strand 300Cl
SCOTIA
Loup 250
SCOTTSBLUFF
Bluffs 604
Egyptian 1016
Oto 300Cl
SCRIBNER
Scribner 275
SEWARD
Lyric 250Cl
Rivoli 425
SHELBY
Sun 200
SHELTON
Roxy 250
SHICKLEY
Shickley 200
SIDNEY
Auditorium 717
Fox .....750(F)
SNYDER
Snyder 200
SOUTH SIOUX CITY
Soo 400
State 600
SPALDING
Carlin 300
SPENCER
Boyd 300
SPRINGFIELD
Springfield 140
SPRINGVIEW
Niobrara 159
STANTON
Rialto 250
STERLING
Gem 200
STROMBERG
Rialto 250
STRATTON
Memorial Hall 350
STUART
Stuart 200
SUMNER
Kay 240
SUPERIOR
Lyric 450
SUTHERLAND
Star 280
SUTTON
Lyric 275
SYRACUSE
Palace 265
TABLE ROCK
New Roxy.....300
TALMAGE
Talmage 167
TECUMSEH
Chief 260
Tecumseh 300
TEKAMAH
Lyric 275
THEDFORD
Thedford 200
TILDEN
Victory 180
TOBIAS
Liberty 200Cl
TRENTON
Trenton 206
ULYSSES
Ulysses 190
UPLAND
Portable .....
UTICA
Empire 300
VALENTINE
Jewel 350
VALLEY
Gem 265
VALPARISO
Strand 200Cl
VERDIGREE
Empress 200
WAHOO
Victory 266
Wahoo 400
WAKEFIELD
Strand 200
WALLACE
Lee Roy 200Cl
WALTHILL
Sun 225
WAUNETA
Chateau 350
Crystal 300
WAUSA
Empress 200
WAYNE
Co-ed 350
Gay 480
WEEPING WATER
Chief 240
WEST POINT
Nebraskan 400
Rivola 280
WILBER
Moon 300
WILCOX
Crescent 160
WILSONVILLE
Rainbow 153
WINNEBAGO
Chief .....
Ramona 190
WINSIDE
Winside 175Cl
WISNER
Royal 270
WOLBACH
Empress 200Cl
WOOD RIVER
Oak 272Cl
WYMORE
Cozy 250
Grand 350
WYNOT
Wynot 200
YORK
Rialto 315Cl
New Sun 1000
York 700

NEVADA

Total: 49 theaters..... 19,662 seats
Closed: 5 theaters..... 1,400 seats
Operating Jan. 1, 1945: 44 theaters..... 18,262 seats

AUSTIN
J. E. Rickards Cir. (Port.)
BATTLE MOUNTAIN
Shovelin 200
BOULDER CITY
Boulder 725
Victory 750
CALIENTE
Rex 325
CARLIN
Eagle's Hall 200
CARSON CITY
Carson 400
ELKO
Elvada 500
Hunter 720
ELY
Central 700
Ely 500
FALLON
Fallon 450
Lawana 350Cl
FERNLEY
Brown Port .....
GARDNERVILLE
Nevada 275
GERLACH
Brown Port.....
Gerlach 150
GOLDFIELD
J. E. Rickards Trav. Cir. .....(Port.)150
Lyric Cl
HAWTHORNE
Desert ... .300
LAS VEGAS
El Portal 700
Huntridge 900
New Palace 600
Vegas 690
Western 250
LOVELOCK
Lovelock 400
MC GILL
McGill 400
MANHATTAN
J. E. Rickards Trav. Cir. .....(Port.)150
MINA
Brown (Port.) .....
Mina 150Cl
J. E. Rickards Trav. Cir. .....(Port.)150
PIOCHE
Gem 325
RENO
Granada 1500
Majestic 1000
Nevada 700
Reno 300
Tower 750
Victory 100
RUTH
Ruth 300
SCHURZ
Brown (Port.) .....
SILVER PEAK
J. Rickards Trav. Cir. .....(Port.)150
SPARKS
Hi-Way 400
TONOPAH
Butler 400
VIRGINIA CITY
Virginia 215
WELLS
Nevada 210
WINNEMUCCA
American 475
State 500Cl
YERRINGTON
Granada 300Cl
Yerrington 350

NEW HAMPSHIRE

Total: 107 theaters..... 58,285 seats
Closed: 25 theaters..... 10,286 seats
Operating Jan. 1, 1945: 82 theaters..... 47,999 seats

ALTON
Opera House 900Cl
ASHLAND
Liberty 250
BARTLETT
Playhouse 256
BERLIN
Albert .....1012(P)
Princess .....700(P)
Strand .....1000(P)
BETHLEHEM
Colonial 500Cl
BRETTON WOODS
Hall-in-Pine 500Cl
BRISTOL
Bristol 250
CANAAN
Town Hall 200
CHARLESTOWN
Town Hall 225
CLAREMONT
Latchis 1100
Magnet 959
Tremont 600
COLEBROOK
Jax 400
CONCORD
Capital .....1423(P)
Concord 500
Star .....1073(P)
CONWAY
Majestic 760
DERRY
Plaza 576
DIXVILLE NOTCH
Balsams 200Cl
DOVER
Broadway 400
Lyric .....(P)
State 425
Strand .....991(P)
DURHAM
Franklin 500
E. JAFFREY
Park 375
E. MANCHESTER
Empire 294
EPPING
Community ..(Port.)250
EXETER
Ioka 500
FARMINGTON
Strand 400
FRANKLIN
Capitol 576Cl
Pastime 600Cl
Regal 800
GORHAM
Ritz 244
GREENVILLE
Sawyer's 300Cl
GROVETON
Roxy 480
HAMPTON
Hampton 175
HAMPTON BEACH
Barn 300Cl
Casino 600Cl
Olympia 600Cl
HANOVER
Nugget 520
HENNIKER
Memorial 400Cl
HILLSBORO
Capitol 400
HINSDALE
Playhouse 260Cl
JACKSON
Wentworth Hall..500Cl
KEENE
Colonial 1036
Latchis 1000
Scenic 600
LACONIA
Colonial 1230
Garden 600
LAKEPORT
Opera House.....300Cl
LANCASTER
Rialto 500
LEBANON
Opera House 1000
LINCOLN
Charkarohen 360
LISBON
Lisbon Playhouse...400
LITTLETON
Premier 800
MANCHESTER
Crown 500
Globe 300Cl
Granite Sq. 300
Lyric 300
Modern 900
Palace 1000
Pine Island Park-In..Cl
Rex 547
State 1500
Strand 700
Vitaphone 700Cl
MEREDITH
Key 375
MERRIMACK
Daniel Webster Auto Theater Cl
MILFORD
Strand 400
MOUNTAINVIEW
Pinland 250
NASHUA
Colonial 850
Park 750
State 1200
Tremont 1000
NEW CASTLE
Wentwort .....
NEWHAMPTON
School 200
NEW LONDON
Memorial 400Cl
NEWMARKET
Star 550
NEWPORT
Conniston 600
NORTH CONWAY
Conway 760
PENACOOK
Palace 400
PETERBORO
Gem 800
PITTSBURG
Town Hall 250Cl
PITTSFIELD
Scenic 350
Strand 300Cl
PLYMOUTH
Plymouth 750
PORTSMOUTH
Arcadia 852
Colonial .....1256(P)
Olympia .....1000(P)
ROCHESTER
Scenic 600
RYE BEACH
Farragut Playhouse 400Cl
SANBORNVILLE
Opera House 375
SOMERSWORTH
Somersworth 600
SUNCOOK
Opera House 600
TILTON
Tilton 300
WARNER
Ramar 400Cl
WHITEFIELD
Little 250Cl
WILTON
Sawyer's 250
Town Hall 250Cl
WINCHESTER
Memorial 320
WOLFEBORO
Brewster Memorial .300
WOODSVILLE
Opera House 500Cl
Orpheum 600

NEW JERSEY

Total: 448 theaters.....463,179 seats
Closed: 58 theaters..... 49,830 seats
Operating Jan. 1, 1945: 390 theaters.....413,349 seats

ALLENTOWN
Allen 200Cl
ARLINGTON
Lincoln 1267
ASBURY PARK
Lyric 814
Mayfair 1776
Ocean 620Cl
Paramount 1995
St. James 1818
Savoy 873
State 500Cl
ATLANTIC CITY
Alan 500
Aldine 850
Apollo 1700
Astor 800
Capitol 1200
Cinema 800
Colonial .....1200(W)
Earle 1985Cl
Embassy 1000
Empress 1000Cl
Hollywood 1500
Lyric 700
Palace 500
Stanley .....2200(W)
Steel Pier Casino Hall 2000Cl
Steel Pier Ocean..1400Cl
Steel Pier Music Hall 2250Cl
Strand 1088Cl
Ventnor 500
Virginia .....1000(W)
Warner .....4200(W)

ATLANTIC HIGHLANDS
Atlantic 550

AUDUBON
Century 1400
Highland 500

AVALON
Avalon 700

BAY HEAD
Lorraine 556

BAYONNE
DeWitt .....2786(W)
Embassy 700
Lyceum 1100
Plaza 750
Strand .....1274(W)
Victory 1430

BEACH HAVEN
Colonial 500

BELLEVILLE
Capitol .....1190(W)

BELMAR
Rialto 300
Rivoli 300

BELVEDERE
Belvedere 498

BERGENFIELD
Palace 1059

BERLIN
Berlin 480

BERNARDSVILLE
Liberty 600

BEVERLEY
Bever Lee 500

BLACKWOOD
Blackwood 448

BLAIRSTOWN
Roys 400

BLOOMFIELD
Broadmoor 955
Royal 1806
Savoy 465

BOGOTA
Queen Anne 1400

BOONTON
Lyceum 600Cl
State 1000

BORDENTOWN
Fox 916

BOUND BROOK
Brook 1262
Lyric 700

BRADLEY BEACH
Palace 750

BRANCHVILLE
Branchville 210Cl

BRANT BEACH
Colony 600

BRIDGETON
Criterion 1350
Majestic 500
Stanley 1550

BROWN'S MILLS
Auditorium 700

BURLINGTON
Fox 1428

BUTLER
Butler 800

CALDWELL
Park 1100

CAMDEN
Broadway 1100
Elm 335
Garden .....(W)Cl
Grand .....1193(W)
Liberty 750
Loew's 360
Lyric .....2145(W)
North Camden 470
Parkside 500
Princess .....860(W)
Rio 400
Savar 1500
Stanley .....2228(W)
Star 700
Towers 1700
Victoria 900
Walt Whitman ...1100

CAPE MAY
City Pier 400
Grand 400Cl
Hunts 250
Liberty 500

CARTERET
New Palace 370Cl
Ritz 1000

CLEMENTON
Clementon ....1380(W)

CLIFFSIDE
Rex 400Cl
Savoy 650

CLIFTON
Clifton 1000

CLINTON
Clinton Pt.....500
Strand 657

COLLINGSWOOD
Collingswood ..1533(W)

CRANFORD
Cranford .....1212(W)

DENVILLE
Denville 750

DOVER
Baker .....1614(W)
Playhouse .....817(W)

DUMONT
Dumont 850Cl

DUNNELLEN
Dunnellen 550

EAST ORANGE
Ampere 430
Beacon 1180
Hollywood ....1650(W)
Ormont 900

EAST RUTHERFORD
Rex 1000

EGG HARBOR
Colonial 400

ELIZABETH
Capitol 450Cl
Elmora 1167
Liberty 1702
New 700
Regent .....2481(W)
Ritz .....2806(W)
Royal 800
State 1376
Strand 1380

ELMER
Elmer 300

ENGLEWOOD
Englewood 846
Plaza 1482

FAIRLAWN
Hyway 770

FLEMINGTON
Hunterdon 594
Palace 525

FLORENCE
Florence 375

FORDS
Fords 738

FORT LEE
Fort Lee 400Cl

FRANKLIN
Franklin 740

FREEHOLD
Liberty 850
Strand 899

FRENCHTOWN
Barn 450

GARFIELD
Ritz 700

GLASSBORO
Glassboro 750

GLOUCESTER CITY
Kings 700

GUTTENBERG
Alvin 910

HACKENSACK
Eureka .....827(W)
Fox 2230
Oritani .....1837(W)

HACKETTSTOWN
Strand 700

HADDONFIELD
Little 250

HAMMONTON
Rivoli 1000

HAWTHORNE
Hawthorne 1032

HIGHBRIDGE
Highbridge 400

HIGHLAND PARK
Park 1367

HIGHLANDS
Marine 540

HIGHTSTOWN
Hights 748

HILLSIDE
Mayfair 1200

HOBOKEN
Europa 500Cl
Fabian .....3036(W)
Rivoli 500
United States ..1048(W)

HOPEWELL
Colonial Playhouse...345

IRVINGTON
Castle .....1495(W)
Grove 600Cl
Liberty 702
Rex 1240
Sanford .....1734(W)

ISELIN
Iselin 600

JAMESBURG
Star 345

JERSEY CITY
Apollo 513
Bergen 589
Cameo 1485
Capitol 1663
Central .....1965(W)
Fulton 1716
Loew's .....5500(L)
Majestic 1800Cl
Monticello 983
National .....(W)Cl
Orient 600
Orpheum 1400
Palace 1046
Plaza 300Cl
Rialto 976
Ritz .....1472(W)
Stanley .....4332(W)
State 2169
Strand 507
Tivoli 1292

KEANSBURG
Casino 1250
Fowler 580
Murland 201Cl

KEARNEY
Hudson .....1491(W)
Lincoln .....(W)
Regent 1781

KEYPORT
Palace 600Cl
Strand 700

LAKEWOOD
Lakewood 886
Strand 1484

LAMBERTSVILLE
Strand 500

LANDISVILLE
Lyric 375

LAUREL SPRINGS
Laurel 300

LAVALLETTE
Lavallette 540

LINDEN
Plaza 1400
St. George 590Cl

LITTLE FALLS
Oxford 998

LIVINGSTON
Colony 550

LODI
American 900

LONG BRANCH
Paramount 1752
Strand 1281

LYNDHURST
Lyndhurst 1000Cl
Ritz 1324

MADISON
Madison 960

MANASQUAN
Algonquin 650
Arcadia 300Cl

MANVILLE
Manville 437

MAPLE SHADE
Roxy 450

MAPLEWOOD
Maplewood 1412

MARGATE
Margate 750

MATAWAN
Matawan 320

MAY'S LANDING
Ritz 230

MERCHANTVILLE
Park 600

METUCHEN
Forum 682

MILFORD
Rivoli 400Cl

MILLBURN
Milburn .....956(W)

MILLVILLE
Levoy .....1556(W)
Peoples .....450(W)

MONTCLAIR
Claridge .....1338(W)
Montclair ...1232(W)Cl
Wellmont .....2137(W)

MOORESTOWN
Criterion 500

MORRISVILLE
Community 400Cl

MORRISTOWN
Community 1476
Jersey 1300Cl
Palace 509
Park 1424

MT. EPHRAIM
Mt. Ephraim 774

MT. HOLLY
Fox 1064

NATIONAL PARK
Park 300Cl

NETCONG
Palace 758

NEWARK
Adams .....1996(P)
(Branford Place)
Art 1100Cl
(198 S. Orange Ave.)
Astor 590
(Springfield Ave.)
Avon 980
(Clinton Ave.)
Bergen .....(W)Cl
Branford .....2823(W)
(Branford Place)
Broad 1100
(Broad Street)
Cameo 966
(Elizabeth Ave.)

Capitol .....1178(W)
(Market St.)
Central .....1283(W)
(Central Ave.)
Congress 600
(S. Orange Ave.)
Court 780
(W. Market St.)
Elwood 1270
(Broadway)
Embassy 850
(Bloomfield Ave.)
Essex 1100
(Springfield Ave.)
Gem 299
(Market St.)
Globe .....696(W)
(Broad St.)
Hawthorne ....1051(W)
(Hawthorne Ave.)
Ironbound 1200
(Ferry St.)
Kent 391
(Prospect St.)
Little 299
(Broad St.)
Luxor 499
(Market St.)
Lyric 1200
(Market St.)
Mayfair .....1022(W)
(S. Orange Ave.)
Metropolitan 750Cl
(Montgomery St.)
Mosque 3465Cl
(Broad St.)
Mt. Prospect 1100Cl
(Mt. Prospect Ave.)
National 500
(Belmont Ave.)
Newsreel 399
(Broad St.)
Opera House 1700
(Washington St.)
Paramount ....1996(P)
Park 900
(Bergen St.)
Plaza 1130
(Orange Ave.)
Proctor's .....2233(R)
Regent .....1840(W)
(Bloomfield Ave.)
Rialto 1762
(Broad St.)
Ritz .....1820(W)
(Springfield Ave.)
Rivoli 1200
(Ferry St.)
Roosevelt ....1686(W)
(Clinton Ave.)
Savoy .....1591(W)
(Springfield Ave.)
Stanley .....1977(W)
(S. Orange Ave.)
State .....2600(L)
(Broad St.)
Station 650Cl
(Market St.)
Strand 500
(S. Orange Ave.)
Tivoli .....1965(W)
(Orange St.)
Treat 750
(Orange St.)
Walnut 500Cl
(Walnut St.)
West End.....1000
(16th Ave.)

NEW BRUNSWICK
Albany .....1030(R)
Europa 400Cl
Opera House 1500
Reade's .....(R)
Rivoli .....1332(R)
State .....2075(R)
Strand 500

NEW EGYPT
Isis 440

NEWTON
Court Square 550
Newton 888

NORTH BERGEN
Astor 974
Embassy .....2167(L)

NUTLEY
Franklin .....1186(W)

OAKLYN
Ritz 600

OCEAN CITY
Moorlyn 1558
Strand 1000Cl
Surf 2000
Village 985

OCEAN GROVE
Strand 640Cl

ORANGE
Colonial 850
Embassy .....1918(W)
Lido 400
Palace 1381

PALISADES
Grant Lee 850
Park Lane.....1397

PALMYRA
Broadway 584

PASSAIC
Capitol .....3210(W)
Central .....2400(W)
Lincoln 899
Montauk .....2638(W)
Palace 1400
Playhouse ....1032(W)

PATERSON
Capitol 600
Fabian .....3264(W)
Garden .....1193(W)
Majestic 780
Plaza 800
Regent .....1933(W)
Rialto 540
Rivoli .....1638(W)
State 1184
U.S. .....1487(P)

PAULSBORO
Hill's 500

PEAPACK
Auditorium 198Cl

PEMBERTON
Parish Hall 200Cl

PENNSGROVE
Broad 1013
Grove 606

PERTH AMBOY
Crescent 745
Ditmas 780
Majestic 2037
Roky 714
Strand 1187

PHILLIPSBURG
Main 492
Philmont 400

PITMAN
Broadway 1150

PLAINFIELD
Liberty 1075
Oxford 1648
Paramount 1312
Strand 1727

PLEASANTVILLE
Carlton .....(W)
Rialto .....827(W)

POINT PLEASANT
Arnold 668
Grove 568

POMPTON LAKES
Colonial 800

PRINCETON
Arcade 700
Garden 930
Playhouse 1224

RAHWAY
Empire 940
Rahway 1653

RAMSEY
Ramsey 380

RARITAN
Raritan Playhouse...416

RED BANK
Carlton 1808
Strand 821

RIDGEFIELD PARK
Rialto 600

RIDGEWOOD
Warner .....1542(W)

RIVERSIDE
Fox 1228

ROEBLING
Roebling 425

ROSELLE
Roslyn 900Cl

ROSELLE PARK
Park 1268

RUNNEMEDE
Runnemede 1069Cl

RUTHERFORD
Rivoli 1754

SALEM
Fenwick 550
Palace 900

SAYREVILLE
Colony 818

SEA ISLE CITY
Braca 300
Pier 650Cl

SEASIDE PARK
Colonial 585
Strand 484
Strand Annex.....400Cl

SECAUCUS
Plaza 400

SOMERS POINT
Seaside 500

SOMMERVILLE
Cort 1211

SOUTH AMBOY
Empire 600

SOUTH ORANGE
Cameo .....945(W)

SOUTH PLAINFIELD
Park 480

SOUTH RIVER
Capitol 1300

SPARTA
Mohawk Club.....

SPRING LAKE
Ritz 550

STONE HARBOR
Park 400

SUMMIT
Lyric 840
Strand 1300

SUSSEX
Sussex 490

SWEDESBORO
Embassy 400

TEANECK
Teaneck 1043

TENAFLY
Bergen 815

TOMS RIVER
Community 900
Traco 843

TRENTON
Bijou 901
Broad .....1963(R)
Brunswick .....967(R)
Capitol .....1978(R)
Center 670
Garden 366
Gayety 800
Greenwood 744
Lincoln .....2342(R)
Mayfair 998
New Center 650
Palace .....1318(R)
Park 511
Princess 668
Rialto 650
Stacy 786
State .....1036(R)
Strand 734
Trent .....1040(R)
Victory 591Cl

TUCKERTON
Community 384

UNION
Drive-In 400Cl
Union .....1304(W)

UNION CITY
Capitol .....2114(R)
City 500
Colony 1100
Hudson 900Cl
Lincoln .....1812(W)
Roosevelt .....1663(W)
State 1794Cl
Strand 750
Summit 800
Temple 989
Transfer 444Cl

UPPER MONTCLAIR
Bellevue 975

VINELAND
Globe .....763(W)
Grand .....1273(W)
Landis 1200

WASHINGTON
St. Cloud 446Cl
Washington 958

W. COLLINGSWOOD
Crescent 1000

WESTFIELD
Rialto 1025

WEST NEW YORK
Mayfair 1400
Rialto 1000
Rivoli 675Cl

WEST ORANGE
State 981
Windsor 950

WESTVILLE
Embassy 415

WESTMONT
Westmont Cl

WESTWOOD
Pascack 1750
Westwood 1264Cl

WILDWOOD
Auditorium 1500Cl
Blaker 700
Casino 1200
Nixon 1100Cl
Ocean Pier 300
Regent 1000
Shore 1500
Strand 700Cl

WILLIAMSTOWN
Grand 400

WOODBINE
Capitol 500

WOODRIDGE
State 1000

WOODBURY
Rialto 1127
Wood 1068

WOODSTOWN
Grand 400

WRIGHTSTOWN
Towne 700

NEW MEXICO

Total: 112 theaters ..... 47,605 seats
Closed: 18 theaters ..... 5,293 seats
Operating Jan. 1, 1945: 94 theaters ..... 42,312 seats

ALAMOGORDO
White Sands 400

ALBUQUERQUE
Chief .....750(P)
Coronado 524
Elray 750
Kimo .....1300(P)
Lobo .....1000(P)
Mesa .....350(P)
Mission .....450(P)
Rio .....500(P)
Sunshine .....1000(P)

ARTESIA
Ocotillo 524
Valley 400

AZTEC
Aztec 300

BELEN
Central 300
Onate 300
Zia 500

BERNALILLO
Coronado 200Cl
Tiguex 150

CAPATAN
Coronado 145Cl

CARLSBAD
Cactus 700
Cavern 490
Tower 490

CARRIZOZO
Lyric 200

CENTRAL
Central 125

CHAMA
Kelly Hall 100

CIMARRON
Cimarron Cl

CLAYTON
Luna 400

CLOUDCROFT
Pavilion 300Cl

CLOVIS
Lyceum 825
Mesa 980
State 850
Sunshine 600

CONCHAS DAM
Conchas 500Cl

CORONADO
Captain 145Cl

DAWSON
Opera House 450

DEMING
Luna 600

DULCE
Indian Agency ...225Cl

ESPANOLA
El-Cine 220

ESTANCIA
Star 200

EUNICE
Lea 350

FARMINGTON
Allen's 450

FT. SUMNER
Granada 300
Zia 340

GALLUP
Chief 650
El Morro 900
Navajo 900
Reel 460

GLENWOOD
Resort .....(Port.)

GRANTS
Lux 450

HAGERMAN
Universal 100

HATCH
Mission 250
Palace 150Cl

HOBBS
Derrick 800Cl
Reel 460
Rig 400
Roosevelt 400Cl
Scout .....

HOT SPRINGS
El Cortez 500
Rialto 240

HURLEY
Tejo 388

JAL
Rex 300

LAS CRUCES
Del Rio .....360(F)
Mesilla Park 400Cl
Rio Grande .....776(F)
State .....550(F)

LAS LUNAS
Zia 300

LAS VEGAS
Coronada .....733(F)
Kiva .....400(F)
Plaza 408Cl
Serf .....793(F)

LORDSBURG
Palace 400

LOVINGTON
Mesa 400
Palace 400

MADRID
Madrid Hall 150

MAGDALENO
Aragon 300

MAXWELL
Maxwell (Port.) .....

MELROSE
Rialto 176

MESILLA PARK
Mission 500

MESA RICA
Tunnel 220Cl

MOGOLLON
Princess .....

MONTEREY
Mora 150Cl

MOUNTAINAIR
Real 250

PORTALES
Kiva .....
Yam 402

RATON
El Raton 500
Shuler 739

ROSWELL
Chaves 350
El-Capitan 450
Pecos 650
Yucca 1140

ROY
Mesa 250
Real 250

RUIDOSO
Apache 150
Pueblo 350

SANTA FE
Burro-Alley 500Cl
Lensic 1000
Paris 700

SANTA RITA
El Cobre 317

SANTA ROSA
Pecos 300

SILVER CITY
El Sol 303
Silco 492

SOCORRO
Loma 365

SPRINGER
Zia 350

TAOS
Taos 350

TERERRO
Dixie 150Cl

TIERRA AMARILLO
El Teatro .....

TUCUMCARI
Odeon 500
Princess 850

TULAROSA
Muse U 200

VAUGHN
Studio 300
West 200

WAGONMOUND
Wagonmound Cl

NEW YORK

Total: 1,423 theaters ..... 1,984,556 seats
Closed: 144 theaters ..... 97,164 seats
Operating Jan. 1, 1945: 1,279 theaters ..... 1,887,392 seats

ADAMS
State 250

ADDISON
Avon 190

AKRON
Park 400

ALBANY
Albany 651Cl
Arbor 600
Colonial 1000
Delaware .....(W)
Eagle 700
Harmanus Hall ..2070Cl
Leland 1200
Madison .....1330(W)
Paramount 900
Ritz .....1134(W)
RKO Palace 3764
RKO Proctor's Grand 1604
Royal 800
Strand .....1993(W)

ALBION
Rialto 750

ALEXANDRIA BAY
Bay 500

ALFRED
Nevins 250

ALLEGHENY
Allegheny 250

ALTAMONT
Masonic Hall 400

AMENIA
Amenia 384

AMHERST
Amherst 900

AMSTERDAM
Orpheum 2900Cl
Regent 1150
Rialto 1400
Strand 1200

ANDOVER
Andover 200Cl
Lyric 450

ANTWERP
Capitol 288Cl

ARCADE
Arcade 400

ARLINGTON
Juliet 579

ATHENS
Athens 200Cl

ATTICA
Astor 500

AUBURN
Auburn .....
Capitol 870
Jefferson 1300
Palace 1075

AUSABLE FORKS
Ausable 250
Hollywood 400

AVON
Park 400

BALDWINSVILLE
Palace 800

BAINBRIDGE
Avon 275
Town Hall 250

BALLSTON SPA
Capitol 600

BARKER
Central School ...586

BARRYVILLE
Riviera 341

BATAVIA
Family .....1000(W)
Lafayette .....1000(W)

BATH
Babcock 693

BEACON
Beacon 1100

BELMONT
Colonial 300Cl

BERLIN
I.O.O.F. Hall 200

BINGHAMTON
Cameo 800
Capitol 2400
Grand 400
Jarvis 600
Lyric 800
Regus 779
Ritz 550
Riveria 1695
Star 800
Strand 1200
Suburban 1015
Sun 600
Symphony 700

BOLIVER
Lyric 350

BOLTON LANDING
Rex 400

BOONVILLE
Franjo 600

BRASHER FALLS
Falls 161

BREWSTER
Cameo 566

BROADALBIN
Cozy 240

BROCKPORT
Strand 500

BROCTON
Gem 250

BRONXVILLE
Bronxville 1230

BUFFALO
Academy 990
(Main St.)
Allendale 900
(Allen St.)
Artistic 300
Avon 300
(Lovejoy St.)
Bailey 1790
Basil Apollo 450
(Jefferson Ave.)
Broadway 1100
Broadway-Lyceum ..400
Capitol 1000
(Triangle)
Casino 400
(Genesee St.)
Central Park 750Cl
(Main St.)
Circle 550
(Connecticut St.)
Colonial 650
(Genesse St.)
Columbia 1200
(Genesee St.)
Colvin 800
Commodore 780
(Genesee St.)
Court St. 1640Cl
Drive-In Cl
(Harlem Rd. & Genessee)
Ellen Terry 750
(Grant St.)
Embassy 299
(Main St.)
Fillmore Palace 350
Genesee 1694
Granada 1746
(Main St.)
Grand 400
(Sycamore St.)
Kensington 497
(Grider St.)
Jefferson 1100
(Jefferson Ave.)
Jubilee 700
(Niagara St.)
Keith's 431
(Main St.)
Lafayette 3000
(Lafayette Sq.)
Lincoln 350
(Broadway)
Little 300Cl
(Fillmore Ave.)
Little Hippodrome..350Cl
(Main St.)
Little Seneca 300Cl
Lovejoy 300
Marlowe 650
(Virginia St.)
Masque 300
(345 Elk St.)
Maxine 500
(Seneca St.)
Mercury 299
New Ariel 700
(High St.)
New Oakdale.....350
(Seneca St.)
Old Vienna 1029
Orpheum 426
(Genesee St.)
Palace 770
(Main St.)
Plaza 1200
(William St.)
Regent 920
(Main St.)
Rialto 500
(W. Ferry St.)
Riverside 1247
(Tonawanda St.)
Rivoli 1400
(Broadway)
Roxy 950
(625 Williams St.)
Senate 625
(Rhode Island St.)
Shea's Buffalo..3489(P)
Shea's Elmwood 1600(P)
Shea's Great
Lakes .....3024(P)
Shea's
Hippodrome .2100(P)
Shea's Kenmore.1500(P)
Shea's
Kennsington .1366(P)
Shea's North
Park .....1350(P)
Shea's Niagara ..800(P)
Shea's
Roosevelt ...1887(P)
Shea's Seneca...1750(P)
Strand 600
Sylvia 455
(Filmore Ave.)
20th Century 2800
Unity 640
(Grant St.)
Varsity 862
(Bailey Ave.)
Victoria 1500
(W. Ferry St.)
Walden 225
(Walden Ave.)

CALEDONIA
State 300

CALLICOON
Callicoon 300

CAMBRIDGE
Cambridge 364

CAMDEN
Smalleys 500

CANAJOHARIE
Strand 556

CANADAIGUA
Lake Cl
Playhouse 1131

CANASTOTA
Avon 500

CANISTEO
Canisteo 200Cl
Plaza 195

CANTON
American 700

CAPE VINCENT
Strand 220

CARTHAGE
Strand 720

CASTLETON
I.O.O.F. Hall 203

CATSKILL
Community 850

CATTARAUGUS
Cattaraugus 395

CAZENOVIA
Town Hall 409

CHADWICKS
Standard Hall 400

CHAMPLAIN
Lyceum 200

CHATEAUGAY
Gay 500

CHATHAM
Crandall 600

CHAUTAUQUA
Higgins Hall 300

CHERRY VALLEY
Cherry Valley 300

CHESTERTOWN
Chester 300

CHITTENANGO
Delphia 400

CITY ISLAND
Raymond 585

CLARK MILLS
Club 300

CLAYTON
Bertrand 200

CLIFTON SPRINGS
Palace 350

CLINTON
Clinton 200
Clinton Heights ...200Cl

CLYDE
Playhouse 350

COBLESKILL
Park 600

COHOES
Cohoes 1800
Empire 600Cl
Regent 700
Rialto 804Cl

COLD SPRINGS
Hudson 300

COOPERSTOWN
Smalley's 702

COPAKE
Copake 200Cl

CORINTH
Star 349

CORNING
Fox 1358
Palace 385
Plaza 400
State 926Cl

CORNWALL-ON-HUDSON
Storm King 584

CORTLAND
State 1302
Temple 1800

COXSACKIE
Coxsackie 250

CUBA
Cuba 300

DANNEMORA
Dannemora 235

DANSVILLE
Star 650

DELHI
Smalley's 450

DELMAR
Delmar 480

DEPEW
Depew 900

DEPOSIT
State 500

DOBBS FERRY
Embassy 914

DOLGEVILLE
Smalley's 677

DOVER PLAINS
Dover 165Cl

DOWNSVILLE
Opera House 250

DUNDEE
Dundee 280

DUNKIRK
Capitol .....1200(W)
Regent 600
State 800

EARLVILLE
Earlville 350

EAST AURORA
Aurora 700

EAST GREENBUSH
Auto-Vision Cl

E. ROCHESTER
Rialto 1000

E. SYRACUSE
East 600

EDMESTON
V. O. N.....250

ELIZABETHTOWN
Capitol 250

ELLENVILLE
Norbury 500
Shadowland 900

ELMIRA
Capitol 1500
Colonial 700
Keeney's .....2362(W)
Regent .....850(W)
Strand .....1000(W)

ENDICOTT
Elvin 746
Lyric 300
State 650
Strand 800

ESSEX
Essex 250

FAIRFOR.
Temple 986

FALCONER
Del Rio 250Cl
State 498

FAUST
Adirondack 275

FILLMORE
Opera House 300

FLEISCHMANNS
Whipple 600

FT. COVINGTON
Palace 228

FT. EDWARD
Bradley 300Cl

FT. PLAIN
Smalley's 735

FRANKLINVILLE
Park 340

FRANKFORT
Hollywood 300

FREDONIA
Wintergarden 650

FREWSBURG
Garfield 380

FRIENDSHIP
State 250

FULTON
Avon .....(P)
Happy Hour 800Cl
State .....1100(P)

GENESEO
Riviera 500

GENEVA
Geneva 1862
Park 400Cl
Regent 1000
Temple Cl

GILBERTSVILLE
Central School 375

GLENS FALLS
Empire 982
Paramount ....1100(P)
Rialto 1200
State 853

GLOVERSVILLE
Glove 1200
Hippodrome 1200

GOSHEN
Central 400Cl
Goshen 840

GOUVERNEUR
Gralyn 700
Union Hall 368

GOWANDA
Hollywood 950

GRANVILLE
Ritz 500

GREENE
Greene 250

GREENVILLE
Vanderbilt 200

GREENWICH
Swan 305

GREENWOOD LAKE
Playhouse 330

GROTON
Corona 400

HAMBURG
Palace 700

HAMILTON
State 595

HAMMONDSPORT
Park 200

HANCOCK
Capitol 515

HARRISON
Biltmore 875

HARRISVILLE
Royal 224

HASTINGS-ON-HUDSON
Hastings 520

HAVERSTRAW
Broadway 899
Capitol 494Cl

HEMLOCK
Hemlock 145

HENSONVILLE
Smalley's 400Cl

HERKIMER
Liberty 1081

HIGHLAND
Highland 375

HIGHLAND FALLS
City 696
Fireman's Hall Cl

HILTON
Hilton 284

HOLLY
Hollywood 300

HOMER
Capitol 350

HONEOYE FALLS
Falls 300

HOOSICK FALLS
New 500

HORNELL
Hornell 630
Majestic 770
Steuben .....656(W)
Strand .....300(W)

HORSEHEADS
Horseheads 500

HUDSON
Community 1600
Star 350
Strand 275
Warren 600Cl

HUDSON FALLS
Strand 693

HUNTER
Hunter 298

ILION
Capitol 900

INDIAN LAKE
Lake 250

INLET
Gaiety 200

INTERLAKEN
Lakes 250

ITHACA
Ryan's Ithaca 600
State 1800
Strand 1600
Temple 850

JAMESTOWN
Palace .....1700(W)
Shea's Opera House 1300
Shea's Roosevelt ...402
Wintergarden ..1000(W)

JEFFERSONVILLE
Maple 325

JOHNSON CITY
Enjoy .....

JOHNSTOWN
Smalley's 1000

KEESEVILLE
Rex 200
State 300

KINGSTON
Broadway 1703
Kingston 1850
Orpheum 1000

LACKAWANNA
Franklin 900
Ridge 720
Shea's Lackawanna, 800(P)

LAKE GEORGE
Lake .....40(

LAKE HUNTINGTON
Huntington 300

LAKE PLACID
Palace 921

LAKE PLEASANT
Tamarack Playhouse 400Cl

LANCASTER
Lancaster 900

LARCHMONT
Larchmont 590

LATHAM
Drive-In 450Cl

LEROY
Leroy 336

LIBERTY
Academy 600
Liberty 960

LITTLE FALLS
Hippodrome 800Cl
Rialto 1200

LIVINGSTON MANOR
Manor 438

LOCH SHELDRAKE
Strand 500

LOCKPORT
Hi Art 700
Palace 1750
Rialto 1400

LONG ISLAND
See New York City

LONG LAKE
Strand 300

LOWVILLE
Avalon 350

LUZERNE
Burt's 308

LYONS
Ohmann 700

MALONE
Malone 1227Cl
Plaza 550

MAMARONECK
Playhouse 1348

MANLIUS
Strand 179

MARATHON
Park 350

MARCELLUS
Strand 300

MARGARETVILLE
Galli Curci 560

MARLBORO
State 257Cl

MASSENA
Rialto 580
Schine Massena....1065

MAYVILLE
Carlson 300

MECHANICVILLE
State 1129

MEDINA
Diana .....650(W)
Park .....(W)Cl

MEXICO
Mexico 250

MIDDLEBURG
Middleburgh 150Cl
Valley 400

MIDDLEPORT
Star 250

MIDDLETOWN
Paramount ....1468(P)
State 1191
Stratton 1200Cl

MILLBROOK
Community 251

MILLERTON
Millerton 360

MINEVILLE
Rivoli 300

MONROE
Colonial 495

MONTICELLO
Broadway 490
Rialto 980

MORAVIA
Colonial 250

MORRIS
Morris-Central 550

MORRISVILLE
Strand 200Cl

MT. KISCO
Kisco 700

MOUNT MORRIS
Family .....30(
Genessee 300
Roxy 200

MT. VERNON
Biltmore 780
Embassy 1250
Mt. Vernon ...2388(L)
Parkway 583
Plaza 600Cl
Proctor's .....1887(R)

NAPLES
Naples 250

NARROWSBURGH
Park 350

NEWARK
Capitol 1246

NEW BERLIN
Dakin 399

NEWBURGH
Academy 1217
Broadway .....1242(P)
Cameo .....1008(P)
Park .....1050(P)Cl
Ritz .....1303(P)
Strand 600

NEW PALTZ
New Paltz 457

NEW ROCHELLE
Alden 560Cl
Art 430
Ft. Slocum 250
New Rochelle ..2042(L)
Proctor's .....2795(R)
Trent 600

NEW HARTFORD
Players 300Cl

NEWTON FALLS
Community 150

NEW YORK CITY

	——Total——		——Closed——		Operating Jan. 1, 1945	
	No.	Seats	No.	Seats	No.	Seats
Manhattan	216	245,738	20	13,144	196	232,594
Bronx	91	125,444	6	5,831	88	119,613
Brooklyn	230	285,844	27	23,729	203	262,115
Staten Island	16	16,724	1	448	15	16,276
Long Island	166	178,121	10	6,456	156	171,665
TOTALS	722	851,871	64	49,608	658	802,263

MANHATTAN

Abbey 1150
Academy of Music.3515
(126 E. 14th St.)
Alden 500
(1981 Broadway)
Alhambra .....1065(R)
(2110 Seventh Ave.)
Alpine 599
(208 Dyckman St.)
American Movies ...550
(238 E. 3rd St.)
Anco 580
(254 W. 42nd St.)
Annex 599
(334 E. 74th St.)
Apollo 1744
(256 W. 125th)
Apollo .....1712(L)
(126 Clinton St.)
Apollo 1277
(W. 42nd St.)
Arcade 542
(1931 B'way)
Arcadia 480
(993 Third Ave.)
Arden 594
(878 Columbus Ave.)
Arena 850
(623 Eighth Ave.)
Arrow 599
(245 E. 14th St.)
Art 579
(36 E. 8 St.)
Astor 1141
(1531 B'way)
Audubon 2607
3950 B'way)
Avenue B.....1738(L)
(Ave. B & 5th St.)
Beacon 2673
(2124 B'way)
Belmont 543Cl
(123 W. 48th St.)
Beverly 465
(523 Third Ave.)
Bijou 600Cl
(211 W. 45th St.)
Bijou 595
(193 Ave. B)
Broadway 1600Cl
(B'way & 53rd St.)
Bryant 539
(138 W. 42 St.)
Canal .....2279(L)
(31 Canal St.)
Capitol 4486
(1645 B'way)
Carlton 592
(2633 Broadway)
Center 3400
(Radio City)
Century 1200Cl
(Second Ave. & 12th St.)
Chatham 500
(5 Chatham Sq.)
Chelsea 750Cl
(312 Eighth Ave.)
Cinema 600Cl
(235 W. 49th St.)
City Hall 531
(3 Park Row)
City Newsreel 1855
(114 E. 14th St.)
Clifton 560
(1034 Second Ave.)
Clinton 1228
(80 Clinton St.)
Coliseum .....3125(R)
(4261 B'way)
Colonial .....1281(R)
(B'way & 62nd St.)
Colony 875
(1519 Second Ave.)
Columbia 600
(1324 Amsterdam Ave.)
Commodore ...2830(L)
(105 Second Ave.)
Comet 556
(Third Ave.)
Cosmo 1246
(176 E. 116th St.)
Costello 598
(23 Ft. Wash. Ave.)
Criterion .....1600(L)
(1514 B'way)
Delancey .....1788(L)
(140 Delancy St.)
Delmar 2250
(3410 Broadway)
Dorset 692
(3589 Broadway)
Dyckman .....1323(L)
(552 W. 207th St.)
Eagle 1294
(1852 Third Ave.)
Edison 599
(2700 Broadway)
Eighth St.
Playhouse 490
(52 W. 8th St.)
Eighty-First St. 2077(R)
(Broadway & 81st St.)
Eighty-Sixth St..1410(L)
(162 E. 86th St.)
Eighty-Sixth St. 3186(R)
(1284 Lexington Ave.)
86th St. Casino....600
(210 E. 86th St.)
Eighty-Third St.2633(L)
(2008 B'way)
Elgin 600
(Eighth Ave. & 19th St.)
Embassy Newsreel...544
(1560 B'way)
Empress 598
(544 W. 181st St.)
Europe 306
(1st Ave.)
Fifty-Eighth St.....3163
(154 E. 58th St.)
55th St.
Playhouse 253
(154 W. 55th St.)
Fifth Ave.
Playhouse 264
(66 - 5th Ave.)
Forty-Eighth St..280(R)
Forty-Second St.1119(L)
(132 E. 42nd St.)
Franklin 560
(440 Lenox Ave.)
Gem 575
(564 W. 181st St.)
Globe 1416
(1555 B'way)
Gotham 922
(1657 Broadway)
Gramercy 521
(310 First Ave.)
Gramercy Park 600
(23rd & Lexington Ave.)
Granada 599
(350 E. 72nd St.)
Grande 525
(86th St. & Third Ave.)
Grand Central 300
(Grand Central Station)
Greeley 1799Cl
(857 Sixth Ave.)
Greenwich 590
(97 Greenwich Ave.)
Hamilton .....1857(R)
(3560 B'way)
Harlem Grand 1432
(117 E. 125th St.)
Harlem Opera Hse..1540
(211 W. 125th St.)
Harris 1024
(226 W. 42nd St.)
Heights 592
(150 Wadsworth Ave.)
Hollywood 1261
(98 Ave. A)
Hollywood ....1527(W)
(B'way & 51st St.)
Hudson Play Hse....597
(Christopher St.)
Inwood .....1873(L)
(132 Dyckman St.)
Irving Place 900
(11 Irving Place)
Jefferson 1916
(214 E. 14th St.)
Jewel 700
(11 W. 116th St.)
Laffmovie 824
(B'way & 46th St.)
Lane 1416
(560 W. 181st St.)
Lexington .....2418(L)
(571 Lexington Ave.)
Liberty 1155
(42nd St. & 7th Ave.)
Lido 565Cl
(Amsterdam & 157th St.)
Lincoln 830
(58 W. 135th St.)
Lincoln Square .1546(L)
(1947 B'way)
Little Carnegie 460
(146 W. 57th St.)
Lucky Star 336Cl
(79 First Ave.)
Luxor 598
(159 Bleecker St.)
Lyric 1370
(213 W. 42nd St.)
Madison 530
(1499 Madison Ave.)
Major 599
(277 Canal St.)
Manhattan 650
(213 Manhattan Ave.)
Mayfair .....1735(L)
(47 St. & 7th Ave.)
Miami 499Cl
(46th St. & Sixth Ave.)
Midtown 580
(2626 Broadway)
Monroe 2192
(79th & 1st Ave.)
Morningside 600
(8th Ave. & 116th St.)
Municipal 540
(1714 Madison Ave.)
Music Hall 6200
(Radio City)
Nemo 950
(2834 B'way)
New Amsterdam...1737
(214 W. 42 St.)
New Annex 599
(334 E. 74th St.)
New Delancey 1075
(62 Delancey St.)
New York 600
(1482 Broadway)
New Yorker 380Cl
(523 Eighth Ave.)
Newsreel 450
(33 W. 50th St.)
Newsreel 546
(B'way & 72nd St.)
Newsreel 528
(74 E. 42nd St.)
Ninety-Sixth St. ...500
(96th St. & 3rd Ave.)
Normandie 582
(51 E. 53rd St.)
Odeon 863
(256 W. 145th St.)
Olympia .....1294(L)
(2778 B'way)
175th St. .....3444(L)
(175th St. & B'way)
116th St. .....1726(L)
(132 W. 116th St.)
Orient 585
(111 W. 125th St.)
Orpheum .....2214(L)
(168 E. 86th St.)
Orpheum 596
(126 Second Ave.)
Palace 599
(2404 Second Ave.)

Palace .....1757(R)
(1564 B'way)
Palestine 1270
(11 Clinton St.)
Paramount ....3664(P)
(1501 B'way)
Park 1200
(8 Columbus Circle)
Park Lane 1940
(1276 First Ave.)
Park Row 366
(223 Park Row)
Park West 599
(103 W. 99th St.)
Photoplay 885
(1770 Third Ave.)
Pix 850
121 W. 42nd St.)
Plaza 530
(42 E. 58th St.)
Proctor's 125th St. .....1587(R)
(112 E. 125th St.)
Progress 530Cl
(1892 Third Ave.)
RKO 23rd St...1900(R)
(Eighth Ave.)
Regent .....1782(R)
(1906 Seventh Ave.)
Regent 500
(28th St. & Third Ave.)
Regun 867
(60 W. 116th St.)
Renaissance 861
(2343 Seventh Ave.)
Reo 583Cl
(2314 3rd Ave.)
Rex 1165
(2086 Second Ave.)
Rialto 600
(Times Square)
Rio .....2346(L)
(3837 B'way)
Riverside 1835
(2561 B'way)
Riviera 1694
(96th St. & B'way)
Rivoli .....2092(P)
(1620 B'way)
Roosevelt 1358
(2497 Seventh Ave.)
Roosevelt 960Cl
(Houston St.)
Rose 444Cl
(182 W. 102nd St.)
Roxy 5886
(50th St. & 7th Ave.)
Royal 500
(655 Tenth Ave.)
St. Marks 485
(133 Second Ave.)
Sam Harris 1000
(226 W. 42nd St.)
Savoy 735
Schuyler 567
(504 Columbus Ave.)
Selwyn 1012
(229 W. 42nd St.)
Seventy-Second St. .....2672(L)
(180 E. 72nd St.)
Seventy-Seventh St. 600
(2182 B'way)
Sheridan .....2304(L)
(7th Ave. & 12th St.)
68th St. Playhouse..380
(68th St. & 3rd Ave.)
Squire 558
(44th St. & Eighth Ave.)
Stanley 621
(586 Seventh Ave.)
Star 2296
(1714 Lexington Ave.)
Star 240Cl
(136 Third Ave.)
State .....3319(L)
(1540 B'way)
Stoddard 1473
(2431 B'way)
Strand .....2775(W)
(1577 B'way)
Sun 1000Cl
(2176 3rd Ave.)
Sunset 600
(316 W. 125th St.)
Sunshine 402Cl
(141 E. Houston St.)
Superior 940
(443 Third Ave.)
Sutton 569
(205 E. 57th St.)
Symphony 1411
(2537 B'way)
Teatro Hispano ...1200
(1 E. 116th St.)
Terrace 597
(361 W. 23rd St.)
Thalia 300
(B'way & 95th St.)
Thirty-Fourth St. ..600
(162 E. 34th St.)
Times 554
(653 Eighth Ave.)
Times Square 1056
(W. 42nd St.)
Tivoli 1443
(839 Eighth Ave.)
Towne 1568
(841 Ninth Ave.)
Trans-Lux 539
(52 St. & Lex'ton Ave.)
Trans-Lux 458
(638 Madison Ave.)
Translux 589
(1603 B'way)
Translux 458
(Madison Ave. & 60 St.)
Triboro 571Cl
(125th St. & Third Ave.)
Tribune 576
(170 Nassau St.)
Tudor 600
(650 Third Ave.)
Universal 546
(93 Bowery)
Uptown 1525
(170th St. & B'way)
Variety 581
(112 Third Ave.)
Venice 600
(209 Park Row)
Victoria .....2345(L)
(233 W. 125th St.)
Victoria 900
(1547 Broadway)
Victory 982
(209 W. 42nd St.)
Washington 782
(1803 Amsterdam Ave.)
Waverly 598
(325 Sixth Ave.)
West End 1100
(125th St. & St. Nicholas Ave.)
Windsor 460
(412 Grand St.)
World 299
(153 W. 49th St.)
York 510
(1187 First Ave.)
Yorktown 953
(2409 B'way)
YMCA 250
(Governors Island)

BRONX

Ace 1800
(544 So. Boulevard)
Allerton 1232
(744 Allerton Ave.)
American .....1998(L)
(Parkchester)
Art 600
(1077 South Blvd.)
Ascot 594
(Concourse & 183rd St.)
Avalon 1440
(275 E. Burnside Ave.)
Beach 590
(Randall & Beach Ave.)
Bedford 600
(3119 Webster Ave.)
Blenheim 1862Cl
(450 E. 169th St.)
Boro 570
(752 Melrose Ave.)
Boston Road...1578(L)
(1472 Boston Rd.)
Boulevard ....2047(L)
(1032 So. Blvd.)
Bronx Opera House 1457
(440 E. 149th St.)
Burland .....1817(L)
(985 Prospect Ave.)
Burnside .....2178(L)
(57 E. Burnside Ave.)
Casino 2210
(138th St. & Willis Ave.)
Castle Hill ....1600(R)
(1320 Castlehill Ave.)
Central 600
(567 Melrose Ave.)
Chester .....2571(R)
(Tremont & W. Farms)
Circle 599
(82 Hugh J. Grant Circle)
(3911 White Plains Rd.)
Concourse 583
(209 E. Fordham Rd.)
Craft 597
(238th St. & White Plains Road)
Crest 973
(167th & Ogden Ave.)
Crotona 2240
(453 E. Tremont Ave.)
Dale 599
(231st St. & Broadway)
Decatur 900Cl
(2711 Webster Ave.)
DeLuxe 1450
(648 E. Tremont Ave.)
Devon 596
(E. Tremont & Conc.)
Dover 600
(1723 Boston Rd.)
Earle 1268
(161st & River Ave.)
Elsmere .....1542(L)
(1924 Crotona Pway.)
Empire 1772
(864 Westchester Ave.)
Fairmont .....2504(L)
(708 E. Tremont Ave.)
Fenway 1250
(1576 Wash'gton Ave.)
Fleetwood 1699
(165th St. & Morris Ave.)
Fordham .....2357(R)
(215 E. Fordham Rd.)
Forum 2320
(138th S. & Brook Ave.)
Franklin .....2951(R)
(Prospect Ave. & 161 St.)
Freeman 1604
(1232 So. Blvd.)
Grand .....2472(L)
(2463 Jerome Ave.)
Haven 562
(310 E. 138th St.)
Interboro 1450
(3462 E. Tremont Ave.)
Jackson 599
(745 Westchester Ave.)
Jerome 1660
(1 W. Tremont Ave.)
Kameo 550Cl
(4376 Third Ave.)
Kent 599
(167 St. & Sheridan Ave.)
Kingsbridge 1099
(15 E. Kingsbridge Rd.)
Laconia 1160
(3942 Wh. Pl. Rd.)
Lido 600
(15 E. Fordham Rd.)
Luxor 1480
(208 E. 170th St.)
Marble Hill ...1700(R)
(5615 B'way)
McKinley Square 1200Cl
Metro 1450
(2269 Webster Ave.)
Mosholu 925
(270 E. 204th St.)
Mount Eden 1700
(Mt.Eden & Inwood Ave.)
National .....2333(L)
(570 Bergen Ave.)
New Melba 594
(Boston Rd. & Fish Ave.)
New Melba 1078
(3210 White Plains Rd.)
Ogden 1438
(1431 Ogden Ave.)
167th St. .....2383(L)
(48 E. 167th St.)
Osceola 556
(258 St. Anns Ave.)
Oxford 1926
(2264 Jerome Ave.)
Paradise .....3840(L)
(2403 Grand Con.)
Park 1098
(723 Morris Pk. Ave.)
Park Plaza 2061
(1746 University Ave.)
Parkway 1700
(3954 Third Ave.)
Pelham .....1756(R)
(Lydig Ave. W. P. Rd.)
Pilgrim 1400
(Pilgrim & West.)
Post Road ....1170(L)
(Post Rd. & Corsa Ave.)
President 975
(827 Westchester)
Prospect 1423
(851 Prospect Ave.)
Radio 550
(1348 So. Blvd.)
Rex 500
(Westchester Ave.)
Ritz 1085
(1014 E. 180th St.)
Rosedale 1285
(Rosedale & West. Ave.)
Royal .....2073(R)
(423 West. Ave.)
Savoy 1000
(2341 Hughes Ave.)
Spooner .....1790(L)
(963 So. Blvd.)
Square 585
(58 Westchester Sq.)
Star 599
(960 So. Blvd.)
Starlight Park Cl
Surrey 599
(66 E. Mt. Eden Ave.)
Tiffany 594
(1077 Tiffany St.)
Tower 1693Cl
(1175 Boston Rd.)
Tremont 987Cl
(1942 Webster Ave.)
Tuxedo 1720
(3464 Jerome Ave.)
University 575
(33 W. Fordham Rd.)
Valentine 1147
(237 E. Fordham Rd.)
Victory .....1756(L)
(3024 Third Ave.)
Vogue 1460
(892 E. Tremont Ave.)
Wakefield 1339
(4214 W. Plains Rd.)
Ward 1831
(1546 West. Ave.)
Windsor 1000
(315 E. Fordham Rd.)
Zenith 600
(170th & Jerome Ave.)

BROOKLYN

Academy of Music 3500Cl
(30 Lafayette Ave.)
Acme 580
(6714 Myrtle Ave.)
Alba 1681
(750 Flushing Ave.)
Albee .....3272(R)
(DeKalb Ave. & F't'n St.)
Alben 450
(5406 Third Ave.)
Albemarle 2672
(973 Flatbush Ave.)
Alhambra 1611
(783 Kn'k'rb'cker Ave.)
Alpine .....2150(L)
(6815 Fifth Ave.)
Ambassador 2055
(776 Saratoga Ave.)
American 556
(910 Manhattan Ave.)
Apollo 1327
(1531 Fulton St.)
Art 595
(958 Marcy Ave.)
Astor 584
(927 Flatbush Ave.)
Atlantic 997Cl
(205 Flatbush Ave.)
Avalon 2042
(1720 Kings H'way
Avenue D 599
(4301 Ave D)
Avenue U 588
(1602 Avenue U)
Avon 572
(291—9th St.)
Bay Ridge.....1905(L)
(7120 Third Ave.)
Bedford .....1907(L)
(1372 Bedford Ave.
Belvedere 758
(64-28 Myrtle Ave.)
Bell 563
(Washington Ave.)
Benson 1340
(2005—86th St.)
Berkshire 980
(5913—8th Ave.)
Beverly 1360
(111 Church Ave.)
Biltmore 1711
(New Lots & Wyona St.)
Bobby 416Cl
(1160 B'way)
Borough Hall 585
(102 Court St.)
Boro Park ....2045(L)
(5102 N. Utrecht Ave.)
Brevoort .....2059(L)
(1274 Bedford Ave.)
Broadway .....1959(L)
(912 B'way)
Bushwick .....2045(R)
(B'way & Howard Ave.)
Canarsie 1471
(Ave L & 93rd St.)
Capital 1781
(286 Saratoga Ave.)
Carlton 1383
(292 Flatbush Ave.)
Carroll 1863
(Utica Ave. & Crown)
Center 545
(5602 Sixth Ave.)
Century 800Cl
(Monroe St.)
Cinema 535Cl
(597 E. 16th St.)
Claridge 1000
(433 Avenue P)
Classic 600Cl
(180 Tompkins Ave.)
Clinton 1644
(Mills & Clinton St.)
Coliseum 1102
(5205 Fourth Ave.)
College 599
(1584 Flatbush Ave.)
Colonial 2222
(1746 B'way)
Colony 583
(6502 18th Ave.)
Comet 598
(856 Gates Ave.)
Commodore 1419
(329 B'way)
Coney Island ..2500(L)
(Surf & Stillwell Ave.)
Congress 2223
(1561 St. John's Pl.)
Crown 1475
(Empire Blvd.)
Culver 1445
(Gravesend & 18th Ave.)
Decatur 565
(1674 B'way)
De Luxe 599
(2001 Bath Ave.)
Dewey 380
(2384 Coney Is. Ave.)
Duffield 890
(249 Duffield St.)
Dyker .....2151(R)
(Shore Rd. & 86th St.)
Eagle 500Cl
(431 Central Ave.)
Earl 835
(1114 Liberty Ave.)
Echo 560
(368 Bushwick Ave.)
Electra 620
(7413 - 3rd Ave.)
Elm 952
(1298 E. 17th St.)
Elton 2000
(4217 N. Utrecht Ave.)
Embassy 1437
(3208 Fulton St.)
Empire 1189
(Ralph Ave. & B'way)
Endicott 1486
(70-10 - 13th Ave.)
Fair 420Cl
(1830 Coney Island Av.)
Farragut 1465
(1401 Flatbush Ave.)
Flatbush 1648
(2207 Church Ave.)
Flora 500Cl
(201 Atlantic Ave.)
Folly 1750Cl
(15 Debevoise Ave.)
Fortway 2332
(6720 Ft. Hamilton Py.)
Forty-Sixth St..2579(L)
(46 St. & N. Utrecht Ave.)
Fox 4060
(40 Flatbush Ave.)
Garden 525
(4601 N. Utrecht Ave.)
Garfield 593
(269 Fifth Ave.)
Gates .....3011(L)
(1340 B'way)
Gem 589
(3355 Fulton St.)
Glenwood 500Cl
(1475 Flatbush Ave.)
Glenwood 1285
(6060 Myrtle Ave.)
Globe 904
(226—15th St.)
Gloria 594
(395 Court Ave.)
Gold 498
(176 Sand St.)
Grace 421Cl
(2 Whipple St.)
Graham 575
(279 Graham Ave.)
Graham 951
(Gerrittsen Beach)
Granada 1563
(2819 Church Ave.)
Grand 600
(743 Grand St.)
Grand Art 445Cl
(4805 Third Ave.)
Grandview 550
(659 Grandview Ave.)
Greenpoint ....1667(R)
(825 Manhattan Ave.)
Grove 592
(474 Wilson Ave.)
Halsey 2100Cl
(928 Halsey St.)
Happy Hour 599
(234 Columbia St.)
Harbor 1089
(9215 Fourth Ave.)
Heights 885Cl
(159 Washington St.)
Highway 940
(283 Kings Highway)
Hollywood 970
(7725 N. Utrecht Ave.)
Howard 1373
(1927 Fulton St.)
Imperial 440Cl
(869 Halsey St.)
Imperial 599Cl
(157 Irving Ave.)
Jefferson 438
(811 Myrtle Ave.)
Jewel 528
(Kings Hway.)
Kameo .....1260(L)
(530 Eastern Pkway)
Kenmore .....3017(R)
(Church & Kenmore Pl.)
Kent 596
(Ave. H & Coney Isl.)
Kinema 1180
(2505 Pitkin Ave.)
Kings .....3609(L)
(Flatbush & Tilden Ave.)
Kingsway 2238
(946 Kings Hway.)
Kismet 1295
(785 DeKalb Ave.)
Lakeland 446
(273 Brighton Beach Ave.)
Leader 1631
(947 Coney Island Ave.)
Lido 515
(265 Court St.)
Lincoln 570
(1519 Bedford Ave.)
Linden 1492
(1260 Nostrand Ave.)
Lindy 600
(118 Graham Ave.)
Livonia 583
(382 Livonia Ave.)
Luna 559Cl
(211 Columbia St.)
Lyric 400
(2245 Pitkin Ave.)
Madison .....2771(R)
(54-30 Myrtle Ave.)
Majestic 1705
(651 Fulton St.)
Majestic 550
(424 Seneca Ave.)
Marboro 2252
(70th St. & Bay Pkway.)
Marcy 716
(302 Bway.)
Marine 2153
(1956 Flatbush Ave.)
Marvin 453Cl
(1216 Bway.)
Mayfair 1809
(920 Ave. U)
Melba .....2256(L)
(300 Livingston Ave.)
Mermaid 555
(2816 Mermaid Ave.)
Meserole 1978
(725 Manhattan Ave.)
Metro 950
(194 Grand St.)
Metro 599
(6409 20th Ave.)
Metropolitan ..3570(L)
(392 Fulton St.)
Midway 593
(1059 Manhattan Ave.)
Midwood 1967
(1307 Avenue J)
Miller 590
(747 Sutter Ave.)
Minerva 398
(419 Seventh Ave.)
Model 539
(131 Lee Ave.)
Momart 600
(590 Fulton St.)
Monroe 592
(4 Howard Ave.)
Mozart 589Cl
(Myrtle Ave.)
Nassau 460
(337 Grand St.)
Nassau 499
(88 Nassau Ave.)
National 1265
(720 Washington Ave.)
New Casino 1600Cl
(Broadway & De Kalb)
New United 1600Cl
(207 Myrtle Ave.)
Nostrand 1000
(2817 Nostrand Ave.)
Oasis 1894
(Fsh. Pd. Rd. & Grove)
Oceana 2184
(Brighton Beach Ave.)
Orientatl .....2753(L)
(86th St. & 19th Ave.)
Orpheum .....1741(R)
(Fulton St. & Rockwell Pl.)
Oxford 685Cl
(552 State St.)
Palace .....1644(L)
(1823 Douglas St.)
Paradise 594
(810 4th Ave.)
Paramount ....4156(P)
(385 Flatbush Ave.)
Paras Court 593
(292 Court St.)
Park 1400
(4322 5th Ave.)
Parkside 600
(728 Flatbush Ave.)
Parthenon 1499
(329 Wyckoff Ave.)
Patio 2616
(574 Flatbush Ave.)
Peerless 520
(433 Myrtle Ave.)
Peoples Cinema ...587
(Saratoga & Livonia Aves.)
Pioneer 524
(83 Pioneer St.)
Pitkin .....2817(L)
(1501 Pikin Ave.)
Plaza 450
(314 Flatbush Ave.)
Premier .....2602(L)
(509 Sutter Ave.)
Prospect .....2381(R)
(9th St. & 5th Ave.)
Quenton 586
(Quenton Rd.)
Radio 420
(4113 13th Ave.)
Rainbow 1746
(166 Graham Ave.)
Reo 580
(Pitkin & Stone)
Regent 530
(1215 Fulton St.)
Republic .....2691(R)
(402 Keap St.)
Rialto 1542
(1085 Flatbush Ave.)
Ridgewood 1966
(Myrtle & Cypress Ave.)

Ritz 1079
(4509 8th Ave.)
Rivera 2290Cl
(1060 St. Johns Pl.)
Rivoli 900
(1374 Myrtle Ave.)
Rogers 592
(333 Rogers Ave.)
Rogers 494
(835 Bway.)
Rugby 994
(823 Utica Ave.)
St. George Playhouse.978
(100 Pineapple St.)
Sanders 1535
(188 Prospect Pkway.)
Savoy 2468
(1550 Bedford Ave.)
Scott 474Cl
(70 Atlantic Ave.)
Senate 1153
(7311 18th Ave.)
Sheepshead 1808
(1722 Sheepshead Bay Rd.)
Sheldon 599
(1648 Sheepshead Bay Rd.)
Shore Rd. .....1474(R)
(435 86th St.)
Sixteenth St. 441
(162 16th St.)
Square 388
(246 Broadway)
Stadium 1757
(102 Chester St.)
Stanley 567
(74-15 5th Ave.)
Star 1495Cl
(389 Jay St.)
Starr 985
(233 Knickerbocker Ave.)
State 1010
(500 DeKalb Ave.)
Stillwell 1800
(2402 86th St.)
Stone 1499
(389 Stone Ave.)
Strand .....2911(W)
(647 Fulton St.)
Subway 580
(158 Myrtle Ave.)
Sumner 930
(265 Sumner Ave)
Sun 772
(637 Bway.)
Sunset 564
(4705 Fifth Ave.)
Supreme 1718
(530 Livonia Ave.)
Surf 1277
(3117 Surf Ave.)
Sutter 1710
(1 Sutter Ave.)
Terminal 1660
(49 Fourth Ave.)
Tiffany 770
(357 Chester St.)
Tilyou .....2264(R)
(1607 Surf Ave.)
Tivoli 1052
(365 Fulton St.)
Tompkins 580
(534 Gates Ave.)
Towne 485
(327 Washington St.)
Traymore 600
(46-11 Ave. N)
Triangle 542
(1209 Quenton Rd.)
Tuxedo 1800
(3050 Ocean Pkway.)
Utica 1508
(1410 St. Johns Pl.)
Vanity 588
(56-12 Fifth Ave.)
Venus 564
(1224 Prospect Ave.)
Vogue 1375
(Coney Island Ave. & Ave. K)
Wagner 550
(Wyckoff)
Waldorf 826
(94-01 Church Ave.)
Walker 2208
(6401 18th Ave.)
Warwick .....1522(L)
(132 Jerome St.)
Williamsburg 600
(279 Broadway)
Willoughby 600
(260 Knickerbocker Ave.)
Wilson 966Cl
(27 Lee Ave.)
Windsor 1585
(4001 15th Ave.)
Winthrop 580
(135 Driggs Ave.)
Wyckoff 600
(247 Wyckoff Ave.)

STATEN ISLAND

GREAT KILLS
Strand 1000
MIDLAND BEACH
Boardwalk 448Cl
NEW BRIGHTON
Star 429
NEW DORP
Lane 600
Staten-New Dorp....495
PORT RICHMOND
Empire 775
Palace 950
Ritz 2170
ST. GEORGE
St. George 2902
SOUTH BEACH
Lyceum 210
STAPLETON
Liberty 1157
Paramount 2274
Rex 555
TOMPKINSVILLE
Victory 780
TOTTENVILLE
Stadium 1037
WEST BRIGHTON
Capitol 952

LONG ISLAND

AMITYVILLE
Amityville 734
ARVERNE
Arvene 1087Cl
Boardwalk 585
ASTORIA
Astoria 2785
Astoria Grand 2257
(Ditmars & Second)
Broadway 1328
Cameo 588
Crescent 1903
Ditmars 600
Meridan 420
Steinway 923
Strand 1238
Triboro .....3287(L)
BABYLON
Babylon 1004
BALDWIN
Baldwin 756
BAYSHORE
Bayshore 2000
Regent 800
BAYSIDE
Bayside 1500
BAYSIDE WEST
Victory 1332
BELLAIRE
Bellaire 825
BELLEROSE
Bellerose 1118Cl
BELLMORE
Bellmore 500
CEDARHURST
Central 1156
Playhouse 436Cl
CENTER MORICHES
Center Moriches 350
COLLEGE POINT
College Point 1700
CORONA
Corona 1250
Granada 1763
Palace 920
Plaza .....2150(L)
E. HAMPTON
Edwards 1026
E. ISLIP
East Islip 350
E. ROCKAWAY
Criterion 903
EDGMERE
Edgemere 590
ELMHURST
Newtown 570
Queensboro 2300
FARMINGDALE
Farmingdale 375
FAR ROCKAWAY
Columbia .....1350(R)
Gem 599
Strand .....1780(R)
FLORAL PARK
Floral 1662
FLUSHING
Prospect .....2249(L)
RKO Keith's...2929(R)
Main St. Playhouse..599
Mayfair 600
Roosevelt 1731
Town 900
Utopia 590
FOREST HILLS
Forest Hills 949
Inwood 1278
Midway 1931
Trylon 599
FRANKLIN SQUARE
Franklin 930
FREEPORT
Freeport 1823
Grove 1953
Plaza 545
GLEN COVE
Cove 1658
Glen 600
GREAT NECK
Playhouse 1107
Squire 992
GREENPORT
Greenport 911
HAMPTON BAY
Bays 210
HEMPSTEAD
Hempstead 1602
Rivoli 1989
State 560
HICKSVILLE
Hicksville 1225
HOLLIS
Hollis 502
Island 600
HOWARD BEACH
Howard 596
HUNTINGTON
Huntington 1685
HUNTINGTON STATION
Huntington Station..679
JACKSON HEIGHTS
Boulevard 1839
Colony 584
Earl 600
Fair 599
Jackson 1410
JAMAICA
Alden .....1844(R)
Carlton 1973
Hillside .....2607(L)
Jamaica 1677
Linden 820
Merrick 2566
Savoy 1750
Valencia .....3544(L)
KEW GARDENS
Austin 600
KINGS PARK
Park 300
LAURELTON
Laurelton 600
LINDENHURST
Wellwood 350
LITTLE NECK
Little Neck 600
LONG BEACH
Laurel 1531
Lido 540
West End 600
LONG ISLAND CITY
Beacon 585
Bliss 598
43rd St. 600
Idle Hour.....519
Polk Ave.....598
Vernon 594
LYNBROOK
Arcade 564
Lynbrook 1775
MANHASSETT
Manhasset 968
MASPETH
Maspeth 1161
MATTITUCK
Mattituck 420
MERRICK
Gables 599
MIDDLE VILLAGE
Arion 1074
MINEOLA
Mineola 1450
Williston 545
NEW HYDE PARK
Park 818
NORTHPORT
Northport 686
OCEAN BEACH
Community 500Cl
OYSTER BAY
Lyric 750
OZONE PARK
Ace 922
Cross Bay 1418
Farrell 512
New Ozone 400
State 694
PATCHOGUE
Granada 680Cl
Patchogue 1500
Rialto 1000
PORT JEFFERSON
Port Jefferson 650
PORT WASHINGTON
Beacon 1613
QUEENS VILLAGE
Community 1074
Queens 2265
REGO PARK
Drake 585
RICHMOND HILL
Casino 901
Garden 980
Jerome 872
Lefferts 1613
RKO Keith's...2226(R)
Willard 2300
RIVERHEAD
Riverhead 1100
Suffolk 1012
ROCKAWAY BEACH
New 770
Rivoli 550
ROCKAWAY PARK
Park 939Cl
ROCKAWAY POINT
Colony 585
ROCKVILLE CENTRE
Fantasy 1584
Strand 1368
ROOSEVELT
Nassau 404

ROSLYN
Roslyn 563
ST. ALBANS
Cambria 600
St. Albans.....864
ST. JAMES
St. James 306
SAG HARBOR
Sag Harbor 800
SAYVILLE
Sayville 500
SHELTER ISLAND
Casino-Open Air...300Cl
SMITHTOWN
Smithtown 605
SMITHTOWN BRANCH
Town 220Cl
SO. HAMPTON
So. Hampton 1102
SOUTHOLD
Southold 400Cl
SOUTH JAMAICA
Malboe 590
Plaza 600
SO. OZONE PARK
Park 1028
SPRINGFIELD GDNS.
Garden 600
SUNNYSIDE
Centre 2002
VALLEY STREAM
Drive In 400
Valley Stream.....1265
WESTBURY
Westbury 1004
WESTHAMPTON BEACH
Westhampton 600
WHITESTONE
Rialto 535
WINFIELD
Fisk 556Cl
WOODHAVEN
Haven 572
Roosevelt 1379
Willard .....(L)
WOODSIDE
Deluxe 582
Hobart 600
Sunnyside 2030
Woodside .....1882(L)

NEW YORK STATE
(Continued)

NIAGARA FALLS
Bellevue 1500
Capitol 1000
Cataract 1453
Colonial 700Cl
Hippodrome 325
La Salle 820
Rainbow 900
Shea's Bellevue 1500(P)
State 812
Strand 2061
NORFOLK
Norfolk 250
NORTH COLLINS
Olympic 350Cl
NORTH CREEK
Northwood 250
NO. TARRYTOWN
Strand 600
NO. TONAWANDA
Avondale 789
Shea's Riviera 1249
NORWICH
Colonial 800
Smalley 854
NORWOOD
Norwood 250
NUNDA
Nunda 350
NYACK
Rockland 1685
OAKFIELD
High School 500
OGDENSBURG
Pontiac Cl
Strand 1092
OLEAN
Havens .....1118(W)
Palace 1500
State .....481(W)
ONEIDA
Kallet 1200
Madison 960
ONEONTA
Oneonta 450
Palace 700
OQUAGA LAKE
Scott's Casino 200
ORCHARD PARK
High School 600
Park 400
ORISKANY FALLS
Star 300
OSSINING
Cameo 450Cl
Victoria 956
OSWEGO
Capitol 700Cl
Oswego .....
Strand 892
OWEGO
Tioga .....793(P)
OXFORD
Smalley 450
PAINTED POST
High School Cl
PALMYRA
Strand 870
PAWLING
Albermac 400
PEARL RIVER
Central 644
PEEKSKILL
Colonial 1359Cl
Paramount ....1485(P)
Peekskill .....997(P)
PELHAM
Pelham 550
PENN YAN
Elmwood 700
PERRY
Auditorium 620
PHELPS
Phelps 250
PHILADELPHIA
Crescent 293
PHILMONT
Strand 360
PHOENICIA
Phoenicia 286
PHOENIX
Strand 225
PINE PLAINS
Pine Plains 800
PLATTSBURGH
Champlain 600
Strand 1298
PLEASANTVILLE
Rome 490
POINT PLEASANT
Hub 350
POLAND
Poland 250
PORTCHESTER
Capitol 1847
Embassy 1641
PT. HENRY
Empire 500Cl
Essex 350
PORT JERVIS
Ritz 729
Royal 500
Strand 1055
PORT LEYDEN
Port 225
PORTVILLE
Portville 250
POTSDAM
Rialto 800
Star 375
POUGHKEEPSIE
Astor 600
Bardavon .....1196(P)
Liberty 750
Rialto 1600Cl
State .....976(P)Cl
Stratford .....1443(P)
PULASKI
Kallet 558
RANDOLPH
Center School ...1498Cl
Randolph 400
RAVENA
Ravena 400
RED HOOK
Lyceum 333
RENSSELAER
Uptown 257
RENSSELAERVILLE
Conklin Hall 300Cl
RHINEBECK
Star 294
RICHFIELD SPRINGS
Capitol 425
ROCHESTER
Arnett 650
Aster 452
(267 Bay St.)
Cameo 1200
Capitol .....1800(P)
Clinton 450
Century .....2250(P)
Dixie 860
Drive-In Cl
Embassy 750
Empress 500
Grand 700
Hudson 500
Lake 700
Liberty 950
Lincoln 600
Little 275
Loew's Rochester 4000(L)
Lyric 600
Madison 1200
Majestic 510Cl
Monroe 1197
Murray 900
Plaza 450Cl
RKO Palace...3000(R)
Regent .....1600(P)
Rexy 500
Riviera 1051
Rivoli 475
(427 Jefferson Ave.)
State 1000
Strand 1300
Sun 450
Temple .....1496(R)
Webster 900
West End 860
World 1200
ROME
Capitol 1500
Strand .....
ROSCOE
Roscoe 400
ROUSES POINT
Lyric 300
ROXBURY
Capitol 300Cl
Roxbury Cl
RYE
Playhouse 600
SACANDAGA PARK
Rustic .....
ST. HUBERTS
Ausable Club 200
ST. JOHNSVILLE
Smalley's 900
SALAMANCA
Andrews 807Cl
Seneca .....
SALEM
Star 250
SARANAC LAKE
Pontiac 787
SARATOGA SPRINGS
Community 1250
Congress 996
SAUGERTIES
Orpheum 625
SCARSDALE
Scarsdale 1200
SCHENECTADY
American 500
Center 575
Cameo 600
Colony 600
Crane 650
Erie 1104Cl
Lincoln 600
Palace 350
RKO Plaza 1800
RKO Proctors 2738
Rivoli 590
State 1701
Strand 1300
SCHOHARIE
Schoharie 250
SCHROON LAKE
Paramount 350
Strand 350
SCHUYLERVILLE
Broadway 400
SCOTIA
Schine's Scotia 600
SEABREEZE
Hub 400
SENECA FALLS
Strand 987
SHARON SPRINGS
Smalley's 395
SHERBURNE
Sherburne 350
SHERMAN
Ritz 380
SIDNEY
Smalley's 600
SILVER CREEK
Geitner 695
SKANEATELES
Colonial 300
SODUS
Sodus 500
SOLVAY
Allen 500
Community 700
SO. FALLSBURG
Rivoli 700
SPECULATOR
Adirondack 400
High School 150Cl
SPRING VALLEY
Valley 600
STAMFORD
Smalley's 600
SUFFERN
Lafayette 1198
Strand 400
SWAN LAKE
Swan Lake 400Cl
SYRACUSE
Acme 800
Alcazar 400
Avon 600
(443 Hawley Ave.)
Brighton 2000
Cameo 900
Civic .....
Eckel .....1452(R)
Elmwood 550
Empire .....800(R)
Franklin 400
Globe 400
Grant 750
Happy Hour.....500
Harvard 600
Hollywood 600
James .....400(R)Cl
Liberty 320
(Park Ave.)
Loew's State ..2908(L)
Novelty 550
Palace .....830(R)
Paramount ....1500(R)
(S. Salem St.)
Park 400Cl
Regent 1000
Ritz 1100Cl

Riviera 900
Rivoli 1250
RKO Keith's ..2514(R)
Strand .....1621(L)
(N. Salina & Harrison St.)
Turnhall 650

TAHAWUS

Tahawus 150

TANNERSVILLE

Orpheum 250

TARRYTOWN

Music Hall 1100

THOUSAND ISLAND PK.

Auditorium Cl

TICONDEROGA

State 700

TONAWANDA

Drive-In Cl
Star 700

TROY

American .....750(W)
Bijou 600
Griswold 1126Cl
Lansing 600
Lincoln .....976(W)
Palace 640
Proctors 2488
Rivoli 400
State 540
Troy .....967(W)

TRUMANSBURG

Burg 340
Cayuga 390

TUCKAHOE

Lyric 294

TUPPER LAKE

State 500

TUPPER LAKE JUNCTION

Lyric 265

UTICA

Avon .....2000(W)
Colonial 1057Cl
Family 650
Highland 550
James 500
Lincoln 600
Olympic 1200
Oneida Sq. 1061
Orpheum 725
Rialto 630
Stanley .....2800(W)
Sunset 550Cl
Uptown 1083
Utica .....2000(W)

VALATIA

Valatia 300

VERNON

Vernon 210Cl

WADDINGTON

Colonial 190

WALDEN

Didsbury 600

WALTON

Smalley 750

WAPPINGER FALLS

Academy 498

WARRENSBURG

Fairyland 300

WARSAW

Farnum 1000
O-At-Ka 444

WARWICK

Oakland 518

WATERLOO

State 327

WATERFORD

Casino 400

WATERTOWN

Avon 702
Liberty 667
Olympic 1000
Palace 300
Strand 400
Victoria 300

WATERVILLE

Strand 325

WATERVLIET

Empire 300Cl
Family 350
Grand 385
Strand 350

WATKINS GLEN

Glen 500

WAVERLY

Amuso .....(P)
Capitol .....1400(P)

WAYLAND

Legion 500

WESTPORT

Library Hall 250Cl

WEEDSPORT

Weedsport 250

WELLSVILLE

Babcock .....450(W)
Temple .....400(W)

WESTFIELD

Grand 748

W. WINFIELD

Bisby Hall.....300Cl

WHITEHALL

Capitol 800

WHITE PLAINS

Colony 600
Keith's Albee..3028(R)
Pix 400
State .....1548(L)
Strand 1100

WHITESVILLE

Lyric 270

WHITNEY POINT

Point 260

WILLIAMSON

Williamson 300

WILLIAMSVILLE

Glen 424

WILLSBORO

Grange Hall 250

WILSON

Wilson 238

WINDSOR

Park 300

WOLCOTT

Palace 330

WOODRIDGE

Lyceum 300Cl

WOODBURNE

Center 690

WOODSTOCK

Playhouse 250

WORCESTER

Worcester 243

YONKERS

Central 880
Elm 300
Kent 625
Kimball 700
Lido 300Cl
New Roxy.....600Cl
Park Hill.....1105
Proctor's .....2043(R)
Strand .....1344(R)
Terrace 650
Warburton 600Cl
Yonkers .....2612(L)

NO. CAROLINA

Total: 464 theaters.....199,652 seats
Closed: 28 theaters..... 9,900 seats
Operating Jan. 1, 1945: 436 theaters.....189,752 seats

ABERDEEN

Aberdeen 300

AHOSKIE

Richard 475

ALBEMARLE

Alameda 350
Stanley 260
Victory 290

ANDREWS

Henn 156

ANGIER

Comot 250Cl
Piquant 350

APEX

Apex 300

ASHEBORO

Capitol 400
Carolina .....600(P)
Sunset 500

ASHEVILLE

Eagle 350
Imperial .....1000(P)
Isis .....350(P)
Old Booker T. 300
Palace .....300(P)
Paramount ....1000(P)
Plaza .....1320(P)
State .....350(P)

ATLANTIC

Atlantic 300

AULANDER

Aulander 250Cl

AURORA

Holidays 300

AYDEN

Princess 300

BADIN

Badin 250

BAILEY

Bailey 225

BAKERSVILLE

Bakersville 250

BATH

Eden 250

BAYSBORO

Pate 200

BEAUFORT

Beaufort 252
Sea Breeze 350

BELHAVEN

Cameo 300

BELMONT

Gay 300
Gem 300
Iris 400
Royal 400

BENSON

Princess 350

BESSEMER CITY

Buddy 275
Rex 250
Roxie 250

BETHEL

Bethel 300

BEAUVILLE

Model 250

BISCO

Bisco 250

BLACK MOUNTAIN

New 300

BLADENBORO

Lyric 300

BLOWING ROCK

Yonahlossee 300

BOONE

Appalachian 300
Pastime 400

BREVARD

Clemson 530
Co-ed 400

BRYSON CITY

Bryson 252
Fryemont 175

BURGAW

Pender 300

BURLINGTON

Alamance .....500(P)
Carolina .....500(P)
Lincoln .....300(P)
Paramount ....800(P)
State 625

BURNSVILLE

Yancey 300

CANDOR

Candor 250Cl

CANTON

Colonial .....500(P)
Strand .....300(P)

CAROLINA BEACH

Wave 600

CARTHAGE

William Penn 300

CHADBOURNE

Chadbourne 300

CHAPEL HILL

Carolina .....850(P)
Hollywood 200
Pick .....300(P)
Standard 250Cl
Village .....(P)

CHARLOTTE

Broadway .....750(P)
Carolina .....1500(P)
Charlotte 482
Charlotte Drive-In
315 Cars
Dilworth .....400(P)
Grand 300
Imperial .....900(P)
Lincoln 400
Plaza 500
Savoy 600Cl
State .....350(P)
Tryon 450
Visulite 500

CHERRYVILLE
Carolina 250
Lester 500
CHINA GROVE
Grove 300
CLAYTON
Clay 300
CLIFFSIDE
Cliffside 250
CLINTON
Gem 300
New Clinton 325
COLERAIN
Myers 250
COLUMBIA
Columbia 475
CONCORD
Cabarrus .....700(P)
Paramount .....450(P)
Pastime 300
CONOVER
Conover 350
CONWAY
Conway 250
COOLEEMEE
Peerless 700
CORNELIUS
Star 300
CRAMERTOWN
Midway 272
Victory 400
CREEDMOOR
Granville 200
DAVIDSON
Davidson 300
DENTON
Anchor 300
DRAPER
Draper 300
New 300
Fieldcrest 350
DUNN
Dunn 350
Harnett 300
DURHAM
Carolina .....900(P)
Center .....1000(P)
Criterion 800
Durham Drive-In .....
Ellis 265
Erwin Auditorium ..250
Quadrangle Pictures 1500
Regal 350
Rialto .....750(P)
Uptown 500
Y.M.C.A. .....
EDENTON
Taylor 400
ELIZABETH CITY
Alkrama 300
Carolina 900
Gaiety 200
ELIZABETHTOWN
Bladen 300
ELKIN
Elk 300
Lyric 400
Reeves 700
State 400
ELK PARK
Elk Park 250
ELM CITY
Elm 300
ELON COLLEGE
Elon College 300
ENFIELD
Dixie 375
Levon 400
ENGLEHARD
Skeet 250
ERWIN
Peerless 300
FAIR BLUFF
Scotty 350
FAIRMONT
Capitol 300
Fairmont 300Cl
FAISON
Faison 250
FARMVILLE
Paramount 400
FAYETTEVILLE
Broadway .....750(P)
Carolina .....750(P)
Colony .....600(P)
Hamont 400
Ritz 400
State 800Cl
Strand 350
FOREST CITY
Pastime 400
Romina 550
FOUR OAKS
Oaks 300
FRANKLIN
Macon 200
FRANKLINTON
Community 200
FRANKINVILLE
Community 200
FREEMONT
Freemont 250
FUQUAY SPRINGS
Wades 300
GASTONIA
Carolina 400
Ideal .....
Loray 200
Lyric .....600(P)
New 750
Ritz 300
State 300
Temple .....750(P)
Webb 826
GIBSONVILLE
Gay 185
State .....
GOLDSBORO
Carolina .....500(P)
James 325
Paramount .....900(P)
Wayne .....500(P)
GRAHAM
Alco 375
Graham 300
GRANITE FALLS
New Main 250
GREENSBORO
Carolina .....2400(P)
Central 400
Criterion 550
Drive-In .....315 Cars
Imperial .....800(P)
National .....1800(P)
Palace 300
State 480
Victory 500
GREENVILLE
Colony .....800(P)
Lyric Cl
Pitt .....400(P)
Plaza 400
State .....400(P)
HAMLET
Anderson 400
Hamlet 738
New 600
HARKER'S ISLAND
Charity 300
HATTERAS
Austin 250Cl
HAVLOCK
Cherry 500
HAW RIVER
Gem 183
HAYESVILLE
Hayesville 200Cl
HAZELWOOD
New 300Cl
HENDERSON
Embassy 650
State 300
Stevenson's 650
Vance 300
HENDERSONVILLE
Carolina .....1000(P)
State .....1000(P)
HENRIETTA
New 250Cl
HERTFORD
State 496
HICKORY
Carolina 430
Center .....800(P)
Paramount 900Cl
Park .....900(P)
Pastime 300
Rivoli 400
HIGH POINT
Broadhurst .....900(P)
Carolina .....366(P)
Center .....1000(P)
Paramount .....750(P)
Rialto .....750(P)
Ritz 400
West End 350
HIGHLANDS
Highland High School 200
HILLSBORO
Hollywood 250
Osburn 200
HOPE MILLS
Center 100
HOT SPRINGS
Mount Park 300Cl
Times 300
HUNTERSVILLE
Main 250Cl
JACKSON
Jackson 350
JACKSONVILLE
Onslow 250
State 350
KANNAPOLIS
Colonial 500
Dixie 500
Gem 700Cl
Palace 300
Swanee 400
KENLY
Kenly 200
KERNERSVILLE
Pickfair 300
KING
Little .....
Palmetto 250
KINGS MOUNTAIN
Dixie 591
Imperial 300
KINSTON
Carolina 400
Oasis 300
Paramount 400
State 300
LA GRANGE
Paramount 300
LAKE LURE
Coliseum 300Cl
Lure 300
LAURINBURG
Gibson 425
Scotland 500
LEAKSVILLE
Boulevard 300
Colonial 350
Grand 300
LENOIR
Avon 400
Center .....800(P)
Imperial 300
State .....800(P)
Strand 400
LEXINGTON
Carolina .....400(P)
Granada .....400(P)
LIBERTY
Curtis 250
LILLINGTON
Lyric 300
LINCOLNTON
Century 350
Grand 300
LITTLETON
Littleton 300
LOUISBERG
Louisberg 450
LUMBARTON
Carolina .....800(P)
Pastime .....300(P)
Riverside 400
MADISON
Patovi 400
MAIDEN
Carolina 300
New 250
MANNING
Hollywood 250
MANTEO
Pioneer 215
MARION
Marion 600
MARSHALL
Princess 200
State 300
MARSHVILLE
Blair 300
MARSHALLBERG
Lyric 250
MAXTON
Maxton 500
MAYODAN
Pickwick 350
MEBANE
Hollywood 400
MOCKSVILLE
New Princess 300
MONROE
Center .....400(P)
Pastime 250
State .....500(P)
MOORESVILLE
Carolina 300
Moore 300
State 500
MOREHEAD CITY
Royal 250
Wade's 500
MORGANTON
Alva 580
Carolina 350
Mimosa 600
MOUNT AIRY
Center .....600(P)
Earle 400
Grand 740
MOUNT GILEAD
Gilmont 250
MOUNT HOLLY
Gaston 300
Holly 300
MOUNT OLIVE
Center 300
MURPHY
Chic 600
Dickey 400
Henn 600Cl
Strand 225
MURFREESBORO
Pastime 394
NASHVILLE
Myers 300
NEW BERN
Colonial 400
Masonic 750
Palace 300
Kehoe 500
NEWTON
Catawba 400
State 400
NORTH NEWTON
North Newton 400
NORTH WILKESBORO
Allen 400
Liberty 400
NORWOOD
Norwood 250
OAKBORO
Mae 200
OLD FORT
Roxy 200
OXFORD
Carolina 350
Orpheum 300
PEMBROKE
Pembroke 300
PILOT MOUNTAIN
Pilot 175

PINEHURST
Carolina 550
PINETOPS
Pines 250
PINEVILLE
State 200
PITTSBORO
Chatham 300
PLYMOUTH
Plymouth 700
PRINCETON
Princeton 200
RAEFORD
Raeford 300
RALEIGH
Ambassador ...1100(P)
Capitol .....500(P)
Colony 500
Lincoln 486
Palace .....900(P)
Royal 350
State .....750(P)
Varsity .....700(P)
Wake 800
RAMSEUR
Royal 400
RANDLEMAN
Fox 300
RED SPRINGS
Red Springs 400
REIDSVILLE
Broadway 300
Booker T. 250
Rockingham 450
RICHLAND
Richland 300
RICH SQUARE
Myers 750
ROANOKE RAPIDS
Imperial 1200
People's 1000
Royal 500
ROBBINS
Village 375
ROBBINSVILLE
Burgin 200Cl
Robbin 250Cl
Robbinsville 250Cl
ROBERSONVILLE
Trio 300
ROCKINGHAM
Hanna Picket 300
Little .....750(P)
Marcilla 500
Richmond .....400(P)
Strand 300
ROCKWELL
Rockwell 350
ROCKY MOUNT
Booker-T 500
Cameo 580
Carolina .....750(P)
Center .....800(P)
ROSE-BORO
State 300
ROWLAND
Rowland 450
ROXBORO
Dolly Madison.. 400
Palace 425
RUTHERFORDTON
Sylvan 350
ST. PAULS
St. Pauls 300
SALISBURY
Capitol .....800(P)
State .....750(P)
Victory .....750(P)
SANFORD
San Lee 345
Temple 400
SCOTLAND NECK
Dixie 400
SELMA
Carolina 250
Selma 300
Wilby .....
SHELBY
Carolina 300
Rogers 500
Webb 300
State 550
SILER CITY
Elder 300
SMITHFIELD
Howells 400
SNOW HILL
Capitol 300
SOUTHERN PINES
Carolina 330
Sunrise 300
SOUTHPORT
Amuzu 225
SPARTA
Spartan 250
SPENCER
Spencer 400
SPINDALE
Carolina 300
SPRAY
Central Y. M. C. A. 375
SPRING HOPE
Joyce 300
SPRUCE PINE
Carolina 394
Piedmont 300Cl
STANTONSBURG
Playhouse 300
STAR
New 300
STATESVILLE
Crescent 300
Playhouse 750
State 450
STONEVILLE
Stoneville 300
STONY POINT
Stone 200
SWANNANOA
Lyric 300
Roxy 250
SYLVA
Ritz 400
TABOR CITY
Ritz 320
TARBORO
Colonial 450
Majestic 300
TAYLORSVILLE
Palace 250
THOMASVILLE
Palace 800
State 400
TRENTON
Trenton 200Cl
TROY
Dixie 375
Troy 325
TRYON
Tryon 300
VALDESE
Colonial 400
VANCEBORO
Vance 250
VASS
Strand 200Cl
WADESBORO
Ansonia 300
WAKE FOREST
Forrest 300
WALLACE
Wanoca 300
WALNUT COVE
Palmetto 275
WARRENTON
Warren 400
WARSAW
Duplin 250
WASHINGTON
Reita 500
Turnage 500
WAYNESVILLE
Park 575
Waynewood Cl
WAXHAW
Waxhaw 400
WELDON
Levon 300
Opera House 400
Weldon 200Cl
WENDELL
Wendell 290
WEST END
Pine 250
WEST JEFFERSON
Parkway 300
WHITEVILLE
Madison 299
New Columbus 350
WILLIAMSTON
Marco 600
Watt's 600
WILMINGTON
Bailey .....1000(P)
Bijou .....500(P)
Carolina .....800(P)
Lincoln 450Cl
Manor 350
Ritz .....400(P)
Royal .....800(P)
Thalian Hall 500
Village 600Cl
WILSON
Carolina .....750(P)
Drake 500
Oasis 500
Ritz .....500(P)Cl
Royal .....
Wilson .....800(P)
WINDSOR
Palace 250
WINSTON-SALEM
Carolina .....1500(P)
Colonial .....500(P)
Forsyth .....500(P)
Hollywood 450
Lafayette 450
Lincoln 700
State .....800(P)
YADKINVILLE
Yadkin 400
YANCEYVILLE
Caswell 250
ZEBULON
Wakelon 200

NO. DAKOTA

Total: 202 theaters..... 54,878 seats
Closed: 22 theaters..... 3,500 seats
Operating Jan. 1, 1945: 180 theaters..... 51,378 seats

ADAMS
Legion 200
ANAMOOSE
Annex 147
ANETA
Aneta 102
ANTLER
Roxy 200Cl
ARTHUR
Arthur 150
Community .....
ASHLEY
Ash 230
BEACH
Bijou 225
BELFIELD
Memorial Hall.....250
BEULAH
Roxy 300
BISBEE
Legion 200
BISMARCK
Auditorium 1500
Bismarck 770
Capitol 370
State 400Cl
BOTTINEAU
State 270
BOWBELLS
Roxy 160
BOWMAN
Palace ....(Port.) 250
BUFORD
Lyric Cl
BUXTON
Buxton 175Cl
CANDO
Auditorium 350
CARRINGTON
Grand 350
CARSON
Grant 200
CASSELTON
Castle 250
CAVALIER
Roxy 200
CLYDE
K. of P. Hall.....Cl
COGSWELL
Opera House 199
COLUMBUS
Columbus 300
COOPERSTOWN
Strand 350
CROSBY
Crosby 400
CRYSTAL
Roxy 200Cl

DEVILS LAKE
Hollywood 400
Lake 750

DICKINSON
Dickenson 600
Rialto 400

DRAKE
Drake 150

DRAYTON
Star 200

DUNN CENTER
Auditorium .....

DUNSEITH
Althea 200

EDGELEY
Dacotah 300

EDMORE
Lyric 255

ELGIN
Elgin 200

ELLENDALE
Lyric 300

ENDERLIN
Grand 300

ESMOND
Esmond 220

FAIRDALE
Fairdale 200Cl

FAIRMONT
State 200

FARGO
Fargo .....1124(P)
Grand .....738(P)
Isis 300
Park 300
Princess 352
Roxy 350
State .....1200(P)

FESSENDEN
Auditorium 300

FINLEY
New Finley 200

FLASHER
Flasher 200

FLAXTON
Flaxton 200

FORBES
Auditorium 125

FORMAN
Forman 240

FORT YATES
Fort Yates.....

FORTUNA
A.O.U.W. 150

FULLERTON
Auditorium 150

GACKLE
Auditorium 125

GARRISON
Roxy 200

GILBY
Gilby 140
Roxy 150

GLEN ULLIN
Roxy 280

GOODRICH
K. P. Hall .....

GRAFTON
Strand 400

GRAND FORKS
Dakota .....815(P)
Forx 542
Metropolitan 900
Paramount .....900(P)

GRENORA
Orpheum 200

HALLIDAY
Lyric 278

HAMPDEN
Hampden 100

HANAFORD
Taft Port .....

HANKINSON
Avon 284

HANNAH
Arcadia 150

HARVEY
State 280

HATTON
State 200

HAZELTON
Roxy 194

HAZEN
State 200

HEBRON
Hebrun 250

HETTINGER
Strand .....(Port.)350

HILLSBORO
Trail 400

HOPE
Hope 250Cl

HUNTER
Hunter 175

JAMESTOWN
Grand .....619(P)
Star .....478(P)
State .....260(P)Cl

JUDD
Taft Port .....

KENMARE
Lyric 275

KENSAL
Kensal 200

KILDEER
Auditorium 195

KINDRED
Kindred 125

KULM
Roxy 300

LAKOTA
Capitol 250

LAMOURE
Rex 225

LANGDON
Roxy 400

LANKIN
Gem 175

LANSFORD
Best 100

LARIMORE
Avalon 300

LEEDS
New Leeds 250

LEITH
Opera House 150

LIDGERWOOD
Roxy .....
Wiley 330

LINTON
Linton 300

LISBON
Scenic 200

LITCHVILLE
Community 250

McCLUSKY
Roxy 200

McHENRY
McHenry 150

McVILLE
Hollywood 175Cl

MADDOCK
Roxy 284

MANDAN
Mandan 600
Palace 500

MARION
Roxy 200Cl

MARMARTH
Palace 220

MAXBASS
Allona 250Cl

MAYVILLE
Delchar 300

MEDORA
Roxy 200

MICHIGAN
Legion 200

MILNOR
Milnor 200

MILTON
Star 260

MINNEWAUKAN
Roxy 200

MINOT
Orpheum .....461(P)
State .....800(P)
Strand .....431(P)

MINTO
Strand 175

MOFFITT
Benz Cl

MOHALL
Grand 276

MOTT
Sun 200

NAPOLEON
Miller 265

NECHE
Neche .....

NEW ENGLAND
State 250

NEW LEIPZIG
Auditorium 125

NEW ROCKFORD
Blackstone 400

NEW SALEM
Auditorium 300

NOME
Nome Cl

NOONAN
Memorial 110

NORTHWOOD
Roxy 300

OAKES
Grand 300

OBERON
Community 250Cl

PAGE
Page 200

PARSHALL
Grand 200

PARK RIVER
Lyric 200

PEKIN
Community 170

PEMBINA
Paramount 250

PETERSBURG
Auditorium 150

PORTAL
Portal 200

POWERS LAKE
Lyric 175Cl

RAY
Bijou 180

REYNOLDS
Reynolds 150

RICHARDTON
Roxy 200Cl

ROCK LAKE
Rock Lake 100

ROLLA
Rolla 350

ROLETTE
Rolette 150

RUGBY
Lyric 350

RYDER
Roxy 148Cl

ST. THOMAS
Opera House 200Cl

SAN BORN
Taft Port .....

SARLES
Sarles Cl

SCRANTON
Pastime 284

SENTINEL BUTTE
School Cl

SHERWOOD
Grengsborder 338

STANLEY
Star 200

STANTON
Legion 200

STEELE
Roxy 235

STRASBURG
Mattray 200

STREETER
Auditorium 150
Roxy 200

TAPPEN
Tappen 200Cl

TIOGA
Rex 200

TOLLEY
Tolley 200Cl

TOLNA
Tolna 250

TOWER CITY
Movies 150

TOWNER
Roxy 200

TURTLE LAKE
Roxy 200

TUTTLE
A.O.U.W. 200
Underwood 200
Roxy .....

UPHAM
Upham 250

VALLEY CITY
Piller 500
Rex 200

VAN HOOK
Ultra 193

VELVA
Iris 150

WAHPETON
Gilles 600
Valley 550

WALCOTT
Walcott 194

WALHALLA
Walla 270

WASHBURN
Roxy 200

WATFORD CITY
Park 275

WESTHOPE
Arcade 100

WILDROSE
Palace 300

WILLISTON
New Grand 480
Orpheum 300

WILLOW CITY
Palace 200Cl

WIMBLETON
Roxy 150Cl

WISHEK
Lyric 225

WYNDMERE
Nodak 285

ZAP
Zap 300

ZEELAND
Community 175

OHIO

Total: 1,004 theaters.....636,589 seats
Closed: 94 theaters.....34,684 seats
Operating Jan. 1, 1945: 910 theaters.....601,905 seats

ADA
Ada 500
Moore 280Cl
Odeon 236

ADELPHI
Adelphi Cl

ADDYSTON
Ohio 189

ADENA
Pastime 300

AKRON
Allen 500
Arcade 293
Boulevard 500
(S. Main St.)
Cameo 300
(S. Arlington St.)
Circle 550
(1459 Astor Ave.)
Civic 900
Colonial 1750
(E. Mill St.)
Dayton 500
(Cuy. Falls)
Ellet 750
Five Points 300
Forum 600
Gayety 400
Gem 360
(Brown St.)
Highland 1700
(W. Market St.)
Ideal 430
(Wooster St.)
Kenmore .....
Liberty 800
(W. Market)
Loew's .....2982(L)
(S. Main)
Majestic 900
(S. Main)
Miles-Royal 1500Cl
(S. Case)
National 400
(S. Main)
Nixon 400
(E. Cuy. Falls)
Norka 693
(E. Market)
Orpheum 980
(S. Main St.)
Palace 2080
(S. Main St.)
Paramount 300
(Manchester)
Peoples 380
(E. South)
Regent 330Cl
(S. Arlington)
Rialto 950
(Goodyear St.)
Royal 375
(Johnson St.)
Southern 300
(Coles & Grant)
Spicer 350
(E. Exchange St.)
State 500
(Main St.)
Strand .....1180(W)
(S. Main St.)
Thornton 600
Main St.)
Tivoli 650
(S. Main St.)

ALLIANCE
Columbia 1200
Morrison 812
Mt. Union 1000
Rex 300Cl
Strand 656
(Main St.)

AMELIA
Playtime 220

AMHERST
Mary Jane 240

AMSTERDAM
Star 300

ANDOVER
Andover 300

ANTWERP
Star 187

ARCANUM
Ritz 149

ARCHBALD
Scott 300

ASHLAND
Ashland .....
Ohio 275Cl
Opera House 750Cl
Palace 1044

ASHTABULA
Bula 500
Casto 473
Palace 1050
State 600

ASHTABULA HARBOR
Harbor 650

ATHENS
Athena 892
Cort 254Cl
Ohio 320

ATTICA
Attica 200Cl

BAINBRIDGE
Paxton 350

BALTIMORE
Ohio 270

BARBERTON
Lake 1000
Lyric 510Cl
(2nd St.)
Park 530
(Tuser St.)
Pastime 300Cl
(Tuser St.)

BARNESVILLE
Ohio 850
State 912

BARTON
Pastime 173Cl

BATAVIA
Town Hall 300

BEDFORD
Bedford 500
Stillwell 1000

BELLAIRE
Capitol 680
Ohio 400
Temple 900

BELLEFONTAINE
Court 450
Holland 1400
Strand 450

BELLVILLE
Park 250

BELLEVUE
Ohio .....264(P)
State .....400(P)

BEREA
Berea 900
Pastime 450Cl

BERGHOLZ
City 250

BETHEL
Midway 400

BETHESDA
Park 200Cl

BEVERLY
Dixon 300

BLANCHESTER
Clinton 350

BLUFFTON
Star 177

BOWERSTON
Alamo 250Cl

BOWLING GREEN
Cla-Zel 750
Lyric 240

BRADFORD
New Brad.....300

BREMEN
Park 192
Roosevelt 190

BREWSTER
Brewster 375

BRIDGEPORT
Family 500
New Home 227

BRILLIANT
Alpine .....
Garden 212Cl

BROOKVILLE
James 284

BRYAN
Bryan 618
Temple 498

BUCYRUS
Schine's Bucyrus ...800
Southern 500
State 450

BURTON
Colonial 316

BYESVILLE
Luna 400

CADIZ
Community 600

CALDWELL
Noble 475
Roxy 400

CAMBRIDGE
Colonial 1100
Ohio 317
State 1050
Strand 787
Bell 500

CAMDEN
Dover 205
Majestic 208
State 200

CAMPBELL
Bell 465
Palace 300

CANFIELD
Roxy 250

CANTON
Dueber 1000
Grand 1200Cl
Loew's .....3000(L)
(N. Market St.)
McKinley 550
(W. Tuscr. St.)
Mozart 790
(Tuscr. St.)
Ohio .....912(W)
(New Market St.)
Palace 2000
(6th & N. Mkt. St.)
State 900
(E. Tuscr.)
Strand 620
(S. Market)
Valentine 740
(S. Market St.)
Windsor 498
(Manoning Rd.)

CAREY
Carey 237

CARTHAGE
Idle Hour 550

CARROLLTON
Virginia 700

CEDARVILLE
Cozy 170

CELINA
Fayette 220
Lake 299
Ohio 270

CENTERBURG
Seville 250

CHAGRIN FALLS
Falls 350

CHARDON
Chardon 400Cl
Geauga 400

CHESTER HILL
Chesterhill 350

CHEVIOT
Cheviot 600
Chevwood 400

CHILLICOTHE
Majestic 650
Royal 600
Sherman .....750(W)

CINCINNATI
Albee .....3292(R)
(5th St.)
Americus 508
(Hamilton Ave.)
Avenue 335
(122 W. 5th St.)
Avon 600
(3136 Reading Rd.)
Beecher 715
(868 Beecher St.)
Belvidere 300
(Belvidere St.)
Bond 670
(Dalewood Ave.)
Broadway 300
(404 E. Pearl St.)
Capitol .....1794(R)
(7th & Vine)
Center 250
(Freeman Ave.)
Clovernook 585
(Hamilton Ave. & Goodman St.)
Crescent 284
(4600 N. Edgewood)
Dixie 600
(5th St.)
Duke 400

Eden 291
(72 East McMillan)
Elmwood 700
(6109 Vine St.)
Elstun 465
(Mt. Washington Ave.)
Empire 400
(Vine St.)
Esquire 550
(Ludlow Ave.)
Evanston 350
(Montgomery Rd.)
Fairmont 288
(Carrol St.)
Fairview 400
(3349 Whitfield Ave.)
Family .....1085(R)
Forest 1100
(671 Forest Ave.)
Freeman 450
(Freeman & Wade)
Gifts 550
(W. 6th St.)
Glenway 750
(3821 Glenway Ave.)
Grand .....1451(R)
Hollywood College Hill 750
(5916 Hamilton Ave.)
Hyde Park 600
2718 Erie Ave.)
Ideal 280
Imperial 700
(McMicken & Centl.)
Jackson 691
(Eastern Ave.)
Keith's 1500
(5th & Walnut)
Lincoln 475
(5th & John)
Lyric .....1430(R)
(5th & Vine)
Madison 700
(6001 Madison Sq.)
Main 600
(Woodward & Main)
Marvel 400
(Findlay & Elm)
Mayfair 348Cl
(1635 Central Parkway)
Monte Vista 750
(W'dmont & M'tgomery)
Mt. Lookout 750
(3186 Linwood Rd.)
National 350
(Freeman)
New Liberty.....480
(W. Liberty)
Nordland 900
(2621 Vine St.)
Oakley 700
(Madison Rd.)
Orpheum .....1200(R)
(E McMillan)
Overlook 400
(Price Hill)
Palace .....2596(R)
(E. 6th St.)
Park 594
(4157 Hamilton)
Parkland 287
(Sayler Park)
Pekin 299
(336 W. 5th St.)
Queen Anne 600
(2911 Colerain Ave.)
RKO Paramount 2160(R)
(E. McMillan)
Regal 1400
(Clark & Linn Sts.)
Rex 254
(240 W. 5th St.)
Rialto 1000
(1221 Vine St.)
Ridge 700
Ritz 500
(3231 Woodbur Ave.)
Riverside 450
(3036 Riverside Dr.)
Roosevelt 800
(425 Central Ave.)
Roselawn 500
(Roselawn & Sunset)
Royal 287
(709 Vine St.)
Schubert .....1500(R)
State 800
(15th & Central)
Strand 1200
(Walnut St.)
Sunset 750
(Glenway & Sunset)
Taft .....
Terminal .....
Times .....
20th Century 890
(Madison Rd.)
Uptown 490
(18 E. McMicken St.)
Victor 500
(1112 Harrison Ave.)
Vogue 500
West Hills 596
(1625 Queens City Ave.)
Western Plaza 688
(Price Hill)
(1706 Queen City Ave.)
Westwood 860
(3118 Harrison Ave.)

CIRCLEVILLE

Cliftona 750
Circle 280
Grand 600

CLARKSBURG

Clarksburg Community 300Cl

CLEVELAND

Abbey 750
(15511 Waterloo Rd.)
Alhambra 1500
(Euclid & E. 105)
Allen .....3003(R)
(Euclid)
Almira 900
(W. 105 St.)
Ambassador 1000
(Superior St.)
Arion 562
(Kinsman Rd.)
Astor 999
(Hough St.)
Avalon 1500
Beach Cliff 1000
(19290 Detroit Rd.)
Broadvue 2000
Capitol 1300
(65th St.)
Carter 700
(9th St.)
Cedar 850
(Cedar St.)
Cedar-Lee 1200
(2163 Lee Road)
Center Malfield 1400
(Cleveland Heights)
Circle 1875
(Euclid St.)
Clark 495Cl
(5200 Clark Ave.)
Colony .....1542(W)
(Shakers Square)
Commodore 1293
(339 E. 152nd t.)
Cortlett 789
(Miles St.)
Crown 604
(E. 105th St.)
Denison Square 784
(W. 25th St.)
Detroit 1100
(Detroit Ave.)
Doan .....1320(W)
(St. Claire St.)
East-Drive-In .....
Drive-In West .....
Eclair 450
(St. Clair)
Embassy 1200
Erie 450
(10208 Columbia Ave.)
Euclid 900
(Euclid)
Ezella C00
(7007 Superior St.)
Fairmount 1600
Family 300Cl
Five Points 1192
(St. Clair St.)
Fountain 600Cl
(4737 Woodland Ave.)
Garden 1400
(3120 W. 25th St.)
Garfield 700
(Turney Rd.)
Globe 450
(Woodland Ave.)
Granada .....2500(L)
(Detroit & W. 117)
Grand 750
(Broadway)
Grand Central 400
(Central)
Haltnorth 1355
(E. 55th St.)
Hanna 1500
(14th & Euclid)
Heights 1200
(Euclid Hts. Blvd.)
Hilliard Square 1500
(Hilliard Rd.)
Hippodrome ...3561(W)
(Euclid Ave.)
Homestead 800
(11806 Detroit)
Hough 750
(E. 79th St.)
Imperial 1253
(14229 Kinsman)
Jennings 800
(W. 14th St.)
Jewel 800
(St. Clair)
Knickerbocker 1022
(8315 Euclid)
Lake .....800(W)Cl
(Euclid Ave.)
LaSalle 1400
(E. 185th & Kildeer)
Lexington 1000
(1779 E. 55)
Liberty 1400
(Superior)
Lincoln 1400
(15504 Madison St.)
Loew's Ohio...1300(L)
(Euclid)
Loew's Park ..3340(L)
(Euclid)
Loew's State ..3570(L)
(Euclid)
Loew's Stillman 1876(L)
(Euclid)
Lorain 550
(4601 Lorain St.)
Lorain-Fulton 1480
(3405 Lorain St.)
Lucier 780Cl
(17833 Detroit Ave.)
Lyceum 1800
(Fulton Rd.)
Lyric 1050
(Lorain Ave.)
Madison 800
(9801 Madison St.)
Maine 1350
(Scoville Ave.)
Mall 1350
(303 Euclid Ave.)
Manhattan 465
(Superior &— 105th St.)
Market Square 500
(Broadway)
Marvel 700
(2784 W. 25th St.)
Mayfield 600
(12300 Mayfield Rd.)
Melrose 380Cl
(7305 Wade Park)
Memphis 600
(W. 49th & Memphis)
Metropolitan 790
(5012 Euclid Ave.)
Milo 390
(1000 Miles Ave.)
Moreland 1300
(119th & Buckeye)
Mt. Pleasant 987
(3685 E. 131st St.)
New Broadway ...1398
(5811 Broadway)
New Victory 780
(E. 71st St.)
New Y.....650
(Pearl & State Rd.)
Norval 827
(Storer)
Norwood 740
(St. Clair)
Olympia 1400
(E. 55th & Broadway)
Palace .....3193(R)
(Euclid & E. 17th)
Penn Square 600Cl
(Euclid St.)
Plaza 999
(892 E. 152nd St.)
Quincy 750
(Quincy Ave.)
RKO 105th St. 2795(R)
Regent 1602
(E. 116th St. & Buckeye)
Rex 300
Rialto 1000
(1879 W. 25th St.)
Ridge 600
(W. 73rd St.)
Ritz 1000
(978 E. 123rd St.)
Riverside 1650
(16975 Lorain Ave.)
Royal 350
(Madison St.)
Savoy 986Cl
(St. Clair)
Shaker 1500
(Shaker Heights)
Shaw-Hayden 1000
(Hayden St.)
Shore Bowl 1500
(Lake Shore Blvd.)
Southern 700
(W. 25th St.)
Standard 704
(Prospect)
Stork 500
(Lorain St.)
Strand 614Cl
(Prospect & E. 9)
Sun 789
(Buckeye Rd.)
Sunbeam 700
(7001 Kinsman)
Superior 550
(Superior St.)
Temple 680Cl
(E. 55th St.)
Terminal 450Cl
(Superior St.)
Tivoli 550
(Lorain & 117th St.)
Union 455
(Union St.)
Union Square 1600
(Union St.)
University 937
(Euclid)
Up-Town .....3200(W)
(St. Clair)
U. S. 800
(3820 Woodland)
Variety .....1600(W)
(Lorain St.)
Waldorf 845
West Park 936
(Lorain St.)
West Side Drive-In...Cl
Windemeer 800
(Euclid St.)
Yale 750
(8105 St. Clair)

CLEVES
Avalon 471
CLINTON
Town Hall 200
CLYDE
Clyde .....300(P)
COLDWATER
Columbia 300
COLUMBIA
Bremen 300
COLUMBIANA
Globe 400
COLUMBUS
Alhambra 400
(2159 N. High St.)
Arlington 500
(1800 W. 5th Ave.)
Avondale 500
(1005 W. Broad)
Beechwold 700
Bexley 560
(2484 E. Main St.)
Boulevard 750
Cameo 500
(1060 Mt. Vernon St.)
Champion 600
(E. Livingston & Champion)
Cleve 650
(E. 18th & Cleveland Ave.)
Clinton 1000
(3379 N. High St.)
Dixie 400
(894 W. Broad St.)
Drexel 750
(Drexel & Main St.)
East Columbus ..188Cl
Eastern 900
(1624 E. Main St.)
Empress 600
(770 E. Lang St.)
Exhibit 600Cl
(High St.)
Fifth Ave. 365
(574 E. 5th Ave.)
Garden 643
(1187 N. High St.)
Goodale 275
(Dela. & Goodale)
Grand .....1200(R)
Grandview 561
(1247 Grandview Ave.)
Hollywood 500
(852 E. Main)
Hudson 600
(369 N. Hudson St.)
Ideal 400
Indianola 576
(3055 Indianola Ave.)
Innis 800
Knickerbocker 975
(High St.)
Lincoln 800
(771 E. Long St.)
Linden 500
(2436 Cleve. Ave.)
Loew's Broad...2350(L)
Loew's Ohio...3079(L)
Main 1483
(1336 E. Main St.)
Majestic 1000
Markham 1500
(1320 S. High St.)
New 470
(409 E. Main St.)
Northern 457
(588 N. High St.)
Oak 350
(1187 Oak St.)
Parsons 500
(Parsons Ave.)
Olentangy 400
(N. High St.)
Pythian 400
(863 Mt. Vernon Ave.)
RKO Palace ...3016(R)
Ritz 600
(2548 Sullivania Ave.)
Riverside Auto.....Cl
(5800 Riverside Drive)
Rivoli 500
(2359 W. Broad)
Royal 298
(Main St.)
Russell 800
Southern 990
Southland 400
State 1600
(2272 N. High St.)
Thurmania 400
(High St.)
Uptown 600
Victor 900
(Livingston Ave.)
Westmont 750
(2686 Broad St.)
Wilmar 225
(359 W. Third St.)
COLUMBUS GROVE
Grove 250
CONNEAUT
La Grande 438Cl
Ohio 600
State 550
CONTINENTAL
Palace 200
COOLVILLE
Auditorium 300
CORNING
Corning 300
COSHOCTON
Mu-Wa-Tu 400
Pastime .....500(W)
Sixth Street ...600(W)
COVINGTON
Cove 300
CRESTLINE
Crest 500
Hippodrome 260
CRESTON
Auto Cl
CROOKESVILLE
Majestic 400
CUYAHOGA FALLS
Alhambra 585
Falls 800
Ohio 806
DAYTON
Alhambra 400
Classic 500
(W. 5th St.)
Colonial .....1800(R)
Columbia 500
Dale 900
(1937 N. Main St.)
Da-Vue .....
Drive-In .....500 Cars
Eastwood 239Cl
(3114 E. 3rd St.)
Elite 484
(419 Troy St.)
Far Hills 475
(2532 Far Hills Ave.)
Federation 500
Gold's Grand 300
(601 E. 5th St.)
Keith's .....2000(R)
(30 S. Main St.)
Loew's Dayton 2500(L)
Mayfair 1300
McCook 800
(Koowee & Brennan Dr.)
Mecca 500
(1217 N. Third St.)
Ohio 350
Palace 600
(5th & Williams Sts.)
Park 300
Peoples 720
(W. 3rd)
Regal 314
Rialto 500
St. Paul 300
(1556 Richard St.)
Salem 600
(519 Salem Ave.)
Sigma 400
State .....900(R)
V 406
(1920 Wayne Ave.)
Wayne 300
DEFIANCE
Strand 700
Valentine 900
DE GRAFF
Roxy 190
DELAWARE
Star 250
Strand 800
DELPHOS
Capitol 643
Star 280
DELTA
Lyric 212
DENNISON
Lincoln 320
Palace 200
DESHLER
Star 300
DILLONVALE
Arcade 270
Rex 200
DOVER
Bexley 600
Nugent Cl
State 370
DRESDEN
Midway 150
DUNKIRK
Grand 125
E. LIVERPOOL
American 778
Ceramic 1200
Columbia 400
Star 248
State 600
E. PALESTINE
E. Palestine 500
Grand 350
EATON
James 450
Star 258
EDINBURG
High School.....
ELYRIA
Capitol 900
Lincoln 460
Rialto 1100Cl
Rivoli 440
EUCLID
Shore 1800
FAIRPOINT
Roxy 304Cl
FAIRPORT HARBOR
Lyric 495
FAYETTE
Fayette 220
FELICITY
Rex 285
FINDLAY
Harris .....1000(W)
Lyceum 250
Royal 286
State 1000
FLUSHING
Flushing 280
FOREST
Forest 232
FORT RECOVERY
Royal 215
FOSTORIA
Civic 600
Roxy 250Cl
State 711
FRANKFORT
Frankfort 226
FRANKLIN
Ohio 300
FRAZEYSBURG
Strand 165
FREDERICKTON
Neil 243
FREMONT
Freemont ....600(P)Cl
Paramount ...1278 (P)
Strand .....668(P)
FREEPORT
Port 182
GALION
Ohio 700
State 700
GALLIPOLIS
Colony 575
Gallipolis 570
GARRETTSVILLE
Opera House 480
GENEVA
Shea's Geneva 523
GEORGETOWN
Arcade 500
Grant 620
GERMANTOWN
By-Jo 250
GIBSONBURG
Del-Lu 300
GIRARD
New Mock 637
Wellman 500
GLOUSTER
Palace 450
GRAFTON
Grafton 230
GRAND RAPIDS
Photoplay 250Cl
GRANVILLE
Opera House 300
GREENFIELD
Lyric 290
Rand 380
GREEN HILLS
Community 200
GREENVILLE
Ohio 195Cl
State 630
Wayne 460
GREENWICH
City Hall Cl
GROVE CITY
Kingdom 228
HAMILTON
Linden 449
Lyric 300
Palace .....840(P)
Paramount ....1768(P)
Rialto .....860(P)
HARRISON
State 285
HARRISONVILLE
Capitol 100Cl
HICKSVILLE
Huber 500
HILLSBORO
Bell's 700
Colony 749
Forum 335
HOLGATE
Palace 190
HOLLOWAY
Grand 221Cl
HOPEDALE
Hopedale 200
HUBBARD
Palace 190
HUDSON
Hudson 440
HURON
Ritz 176
INDEPENDENCE
High School.....
IRONTON
Grand 480
Lyric 500
Marlow 700
Southside 300Cl
State 360
JACKSON
Kaymar 250
Markay 583
JACKSON CENTER
Elder 400
JAMESTOWN
Venard 200
JEFFERSON
Ames 380
JEFFERSONVILLE
Jefferson 350
JOHNSTOWN
Dorsey 334
KENMORE
(Akron, P. O.)
Rialto 300

KENT
Kent 968
Opera House.....500Cl
KENTON
Kenton 1127
Ohio 280
KILLBUCK
Duncan 365
KINSMAN
Kinsman 250
LAFERTY
Star 300Cl
LAKESIDE
Lakeside 300
LANCASTER
Broad 493
Liberty 350
Lyric 650
Palace 986
LANSING
Lansing 294
LARUE
Fox 199
LEAVITTSBURG
Canoe City.....200
LEBANON
Grand 285
Town Hall.....285
LEESBURG
Roxy 200Cl
LEETONIA
American 380
LEIPSIC
Ohio 286
LEWISBURG
Lyric 375
LIMA
Drive-In .....
Faurot .....750(W)Cl
Lyric 460
Majestic 420
Ohio .....1800(W)
Quilna 1000
Rialto 300
Sigma .....800(W)
State .....1000(W)
LISBON
Lincoln 600
Manos 750
Rex 370
LITHOPOLIS
Wagnalls 300
LOCKLAND
Dunbar 275Cl
Heights 200
Roxy 252
Shard 700
LODI
Idol 300
LOGAN
Logan 650
Ruble 300
LONDON
Majestic 200
Princess 200
State 500
LORAIN
Dreamland 350
(1930 Broadway)
Elvira 290
(1352 Broadway)
Grove 500
Lorain 700
Ohio 700
(Broadway)
Palace .....1800(W)
Pearl 347
(Pearl Rd.)
Tivoli 675
(Broadway)
LOUDONVILLE
Ohio 650
LOUISVILLE
Louis 200
LOVELAND
Crist 450
LOWELLVILLE
Liberty 200
LYNCHBURG
Highland 200Cl
Rand 100Cl
McARTHUR
Vinton 350
McCONNELSVILLE
Opera House 500
MANCHESTER
Lyric 288
MANSFIELD
Madison .....1520(W)
Majestic .....942(W)
Ohio .....1783(W)
Park 1300
Ritz 725
MANTUA
Mantua 240Cl
MAPLE HEIGHTS
Maple Heights 350
MARBLEHEAD
Marblehead 207
MARIEMONT
Mariemont 600
MARIETTA
New Hipp 1138
Ohio Cl
Putnam 597
Strand 280
MARION
Marion .....685(P)
Oak 320Cl
Ohio 800
Palace .....1540(P)
State 300
MARTINS FERRY
Elzane 566
Fenray 700
MARYSVILLE
Avalon 510
MASON
Dream 235
MASSILLON
Grand 450
Lincoln .....979(W)
Weslin 800
MAUMEE
Lake Erie Drive-In....Cl
Strand 250
MAYNARD
New 210
MECHANICSBURG
Frances .....40¢
Rainbow .....17¢
MEDINA
Medina .....78(
Princess .....30(
MIAMISBURG
Plaza 500
Mumac 350
MIDDLEFIELD
Mumac 350
Music Hall.....300Cl
Palace .....
MIDDLEPORT
Liberty 290
Temple 426
MIDDLETOWN
Family 325
Gordon 650
Paramount ....1900(P)
Sorg's O. H. ....750(P)
State 400
Strand .....1900(P)
MILAN
Dreamland 160
Star 150Cl
MILFORD CENTER
Family 268
Lux-Mar 175
MILLERSBURG
Opera House 425Cl
Russell 550
MILLERSPORT
Phythian 230
MINERVA
Roxy 480
MINGO JUNCTION
Mingo 640
MINSTER
Crescent 350
MONTGOMERY
Drive-In .....500 CarsCl
MONTPELIER
Kaufman 300
Paramount 300
MORROW
Miami 200
MOUNT GILEAD
Capitol 296
MT. HEALTHY
Main 250
MT. ORAB
Marvel 294
MT. STERLING
Passwater 350
MOUNT VERNON
Lyric 229Cl
Memorial 1000
Vernon 1265
Vine 600
NAPOLEON
New State 686
World 300
NEFFS
Strand 235
NELSONVILLE
Majestic 400
Orpheum 240
NEWARK
Auditorium 1200
Grand 400
Midland 1200
New Arcade.....375
NEW BOSTON
Lyric 500
NEW BREMEN
Roosevelt 285
NEW CARLISLE
Carlisle 235
NEWCOMERSTOWN
Ritz 550
NEW CONCORD
Roy 200
NEW HOLLAND
New Holland 237
NEW LEXINGTON
New Lex 280
Perry 250
NEW LONDON
Family .....
Karolyn 300
NEW MADISON
Madison 198
NEW PHILADELPHIA
Quaker .....
Union O. H. 950
NEW RICHMOND
Dodge 400
NEW STRAITSVILLE
Delyn 350
NEW VIENNA
Avon 250
NEWTON FALLS
Carol 375
Manos .....
NILES
Butler 1120
Drive-In Cl
McKinley 900
Warner 650
NORTH BALTIMORE
Virginia 290
NORTH CANTON
Park 600
NORTHFIELD
Northfield 250
NO. LEWISBURG
New 240
NO. OLMSTED
No. Olmsted 700
NORWALK
Forum .....
New Norwalk.....600
Moose 800Cl
NORWOOD
Norwood 1000
Ohio 428
Plaza 620
OAK HARBOR
Portage 200
Royal 375
OAK HILL
Liberty 375
OBERLIN
Apollo 450
ORRVILLE
Grand 400
ORWELL
Temple 250
OSBORN
Midway 300
Skyway 300
OTTAWA
Hollywood 303
Rex 300
OXFORD
Miami-Western 750
New Oxford 398
PAINSVILLE
Lake 1200
Park 400
Utopia 700Cl
PARMA
Parma 1050
PATASKALA
Sterling 300
PAULDING
Grand 600
PEEBLES
Palace 287
PERRYSBURG
Palace 240
PIQUA
Bijou 375
Miami 860
Piqua 1275
PINEY FORK
Liberty 260Cl
PLAIN CITY
Rialto 500
PLEASANT CITY
Town Hall 200Cl
PLEASANT HILL
Ar-Kay 300
PLYMOUTH
Plymouth 220
POINT PLACE
Shoreway 700
POINT PLEASANT
State 250
POMEROY
Bendvue 500
PORT CLINTON
Erie 370
Lion 451Cl
Madrid 400
PORTSMOUTH
Columbia .....1000(W)
Eastland 492
Empress 250Cl
Garden 700
LeRoy .....775(W)
Lincoln 249Cl
Lyric .....757(W)
Stanley 380
(Sciotoville Sta.)
Strand 265
Westland 400
POWHATAN POINT
Point 300
Taplin 400
RAVENNA
Ohio 900
Ravenna 1000
READING
Emery 1200
REYNOLDSBURG
Saturdaynite 250Cl
RICHWOOD
Union 300
RIPLEY
Ripley 408
RITTMAN
Diana 300

ROCKFORD
Rockford 187Cl
State 185

ROSEVILLE
Roxy 200
Times 200

ROSSFORD
Ross 300

SABINA
Sabina 240

ST. BERNARD
Andalus 1000

SAINT CLAIRSVILLE
Manos 293
Old Trail 285

ST. MARYS
St. Marys.....500
Regent 275

ST. PARIS
Gem 200

SALEM
Grand 650
State 700

SALINEVILLE
Alpine 400

SANDUSKY
Ohio .....700(W)
Plaza 690
Sandusky 800
State 1759

SARDINA
New Community....300

SCIO
Scio 330

SEAMAN
Ace 250Cl

SEBRING
Strand 540

SENECAVILLE
Seneca 250Cl

SHADYSIDE
Ritz 250

SHARONVILLE
Sharon 280

SHAWNEE
Linda 225

SHELBY
Castamba 480
Opera House 600
State 450

SIDNEY
Capitol .....(W)
Ohio .....1300(W)

SILVERTON
Silvertone 495

SMITHFIELD
Smithfield 200

SOMERSET
Russell 250

SOUTH SOLON
Colony 399Cl
Community 399

SOUTH WEBSTER
Webster 192Cl

SPENCERVILLE
Ohio 200

SPRINGFIELD
Fairbanks 1405
Hippodrome 285
Liberty 500
Lincoln 300
Majestic 750
Ohio 650
Princess 292
Regent 1450
State 975
Southern 300
Lincoln .....

STEUBENVILLE
Capitol .....2000(W)
Grand 1000
Olympic 690
Paramount 1600
Rex 700

STOCKPORT
Vondell 321

STOCKTON
Outdoor 400Cl

STRASBURG
Auto 400Cl

STRUTHERS
Ritz 465
Valley 275

SUGAR CREEK
Community 250

SWANTON
LaFrance 350

SYLVANIA
Sylvan 400
Town 280Cl

TIFFIN
Grand 725Cl
Lyric 250Cl
Ritz 1300
Tiffin 900

TILTONSVILLE
Palace 280Cl

TIPPECANOE CITY
Ohio 192
Tipp 500

TOLEDO
Alan 500
(Stickney St.)
Atlas 970
(Door St.)
Avalon 550
(Monroe St.)
Bijou 400
(South & Spencer)
Capitol 900Cl
(Orange & St. Clair)
Colony 1500
Dixie 560
East Auditorium ...550
(Main St.)
Eastwood 800
(E. Broadway)
Esquire .....900(L)
Granada 1800
(St. Clair St.)
Hawley Cl
Liberty 600
(831 Detroit Ave.)
Loew's Valentine
2500(L)
(St. Clair)
Loop 750
(417 Superior)
Lyric 750
(Broadway)
Mystic 500
(Bush St.)
Ohio 1356
(LaGrange)
Palace 1158
(St. Clair St.)
Pantheon 900
(St. Clair)
Paramount ....3000(P)
Park 850
(Sylvania Ave.)
Princess .....700(P)
(St. Clair)
Priscilla 300Cl
(Summit)
Rex 300Cl
(416 Superior St.)
Rivoli 2700
(St. Clair)
Royal 800
(Superior)
Savoy 600
(LaGrange)
Star 400
(Paine)
State 1928
(Collingwood)
Strand 390
(Summit)
Stratford 600
Superior 750
Tivoli 550
(Consaul)
Westwood 650
World 1764
(1229 Dorr St.)

TORONTO
Manos 650
Rex 500

TROY
Jewell 300
Mayflower 600

UHRICHSVILLE
Ohio 424
State 700

UPPER SANDUSKY
Star 430
Upper 225

URBANA
Clifford 600
Gloria 858
Lyric 600

UTICA
Mystic 300

VAN WERT
Ohio 360
Strand 700
Van Wert 800

VERMILION
Liberty 250

VERSAILLES
Opera House 300

WADSWORTH
Star 350
Strand 585

WAPAKONETA
Wapa 690

WARREN
Daniel 980
Drive-In .....
Ohio 750
Post 550
Robins 1346
Warren 850

WARSAW
Walhonding 150Cl

WASHINGTON COURT HOUSE
Fayette 600
Palace 200
State 210

WAUSEON
Chief 240
Princess 500

WAVERLY
Waverly 300

WAYNE
Wayne 250

WAYNESBURG
Wayne 265

WAYNESVILLE
Twins 240

WELLINGTON
Emboyd Cl
LoNet 300

WELLSTON
Civic 500
Louvee 500
Virginian 767

WELLSVILLE
Liberty 500

WEST ALEXANDRIA
Look 200

WESTERVILLE
State 350

WEST JEFFERSON
Orient 300

WEST LAFAYETTE
Grand 198

WEST MANSFIELD
Grand 300

WEST MILTON
Roxy 230

WEST SALEM
Opera House 250Cl

WEST UNION
Majestic .....
Strand 350

WHITEHOUSE
Town 299

WILBERFORCE
Galloway Auditorium 600

WILLARD
Temple 461

WILLIAMSBURG
Happy Hour 350

WILLIAMSPORT
Castle 200

WILLOUGHBY
Willoughby 1000

WILMINGTON
Murphy 856
New LaMax 475

WINCHESTER
Arcano 230

WINDHAM
Maplegrove .....
Victory 200

WITHAMSVILLE
Hiway 260Cl

WOODSFIELD
Life 450
Monroe 458
Swissland 250Cl

WOODSVILLE
Limelite 400

WOOSTER
City O. H. 820Cl
Wayne 600
Wooster 1124

XENIA
Chakeres' Xenia ...645
Ohio 500
Orpheum 500

YELLOW SPRINGS
Little 290

YORKVILLE
Ohio 580

YOUNGSTOWN
Cameo 608
Center 300
Foster 750
Home 300
Mahoning 375
(1498 Mahoning)
Newport 850
Ohio 575
(Market St.)
Palace 2200
(Wick Ave.)
Paramount 1505
(Federal)
Park 1450
(E. Federal)
Regent 450
(E. Federal)
Schenley 790
State 1500
(W. Federal)
Strand 860
(Central Square)
Uptown 550
(Market St.)
Victory 325
Warner .....2600(W)
Wilson 450

ZANESVILLE
Grand 200
Imperial 700
Liberty 1200
Weller 910
Quimby 650

OKLAHOMA

Total: 510 theaters.....225,371 seats
Closed: 74 theaters.....27,044 seats
Operating Jan. 1, 1945: 436 theaters.....198,327 seats

ADA
Ada 420
Kiva 448
McSwain 905
Ritz 771
Strand 300

AFTON
Ritz 175
Tower 300Cl

ALEX
Alex 175

ALINE
Community 150

ALLEN
Majestic 300

ALTUS
Delta 492
Plaza 768
Ritz 400
State 325

ALVA
Liberty 600
Ranger 300
Rialto 500
Ritz 300

ANADARKO
Broadway 340
Columbia 384
Moore 400

ANTLERS
Antlers .....
Okla 300

APACHE
Apache 240
Opera House.....298

ARDMORE
Jewel 287
Paramount 369
Ritz 880
Roxy 400
Star 500
Temple 960Cl
Tivoli 989

ARNETT
Arnett 195

ATOKA
Pix 300
Thompson 300

BARNSDALL
Barnsdall 550
Ritz 300Cl

BARTLESVILLE
Crown 340Cl
Liberty 763
Lyric 600
Odeon 902Cl
Osage 475
Rex 475

BEAVER
Beaver 200

BEGGS
State 300

BILLINGS
Billings 250
Star 250Cl

BINGER
Binger 300

BIXBY
Nusho 300

BLACKWELL
Midwest 464
New Bays 600Cl
Palace 464
Plaza 800Cl
Rivoli 800

BLAIR
Palace 250

BLANCHARD
Ritz 200

BOISE CITY
Palace 295

BOKOSHI
New 280

BOSWELL
Greenwood 225

BRAGGS
Yale 400

BRISTOW
Princess 446
Walmur 400

BRITTON
Log Cabin 400
Ritz 340

BROKEN ARROW
Crystal 300
Nusho 400

BROKEN BOW
Arrow 250
Best 300
Tower 300

BUFFALO
Buffalo 230
Sooner .....

BUTLER
Butler 200

BYARS
Pix 190
Ritz 250Cl

CACHE
Cache 190

CADDO
Rex 260

CANTON
Grand 300

CARMEN
Rialto 200

CARNEGIE
Liberty 350

CARTER
Liberty 300Cl
V 205

CEMENT
Harry's 250

CHANDLER
Dixie 500Cl
H & S 414
Odeon 400

CHECOTAH
Cozy 230
Gentry 400
State Cl

CHELSEA
Lyric 381

CHEROKEE
Max 325
Ritz 300

CHEYENNE
Rook 250

CHICKASHA
Midwest 400
Pix 300
Rialto 621
Ritz 328
Washita 768

CHOTEAW
Ritz 602Cl

CLAREMORE
Cadet 400
Palace 450
Yale 636

CLAYTON
Kiamichi 160

CLEVELAND
Melba 400
Nusho 300

CLINTON
Del Rio 500
Rex Cl
Rialto 653
Ritz 300

COALGATE
Wigwam 400

COLBERT
Okeh 750Cl
Thompson 300Cl

COLLINSVILLE
Nusho 300

COMMANCHE
Ritz 360

COMMERCE
Lyric 350
Nusho 300

CORDELL
Amuzu 325
NuArt 300
Washita 410Cl

COVINGTON
Covington 780

COWETA
Palace 265

COYLE
Coyle 200

CRESCENT
Ritz 300

CUSHING
American 500Cl
Dunkin 553
Little Harlem 195
Paramount 426

CUSTER CITY
Rex 200

CYRIL
Cyril 250

DAVIS
Kerr 340

DAWSON
Cadet 196

DEPEW
Depew 200

DEWEY
Paramount 265

DISNEY
Disney 400Cl
Ritz 210

DRUMRIGHT
Midwest 440
Rex 750
Strand 750
Tower 702

DUNCAN
Folly 432
Palace 750
Ritz 320
Tower 490
Trail 600

DURANT
Metro 300
Plaza 719
Ritz 450
Savage 300

EARLSBORO
Royal 271

EDMOND
Bronco 600
Gem 250

ELDORADO
Ritz 300

ELK CITY
Elk 747
Rex 350

EL RENO
Criterion 850Cl
El Caro 400Cl
Empress 360
Rocket 850
Royal 400

ENID
Arcadia 441Cl
Aztec 815
Cherokee 1000
Chief 600
Criterion 900Cl
Mecca 500
Rivoli 300Cl
Royal 300

ERICK
Rogue 250
Max 350

EUFAULA
Chief 390
Palace 450
Pix 290Cl

FAIRFAX
Tall Chief 914

FAIRLAND
Pix 250Cl

FAIRVIEW
Rex 200
Royal 368

FITTSTOWN
Fox 306Cl

FLETCHER
Ritz 260

FORGAN
Alta 300

FORT COBB
Rialto 300

FORT GIBSON
Fort 367

FREDERICK
Grand 400
Ramona 975
Ritz 400

FREEDOM
Max 225

GAGE
Gage 200
Toy 230Cl

GARBER
Blue Moon.....300

GEARY
Geary 300

GOTEBO
Town Hall 300

GRANDFIELD
Rio 250

GRANITE
Kozy 300

GROVE
Babb 250

GUTHRIE
Cimaron 270

Melba 883
State 436

GUYMON
American 500
Royal 300Cl

HAMMON
Hammon 200

HARRAH
State 240

HARTSHORNE
Cozy 265
Liberty 395

HASKELL
Palace 300

HEALDTON
Nusho 300
Thompson 400

HEAVENER
Liberty 400

HELENA
Royal 200

HENNESSEY
Ortman 250

HENRYETTA
Blaine 850
Morgan 835

HINTON
Hinton 250
State 300

HOBART
Kiawo 878
Oklahoman 650
Palace 400Cl

HOLDENVILLE
Dixie 600
Grand 850
Liberty 360Cl

HOLLIS
LaVista 700
Watt 400Cl

HOMINY
Pettit 1026
Ritz 432Cl

HOOKER
Mission 220

HUGO
Erie 648
Ritz 600

HYDRO
Hydro 290

IDABEL
Lyric 450
State 300Cl

JAY
Ritz 200

JENKS
Ritz 190

JET
Knotty Pine 200
Rex 200

KAW CITY
Kaw 200Cl
Tivoli 200

KEOTA
Rex 204

KINGFISHER
State 250
Temple 350
Thomas 400

KONOWA
Rex 300

LAMONT
Meta 300

LANGSTON
C. A. & N. University .600

LAVERNE
Laverne 220

LAWTON
Dome 800
Lawton 1100
Murray 225
Palace 560
Ritz 1000

LEEDY
Rex 200

LE FORS
Rogue 250

LEXINGTON
Sigmond 250Cl

LINDSEY
Blue Moon 400

LOCUST GROVE
Grand 250

LONE WOLF
Liberty 250
Ritz 175

LOYAL
Loyal 250

McALESTER
Chief 500
New 450
Oklahoma 750
Rex 300Cl
Star .....
V 400

McCURTAIN
Gem 208

McLEOD
Chief 250Cl

MADILL
Majestic 390
Ritz 340

MANCHESTER
Franklin 200Cl

MANGUM
Greer 400
Rialto 400Cl
Temple 800

MARIETTA
King 300

MARLOWE
Alamo 400
Whiteway 300

MARSHALL
Marshall 175

MAUD
Arcadia 600

MAYSVILLE
Rex 230

MEDFORD
Alvo 250

MIAMI
Coleman 1547
Glory B 655

MIDWEST CITY
Skytrain 750

MINCO
Fox 200

MOORELAND
Mooreland 250

MORRIS
Ritz 300Cl

MT. PARK
Park 249Cl

MT. VIEW
Royal 300

MUSKOGEE
Broadway 900
Grand 423
Lyric 375
Oklahoma .....
Ritz 1480
Roxy 400
Yale 380

NEWKIRK
O. K. 240

NORMAN
Boomer 500
Campus 500Cl
Oklahoman 400
Sooner 1100
University 832
Varsity 425

NOWATA
Luxor 378
Rainbow 350
Rex 675
Royal Cl

OILTON
Ritz 250

OKEENE
Roberta 300

OKEMAH
Crystal 400Cl
Jewel 300

OKLAHOMA CITY
Aldridge 900
Capitol .....964(P)
Criterion .....1500(P)
Empress .....1300(P)
Folly .....800(P)
Gaiety 400
Gem 400Cl
Isis 328
Jewel 350
Liberty .....1300(P)
Log Cabin 400
Majestic 240
Mayflower 600
Midwest .....1600(P)
Penn 400
Pix 472Cl
Plaza .....761(P)
Red Skin 862
Reno 480
Rialto 480
Ritz .....750(P)
Rodeo 300
State 1200
Tower .....1200(P)
Uptown 485
Victoria .....806(P)
Villa 600
Warner .....1950(P)
Wes-ten 350
Yale 500

OKMULGEE
Inca 464
Orpheum 1050
Rex 300Cl
Ritz 300Cl
Yale 400

PANAMA
New .....

PAULS VALLEY
Folly 300
Royal 600
Sun 250

PAWHUSKA
Circle 400
Ki-He-Kah 750
State 640

PAWNEE
Buffalo 350
Ritz 300

PERKINS
Lyric 200

PERRY
Annex 300Cl
Perry 840
Roxy 300

PICHER
Mystic 800
Plaza 600
Roxy 400

PINE VALLEY
Pine Valley 400Cl

PONCA CITY
Murray 900
Poncan 1100
Ritz 756
Roxy 400

POND CREEK
Grant 280

PORTER
Porter 562Cl

POTEAU
Kemp 200
Ritz 300
Victory 400

PRAGUE
Savoy 206

PRYOR
Allred 600
Castle 800
Pryor 500

PURCELL
McLain 450
Metro 300Cl
Ritz 400

PUTNAM CITY
Coronado 420

QUINTON
Liberty 250

REYDON
Rialto 200

RINGLING
El Rancho 280

ROOSEVELT
Rex 200Cl

RUSH SPRINGS
Ritz 280

RYAN
Gem 250

SALINA
Salina 216

SALLISAW
Ritz 300
State 300

SAND SPRINGS
Harmony 300
Star 300

SAPULPA
Criterion 900
State 600
Yale 400

SASAKWA
Wigwam 220Cl

SAVANNAH
Dunlap 200Cl

SAYRE
Rio 300Cl
Ute 430

SEILING
Tower 200

SEMINOLE
Chief 400
Rex 750Cl
Rialto 332
Seminole 700
State 750

SENTINEL
Rex 330

SHATTUCK
Empress 250

SHAWNEE
Avon 500
Bison 1080
Criterion 436
Jake 275
Ritz 600
State 405Cl

SHIDLER
Osage 300

SKIATOOK
Palace 300
Ritz 300

SNYDER
Alamo 300
Gem 300

SPIRO
Dixie 200
Rex 220Cl

STERLING
Sterling 250Cl

STIGLER
Time 360

STILLWATER
Aggie 724
Camera 380
Campus 600
Mecca 408

STILWELL
Eagle 310
Susan 220

STONEWALL
Maine 260

STRATFORD
Rex 296

STROUD
Cozy 300
Ritz Cl

SULPHUR
Gem 300Cl
Platt 329
Ritz 300

TAHLEQUAH
New 240Cl
Sequoyah 500
Thompson 690

TALIHINA
New 224
Ritz 300

TALOGA
Taloga 200

TECUMSEH
Pine 270

TEMPLE
Majestic 320
TEXHOMA
Ritz 300Cl
THOMAS
Palace 250Cl
Young 285
TIPTON
Nira 300
Ritz .....
Rogue 275
TISHOMINGO
Princess 330
Thompson 300
TONKAWA
Ray 500
Rialto 300
TRYON
Liberty 340Cl
TULSA
Circle 600
Cozy 500
Delman 1186
Diamond 190
Dreamland 600
Gem 418
Lyric 700
Main St. 580Cl
Majestic 570
Orpheum 1400
Palace 410Cl
Pine 500
Plaza 600
Rex 400
Rialto 1250
Rita 500
Ritz 2000
State 400Cl
Strand 350
Tower 392
Tulsa 900
Uptown 310
Will Rogers 850
TUTTLE
Elite 260
VIAN
Joy 275
VICI
Vici 250
VINITA
Aztec 404
Lyric 785
State 400
WAGONER
Cozy 400
Plaza 304
WAKITA
Wakita 280
WALTERS
Grand 300
Thompson 500
WATONGA
Ann 450
Rook 660
WAURIKA
Empress 390
WAYNOKA
Majestic 300Cl
WEATHERFORD
Bulldog 246
Tech 300
WELEETKA
Avon 242
WEST TULSA
Cameo 300Cl
WESTVILLE
Steves 302
WETUMKA
Avalon 210
Nusho 390
WEWOKA
Key 800
Paramount 600
Pittman 275Cl
Pix 300
State 600
WILBURTON
Latimer 500
WILSON
Empress 300Cl
Thompson 400
WISTER
Leo 200
Main 180
WOODWARD
Terry 400
Woodward 500
WRIGHT CITY
Choctaw 300
WYNNEWOOD
Deal 300
Sun 174
YALE
Rex 385
YUKON
Ritz 380

OREGON

Total: 264 theaters.....128,819 seats
Closed: 13 theaters..... 3,505 seats
Operating Jan. 1, 1945: 251 theaters.....125,314 seats

ALBANY
Granada 350
Rialto 300
Venetian 475
AMITY
Amity .....
ARLINGTON
Arlington (Port.) ....
ASHLAND
Lithia 450
Varsity 729
ASTORIA
Liberty 700
Riviera 544
Viking 596
ATHENA
Athena 350
Gem 269
BAKER
Eltrym 700
Empire 300
Orpheum 550
BANDON
New Bandon 300
BEAVRETON
Ritz 225
BEND
Capitol 600
Liberty 600
Tower 750
BLUE RIVER
Blue River.....200
BLY
Bly .....
BONNEVILLE
Roosevelt 500Cl
BROOKINGS
Redwood Cl
BROWNSVILLE
Hickman Circ. (Port.) 250
Linn 198
BURNS
Ideal 390
Liberty 300Cl
CANBY
Canby 200
CANYON CITY
Canyon (Port.) .....
CARLTON
Goodwin 200
CASCADE LOCKS
Community 292
CAVE JUNCTION
Cave 288
CHILOQUIN
Gem 290
CLATSKANIE
Avalon 324
CLOVERDALE
Cloverdale 160
CONDON
Liberty 300
COQUILLE
Liberty 474
Roxy 514
CORVALLIS
Majestic 658
Oregon State 582
Whiteside 1100
COTTAGE GROVE
Arcade 600
Diane 400
CRESCENT
Pine 300Cl
DALLAS
Majestic 490
Rio 335
DAYVILLE
Community (Port.) ...
DRAIN
Drain 200
DUFUR
Legion (Port.) .....
ECHO
Echo 150
ELGIN
Rex 250
ELKTON
Elkton 295
ENTERPRISE
Vista 150
ESTACADA
Broadway 285
EUGENE
Heilig 800
Mayflower 654
McDonald .....1200(F)
Rex .....850(F)
State 400
FLORENCE
Florence 150
FOREST GROVE
Grove 450
FOSSIL
Fossil 200
FREEWATER
Rose 300
GARIBALDI
Rose 150
GILCHRIST
Gilchrist 400
GLENDALE
Glenda 259
GOLD BEACH
Gold Beach 120
GRANTS PASS
Rivoli 690
Rogue 700
State 380
GRASS VALLEY
Masonic Hall (Port.) ..
GRESHAM
Gresham 300
HALFWAY
Lyric 250
HEPPNER
Star 345
HERMISTON
Oasis 250
HILLSBORO
Hill 490
Venetian 650
HOOD RIVER
Cascadian 400
Rialto 800
HUNTINGTON
Lyric 550
INDEPENDENCE
Isis 400
JEFFERSON
Jefferson 200
JOHN DAY
Orpheum 335
JOSEPH
Joseph 200Cl
JUNCTION CITY
Rialto 850Cl
Valley 350
KINZUA
Kinzua .....
KLAMATH FALLS
Esquire 999
New Vox 450
Pelican 1590
Pine Tree 656
Rainbow 520
Rex 300
Tower 998
LA GRANDE
Granada 480
Liberty 580
State 400
LAKE VIEW
Alger 500
Marius 500
LEBANON
Kuhn 612
MADRAS
Chief 300
Community (Port.) ...
MALIN
Broadway 390
MARSHFIELD
Egyptian 1100
Noble 600

MAUPIN
Port .....

McMINVILLE
Gaiety 200
Lark 650
Mack 700

MEDFORD
Craterion 1000
Holly 1200
Rialto 625
Roxy 350
Studio 350Cl

MERRILL
Broadway Cl

MILL CITY
Mill City 200

MILTON
Vogue 243

MILWAUKEE
Victory 340

MITCHELL
Ochocho 200

MOLLALA
Lyric 200

MONMOUTH
Ross 200

MT. ANGEL
St. Mary's Auditorium 450

MONUMENT
Community (Port.) ....

MULTNOMAH
Multnomah 250

MYRTLE CREEK
Rio 200

MYRTLE POINT
Hiland 500

NEHALEM
Coast .....
Tide 210

NEWBERG
Cameo 490
Francis 300

NEW PINE CREEK
New Pine Creek.....Cl

NEWPORT
Midway 400

NORTH BEND
Liberty 800

NYSSA
Nyssa 300

OAKRIDGE
Hi-Way 250
Uptown 250

OCEAN LAKE
Lakeside 285

ONTARIO
Pix 500
Roxy 450

OREGON CITY
Liberty 800
Star 300
State 500

OSWEGO
Lake 500

PAISLEY
Green Tree Cl

PARKDALE
Valley 235

PAYETTE
Ritz 500

PENDLETON
Alta 500
Rivoli 800
United Artists 600

PT. OXFORD
Colonial 209

PORTLAND
Aero 500
Aladdin 500
Alberta 650
Ames 500
Avalon 425
Bagdad 1000
Blue Bird 300
Blue Mouse.....700
Bob White 712
Broadway 1800
Capitol 750
Circle 650
Colonial 850
Crest 350
Downtown 828
Egyptian 1000
Esquire 450
Firefly 550
Geller's 350
Granada 725
Highway 750
Hollywood ....1491(F)
Irvington 640
Jefferson 375
Kenton 500
Laurelhurst 650
Liberty .....1837(F)
Lincoln 400
Lombard 400
Mayfair .....1500(F)
Moreland 675
Mt. Tabor 498
Music Box ....1000(F)
New Sellwood 680
New Star 331
Novelty 185
Nu Gaiety 700
Oregon 700
Oriental .....2540(F)
Orpheum .....1750(F)
Paramount ...3400(F)
Plaza 439
Playhouse ....1200(F)
Rex 300
Rio 375
Rivoli .....1125(F)
Roseway 670
Roxy 216Cl
St. Johns 500
State 730
Swan Island.....464
Taylor St. 450
Third Ave. 300
Thirtieth Ave. 700
Twenty-First Ave. ...730
Twenty-Sixth Ave. ..300
United Artists 962
Walnut Park 750

POINT OXFORD
Colonial 209

POWERS
Pioneer 250

PRAIRIE CITY
Orpheum 100

PRINEVILLE
Lyric 350
Pine 400

RAINIER
Rainier 336

REDMOND
Mayfair 255
Odem 252

REEDSPORT
Edward 300

RICHLAND
Richland (Port.) ...140

ROCKAWAY
Rockaway 190

ROSEBURG
Hunts Indian 761
Rose 400

ST. HELENS
Columbia 400

SALEM
Capitol .....1000(W)
Elsinore .....1400(W)
Grand 744
Liberty 690
Hollywood 496
State 407

SCIO
Scio 200

SEASIDE
Strand 420
Times 630

SENECA
Olive 216

SHERIDAN
Grand 240Cl
Hi-Way 400

SILVERTON
New Gem 350
Palace 450

SISTERS
Cascade 150

SPRINGFIELD
Playmore 400

STANFIELD
Stanfield 150Cl

STAYTON
Star 256

SUTHERLIN
Rand 301

SWEETHOME
Roxy 346

TAFT
Lincoln 285

THE DALLES
Columbia 500
Granada 843

TIGARD
Joy 390

TILLAMOOK
Castle 400
Coliseum 600

TOLEDO
Ross 435

UNION
Roxy 300

VALE
Rex 350

VAN PORT
Van Port 650

VERONIA
Joy 300

WALDPORT
Waldport 212

WALLOWA
McLean 275

WASHOUGAL
Roxy 350

WENDLING
Booth Kelly (Port.) ...

WESTFIR
Westfir 200

WESTPORT
Westport 250

WHEELER
Roseway 150

WILLAMINA
Gay-Way 160

WOODBURN
Bungalow 240

YONCALLA
Eagle 300

PENNSYLVANIA

Total: 1,290 theaters.....869,676 seats
Closed: 104 theaters..... 54,845 seats
Operating Jan. 1, 1945: 1,186 theaters.....814,831 seats

ACOSTA
Acosta 175Cl

ALBION
Perry 400

ALIQUIPPA
Rialto .....(P)
State .....1273(P)
Strand .....500(P)
Temple .....718(P)

ALLENTOWN
Astor 700Cl
Boyd 1050
Cinema 1000
Colonial 1500
Earle 887
Franklin 750
Hamilton 325Cl
Midway 900
New Allen 500
19th St. 900
Park 386
Rialto 1910
State 1419
Towne 850
Transit 600

ALTOONA
Capitol 1000
Logan 750
Lyric 400
Mischler 1150
Olympic 1100
Rivoli 655
Penn 900Cl
State 1844
Strand 750
Vernon 400Cl

AMBLER
Ambler .....1228(W)
Opera House ....(W)Cl

AMBRIDGE
Ambridge .....1360(W)
Penn 546Cl
Prince .....1200(W)
State .....550(P)

ANNVILLE
Astor 290

APOLLO
Strand 360

Warren 490

ARCHBALD

Grand 350

ARDMORE

Ardmore .....1424(W)
Suburban 800

ARNOLD

Kent 600
Star 250Cl

ASHLAND

Roxy 1200
Temple 1000

ASHLEY

Ashley 385

ASPINWALL

Embassy 220

ATHENS

Morley 400

AUSTIN

Community 350Cl

AVELLA

Brozier 360

AVOCA

Palace 400

AVONMORE

Delmore 350

BALA CYNWYD

Egyptian 1450

BANGOR

Music Hall 500
Strand 580

BARNESBORO

Smith DeLux.....791
Vernon 630

BEAVER

Beaver 400

BEAVERDALE

Palace 280
Rivoli 500

BEAVER FALLS

Granada 1500
Regent 800
Rialto 900
State 536

BEAVER MEADOWS

Howells 239

BEDFORD

Bedford 324
Pitt 600

BELLEFONTE

Plaza 900
State 800

BELLE VERNON

Ritz 500

BELLEVUE

Bellevue 850
Linden 350

BELLWOOD

State 300

BENTLEYVILLE

Roosevelt 380
Roxy 250

BENTON

Community .....
Ritz 300

BERLIN

Blue Ridge 240

BERLINSVILLE

Route 45 Drive-In.200Cl

BERNVILLE

Community 300

BERWICK

Strand 800
Temple 800

BERWYN

Berwyn 600

BESSEMER

Bessemer 400

BETHLEHEM

Boyd 1500
College 1400
Globe 1600
Lehigh 700
Nile 1100
Palace 1000
Savoy 1100
Strand 350

BIRDSBORO

Diamond 450
Strand 320

BLAIRSVILLE

Manos 1011

BLAWNOX

Maryland 220

BLOOMSBURG

Capitol .....911(P)
Columbia .....625(P)

BLOSSBURG

Victoria 232

BOBTOWN

Circle 460

BOLIVER

Opera House 350

BOSWELL

Mary Lee 495
Vernon 492

BOYERTOWN

State 400

BRACKENRIDGE

Valley 470

BRADDOCK

Capitol 1500
Paramount .....
Times .....

BRADFORD

Shea's Bradford...1200
Grand .....
New Bradford 1000

BRADY

St. Anthony's Auditorium 200Cl

BRIDGEPORT

Broadway 500
Mother of Sorrow Auditorium 500

BRIDGEVILLE

Granada .....
Rankin 591
Strand .....

BRISTOL

Bristol 500
Grand 1100

BROCKWAY

Brockway 413

BROOKLINE

Brookline .....(W)Cl
Boulevard .....600(W)

BROOKVILLE

Columbia .....(W)

BROUGHTON

New Broughton 300

BROWNSVILLE

Bison 300
Plaza 750
Strand 410

BRYN MAWR

Seville 1006

BUCKHILL FALLS

Auditorium 950

BURGETTSTOWN

Arco 280
Keith .....
Maryann 450

BUTLER

Butler .....1500(W)
Capitol .....900(P)
Majestic .....700(W)
New .....
Penn .....850(P)

BUTTONWOOD

Buttonwood 300

CADOGAN

Cadogan 265

CAIRNBROOK

Vernon 300

CALIFORNIA

Capitol 528Cl
Hollywood 900
Lyric 289Cl

CAMBRIDGE SPRINGS

Cambride 350

CANNONSBURG

Alhambra 787
Continental 400

CANTON

Rialto 280

CARBONDALE

Irving 1600
Majestic 450

CARLISLE

Comerford ....1320(P)
Orpheum 433Cl
Strand .....1095(P)

CARMICHAELS

Lund 350

CARNEGIE

Dixie 500
Grand .....
Liberty .....
New Carnegie .....

CASTLE SHANNON

Castle 312

CATASAUQUA

Savoy 672

CATAWISSA

Andrea 458

CECIL

Cecil 240

CENTRAL CITY

Central City 300

CHAMBERSBURG

Capitol 1000
Rosedale 1200

CHARLEROI

Coyle 500
Mello .....
Palace 650
State 678

CHESTER

Apollo 700
Boyd .....
Lyric 700
Mac 750
Roxy 492
Stanley .....2344(W)
State .....1200(W)
Strand 700
Washington ...1576(W)

CHESTNUT RIDGE

Royal 200

CHICORA

Chicora 250

CLAIRTON

Capitol 400
Colonial 572
Park 250
State 572

CLARENCE

Clarence 240

CLARION

Garby 528
Orpheum 482

CLARK'S SUMMIT

Summit 297

CLARKSVILLE

Park 256

CLAYSBURG

Casino 350

CLAYSVILLE

Clay 275

CLEARFIELD

Lyric 850
Ritz 1142
Roxy 474

CLIFTON HEIGHTS

Clifton 500

CLYMER

State 450

COALDALE

Ritz 250

COALPORT

Dixie 600

COATESVILLE

Palace 500
Y. M. C. A. 1600

COLLINGSDALE

Villa .....(W)Cl

COLUMBIA

Alto 500
State 1000

COLVER

Colver 400Cl
Rivoli 375

CONEMAUGH

Penn 400

CONFLUENCE

Liberty 280

CONNEAUTVILLE

Palace 200

CONNELLSVILLE

Orpheum 1200
Paramount 650
Soisson 1000

CONSHOHOCKEN

Forrest 500
Riant 933

COPLAY

Park 500Cl
Ritz 400

CORAOPOLIS

Coraopolis 700
Fifth Ave.....500
Lyric 335

CORRY

Rex 977

COUDERSPORT

Coudersport 529
Sylvan 450

COVERDALE

Colonial 200

CRAFTON

Chartiers 500
Crafton 400

CRESSON

Rivoli 425

CRESSONA

Palace 250Cl

CROYDAN

Ritz 250

CURWENSVILLE

Rex 550

DAISYTOWN

Rialto 400

DALLAS

Himmler 326

DALLASTOWN

Auditorium 308
Lyric 300

DANVILLE

Capitol .....500(P)

DARBY

Darby 1000
Parker .....2050(W)

DERRY

Gem 400

DICKSON CITY

Rex .....500(P)

DILLSBURG

Community 275Cl
Dillsburg 290

DIXONVILLE

Dixon 300Cl

DONORA

Harris .....1000(W)
Liberty .....400(W)
Princess .....600(W)

DORMONT

Hollywood .....800(W)
South Hills....1800(W)

DOWNINGTON

Roosevelt 600

DOYLESTON

County 600

DREXEL HILL

Waverly .....1562(W)
Wynne 790

DU BOIS

Avenue 1000
Carlton 600
Harris 581

DUNBAR

Strand 200

DUNCANNON

Fox 250

DUNLO

Dunlo 240

DUNMORE

Orient .....720(P)

DUPONT

Lincoln 500

DUQUESNE

Grand 450
Plaza 1100

DURYEA

Pastime .....620(P)

EAST BERLIN

Berlin Community.250Cl

EAST BRADY

State 400

EAST GREENVILLE

Grand 496

EAST LIBERTY

Family 754

EAST McKEESPORT
Urban 500
EAST MAUCH CHUNK
Midway 384
EAST PITTSBURGH
Bessemer .....
Frederick 725
Main .....
Rivoli 800
Terrace 460
EAST STROUDSBURG
Grand 500
Plaza 600
EASTON
Berwick 500
Easton 859
Embassy 1114
Fourth St. 450Cl
New Boyd 1800
State 1824
Strand 700Cl
Wil-Bor 592
EBENSBURG
Rivoli 680
EDDYSTONE
Eddy 300
EDGEWOOD
Regent Sq. 600
EDWARDSVILLE
Grand 500
ELDRED
Eldred 300
ELIZABETH
Grand 375
ELIZABETHTOWN
Moose Hall 600
ELIZABETHVILLE
Hollywood 450
ELKLAND
Lyric 300
ELWOOD CITY
Manos 1275
ELLWOOD
Majestic 1063
EMAUS
Emaus 495
EMLENTON
Emlen 375
EMPORIUM
Emporium 480
EPHRATA
Main 600
Roxy 850
EXETER
Liberty 400
ERIE
American 500
Aris 600
Avenue 380
Colonial 900
Columbia .....1000(W)
18th St. 476
Folly 280
Gem 350
Hippodrome 750
Lyric 400
Park 900Cl
Princess Cl
Regent 766
Shea's 1334
State 750
Strand .....1250(W)
Vienna 300Cl
Warner .....3500(W)
ETNA
Etna .....1546(W)
EVANS CITY
Rialto 195
EVERETT
Stuckey 200
EYNON
Eynon 450
EXPORT
Ritz 200
FAIRCHANCE
Louis 300
FAIRDALE
New 550
FARRELL
Capitol 500
Colonial 400
FAYETTE CITY
Bell 350
FINLEYVILLE
Finley 244
Olympic 268
FLEETWOOD
Auditorium 328
FORD CITY
Ford 437
Ritz 240
FOREST CITY
Freedman .....650(P)
FORTY FORT
Auditorium .....(P)
Forty Fort .....983(P)
Institute 1000Cl
FRACKVILLE
Garden 500
Victoria 500
FRANKLIN
Orpheum 700
Park 576
FREDERICKTOWN
Frederick 300Cl
Grand 500
FREELAND
Refowich 700
Rialto 480
Strand 500Cl
St. Mary Auditorium .288
FREEDOM
Freedom 445
FREEPORT
Ritz 450
GALETON
New Main 350
GALLITZIN
Victoria 448
GETTYSBURG
Majestic .....1150(W)
Strand .....(W)
GIRARD
Denman 375
GIRARDSVILLE
Girard 500
GLASSPORT
Star 500
GLEN LYON
Family 500
Newport 500Cl
GLEN ROCK
Glen 325
GLENSIDE
Glenside 918
Keswick 1680
GRASSFLAT
Star 200Cl
GREENCASTLE
State 590
GREENSBORO
Vox 480
GREENSBURG
Grand .....1035(W)
Manos .....2000(W)
Strand .....1200(W)
GREENVILLE
Main 500
Mercer Sq. 600
GROVE CITY
Guthrie 860
Kayton 460
HALLSTEAD
Capitol 375
HAMBURG
Strand 300
HANOVER
Park 700
State .....960(W)
Strand .....490(W)
HARRISBURG
Broad 600
Capitol 500
Colonial 1176
Grand 600
Loew's .....(L)
National 900
(6th & Dauphine)
Penway 700
Regent 1600
(410 Market St.)
Rialto 800
(1539-3rd St.)
Rio 800
Roxy 520
122 S. 13th St.)
Senate 1204
Star 500
State 2074
Victoria 1798Cl
HASTINGS
Hollywood 385
HATBORO
Hatboro 500
HAWLEY
Ritz .....(P)
HAZELWOOD
Hazelwood 450
HAZLETON
Alton 500
Capitol .....2344(P)
Diamond 400
Family 500
Feeley .....1058(P)
Grand .....891(P)
Roxy 450
HEGINS
New 498
HELLERTOWN
American Legion ...700
Sauconia 500
HERMINE
Covi 285
HERSHEY
Hershey Community 1904
HIGHLAND PARK
Park 431
HOLLIDAYSBURG
Blair 722
Manos 460
HOLLSOPPLE
Knapp 340
HOMER CITY
Empire 500
HOMESTEAD
Elite 600
Leona 1800
Stahl 600
HONESDALE
Lyric .....820(P)
HOOVERSVILLE
Savoy 220
HOUTZDALE
Sherkel 859
HUGHESVILLE
Community 375
HUMMELSTOWN
Royal 300
HUNTINGDON
Clifton 900
Grand 734
IMPERIAL
Imperial 240
INDIANA
Indiana 700
Manos 1181
IRWIN
Aladdin 682
Lamp 475
ISABELLA
Isabella 165
JEANETTE
Harris 353
Harris Manos 355
Oakford Park Cl
Princess 425
JENKINTOWN
Hiway .....600(W)
JENNER
Jenner 200Cl
JERMYN
Peoples 300
JEROME
Jerome 275
JERSEY SHORE
Victoria .....660(P)
JESSUP
Favini 500
JOHNSONBURG
Palace 706
JOHNSTOWN
Cambria .....1200(W)
Dale 480
Embassy 1100
Hollywood 650
Ideal 450
Laurel 513
Lyric 800
Majestic .....1368(W)
Park 817
Rialto 518
Ritz 750
Rivoli 490
Roxy 690
State .....1900(W)
Strand 1100
JUNIATA
Juniata 400
KANE
Kane 600
Temple 1000
KEISER
Auditorium 500
St. Mary's 500Cl
KENNETT SQUARE
Auditorium 650
KINGSTON
Kingston .....1000(P)
KITTANNING
Columbia 720
Lyceum 344
State 622
KNOX..
Knox 420
KOPPEL
Koppel 200
KULPMONT
Imperial 900
KUTZTOWN
Strand 400
LACEYVILLE
Laceyville 200
LANCASTER
Capitol .....1214(W)
Colonial 1500
Fulton O. H.....1350
Grand .....990(W)
Hamilton .....1120(W)
(160 N. Queens)
Strand 700
LANDISBURG
Yankee 250
LANDSDALE
Lansdale 800
Music Hall 400
LANSDOWNE
Lansdowne ...1600(W)
LANSFORD
Palace 800
Victoria 800
LARKSVILLE
Lark 260
New Larkville 500Cl
LATROBE
Grand 480
Olympic 480
Manos 946
LAURELDALE
Laurel 250
LAURELTON
(Hills Station)
Laurel Cl
LAWRENCE P. O.
Grand 275
LEBANON
Academy 1300
Capitol .....844(P)
Colonial .....1300(P)
Jackson .....640(P)
State 975
LEECHBURG
Palace 350
Penn 700
LEHIGHTON
Classic 500
Park 850
LEMOYNE
Lemoyne .....

LEWISBURG
Bucknell University 450Cl
Campus 700
Roxy 400

LEWISTOWN
Embassy 800
Pastime 600
Rialto 776

LIBRARY
Park 450

LIGONIER
Ligonier 715
Vox 300

LILLY
Liberty 300

LINESVILLE
Regent 450

LITITZ
Lititz 600

LITTLESTOWN
Regent 286

LIVERPOOL
Community 200

LOCK HAVEN
Garden 900
Martin 600
Roxy 650

LUZERNE
Luzerne .....847(P)

LYKENS
Budd 400

MADERA
Madera 474

MAHONINGTOWN
Crescent 400

MAHONOY CITY
Elks 680
State 983
Victoria 1500

MANHEIM
Auditorium 400

MANOR
Manor 220

MANSFIELD
Star 350
Twain 308

MARCUS HOOK
Congress 900
Globe 600

MARIANNA
Arcadia 250

MARIENVILLE
Marien 260

MARIETTA
Marietta 488

MARTINSBURG
Roxy 312

MARYSVILLE
Galen 350

MASONTOWN
Liberty 496
Rex 495

MATHER
Family 320

MAUCH CHUNK
Capitol .....902(P)

MAYFIELD
Walker 300

McADOO
Palace 650
Roxy 385Cl
Strand 450Cl

McCLURE
Star 360

McCONNELLSBURG
Fulton 300

McDONALD
Dreamland 318
Grand 550

McKEESPORT
Capitol 700
Harris .....1984(W)Cl
Liberty 900
Victor .....775(W)

McKEES ROCKS
Colony 300
Orpheum 623
Parkway 350
Regent 400
Roxian 1200

MEADOWLANDS
Crystal 300

MEADVILLE
Academy 712
Meade 376
Park 1528
Penn 360Cl

MECHANICSBURG
Paramount 390
Mt. Vernon 1000

MEDIA
Media 1100

MEISERVILLE
Keystone 280

MERCER
Liberty 400

MERCERSBURG
New Star 400

MEYERSDALE
Roxy 650
State 575

MIDDLEBURG
Middleburg 200

MIDDLETOWN
Elks 750
Majestic 374

MIDLAND
Liberty 400

MIFFLIN
Mifflin 300

MIFFLINBURG
Bandbox 387

MILDRED
Mildred 320

MILFORD
Milford 350

MILLERSBURG
Colonnade 500

MILLERSTOWN
Millerstown 200

MILLHEIM
Municipal 500

MILLVILLE
Community Hall...425Cl

MILLVALE
Grant 775

MILROY
Milroy 300

MILTON
Bijou-Dream 700Cl
Capitol 800
Legionnaire 500

MINERS MILLS
Capitol 290Cl
Crystal .....(P)

MINERSVILLE
Lyric 600
Opera House 550

MINOOKA
Garden Cl

MONACA
New Penn 350
Roxy 400

MONESSEN
Manos 600
Star 700

MONONGAHELA
Anton 600
Bentley 600

MONTGOMERY
Clinton 550Cl
Eagle 472

MONTROSE
Montrose 325

MORRISDALE
Morris 250

MORRISVILLE
Community 400Cl

MOSCOW
Moscow 300

MT. CARMEL
Hollywood 400
State 650
Victoria 1600

MT. HOLLY
Holly 250

MT. JEWETT
Palace 434

MT. JOY
Mt. Joy 700

MT. LEBANON
Dennis 1152

MT. MORSE
Almeda .....

MT. OLIVER
Rialto 390

MT. PENN
Majestic 450

MT. PLEASANT
Penn 600
Grand 667

MT. POCONO
Casino 400

MT. UNION
Shapiro 807

MUNCY
Ritz 350

MUNHALL
Park 565

MYERSTOWN
Hi-Way 432

NANTICOKE
Family 400Cl
Rex 600
State 800

NANTY GLO
Capitol 450
New Liberty 600
Victory 448

NARBERTH
Narberth 850

NATRONA
Roxy 250

NATRONA HEIGHTS
Hiland 442

NAZARETH
Broad St. 600

NEMACOLIN
Nemacolin 498

NESQUEHONING
Roxy 350

NEW BETHLEHEM
Arcadia 458

NEW BLOOMFIELD
Perry 290

NEW BRIGHTON
Alpine 460

NEW CASTLE
Cathedral 2900
Paramount 360
Penn 1136
Regent 600
Ritz 600
Victor 600

NEW CUMBERLAND
Cumberland 260Cl
West Shore 400

NEWFOUNDLAND
Haubert 280

NEW FREEDOM
New 400
Sylvanian 225Cl

NEW HOLLAND
New Holland 400

NEW KENSINGTON
Circle 700
Liberty .....1000(W)
New Dattola 1000
Paramount 1000
Ritz .....900(W)

NEW PHILADELPHIA
Lyric 400

NEWMANSTOWN
Lyric 400

NEW OXFORD
Earl 400

NEWPORT
Newport 260

NEWTOWN
Town Hall.....380

NEW TRIPOLI
Community Hall ..280Cl

NEWVILLE
Newville 300

NEW WILMINGTON
Wilmington 300

NICHOLSON
Palace 200

NORRISTOWN
Garrick 850
Grand 1000
Norris 2500
Towers 500Cl
Westmar 800

NORTHAMPTON
Lyric 500
Roxy 666

NORTH EAST
Kellers 450

NORTHUMBERLAND
Savoy .....500(P)

NORWOOD
Manor 1248

NOXEN
Noxen 325

NuMINE
NuMine 238Cl

NUREMBERG
Rex 200Cl

OAKMONT
Lehigh 325
Oaks 550

OIL CITY
Drake 1967
Latonia .....1554(W)
Lyric 756

OLD FORGE
Holland .....959(P)
Home 460

OLYPHANT
Granada .....1437(P)
Tate 308

ORBISONIA
Strand 280

ORWIGSBURG
Orpheum 290

OSCEOLA MILLS
State 370

OXFORD
Met 700
Oxford 460

PALMERTON
Palm 630
Ranch House 700

PALMYRA
Seltzer .....928(W)

PARKERS LANDING
Parker 250

PARKESBURG
Parkesburg 431

PARSONS
Parsons .....742(P)

PATTON
Grand 600

PAXTANG
Paxtang 500

PAXTONVILLE
Roxy 285

PECKVILLE
Favini 600

PEN ARGYL
Liberty 600

PENNSBURG
Aurora 455

PERKASIE
Plaza 638

PERRYOPOLIS
Perry 417

PETROLIA
Mark 400

PHILADELPHIA
Ace 900
(Kensington Ave.)
Adelphia 478
(52nd & Media)
Admiral 1340
(Somerset St.)
Airport 500
Aldine .....1416(W)
(Chestnut St.)
Alhambra ....1699(W)
(Morris St.)
Allegheny ....2856(W)
(Allegheny Ave.)
Allen 378
(E. Chelton Ave.)
Ambassador 1000
(Baltimore Ave.)

Apollo 1200
(N. 52nd St.)
Arcadia 650
(Chestnut St.)
Astor .....1391(W)
(Franklin & Girard)
Auditorium ....416(W)
(N. 8th St.)
Aurora 499
(Germantown Ave.)
Avenue 500
(2713 Ger'ntown Ave.)
Avon .....617(W)
(2217 South St.)
Baltimore 500Cl
(Baltimore Ave.)
Bandbox 220
(Armot St.)
Belgrade 400
(2848 Belgrade St.)
Bell 500
(Wharton St.)
Belmont 1000
(N. 52nd St.)
Benn .....1345(W)
(Woodland Ave.)
Benner 650
(Castor Ave.)
Benson 496
(Woodland Ave.)
Bluebird 500
(N. Broad St.)
Booker 500
Boro 480
Boyd .....2338(W)
(Chestnut St.)
Breeze 1200
(1638 Pt. Breeze Ave.)
Broad 500
(N. Broad St.)
Broadway ....2183(W)
(Broad & Snyder Ave.)
Bromley .....950(W)
(Old York Road)
Byrd 1800
(Baltimore Ave.)
Cadet .....700(W)
(N. Second St.)
Cambria 850
(Cambria St.)
Cameo 500
(Frankford Ave.)
Capitol .....576(W)
(Market St.)
Carman 2000
(Ger'ntown & Hilton)
Casino 420
(Haverford Ave.)
Castle 700Cl
(Frankford & Amber Av.)
Castor 446
Cayuga 450
(Ger'ntown & Cayuga)
Cedar 868
(Cedar Ave.)
Center .....600(W)
(16th & Market)
Century 980
(Erie Ave.)
Chelton 700
(Chelton & Anderson)
Circle .....2991(W)
(Frankford Ave.)
Clearfield 735
(Clearfield & Belgrade)
Colney .....1985(W)
(Colney Ave.)
Colonial 500
(4124 Aspen St.)
Colonial .....2552(W)
(Ger'ntown & Maplewood)
Columbia .....884(W)
(Columbia Ave.)
Commodore ...1416(W)
(Walnut St.)
Crescent 800
(Eastwick Ave.)
Crest 900
(Rising Sun Ave.)

Cross Keys ....1995(W)
(Market St.)
Dante 300
(So. Broad)
Dewey 476Cl
(10th & Snyder)
Diamond .....900(W)
(Germantown Ave.)
Dixie 450
Doris 775
Douglas 490Cl
(Fairmount Ave.)
Eagle 450Cl
(Kensington Ave.)
Earl .....1004(W)
(28th & Reed St.)
Earle .....2770(W)
(11th & Market St.)
Edgemont 400
(Edgemont)
Egyptian .....
Elite .....611(W)Cl
(2716 Girard Ave.)
Empress 470
(1811 S. 7th St.)
Erlen 1700
(19th & Cheltenham)
Eureka 450
(40th & Market St.)
Europa 350
(Market St.)
Fairmont .....1297(W)
(26th & Girard Ave.)
Falls 304
(Midvale Ave.)
Family .....547(W)
(Market St.)
Fay's 1000Cl
(Market St.)
Felton .....1362(W)
(Rising Sun Ave.)
Fern Rock ....1250(W)
(N. 5th St.)
Fifty-Sixth St. 751
(56th & Delancey St.)
Forepaughs 700
(N. 8th St.)
Forest 500Cl
(913 W. Girard Ave.)
Forum .....1777(W)
(Frankfort & Ridge St.)
Fox .....2457(W)
(16th & Market St.)
Frankford ....1600(P)
(Frankford Ave.)
Franklin .....(W)Cl
Frolic 500
(52nd & Wyalusing St.)
Gem 375
(Germantown Ave.)
Girard 900
(Girard Ave.)
Globe 455
(17th & Annin St.)
Grand 883
(7th & Snyder Ave.)
Grange .....499(W)
(Broad & Grange)
Grant 786
(Girard Ave.)
Great Northern ...1050
(N. Broad St.)
Greenway 500
(5124 Greenway Ave.)
Hamilton 600
(Lansdowne Ave.)
Harrowgate ...1150(W)
(Kensington & Russell St.)
Haverford 400
(60th & Haverford Ave.)
Hill 475
(Germantown Ave.)
Hippodrome .....(W)Cl
Hollywood 480
(2846 N. 22nd St.)
Howard 900
(2614 N. Front St.)

Ideal 700Cl
(64th & Jackson St.)
Imperial .....1040(W)
(921 N. 2nd St.)
Imperial .....1500(W)
(219 S. 60th St.)
Iris 1400
(Kensington Ave.)
Italia 680
(7th & Christian St.)
Jackson 1083
(513 Jackson St.)
Jefferson .....(W)Cl
Jeffries Roxborough..500
(Manayunk St.)
Jerry 500
(2029 S. Third St.)
Joy 464
(Haverford Ave.)
Jumbo 1300
(Front & Girard)
Karlton 1066
(1412 Chestnut St.)
Keith's 1600
(11th & Chestnut St.)
Kent .....1900(W)
(Kensington & Cumberland St.)
Keystone .....1884(W)
(11th & Lehigh Ave.)
Lane .....(W)
Lawndale 1000
(Rising Sun & FanShaw)
Leader .....1020(W)
(Lancaster Ave.)
Lehigh 486
(W. Lehigh Ave.)
Lenox 994
(Chester Ave.)
Liberty .....1662(W)
(1425 W. Columbia Ave.)
Liberty .....1550(W)
(Torresdale Ave.)
Lincoln 1400Cl
(Broad & Lombard)
Lindley .....1204(W)
(4205 N. 5th St.)
Lindy 1420
(69th & Elmwood Ave.)
Locust 700
(52nd & Locust St.)
Locust St. 1400
(Locust St.)
Logan .....1920(W)
(N. Broad St.)
Lyric 500
(Morris St.)
Mammouth .....(W)Cl
Mastbaum ...4692(W)
(20th & Market)
Manor .....1146(W)
(Prospect Park)
Mayfair 1100
(5917 Market St.)
Metropolitan ...2750Cl
(Broad & Poplar)
Midway .....2780 (W)
(Kensington St.)
Model .....950(W)
(South St.)
Montgomery 500Cl
(E. Girard Ave.)
New Alden 750
(Midvale & Crescent)
New Broadway 1000
(York St.)
New Colonial 900
(Moyamensing Ave.)
New Garden 800
(8th & Vine)
New Jewell 450
(Morris St.)
New Lyric 1000
(Germantown Ave.)
New Mayfair 1000
(7300 Frankford)
New Palace ....650(W)
(South St.)

New Penn 500
(24th & Brown)
News 384
(13th & Market)
Nixon .....1870(P)
(Market St.)
Nixon Grand 3000Cl
(Broad & Montgomery)
Northeastern ...950(W)
(Torresdale Ave.)
Ogontz .....1750(W)
(Ogontz Ave.)
Orient .....600(W)
(Woodland Ave.)
Orpheum .....1683(W)
(Germ'town & Chelton)
Overbrook 1000
(63rd & Haverford Ave.)
Oxford .....1600(W)
(7211 Rising Sun Ave.)
Palace .....1100(W)
(Market St.)
Palm 1000
(Frankford Ave.)
Park .....1657(W)
(31st & Diamond St.)
Pastime 800
(Pt. Breeze Ave.)
Pearl 1400
(Ridge Ave.)
Penn 500
(S. 4th)
Penyhak 800
Pike 500
(Pike St.)
Plaza .....1472(W)
(Porter St.)
Poplar .....858(W)
(N. 6th St.)
President 1026
(Synder)
Princess .....450(W)
(Market St.)
Regal 700
(Oxford & Sanger)
Regis 500Cl
(Cumberland St.)
Renel 700
(7238 Ogantz Ave.)
Rex 475
(Ridge Ave.)
Rexy .....2063(W)Cl
(South St.)
Rialto 800
(6152 Germ'town Ave.)
Richmond ....1026(W)
(Richmond St.)
Ridge Ave. 780
(Ridge Ave.)
Rio 500Cl
(Frankford Ave.)
Ritz 499
(Marshall St.)
Ritz 480
(Orthodox St.)
Riviera 1224
(Manayunk)
Rivoli 716
(52nd St.)
Rockland 758
(N. Broad St.)
Roosevelt .....2000(P)
(Frankford St.)
Roxy 1800
(Ridge Ave.)
Royal 1100
(South St.)
Ruby 560
(Fairmont Ave.)
Savoia .....396(W)
(S. Broad St.)
Savoy .....(W)
Sedgewick ....1636(W)
(Germantown Ave.)
Senate 500
(W. Susquehanna Ave.)
Sherwood 500
(Baltimore Ave.)
Shubert .....(W)Cl

Sixty-Ninth St..1796(W)
(Westchester Pike)
Southern 475
(S. Broad & Reed St.)
Spruce 480
(Spruce St.)
Standard 1500
(South St.)
Stanley .....3013(W)
(Market St.)
Stanton .....1500(W)
(Market St.)
Star 600
(Kensington St.)
State .....3030(W)
(Chestnut St.)
Stone Hurst 1400
Strand 1690
(Germantown Ave.)
Strand .....450(W)
(W. Girard Ave.)
Stratford 750
(Dickinson St.)
Temple 500
(Tioga)
Terminal 900
(69th St.)
333 Market ....952(W)
(333 Market St.)
Tioga 1400
(N. 17th St.)
Tower .....3300(P)
(69th St.)
Towne 500
(Germantown Ave.)
Tyson 750
(Tyson Ave.)
Unique 900
(Haverford Ave.)
Upsal 470
(Germantown Ave.)
Uptown .....2146(W)
(N. Broad St.)
Venice 500
(Snyder Ave.)
Vernon .....1190(W)
(Germantown)
Victoria .....917(W)
(Market St.)
Victory 700
Viola 500
(Germantown Ave.)
Vogue 440
(Columbia Ave.)
Walton 650
(Chelton & Chew)
Wayne 500
(Wayne Ave.)
West Allegheny 850
(Allegheny Ave.)
Wishart-Wynne .904(W)
(Front & Allegheny Ave.)
Wissahickon 400
(Ridge Ave.)
York 400
(27th & York St.)
Yorktown ....550(W)
(Elkins Park)

PHILLIPSBURG

Majestic 600
Rowland 1064

PHOENIXVILLE

Colonial 1000
Rialto 600

PINE GROVE

Hippodrome 400

PITCAIRN

Nemo 300
Strand 275

PITTSBURGH

Arcade 1200
(Corson St.)
Arcadia 600
823 E. Ohio St.)
Arsenal .....882(W)
(Butler St.)
Art Cinema 300
(Liberty Ave.)
Avenue 300
(1108—5th Ave.)
Barry 1800
(Penn Ave.)
Beacon 500
(Murray Ave.)
Belmar .....600(W)
(Homewood St.)
Boulevard 600
(808 Brookline Blvd.)
Brighton 700
(1739 Brighton Pl.)
Brookline 300
(1734 Brookline Blvd.)
Brushton 400
(716 Brushton Ave.)
Cameraphone ..850(W)
(Penn Ave.)
Capitol 663
(120 Beltzhoover Ave.)
Carlton 210Cl
(Penn Ave.)
Casino 1600
(Diamond St.)
Center .....500(W)
(4612 Center St.)
Central 800Cl
(1851 Center Ave.)
Century-Family 305
(Ohio St.)
Colonial 600
(Carson St.)
Davis 1823Cl
Dome 225
(Butler St.)
Elite 250Cl
Elmore 600
2312 Center Ave.)
Enright .....3300(W)
(5920 Penn Ave.)
Fulton 1800
(6th St.)
Garden 920
(North St.)
Glade .....
Grand 400
(Hazelwood)
Grandview 425
(Grandview Ave.)
J. P. Harris 2000
Harris-Beachview ...350
1532 Beach Ave.)
Hazelwood 500
(Hazelwood Ave.)
Heights 380
Hiland 270
(719 Homewood Ave.)
Hilltop 600
(800 Warrington Ave.)
Hippodrome 750
(Beaver Ave.)
Hollywood 800
(Potomac St.)
Kenyon .....700(W)
(Federal St.)
Liberty 1362
(E. Liberty)
Lincoln 1400
(Carson St.)
Loew's Penn ...4000(L)
(Sixth St.)
Lowrie 260
(1712 Lowrie Ave.)
Manor .....400(W)
(Murray St.)
McClure 300
(McClure Ave.)
Melba 300
(1513 Lincoln Ave.)
Melrose .....1000(W)
(2708 Brownville Rd.)
Metropolitan 336
(Liberty Ave.)
Model .....476(W)
(Butler St.)
Mt. Oliver .....
New Atlas 400
(2603 Ferryville Ave.)
New Beaver 299Cl
(Beaver Ave.)
New Elliott 280
(811 Lorentz Ave.)
New Granada 850
(Center St.)
New McKee 300
(2334 Arlington Ave.)
New Oakland ...300(W)
(213 Atwood St.)
New West End.....400
(415 Main St.) ..
Novelty 350
(217 Federal St.)
Ohio 275Cl
(528 E. Ohio St.)
Palace 300
(Penn Ave.)
Paramount 490
(Brighton Road)
Park 400
(551 Greenfield Ave.)
Pastime 240
(623 Herron Ave.)
Penn 400
(3414 Penn Ave.)
Perry 1250
(East & Perryville)
Plaza .....500(W)
(Liberty St.)
Regent .....1000(W)
(E. Liberty)
Rex 472
(1608 Carson St.)
Rhumba 300
(55 Fullerton)
Rialto 700
(Brownsville Rd.)
Rialto 600
(1600 5th Ave.)
Ritz .....768(W)
(Fifth St.)
Roosevelt 773
(1862 Center Ave.)
Schenley .....1642(W)
(Forbes St.)
Senator 1600
(Liberty Ave.)
Shadyside .....
5318 Walnut St.
Sheridan Sq. ..2040(W)
(Penn Ave.)
Shiloh 500
(57 Shiloh St.)
South Park Drive In..Cl
(Library Rd.)
Squirrel Hill .....(W)
(Forward & Murray St.)
Stanley .....3789(W)
(7th Ave.)
State 659
(5th Ave.)
Strand .....925(W)
(Forbes St.)
Temple 600
(Chartiers Ave. & Sheridan)
Triangle 800
(6267 Frankstown Ave.)
Warner .....1980(W)
(5th Ave.)
Washington 380
(121 Boggs Ave.)
Whitehall .....(W)
Wm. Penn 669
(Federal St.)

PITTSTON

American .....1985(P)
Roman .....878(P)

PLAINS

Lincoln 400Cl
Plains 550

PLYMOUTH

Rialto 380
Shawnee .....1942(P)

POCONO PINES

Loverland Casino ..650

POINT MARION

Barney's 450

PT. ALLEGHANY

Grand 380

PORTAGE

Rex 490
Rivoli 662

PORT CARBON

Rialto .....
Ritz 420

POTTSTOWN

Hippodrome 935
Strand .....1032(W)
Victor .....(W)

POTTSVILLE

Capitol .....2063(P)
Hippodrome ....1037(P)
Hollywood ....1000(P)

PUNXSUTAWNEY

Alpine .....480(W)
Jefferson .....1014(W)

QUAKERTOWN

Karlton 540
Palace 698

QUARRYVILLE

New Central 350

RAMEY

Pastime 400

RANKIN

Rankin 850

READING

Astor 2478
Capitol 1500Cl
Embassy 3000
Loew's Colonial 1800(L)
Orpheum 900
Park 1500
Rajah 2093
Reo 400
Rex 425Cl
Ritz 600
Strand 1000
Warner .....1228(W)

RED LION

Community ..500(W)Cl
Lion .....1073(W)

RENOVA

Rialto 725

REPUBLIC

Princess 300
Roosevelt 417

REYNOLDSVILLE

Adelphi 650

RICHEYVILLE

Roxy 400

RICHLAND

Neptune 450

RIDGEWAY

Strand .....910(W)

RIMERSBURG

Lincoln 400

ROARING SPRINGS

Roaring Springs 350

ROBERTSDALE

Liberty 425

ROBESONIA

Pioneer 488

ROCHESTER

Majestic 1000
Oriental 1280

ROCKWOOD

Rockne 350

ROSCOE

Roscoe 425

ROSSITER

Victory 225Cl

ROYERFORD

Penn 600

RURAL VALLEY

Liberty 378

RUSSELTON

Nixon 200

SAGAMORE

Sagamore 245

ST. CLAIR

Hollywood 295
Ritz 400

ST. MARY'S
Family 878
St. Mary's 878

ST. MICHELS
Strand 300

SALTZBURG
Liberty 300

SANDY LAKE
Penn 300

SAXTON
Aldine 500

SAYRE
Sayre .....900(P)

SCHUYLKILL HAVEN
Rio 485

SCOTTDALE
Arcade 250
Strand 557

SCRANTON
Bell .....535(P)
Bull's Head 340
Capitol .....1791(P)
Comerford .....(P)
Family .....900(P)Cl
Favini 350
Globe .....535(P)
Grand 500
Manhattan ....403(P)Cl
New Rialto ....1100(P)
Orient 720
Pine Brook 250Cl
RCA 650Cl
Rialto 535Cl
Ritz 1720Cl
Riviera .....1015(P)Cl
Roosevelt .....951(P)
State .....920(P)
Strand .....1542(P)
Temple .....(P)
West Side ....1975(P)

SELINSGROVE
Stanley 500

SEWICKLEY
Sewickley 650

SHAMOKIN
Capitol 1200
Majestic 1000
Victoria 1100

SHARON
Columbia .....2399(W)
Gable 400
Liberty .....1300(W)
Nuluna 400

SHARPSBURG
Main 380
Strand 480

SHARPSVILLE
Ritz 360

SHAVERTON
Shaver 350

SHEFFIELD
Utopian 308

SHENANDOAH
Capitol 500
Lyric .....480(P)Cl
Strand .....856(P)

SHEPPTON
Palace 300

SHICKSHINNY
Center 400

SHILLINGTON
Shillington 350

SHINGLEHOUSE
Shinglehouse 200

SHIPPENSBURG
Lyric 300
State 315
Victory 500

SHREWSBURY
Trail 390

SIMPSON
Neutral 246

SIX MILE RUN
Shapiro 300

SLATINGTON
Arcadia 600

SLICKVILLE
Rex 250

SLIGO
Liberty 206

SLIPPERY ROCK
Roxy 420

SMETHPORT
Star 300

SMITHTON
Shepp 298

SOMERSET
Governor 945
Grand 340
Park 467

SOUDERTON
Broad 700

SOUTH FORK
Palace 500
Rivoli 500

S. LANGHORNE
Casino 400

SPANGLER
Gray 300

SPRINGDALE
Miami 570
Temple 400

STAR JUNCTION
Star 300Cl

STATE COLLEGE
Cathaum .....600(W)
Nittany .....440(W)
State .....(W)

STEELTON
Standard 294
Strand 800

STEWARTSTOWN
Ramsey 850

STONEBORO
Stone 400

STROUDSBURG
Sherman 900

SUMMERHILL
Long's 260

SUMMIT HILL
Capitol 400
Longs 260

SUNBURY
Chestnut St. 600
Rialto .....580(P)
Strand .....1090(P)

SUSQUEHANNA
Town 490

SUTERSVILLE
Rex 300

SWISSVALE
Washington 800

SWOYERSVILLE
Roosevelt 400
Strand 400

SYKESVILLE
Sykes 300

TAMAQUA
Majestic 1140
Victoria 700

TARENTUM
Harris .....965(W)
Peoples .....(W)
Palace .....600(W)

TAYLOR
Thomas 620

THROOP
Lyric 300

TIDIOUTE
Tidioute 200

TITUSVILLE
Orpheum .....600(W)
Penn .....938(W)

TOPTON
Palace 500

TOWANDA
Keystone O. H...847(P)

TOWER CITY
Tower 400

TRAFFORD
McBride 361

TREMONT
Tremont 350

TREVERTON
Ritz 264

TROY
Band Box 183

TUNKHANNOCK
Dietrich 480
Savoy 250Cl

TURTLE CREEK
Olympic 450

TWIN ROCKS
Palace 266Cl

TYRONE
El Patio .....628(W)
Wilson .....950(W)

UNION CITY
Palace 400

UNIONTOWN
Capitol 600Cl
Manos 1150
Penn 1000
State 1500
West End 960Cl

UNIVERSAL
Penn 400

UPLAND
Upland 400Cl

VALLEY VIEW
Midland 350

VANDERGRIFT
Arcadia 450
Casino 780
Manos Bandbox 369

VERONA
Liberty 380
Olympic 300

VESTABURG
American 484

VINTONDALE
State 300

WAMPUM
Wampum 240

WARREN
Columbia .....800(W)
Library .....1050(W)

WASHINGTON
Basle 700
Court 400
State .....1278(W)
Washington ... 840(W)

WATSONTOWN
Lyceum 172Cl
Watson 475

WAYNE
Anthony Wayne .. 1318

WAYNESBORO
Arcade .....1000(W)
Strand .....444(W)

WAYNESBURG
Eclipse 618
Opera House.....616
Wayne 530

WEATHERLY
Ritz 500

WELLSBORO
Arcadia 880

WESLEYVILLE
Penn 780

WEST ALIQUIPPA
West Aliquippa.....300

WEST CHESTER
Garden 500
Rialto .....600(W)
Warner .....1640(W)

WESTFIELD
Clark 460

WEST GROVE
Roselyn 495

WEST HAZELTON
Key 500

WEST NEWTON
Grand 400

WEST PHILADELPHIA
Manor 1146

WEST READING
Penn 720

WEST TARENTUM
Dattola 500

WESTVIEW
Gerard 723

WHITE HAVEN
Legion 420

WILKES BARRE
Capitol .....2000(P)
Crystal 500
Diamond 250
Family 350
Hart .....890(P)
Irving .....1553(P)Cl
New Comerford ....(P)
Orpheum .....848(P)
Palace 223
Penn .....1953(P)
Sterling .....641(P)
Strand .....480(P)Cl
Temple .....(P)

WILKINSBURG
Princess 700Cl
Regal .....400(W)
Rowland .....1120(W)
State .....600(W)

WILLIAMSBURG
Dean 300

WILLIAMSPORT
Capitol .....2421(P)
Karlton 1200
Keystone .....1398(P)
Park 1400
Rialto 1200
Roxy 500

WILLIAMSTOWN
Academy of Music.400Cl
Lyric 500

WILLOW GROVE
Grove .....798(W)

WILMERDING
Wilmer 400
YMCA 460

WINDBER
Arcadia 400
Opera House 400

WYALUSING
Wyalusing 400

WYOMING
Wyoming 500

YEADON
Yeadon 800

YORK
Capitol .....1024(W)
Hi-Way 750
Rialto .....798(W)
Ritz .....525(W)
Southern 500
Strand .....1327(W)
York 935

YOUNGSVILLE
State 488

YOUNGWOOD
Pearl 320

ZELIENOPLE
Strand 368

RHODE ISLAND

Total: 65 theaters ..... 61,396 seats
Closed: 3 theaters ..... 854 seats
Operating Jan. 1, 1945: 62 theaters ..... 60,542 seats

ARTIC
Gem 850
AUBURN
Park 1200
BRISTOL
Pastime 600
CENTERDALE
Community 800
CENTRAL FALLS
Belleview 800
Lafayette 600
CRANSTON
Palace 800
Rainbow 350
St. Mary's .....
E. GREENWICH
Greenwich 726
E. PROVIDENCE
Hollywood 900
HARRISVILLE
Assembly Hall 300
JAMESTOWN
Palace 500
JOHNSTON
Johnston 400
MANVILLE
Central 500
MT. PLEASANT
Castle 900
NARRAGANSETT PIER
Casino 625
NEWPORT
Opera House 1100
Paramount 1212
Strand .....800(P)
OAKLAND BEACH
Midway 203
OLNEYVILLE
(Providence P. O.)
Olympia 1000
Royal 1340Cl
PASCOAG
Star 400
PAWTUCKET
Boy's Club .....
Broadway 500
Capitol 1400
Darlton 900
Fairlawn 950
Leroy 2500
Strand .....1900(P)
PEACEDALE
Peacedale 350Cl
PROVIDENCE
Albee .....2314(R)
Avon 350
Bijou 1126
Capitol 800
Carlton 1500
Columbia 300
Empire 1700
Fays 1938
Hope 934
Liberty 800
Loew's State ..2500(L)
Majestic 1938
Metropolitan 3000
Playhouse 1400
Strand 1552
Uptown 1492
RKO Victory 1619
RIVERSIDE
Lyric 400
THORNTON
Myrtle 200Cl
VALLEY FALLS
Roosevelt 600
WAKEFIELD
Community 500
WARREN
Lyric 583
WESTERLY
Central 600
United 1000
WEST WARWICK
Palace 1000
Thornton's 900
WICKFORD
Wickford 300
WOONSOCKET
Bijou 900
Laurier 950
Olympia 800
Park 1200
Rialto 900
Stadium .....1274(P)

SO. CAROLINA

Total: 208 theaters ..... 81,195 seats
Closed: 17 theaters ..... 5,124 seats
Operating Jan. 1, 1945: 191 theaters ..... 76,071 seats

ABBEVILLE
Opera House ...800(P)
AIKEN
Patricia 700
ALLENDALE
Carolina 300
ANDERSON
Carolina 400
Criterion .....500(P)
Lyric 274Cl
State .....1000(P)
Strand .....600(P)
ANDREWS
Andrews 225
BAMBERG
Little 300
BARNWELL
Ritz 300
BATESBURG
Carolina 300
BATH
Aiken County Stores 300
BEAUFORT
Breese 300
Palm 300
BELTON
Belton 360
Virginia 260Cl
BENNETTSVILLE
Carolina 400
Palace 300
BISHOPVILLE
Lyric 300
BLACKSBURG
Star 300
State 350Cl
BRANCHVILLE
Edisto 200
BUFFALO
Buffalo 350Cl
CALHOUN FALLS
Mazda 300
CAMDEN
Camden 400
Hagler 500
CENTRAL
Central 200
CHARLESTON
American 700
Garden 1000
Gloria 900
Lincoln 350
Majestic 300
Palace 1000
Riviera 500
Victory 900
CHERAW
Cheraw 300
CHESNEE
Colonial 119
Star 300
CHESTER
City 450
Chester 450
Palmetto 400
CHESTERFIELD
Chesterfield 300
CLEARWATER
Aiken County Stores 300
CLINTON
Broadway 300
Casino 300
CLOVER
Carolina 294
COLUMBIA
Capitol 350
Carolina .....500(P)
Carver 400
Community House .300Cl
Drive-In Cl
Five Points ....600(P)
Palmetto .....1000(P)
Ritz .....800(P)
State 374
Strand .....600(P)
CONWAY
Carolina 500
COWPENS
Gem 300
DARLINGTON
Liberty .....800(P)
DENMARK
Dulamae 300
DILLON
Broadway 300
Dillon 450
EASLEY
Avalon 400
Lyric 300
EDGEFIELD
Towne 200
ELLENTON
Ellenton 150
ELLOREE
Playland 300
ENOREE
Enoree 200
ESTILL
Anne 300
FAIRFAX
Pal 300

FLORENCE
Carolina .....750(P)
Colonial .....750(P)
Lincoln 300
Roxy 300
State 300
FORT MILL
Majestic 200
FOUNTAIN INN
Essay 300
GAFFNEY
Cherokee 517
Hamerick 500
GEORGETOWN
Palace 350
Strand 546
GRANITVILLE
Granitville 250
GREAT FALLS
Republic 450
GREENVILLE
Bijou 400
Branwood 500
Carolina .....500(P)
Center .....800(P)
Liberty 300
Lyric .....
Paris 500
Ritz 450
Rivoli .....800(P)
Roosevelt 400Cl
GREENWOOD
Carolina .....800(P)
Ritz .....400(P)
State .....1000(P)
GREER
Grand 400
Rialto 250
HAMPTON
Hampton 200
HARTSVILLE
Center 700
Temple 260Cl
HEMINGWAY
Anderson 466
HOLLY HILL
New 200
HONEA PATH
Lyric 300
INMAN
Amuzu 250
IVA
Iva 250
JOHNSONVILLE
Ritz 250
JOHNSTON
Liberty 250
KERSHAW
Kershaw 175
State 300
KINGSTREE
Anderson 400
LAKE CITY
Ritz 350
LAKEVIEW
Lakeview 300
LANCASTER
Imperial 400
Midway 550
Parr 500
LANDRUM
Civic 225
LANGLEY
Aiken County Stores 300
LATTA
Latta 300
LAURENS
Capitol 400
Echo 300
LEXINGTON
Carolina 300
LIBERTY
Roxy 300
LOCKHART
Lockhart 250
LORIS
State 300
LYMAN
Lyman 350
McCOLL
Carolina 300
McColl 250
McCORMICK
Hollywood 200
MANNING
Hollywood 250
MARION
Rainbow 638
MONKS CORNER
Berkley 375
Monks Corner Cl
MULLINS
Anderson 400
MYRTLE BEACH
Broadway 300
Gloria 500Cl
NEWBERY
Ritz 300
Wells 400
NEW BROOKLAND
Dixie 300
NINETY-SIX
Gloria 400Cl
NORTH
Maxlyn 250Cl
New 250
NORTH CHARLESTON
Dixie 400
Port 400
ORANGEBURG
Carolina 1000
Edisto 500
Reliance 350Cl
State 400
PACOLET MILLS
Pacolet Mills 300
PAGE LAND
Page Land 250
PARIS ISLAND
Lyceum .....
PELZER
Pelzer 400
PICKENS
Jefferson 375
PIEDMONT
Piedmont 400
RIDGELAND
Coastal 300
ROCK HILL
Capitol 400
Carolina 300
Pix 800
Stevenson's 500
ST. GEORGE
St. George 300
ST. MATTHEWS
Calhoun 300
ST. STEPHENS
St. Stephens 250Cl
SALLEY
Salley 250
SALUDA
Saluda 300
SENECA
Richardson 300
SIMPSONVILLE
Royal 300
SLATER
Slater 300
SPARTANBURG
Carolina .....1000(P)
Criterion 350
Palmetto .....800(P)
Ritz 300
Sax 300
State .....600(P)
Strand .....600(P)
SPRINGFIELD
Springfield 300
SUMMERTON
Gem 300
SUMMERVILLE
Summerville 300
SUMTER
Carolina .....800(P)
Lyric 300
Rex .....500(P)
Sumter .....800(P)
SWANSEA
Swansea 300
TAYLOR
Taylor .....
TIMMONSVILLE
State 464
TUCAPAU
Startex 300
UNION
New .....
Rialto 350
Union 300
VARNVILLE
Varnville 200
WAGENER
Wagener 200
WALHALLA
Strand 400
WALTERBORO
Ritz 363
WARE SHOALS
Y.M.C.A. 400
WEST COLUMBIA
Dixie 300
WESTMINSTER
Capitol 280Cl
WHITMIRE
Strand 300
WILLIAMSTON
Ritz 400Cl
Williamston 250
WILLISTON
Williston 250
WINNSBORO
Carolina 250
Fairfield 250
WOODRUFF
Hollywood 350
YORK
Sylvia 300

SO. DAKOTA

Total: 203 theaters ..... 63,075 seats
Closed: 18 theaters ..... 5,373 seats
Operating Jan. 1, 1945: 185 theaters ..... 57,702 seats

ABERDEEN
Capitol .....822(P)
Lyric .....350(P)
Orpheum .....773(P)
Time 300Cl
World 360
ALCESTER
Barrymore 250
ALEXANDRIA
Alexandria 300
ALPENA
Dreamland 200
ARDMORE
Caylor 204
ARLINGTON
Arlington 500
ARMOUR
Lorraine 216
ARTESIAN
Silkey's 280
AVON
Community 160
BELLE FOURCHE
Belle 650
BERESFORD
Vogue 300
BISON
Bison 100
Lyric .....
BONESTEELE
Bonesteele 200
BOWDLE
H & H 250
BRIDGEWATER
Nancy 250
BRISTOL
Capitol 250
BRITTON
Strand 300
BROOKINGS
College 550
Fad 350
State 800
BRUCE
Bruce 200
BRYANT
Bryant 300
BUFFALO
Buffalo ....(Port.) 150
Legion 100Cl
BURKE
Burke 150
CAMP CROOKS
Patton 300
CANISTOTA
Clark 200
CANOVA
Canova 150
CANTON
Canton 400
CARTHAGE
Little America 250

CASTLEWOOD
Justright 200

CENTERVILLE
Broadway 350

CHAMBERLAIN
State 350

CLARK
Clark 225

CLEAR LAKE
Majestic 200

COLTON
Colton 150

COLUMBIA
Plaza 150Cl

CONDE
Community 300

CRESBARD
Legion 200

CUSTER
Garlock 350

DEADWOOD
Deadwood 798
Isis 300Cl

DELL RAPIDS
Dell 400

DE SMET
Ritz 300

DOLAND
Doland 260

DRAPER
Draper (Port.) 150

DUPREE
Lyceum 200

EAGLE BUTTE
Rialto 175

EDGEMONT
Iris 175

ELK POINT
State 400

ELKTON
Elk 250

EMERY
Sun 200Cl

ESTELLINE
State 200

EUREKA
Lyric 250

FAITH
Wapazo 172

FAULKTON
New 230

FLANDREAU
Crystal 300
Indian School .....

FT. PIERRE
Teton 210

FRANKFORT
Majestic 150

FREEMAN
Met 200

GARRETSON
Echo 240

GARY
Playhouse 120

GEDDES
Ritz 200
Temple 300Cl

GETTYSBURG
Palace 400

GREGORY
Lyric 295

GROTON
State 240

HARROLD
Playhouse 196

HARTFORD
Hartford 300Cl

HAYTI
New 322

HECLA
Hecla 150

HENRY
Rialto 100Cl

HERREID
Herreid 200

HIGHMORE
Grand 180

HILL CITY
Gem 290

HOSMER
Hosmer 175

HOT SPRINGS
Hot Springs 800

HOVEN
Hoven 175

HOWARD
Paradise 275

HUDSON
State 280

HUMBOLDT
Legion 150
Humboldt ..... (Port.)

HURLEY
State 170

HURON
Bijou ..... 460(P)
Huron ..... 650(P)
State ..... 450(P)Cl

IPSWICH
State 275

IRENE
Irene 190

JAVA
Grand 200

KENNEBEC
Gala 150
Rex 474

KIMBALL
Gem 390

KODOKA
State (Port.) 150

LAKE ANDES
Okay 250

LAKE NORDEN
Norden 200

LAKE PRESTON
Rex 250

LEAD
Homestake 1000

LEMMON
Grand 400Cl
Palace 350

LENNOX
State 300

LEOLA
Century 200

LETCHER
Letcher 185

McLAUGHLIN
Auditorium 310

McINTOSH
Lyric 200Cl

MADISON
Lyric ..... 450(P)
State ..... 450(P)

MARION
Marion 200

MARTIN
Allen 150
Inland 307

MENNO
Roxy 200

MIDLAND
Legion 300

MILBANK
Chateau 325

MILLER
Princess 300

MITCHELL
Paramount .... 1000(P)
Roxy 500
Time ..... 400(P)

MOBRIDGE
Mascot 700

MONTROSE
Woodman ..... (Port.)

MURDO
Murdo 200

NEW EFFINGTON
Hollywood 200

NEWELL
Arcade 200

OLDHAM
Strand 300

ONAKA
United 156

ONIDA
Roxy 200

PARKER
Capitol 275

PARKSTON
Alvero 285

PHILLIP
Gem (Port.) 300

PIERRE
Grand 430
State 432

PINE RIDGE
Auditorium 300

PLANKINTON
Anjune 300

PLATTE
Lyric 200

POLLACK
Pollack 200

PRESHO
Lyric 200

PROVO
Plaza 200Cl
Post 230

QUINN
Sunset 100

RAPID CITY
Elks 800
Rex 400
State 500

REDFIELD
State 400

REVILLO
Auditorium 240

ROSCOE
Auditorium 200

ROSHOLT
Rosholt 219

ST. FRANCIS
Mission .....

SALEM
Regale 300

SCOTLAND
Royal 300

SELBY
Opera House 200

SENECA
Dakota 200

SIOUX FALLS
Capitol 400
Dakota ..... 400(P)
Egyptian ..... 825(P)
Granada 600
Hollywood 700
Orpheum ..... 845(P)
State ..... 1000(P)
Time ..... 350(P)

SISSETON
Siston 478

SPEARFISH
Vita 400

SPENCER
Hollywood 210

SPRINGFIELD
Virginia 173Cl

STICKNEY
Ritz 198

STURGIS
Majestic 250

SUMMITT
Orpheum 254

TIMBER LAKE
Orpheum 150

TRIPP
Idle Hour 300

TYNDALL
Cozy 300

VEBLEN
Ritz 240

VERMILLION
Co-Ed 492
March 600Cl

VIBORG
Glud 240

VOLGA
Volga 300

WAGNER
Elbs 350

WALL
Riata 100

WATERTOWN
Colonial ..... 750(P)Cl
Lyric ..... 607(P)
Metropolitan ..... (P)
State ..... 372(P)

WAUBAY
Waubay 225

WEBSTER
Liberty 450Cl
Lyric 400

WESSINGTON
Scenic 200

WESSINGTON SPRINGS
Rialto 230

WHITE
White 200Cl

WHITE LAKE
Aurora 250

WHITE RIVER
White River 150

WILLOW LAKE
Lake 225

WILMOT
Date 200
Wilmot 200Cl

WINNER
Ritz 350

WOOD
Paradise 250

WOONSOCKET
Gem 250
Rex 250
State 250

YANKTON
Moon 600
Dakota 703

TENNESSEE

Total: 314 theaters.....163,366 seats
Closed: 19 theaters.....5,001 seats
Operating Jan. 1, 1945: 295 theaters.....158,365 seats

ADAMSVILLE
Dixie 326

ALAMO
Roxy 200

ALCOA
Alcoa 250

ATHENS
Athens 350
Strand 500

BARTLETT
Bartlett High School 1200

BELLS
Bells 460

BEMIS
Y.M.C.A. 363

BOLIVAR
Luez 242

BRISTOL
Columbia .....
Paramount ....1250(P)
State .....750(P)

BROWNSVILLE
Capitol 250
Southland 200Cl

BRUCETON
Ritz 300

CAMDEN
Dixie 350

CARTHAGE
Princess 175

CENTERVILLE
Court House (Port.)....
Rex 285

CHATTANOOGA
American 1000
Amusu 400
Bijou .....900(P)
Cameo 511
Capitol 500
Dixie 680
Grand 644
Harlem 600
Liberty 500
Park 400
Rialto .....800(P)
Ritz 500
Rivera 600
Roxy 400
Skyway .....300 CarsCl
State .....900(P)
Tivoli .....2000(P)
Volunteer 500

CLAIRFIELD
Little Tennessee 250

CLARKSVILLE
Capitol 800
Roxy 600

CLEVELAND
Bohemia 200
Princess 750
Roxy 250Cl

CLINTON
Clinton 275
Strand .....

COLLIERVILLE
Town 262

COLUMBIA
Lyric 522
Princess 750

COOKEVILLE
Princess 600
Strand 300

COPPERHILL
Doradele 216

COVINGTON
Gem 450
Ritz 731
Ruffin 650

COWAN
Rex 300

CROSSVILLE
Palace 300

DAISY
Walden 250

DANDRIDGE
Swan 488

DAYTON
Dayton 250

DICKSON
Roxy 513

DRESDON
Uptown 350

DUNLAP
Bryant 200

DYER
Dyer 230
Palace 676

DYERSBURG
Capitol 800
Frances 400
Ritz 400

EAGAN
Eagan 200Cl

ELIZABETHTON
Bonnie Kate 587
Grand 300
Ritz 400

ERIN
Community House .....(Port.)

ERWIN
Capitol 300
Lyric 400
Palace 250

ETOWAH
Gem 550

FAYETTEVILLE
Capitol 400

FRANKLIN
Franklin 300

GAINESBORO
Roxy 350

GALLATIN
Palace 500
Roxy 874

GATLINBURG
Gatlinburg 300

GREENFIELD
Palace 300

GREENVILLE
Capital 500
Palace 400
Princess 451

HALLS
Halls 300

HARRIMAN
Palace 600Cl
Prince 400
Princess 500
Webbo 660

HARTSVILLE
Eveska 400

HENDERSON
State 478

HOHENWALD
Strand 434

HUMBOLT
Plaza 800
Rex 350

HUNTINGDON
Court 200

JACKSON
Drive-In .....
Harlem 326
Hauber 350Cl
Joy 380Cl
Met .....400(P)
Paramount ....800(P)
State .....2600(P)

JAMESTOWN
Star 300

JASPER
Fox 450

JEFFERSON CITY
Jefferson 284

JELLICO
Gay 250

JOHNSON CITY
Liberty .....438(P)
Majestic .....880(P)
Sevier 650
State 500
Tennessee .....1000(P)

JONESBORO
New .....

KINGSPORT
Fox 400
Garden 400
Gem .....350(P)
Rialto .....400(P)
State .....650(P)
Strand .....1000(P)

KINGSTON
Fox 250

KNOXVILLE
Bijou .....1000(P)
Booth .....800(P)
Broadway 440
Crystal 375
Gay 278
Gem 800
Grand 850
Joy 200
Lee 500
Lyric .....(P)
New 300
Palace 500
Park .....800(P)
Rialto 385
Riviera .....1200(P)
Roxy 475
State .....250(P)
Strand .....600(P)
Sunset 400
Tennessee .....1984(P)

LaFAYETTE
Macon 400

LaFOLLETTE
Capitol 325
Cherokee 315

LAKE CITY
Howard 350
Norris 150

LAWRENCEBURG
Princess 370

LEBANON
Princess 500
Ritz .....

LENOIR CITY
Gem 300
Grand 400

LEWISBURG
Dixie 600

LEXINGTON
Princess 450

LINDEN
Court House ...(Port.)
Linden 216

LIVINGSTON
Ritz 325

LOUDON
Loudon 440

McKENZIE
Park 200

MADISONVILLE
Hollywood 350

MANCHESTER
Lyric 375

McMINNVILLE
Center 350
Dixie 300
Park 962

MARIETTA
New .....

MARYVILLE
Capitol 500
Palace 576Cl
Park 500

MARTIN
Capitol 300

MEDINA
Medina 300

MEMPHIS
Ace 500
Airways 900
Bristol 500
Capitol 800
Daisy 500
De Sota 390
Drive-In 300
(Lamar Rd.)
Georgia 600
Harlem 600
Hollywood 400
Idlewild 800
Joy 600
Lamar 1000
Linden Circle 1000
Loew's Palace ..2690(L)
Loew's State ..2600(L)
Luciann 1014
Malco .....2690(P)
Madison 638
Memphian 800
New Daisy 1083
Normal 450
Palace 1100
(Beal St.)
Peabody 700
Princess 774
Rialto 700
Ritz 500
Rosemary 1189
Roxy 600
Royal 390
Savoy 598
Strand .....900(P)
Suzore No. 1.....600
Suzore No. 2.....900
Warner .....2300(W)

MIDDLETON
Samoris 278

MILAN
Milan 491
Ritz 792

MILLINGTON
Strand 700

MONTEAGLE
S. S. Assembly.....Cl

MONTEREY
Palace 250

MORRISTOWN
Palace 300Cl
Princess 600
Ritz 400

MOSCOW
Joy 275

MOUNT PLEASANT
Maury 300

MUNFORD
Munford 416

MOUNTAIN CITY
Strand 225

MURFREESBORO
Princess 500
Roxy 300

NASHVILLE
Ace 900
Bellemeade 1000
Belmont 800
Bijou 600
Capitol 800
Elite 800
Fifth Ave. 500
Gem 650
Knickerbocker 1100
Loew's Vendome 1800(L)
Madison 750
Melrose 1000
Paramount 1863
Princess 1500
Rex 400
Ritz 500
Roxy 500
State 500
Woodbine 400
Woodland 500

NEWBURN
Palace 250

NEWPORT
Gay 250Cl
Palace Cl
Park Cl
Winston 350

NEW TAZEWELL
Star 400

OAKDALE
Oakdale 325Cl

OAK RIDGE
Center 600
Grove 600
Jefferson 650
Middletown 500
Playtime 600
Ridge 600

OBION
Strand 300

OLD HICKORY
Dupontona 200
Metro 500Cl
Old Hickory 400

OLIVER SPRINGS
Oliver Springs.....250

ONEIDA
Capitol 250

PALMER
Palmer 350

PARIS
Capitol 300
Gem Cl
Princess 600

PARSONS
Rustic 400

PIKEVILLE
City 185
Empress 200Cl

PORTLAND
Temple 375

PRUDEN
Kenten 450

PULASKI
Best 300
Sam Davis 500

RIDGLY
Palace 200

RIPLEY
Strand 250

ROCKWOOD
Lyric 200
Ritz 312
Roane 400

ROGERSVILLE
Rogersville 300

RUTHERFORD
Gem 200

SAVANNAH
Savannah 354

SELMER
Ritz 551

SEVIERVILLE
Park 300
Pines 675

SEWANEE
Sewanee Union 400

SHELBYVILLE
Bedford 426
Princess 426

SMITHVILLE
Fox 200

SOMERVILLE
Fair 300

SOUTH PITTSBURGH
Princess 600

SPARTA
Oldham's 625

SPRING CITY
City 200

SPRINGFIELD
Capitol 550
Princess 500Cl

SWEETWATER
Gay 350

TIPTONVILLE
Strand 350

TRACY CITY
Dixie 300

TRENTON
Gem 248
Star .....
Strand 248

TREZEVANT
P. T. A.....400

TROY
Troy 300

TULLAHOMA
Marshall 1200
Mecca 600
Strand 300

UNION CITY
Capitol 700
Ritz 300
Strand 300Cl

WATERTOWN
Rex 184

WAVERLY
Waverly 263

WAYNESBORO
Wayne 400

WHITEHAVEN
Whitehaven School..900

WHITEVILLE
Imperial 225
Whiteville High School.

WHITWELL
Playhouse 150Cl

WINCHESTER
Rivoli 500

WOODBURY
Ritz 325

WRIGLEY
Schoolhouse (Port.) .

TEXAS

Total: 1,350 theaters.....602,859 seats
Closed: 132 theaters..... 44,315 seats
Operating Jan. 1, 1945: 1,218 theaters.....558,544 seats

ABERNATHY
Rita 240

ABILENE
Bobby Walker 675
Broadway 390
Grand 460
Majestic .....1585(P)
Palace .....373(P)
Paramount ....1407(P)
Queen .....583(P)
Star 400
Texas 450

ACKERLY
Majestic Cl

ALAMO
Alamo 250

ALBANY
Aztec 406

ALICE
Rex 450
Rialto 543

ALPINE
Cactus 350Cl
Granada 1000

ALTO
Alto 400

ALVARADO
Alvarado 385

ALVIN
Alvin 456

AMARILLO
Capitol .....817(P)
Leon 400
Liberty 375
Lyric 375
Paramount ....1400(P)
Rex 400
Rialto .....692(P)
Star 500
State .....1149(P)
Texas 476
Victory 350

AMHERST
Majestic 250

ANAHUAC
Rig .....500(P)

ANDREWS
Wallace 300

ANGLETON
Angleton 200

ANSON
Lyric 300
Palace 400

ANTON
LaHart 225

ARANSAS PASS
Rialto 500

ARCHER CITY
Royal 250

ARLINGTON
Aggie .....400(P)
Texan .....400(P)

ARP
Rex .....300(P)
State 300

ASPERMONT
Queen 300

ATHENS
Dixie 500
Liberty 400

ATLANTA
State 575
Texas 425

AUSTIN
Austin .....713(P)
Cactus 307
Capitol .....1092(P)
Drive-In 400
Harlem 260
Paramount ....1421(P)
Queen .....825(P)
Ritz 800
State .....909(P)
Texas .....455(P)
Varsity .....1027(P)
Yank 450

AVERY
Avery 200Cl

AVINGER
Timberland 200

BAIRD
Plaza 400

BALLINGER
Palace 525
Ritz 450
Texas 750

BALMORHEA
Texas 275

BANDERA
Bantex 168

BANGS
Victory 300

BARTLETT
Alamo 300

BASTROP
Rio 525
Strand 300
Texas 425
Tower 425

BAY CITY
Colonial 388Cl
Franklin 460
Gene 575Cl
State 500
Texas 400

BAYTOWN
Arcadia .....400(P)
Bay .....400(P)

BEAUMONT
Gem .....300(P)
Jefferson .....1903(P)
Lamar .....788(P)
Liberty .....958(P)
Peoples .....798(P)
Rex .....(P)
Rio .....750(P)
Ritz Cl
Star .....400(P)
Tivoli .....550(P)

BEEVILLE
Rex 450
Rialto 700
Rio 500Cl

BELLVILLE
Alamo 300

BELTON
Beltonian 479
Beltex 400
Hood 441

BENAVIDES
Empress 360Cl
Rita 450

BERTRAM
Globe 340

BIG LAKE
Reagan 300

BIG SPRINGS
Lyric 500
Queen 500
Ritz 800
Texan 490

BISHOP
Texas 500

BLANCO
Blanco 457

BLOOMING GROVE
Grove 190Cl

BOERNE
Cascade 300

BOGATA
Bogata 265

BOLING
Roxy 232

BONHAM
American 750
Best 400
Elite 300
Lyric 400

BORGER
Crown 400
Paramount 375Cl
Phillips 400
Rex 600
Rig 600
Sixty Six 400
State 500

BOWIE
Majestic 400
Ritz 300Cl

BRACKETTVILLE
Castle 225
Palace 225

BRADY
Brady 750
Palace 450

BRECKENRIDGE
Buckaroo 350
National .....500(P)
Palace .....536(P)
Plaza .....

BREMOND
Texas 320

BRENHAM
Rex 429
Simon 880

BRIDGEPORT
National 250
Yates 300Cl

BRONTE
Texas 325

BROWNFIELD
Rialto 630
Rio 420
Ritz 480

BROWNSBORO
Rex 500

BROWNSVILLE
Capitol .....972(P)
Dittman 300
El Tiro 400
Queen .....600(P)
Rio 450

BROWNWOOD
Bowie .....850(P)
Gem .....362(P)
Granada 1000
Lyric .....825(P)
Plaza 600
Queen .....300(P)
Ritz .....450(P)Cl
Texas 300

BRYAN
New Dixie 325
Palace 675
Queen 700

BRYSON
Bryson 400Cl
Liberty .....

BUFFALO
Leon 300Cl
Rio 350

BURKBURNETT
Palace 610

BURNET
Burntex 450

CALDWELL
Matsonian 300

CALVERT
Elioa 400

CAMDEN
Harlem Cl

CAMERON
Cameron 375
Milan 400

CAMP WOOD
Dixie 170Cl

CANADIAN
Palace 400

CANTON
Plaza 200

CANYON
Olympic 500

CARRIZO SPRINGS
National 125
Texas 600

CARROLLTON
Plaza 270

CARTHAGE
Cartex 300
New 300Cl

CELINA
Ritz 250Cl

CENTER
Crystal 500
Rio 400

CENTERVILLE
Pix 400

CHANNEL VIEW
Sanja .....200(P)

CHILDRESS
Gem 350
Monogram 320
Palace 900

CHILLICOTHE
Palace 300Cl
Strand 300

CISCO
Palace 480
Texas 300Cl

CLARENDON
Cozy 225
Pastime 500

CLARKSVILLE
Avalon 500
State 500

CLAUDE
Gem 200

CLEBURNE
Palace 625
Roosevelt 275
Texas 425
Yale 800

CLEVELAND
Cleveland 375
Harlem 350
Texas 300

CLIFTON
Cliftex 340

COAHOMA
Rio 300Cl

CLYDE
Pal 220Cl

COLEMAN
Dixie 970
Gem 300
Howell 950

COLLEGE STATION
Campus 672
Guin Hall.....1000

COLLINSVILLE
Rio 225
Village 250Cl

COLORADO CITY
Gem 200Cl
Palace 732
Ritz 230

COLUMBUS
Orphic 400
Ritz 400

COMANCHE
Majestic 800
Ritz 300

COMFORT
Comfort 600Cl

COMMERCE
Lyric 550
Palace 550

CONROE
Creighton 600
Harlem .....200(P)
Liberty .....400(P)

COOLEDGE
Cooledge 300

COOPER
Delta 300Cl
Grand 450Cl
Sparks 600

CORPUS CHRISTI
Agnes 700
Amusu 700
Avalon 600
Beach 396
Center 1500
Drive-In .....500 Cars
Grande 1000
Harlem 600
Melba 1000
Palace 1250
Pan American 425
Reo 400Cl
Ritz 2326
Texas Drive-In 500
Tower 650

CORRIGAN
Corrigan 300

CORSICANA
Grand .....400(P)Cl
Ideal .....730(P)
Palace .....1250(P)
Rio .....250(P)

COTULLA
Majestic 250

CRANE
Palace 320

CRANDALL
Princess 200

CRANFILLS GAP
Viking 150Cl

CROCKETT
Ritz 800
Texas 225

CROSBY
Crosby 125

CROSBYTON
Queen 300

CROSS PLAIN
Liberty 300Cl

CROWELL
Rialto 335

CRYSTAL CITY
Guild 700
Juarez 200
Nacional 200

CUERO
Rex Cl
Rialto 800
Trot 440

CUSHING
Cushing Cl
E-Tex 200

DAINGERFIELD
Morris .....250(P)

DAISETTA
Daisetta 400

DALHART
La Rita 400
Mission 600

DALLAS
Airway 600
Arcadia 1042
Astor 600
Beverly Hills .....
Bison 504
Capitol .....1034(P)
Century 600
Chalk Hills Drive-In
475 Cars
Cliff Queen 600
Colonia 400Cl
Dalsec .....420(P)
Drive-In .475 Cars(P)Cl
East Grand 540
Fair .....700(P)
Forest .....420(P)
Fox 600
Gay ... .500
Harlem 600
Haskell 472
Joy 1200
Kessler 750
Knox St. .....380(P)
Lakewood .....1000(P)
Lawn .....500(P)
Majestic .....2774(P)
Maple 500
Melba .....1845(P)
Melrose .....900(P)
Midway 600
Mirror 920Cl
N. H. Highway
Drive-In .....475 cars
Palace .....2435(P)
Peak 500
Queen 753
Rialto .....1457(P)
Rita 500
Rosewin 600
State 600
Sunset 450
Telenews .....(P)
Texas 920
Tower .....1400(P)
Trinity 648
Uptown 350
Varsity .....905(P)
Village .....1300(P)
Wade 1000
White .....880(P)

DAWSON
Ritz 330

DAYTON
Rio 500

DECATUR
Majestic 315
Ritz 350Cl

DEKALB
State 300

DELEON
Texas 350

DEL RIO
Princess 600
Rita 500
Texas 400
Victory 450

DENISON
Rialto .....766(P)
Rio .....650(P)
Star .....599(P)
Superba 400

DENTON
Dreamland .....350(P)
Palace .....450(P)
Plaza 265
Texas .....1000(P)

DENVER CITY
Ritz 400

DEPORT
Deport 300

DETROIT
Village Cl

DEVINE
Majestic 250

DIBOLL
Timberland 275

DICKINSON
Hollywood 350

DILLY
Rocque 135

DIMMITT
Rio 300

DONNA
Chapultepec 315
Plaza .....350(P)
Rio 490

DRIPPING SPRINGS
Distex 251

DUBLIN
Lyric 300Cl
Majestic 460

DUMAS
Star 380

EAGLE LAKE
Avalon .....668(P)

EAGLE PASS
Aztec 400
Yolanda 350Cl

EARTH
Lyric 285

EASTLAND
Connellee .....1200(P)
Lyric .....400(P)

EDCOUCH
Texas 300

EDEN
Rogue 226

EDINBURG
Aztec 560
Citrus 700
Juarez 300
Valley 350

EDNA
Edtex 300

EL CAMPO
Floyd's 600
Liberty 500
Normana 700

ELDORADO
Lone Star 250
Ritz 350

ELECTRA
Grand 500
Liberty 325
Roxy 350

ELGIN
Elgin 300
Eltex 300

ELLINGER
Pastime 200Cl

EL PASO
Alcazar 508
Colon 750
Crawford 800
Ellanay .....885(P)
Mission 490
Palace .....831(P)
Pershing .....652(P)
Plaza .....2274(P)
Texas Grand ..1000(P)
Wigwam .....700(P)

EMORY
Rains 200

ENNIS
Grand 300
Plaza 500

ESTELLINE
Pastime 250

ETTER
Recreation Hall.....600

FABENS
Rio 400

FAIRFIELD
Iris 500

FALFURRIAS
Cactus 300
Nacional 250

FARMERSVILLE
Cornes 540
Palace 225

FAYETTEVILLE
Dawn 200Cl

FERRIS
Queen 650

FLATONIA
Lyric 200

FLORENCE
Majestic 233Cl

FLORESVILLE
Arcadia 380
Gem 276

FLOYDADA
Palace 500
Ritz 300

FOLLETT
Follett 200

FORNEY
Spann 300

FORT HANCOCK
Rosa-Raye 345

FORT STOCKTON
Cole 275Cl
Grand 800Cl
Pecos 800

FORT WORTH
Avenue 600Cl
Azle Avenue 450
Bowie .....500(P)
Bowie Blvd. Drive-In. 475 Cars(P)
Gateway .....800(P)
Gayety 250
Grand 700
Halton 500
Hollywood ....1700(P)
Ideal 441
Isis 976
Liberty 1558
Majestic .....1450(P)
Marine 400
Palace .....1567(P)
Parkway .....1000(P)
Ritz 800
Star 368
State 714
Texan .....556(P)Cl
Tivoli .....784(P)
Tower .....700(P)
Varsity .....700(P)
Victory 300
White 986
Worth .....2365(P)

FRANKLIN
Franklin 250

FRANKSTON
Strand 300

FREDERICKSBURG
Longhorn 200
Palace 500

FREEPORT
Camp Chemical .....
Freeport 500
Ora 400
Port 400
Showboat 300

FREER
Rialto 400
Rio 400

FRIONA
Regal 200

FRISCO
Frisco 200Cl

FROST
Frost 268

GAINSVILLE
Plaza 460
Rio 500
Ritz 341
Star 245
State 800
Texan 300

GALENA PARK
Midway 500

GALVESTON
Carver 650
Dixie No. 3.....480
Isle 300
Key .....318(P)
New Martini ..1212(P)
Queen .....792(P)
State .....1200(P)
Tremont .....524(P)

GANADO
Ganado 250

GARLAND
Garland 410
Plaza 500

GARRISON
State 200

GATESVILLE
Palace 300
Regal 500
Ritz 260
Texan 300

GEORGETOWN
Palace 500
Ritz 310

GEORGE WEST
Rialto 350

GIDDINGS
Dixie 300

GILMER
Crystal 500
Strand 300

GLADEWATER
Cozy .....512(P)
Gregg .....500(P)
Liberty 400Cl
Palace .....300(P)

GLEN ROSE
Palace 225

GOLDSMITH
Ector 400Cl
Wallace 450Cl

GOLDTHWAITE
Melba 350

GOLIAD
Goliad 300

GONZALES
Crystal 586
Pix 292Cl

GOOSE CREEK
NuGulf 485
Palace .....360(P)
Texan .....600(P)

GORMAN
King 300

GRAFORD
Palace 260

GRAHAM
Liberty 550
National 400
Palace 400

GRANBURY
Palace 400

GRAND FALLS
Falls 250

GRAND PRAIRIE
Grand 350
Morgan 300
Texas 312
Wings 800

GRAND SALINE
Grand 300

GRANDVIEW
Dunlap 380

GRANGER
Grand 375

GRAPELAND
Tejas 360

GRAPEVINE
Palace 400

GREENVILLE
Colonial .....400(P)Cl
Joy 200
Rialto .....532(P)
Rita .....300(P)
Texan .....500(P)

GREGGTON
Ritz 400

GROESBECK
Limestone 400
Royal Cl
Yale 375

GROVETON
Grove 400

GUSTINE
Palace 232Cl

HALE CENTER
Ritz 300

HALLETTSVILLE
Cole's .....400(P)

HAMILTON
Strand 317
Texan 500

HAMLIN
Ferguson 650

HANDLEY
Gem 300

HAPPY
Happy 200Cl

HARGILL
Hargill 180Cl

HARLINGEN
Arcadia .....987(P)
Grande .....(P)
Rialto .....700(P)
Strand .....407(P)

HASKELL
Rita .....
Texas 556

HAWKINS
Hawk 200

HEARNE
Chatmus 650
Queen 393

HEBBRONVILLE
Casino 350
Ritz 275
Texas 400

HEMPHILL
Sabine 250

HEMPSTEAD
Hempstead 500

HENDERSON
Liberty 300
Palace .....529(P)
Strand .....500(P)
Victory 400Cl

HENRIETTA
Dorothy 300
Ritz 450Cl

HERFORD
Star 500
Texas 300

HICO
Palace 318

HIGH ISLAND
Vida 200

HIGGINS
Alamo 280

HILANDS
Hilands 200

HILLSBORO
Majestic 307
Ritz 500
Star 288Cl
Texas 500

HONDO
Park 500
Raye 520

HONEY GROVE
State 300
Strand 350

HOOKS
Lone Star 300

HOUSTON
Alabama .....500(P)
Almeda .....1000(P)
Azteca 400
Bluebonnet .....800(P)
Boulevard 499
Clinton 300
Delman .....1200(P)
Deluxe 500
Dowling 500
Eastwood .....1025(P)
Grand 500
Heights 650
Holman 700
Iris .....1114(P)
Joy 500
Kirby .....1466(P)
Lincoln 488
Lindale 650
Loew's State ..2519(L)
Lyons 480
Majestic .....2140(P)
Metropolitan ..2757(P)
Music Hall .....(P)
Navaway 660
North Main ...1025(P)
Northside 450
Palace .....750(P)
Park 550
Pastime 350
Plaza 800
Queen 650
Rambow .....60(
Ritz .....900(P)
River Oaks .....900(P)
Roxy 600
St. Elmo Cl
So. Main Drive-In
475 Cars(P)
State 500
Stude .....500(P)
Sunset 600
Texan .....1400(P)
Texas Drive-In 475
Tower .....1132(P)
Union 750
University .....550(P)
Uptown 1300
Village 850
Wayside .....1000(P)
Yale .....1254(P)

HUBBARD
Crystal 350
Uptown 376

HUGHES SPRING
Village .....200(P)

HUMBLE
Lindell 300

HUNTSVILLE
Avon 300
Dorothy 400Cl
Life 700

INGELSIDE
Studio 322

IOWA PARK
Royal 200

IRAAN
Texas 350

IRVING
Irving 400

ITALY
Elk 350

ITASCA
Pastime 500

JACKSBORO
Mecca 300
Texan 380

JACKSONVILLE
Jackson .....622(P)
Palace .....775(P)
Rialto .....450(P)

JASPER
Lone Star 350Cl
Texas 450
Uptown 450Cl

JAYTON
Texan 250

JEFFERSON
Lyric 350
Strand 630

JOHNSON CITY
Texas 200

JUNCTION
Texas 300

KARNES CITY
Karnes 298

KAUFMAN
Plaza 600

KEMP
K.M.A. 300Cl
Kemp 240

KENNEDY
Rialto 900

KERENS
Navarro 500

KERMIT
Kermit 300
Texan 300

KERRVILLE
Arcadia 933
Rialto 600
Rio 600

KILGORE
Crim .....875(P)
Ritz 450Cl
Strand .....600(P)Cl
Texan .....800(P)

KILLEEN
Ritz 150
Sadler 600
Texas 250

KINGSVILLE
Rex 500
Rialto 600
Rio 500

KIRBYVILLE
Palace 350

KNOX CITY
Texas 300

KOSSE
Kosse 250Cl

KOUNTZE
Kountze 200

LADONIA
Ritz 265
Rolaine 225

LA FERIA
Alto 475
El Patio 200

LA GRANGE
Cozy 400

LAKEVILLE
Roxy 340

LA MARQUE
Lamar 330

LAMESA
Cole 350
Majestic 525
Palace 600

LAMPASAS
LeRoy 585
Rio 350

LANCASTER
Grand 200

LA PORTE
Port .....300(P)

LAREDO
Azteca 400
Mexico 400
Rialto 504
Royal 1009
Tivoli 930

LA TUNA
New Tex.....200

LEFORS
Rogue 250

LEONARD
Texas 250Cl
Victory 300

LEVELLAND
Old Rose.....
Rose 200
Wallace 500

LEWISVILLE
Liberty 250Cl

LIBERTY
American 400
Park 400

LINDALE
Linda 260

LINDEN
Capitol 200Cl
Ritz 275

LISBON
Lisbon 500

LITTLEFIELD
Palace 800
Rio 500
Ritz 400

LIVINGSTON
Fain 400Cl
Texan 400

LLANO
Lantex 367
Ritz Cl

LOCKHART
Baker's 498
Pix 400
Square 425Cl

LOCKNEY
Plains 288

LOMETA
Lometa 200

LONEOAK
Oak 200

LONGVIEW
Arlyne .....1000(P)
Liberty .....450(P)
Lincoln Cl
Rembert .....795 (P)
Rita .....800(P)
Strand 400
Texas 300

LORAINE
Lorex 275

LORENZO
Wallace 300

LOTT
Lott 263

LUBBOCK
Arcadia 500
Broadway 400
Cactus 500
Lindsey 784
Lyric 450
Midway 500
Palace 934
Ritz 250
Tech 500
Texan 373
Tower 500

LUEDERS
Strand 270Cl

LUFKIN
Lincoln 350Cl
Lynn .....670(P)
Pines .....751(P)
Ritz 400Cl
Texan .....300(P)

LULING
Princess 400
Tex 325

McALLEN
Azteca .....300(P)
Palace .....850(P)
Queen .....530(P)

McCAMEY
Grand 700
Ritz 300

McGREGOR
Curtis 350
Ritz 300
Texas 400

McKINNEY
Ritz 800
State 200
Texas 255

McLEAN
Avalon 450
Lone Star.....334

MABANK
Matex 200

MADISONVILLE
Mustang 350
Plaza 300
Rex 250

MALAKOFF
Ritz 250
Victory 350

MALONE
Malone Cl

MANSFIELD
Farr 200

MARBLE FALLS
Uptown 250

MARFA
Alamo Cl
Palace 475
Texas 350Cl

MARLIN
Palace 659
Strand 290

MARSHALL
Harlem 300
Lynn .....550(P)
Palace .....420(P)
Paramount ...1235(P)
Strand 510Cl

MART
Martex 300
Queen 300

MASON
Odeon 350

MATADOR
Rogue 275

MATHIS
Azteca 300
Texas 225

MAUD
Maud 200

MEDINA
Medina Cl

MEGARGLE
Texas 250Cl

MELVIN
Kirkwall 200Cl
Leedja 326

MEMPHIS
Palace 450
Ritz 400
Texas 350

MENARD
Mission 500

MERCEDES
Rex .....(P)
Rio .....500(P)
State .....501(P)

MERIDIAN
Capital 250

MERKEL
Queen 500

MERTZON
Majestic 259

MESQUITE
Texan 284

MEXIA
Liberty 400
National 430
Palace 430

MIDLAND
Rex 300
Ritz 800
Yucca 1500

MIDLOTHIAN
Dunlap 250
Key 300

MILES
Pic 250

MINEOLA
Le Roy 300
Select 450

MINERAL WELLS
Brazos 600
Gem 400
Grand 470
Ritz 350
Texas 300

MIRANDO CITY
Trinity 200

MISSION
Border 500
Concordia 500
Lometa 300
Mission 500
Rex .....

MOBEETIE
Liberty 150Cl

MONAHANS
Palace 300
Texas .....
Tower 400
MONT BELLVIEU
Mont 450
MOODY
Palace 300
MORTON
Wallace 300
MOULTON
Moultex 250Cl
MOUNT ENTERPRISE
Crown 275
MOUNT PLEASANT
Martin 450
Texan 300
MOUNT VERNON
Joy 300
MUENSTER
Relax 250
MULESHOE
Palace 260
Valley 550
MUNDAY
Roxy 490
NACAGODOCHES
Glyn 250
Harlem Cl
Rita .....275(P)
Stone Fort .....350(P)
Texan .....602(P)
NAPLES
Inez 200
NAVASOTA
Dixie 200
Miller's 642
Queen 300
NEDERLAND
Rio .....518(P)
NEEDVILLE
Coles .....350(P)
NEW BOSTON
Bowie 400
Strand 360
NEW BRAUNFELS
Brauntex 600
Capitol 690
Cole 450
Rex 450
NEW CASTLE
Castle 330
NEW GULF
Texas 400
NEWARK
Victory 200
NEWTON
Fain 300
Plaza 300
NIXON
Nixon 450
NOCONA
Cona 300
Ritz 335
Roxy 200Cl
ODESSA
Lyric 900
Rio 835
State 400
Texas 400
O'DONNELL
Rex 300
OLNEY
Olney 350
Westex 396
OLTON
Olton 260
OMAHA
Omaha 250
ORANGE
Bengal .....800(P)
Dragon 500
Gem .....400(P)
Royal .....500(P)
Second Street 225Cl
Starland 570
Strand .....750(P)
ORANGE GROVE
Cozy 176
OVERTON
Gem .....400(P)
Overton 600
Strand .....500(P)
OZONA
New 250
Ozona 300
PADUCAH
Palace 500
Zana 300
PALACIOS
Capitol 450
Granada 800
Hollywood 400
Queen 400Cl
PALESTINE
Pal 450
Ritz 750
Texas 1000
PAMPA
Crown 300
Lanora 1048
Rex 772
State 436
PANHANDLE
Panhandle 300
PARIS
Alhambra 400
Dixie .....(P)
Grand .....809(P)
Lamar .....500(P)
Main .....650(P)
North Star .....(P)
Plaza .....700(P)
Rex .....400(P)
PASADENA
Pasadena 642
PEARSALL
Rio 300
PECOS
Cactus 400
Grand 700
Palace Cl
Pecos 300
PELLY
Alamo .....500(P)
PERRYTON
Ellis 800
PETERSBURG
Wallace 200
PETROLIA
Star .....
PHARR
Texas 450
PHILLIPS
Phillips 500Cl
PILOT POINT
Queen 250
PINELAND
Peoples 200
PITTSBURG
Crystal 365Cl
State 500
PLAINVIEW
Fair 300
Granada 1400
Ritz 350Cl
Texas 650Cl
PLANO
Palace 350
PLEASANT GROVE
Grove 900
PLEASANTON
Ples-Tex 300
PONTATOC
State 200
PORT ACRES
Ulex 175
PORT ARTHUR
Dixie 554Cl
Groves 378
Lincoln 600
Majestic .....438(P)
Pearce .....525(P)
Peoples .....1000(P)
Port .....662(P)
Sabine .....800(P)
Strand .....1200(P)
Texan 510Cl
PORT ISABELL
Granada .....
PORT LAVACA
Longs 223
PORT NECHES
Lyric .....480(P)
New Lynn .....480(P)
POST
Garza 540
POTEET
Avon 280
POTH
Movieland 200Cl
PRAIRIE VIEW
State College 400
PREMONT
Iris 200
PRESIDIO
Rio 250
PYOTE
Rig 500
QUANAH
Palace 300
Ritz 397Cl
Texan 400
QUITAQUE
Queen 275
QUITMAN
Gem 500
RALLS
Crystal 320
Palace .....
RANGER
Arcadia .....860(P)
Columbia .....286(P)
RAYMONDVILLE
Raymon 550
Rio 400
REFUGIO
Rialto 452
Rig 430Cl
RICHARDSON
Ritz 400
RICHLAND SPRINGS
Star 200
RICHMOND
Cole .....275(P)
RIO GRANDE
Dreamland 400
Garmon 500
RIO HONDO
Rio 250
RISING STAR
Liberty 310
ROARING SPRINGS
Texan 150Cl
ROBERT LEE
Alamo 392
ROBSTOWN
Aldine 400
Palace 750
ROBY
Roby 300
ROCHESTER
Rex 225
ROCKDALE
Dixie 425
ROCKPORT
Rio 300
ROCK SPRINGS
Angora 400
ROCKWALL
Ritz 250
ROGERS
Strand 235
ROMA
Roma .....
ROPESVILLE
Wallace 275
ROSCOE
Joy 250
ROSEBUD
Gem 200
ROSENBERG
Cole's .....300(P)
State .....300(P)
ROTAN
Majestic 440
Ritz 400
ROUNDROCK
Rock 300
ROWENA
Rowena Cl
ROXTAN
Roxy 187
ROYALTY
Texas 300Cl
ROYCE CITY
Royse 425
RULE
Rule 300
RUNGE
Rialto 310
RUSK
Astor .....300(P)Cl
Texas .....300(P)
SABINAL
Rosa 450
SAINT JO
Texas 300
SAN ANGELO
Airdrome 400Cl
Angelos 425
Lyric 600
Plaza 500
Rex 425
Ritz 800
Roxy 460
Royal 800
Texas 1700
SAN ANTONIO
Ace 500
Aztec .....2451(P)
Broadway .....1030(P)
Cameo 574
Drive-In ...475 Cars(P)
Empire .....1200(P)
Guadalope 600
Harlendale .....920(P)
Highland Park ..848(P)
Majestic .....4000(P)
National 800
Obrero 400
Palace .....1370(P)
Plaza 900Cl
Prince .....860(P)
Progresso 550
Ritz 580Cl
Royal .....
Star .....600(P)
State .....1936(P)
Texas .....2746(P)
Uptown .....1015(P)
Zaragosa 800
SAN AUGUSTINE
Augus 250
SAN BENITO
Juarez 200
Palace .....592(P)
Rivoli .....985(P)
SANDERSON
Princess 250
SAN DIEGO
Regis 350
Rio 300Cl
SANGER
Texan 300

SAN JUAN
Murillo 275
Rex .....300(P)

SAN MARCOS
Hays .....550(P)
Palace .....500(P)
Plaza .....350(P)
Texas 240Cl

SAN SABA
Palace 430

SANTA ANNA
Queen 300

SCHULENBERG
Cozy 400

SEAGOVILLE
Texas 604Cl

SEAGRAVES
Pix 400
Wallace 400

SEALY
Texas 300

SEGUIN
Austin 350Cl
Palace 506
Texas 450

SEMINOLE
Palace 300Cl
Tower 300

SEYMOUR
Ritz 332
Texas 450

SHAMROCK
Liberty 683
Texas 400

SHERMAN
Plaza 472
Ritz 560
State 300
Texas 900

SHINER
Palace 300

SIERRA BLANCA
Sierra Blanca 200

SILSBEE
Palace .....300(P)

SILVERTON
Palace 275

SINTON
Rialto 375

SKELLYTOWN
Vogue 250

SLATON
Palace 500
State 350

SMITHVILLE
Texas 400

SNYDER
Palace 562
Ritz 550Cl
Texas 500

SOMERVILLE
Majestic 458

SONORA
Las Vista 350

SOUR LAKE
Crescent 400

SOUTH SAN ANTONIO
South San 428

SPEARMAN
Lyric 250

SPRING TOWN
Zenith 200

SPUR
Palace 650
Spur .....

STAMFORD
Grand 500
Palace 300
Ritz 350
State 350

STANTON
Texas Queen 250

STEPHENVILLE
Majestic 700
Palace 450

STERLING CITY
Palace 250

STOCKDALE
Van 130Cl

STRATFORD
Roxy 275

STRAWN
Rex 208

SUDAN
Texan 400

SULPHUR SPRINGS
Broadway 500
Carnation 500
Mission 500
Palace 250

SUNDOWN
Wallace 500

SUNRAY
Sunray 300Cl

SWEENEY
New Cl

SWEETWATER
Nolan 300
Ritz 400
Texas 850

TAFT
Texas 300
Zaragoza .....

TAHOKA
Lynn 400
Rose 450
Wallace 250

TALCO
Strand 368
Talco 415

TAYLOR
Colonial 270
Howard 485
Rita 500

TEAGUE
Plaza 400Cl
Ritz 200Cl
Star 475

TEMPLE
Arcadia .....936(P)
Bell .....300(P)
Dunbar 363
Gem .....600(P)
Rio .....250(P)
Temple 500
Texas .....318(P)

TENAHA
Queen 200

TERRELL
Iris 603
Lyric 500

TEXARKANA
Drive-In .....(P)
Palace 400
Paramount ....980(P)
Princess 450
Ritz 300
Strand .....500(P)
Texan 500

TEXAS CITY
Jewel 498
Showboat 498
Texas 498

TEXON
Texon 450

THORNDALE
Gem 350

THREE RIVERS
Rialto 250

THROCKMORTON
Texan 250

TIMPSON
Palace 250

TOMBALL
Winona 200

TRENTON
New .....

TRINITY
Queen 250

TROUP
Texas 300

TULIA
Grand 390

TURKEY
Gem 298

TYLER
Arcadia .....544(P)
Joy 584
Liberty .....400(P)
Majestic .....400(P)
Palace 300
Queen 372
Tyler .....1000(P)

URBANDALE
Urban 600

UVALDE
El Lasso 500
Ritz 400

VALLEY MILLS
Ritz 250

VAN
Van 200
Victor 300Cl

VAN ALSTYNE
Aztec 500

VAN HORN
Community 200

VELASCO
Velasco .....

VENUS
Barrows 339Cl

VERNON
Majestic 350
Mecca 370
Pictorium .....450(P)
Vernon .....864(P)

VICTORIA
El Rancho 600
Queen 600
Rita 600
Uptown 740
Victoria 550

WACO
Crystal 400
Fox 450
Gem 400
Grand 800
Orpheum .....911(P)
Rex 450
Rivoli .....491(P)
Strand .....522(P)
Texas .....500(P)
Waco .....1331(P)

WALLIS
Cole's .....350(P)

WALNUT SPRINGS
Dallas 200Cl
Regnal 224

WASCOM
Wakea 200

WAXAHACHIE
Empire 300
Lincoln 375Cl
Rio 300Cl
Ritz 600
Texas 600

WEATHERFORD
Palace 550
Plaza 325
Princess 365
Texan 432

WEIMAR
Palace 300

WEIRGATE
Palace 250Cl

WELLINGTON
Ritz 800
Texas 500

WELLS
Ruby 200

WESLACO
Gem .....450(P)
Nacional 550
Ritz .....698(P)

WEST
Best 370

WEST COLUMBIA
Capital 300

WHARTON
Plaza 500
Queen 452
Rio 450

WHEELER
Rogue 250

WHITESBORO
Princess 250
Ritz 200

WHITEWRIGHT
Palace 300

WHITNEY
Dunlap 200
Rio 234

WICHITA FALLS
Gem .....610(P)
Majestic .....1186(P)
Ritz 500
Roxy 300
State .....816(P)
Strand .....900(P)
Texan 450
Tower 874
Wichita .....1000(P)

WICKETT
Texas .....

WILLIS
Willis 200Cl

WILLS POINT
Majestic 300
Ritz 400

WINK
Rex 516Cl
Rig 516

WINNSBORO
Ritz 250
State 400

WINONA
Texan 175Cl

WINTERS
Queen 600
State 590

WOLFE CITY
Booth 300
Criterion 260

WOODSBORO
Arcadia 450

WOODVILLE
Fain 300

WORTHAM
Avon 300
Texan 400

WYLIE
Mecca 298

YOAKUM
Grand .....535(P)
Ritz .....250(P)

YORKTOWN
L'Arcade 400
Strand 300

YSLETA
Texas 300

ZAPATA
Rex .....

ZAVALLA
Fain 200Cl

UTAH

Total: 209 theaters ..... 74,739 seats
Closed: 29 theaters ..... 6,548 seats
Operating Jan. 1, 1945: 180 theaters ..... 68,191 seats

AMERICAN FORK
Cameo 450
BEAVER
Firmage 399
BEAVER CITY
Lyric .....
BINGHAM CANYON
Gem Cl
Princess 400
BLANDING
Ward House 250
BOUNTIFUL
Bountiful 600
Portable 150
Town Hall 300Cl
Ward House Cl
BRIGHAM CITY
Capitol 500
Roxy .....350(P)
CASTLE GATE
Castle Gate 300
CEDAR CITY
Austin Heywood.(Port.)
Orpheum 496
Park 400
Thorley 420
Utah 400
CENTERVILLE
Ward House ....(Port.)
CIRCLEVILLE
Whittaker 200
CLARKSTON
Ward Hall 200
CLEARFIELD
Admiral 400
Worman Circuit (Port.) 400
CLEVELAND
Cleveland .....
COALVILLE
Loma 335
COLUMBIA
Amusement Hall .....
Columbia .....
CONSUMERS
Community 150
COPPERFIELD
Diana 202Cl
CORNISH
Worman (Port.) ..100Cl
DELTA
Crest 400
DEVILS SLIDE
Opera House (Port.) 100
DEWEYVILLE
Worman (Port.) ..150Cl
DRAGERTON
Drager 500
DRAPER
Draper 260
Pearl .....
DUCHESNE
Cozy 250
EMERY
Emery Ward 200
ENTERPRISE
Ward 200
EPHRAIM
Towne 320
ESCALANTE
Bailey 300
Escalante .....
EUREKA
Star 376
FAIRVIEW
Laurel 274
FERRON
Ferron Ward 200
FILLMORE
Avalon 399
FOUNTAIN GREEN
Fountain Green ...200
GARDEN CITY
Opera House Cl
GARFIELD
Ward 200
GARLAND
Garland 225
GRANTSVILLE
Opera House 200
GREEN RIVER
Gem 200Cl
GUNNISON
Star 360
HEBER CITY
Ideal 300
Wasatch 360
HELPER
Bonnie 500
Strand 475
HENEFER
Worman (Port.) ...100
HIAWATHA
Hiawatha .....
HINCKLEY
Ward .....
HOLDEN
Aurora (Port.) 200
HOLLIDAY
Holliday 500
HONEYVILLE
Worman (Port.) ...100
HUNTINGTON
Ward House 550
HUNTSVILLE
Opera House ...(Port.)
HURRICANE
Eugene 250
HYRUM
Orpheum 150
South Cache 300Cl
KAMAS
Kamas 300
KANAB
Kanab 375
Star 100
KANOSH
Ward .....(Port.)
KAYSVILLE
Ward House ...(Port.)
KENILWORTH
Kenilworth 250
KOOSHAREM
Ward Hall Cl
LAPOINT
Star Cl
LARK
Opera House 150Cl
LAYTON
Rex 250
Ritz 416
Ward House ...(Port.)
LEHI
Cozy 300Cl
Royal 400
LEVAN
American Hall ..(Port.)
LEWISTON
Community 400
LOA
Loa 320
LOGAN
Capitol .....1400(P)
Gem 250
Grand .....300(P)Cl
Lyric .....750(P)
Roxy .....546(P)
LYNNDYL
Deluxe 200
MAGNA
Empress 400
Gem 390
MANTI
Manti 345
MARYSVILLE
Whittaker .....(Port.)
MAYFIELD
Amusement Hall .....
MIDVALE
Burke 300
MIDWAY
Rio 230
Star Cl
MILFORD
Firmage 275
Rio 182
MINERSVILLE
Victory (Port.) 100
MOAB
Ides 300
MOHRLAND
Welfare Ass'n (Port.) 300
MONROE
Ward 400
MONTICELLO
Little .....
MORGAN
Opera House 300
Vallis 260
MORONI
Kozy 300
MT. PLEASANT
Star 550
MURRAY
Iris 500Cl
Murray 500
MUTUAL
Mutual Cl
MYTON
Opera House .....
NEPHI
Venice 500
OGDEN
Colonial .....370(P)
Egyptian .....1500(F)
Industrial School ...200
Lyceum .....500(P)Cl
Ogden .....870(F)
Orpheum .....1152(P)
Paramount ....1900(P)
ORANGEVILLE
Rex Cl
ORDERVILLE
Valley 300Cl
PANGUITCH
Gem 500
Haywood .....(Port.)
PARK CITY
American 594
PAROWAN
Aladdin 300
PAYSON
Star 428
PLAIN CITY
Ward House....(Port.)
PLEASANT GROVE
Grove 400
PRICE
Carbon 650
Price 664
Raywebb .....(Port.)
Utah 374
PROVO
Academy 600
Paramount ...1240(P)
Provo .....400(P)Cl
Strand .....350(P)
Scera 200
Uinta .....450(P)
RANDOLPH
Cozy .....
Opera House 200Cl
Randolph Ward 300
RICHFIELD
Kinema 400
Lyric 400
RICHMOND
Richmond 300
RIVERTON
Burk .....
ROOSEVELT
Roosevelt 400
Utopia 360
SALINA
Victory 450
SALT LAKE CITY
Arcade 500
Broadway 634
Capitol .....1200(P)
Centre .....1626(P)
Empire 340
Gem 650
Lyric 1200
Marlo .....600(P)
Rialto 700
Rivoli 300Cl
Southeast 700
Star 500
State 600
Studio .....350(P)
Tower 450
Uptown 1250
Utah .....1823(P)
Veterans .....
Victory 1186
Wandemere Ward .....
Waterloo Ward....250Cl
SANDY
Burk 300
Opera House (Port.) 250

SANTAQUIN
Roxy .....

SCIPIO
Amusement Hall .....

SCOFIELD
American .....

SMITHFIELD
Amusement Hall ...150
Main 468
Ritz 326Cl

SOUTH BOUNTIFUL
South Bountiful (Port.)

SPANISH FORK
Angelus 375

SPRING CANYON
Community Club ..200Cl

SPRINGVILLE
Rivoli 700

STANDARDVILLE
Standardville (Port.)100

ST. GEORGE
Gaiety 350
Wadsworth 400

SUGARHOUSE
Marlo 500
Rio 320Cl

SUNNYSIDE
Circiut .....(Port.)
Star 400

TODD PARK
Todd 300

TOOELE
Ritz 450
Strand 500

TREMENTON
Liberty 400
Orpheum 300

UNION
Ward Hall 250Cl

VERNAL
Maeser Ward 200
Main 400
Vogue 300

WATTIS
Amusement Hall Cl

WELLSVILLE
Opera House .....
Wellsville 350

WENDOVER
Wendover 100

WILLARD
Worman Circuit (Port.)
250

VERMONT

Total: 68 theaters..... 63,937 seats
Closed: 7 theaters..... 3,500 seats
Operating Jan. 1, 1945: 61 theaters..... 60,437 seats

BARRE
Magnet .....860(P)
Opera House 800
Paramount ....1161(P)

BARTON
Memorial 500

BELLOWS FALLS
Opera House 900
Park 400Cl
Rockingham 555

BENNINGTON
Gen. Starke.....1000
Uptown 1000Cl

BETHEL
Bethel 242

BRADFORD
Bradford 300

BRANDON
Brandon 250

BRATTLEBORO
Latchis 600
Paramount .....800(P)

BRISTOL
Colonial 247

BURLINGTON
Flynn .....1460(P)
Majestic .....1037(P)
State 600
Strong 1400

CHESTER
Park 185

EAST ARLINGTON
Arlington 196

ENOSBURG FALLS
Playhouse 400

FAIRHAVEN
Fairhaven 400

FAIRLEE
Fairlee 300

HARDWICK
Idle Hour 400
Town House.....400Cl

ISLAND POND
Roxy 250

JEFFERSONVILLE
Jefferson 200

LUDLOW
Paramo 300

LYNDONVILLE
Gem 300

MANCHESTER DEPOT
Colonial 250
Modern 288
Playhouse 300Cl

MIDDLEBURY
Campus 600
Town Hall 480

MONTPELIER
Capitol .....1033(P)
Strand 800

MORRISVILLE
Bijou 350
Tegu 600

NEWPORT
Burns 500

NORTHFIELD
Savoy 640

ORLEANS
Auditorium 300

PLAINFIELD
Village 300Cl

POULTNEY
Star 250

PROCTOR
Town Hall.....500Cl

RANDOLPH
Playhouse 350

RICHFORD
Park 400

ROCHESTER
Pierce Me'rial Hall.350

RUTLAND
Grand .....728(P)
Paramount ....1000(P)
Strand .....(P)

ST. ALBANS
Bellevue 700
Empire 400
Weldon 650

ST. JOHNSBURY
Palace 864
Star 800

SPRINGFIELD
Avon 600
Ideal 600

STOWE
Stowaway 275

SWANTON
Champlain 500

VERGENNES
Vergennes 368

WATERBURY
Rialto 600

WHITE RIVER JCT.
Lyric 688

WILMINGTON
Memorial 400Cl

WINDSOR
New Windsor 800

WINOOSKI
Strand 400

WOODSTOCK
Community 300
Town Hall.....430

VIRGINIA

Total: 281 theaters.....170,862 seats
Closed: 21 theaters..... 5,700 seats
Operating Jan. 1, 1945: 260 theaters.....165,162 seats

ABINGDON
Abingdon 300Cl
Zephyr 700

ALEXANDRIA
Capitol 300
Ingomar 400
Mt. Vernon Drive-In...Cl
Olympic 300
Reed 950
Richmond 850

ALTAVISTA
Vista 400

AMELIA
Amelia 400

AMONATE
Amonate 290Cl

APPALACHIA
Appalachia 650
State 375

APPOMATTOX
Lee 350

ARLINGTON
Arlington .....
Ashton 500
Buckingham 750
Wilson 500

ARLINGTON FARMS
Arlington Recreation Hall 500

ASHLAND
Ashland 200

BASSETT
Bassett 275Cl
Stone 500

BEDFORD
Liberty 200

BELLEHAVEN
Idle Hour.....350

BERKLEY
Lincoln 200
New Rex 400
Ritz 400
Royal 300
BERRYVILLE
Clarco 350
BIG ISLAND
Big Island 200Cl
BIG STONE GAP
Big Stone 300
BLACKSBURG
Little 200
Lyric 750
BLACKSTONE
Nottowa 499
BLUEFIELD
Lee 300
BOWLING GREEN
Bowling Green 200
BONEY BLUE
Boney Blue 320
BOYKINS
Boykins 300
BRISTOL
Cameo 550
Columbia 800
BROADWAY
Broadway .....
BROCKNEAL
Brockneal 200
BUCHANAN
Star 200
BUENA VISTA
Rock Bridge 450
CALLAO
Wardley 250
CAPE CHARLES
Carva 400
Palace 590
Radium .....500(P)
CARRYS BROOK
Fluvanna H. S....500Cl
CHARLOTTESVILLE
Jefferson .....700(P)
Lafayette .....600(P)
Paramount ....1300(P)
University .....500(P)
CHASE CITY
Mecca 450
CHATHAM
Chatham 300
CHERITON
Stratton 300
CHESTER
Chester 185Cl
CHILHOWIE
Town House.....300
CHINCOTEAGUE
Powell's 400
CHINQUAPIN VILLAGE
Auditorium 240
CHRISTIANSBURG
Palace 235
CLARKSVILLE
State 250
CLIFTON FORGE
Masonic .....500(W)
Ridge .....394(W)
CLINCHCO
Clinchco 250
CLINTWOOD
Clintwood 200
Mountain 300
CLOVER
Clover 175
COEBURN
Coeburn 285
COLONIAL BEACH
Mayfair 286
COLONIAL HEIGHTS
Regent 400
COVINGTON
Collins 400
Strand 500
Visulite 500
CRADDOCK
Afton 500
CREWE
Crewe 400
Star 300
CROZET
Crozet 220
CULPEPPER
Pitts Fairfax.....450
Pitts 450
DAMASCUS
State 300
DANTE
Dante 300
DANVILLE
Broadway 750
Capitol .....800(P)
Dan .....(P)
Lea 460
Rialto .....903(P)
Virginia 700
DEL RAY
Palm 290
Vernon 500
DILLWYN
Dillwyn 200
DUBLIN
Lee 300
EAST RADFORD
Radford 530
Virginian 300
EDINBURG
Edinburg 225
ELKTON
Elkton 300
EMPORIA
Pitts 390
Pitts Roxy.....400
EXMORE
Cameo .....600(P)
FALLS CHURCH
Lee 350
State 500
FARMVILLE
Lee 500
State 400
FIELDALE
Dale 200
FINCASTLE
Castle 200
FLOYD
Floyd 150
FRANKLIN
Lyon's State 400
FREDERICKSBURG
Colonial 400
Victoria 1000
FRIES
YMCA 350
FRONT ROYAL
Murphy 550
Park 600
GALAX
Colonial 248
Rex 500
GATES CITY
Scott 375
GLADE SPRINGS
Dixie 200
GLOUCESTER
Edgehill 300
GORDONVILLE
Gordonville 250Cl
GRETNA
Gretna 225
GROTTOES
Grottoes 300
GRUNDY
Alamo 300
Lynwood 576
Morgan 450
HAMPTON
Langley .....850(P)
Lyric 500
Rex .....350(P)
HARMON
Family 200
HARRISONBURG
State 650
Strand 350
Virginia .....1028(W)
HAYSI
Haysi 150
HERNDON
Herndon 250
HIGHLAND SPRINGS
Henrico 550
HILLSVILLE
Hillsville 150
HILTON VILLAGE
Village .....500(P)
HONAKER
Jefferson 250
HOPEWELL
Beacon 900
Broadway 300Cl
HOT SPRINGS
Homestead 500
Liberty 250
HURLEY
Hurley 180Cl
INDEPENDENCE
Independence 429
JONESVILLE
Keithley 370
KEEN MOUNTAIN
Midway 250
KENBRIDGE
Free State 342
KEYSVILLE
New 200
KILMARNOCK
Fairfax 400
LAWRENCEVILLE
Capitol 550
LEBANON
Russell 400
LEESBURG
Tally-Ho 500
LEXINGTON
Lyric .....750(W)
State .....694(W)
LOUISA
Louisa 180
LOVINGSTON
Nelson 300
LURAY
Bridge 450
Page 800
LYNCHBURG
Academy 800
Harrison 550
Isis .....750(P)
Paramount ....1530(P)
Trenton .....800(P)
McCLEAN
Parish Hall 300
MADISON
Central Star 200
MANASSAS
Pitts 200
MARION
Lincoln 750
Rialto 350
MARSHALL
Marshall 215
MARTINSVILLE
National 487
Rex 125
Rives 600
Roxy 500
Starling 400
MARYUS
Astor 200
MATHEWS
Be-Jo 320
MAXIE
Harman 170Cl
MESSICK
Messick 200
MIDDLEBURG
Hollywood 200
MT. JACKSON
Nelson 590
NARROWS
Narrows 250
NEW MARKET
Hi-Way 400
NEWPORT NEWS
Dixie 400
James .....900(P)
Jefferson 500
Moton 500
Palace 770
Paramount .....900(P)
Pix .....
Stewart 500
Warwick 800
Wythe 575
NORFOLK
Booker-T 825
Boulevard 500
Byrd 500
Carver 600
Center 1500
Colley 600
Colonial 1000
Elton 600
Fairmount 300
Gem 450
Granby 1000
Hampton 322
Lennox 500
Loew's State ..3200(L)
Manhattan 500
Newport 800
Norva 1500
Norview 400
Park 250
Plaza 490
Regal 1000
Ritz 400
Rosele 712
Rosna 756
Royal 300
Roxy 400
Suburban 650
Visulite 400
Wells 1300
NORTH TAZEWELL
Valley 400
NORTON
Bolling 600
Norton 300Cl
OCCOQUAN
Lyric 150
OCEAN VIEW
Rosele 500
OCEANA
Blue Bell 200
OLNEY
Bijou 280
ONANCOCK
New 250
ORANGE
Madison 400
PARKSLEY
Royal 500
PEARISBURG
Pearis 300
PENNINGTON GAP
Lee 500
PETERSBURG
Barney's 260
Bluebird 600
Century 950
Gem 500
Idle Hour 260
Palace 600
Rex 400
Roxy 220
State 490
PHOEBUS
Lee .....300(P)
POCAHONTAS
Palace 300
PORTSMOUTH
Bland 500
Capitol 900
Colony City Auditorium 725
Elco 400
Gates 726
High 300
Lyric 300
Port 400
State 539
Virginia 475

POUND
Pound 300
PULASKI
Dalton 900
Pulaski 600
PURCELLVILLE
Purcellville .....
RADFORD
State 400
RAVEN
Raven 200
REEDVILLE
Reed 200
REMINGTON
Central 300Cl
RICHLANDS
Guys 380
Star 400
RICHMOND
Bellevue 600
Booker T 900
Brookland 600
Byrd 1384
Capitol 750
Carillon 520
Colonial 1500
East End 475
Ginter 749Cl
Globe 500
Grand 650
Hippodrome 1000
Lee 700
Loew's .....2000(L)
National 1500
Park 750
Patrick Henry 600
Robinson 500
Star 300
State 650
Strand Cl
Walker 392
Westhampton 600
ROANOKE
American 1650
Grandin 1000
Jefferson 797
Lee 450
Park 550
Rialto 600
Roanoke 1000
Virginia 450
ROCKINGHAM
Little .....
Richmond .....
ROCKY MT.
Franklin 250
Mount 600
ROSE HILL
Pix 170
ST. CHARLES
Virginian 225
ST. PAUL
St. Paul 200
SALEM
Colonial 500
Salem 600
SALTVILLE
Victory 350
SCHOOLFIELD
Schoolfield YMCA ..400
SCOTTSVILLE
Victory 400
SHENANDOAH
Shenandoah 280
SMITHFIELD
Smithfield 300
SOUTH BOSTON
Halifax 500Cl
Princess 600
SOUTH HILL
Colonial 400
SOUTH NORFOLK
Crestwood 300
Grand 300
SO. RICHMOND
Lincoln 325
Ponton 300
Venus 700
STANARDSVILLE
Stanardsville 200
STAUNTON
New Dixie .....250(W)
Strand .....600(W)
Visulite 450
STRASBURG
Strand 450
STUART
Stuart 200
SUFFOLK
Carver 300
Cavalier 600
Chadwick 900
TANGIERS IS.
Grand .....19(
Wallacedale 200Cl
TAPPAHANNOCK
Daw 400
New Essex 400C
TAZEWELL
Clinch 375
URBANA
Rappanna 225
VICTORIA
Rialto 300
Victoria 262
VIRGINIA BEACH
Bayne 750
Roland 375
WACHAPREAUGE
Neptune 200Cl
WARRENTON
New Fauquier 420
WARSAW
Warsaw 330
WAVERLY
Lyon 300
School Cl
WAYNESBORO
Cavalier 900
Wayne 450
WEST POINT
York 300
WILLIAMSBURG
Bruton Heights School 500
Stockade .....200 Cars
W & M Auditorium 400
Williamsburg 800
WINCHESTER
Capitol .....1000(W)
Palace 738
WOODSTOCK
Community 700
New .....
Uptown 550
WYTHEVILLE
Millwald 424
Wythe 400

WASHINGTON

Total: 348 theaters.....174,759 seats
Closed: 43 theaters.....16,059 seats
Operating Jan. 1, 1945: 305 theaters.....158,700 seats

ABERDEEN
Aberdeen ....1050(W)
Bijou .....600(W)
D. & R.....1000(F)
Roxy 400
Warner Bros.....1050
Weir .....1000(F)Cl
ALMIRA
Gem 100
AMERICAN LAKE
Gardens 400
ANACORTES
Empire 580
Island 490
Rex 500
ARLINGTON
Olympic 370
AUBURN
Auburn .....
Granada 500
BATTLEGROUND
Bee Gee 250
BELLINGHAM
American .....1175(F)
Avalon .....640(F)
Grand 832
Mount Baker ..1740(F)
Peoples 300
BINGEN
Gorge 275Cl
BLACK DIAMOND
Community 150
BLAINE
International 260Cl
AM-BC 310
BOTHELL
Bothell .....210(Port.)
BREMERTON
Admiral .....(F)
Grand 350
Rex .....360(F)
Rialto .....1000(F)
Roxy 700
Tower 525
Town 260Cl
BREWSTER
Caribou 350
BURIEN CITY
Den Burien 440
BUCKLEY
Cosmo 350
BURLINGTON
Diablo 500
CAMAS
Liberty 500
CASHMERE
Royal 500Cl
Vale 500
CASTLE ROCK
Castle Rock 200
CATHLAMET
Elco 200
CENTRALIA
Fox 1085
Liberty 1000
Roxy 500
CHEHALIS
Pix 650
St. Helens 800
CHELAN
Ruby 350
CHENEY
Pix 350
CHEWELAH
Avalon 250
CLALLAM BAY
Clallam Bay 162Cl
CLARKSTON
Pix 238
CLE ELUM
Vogue 500
COLFAX
Family 400Cl
Rose 300
Roxy 375Cl
COLVILLE
Alpine 430
CONCRETE
Concrete 300
CONNELL
Connell (Port.) .....
COUPEVILLE
Circuit 150
CUSICK
Cusick 200
DAVENPORT
Family 312
Roxy 300
DAYTON
Liberty 340
DEEP RIVER
Deep River 200
DEER PARK
Family 196
DISHMAN
Dishman 515
EAST PORT ORCHARD
Orchard Heights 521
EATONVILLE
Roxy (Port.).....250
EDMUNDS
Princess 250
ELECTRIC CITY
Columbian 400Cl
ELLENSBURG
Audian 450Cl
Liberty 600
Mid-State 650
Pix .....
ELMA
Graham 302
ENDICOTT
Family (Port.) ...150
ENUMCLAW
Avalon 450
Liberty Cl
EPHRATA
Marjo 380

EVERETT
Balboa .....730(F)
Everett .....1200(F)
Granada .....1000(F)
Roxy 692
FARMINGTON
Farmington Cl
FERNDALE
Ferndale 220Cl
FORKS
Olympic 200
FRIDAY HARBOR
Island 265
GARFIELD
Family (Port.) ...200
GIG HARBOR
Roxy 400
GOLDENDALE
Star 300
GRAND COULEE
Roosevelt 725
GRANDVIEW
Colonial 350
HANFORD
Hanford .....
Valley .....
HARRINGTON
Family 200
HOLDEN
Holden 250
HOQUIAM
New Hoquiam ..600(W)
Seventh St. ....1200(F)
HUNTERS
Hunters (Port.) .....
ILWACO
Ilwaco 320
IONE
Ione 200Cl
ISSAQUAH
Issaquah 300
KALAMA
Monroe 150
KELSO
Embassy 600
Kelso 639
Liberty 650
KENNEWICK
Roxy 500
KENT
Kent 390
KETTLE FALLS
Kettle 300Cl
KIRKLAND
Gateway 500
LA CROSSE
Family (Port.) ...100
LAKE STEVENS
Lake Stevens 270Cl
LANGLEY
Clyde 350
LEAVENWORTH
Alpine 300
LINCOLN
Lincoln Cl
LIND
Cozy 199
LONG BEACH
Sunset 200
LONGVIEW
Columbia 1200
Longview 714
Roxy 350
LYNDEN
Liberty 300
MABTON
Mabton 250Cl
MANSFIELD
F. J. Beck .....(Port.)
Grange Hall 100
Playhouse 175
MARCUS
Crescent Cl
MARYSVILLE
Marysville 280Cl
MASON CITY
Mason City 432
METALINE FALLS
Little Playhouse 148
MONROE
Avalon 359
MONTESANO
Monte 500
MORTON
Liberty (Port.) 200
MOSES LAKE
Moses Lake 100
MOSSY ROCK
"G" 150
MT. VERNON
Lincoln 500
Lyric 500
Mission 550
NASELLE
Naselle .....
NEAH BAY
Hunters (Port.) ...250
Maeah Hall .....
Neah Bay Cl
NESPELEN
New Deal 300
NEWPORT
Rainbow 350Cl
Rex 274
NORTH BEND
North Bend 400
NORTH BONNEVILLE
Columbia 275Cl
NORTHPORT
Northport (Port.) ..200
OAKSDALE
Oaksdale (Port.) ...200
OAK HARBOR
Oak Harbor 275
ODESSA
Roxy (Port.) 200
OKANOGAN
Avalon 230
OLYMPIA
Avalon 530
Capitol 900
Liberty .....700(F)
OMAK
Fox 400Cl
Omak 600
ONALASKA
Onalaska 200
OROVILLE
Ossoyoos 210
OTHELLO
Othello (Port.) ...200
PACIFIC BEACH
Pacific .....(Port.)
PALOUSE
Congress 275
PASCO
Liberty 425
Pasco .....
PE ELL
Pe Ell 300
POMEROY
Seeley 500
PORT ANGELES
Elwha 700
Lincoln Cl
Olympian 800
PORT BLAKELEY
Linwood 315
PORT GAMBLE
Community 300Cl
PORT LUDLOW
Port Ludlow 204Cl
PORT ORCHARD
D. & R.....350
PORT TOWNSEND
Rose 400
Townsend 500
POULSBO
Almo 300
PROSSER
Princess 438
PULLMAN
Audian 429
Cordova 700
PUYALLUP
Liberty 550
Roxy 300
QUILCINE
Quilcine Cl
RAYMOND
Raymond 550
Tokay 750
REARDON
Reardon (Port.) .....
RENTON
Grand 400
Rainier 400
Renton 514
Roxy 780
REPUBLIC
Republic 300
RICHLAND
Richland .....
RITZVILLE
Ritz 235
ROSALIA
Family (Port.) 250
ROSLYN
Rose 250Cl
RYDERWOOD
Rex 200
ST. JOHN
Family 150
SEATTLE
Admiral 500
American 300
Rainer Ave.
Arabian 680
Aurora St.
Atlas 400
Maynard St.
Bagdad 800
Market St.
Beacon 600
Beacon Ave.
Blue Mouse ....980(F)
Fifth Ave.
Broadway 400
Broadway, N.
Center 280
16th Ave., S. W.
Century 500
Circle 250
Second Ave.
Coliseum .....2017(F)
Pike St.
Colonial 700
Fourth Ave.
Egyptian .....1000(F)
University Way
Embassy 700
Third & Union
Fifth Avenue .2420(F)
Fifth Ave.
First Avenue 362
Florence 400
Second Ave.
Forty-fifth Street ..490
Galla 500Cl
Granada 750
California Ave.
Grand 400
85th St.
Green Lake 750
Greenlake St.
Green Parrot 350Cl
First Ave.
Hollywood 450
Roosevelt Way
Liberty 1800
First Ave.
Madison Cl
Madrona 700
East Cherry
Metropolitan 1000
University Ave.
Mission 400
Airport Way
Moore 1200Cl
Mt. Baker 400
Jackson Ave.
Music Box ....1000(F)
Fifth Ave.
Music Hall ...2850(F)
Seventh & Olive
Neptune .....1000(F)
E. 45th St.
Northwest Motor-in....
Orpheum .....3000(F)
Times Square
Palomar 2000
Paramount ...3000(F)
9th & Pine
Pix 375
Queen Anne 450
Queen Anne Ave.
Rialto 246Cl
First & Cherry
Ridgemont 451
(Greenwood Ave.)
Rivoli 500
Roosevelt 750
Pike St.
Royal 500Cl
Roxy 425
Roycroft 500
Nineteenth Ave. N.
Telenews 700
Uptown 600
Queen Anne Ave.
Victory 500
Rainier Ave.
Varsity 488
Venetian 800
15th & East Pine
Winter Garden 616
(Third Ave.)
Woodland 616
W. 65th St.
SEDRO WOOLLEY
Dream 502
SEQUIM
Dresden 250
SHELTON
Graham 700
Paramount 350
SILVER LAKE
Silver Lake 300Cl
SNOHOMISH
Brown 500
SNOQUALMIE
Brook 400
SNYDER
Snyder (Port.) .....
SOAP LAKE
Soap Lake (Port.)..200
SOUTH BEND
South Bend 500
SPIRIT LAKE
Family .....(Port.)
SPOKANE
Bandbox 350
Empress 500
Fox .....3800(F)
Granada 600
Liberty .....900(F)
Orpheum .....1300(F)
Post Street 1000
Rainbow 450
Rex 402
Rialto 400
Ritz 400
State .....1000(F)
Unique 276
SPRAGUE
Lee .....(Port.)200
STANWOOD
Ideal 360
STEVENSON
Lorin 300
SULTAN
Rex .....
SUMAS
Lions Club.....250
SUMNER
Riviera 450
SUNNYDALE
Hiland H. S.....Cl
SUNNYSIDE
Liberty 400

TACOMA
Beverly 400
Blue Mouse 550
Cameo 340
Capitol 500
Community 450
Kay Street 400
Lakewood 580
Lincoln 300
Music Box 1500
Paramount 327Cl
Park 500
Proctor St. 400
Realart 400
Rex 450
Rialto 1100
Riviera 1100
Rose 250Cl
Roxy 1200
Shell 300
Sunset 400
Temple 1250

TEKOA
Empire 394

TENINO
Liberty (Port.) ...210

TONASKET
Chief 200

TOPPENISH
Liberty 700
Pix 390
Roxy 308Cl
Wigwam 390Cl

TWISP
Twisp 125

VANCOUVER
Castle .....1200(F)
Columbia House .....
Heights 450
Hudson House.....(F)
Kiggins .....724(F)
Liberty 308
Mission 468
State 482

VASHON
Vashon 200

WAITSBURG
Plaza 390

WALLA WALLA
Capitol 390
Liberty 1050
Paramount 650Cl
Roxy 450

WAPATO
Dickon 383
Liberty 300Cl

WASHOUGAL
Roxy 350

WATERVILLE
Nifty 290

WENATCHEE
Liberty .....750(F)
Mission 600
Rialto .....660(F)
Vitaphone 752

WHITE BLUFF
Ephrata .....(Port.)

WHITE SALMON
Cameo 247

WILBUR
Roxy 399

WILSON CREEK
Wilson Creek (Port.) 150

WINLOCK
Roxy 240

WOODLAND
Woodland 360

YAKIMA
Avenue 650
Capitol 200
Liberty 1000
Lyric 347Cl
Majestic 400
Roxy 814
Yakima 680

WEST VIRGINIA

Total: 347 theaters.....151,126 seats
Closed: 41 theaters..... 4,599 seats
Operating Jan. 1, 1945: 306 theaters.....146,527 seats

ALDERSON
Alpine 320

AMEAGLE
Ameagle 300

AMHERSTDALE
Amherst 500

ANAWALT
Union 200

ANSTED
Lyric Cl
Ritz 400

ASHLAND
Ashland 200

BANCROFT
Bancroft 200Cl

BARBOURSVILLE
Criss 250

BEARDS FORK
Princess 200Cl

BECKLEY
Beckley 800
Byron Spaun ...(Port.)
Lyric 860
Palace 500

BELLE
Alpine 235
Belle 235

BELINGTON
Alpine 190
Seneca 200

BENWOOD
Roxy 323

BERKLEY SPRINGS
Berkley 270
Ideal 250Cl

BERWIND
Berwind 250

BESACO
Walkertown 200

BLUEFIELD
Colonial 1200
Granada .....1500(P)
Hamilton 300
Rialto 370
State .....766(P)

BOOMER
Princess 280

BRADSHAW
Bradshaw 250

BRAMWELL
Bramwell 260

BRIDGEPORT
Latona 227
Warner's Virginia (Port.) 200

BROWNTON
Warner .....(Port.)

BUCKANNON
Colonial 500
Grand Opera House..696

BURNSVILLE
Burnsville 143

BURNWELL
Burnwell 200Cl

CABIN CREEK
Brown 592

CAIRO
Grant 200

CAMERON
Almo 200Cl
Rees 460

CARETTA
Caretta 200

CAROLINA
Alpine 200
Warner's 190

CEDAR GROVE
Palmer 400

CHARLESTON
Alpine 350
Capitol 1110
Custer 550
Ferguson 394
Greenbrier 500
Jefferson 400
Kearse 1919
Lyric 250
Rialto .....800(W)
Standard .....
State 680
Sunset 260
Village 450
Virginian .....1000(W)
West 660

CHESTER
Alpine 551

CLARKSBURG
Opera House 600
Orpheum 380
Ritz .....800(W)
Robinson Grand...1346

CLAY
Clay 210Cl
Plaza 360

CLENDENIN
New Roxy.....287
Star 300

CLOTHIER
Clothier 200

COALWOOD
Coalwood 200

CRUMPLER
Crumpler 210

DAVIS
Alpine 400
Davis Cl

DAVY
Palace 500

DECOTA
YMCA 300

DEHUE
Dehue 210

DELBARTON
Delbarton 256

DOROTHY
Dorothy 200

DUNBAR
Dunbar 430

DURBIN
Durbin 250

EAST BECKLEY
Bryon Spaun (Port.)...

EAST RAINELLE
Alpine 500

ECCLES
Eccles 250

EDWIGHT
Edwight 150Cl

ELBERT
Elbert 400

ELIZABETH
Elizabeth 180

ELKINS
Hippodrome 750
Manos 500

ELM GROOVE
Princess 600

ELVERTON
Elverton 150Cl

ENGLISH
English 420

ESKDALE
Eskdale 300

ETHEL
Ethel 250

EVERETTVILLE
Jarvis 200

FAIRMONT
Eastland 650
Fairmont .....1270(W)
Lee 575
Nelson 400Cl
Virginia .....890(W)

FAIRVIEW
Fairview 250

FARMINGTON
Farmington 300

FAYETTEVILLE
Fayette 420
Star 186

FLEMINGTON
Warner (Port.) 250

FOLLANSBEE
Rexy 448
Strand 275

FRANKLIN
Warner 250

GALLOWAY
Warner .....(Port.)

GASSAWAY
Alpine 300

GAULEY BRIDGE
Gauley 400

GILBERT
Gilbert 240

GLEN ALUM
Glen Alum.....150

GLEN ROGERS
Glen Rogers.....200

GLENVILLE
Lyric 215
Pictureland 294

GRAFTON
Dixie 400
Opera House 575
Strand 400

GRANTOWN
Alpine 200

GRANTSVILLE
Kanawha 325

GUYANDOTTE
Lyric 380Cl
Mecca 400

HAMLIN
Lincoln 350

HARRISVILLE
Model 200

HELEN
Helen 280Cl

HARTFORD
Hartford 260

HASTINGS
Hollywood 386

HIGH COAL
Virginian .....

HINTON
Masonic 600
Ritz 500

HOLDEN
Pioneer 600

HOLIDAYSCOVE
Cove 600
Strand 600

HOT COAL
Virginian .....

HUNDRED
Alpine 300

HUNTINGTON
Abbott 300
Beverly 500
Grand 249
Keith-Albee 2500
Mecca 400
Orpheum 1200
Palace 1350
Park 650
Rialto 400
Roxy 750
State 800
Uptown 500
Westmor 500

HURRICANE
Putnam 200

IAEGER
Iaeger 270

IDAMAY
Idamay 200

INSTITUTE
Institute .....200 Cl.

ITTMAN
Ittman Cl

IVYDALE
Otter 160

JANE LEW
Jane Lew.....100

JENKINSJONES
Miner's 200

JENNER
Jenner 200

JUNIOR
Triangle 225

KENOVA
Strand 300

KERMIT
Main 350

KEYSER
Keyser 400
Liberty 330
Music Hall.....450

KEYSTONE
Community 600

KIMBALL
Kimball 300

KINGSWOOD
Alpine 300

LEWISBURG
Lewis 600

LOGAN
Logan 1400
Middleburg 800

LORADO
Lorado 300

LUMBERPORT
Port 350
Roxy 250Cl

LUNDALE
Lundale 250Cl

McCOMAS
McComas 350

McMEHAN
Midway 484

MADISON
Rialto 400

MAMOUTH
Mamouth 240Cl

MAN
Man 500

MANNINGTON
Burt 220Cl
Mannington 3261

MAPLEWOOD
Leyland 215

MARLINTON
Alpine 370
Rex 400

MARMET
Marmet 400

MARTINSBURG
Apollo .....969(W)
Central .....700(W)
State .....400(W)
Strand .....321(W)

MASON TOWN
Nemo .....

MATEWAN
Matewan 360

MATOAKA
Matoaka 400

McCOMAS
McComas 350

MEADOW BRIDGE
Meadow Bridge 200

MIAMI
Wilson 350

MIDDLEBOURNE
Tyler 200

MIDKIFF
Guyan 300

MILBURN
Milborn 192Cl

MILTON
Virginian 250

MONONGAH
Strand 325

MONTGOMERY
Avalon 730
Kayton 570

MOOREFIELD
Grand 350
Inskeep Hall 300

MORGANTOWN
Metropolitan 1200
Morgan 698
Warner .....1300(W)

MOUNDSVILLE
Grand 480

MT. CLAIR
Warner .....(Port.)

MT. HOPE
Princess 400
Royal 500

MULLENS
Rialto 300
Wyoming 450

NELLIS
Nellis 300

NEWBURG
Crystal .....250 Cl.

NEW HALL
New Hall 178

NEW CUMBERLAND
Manos 400

NEW MARTINSVILLE
Lincoln 600Cl
Temple 400Cl

NITRO
Nitro 446Cl

NORTHFORK
Freeman 600

OAKHILL
Kings 400
Mayfair 500
Oakhill 600

OCEANA
Blue Bell 200

OMAR
Omar 400

ORMA
Orma 146Cl

OSAGE
Evans 300

PADEN CITY
Virginia 300

PARKERSBURG
Burwell 780
Hiehle 400
Palace 500
Parker 600
Smoot .....921(W)
Strand .....726(W)
Vienna 277Cl
Virginia 900

PARSONS
Victoria 400

PAW PAW
Paw Paw.....200

PEACH CREEK
Peach Creek 250Cl

PENNSBORO
Penn 200

PETERSBURG
Alpine 230

PHILLIPI
Grand 500
Lido 300

PIEDMONT
Majestic 300
Opera House.....300

PINEGROVE
Grove 300
Pine 300

PINEVILLE
Pine 400

POINT PLEASANT
Alpine 580
State 700

POWELLTON
Powellton 300

PRATT
Gallagher 200

PRENTER
Prenter 175

PRINCETON
Mercer 400
Royal 740

QUINWOOD
Quinwood 300

RALEIGH
Virginian 300

RAVENSWOOD
Alpine 300

RHODELL
Lyric 200Cl

RICHWOOD
City Auditorium ...390
New Star 500

RIPLEY
Alpine 300

RIVESVILLE
Rex 250
State 350

ROMNEY
Alpine 300

RONCEVERTE
Grand 400

ROWELSBURG
Rex 310

RUPERT
Rupert 200

ST. ALBANS
Alban 498
Main .....260 Cl.

ST. MARYS
Robey 400

SALEM
Alpine 402

SCARBO
Rialto 300

SHEPHERDSTOWN
Opera House 250

SHINNSTON
Princess 559
Rex 470

SISTERSVILLE
Paramount 252

SMITHERS
Fountain 280
Smithers 350

SOPHIA
Sophia 275

SO. CHARLESTON
La Belle 500
Mound 450
Victory 600

SO. PARKERSBURG
Broadway 300Cl

SPENCER
Robey 600

SPRING HILLS
Victory .....

STAR CITY
Star 300Cl

STOTESBURY
Stotesbury 300

SUMMERVILLE
Ward 246

SUTTON
Alpine 250

STIRRAT
Stirrat 200

TERRA ALTA
Alpine 400

THOMAS
Sutton 400

TUNNELTON
Virginia (Port.) ...300

UNION
Munroe 329

UNION CITY
Palace 400
Union Cl

VIENNA
Vienna .....277 Cl.

WAR
Grand 900
War 590Cl

WARD
Ward 300

WARDENSVILLE
Doric 200

WAYNE
Wawne 276Cl
WEBSTER SPRINGS
Mill-Vance 450
Roxy 480
WEIRTON
Anas 600
State 550
WELCH
Nola 300
Pocahontas 1000
Temple 400
WELLSBURG
Alpine 540
Star 540
WESTON
Camden 650
Hollywood 380
WEST UNION
Regent 180
WHARTON
Allcoal 215Cl
WHEELING
Capitol 2700
Colonial 650
Court 1286
Liberty 700
Lincoln 450
Marsh 500Cl
Mayfair 700
Pike 800Cl
Pythian 300Cl
Rex .....1015(P)
Southern 500
State 980
Victoria 1200
Virginia 1400Cl
WHITE SULPHUR SPRINGS
Plaza 450
WHITESVILLE
Liberty 400
WIDEN
YMCA 300
WILLIAMSON
Cinderella 800
Lyric 275
Mingo 275
WINDING GULF
Winding Gulf 350
WINONA
Lyric 200
Winona 200
YUKON
New Union 350
Yukon 400

WISCONSIN

Total: 474 theaters.....276,908 seats
Closed: 48 theaters.....20,684 seats
Operating Jan. 1, 1945: 426 theaters.....256,224 seats

ADAMS
Adams 250
ADELL
Liberty 120Cl
ALGOMA
Majestic 437
ALMA
Alma 200
ALMENA
Almena .....(Port.)
AMERY
Amery 350
ANTIGO
Home 600
Palace 1000
APPLETON
Appleton .....750(W)
Elite 432
Pic .....(W)
Rio 1800
Varsity 600
Viking 800
ARCADIA
Arcadia 230Cl
Vogue 421
ASHLAND
Ashland 482
Bay 650
Royal 750
ATHENS
Community 300
AUGUSTA
Augusta 350
BAGLEY
Opera House Cl
BALDWIN
Baldwin 260
BARABOO
A. L. Ringling.....830
Juliar 407
BARRON
Majestic 342
BAYFIELD
Princess 350
BEAVER DAM
Davison .....687(F)Cl
Odeon .....526(F)
BELOIT
Majestic 986
Rex 600
State 700
BENTON
Blende 250
BERLIN
Rex 600
BLACK RIVER FALLS
Avalon 400
Falls 280
BLAIR
Century 300
BLANCHARDSVILLE
Blanchard 250
BLOOMER
Ideal 400
BOSCOBEL
Blaine 400
BRILLION
Brillion 410
BRODHEAD
Sun 300
BURLINGTON
Plaza 600
State 340
CAMBRIDGE
Park O. H.....400Cl
CAMERON
Cameron 200
CAMPBELLSPORT
Campo 325
CASSVILLE
Picture Garden 250
CEDARBURG
Cedarburg 295
Rivoli 400
CENTURIA
Centuria .....(Port.)
CHETEK
Grand 200
CHILTON
Chilton 496
CHIPPEWA FALLS
Falls 800
Rivoli 750
CLAYTON
Auditorium Cl
CLEAR LAKE
Community 250
CLINTON
Clinton 230
CLINTONVILLE
Grand 430
Times 399
COLBY
Badger 342
Colby .....
COLEMAN
Coleman 300
COLFAX
Colfax 400
COLUMBUS
Rudalt 350
CORNELL
Gem 300
CRANDON
Crandon 350
Palace 250
CUBA CITY
Cuba 200
CUDAHY
Cudahy 700
Majestic 742
CUMBERLAND
Isle 400
DARLINGTON
Town 350
DE FOREST
Hall Cl
DELAVAN
Delavan 650
DENMARK
Denmark 300Cl
Lyric 300
DE PERE
De Pere 450
Majestic 450
Pearl 370
DODGEVILLE
Dodge 330
DURAND
Grand 450
EDGAR
Edgar .....(Port.)
EAGLE RIVER
Eagle 250Cl
Vilas 500
EAST TROY
Grand 450
Troy 378
EAU CLAIRE
Badger .....931(P)
O'Klare .....500(P)
State .....1000(P)
EDGARTON
Rialto 450
ELKHORN
Sprague 560
ELLISON BAY
Hall Cl
ELLSWORTH
Ellsworth 300
ELM GROVE
Drive In 400
ELMWOOD
Elmwood 125
ELROY
Elroy 500
EVANSVILLE
Magee 450
Rex 248
FAIRCHILD
Fairchild 150
FENNIMORE
Fenway 250
FOND DU LAC
Fond Du Lac..1650(F)
New Garrick.1100(F)Cl
Retlaw .....1125(F)
FORT ATKINSON
Fort 500
Uptown 480
FOUNTAIN CITY
Auditorium 500Cl
FOX LAKE
Lake 250
FREDERIC
Frederic 400
GALESVILLE
Marinuka 220
GAY MILLS
Kickapoo 225
GILLETT
Gem 242
GILLMAN
Scenic Cl
GLEASON
Humming Bird ...200Cl
GLENWOOD CITY
Glen 350
GLIDDEN
Rex 200
GOODMAN
Goodman 250
GRANTSBURG
Grand 200
GRATIOT
Opera House Cl
GREEN BAY
Auditorium 1500
Bay 2082
Orpheum 1100
Packer 700
Strand 937
West 792
GREEN LAKE
Opera House 300
GREENDALE
Greendale 500
GREENWOOD
Parkway 250

HAMMOND
Community 275
HANCOCK
Hancock 170
HARTFORD
Hartford 400
State 500
HARTLAND
Victor 200Cl
HAWKINS
Hawkins 176
HAYWARD
Grand 250
HIGHLAND
Majestic .....
HILBERT
Opera House 250Cl
HILLSBORO
New Royal 220
HORICON
Pastime 230
HUDSON
Hudson 365
HURLEY
Range 600
INDEPENDENCE
Legion 200
IOLA
Iola 300
IRON RIVER
Rex 250
JANESVILLE
Apollo .....632(F)
Beverly .....620(F)
Jeffries .....1200(F)
Myers O. H.....847(F)
JEFFERSON
Allen 342
KAUKAUNA
Rialto 483
Vaudete 300
KENOSHA
Cameo 360Cl
Chief 360
Gateway 1000
Hollywood 500
Kenosha 2500
Lincoln 500
Orpheum ....1500(F)
Roosevelt 700
Vogue 600
KEWAUNEE
Kewaunee 450
KIEL
Kiel 350
LaCROSSE
Bijou 800Cl
Fifth Ave. ....600(P)
Hollywood ....1000(P)
Riviera 800
Rivoli 1314
Strand 400
Wisconsin 800
LADYSMITH
Unique 450
LAKE GENEVA
Geneva 700
LAKE MILLS
Lake 400
LANCASTER
Orpheum 219
LAONA
Clubhouse 380
LITTLE CHUTE
Little Chute 200
LODI
Lodi 300
LOYAL
Loyal 250
LUCK
Luck .....(Port.)
LUXEMBERG
Legion Cl
MADISON
Capitol .....2200(W)
Eastwood 1000
Madison .....896(F)
Majestic .....500(W)
Orpheum .....2246(F)
Parkway .....1232(F)
Play Circle.....168
Strand .....400(F)
MANAWA
Manawa 200
MANITOWOC
Capitol 1248
Empire 495
Mikadow 800
Strand 400
MARATHON
Marathon .....(Port.)
MARINETTE
Fox .....673(F)
Rialto .....653(F)Cl
Strand .....670(F)Cl
MARION
Marion 300
MARKESAN
Markesan 296
MARSHFIELD
Adler 600
New Adler.....800
Relda 555
MAUSTON
Gale 400
MAYVILLE
May 313
MAZOMANIC
Majestic 200Cl
MEDFORD
Avon 380
MELLEN
Orpheum 282
MENASHA
Brin 966
New Menasha 598
Valley .....(F)
MENOMINEE
Grand 280
Orpheum 575
MENOMINEE FALLS
Falls 342
MERCER
Movies 200Cl
MERRILL
Badger 500
Cosmo 600
MILWAUKEE
Abbey 600
(W. Greenfield Ave.)
Alamo 650
(S. 16th St.)
Alhambra ....2500(W)
(W. Wisconsin Ave.)
Allis .....(F)
Aragon 640
Astor .....750(F)
(N. Astor St.)
Atlas 800
(N. 3rd St.)
Avalon 1736
(S. Kinnickinnic) Ave.)
Bay 963
(S. Delaware Ave.)
Burleigh 700
(W. Burleigh St.)
Climax 867
(W. Fond du Lac Ave.)
Colonial 1600
(1516 W. Vliet St.)
Columbia 1400Cl
(1029 W. Walnut St.)
Comet 500
(W. North Ave.)
Davidson .....
Downer .....900(F)
(2589 N. Downer Ave.)
Egyptian .....1400(W)
(N. Teutonia Ave.)
Fern 810
(2556 N. 3rd St.)
Franklin 340
(1706 N. Center St.)
Garfield .....1900(F)
(N. 3rd St.)
Grace .....600(F)
(3303 W. National Ave.)
Granada .....1000(W)
(W. Mitchell)
Grand 770
(N. Holton)
Hollywood 700
(N. Green Bay Ave.)
Home 650Cl
(931 S. Fifth St.)
Jackson .....858(F)
(N. Jackson St.)
Juneau .....1100(W)
(W. Mitchell)
Kosciusko ....716(F)Cl
(W. Lincoln Ave.)
Layton Park ....650(F)
(S. Layton Blvd.)
Liberty 760
(2623 W. Vliet)
Lincoln .....500(F)Cl
(W. Lincoln Ave.)
Little 1250Cl
(W. Wisconsin Ave.)
Lyric 630
(3804 W. Vliet)
Majestic .....
Midget 300
(S. 8th St.)
Miller .....1200(F)
(N. 3rd St.)
Milwaukee ....1000(W)
(2754 N. Teutonia Ave.)
Mirth .....700(F)
(S. Kinnic)
Modjeska ....2500(F)
(W. Mitchell)
Mozart 510
(1316 S. 16th St.)
Murray 600
(2342 Murray Ave.)
National .....1400(W)
(W. National Ave.)
Oakland .....600(F)
(N. Oakland Ave.)
Ogden 510
(E. Ogden Ave.)
Oriental 3280
(N. Farwell Ave.)
Palace .....2600(F)
(Wisconsin Ave.)
Paradise .....(F)
Park 300
(725 W. Mitchell)
Parkway .....960(F)
(W. Lisbon)
Pearl 660
(658—14th Ave.)
Peerless 477
(E. Center)
Plaza .....1000(F)
(3069 S. 18th St.)
Princess .....800(F)
(N. 3rd St.)
Radio 800
(W. Fond du Lac Ave.)
Rainbow 800
(W. Lisbon Ave.)
Regal 368
(Walnut St.)
Ritz 800
Riverside 2200
(116 W. Wisconsin Ave.)
Riviera .....1200(F)
(W. Lincoln Ave.)
Roosevelt 750
(W. North)
Roxy 700
(3240 N. Green Bay Ave.)
Savoy 800
(W. Center)
Sherman .....(F)
Shorewood ....1176(F)
(N. Oakland)
State .....1206(F)
(W. State St.)
Strand .....1206(F)
(W. Wisconsin Ave.)
Times 500
(5906 W. Vliet)
Tivoli .....900(F)
(W. North Ave.)
Tosa .....
Tower 1580
(N. 27th St.)
Uptown .....1800(F)
(N. 49th St.)
Varsity .....(F)
Venetian .....1400(F)
(W. Center)
Violet 550
(W. Vliet)
Warner .....2500(W)
(W. Wisconsin Ave.)
Whitehouse 1400
(N. 3rd St.)
Wisconsin ....3500(F)
(W. Wisconsin Ave.)
World .....850(F)
(S. 6th & National)
Zenith .....1450(F)
(W. Hopkins)
MINERAL PT.
Point 350
MINOCQUE
Acqua 450
MONDOVI
Mondovi 400
MONROE
Chalet 500
Goetz 800
Goetz Junior 800
MONTELLO
Montello 315
MONTICELLO
Community 300
MONTFORT
Fort 286
MONTREAL
Hamilton Club 250Cl
MOSINEE
Mosinee 350
MT. CAVALRY
Mt. Cavalry 200
MT. HOREB
Parkway 350
Strand 350
MUKWONAGO
Vista 460
NEENAH
Neenah 800
NEILLSVILLE
Adler 450
NEKOOSA
Rialto 300
NEW GLARUS
New Glarus 210
NEW HOLSTEIN
Towne 400
NEW LISBON
Home 250
NEW LONDON
Grand 619
Mermac 299
NEW RICHMOND
Gem 400
NEWALD
Gerl 2000Cl
NORTH LAKE
Phelps 300
OCONOMOWOC
La Belle 600
Strand 500
OCONTO
Badger 600
Gem 300Cl
Oconto 368
OCONTO FALLS
Grand 348
OMRO
Omro 499
OREGON
Oregon O. H.....250
OSCEOLA
Garden 200
OSHKOSH
Grand 857
Mode 500
Oshkosh .....1405(F)
Star 240
Strand .....650(F)
Time 650

OSSEO
Fox 200
OWEN
Owen 325
PALMYRA
Butterfly 500
PARDEEVILLE
Lovell 230
PARK FALLS
Rex 500
PESHITIGO
Lyric 250
PHELPS
North Lakes 300
PHILLIPS
Norwood 300
PLAINFIELD
Plainfield 250
PLATTEVILLE
Avalon 600
Gem 350
PLUM CITY
Auditorium 196
PLYMOUTH
Plymouth 250
PORTAGE
Home 400
Portage 777
PORT WASHINGTON
Grand .....300(F)
Ozaukee .....611(F)Cl
PRAIRIE DU CHIEN
Metro 409
Regent 300
PRAIRIE DU SAC
Bonham 350
PRESCOTT
St. Croix 300
PRINCETON
Princeton 380
PULASKI
Pulaski 325
RACINE
Badger .....800(W)
Capitol 800
Crown 800
Douglas 550
Granada 980
Main Street 1100
New Rex.....850Cl
Rialto .....1100(W)
Uptown .....900(F)
Venetian .....1500(W)
RED GRANITE
Community 400Cl
REEDSBURG
Radger 450
RHINELANDER
Majestic 446
State 850
RIB LAKE
Lake 280
RICE LAKE
El Lago 750
Majestic 400
RICHLAND CENTER
Eskin 500
Richland 400
RIO
Purtell 170Cl
RIPON
Campus 499
New Ripon.....499
RIVER FALLS
Falls 425
ST. CROIX FALLS
Auditorium 624
SEYMOUR
See-More 300
SHAWANO
Crescent 490
Shawano 475
SHEBOYGAN
Butterfly 437
Lincoln 315
Majestic .....800(W)
Rex .....1000(W)
Sheboygan ....1400(W)
State 354
Strand 330
Wisconsin .....900(W)
SHEBOYGAN FALLS
Falls 350
SHELL LAKE
Shell Lake .....(Port.)
SHULLSBURG
Opera House 370
SOLDIERS GROVE
Electric 250
SOLON SPRINGS
Village 500
SO. MILWAUKEE
Garden 400
Grand 500
SPARTA
Classic 500
Sparta 450
SPENCER
Spencer .....(Port.)
SPOONER
Palace 300
SPRING GREEN
Spring Green 350
SPRING VALLEY
Valley 200
STANLEY
Stanley 300
STEVENS POINT
Fox .....500(F)
Lyric .....900(F)
STOUGHTON
Badger 670
STRATFORD
Royal 350
Stratford Cl
STRUM
Strum 160
STURGEON BAY
Door 450
SUN PRAIRIE
Prairie 400
SUPERIOR
Beacon 587
Capitol 355Cl
Palace .....1106(P)
Peoples .....650(P)
Princess .....400(P)
Savoy 650Cl
Superior 800
THORP
Rialto 300
TIGERTON
Opera House 250Cl
TOMAH
Tomah 400
TOMAHAWK
Lyric 420
TURTLE LAKE
Turtle Lake ...(Port.)
TWO RIVERS
Rivoli 500
VIOLA
Willard Hall ....(Port.)
VIROQUA
Temple 704
Vernon 400
WABENO
Wabeno 416Cl
WASHBURN
Lake 250
WASHINGTON ISLAND
Hall 150Cl
WATERFORD
Legion 250Cl
WATERLOO
Mode 298
WATERTOWN
Classic 500
Savoy 480
WAUKESHA
Avon 718
Park 864
Pix 490
WAUPACA
Palace 450
Waupaca 450Cl
WAUPUN
Classic 350
WAUSAU
Grand .....1434(F)
Hollywood 600
Midway .....450(F)
Wausau .....1100(F)
WAUTOMA
Park 357
WAU WAUTOSA
Tosa 600
WAYSIDE
Wayside 250Cl
WEBSTER
Webb 200
WEST ALLIS
Allis 850
Capitol 700
Paradise 1239
WEST BEND
Mermac 210
West Bend.....900
WESTBY
Westby 100
WEST DE PERE
Nicolet 420
WESTFIELD
Opera House 300
WEST SALEM
Salem 340
WEYAUWEGA
Opera House 290
WHITEHALL
Pix 400
WHITEWATER
Strand 450
WINNECONE
Lake 350
WISCONSIN DELLS
Dells 300
WISCONSIN RAPIDS
Rapids 550
Wisconsin 778
WITTENBERG
Badger 375
Kerston O. H.....350Cl

WYOMING

Total: 64 theaters ..... 29,556 seats
Closed: 12 theaters ..... 3,504 seats
Operating Jan. 1, 1945: 52 theaters ..... 26,052 seats

AFTON
Wray 440
BAGGS
Novelty .....(Port.)
BASIN
Wigwam 350Cl
BIG PINEY
Gaiety 250Cl
BUFFALO
Bison 310
CASPER
American 826
Rex 800Cl
Rialto 840
CHEYENNE
Lincoln .....1200(F)
Paramount ....928(F)
Princess .....982(F)
Strand .....404(F)
CODY
Cody 600
Temple 340Cl
COKEVILLE
Onyx .....(Port.)250
COWLEY
Cowley 150Cl
DIXON
Harris Hall 100Cl
DOUGLAS
Mesa 500
DU BOIS
Danceland 150Cl
ENCAMPMENT
Echo 150Cl
EVANSTON
Strand 692
GILLETTE
American Cl
Fiesta 500
GLEN ROCK
Wyoma 325
GREEN RIVER
Isis 450
GREY BULL
Big Horn 500
GUERNSEY
Star 200
HANNA
Hanna 340
JACKSON
Rainbow 400
KEMMERER
Victory .....520(F)
LANDER
Grand 500

LARAMIE
Crown .....803(F)
Fox .....500(F)
Varsity .....370(F)

LOVELL
Armada 500

LUSK
Wyoming 400

LYMAN
Gem 300

MIDWEST
Midwest 448

MOORECROFT
Avon 234

MOUNTAIN VIEW
Central 250

NEWCASTLE
Castle 350
D. A. Neal .....(Port.)

PARCO
Parco 300Cl

PINEBLUFFS
Pastime 200

PINEDALE
Mannwill 150Cl
Skyline 328

POWELL
Teton 400

RAWLINS
Opera House .....(F)
Strand .....800(F)

RIVERTON
Acme 429

ROCK SPRINGS
Grand .....616(F)
Rialto .....900(F)

SARATOGA
Community 300

SHERIDAN
Orpheum .....561(F)
Wyo .....716(F)

SUNDANCE
Commercial 300

SO. SUPERIOR
Crystal 280

THAYNE
American 300

THERMOPOLIS
Tepee 600

TORRINGTON
Lyric .....
Wyoming 700

UPTON
Rex 200Cl
Victory 200

WHEATLAND
Ramona 400

WORLAND
Kerby 600

ALASKA

Total: 27 theaters..... 9,761 seats
Closed: 10 theaters..... 3,142 seats
Operating Jan. 1, 1945: 17 theaters..... 6,619 seats

ANCHORAGE
Alaska 450Cl
Empress 450

CORDOVA
Empress 450

DOUGLAS
Coliseum 250Cl

FAIRBANKS
Empress 450
Lacy St. .....(Port.)

HAINES
Coliseum 700

JUNEAU
Capitol 440
Coliseum 550
Uptown 490Cl

KETCHIKAN
Coliseum 700
Revilla 480

KLAWOK
Craig 176

KODIAK
Lyric .....
Orpheum .....

NOME
Dream 300

PALMER
Government 500Cl

PETERSBURG
Alaska-Variety 537Cl
Coliseum 700

SEWARD
Empress 250Cl

SITKA
Coliseum 350

SKAGWAY
Broadway .....(Port.)198
Coliseum 250Cl

UNALASKA
Blue Fox 150Cl
Cameo Cl

VALDEX
Valdex 165Cl

WRANGELL
Coliseum 375

CANADIAN THEATERS

Total: 1,342 theaters.....731,730 seats
Closed: 57 theaters..... 15,138 seats
Operating Jan. 1, 1945: 1,285 theaters.....716,592 seats

Alberta

ALIX
Legion 375

ATHABASCA
Sharp's 150

BANFF
Lux 400

BARONS
Barons 150

BARRHEAD
Sharp's 150

BASHAW
Lyric 175

BASSANO
Orpheum 165

BELLEVUE
Cole's 300

BENTLEY
Bentley 150

BERWYN
Berwyn 100

BLACK DIAMOND
Community 150

BLAIRMORE
Orpheum 400

BONNYVILLE
Century 200

BROOKS
Gayety 220

BURDETTE
Community 200

CADOMIN
Cadomin 200

CALGARY
Capitol 1519
Crescent 400
Gary 375
Grand 1400
Isis 500
Kinema 335
Palace 1787
Plaza 420
Strand 815
Tivoli 430
Variety 882

CAMROSE
Bailey's 450

CANMORE
Opera 175

CARDSTON
Palace 300

CARMANGAY
Opera 150

CARSTAIRS
Memorial Hall 300

CASTOR
Pekin 200

CHAMPION
Opera 125Cl
CHAUVIN
Royal 100
CLARESHOLM
Rex 400
COAL VALLEY
Community 125
COLEMAN
Palace 300
CONSORT
Consort 200
CORONATION
Star 200
DAYSLAND
Community Hall ...150
DELBURNE
Town Hall 175
DIDSBURY
Opera 200
DONALDA
I. O. O. F. 200
DRUMHELLER
Napier 640
EAST COULEE
Star 275
ECKVILLE
Eckville 125
EDBURG
M. P. 125
EDGARTON
Pawsey's Hall 250Cl
EDMONTON
Avenue 400
Capitol 1498
Dreamland 720
Empress 798
Garneau 750
Gem 450
Princess 638
Rialto 1200
Roxy 499
Strand 968
Varscona 300
EDSON
New Edson.....300
FALHER
Gay 200
FAIRVIEW
Gem 250
FAUST
Community Hall ..150Cl
FOREMOST
Midland 175
FORT McMURRAY
Fort 140
FORT SASKATOON
Sharpe's 275
GLEICHEN
Opera 250
GLENWOOD
Glenwood 150
GRANDE PRAIRIE
Capitol 450
HANNA
Capitol 375
HARDISTY
Opera 200
HIGH PRAIRIE
Opera 150
HIGH RIVER
Wales 400
HOLDEN
Community Hall ..150Cl
HUSSAR
Community 150
INNISFAIL
Opera 300
INNISFREE
I. O. O. F. 150Cl
IRMA
Irma 250
JASPER
Chaba 300
KILLIAM
Empire 175Cl
LACOMBE
Lacombe 300
LEDUC
Leduc 175
LETHBRIDGE
Capitol 950
Lealta 400
Roxy 575
LITTLE CHICAGO
Mountain View 150
LLOYDMINSTER
Empress 450
LOUGHEED
Community 300
LUSCAR
Luscar 180
McLENNAN
Elk's Hall 200
MACLEOD
Empress 390
MAGRATH
Empress 300
MARWAYNE
Community 200
MAYERTHORPE
Community 100
MEDICINE HAT
Astra 350
Empress 625
Monarch 664
Roxy 300
MERCOAL
Mercoal 150
MILK RIVER
Crystal 250
MIRROR
Grand 200
MORRINVILLE
Sharp's 150Cl
MT. PARK
Opera 175
NANTON
Nanton 175
NEWCASTLE
Sylvia 349
NEW NORWAY
New Norway 125
NORDEGG
Empress 250
OLDS
Mayfair 300
PEACE RIVER
Valley 250
PICTURE BUTTE
Godfrey 275
PINCHER CREEK
Fox 300
PONOKA
Empress 350
POUCE COUPE
M. P. 150Cl
PROVOST
Royal 250
RAYMOND
Capitol 400
REDCLIFF
Redcliff 150
RED DEER
Capitol 458
Crescent 500
RIMBEY
Opera 234
ROCKYFORD
Community 135
ROCKY MT. HOUSE
Roxy 250
ROSEDALE
Midway 300
ROSEMARY
M. P. 125
RYCROFT
Community Hall 150
ST. PAUL
Elite 275
SEDGEWICK
Kiefers 150
SPIRIT RIVER
Spirit River 125
STANDARD
Community 150
STAVELY
Bruhn's Hall ...150Cl
STETTLER
Roxy 487
STRATHMORE
Hirtle's 300
STROME
Memorial Hall 250
SYLVAN LAKE
Uptown 250
TABER
Rex 330
THREE HILLS
Legion 306
TROCHU
Opera 175
TURNER VALLEY
Opera 275
VAUXHALL
Producers 200
VEGREVILLE
Vimy 300
VERMILION
Columbia 400
VETERAN
Veteran 150
VIKING
Opera 110
VULCAN
Opera 275
WAINRIGHT
Elite 400
WESTLOCK
Sharp's 150
WETAKIWIN
Audien 475
YELLOWKNIFE
Pioneer 250

British Columbia

ABBOTSFORD
Abbotsford 365
AGASSIZ
Memorial Hall 200
ALBERNI
Roxy 319
ARMSTRONG
Star 300
ASHCROFT
Ashcroft 180
ATHALMER
Legion 150Cl
ATLIN
Globe 125
CHILLIWACK
Strand 569
COURTENAY
Bickle 449
E. W. 449
CRANBROOK
Star 413
CRESTON
Grand 270
Tivoli 340
CUMBERLAND
Ilo Ilo 449
DAWSON
Orpheum 272
DAWSON CREEK
Carsonia 385
Playhouse 400Cl
DUNCAN
Capitol 449
ESQUIMALT
Cadet 378
FERNIE
Orpheum 280
FIELD
YMCA 150Cl
FORT ST. JOHN
Fort St. John.....250
GANGES
Rex 160
GRAND FORKS
Granada 300
HANEY
Gem 448
KAMLOOPS
Capital 678
KELOWNA
Empress 652
KIMBERLY
Orpheum 498
LADNER
Delta Hall 200
LADYSMITH
Rio 440
LANGLEY PRAIRIE
Langley 359
MERRITT
Rex 350
MICHELL
Opera 244
MISSION
Victory 449
NANAIMO
Capitol 701
Strand 562
NATAL
Palace 264
NELSON
Capitol 640Cl
Civic 905
NEW WESTMINSTER
Columbia 970
Edison 850
Metro 590
Odeon 695
NORTH VANCOUVER
Lonsdale 449
Nova 734
OLIVER
Legion 250
PENTICTON
Capitol 726
PORT ALBERNI
Capitol 449
Port 340
PORT CLEMENTS
Community 100Cl
POWELL RIVER
Patricia 478
PRINCE GEORGE
Princess 400
Strand 372
PRINCE RUPERT
Capitol 750
PRINCETON
Capitol 300
QUESNEL
Rex 150
REVELSTOKE
Avolie 499
ROSSLAND
Capitol 449
SALMON ARM
Rex 270
SAPPERTON
Sapperton 448
SIDNEY
Sidney 300
SMITHERS
Capitol 200
TRAIL
Rialto 522
Rio 449
Strand 1112

VANCOUVER
Alma 664
Bay 770
Beacon 1550
Broadway 936
Cambie 449
Capitol 2153
Circle 890
Colonial 842
Dominion 856
Dunbar 770
Fraser 750
Grandview 926
Hollywood 784
Kerrisdale 757
Kingsway 731
Kitsilano 847
Lux 867
Lyric 1281
Marpole 449
Music Box 449
Oak Burnaby 800
Olympia 919
Orpheum 2871
Paradise 940
Plaza 924
Park 725
Regent Burnaby 688
Rex 943
Rio 825
Roxy 449
Royal 840
Stanley 1216
Star 449
Strand 1946
Varsity 449
Victoria 527
Vogue 1332
Windsor 652
York 449

VERNON
Capitol 779
Empress 380

VICTORIA
Atlas 380
Capitol 1330
Dominion 866
Oak Bay 526
Plaza 640
Rio 569
York 925

WELLS
Wells 400

WESTVIEW
Roxy 244

WEST SUMMERLAND
Rialto 250

WEST VANCOUVER
Hollyburn 444

WHITEHORSE
Capitol 440
Whitehorse 350

WHITE ROCK
Park 448

WILLIAMS LAKE
Oliver 150

PINE FALLS
Chateau 300

PIPESTONE
Memorial 125

PORTAGE LA PRAIRIE
Elite 379
Playhouse 650

RAPID CITY
IOOF 150

ROBLIN
Roblin 100

RIVERS
Community 200
Four Star 200

RIVERTON
Community 200

ROLAND
Rex 200

ROSSBURN
Rossburn 100

RUSSELL
Russell 189

ST. ROSE DU LAC
Parochial Hall 200

SELKIRK
Roxy 420

SEVEN SISTERS FALLS
Falls 100

SHERRIDON
Roxy 300

SHOAL LAKE
Masonic 175

SOURIS
Avalon 400

STEINBACK
Playhouse 200Cl

STONEWALL
Oak 200

STONY MOUNTAIN
Oak 200

SWAN LAKE
St. Martin's Hall....320

SWAN RIVER
Palace 250

TEULON
Oak 150

THE PAS
Lido 500

TRANSCONA
Apollo 400

TREHERNE
Legion 200

VIRDEN
Auditorium 500

WASKADA
Brenda 280

WAWANESA
Cameo 150

WINNIPEG
Arlington 544
Beacon 1000
Bijou 735
Capitol 2200
Classic 444
Colonial 500
College 933
Corona 348
Crescent 558
De Luxe 440
Dominion 950
Elm 400
Fox 594
Furby 498
Garrick 1230
Gaiety 711
Kings 675
Lyceum 1200
Mac's 380
Metropolitan 1820
Oak 300
Osborne 800
Palace 820
Paris 675
Park 720
Plaza 800
Regent 659
Rex 330
Rialto 600
Rio 871
Rose 700
Roxy 1000
State 375
Starland 1349
Temple 816
Times 370
Tivoli 804
Tower 490
Uptown 1687
Valour 410
Vogue 350
Windsor 450
Wonderland 612

WINNIPEGOSIS
Rex 150

Manitoba

ARBORG
Arborg 125

AUSTIN
Austin 150

BALDUR
Baldur 150

BEAUSEJOUR
Star 155

BIRTLE
Savoy 300

BISSETT
Rice Lake 250

BOISSEVAIN
Victoria 350

BOWSMAN
Happyland 150

BRANDON
Capitol 598
Oak 371
Strand 786

CARBERRY
Palace 250

CARMAN
Boyne 300

CARTWRIGHT
Cartwright 150

CLEAR LAKE
Park 450Cl

CRANDALL
Orange Hall 150

CRYSTAL CITY
De Luxe 250

DAUPHIN
Dauphin 600
Gay 260

DELORAINE
Jubilee 300

DUNREA
Parish Hall 125Cl

ELKHORN
McLeod 200

ELM CREEK
Community 150

EMERSON
De Luxe 300

ERICKSON
Ilan 150

FLIN FLON
Northland 500
Rex 300

FOX WARREN
Fox Warren 150

GILBERT PLAINS
Plains 125

GIMLI
Gimli 200

GLADSTONE
Revilo 150

GLENBORO
Gaiety 275

GRANDVIEW
Orland 150

HAMIOTA
Orange Hall 200

HARTNEY
Hartney 250

HODGSON
Community 150Cl

HOLLAND
Holland 150

KENTON
Kenton 150

KILLARNEY
Gaiety 150

LAC DU BONNET
Star 150

LENORE
Community 100

McGREGOR
Tivoli 150

MANITOU
Penbina 150

MELITA
Melita 150

MINNEDOSA
Lyric 285

MORDEN
Starland 250

MORRIS
Princess 300

NEEPAWA
Roxy 585

PILOT MOUND
Cozy 225

New Brunswick

ANDOVER
Capitol 300

BATHHURST
Opera House 325

BLACK'S HARBOUR
Strand 320

CAMPBELLTON
Capitol 794

CHATHAM
Capitol 392

CHIPMAN
Capitol 200

DALHOUSIE
Capitol 510

EDMUNDSTON
Capitol 480
Star 550

FAIRVILLE
Gaiety 418

FREDERICTON
Capitol 502
Gaiety 870

GRAND FALLS
Opera House 406

GRAND MANAN
Happy Hour 200

HARTLAND
Capitol 254

LORD'S COVE
Mayfair 200Cl

McADAM JUNCTION
Capitol 309

MARYSVILLE
Lyric 265

MINTO
Gaiety 385

MONCTON
Capitol 1000
Empress 700
Imperial 616
Kent 611

NEWCASTLE
Opera House 300

SACKVILLE
Imperial 544

ST. ANDREWS
Marina 200

ST. GEORGE
Capitol 200
New Capitol 396

SAINT JOHN
Capitol 1629
Empire 806
Mayfair 950
Regent 800
Strand 769

SAINT JOHN WEST
Community 337

ST. STEPHEN
Queen 594

SHEDIAC
Capitol 150

SUSSEX
Strand 401

WILSON'S BEACH
Maple Leaf 209

WOODSTOCK
Capitol 470

SYDNEY MINES
Strand 950

TIVERTON
Town Hall 100Cl

TRURO
Capitol 802
Royal 922
Strand 584

WESTPORT
Star 155

WESTVILLE
Roxy 469

WEYMOUTH
Community 200

WHITNEY PIER
Casino 344
Star 575

WINDSOR
Imperial 590

WOLFVILLE
Orpheum 432

YARMOUTH
Capitol 1249
Community 540

Newfoundland

BELLE ISLAND
Gayety 400

BOTWOOD
Empire 200

BUCHANS
Buchans 200

CORNER BROOK
Majestic 500
Palace 500
Regent 150

DEER LAKE
Town Hall 200

GRAND FALLS
Popular 350

ST. JOHN'S
Capitol 1000
Crescent 450
Little Star 250Cl
Majestic 787
Nickel 800
Paramount 1195
Star 1000
York 1100

Nova Scotia

AMHERST
Capitol 820
Strand 500

ANNAPOLIS
King's 346

ANTIGONISH
Capitol 540

BERWICK
Bligh's 268

BRIDGETOWN
Strand 280

BRIDGEWATER
Capitol 618

CHESTER
Kenerik 292

CLARKS HARBOUR
Vimy 450

DARTMOUTH
Dundas 728
Mayfair 731

DEER ISLAND
Mayfair 200

DIGBY
Bizow 270
Capitol 494

DOMINION
Royal 300

FREEPORT
Nu Era 150

GLACE BAY
Russell 900
Savoy 1290

HALIFAX
Capitol 1980
Casino 912
Community 645
Empire 575
Family 523
Gaiety 613
Garrick 725
Orpheus 879
Oxford 666

HUBBARD'S
Kenerik 135

IMPERIAL
Princess 294Cl

INVERNESS
Victoria 264

KENTVILLE
Capitol 878
Empire 684

LIVERPOOL
Astor 625

LOCKEPORT
Capitol 414

LUNENBURG
Capitol 460

MAHONE BAY
Kenerick 185

MIDDLETON
Capitol 490

NEW GLASGOW
Academy 618
Roseland 761

NEW GERMANY
Yorke 230

NEW WATERFORD
Majestic 594

NORTH SYDNEY
Rivoli 447

PARRSBORO
Community 123

PICTOU
Capitol 440

PLASTER ROCK
Community 400

RICHIBUCTO
Victory 200

RIVER HEBERT
Palace 300

SHELBURNE
Capitol 450

SHUBENACADIE
Roxy 187

SPRINGHILL
Capitol 597

STELLARTON
Jubilee 630

SYDNEY
Capitol 950
Strand 720
Vogue 1075

Ontario

ACTON
Gregory 258

ALEXANDRIA
Garry 300

ALLISTON
Circle 300

ALMONTE
O'Brien's 356

AMHERSTBURG
Liberty 412

ANSONVILLE
Empire 460

ARNPRIOR
O'Brien's 627

AURORA
Royal 382

AYLMER
Capitol 296

BARRIE
Granada 502
Imperial 466
Roxy 719

BEARDMORE
Roxy 400

BEAVERTON
Strand 174

BELLEVILLE
Belle 958
Capitol 816
McCarthy 829

BISCOTASING
Community Club ...150

BLENHEIM
Temple 335

BLIND RIVER
Palace 472

BOWMANVILLE
Royal 392

BRACEBRIDGE
Strand 324

BRADFORD
Holland 357

BRAMPTON
Capitol 831

BRANTFORD
Brant 909
Capitol 1618
College 549
Esquire 982

BRIGHTON
Home 199

BROCKVILLE
Capitol 937
Regent 1014

BURLINGTON
Hume 488

CALEDONIA
Regent 281

CAMPBELLFORD
Hollywood 305

CANNINGTON
Aldesey 183

CAPREOL
Audion 220

CARDINAL
Savoy 199

CARLTON PLACE
Star 377

CHAPLEAU
Regent 300

CHATHAM
Centre 697
Granada 503
New Capitol 1285
Park 638

CHESLEY
Roxy 370

CHESTERVILLE
Community 210

CLINTON
Roxy 263

COBALT
Classic 560

COBOURG
Capitol 519

COCHRANE
Empire 402

COLLINGWOOD
Gayety 498
Regent 417

CORNWALL
Capitol 1224
Palace 753
Roxy 764

CREIGHTON MINES
Regent 319

DELHI
Capitol 495
Imperial 450

DESERONTO
Deseronto 303

DRESDEN
Majestic 264

DRYDEN
Strand 265

DUNDAS
Majestic 565

DUNNVILLE
Granada 393

ENGLEHART
Palace 193

ESPANOLA
Princess 210

ESSEX
Rio 456

EXETER
Leavitt's 329

FERGUS
Grand 471

FOREST
Kineto 288

FORT ERIE NORTH
Bellard 372
Parkway 703

FORT FRANCES
Royal 572

FORT WILLIAM
Capitol 1024
Lake 461
Orpheum 945
Royal 830

FRASERDALE
Canyon 100

GALT
Capitol 1121
Grand 605
Palace 694

GANANOQUE
Delaney's 610

GEORGETOWN
Gregory 398

GERALDTOWN
Strand 514

GLENCOE
Fox 428

GODERICH
Capitol 576

GORE BAY
Community Hall ...350

GRAVENHURST
Muskoka 416

GRIMSBY
Roxy 352

GUELPH
Capitol 834
Palace 896
Royal 998

HAGERSVILLE
Regal 404

HAILEYBURY
Strand 420

HALIBURTON
Molow 228

HAMILTON
Avalon 762
Capitol 2179
Century 858
Community 705
Delta 972
Empire 875
Granada 1027
Kenilworth 693
Kenmore 647
Mountain 674
Palace 2233
Playhouse 666
Queen's 953
Regent 634
Royal 400
Savoy 1181
Strand 935
Tivoli 1309
Westdale 593
Windsor 536
York 448

HANOVER
Paramount 347

HARRISTON
Roxy 334

HARROW
Haro 360

HAWKESBURY
Ottawan 367

HEARST
New Royal 150

HESPELER
Queen's 422

HUNTSVILLE
Capitol 494

INGERSOLL
Maitland 448

ISLINGTON
Kingsway 099

KAPAUSKASING
Community Club ...550

KENORA
Palace 706

KINCARDINE
Capitol 428

KINGSTON
Biltmore 799
Capitol 1177
Grand 884
Odeon 996
Tivoli 510

KINGSVILLE
Roxy 480

KIRKLAND LAKE
La Salle 716Cl
Strand 951
Uptown 693

KITCHENER
Capitol 1141
Century 692
Fox 702
Lyric 1411

LARDER LAKE
Capitol 546

LEAMINGTON
Capitol 642Cl
Vogue 724

LEVACK
Rio 378

LINDSAY
Academy 708
Kent 296

LISTOWELL
Capitol 396

LITTLE CURRENT
Princess 225

LONDON
Capitol 1266
Centre 607
Elmwood 620
Grand 1209cl
Loew's 1965
Palace 874
Patricia 1073
Rex 494

LONG BRANCH
Royal 619

McKENZIE ISLAND
Island 200

MADOC
Empire 315

MADSEN
Madsen 150

MASSEY
Princess 165

MATACHEWAN
Palace 450

MEAFORD
Capitol 316

MIDLAND
Capitol 760

MILTON
Princess 429

MIMICO
Rex 494

MITCHELL
Plaza 252

MORRISBURG
Cameo 200

MOUNT DENNIS
Mount Dennis 661

MOUNT FOREST
Roxy 408

NAPANEE
Granada 442

NEW HAMBURG
Regent 204

NEW LISKEARD
Empire 515

NEWMARKET
Strand 395

NEW TORONTO
Capitol 1090
Palace 400

NIAGARA FALLS
Capitol 712
Hollywood 833
Seneca 911

NIAGARA-ON-THE-LAKE
Brock 405

NOBEL
Malcolm Club 533

NORTH BAY
Capitol 1435
Melrose 603
Royal 751

OAKVILLE
Gregory 498

ORANGEVILLE
Uptown 414

ORILLIA
Geneva 739
Opera House 787
Princess 320Cl

OSHAWA
Biltmore 693
Marks 674
Regent 1063

OTTAWA
Avalon 876
Capitol 2523
Centre 1044
Elgin 806
Francais 1100
Imperial 1091
Little 498
Mayfair 639
Nola 620
Regent 1187
Rexy 663
Rialto 524
Rideau 932
Somerset 729
Victoria 580

OWEN SOUND
Centre 450
Classic 696
Savoy 386

PARIS
Capitol 556

PARRY SOUND
Royal 423
Strand 656

PEMBROKE
Centre 506
O'Brien's 750

PENETANG
Esquire 306

PERTH
Perth 656

PETERBORO
Capitol 1107
Centre 602
Regent 570

PETROLIA
Iroquois 364

PICKLE CROW
Community 150

PICTON
Regent 750

PORT ARTHUR
Colonial 948
Lyceum 681

PORT CARLING
Island Park 200

PORT COLBORNE
Strand 786

PORT CREDIT
Vogue 499

PORT DOVER
Gem 225

PORT ELGIN
Elgin 314

PORT HOPE
Capitol 684

PRESCOTT
Riviera 498

PRESTON
Park 490

RAINY RIVER
Gaiety 200

RED LAKE
Log Cabin 350

RENFREW
O'Brien's 712

RIDGETOWN
Palace 253

ST. CATHARINE'S
Capitol 1114
Centre 494
Granada 837
Lincoln 750
Palace 1100

ST. MARY'S
Lyric 387

ST. THOMAS
Capitol 1086
Columbia 510
Granada 1189

SARNIA
Capitol 1116
Imperial 995
Odeon 977
Park 619

SAULT STE. MARIE
Algoma 950
Orpheum 552
Princess 967

SHUMACHER
Mascioli's 504Cl

SEAFORTH
Regent 306

SIMCOE
Capitol 547
Lyric 300
Norfolk 599

SIOUX LOOKOUT
Mayfair 318

SMITHS FALLS
Capitol 790

SMOOTH ROCK FALLS
United Church Hall.227

SOUTH PORCUPINE
South Porcupine ...500

SOUTHAMPTON
Esquire 305

STIRLING
Stirling 498

STOUFFVILLE
Stanley 284

STRATFORD
Avon 999
Classic 512

STRATHROY
King 516

STURGEON FALLS
Regent 435

SUDBURY
Capitol 1419
Grand 813
Regent 1161
Rio 468

SUTTON WEST
Simcoe 304

THESSALON
Empire 389

THOROLD
Tivoli 493

TILBURY
Plaza 438

TILLSONBURG
Capitol 574
Oxford 500
Strand 688

TIMMINS
Broadway 807
Cartier 630
Goldfields 446
New Empire 590
Palace 1248

TORONTO
Academy 391
(1286 Bloor W.)
Ace 345
(39 Queen W.)
Adelphi 460
(1008 Dovercourt)
Alhambra 1043
(586 Bloor W.)
Allenby 770
(1215 Danforth Ave.)
Apollo 551
(2901 Dundas W.)
Arcadian 370
(10 Queen St.)
Avalon 453
(2925 Danforth Ave.)
Avenue 680
(331 Eglinton W.)
Bayview 674
(605 Bayview Ave.)
Beach 1529
(1969 Queen E.)
Beaver 1162
(2942 Dundas W.)
Bedford 953
(3301 Yonge St.)
Belleview 787
(366 College St.)
Belsize 968
(551 Mt. Pleasant Rd.)
Beverly 536
(1488 Yonge St.)

Bloor 778
(529 Bloor St. W.)
Bloordale 694
(1601 Bloor St.)
Bluebell 596
(309 Parliament)
Bluebird 319
(1114 College St.)
Bonita 542
(1035 Gerrard E.)
Brighton 418
(127 Roncesvalles)
Broadview 432
(348 Broadview)
Broadway 487
(75 Queen St. W.)
Brock 706
(1585 Dundas W.)
Cameo 743
(989 Pape Ave.)
Capitol 1127
(2402 Yonge St.)
Casino 1121
(87 Queen St. W.)
Carlton 1015
(509 Parliament)
Centre 500
(772 Dundas W.)
Century 1354
(147 Danforth Ave.)
Chateau 331
(550 Queen St. W.)
Christie 886
(663 St. Clair W.)
Cinema 605
(2061 Yonge St.)
Circle 750
(2567 Yonge St.)
Classic 526
(1300 Gerrard E.)
College 1499
(960 College St.)
College Playhouse ..453
(344 College St.)
Colony 696
(1801 Englinton W.)
Community 742
(1202 Woodbine)
Crescent 480
(3265 Dundas W.)
Crown 710
(591 Gerrard E.)
Doric 527
(1098 Bloor St.)
Eastwood 880
(1430 Gerrard E.)
Eclipse 589
(387 Parliament)
Eglinton 1080
(Eglinton Ave.)
Embassy 694
(651 Yonge St.)
Empire 684
(408 Queen St. E.)
Esquire 512
(2290 Bloor St., W.)
Family 546Cl
(Queen St. E.)
Fox 546
(2236 Queen E.)
Garden 526
(290 College St.)
Gerrard 768
(1908 Gerrard E.)
Granada 518
(415 Danforth Ave.)
Grant 672
(522 Oakwood)
Grover 794
(2720 Danforth)
Guild 435
(1275 Gerrard E.)
Hillcrest 428
(285 Christie St.)
Hollywood 1056
(1519 Yonge St.)
Hudson 456
(675 Mt. Pleasant Rd.)
Ideal 480
(Main & Gerrard)
Imperial 3373
(263 Yonge St.)
Joy 400
(1130 Queen St.)
Kent 533
(2488A Yonge St.)
Kenwood 598
(962 Bloor St. W.)
King 599
(565 College St.)
King's Playhouse ...329
(1150 Queen St. W.)
Kum-C 599
(1288 Queen St. W.)
Lansdowne 1066
(683 Lansdowne)
LaPlaza 787
(735 Queen St. E.)
La Salle 681
(526 Dundas W.)
Loew's 2096
(189 Yonge St.)
Major 599
(1780 St. Clair W.)
Major Rogers Road.663
(435 Rogers Rd.)
Manor 448
(992 Kingston Rd.)
Mayfair 478
(Jane St.)
Metro 696
(677 Bloor St. W.)
Midtown 1105
(506 Bloor St., W.)
Oakwood 1393
(165 Oakwood Ave.)
Odeon 750
(1473 Queen St. W.)
Orpheum 645
(600 Queen St. W.)
Oxford 803
(1510 Danforth)
Palace 1575
(664 Danforth Ave.)
Pape 419
(336 Pape Ave.)
Paradise 643
(1008 Bloote W.)
Paramount 432
(1069 St. Clair)
Parkdale 1546
(1605 Queen W.)
Parliament 941
(425 Parliament St.)
Pickford 456
(382 Queen St. W.)
Pix 454
(233 Ossington)
Prince of Wales...1250
(2094 Danforth)
Pylon 749
(606 College St)
Queen 462
(1547 Queen St. E.)
Radio City 833
(1444 Bathurst St.)
Regal 599
(603 Danforth)
Regent 528
(225 Queen St. E.)
Revue 543
(400 Roncesvalles)
Rio 524
(373 Yonge St.)
Royal 337
(1481 Dundas W.)
Royal Alexander ..1537
(260 King St. W.)
Royal George 495
(1217 St. Clair W.)
Royce 539
(315 Royce Ave.)
Runnymede 1500
(2225 Bloor St. W.)
Scarboro 698
(960 Kingston Rd.)
Shea's 2412
(440 Bay St.)
St. Clair 1556
(1156 St. Clair W.)
Teck 635
(700 E. Queen St. E.)
Tivoli 1433
(13 Richmond E.)
Uptown 2743
(764 Yonge St.)
Victory 1272
(287 Shadina Ave.)
Village 822
(422 Spadina Rd.)
West End 631
(Mavety St.)
York 877
(812 Yonge St.)

TRENTON

Century 498
Trent 708

TWEED

Victoria 226

UXBRIDGE

Strand 230Cl

WALKERTON

Roxy 225

WALLACEBURG

Alexander 476
New Capitol 602

WATERFORD

Royal 357

WATERLOO

Waterloo 638

WELLAND

Capitol 1303
Community 449
Park 714

WESTBORO

Westboro 496

WESTON

Weston 551

WHITBY

Brock 404

WIARTON

Berford 235

WILLIAMSBURG

Piccadilly 382

WINDSOR

Capitol 1980
Empire 902
Palace 1605
Park 813
Regent 400
Royal 405
Temple 560
Tivoli 1199
Vanity 966

WINGHAM

Lyceum 300

WOODSTOCK

Capitol 824
Princess 413
Royal 986

Prince Edward Island

ALBERTON

Town Hall 150Cl

CHARLOTTETOWN

Capitol 514
Empire 500
Prince Edward ...1050

CRAPAUD

Yeo's 175

MONTAGUE

Yeo's 250

O'LEARY

Green Oak 150

SOURIS

Yeo's 150

SUMMERSIDE

Capitol 560

Quebec

AMOS

Royal 350

ARVIDA

Palace 480

ASBESTOS

Club House 125

AYLMER

Pix 250

BAIE COMEAU

Arcade 420

BEAUHARNAIS

Capitol 250

BEDFORD

Bedford 150

BELOEIL

Beloeil 150

BERTHIERVILLE

Parisien 200

BOURLAMAQUE

Capitol 662

BROWNSBURG

Arcade 175
Capitol 240

BUCKINGHAM

Oasis 250

CADILLAC

Palace 300

CAMPBELL'S BAY

Town Hall 150Cl

CHAMBLY

Chambly 135

CHANDLER

Chandler 200

CHATEAUGUAY

Alamo 278

CHICOUTIMI

Capitol 634
Cartier 500

CLARKE CITY

Club House 150

COATICOOK

Rivoli 250

COTEAU

Coteau 150

COWANSVILLE

Princess 300

DANVILLE

Magnet 175

DE SALABERRY

Community 475

DOLBEAU

Imperial 315

DONNACONNA

Parish Hall 150

DOUGLASTOWN

Parrish Hall 150

DRUMMONDVILLE
Capitol 850
Drummond 750
DUPARQUET
Beatty 240
EAST ANGUS
Royal 200
FARNHAM
Rialto 340
FORT COULONGE
Town Hall 100Cl
GASPE
Plaza 355
GATINEAU
Regent 350Cl
GRANBY
Cartier 600
Palace 684
GRAND 'MERE
National 400
HUDSON
Royal 200
HULL
Cartier 930
Laurier 1200
HUNTINGTON
O'Connor Hall 288
JOLIETTE
Arena 500
Capitol 450
Passe Temps 500
JONQUIERE
Empire 400Cl
KENOGAMI
Princess 420
LACHINE
Empress 468
Royal Alexandra ...1050
LACHUTE
Rex 300
LA PRAIRIE
Royal 150
LA SARRE
Francais 200
La Sarre 300
LA TUQUE
Empire 523
LEVIS
Academy 200
Canada 500
Cinema de Levis.....250
LONGUEIL
Avalon 350
LOUISEVILLE
Royal 575
LUCERNE
Chateau 150
MAGOG
Capitol 400
Palace 445
MALARTIC
Malartic 440
MANIWAKI
Plaza 300
MARIEVILLE
National 700
MATANE
Cercle Pardissal ...250
National 250
MEGANTIC
Bijou 200
MONTMAGNY
Cinema Tache 500
MONT JOLIE
A Bon Cinema 249
Canadien 408
MONT LAURIER
Laurier 350
MONTREAL
Amherst 1692
Beaubien 750
Belmont 1221
Cameo 414
Canada 500
Canadian 600
Capitol 2603
Cartier 1051
Centre 550
Century 750
Chateau 1471
Corona 1298
Crystal Palace 765
Dominion 829
Electra 900
Empire 500
Empress 1350
Fairyland 550
Francais 1961
Granada 1685
His Majesty's 1584
Hollywood 600
Imperial 1875
Kent 675
Laval 800
Lido 750
Lord Nelson 500
Loew's 2853
Maisonneuve 715
Majestic 550
Midway 1178
Monkland 1300
Mount Royal 722
National 1518
Orleans 500
Orpheum 1100
Outremont 1442
Palace 2625
Papineau 1446
Passe Temps 400
Perron 500
Plaza 980
Princess 2184
Regent 941
Rex 450
Rialto 1174
Rivoli 1547
Rosemont 1305
Roxy 789
Royal 225
St. Denis 2380
Seville 1148
Snowden 968
Star 476
Starland 889
Stella 400
Strand 714
System 924
Victory 550
Villeray 700
Westmount 1141
York 1100
NEW CARLISLE
Empire 300
NORANDA
Noranda 600
NORMETAL
La Sarre 200Cl
NORTH HATLEY
Town Hall 200
PARENT
Stella 140
PASCALIS
Pascalis 150Cl
PIERREVILLE
Lapierier 300
PLAGE LAVAL
Plage Laval 200
PLESSISVILLE
Colonial 250
POINT AU PIC
Casino 300
PORT ALFRED
Chateau 315
QUEBEC
Cambrai 530
Canadien 600
Capitol 1808
Cartier 810
Cinema de Paris....780
Classic 500
Empire 600
Francais 400
Imperial 1000
Princess 800
Rialto 400
Victoria 726
RAWDON
Copping Hall 180
RICHMOND
Myra 300
RIGAUD
Vimy 312
RIMOUSKI
Cartier 600
Rimouskois 300
RIVIERE DU LOUP
Princess 545
ROBERVAL
Roberval 150
ROCK ISLAND
Border 280
ROUYN
Alexander 400
Capitol 750
Lido 360
ST. AGATHE
Alhambra 300
Roxy 225
ST. ANNE DE BELLEVUE
Rex 350
ST. EUSTACHE
St. Eustache 200
ST. GABRIEL BRANDON
St. Gabriel 275
ST. GEORGES DE BEAUCE
St. Georges 250
ST. GREGOIRE MONTMORENCY
Town Hall 500
ST. HYACINTHE
Corona 900
Maska 811
ST. JEROME
Rex 900
ST. JOHNS
Capitol 928
Cartier 700
Imperial 692
ST. JOSEPH BEAUCE
Cinema Marquette ..300
ST. JOSEPH d'ALMA
Alma 300
ST. LAMBERT
Astor 450
Victoria 426
ST. LOUIS DE COURVILLE
Parish Hall 200
ST. MARGUERITE
Esterel 200
ST. RAYMOND
Parish Hall 200
ST. THERESE
Georges 350
SENNETERRE
Senneterre 200
SHAWINIGAN FALLS
Auditorium 600
Cartier 500
Roxy 600
SHELTER BAY
Hall 150
SHERBROOKE
Cinema de Paris ...400
Granada 1592
Premier 726
SOREL
Eden 500
Sorel 850
TEMISKAMING
Crescent 240
THETFORD MINES
Bey's 500
Centre Parissial 800
THREE RIVERS
Capitol 1224
Cinema de Paris....730
Rialto 526
Imperial 756
Salle Notre Dame..1000
VALLEYFIELD
Bellerive 500
Royal 800
VAL D'OR
Palace 410
Princess 350
VERDON
Fifth Avenue 760
Palace 970
Park 1160
Savoy 868
VICTORIAVILLE
Victoria 500
WATERLOO
Starland 290
WINDSOR MILLS
Regent 248

Saskatchewan

ABERNETHY
Memorial 400
ANEROID
Community 300
ARBORFIELD
Tivoli 100
ARCOLA
Princess 200
ASSINIBOIA
Olympia 500
AVONLEA
M. P. 150
BALCARRES
Balcarres 150Cl
BENGOUGH
Bengough 160
BIENFAIT
Legion 200
BIGGAR
Majestic 600
BIRCH HILLS
Birch Hills 300
BLAINE LAKE
Memorial 300
BROADVIEW
Broadview 150
BRUNO
Bruno 200
BURSTALL
Community 150
CABRI
Rex 200
CADILLAC
Community 200
CANORA
Royal 230
CANWOOD
Canwood 150
CARLYLE
Community 200
CARNDUFF
Carnduff 150
CLIMAX
Community 250
CONQUEST
Coliseum 200
CORONACH
All Star 150
CUPAR
M. P. 150Cl
CRAIK
Pallas 250
CUTKNIFE
Cutknife 150
DAVIDSON
Davidson 175

DELISLE
Fulbrook's 200

DODSLAND
Dodsland 150

DOMREMY
Domremy 300Cl

DUCK LAKE
Duck Lake 250

DUNDURN
M. P. 150Cl

EASTEND
Opera 280

EATONIA
Frank's 200

ELFROSE
Town Hall 150

ESTERHAZY
Esterhazy 150

ESTEVAN
Orpheum 540

ESTON
Opera 350

FAIRLIGHT
Community 200

FILLMORE
Fillmore 225

FIR MOUNTAIN
Capitol 100

FISHER BRANCH
Fisher 150

FLEMING
Fleming 150

FOAM LAKE
Foam Lake 125

FORT QU'APPELLE
M. P. 160

FOX VALLEY
Fox Valley 150

GOLDEN PRAIRIE
Golden Prairie 100

GRAVELBURG
Gravelburg 200

GRENFELL
Windsor 250

GULL LAKE
Lyceum 305

HANLEY
Hanley 125

HAWARDEN
M. P. 125

HERBERT
Herbert 200

HUDSON BAY JUNCTION
Legion 200Cl
Lux 250

HUMBOLDT
Lux 350

INDIAN HEAD
Auditorium 300

KAMSACK
Elite 300

KELLIHER
Kelliher 100

KELVINGTON
Legion 150

KENNEDY
Kennedy 200

KERROBERT
Memorial 400

KINDERSLEY
Rex 300

KINISTINO
Marlowe 300

KIPLING
Kipling 200

KYLE
Kyle 150

LA FLECHE
Globe 250

LAKE LENORE
Community 125

LANGENBURG
Capitol 150

LASHBURN
Lashburn 175

LEADER
Star 175

LEASK
Marks 168

LIMERICK
Palace 150

LUCKY LAKE
Mirror 125

LUMSDEN
Lyric 125

MANKOTA
Mankota 150

MAPLE CREEK
Grand 300

MARSDEN
Marsden 150

MARYFIELD
Auditorium 200

MEADOW LAKE
Strand 300

MELFORT
Grand 500

MELVILLE
Princess 472

MENDHAM
Mendham 125

MEYRONNE
Opera 126

MIDDLE LAKE
Community 150

MILDEN
Milden 175

MILESTONE
Town Hall 150

MOOSE JAW
Capitol 892
Orpheum 532
Royal 500

MOOSOMIN
Lyric 316

MORSE
Morse 210

MOSSBANK
Rose 150

MOYRONNE
Opera 126

NAICAM
Naicam 150

NEILBURG
Community 125

NIPAWIN
Roxy 400

NOKOMIS
M. P. 125

NORTH BATTLEFORD
Empress 510

NUT MOUNTAIN
Community 200

OGEMA
M. P. 150

OUTLOOK
Lyric 150

OXBOW
Palladium 176

PERDUE
Onyx 150

PORCUPINE PLAIN
Porcupine 150

PRINCE ALBERT
Orpheum 700
Strand 915

PUNNICHY
Punnichy 175

RADISSON
Community 200

RADVILLE
Princess 200

RAYMORE
Memorial Hall 150

REGINA
Broadway 700
Capitol 1302
Grand 920
Metropolitan 976
Rex 660
Roxy 500

ROCK GLEN
Dreamland 150

ROSETOWN
Unique 495

ROSTHERN
Orpheum 200

ST. BENEDICT
Community 125

SASKATOON
Capitol 1559
Daylight 822
Ritz 316
Roxy 915
Tivoli 700
Victory 635

SCEPTRE
Palace 150

SEMANS
Community 250

SHAUNAVON
Plaza 600

SHELLBROOK
Shellbrook 270

SPALDING
Spalding 150

SPIRITWOOD
Spiritwood 125

STAR CITY
Roxy 250

STORTHOAKS
Storthoaks 200

SWIFT CURRENT
Eagle 294
Lyric 550

TISDALE
Falkon 425

TUGASKE
Tugaske 200

UNITY
Star 350

VAL MARIE
Palais Royal 125

VICEROY
M. P. 150

VISCOUNT
Viscount 200

WADENA
G. W. V. A. 200

WAKAW
M. P. 240

WAPALLA
Wapalla 275

WATROUS
Roxy 225

WATSON
Star 200

WELDON
Weldon 175

WEYBURN
Hi Art 460

WHITE FOX
White Fox 200

WHITEWOOD
Rex 150

WILKIE
Roxy 400

WILLOWBUNCH
M. P. 150

WOLESLEY
Savoy 200

WYNYARD
Legion 300

YORKTON
Princess 350
Roxy 800

NEGRO THEATERS

Alabama

Anniston:
Gem
Bessemer:
Frolic
Birmingham:
Carver
Champion
Eighth Avenue
Famous
Frolic
Ensley:
Palace
Fairfield:
Miles
Gadsden:
Gem
Greenville:
Palace
Huntsville:
Princess
Montgomery:
Carver
Pekin
Ritz
State
Selma:
Roxy
Pritchard:
Gem
Tuskegee:
Macon

Arkansas

Forest City:
Harlem
Helena:
Plaza
Little Rock:
Gem
Marianna:
Blue Heaven
Pine Bluff:
Vester
West Helena:
Blair's

California

Los Angeles:
Bill Robinson
Florence Mills
Largo
Lincoln
Rosebud
Savoy
Oakland:
Lincoln
San Francisco:
Ellis

Delaware

Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Dunbar
Howard
Jewel
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalia
Strand

Florida

Avon Park:
Avon
Bartow:
Harlem
Belle Glade:
Golden Nugget
Bradenton:
Lincoln
Clearwater:
Dixie
Clewiston:
Harlem
Lincoln
Cocoanut Grove:
News
Cross City:
Palace
Daytona Beach:
Ritz
Deland:
Washington
Delray Beach:
Delray
Fort Lauderdale:
Palace
Fort Myer:
Grand
Fort Pierce:
Grand
Gainesville:
Lincoln
Jacksonville:
Frolic
Ritz
Strand
Lake Wales:
Della Roba
Lakeland:
Roxy
Golden Nugget
Prince
Miami:
Ace
Harlem
Liberty
Lyric
Modern
Ritz
Ocala:
West Side
Orlando:
Lincoln
Palmetto:
Rex
Panama City:
Royal
Pahokee:
Ace
Pompano:
Pompano
Quincy:
Roxy
St. Petersburg:
Harlem
Sebring:
Palm
Tallahasee:
A & M College
Capitol
Leon
Tampa:
Central
Plaza
West Palm Beach:
Grand

Georgia

Albany:
Ritz
Atlanta:
Ashby
Lincoln
Royal
Lennox
Harlem
Strand
81
Brunswick:
Roxy
Columbus:
Dixie
Liberty
Decatur
Ritz
Gainesville:
Carver
Griffin:
Lincoln
La Grange:
Princess
Macon:
Douglas
Savannah:
Dunbar
Star
Thomasville:
Ritz
Valdosta:
Frank

Illinois

Cairo:
Opera House
Chicago
Apollo
Globe
Grand
Imperial
Indiana
Louis
Joy
Irving
Metropolitan
Michigan
N. R. A.
Owl
Park
Public
Regal
States
Terrace
Willard
East St. Louis:
Broadway
Deluxe

Indiana

Gary:
Roosevelt
Indianapolis:
Douglas
Indiana
Lido
Regal
Walker

Kansas

Kansas City:
Princess
Regal
Topeka:
Ritz
Wichita:
Dunbar

Kentucky

Louisville:
Dixie
Grand
Lyric
Palace

Louisiana

Alexandria:
Ritz
Baton Rouge:
McKinley
Temple
DeRidder:
Harlem
Donaldsonville:
Harlem
Lafayette:
Liberty
Lake Charles:
Dixie
Palace
Monroe:
Ritz
New Iberia:
Musu
New Orleans:
Ace
Circle
Dixie
Lincoln
Palace
Ritz
New Roads:
Star
Shreveport:
Ritz
Star
Tallulah:
Ritz
Thidodaux:
Harlem

Maryland

Annapolis:
Star
Baltimore:
Carey
Diane
Dunbar
Fremont
Goldfield
Harlem
Lafayette
Lenox
Lincoln
New Albert
Park
Radio
Regent
Roosevelt
Royal
Rio
Barton:
New

Michigan

Detroit:
Apollo
Arcade
Castle
Catherine
Echo
Granada
Grant
Savoy
Warfield
Willis

Mississippi

Belzoni:
Harlem
Biloxi:
Harlem
Brookhaven:
Rex
Canton:
Harlem
Clarksdale:
Savoy
Greenwood:
Dixie
Greenville:
Harlem
Lincoln
Gulfport:
Ritz
Indianola:
Dixie
Jackson:
Alamo
Booker-T
Ritz
New
Laurel
Lincoln
Leland:
Pix
McComb
Lyric
Meridian
Ritz
Star
Ruleville:
Annex:
Tunica:
Savoy

Missouri

Kansas City:
Castle
Gem
Lincoln
St. Joseph:
Louis
St. Louis:
Amytis
Carver
Comet
Criterion
Douglass
New Movie
Regal
Roosevelt
Star
Strand

Nebraska

Omaha:
Ritz

New Jersey

Atlantic City:
Alan
Newark:
Court
Essex
Garden
Luxor
Lyric
Monticello
National
Station

New York

Buffalo:
Plaza
New York (Bronx):
Bronx
Willis
New York (Brooklyn):
Appollo
Art
Breevort
Capitol
Howard
Kismet
New United
Peerless
Regent
State
Subway
Summer
Tompkins
New York (Jamaica):
Plaza
New York (Manhattan):
Alhambra
Appollo
Blue Bird
Chatham
Columbia
Deluxe
Franklin
Harlem
Jewel
Lafayette
Lincoln
Morningside
Odeon
Opera House
Orient
Park West
Regent
Renaissance
Roosevelt
Sunset
Victoria
Washington

North Carolina

Asheville:
Booker-T
Eagle
Princess
Beaufort:
Sea Breeze
Chapel Hill:
Standard
Charlotte:
Grand
Lincoln
Durham:
Regal
Elizabeth City:
Gaiety
Garysburg:
Buffalo
Greensboro:
Palace
Kinston:
State
New Bern:
Palace
Raleigh:
Raleigh
Royal
Reidsville:
New Colored
Rocky Mount:
Penn
Booker-T
Wilson:
Ritz
Winston-Salem:
Lincoln
Roosevelt

Ohio

Cincinnati:
Beecher
Dixie
Lincoln
Pekin
Roosevelt
Cleveland:
Cedar
Globe
Grand-Central
Haltnorth
Quincy
Temple
Columbus:
Empress
Ogden
Pythian
Dayton:
Classic
Lockland:
Dunbar
Springfield:
Southern
Toledo:
Dixie

Oklahoma

Ardmore:
Jewel
Lawton:
Harlem
Muskogee:
Grand
Oklahoma City:
Aldridge
Jewel
Tulsa:
Dreamland
Rex

Pennsylvania

Blair Station:
Chester
Park
Chester:
Rio
Philadelphia:
Booker
Dixie
Colonial
Douglas
Globe
Joy
New Garden
Pearl
Rex
Royal
Standard
Strand
Pittsburgh:
Chester
New Granada
Rhumba
Roxy
Roosevelt
Triangle

South Carolina

Aiken:
New Colored
Bennettsville:
Palace
Charleston:
Lincoln
Columbia:
Capitol
Carver
Royal
Florence:
Lincoln
Greenville:
Liberty
Spartanburg:
Union
Sumter:
Lyric

Tennessee

Chattanooga:
Amusu
Harlem
Grand
Liberty
Jackson:
New
Knoxville:
Gem
New
Memphis:
Ace
Daisy
Georgia
Grand
Harlem
New Daisy
Palace
Savoy
Nashville:
Ace
Bijou
Gem
Ritz

Texas

Abilene:
Grand
Amarillo:
Harlem
Austin:
Harlem
Beaumont:
Gem
Rex
Ritz
Camden:
Harlem
Conroe:
Harlem
Corpus Christi:
Harlem
Dallas:
Century
Harlem
Park
Pastime
Rainbow
Roxy
Fort Worth
Grand
Ritz
Galveston:
Carver
Dixie
Greenville:
Joy
Houston:
Clinton
DeLuxe
Dowling
Holman
Lincoln
Lyons
Lubbock:
Ritz
Marshall:
Harlem
Nacagdoches:
Glynn
Paris:
Alhambra
Dixie
Port Arthur:
Lincoln
State
Prairie View College:
Auditorium
San Antonio:
Cameo
Temple:
Dunbar
Texarkana:
Palace
Tyler:
Palace
Waco:
Gem

Virginia

Accomac:
Booker-T
Alexandria:
Capitol
Berkley:
Lincoln
Ritz
Royal
Exmore:
Roxy
Hampton:
Lyric
Lynchburg:
Harrison
Martinsville:
Rex
Newport News:
Dixie
Jefferson
Moton
Norfolk:
Carver
Gem
Booker-T
Lenox
Manhattan
Regal
Parksley:
Louise
Petersburg:
Barney's
Gem
Idle Hour
Portsmouth:
Bland
Capitol
Lyric
Richmond:
Booker-T
Globe
Hippodrome
Lincoln
Robinson
Walker
Roanoke:
Virginia
Suffolk:
Carver

West Virginia

Charleston:
Ferguson
Huntington:
Fox
Loredo:
Loredo
Wheeling:
Temple

DRIVE-IN THEATERS

Alabama

Birmingham:
Auto Movies.
Montgomery:
Auto Movies.
Mobile:
Drive-In.

Arizona

Phoenix:
Drive-In

Arkansas

North Little Rock:
Drive-In.
Pine Bluff:
Drive-In.

California

Los Angeles:
Pico Drive-In.
Santa Ana:
Orange Drive-In.
Burbank:
San-Val Drive-In.

Connecticut

Middletown:
College Open Air.
Milford:
Drive-In.

Florida

Jacksonville:
Drive-In.
Miami:
Drive-In.
Orlando:
Drive-In.
Pensacola:
Drive-In.
St. Petersburg:
Drive-In.
Tampa:
Drive-In.

Georgia

Augusta:
Drive-In.
Atlanta:
Piedmont Rd.
Drive-In.
Stewart Ave.
Drive-In.
Macon:
Drive-In.
Savannah:
Drive-In.

Illinois

Chicago:
Illinois Drive-In.
Drive-In.
St. Louis:
Drive-In.
Morton Grove:
Drive-In.

Indiana

Indianapolis:
Drive-In (Pendleton Pike).
Drive-In (Route 67).
Michigan City:
Drive-In.
Terre Haute:
Auto Theater.

Kentucky

Louisville:
Drive-In.

Louisiana

Baton Rouge:
Drive-In.
New Orleans:
Drive-In.
Shreveport:
Drive-In.

Maryland

Baltimore:
Open-Air.

Massachusetts

Fall River:
Dartmouth Auto Theater.
Lynn:
Open Air.
Springfield:
Riverside Park Drive-In.
Methuen:
Merrimack Park Drive-In.
Salisbury:
Open Air Auto Theater.
Saugus:
Drive-In.
Shrewsbury:
Drive-In.
Sturbridge:
Drive-In.
Weymouth:
Drive-In.

Michigan

Detroit:
East Side Drive-In.
West Side Drive-In.

Mississippi

Jackson:
Drive-In.

Missouri

East Prairie:
Drive-In.
St. Louis:
Drive-In.

New Hampshire

Berlin:
Drive-In.
Manchester:
Pine Island Park-In.

New Jersey

Union:
S. & G. Drive-In.

New York

Albany:
Drive-In. (Schenectady-Albany-Amsterdam Rd.).
Hellman's Auto Drive-In.
Buffalo:
Drive-In (Niagara Falls Blvd.).
Drive-In (Harlem Rd.).
Valley Stream, L. I.:
Sunrise Auto Theater.

North Carolina

Charlotte:
Drive-In.
Durham:
Drive-In.
Greensboro:
Drive-In.

Ohio

Creston:
Auto Theater.
Navarre:
Boyer's Auto Theater.
Cleveland:
Eastside Drive-In.
Westside Drive-In.
Montgomery:
Drive-In.
Greentown:
Bluebird Auto Theater.
Akron:
Starlight Auto Theater.
Columbus:
Riverside Auto Drive-In.
Toledo:
Drive-In.
Maumee:
Lake Erie Drive-In.
Warren:
LaVerne Drive-In.

Pennsylvania

Pittsburgh:
South Parks Drive-In.
Erie:
Sky-Way Theater.
Allentown:
Seventh St. Drive-In.
Lewistown:
Kishacoquillas Park.
Hazelton:
Drive-In.

Rhode Island

Providence:
Drive-In.

South Carolina

Columbia:
Drive-In.

Tennessee

Jackson:
Met-N-Mo-V.
Memphis:
Drive-In.

Texas

Austin:
Drive-In.
Alamo:
Rio Grande Drive-In.
Corpus Christie:
Drive-In.
Houston:
South Main Drive-In.
Dallas:
Fort Worth Highway Drive-In.
Northwest Highway Drive-In.
Fort Worth:
Drive-In.
San Antonio:
Drive-In.
Texarkana:
Drive-In.

Virginia

Bowling Green:
Open-Air.
Delmar:
Drive-In.
Williamsburg:
Drive-In.
Alexandria:
Mt. Vernon Open Air.
Norfolk:
Drive-In.

Washington

Tacoma:
Drive-In.

Wisconsin

Milwaukee:
Drive-In.

NEWSREEL THEATERS

California

Hollywood:
News-View.

Long Beach:
News Palace

Los Angeles:
Newsreel Palace.
FWC Newsreel.

Oakland:
Goldberg New Newsreel.
Telenews.

Sacramento:
Goldberg Newsreel.

San Francisco:
Newsreel.
Telenews.

Colorado

Denver:
Telenews.

District of Columbia

Washington:
Trans-Lux.

Illinois

Chicago:
Telenews.
Today.

Kentucky

Louisville:
Scoop Newsreel.

Massachusetts

Boston:
Old South News.
South Station Newsreel.
Tele-Pix.

Michigan

Detroit:
Telenews (downtown).
Telenews (Norwood).

Grand Rapids:
Foto News

Minnesota

Minneapolis:
Newsreel.

New Jersey

Newark:
Embassy Newsreel.

New York

Buffalo:
Telenews.

New York:
Embassy Newsreel (Bway. & 46th St.)
Embassy Newsreel (Bway. & 72nd St.)
Embassy Newsreel (Rockefeller Pl.)
Embassy Newsreel (E. 42nd St.)
Newsreel (Grand Central Station)
Trans-Lux (Bway. & 47th St.)
Trans-Lux (Madison Ave. & 60th St.)

Ohio

Cleveland:
Telenews.

Oregon

Portland:
FWC Newsreel.

Pennsylvania

Philadelphia:
Trans Lux.

Pittsburgh:
Harris Newsreel

Texas

Dallas:
Telenews.

Washington

Seattle:
Telenews.



CIRCUITS

ADDRESSES
PERSONNEL
THEATERS

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THEATER CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

Arranged Alphabetically

ACADEMY THEATERS, THE

328 E. Town St., Columbus 15, O.
Partners.....Betty, Milton and Leo Yassenoff

THEATERS (8):

Ohio, ADA: Ada, Odeon; COLUMBUS: Arlington, Beechwold, Boulevard, Cleve, Southland, Westmont.

ACME THEATERS CO.

Birmingham, Ala.

THEATERS (6):

Alabama, BIRMINGHAM: Capitol, Empire, Galax, Royal; CULLMAN: Cullman, Lyric.

ADLER THEATER CO.

216 S. Central Ave., Marshfield, Wisc.
General Manager .....J. P. Adler

THEATERS (8):

Wisconsin, MARSHFIELD: New Adler, Relda, Adler; NEILLSVILLE: Adler, Armory, MERRILL: New Badger: WAUPACA: Adler's Palace, Adler.

AFFILIATED THEATERS CORP.

942 Park Square Bldg., Boston, Mass.
President.....Arthur Howard

THEATERS (37):
Listed in four groups.

Lockwood & Gordon Circuit:

Connecticut, LAKEVILLE: Stuart; WETHERSFIELD; Webb; WINSTED: Strand; WINDSOR: Plaza.

Maine, CALAIS: State; FARMINGTON: State; MADISON: State; SKOWHEGAN: Strand; WATERVILLE: Opera House, State.

Massachusetts, BRAINTREE: Braintree; SCITUATE: Scituate Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol.

Rhode Island, PRORVIDENCE: Avon, Hope.

J. Mathieu Circuit:

Massachusetts, WINCHENDON: Capitol.

New Hampshire, DERBY: Plaza.

Vermont, BURLINGTON: State; ST. ALBANS: Weldon; SPRINGFIELD, Avon, Ideal.

Affiliated Theaters Corp.:

Massachusetts, FRANKLIN: Morse; HINGHAM: Loring Hall; LEXINGTON: Lexington; WELLESLEY: Community Playhouse.

New Hampshire, CONWAY: Majestic; EXETER: Ioka; PETERBOROUGH: Gem.

Rhode Island, RIVERSIDE: Lyric; VALLEY FALLS: Roosevelt; WAKEFIELD: Community.

Nathan Yamins Circuit:

Massachusetts, FALL RIVER: Capitol, Durfee, Empire, Park, Strand.

AFFILIATED THEATERS, INC.

946 Illinois Bldg., Indianapolis, Ind.
President .....T. C. Baker
Vice-President-Treasurer .....Earl Herndon
Secretary .....H. G. Morgan, Jr.

THEATERS (51):

Illinois, MARSHALL: Strand.

Indiana, ALEXANDRIA: Liberty: Ritz: ATTICA: Devon, Messner; AUSTIN: Austin; BLOOMFIELD: Citadel; BRAZIL: Beverly, Lark, Sourwine; BROOKVILLE: Morin; COLUMBIA CITY: Columbia; DECATUR: Adams, Cort; DUNKIRK: Main; GREENSBURG: K. P., Tree; HARTFORD CITY: Jefferson, Orpheum; KENTLAND: Kent; LEBANON: Avon, Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; ORLEANS: Orleans; PAOLI: Strand: PETERSBURG: Lincoln, Lyric; PRINCETON: Princeton, Roxy, RENSSELAER: Palace, Ritz; ROCKPORT: Rio; ROCKVILLE: Ritz; RUSHVILLE: Castle, Princess; SCOTTSBURG: Indiana; SHELBYVILLE: Alhambra, Strand; SPENCER: Tivoli.

Kentucky, BARDSTOWN: Crystal, Arco: CAVE CITY: Ace; GLASGOW: Plaza, Trigg: HORSE CAVE: Strand: MUNFORDVILLE: Hart: RUSSELLVILLE: Dixie; SCOTTSVILLE: Lyric.

AFFILIATED THEATERS, INC.

Capitol Theater Bldg., Sioux City, Ia.

THEATERS (6):

Iowa, SIOUX CITY: Garden, Iowa, Hipp, Princess, State, Victory.

AFFILIATED THEATERS CIRCUIT, INC.

2713 Germantown Ave., Philadelphia, Pa.
President-Genl. Mgr.....David E. Milgram
Treasurer .....Raymond Schwartz
Secretary.....Cecil M. Felt

THEATERS (23):

Delaware, WILMINGTON: Ace.

Pennsylvania, HAZLETON: Diamond; JESSUP: Favini; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Rialto, Temple, Walton, Frolic, Adelphi, Strand, Bluebird, Casino, Viola, Regis; READING: Rio, ST. CLAIRE: Ritz; SCHUYLKILL HAVEN: Rio; SCRANTON: Favini; WEST CHESTER: Garden.

ALAMO THEATER CORP.
MIDCITY THEATER CORP.

1216 Seventh St., NW., Washington, D. C.
President ..... Frank J. Storty
Secretary.....Olga H. Smirnoff

THEATRES (4):

District of Columbia, WASHINGTON: Alamo, Jewell, Midcity, Strand.

AL-DUN AMUSEMENT CO.

West Point, Ga.
General Manager.....L. J. Duncan
Business Manager.....J. Sid Laird

THEATERS: (6):

Alabama, LANETT: Lanett; SHAWMUT: Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.

Georgia, WEST POINT: Riviera.

ALGER THEATERS

225 Gooding St., La Salle, Ill.

President ..... E. E. Alger
Vice-President ..... H. R. Alger
Secretary ..... A. I. Klein
Booker ..... R. N. Hurt

THEATERS (13):
Listed in five groups.

Alger Theaters
Illinois, CHAMPAIGN: Park; MENDOTA: State; SPRING VALLEY: Valley; URBANA: Albro, Princess.

L. and P. Theaters
President ..... E. E. Alger
Vice-President ..... J. J. Rubens
Secretary ..... A. I. Klein
Illinois, LA SALLE: La Salle, Majestic; PERU: Peru, Star.

Campus Theater Corp.
President ..... E. E. Alger
Vice-President ..... A. J. Balaban
Secretary ..... Frank E. Shudnow
Illinois, CHAMPAIGN: Coed.

Hub Amusement Co.
President ..... E. E. Alger
Vice-President ..... George Kruger
Secretary ..... A. I. Klein
Illinois, ROCHELLE: Hub.

Apollo Theater Co.
President ..... John Bailey
Vice-President ..... E. E. Alger
Secretary ..... A. I. Klein
Illinois, PRINCETON: Apollo, State.

ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago 4, Ill.

General Manager ..... S. J. Gregory

THEATERS (54):
Listed in two divisions

Alliance Division:

Illinois, MARSEILLES: Ritz, Mars; OTTAWA: Illinois, Orpheum, Roxy.

Indiana, ANDERSON: State, Times; DELPHI: Roxy; FRANKFORT: Clinton, Ritz, Roxy; KOKOMO: Indiana, Isis, Sipe, Fox, Wood; LOGANSPORT: Roxy, Paramount, State; MARION: Indiana, Lyric, Paramount; PERU: Ritz, Roxy, Wallace; ROCHESTER: Times, Rex; TERRE HAUTE: Orpheum; VINCENNES: Alice, Ft. Sackville, New Moon, Pantheon, Strand.

Wisconsin, FOND DU LAC: Fond du Lac, Garrick, Retlaw.

Midstate Division:

Washington, ELLENSBURG: Liberty, Pix, Audien, Midstate; HANFORD: Hanford, Valley; KENNEWICK: Benton, Roxy; PASCO, Liberty, Pasco; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy, Paramount.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.

THEATERS (65):

Illinois, CHICAGO: Adelphi, Alex, Alamo, Alvin, Amo, Armitage, Avaloe, Bell, California, Calo, Century, Circle, Cornell, Elmo, Emmett, Famous, Four Star, Gold, Gold Ghost, Grand (State St.), Grand (North Ave.), Harmony, Harrison, Holly, Homan, Hub, Jackson Park, Ken, Kimbark, Lawndale, Lexington, Madlin, Metro, Newberry, New Strand, Oakley, 152, Park Manor, Plaisance, Plaza, Queen, Ridge, Rivoli, Rockne, Road, Rogers, Standard, States, Sun, Tiffin, 20th Century, Villa, Vision, White Palace; CICERO: Annetta, Avenue, Olympic; DOWNERS GROVE: Don, Tivoli; ELMHURST: York; MADISON: Lindy; SOUTH PARK: Park; WESTMONT: Westmont.

ALPINE THEATER CIRCUIT

Price & Main Sts., Kingwood, W. Va.

President ..... Charles A. Anderson
Contract Manager-Booker ..... B. H. Potts

THEATERS (29):
Listed in 10 groups.

Alpine Southern Theaters, Inc.
West Virginia, EAST RAINELLE: Alpine; ESKDALE: Alpine; GASSAWAY: Alpine; **HUNDRED:** Alpine; RAVENSWOOD: Alpine; **RIPLEY: Alpine;** SUTTON: Alpine; SOUTH CHARLESTON: **La Belle, Mound, Victory.**

Alpine Theater Circuit, Inc.
West Virginia, KINGWOOD: Alpine; **MARLINTON:** Alpine; RIVESVILLE: Alpine; **SALEM:** Alpine· TERRA ALTA: Alpine.

Alpine Eastern Co., Inc.
West Virginia, ROMNEY: Alpine; PETERSBURG: Alpine.

Alpine-Allied Theater Co.
Ohio, SALINEVILLE: Apline.
Pennsylvania, NEW BRIGHTON: Alpine.
West Virginia, CHESTER: Alpine.

Community Theater Co.
West Virginia, POINT PLEASANT: **Alpine;** WELLSBURG: Alpine, Star.

New Rex Theater Co.
Ohio, STEUBENVILLE: **Rex.**

Alpine Northern Theater Co.
Pennsylvania, WEST VIEW (Pittsburgh): **Gerard.**

Auditorium Theater
West Virginia, RICHWOOD: **Auditorium.**

Alpine, Inc.
West Virginia, BERKELEY SPRINGS: Berkeley, Ideal.

Alpine-Unity Theater Co.
West Virginia, ALDERSON: Alpine.

ALTOONA PUBLIX THEATERS, INC.

1104 Eleventh Ave., Altoona, Pa.

President ..... A. N. Notopoulos
General Manager ..... C. A. Notopoulos

THEATERS (14):

Pennsylvania, ALIQUIPPA: Rialto, Temple; State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: State; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; **HUNTINGTON:** Grand; JOHNSTOWN: Strand.

AMUSEMENT ENTERPRISES, INC.

Main St., Albertville, Ala.

President ..... Thomas E. Orr
General Manager ..... Hammond Greer
Secretary-Treasurer ..... Fannie Orr

THEATERS (9):

Alabama, ALBERTVILLE: Carol, Princess; ATALLA: Liberty; BOAZ: Rialto; **FORT PAYNE:** DeKalb, Strand; GUNTERSVILLE: Palace, Ritz.
Georgia, TALLAPOOSA: Grand.

AMUSEMENT ENTERPRISES, INC.

804 Ft. Wayne Ave. No. 2, Indianapolis, Ind.

President ..... W. A. Brennan
V-P and Secretary ..... Bessie Marks
Treasurer ..... George T. Landis

THEATERS (4):

Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

AMUSEMENT ENTERPRISES, INC.

2144 Champa St., Denver, Colo.

President ..... A. P. Archer
Secretary-Treasurer ..... Joe H. Dekker
Vice-President ..... Bryant Whitehead
Director ..... Edgar McComb

THEATERS (5):
Operated as The Civic Theaters

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Rex.

ANDERSON THEATER CIRCUIT

118 E. Jefferson St., Morris, Ill.

Owner ..... Fred W. Anderson
Booker and Buyer ..... Roland Viner

THEATERS (12):

Illinois, COAL CITY: Rialto; DE KALB: Fargo, Egyptian; MANTENO: Darb; **MORRIS: Morris,** State (closed); Times; NAPERVILLE: Naper; PLAINFIELD: Esquire; ST. CHARLES: Arcada; SENECA: Barge; WILMINGTON: Wilton.

ANDERSON THEATER COMPANY

Mullins, S. C.

THEATERS (9):
Listed in three groups.

H. H. Anderson and Morris Legendre
South Carolina, BENNETTSVILLE: Carolina; DILLON: Dillon.

B. B. & H. H. Anderson Theaters
North Carolina, HAMLET, Hamlet.
South Carolina, HEMINGWAY: Anderson; KINGSTREE: Carolina: MARION: Rainbow; MULLINS: Anderson; CONWAY, Anderson.
North Carolina: FAIRMONT: Anderson.

ARKANSAS AMUSEMENT CORP.
(Paramount Partner)
Pulaski Theater, Little Rock, Ark.
President .....Edward H. Rowley
Secretary .....H. B. Robb
THEATERS (8):
Arkansas, LITTLE ROCK: Capitol, Pulaski, Royal, Arkansas, New, Roxy, Prospect, Lee.

ARMENTROUT CIRCUIT
Louisiana, Mo.
THEATERS (4)
Illinois, BARRY: Clark; PITTSFIELD: Clark.
Missouri, Louisiana: Clark; SHELBINA, Clark.

ASHLEY THEATER COMPANY, INC.
216 State St., Madison, Wisc.
President .....Asher Levy
THEATERS (4):
Wisconsin, MADISON: Madison, Orpheum, Parkway, Strand.

ASHMUN THEATERS
Strand Theater Bldg., Caro, Mich.
Partners: R. J. Ashmun, Glenn Ashmun, R. D. Ashmun.
THEATERS (8):
Michigan, CARO: Strand, Temple; CHESANING: Crystal; EAST TAWAS: Family; FRANKFORT: Garden; MARLETTE: Center; SEBEWAING: Lincoln; TAWAS CITY: Rivola.

ASSOCIATED AMUSEMENT CO.
1021 E. Franklin Ave., Minneapolis, Minn.
Manager.....O. C. Woempner
THEATERS (16):
Minnesota, HUTCHINSON: Rex, State; MINNEAPOLIS: Avalon, Boulevard, Chateau, Franklin, LaSalle, Lyndale, Park; OWATONNA: State, Tonna, Roxy; ST. PAUL: Randolph, West Twins; WILLMAR: State, Willmar.

ASSOCIATED THEATERS
3rd Floor, Film Exchange Bldg., 21st & Payne Ave., Cleveland, O.
President .....John D. Kalafat
General Manager & V. P.....Meyer S. Fine
Secretary-Treasurer .....John M. Urbansky
THEATERS (24):
Ohio, CLEVELAND: Capitol, Denison Square, Garden, Jewel, Jennings, Knickerbocker, Imperial, Homestead, Shaw-Hayden, Union Square, Rialto, Windameer, Plaza, Hillard Square, Liberty, Detroit, Lorain-Fulton, Beach Cliff, Shaker, Heights, Lincoln, Shore, Parma.

ASSOCIATED THEATERS
617 Keith Bldg., Cincinnati, O.
President.....Frank W. Huss, Jr.
Vice-President.....Louise H. Huss
Secretary .....J. Carlin
THEATERS (6):
Ohio, CINCINNATI: Americus, Dixie, Highland, Imperial, Park, Royal.

ASSOCIATED THEATERS
325 W. Maple Ave., Independence, Mo.
President-Treasurer ..... J. A. Becker
Vice-President—Cashier ..... Mrs. A. T. Winker
Secretary-Asst. Treasurer ..... L. R. Turner
THEATERS (4):
Missouri, INDEPENDENCE: Electric, Granada, Plaza; KANSAS CITY: Maywood.

ASSOCIATED THEATERS
Lynchburg, O.
Owner-General Manager ..... J. Henry Davidson
Co-owner ..... K. R. Roberts
THEATERS (6):
Ohio, GEORGETOWN: Arcade, Grant; GREENFIELD: Rand, LYNCHBURG: Rand: OSBORNE: Skyway; PEEBLES: Palace.

ASSOCIATED THEATERS
218 S. Liberty St., New Orleans 13, La.
General Manager ..... W. A. Prewitt, Jr.
THEATERS (9):
Louisiana, CROWLEY: Bruce; JENNINGS: Bruce.
Mississippi, GREENVILLE: Lake; GREENWOOD: Fran; GULFPORT: Royal; HATTIESBURG: Royal; JACKSON: Joy; LUMBERTON: Apex; MERIDIAN: Royal.

ASSOCIATED THEATERS, INC.
1323 Dime Bldg., Detroit 26, Mich.
Officers: Alex Schreiber, Harold H. Smilay, William A. London.
THEATERS (20):
Michigan, DELRAY: Delray, Grande; DETROIT: Admiral, Center, Iris, Lakewood, Loop, Norwood, President; FARMINGTON: Civic; HIGHLAND PARK: Highland Park; FLINT: Nortown, Rialto; RIVER ROUGE: Lancaster, Rouge; TRENTON: Trenton; WYANDOTTE: Majestic, Rialto, Wyandotte.
Ohio, CINCINNATI: Strand.

ASSOCIATED THEATERS OF NEW JERSEY
303 W. 42nd St., New York, N. Y.
President.....Joseph J. Siccardi
Vice-President .....Jack Unger
Treasurer .....Sidney Seligman
Secretary.....M. L. Rothman
Chairman of the Board.....Harry H. Lowenstein
Buyers.....Jack Meltzer, Sarah Strauss
THEATERS (18):
New Jersey, BLOOMFIELD: Savoy; FORDS: Playhouse; GUTTENBERG: Alvin; HILLSIDE: Mayfair; IRVINGTON: Rex; JERSEY CITY: Cameo; LITTLE FALLS: Oxford; MANVILLE: Manville; METUCHEN: Forum; NEWARK: Astor, Court, Embassy, National, Strand, Treat; PLAINFIELD: Liberty; RIDGEFIELD PARK: Rialto; SAYERVILLE: Colony.

ATLANTIC THEATERS, INC.
1201 Schaff Bldg., Philadelphia, Pa.
President-Treasurer .....Ben Amsterdam
THEATERS (14):
New Jersey, BEVERLY: Bever-Lee; BORDENTOWN: Fox; BRIDGETON: Criterion, Majestic, Stanley; BURLINGTON: Fox; MOORESTOWN: Criterion; MT. HOLLY: Fox; PENNS GROVE: Broad, Grove; RIVERSIDE: Fox; SWEDESBORO: Embassy; WOODBURY: Rialto, Wood.

ATLAS THEATER CORP.
2165 Broadway, Denver, Colo.
President.....C. U. Yaeger
Vice-President .....Dave Davis
THEATERS (11):
Colorado, BRIGHTON: REX; DENVER: Jewell, Santa Fe; ENGLEWOOD: Gothic, Pioneer; GOLDEN: Gem; LAMAR: Isis, Pioneer; MONTE VISTA: Granada; SALIDA: Isis, Salida.

AUGUSTA AMUSEMENTS, INC.
708 Broad St., Augusta, Ga.
President.....William K. Jenkins
Vice-President.....Leonard H. Goldenson
Treasurer.....M. F. Gowthorpe
THEATERS (5):
Georgia, AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto.

B. & F. THEATERS, LTD.
Royal Bank Bldg., Toronto, Canada.
President .....J. J. Fitzgibbons
Vice-President .....S Fine
Managing Director .....S. Bloom
Secretary .....N. G. Barrow
Treasurer .....R. W. Bolstad
Assistant Treasurer .....S. Sternberg
Supervisor .....W. A. Summerville, Jr.

THEATERS (20):

Canada, TORONTO: Academy, Apollo, **Beaver,** Bellevue, Carlton, Century, Christie, **Eastwood,** Gerrard, Grover, Granada, Lansdowne, **LaPlaza,** Oxford, Parliament, Prince of Wales, Pylon, Radio City, Scarboro, York.

B & L ENTERPRISES

Builders Bldg., Charlotte, N. C.

Managers.....F. H. Beddingfield, T. A. Little

THEATERS (10):

North Carolina, CHARLOTTE: Charlotte, Plaza, Visulite; DURHAM: Criterion, Uptown; GREENSBORO: Criterion, State; RALEIGH: Colony, Wake.

South Carolina, GREENVILLE: Paris.

B. & L. THEATERS

87 Union St., St. John, N. B., Canada

Partners .....M. Berstein, J. Lieberman

THEATERS (10):

Canada, New Brunswick, ANDOVER: Capitol; CHATHAM: Capitol; EDMUNDSTON: Capitol; HARTLAND: Capitol; McADAM: Capitol.

Canada, Nova Scotia, ANNAPOLIS: King's; ANTIGONISH: Capitol; LOCKPORT: Capitol; SHELBURNE: Capitol; SYDNEY: Strand.

U. S. A., Maine, MADAWASKA: State.

B & Q CIRCUIT

441 Stuart St., Boston, Mass.

President .....Don Jacocks

THEATERS (6):

Massachusetts, BROOKLINE: Brookline, Coolidge Corner; QUINCY: Alhambra, Capitol, Strand; ROCKLAND: Strand.

BACH THEATERS

138½ Whitehall St., S. W., Atlanta, Ga.

President.....Mrs. L. S. Bach

Secretary-Genl. Mgr. ..... E. B. Kantor

THEATERS (6):

Georgia, ATLANTA: Alpha, American, Bankhead, Center, Hilan, Ponce de Leon.

BAEHR BROS.

Baehr Bldg., Brainerd, Minn.

Partners.....E. J. Baehr, A. W. Baehr

THEATERS (15):

Minnesota, ALEXANDRIA, Andria, State; BEMIDJI: Bemidji, Chief; BRAINERD: Brainerd, Paramount; BRECKENRIDGE: Ridge; ELY: Ely; INTERNATIONAL FALLS: Border, Falls, Grand; PARK RAPIDS: Park; THIEF RIVER FALLS: Avalon, Falls.

North Dakota, WAHPETON, Valley.

BAILEY ENTERPRISES

Princeton, Ill.

President ..... John W. Bailey

General Manager.....Samuel T. Traynor

THEATERS (7):

Illinois, EUREKA: Woodford; MINONK: Minonk; MORRISON: Capitol; PRINCETON: Apollo, State; TOULON: Stark; WASHINGTON: Tazewell.

BAILEY THEATERS

85 Decatur St., Atlanta, Ga.

President.....G. T. Bailey

General Manager.....H. T. Spears

THEATERS (12):

Alabama, GADSDEN: Gem; MONTGOMERY: Pekin.

Florida, MIAMI: Flagler, Liberty, Modern.

Georgia, ALBANY: Ritz; ATLANTA: Ashby, Eighty-one, Harlem, Lincoln, Royal, Strand.

BAKER, A. F., CIRCUIT

218 W. 18th St., Kansas City, Mo.

THEATERS (4):

Kansas, ELLIS: Crystal; OAKLEY: Main Street; McPHERSON: Manor, Ritz.

BALABAN & KATZ CORP.

(98 per cent controlled by Paramount Pictures, Inc.)

175 N. State St., Chicago, Ill.

President .....Barney Balaban

Vice-President .....Leonard Goldenson

Vice-President .....Walter Immerman

Secretary-Treasurer .....John Balaban

Ass't Secretary-Treasurer .....Elmer C. Upton

Film Buyer.....Harry Lustgarten

THEATERS (49):

Illinois, CHICAGO: Belmont, Belpark, **Biltmore,** Central Park, Chicago, Congress, Covent, **Crystal,** Gateway, Harding, Howard, Alba, **Manor,** Maryland, Pantheon, Paradise, United Artists, **Norshore,** Senate, Roosevelt, Tower, Uptown, Riviera, Century, Granada, Marbro, State, Nortown, Southtown, Regal, Terminal, Garrick, Apollo, Lakeside, Tivoli, Will Rogers, Cine, Iris, Luna, State Lake, Admiral, Drake, Portage; BERWYN: Berwyn; EVANSTON: Coronet, Valencia, Varsity; LA GRANGE: La Grange, Park.

BALABAN, H. & E., CORP.

190 N. State St., Chicago, Ill.

President .....Harry Balaban

Vice-President .....Elmer Balaban

Treasurer .....D. F. Quinn

THEATERS (13):

Illinois, CHICAGO: Commercial, Surf, E. A. R., Esquire, Joy, Dale, Windsor, Bryn Mawr, Milford; DES PLAINES: Des Plaines; PARK RIDGE: Pickwick, Ridge.

Michigan, DETROIT: Adams.

BAROVIC, MIKE, THEATERS

906 Pacific Ave., Tacoma, Wash.

Owner-General Manager.....Mike Barovic

THEATERS (5):

Washington, PUYALLUP: Liberty, Roxy; SUMNER: Riviera; TACOMA: Beverly, Riviera.

BASIL, BROS. THEATERS

713 Lafayette Bldg., Buffalo, N. Y.

General Manager.....George H. MacKenna

THEATERS (14):

New York, BUFFALO: Genesee, Strand, Varsity, Jefferson, Lafayette, Victoria, Broadway, Apollo, Roxy; KENMORE: Colvin; NIAGARA FALLS: Capitol, Rainbo, State, LaSalle.

BEDFORD THEATERS, INC.

Bedford, Va.

President .....Dan Weinberg

Secretary-Treasurer.....Alyce T. Weinberg

THEATERS (5):

Virginia, BEDFORD: Bridge, Liberty; BUENA VISTA: Rockbridge; LYNCHBURG: Harrison; ROANOKE: Lee.

BELLE THEATERS, INC.

1555 Broadway, New York, N. Y.

President .....Benjamin Sherman

Vice-President-Treasurer .....Harry Brandt

THEATERS (6):

New York, NEW YORK: Clinton, New Delancy, Palestine, Bijou, Star, **Harlem-Grand.**

BENEFIELD, B. J.

Strand Theater, Morris, Minn.

THEATERS (8):

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand.

BENTON, WILLIAM, CIRCUIT

328 Broadway, Saratoga, N. Y.

President-General Manager.....William Benton

THEATERS (8):

New York, BALLSTON: Capitol; GRANVILLE: Ritz; MECHANICSVILLE: State; PLATTSBURG: Champlain, Strand; SARATOGA: Community, Congress; WHITEHALL: Capitol.

BERGER AMUSEMENT CO.

400 Pence Bldg., Minneapolis, Minn.

President .....Benjamin Berger

Secretary .....Fay Karrigan

General Manager.....G. Nathanson

THEATERS (11):

Iowa, ROCK RAPIDS: Rapids.

Minnesota; DULUTH: Lyceum: FERGUS FALLS: Lyric, Orpheum: HASTINGS: Riviera: MINNEAPOLIS: Grand, Paradise; ST. PAUL: World; ST. PETER: State.

Wisconsin, MONDOVI: Mondovi: SUPERIOR: Superior.

BERINSTEIN, WILLIAM, THEATERS

1055 Genesee St., Syracuse, N. Y.

General Manager.....Harry L. & Benjamin M. Berinstein

THEATERS (6):

New York, ALBANY: Colonial: ITHACA: Crescent, State, Strand, Temple; TRUMASBUGG: Cayuga.

BERKHOLTZ THEATERS

West Bend Theater, West Bend, Wisc.

Owner-General Manager ..... Aug. C. Berkholtz

THEATERS (4):

Wisconsin, PLATTEVILLE: Gem; TWO RIVERS: Rivoli; WEST BEND: Mermac, West Bend.

BERNHEIMER, LOUIS, THEATERS

1311 Rhode Island Ave., N.E., Washington, D. C.

THEATERS (8):

District of Columbia, WASHINGTON: Newton. Jesse, Sylvan, Village, Academy, Stanton.

Virginia, ALEXANDRIA: Vernon, Palm.

BERNSTEIN THEATERS

Tivoli Theater Bldg., Bay City, Mich.

THEATERS (5):

Michigan, BAY CITY: Lafayette, Roxy; FLINT: Ritz; PORT HURON: Ritz; SAGINAW: Daniel.

BIJOU AMUSEMENT CO.

423 Fourth Ave. N., Nashville, Tenn.

President .....Milton Starr

Gen'l. Mgr.-Film Buyer.....Evans Sprott

THEATERS (42):

Arkansas, LITTLE ROCK: Gem; PINE BLUFF: Vester.

Florida, PENSACOLA: Ritz.

Georgia, AUGUSTA: Lenox; MACON: Dixie, Douglass; SAVANNAH: Dunbar.

Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Ace, Palace, Ritz; SHREVEPORT: Ritz, Star.

Mississippi, MERIDIAN: Star; VICKSBURG: Palace.

North Carolina, ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal, Wonderland: RALEIGH: Royal; WILMINGTON: Ritz: WINSTON SALEM: Lincoln.

Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.

South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty: SPARTANBURG: Ritz.

Tennessee, KNOXVILLE: Gem; NASHVILLE: Ace, Bijou, Gem, Ritz.

Texas, FORT WORTH: Ritz: HOUSTON: Lincoln; PORT ARTHUR: Lincoln; WACO: Gem.

BISHOP THEATERS

1024 First Ave., Columbus, Ga.

President..... A. L. Bishop

Booking Manager.....Curt Drady

Bookers .....P. L. Taylor, C. R. Cowart

THEATERS (5):

Alabama, FAIRFIELD: Miles.

Florida, PANAMA CITY: Royal.

Georgia, COLUMBUS: Dixie, Liberty; RICHLAND: Richland.

BLACK HILLS AMUSEMENT CO.

799 Main St., Deadwood, S. D.

General Manager .....John Bertolero

Film Buyer ..... Charles Klein

Treasurer.....M. C. Kellogg

THEATERS (10):

Nebraska, CHADRON: Pace; GORDON: Pace.

South Dakota, BELLE FOURCHE: Belle; DEADWOOD: Deadwood, Isis; HOT SPRINGS: Hot Springs; LEAD: Homestake; RAPID CITY Elks, Rex; STURGIS: Majestic.

BLATT BROS. CIRCUIT

1701 Blvd. of the Allies, Pittsburgh, Pa.

THEATERS (18):

Pennsylvania, ALBION: Perry; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Main, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGHENY: Grand; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Park-K; YOUNGSVILLE: State; YOUNGWOOD: Pearl.

BLUMENFELD THEATERS

25 Taylor St., San Francisco, Calif.

General Manager .....Joseph Blumenfeld

THEATERS (26):

California, BERKELEY: Berkeley, Oaks: El CERRITO: Cerrito, Vista; KINGSBURG: American; LARKSPUR: Lark; MILL VALLEY: Seqoia; NAPIA: Fox, Uptown; NORTH SACRAMENTO: Del Paso, Grand; SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael; OAKLAND: Esquire, Roxie, T. & D.; SACRAMENTO: Esquire, Times, Tower; SAN FRANCISCO: Esquire, Orpheum, Tivoli, United Artists; SAN MATEO: Manor; SELMA: Park, Selma; STOCKTON: Sierra; SAUSALITO: Gate, Marin.

BLUMENTHAL CIRCUIT

117 S. Tryon St., Charlotte, N. C.

President .....Ellis Blumenthal

General Manager.....C. A. Matthews

THEATERS (8):

Georgia, ATLANTA: Peachtree; SAVANNAH: Star.

North Carolina, CHARLOTTE: Tryon; DURHAM: Ellis; WINSTON-SALEM: Hollywood, Lafayette.

South Carolina, Florence: Lincoln, State.

BOGGS, E. L., CIRCUIT

Jax Theater, Jacksonville, Ark.

THEATERS (5):

Arkansas, CABOT: Cabot; DES ARC: Temple; JACKSONVILLE: Jax; STAR CITY: Star; TUCKERMAN: Tuckerman.

BOYD THEATER CIRCUIT

1601 Chestnut St., Philadelphia 13, Pa.

President ..... A. G. Boyd

Vice-Presidents:

Frank W. Buhler, William La Portes

Secretary-Treasurer .....Louis N. Goldsmith

THEATERS (7):

Pennsylvania, ALLENTOWN: Boyd, Cinema; BETHLEHEM: Boyd, Globe LANCASTER: Colonial; EASTON: Boyd; CHESTER: Boyd.

BRANDT THEATERS

1555 Broadway, New York, N. Y.

President ..... Harry Brandt

THEATERS (115):

Connecticut, STAMFORD: Plaza.

New Jersey, BAYONNE: Embassy; BERNARDSVILLE: Liberty; BOGOTA: Queen Ann; EAST ORANGE: Ampere; HIGHLANDS: Atlantic, Marine; JERSEY CITY: Bergen; NETCONG: Palace; NEWARK: Broad, Congress, Essex, Rialto, Kent, Plaza; PATERSON: State; TENAFLY: New Bergen; UNION CITY: Colony, Temple; WEST NEW YORK: Mayfair, Rialto.

New York City, BRONX: Bedford, Circle, Dale, Laconia, Mosholu; Raymond (City Island); Rosedale, Star, University, Windsor, Wakefield; BROOKLYN: Bell, Carlton, Colony, Electra, Elton, Empire, Flatbush, Globe, Grove, Jewel, Lakeland, Midway, National, Regent, Rivoli, Rogers, Sanders, Sheldon, Starr, Sutter, Traymore, Terminal, Towne, Willoughby, Wyckoff; MANHATTAN: Alden, Apollo, Beacon, Beverly, Bijou, Carlton, Clifton, Colony, Edison, Globe, Gramercy Park, Greenwich, Harlem Grand, Liberty, Lyric, Midtown, Monroe, New York, New Delancey, Normandie, Palace,

Palestine, Pix, Regun, Rialto, Schuyler, Selwyn, Terrace, Times Square, Tower, Town, Tudor, Victory, Yorktown; JACKSON HEIGHTS: Colony, Earle, Fair; FLUSHING: Mayfair; MIDDLE VILLAGE: Arion; LONG ISLAND CITY: Beacon; REGO PARK: Drake.

New York State, BREWSTER: Cameo; DOBBS FERRY: Embassy; ARLINGTON: Juliet; HASTINGS: Hastings; MOUNT KISCO: Kisco; MOUNT VERNON: Embassy, Biltmore; AMENIA: Amenia; PLEASANTVILLE: Rome; POUGHKEEPSIE: Liberty; TARRYTOWN: Music Hall; WAPPINGER FALLS: Academy; WHITE PLAINS: Colony; YONKERS: Central, Kent, Terrace.

BRAUNS & THOMAS CORP.

Iron Mountain, Mich.

General Manager ..... M. D. Thomas

THEATERS (6):

Michigan, BREITUNG: Capital; HANCOCK: Kerredge, Orpheum; IRONWOOD: Ironwood, Morgan, Rex.

BRECHER, LEO, THEATERS

595 Madison Ave., New York, N. Y.

President ..... Leo Brecher

THEATERS (7):

New York, NEW YORK: Apollo (125th St.), Harlem Opera House, Odeon, Plaza, Renaissance, Roosevelt, 68th St. Playhouse.

BREWERTON'S CIRCUIT

Capitol Theater, Raymond, Alta., Canada.

Managers: Lee, George H. and Gordon S. Brewerton.

THEATERS (4):

Canada, Alberta, CARDSTON: Mayfair; MAGRATH: Park; RAYMOND: Brewerton's Capitol; WATERTON LAKES: Centre.

BRODER THEATERS

441 Abbott St., Detroit, Mich.

President ..... Jack Broder

General Manager ..... Harold Sandelman

THEATERS (8):

Michigan, DETROIT: Castle, Courtesy, Kramer, Rainbo, Rex, Seville, Time, Times Square.

BROTMAN, M. B. & A.

Paradise Theater, Moline, Ill.

THEATERS (5):

Illinois: MOLINE: Hiland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE

Hippodrome Theater, Pittsburgh, Pa.

THEATERS (4):

Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

BROWN ENTERPRISES

1520 Dime Bank Bldg., Detroit, Mich.

President ..... Samuel Brown

Vice-President ..... Dora Brown

General Manager ..... E. J. Bonnville

THEATERS (5):

Michigan, DETROIT: Ambassador, Astor, Belmont, Dexter, Grand.

BUCKLEY AMUSEMENT ENTERPRISES

Capitol Theater Bldg. Shamokin, Pa.

Owner ..... W. R. Buckley

General Manager ..... George J. Riester

THEATERS (5):

Pennsylvania, MAHONOY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

BUFFALO THEATERS, INC.

646 Main St., Buffalo, N. Y.

President-General Manager .... Vincent R. McFaul

THEATERS (12)

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome, Shea's Kensington, Shea's Niagara, Shea's North Park, Shea's Roosevelt, Shea's Seneca; KENMORE: Shea's Kenmore; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

BUTTERFIELD THEATERS

(Affiliated with Paramount-Publix and Radio-Keith-Orpheum)

1942 National Bank Bldg., Detroit, Mich.

President and Treasurer ..... E. C. Beatty

Vice-President ..... E. C. Shields

Secretary ..... L. E. Gordon

THEATERS (118):

Theaters are listed in two groups:

W. S. Butterfield Theaters, Inc.

Michigan, ALLEGAN: Regent; ANN ARBOR Michigan, Orpheum, State, Whitney, Wuerth; BATTLE CREEK: Bijou, Lakeview, Michigan, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Keith's, Kent, Majestic, Our, Regent, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center, Colonial, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan State, Orpheum, New, Uptown; LANSING: Capitol, Gladmer, Lansing, Northtown, Southtown, Michigan; EAST LANSING: State; MONROE: Dixie, Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Michigan, Strand, Temple, Wolverine; SOUTH HAVEN: Center, Model; WILLOW RUN: Center; YPSILANTI: Martha Washington, Wuerth.

Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: Lyric, Michigan, Tra-Bay.

C. & F. THEATER CO.

60 Union St., Providence, R. I.

President ..... J. J. O'Leary

Treasurer ..... Edward M. Fay

THEATERS (5):

New York, ROCHESTER: Comerford's Capitol.

Rhode Island, PROVIDENCE: Carlton, Fay's, Majestic.

Pennsylvania, WEST PHILADELPHIA: Fay's.

CABART THEATERS CORP.

323 W. 6th St., Los Angeles, Calif.

President ..... M. B. Arthur

Secretary ..... H. C. Arthur, Sr.

THEATERS (17):

California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Lee, Rivoli, State; LOS ANGELES: Alto, Balboa, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast.

CANTOR THEATERS

3155 E. Tenth St., Indianapolis, Ind.

THEATERS (5):

Indiana, INDIANAPOLIS: Emerson, Esquire, Parker, Rivoli, Sheridan.

CAREY & ALEXANDER

Avon Theater, Lebanon, Ind.

THEATERS (7):

Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes; ROCKVILLE: Ritz.

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.

THEATERS (7):

Listed in two groups.

Carolina Amusement Co., Inc.

President ..... W. T. Culpepper

V-P & General Manager ..... J. H. Webster

North Carolina, ELIZABETH CITY: Alkrama, Carolina, Gaiety; HERTFORD: State.
Carolina-Virginia Amusement Corp.
President .....H. A. Creef
V-P & General Manager.....J. H. Webster
Secretary-Treasurer .....W. T. Culpepper
North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.
Virginia, CRADOCK: Afton.

CASS THEATER CIRCUIT

Strawberry Point, Ia.
Owner .....J. E. Cass
THEATERS (4):
Iowa, ARLINGTON: Arlington; COGGON: Coggon; LAMONT: Lamont; STRAWBERRY POINT: Orpheum.

CASSIDY, W. A.

Midland Theater, Midland, Mich.
Manager.....K. W. Lybolt
THEATERS (4):
Michigan, ALMA: Alma, Strand; MIDLAND: Frolic, Midland.

CENTRAL STATES THEATER CORP.

500 Paramount Bldg., Des Moines, Ia.
President .....A. H. Blank
Vice-President.....Leonard Goldenson
Treasurer .....L. McKechneay
Assistant Secretary .....Myron Blank
THEATERS (54):
Listed in two groups.
Central States Theater Corp.
Iowa, ALBIA: King; ALGONA: Call, Iowa; AMES: Ames, Collegian, Capitol, Varsity; BOONE: Rialto, Princess, Boone; BURLINGTON: Palace, Iowa, Capitol, Zephyr; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST CITY: Forest, FORT DODGE: Rialto, Iowa, Strand; GRINNELL: Iowa, Strand; IOWA CITY: Englert, Varsity; MASON CITY: Cecil, Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz.
Raywar Theater Co., Ltd.
General Partners .....{Harry Warren, Myron Blank}
Nebraska, ALBION: Rex; COLUMBUS: Columbus, Swan; FREMONT: Empress, Fremont, Mainstreet; HOLDREGE: Sun; KEARNEY: World; NORFOLK: Granada, Grand; YORK: Sun.

CENTURY CIRCUIT, INC.

50 Rockefeller Plaza, New York, N. Y.
President .....Albert A. Hovell
Vice-President .....Fred J. Schwartz
THEATERS (37):
New York, BROOKLYN: Albemarle, Avalon College, Elm, Farragut, Kingsway, Linden, Marine, Mayfair, Midwood, Nostrand, Parkside, Patio, Quentin, Rialto, Tivoli, Triangle, Vogue; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Town; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove; HUNTINGTON: Huntington, Huntington Station; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss, 43rd St., Sunnyside; NEW HYDE PARK: Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream.

CHAKERES THEATERS, INC.

State Theater Bldg., Springfield, O.
President .....Phil Chakeres
THEATERS (30):
Kentucky, FRANKFORT: Capitol, Grand; SHELBYVILLE: Shelby; WINCHESTER: Leeds, Town Hall.
Ohio, CIRCLEVILLE: Cliftona, Grand; GREENVILLE: State; HILLSBORO: Bells, Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, Princess, State; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Hippodrome, Princess; URBANA: Gloria; WASHINGTON COURT HOUSE: State; WELLSTON: Civic, Louvee, Virginia; WILMINGTON: Murphy; XENIA: Orpheum, Xenia.

CHARGOT THEATERS

7816 Michigan Ave., Detroit, Mich.
Owner .....Michael J. Chargot
General Manager.....T. P. Malepsy
THEATERS (7):
Michigan, DETROIT: Chopin, Graystone, Imperial, Victory; GROSSE POINTE: Esquire; PORT HURON: Pine Grove, Riviera.

CHARNAS CIRCUIT

322 Summit St., Toledo, O.
President.....Nat B. Charnas
THEATERS (6):
Ohio, SWANTON: La France; TOLEDO: Avalon, Bijou, Lyric, Mystic, Strand.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.
THEATERS (7):
Kentucky, PRUDENCE Ken-Tenn.
Tennessee, ERWIN: Capitol, Lyric; JELLICO: Gay; LENOIR CITY: Gem, Grand; SWEETWATER: Gay.

CHERTCOFF, HARRY, CIRCUIT

605 Manor St., Lancaster, Pa.
THEATERS (10):
Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LEBANON: State; LEMOYNE: Lemoyne; LITITZ: Lititz; MIDDLETOWN: Elke's Majestic; MOUNT JOY: Joy; STEELTON: Standard, Strand.

CINEMA CIRCUIT CORP.

214 W. 42nd St., New York, N. Y.
President .....Max A. Cohen
Treasurer-Secretary.....Mark I. Finkelstein
THEATERS (11):
Listed in two groups.
Cinema Circuit Corp.
New Jersey, LYNDHURST: Ritz.
New York, NEW YORK— Bronx: Prespect; NEW YORK—Brooklyn: Astor; NEW YORK—Manhattan: Harris, New Amsterdam, Savoy.
Inter City Circuit, Inc.
New York, NEW YORK—Bronx: Ace, Metro; NEW YORK—Manhattan; Anco; GOSHEN: Goshen; YONKERS: Park Hill.

CIRCLE THEATERS, LTD.

6013 S. Broadway, Los Angeles, Calif.
Pres.-Gen'l Manager .....S. Lazarus
THEATERS (5):
California, LOS ANGELES: Century, Princess; MONROVIA: Lyric; SOUTH PASADENA: Rialto Ritz.

CIVIC THEATERS

2144 Champa St., Denver, Colo.
President .....Anthony P. Archer
Vice-President.....Bryan L. Whitehead
Secretary-Treasurer.....Joe H. Dekker
Director .....Edgar McComb
THEATERS (5):
Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Rex.

CLUSTER CIRCUIT

Salem, Ill.
General Manager.....R. C. Cluster
THEATERS (6)
Illinois, JOHNSON CITY: Palace; METROPOLIS: Massac, Royal; SALEM: Globe, Lyric, Salem.

CO-AT-CO THEATERS

Buckhead Theater, Atlanta, Ga.
THEATERS (9):
Georgia, ATLANTA: Buckhead, Garden Hills; CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNELIA: Dixie; LAVONIA: Franklin; TOCCOA: Ritz, Star.
North Carolina, FRANKLIN: Macon.

COBB THEATERS
Roxy Theater, Fayette, Ala.

THEATERS (8):

Alabama, ALICEVILLE: Palace; EUTAW: Eutaw; FAYETTE: Richards, Roxy; GORDO: Gordo; REFORM: Pickens; SULLIGENT: Strand; VERNON: Lamar.

COCALIS ENTERPRISES
341 W. 44th St., New York, N. Y.

Representative ..... J. J. Thompson

THEATERS (12):

New Jersey, ELIZABETH: Elmora, Royal, State, Strand; RAHWAY: Rahway, Empire; NEWARK: Park; ROSELLE: Roslyn; ROSELLE PARK: Park; KEANSBURG: Casino, Fowler.

New York, BEACON: Beacon, Roosevelt.

COCHOVETY, L.
311 S. Michigan St., South Bend, Ind.

THEATERS (5):

Indiana, MISHAWAKA: North Side, Tivoli, Temple; SOUTH BEND: Indiana, Strand.

COHEN, BEN AND LOU
3711 Woodward Ave., Detroit 1, Mich.

President ..... Ben Cohen
V-P and Treasurer ..... Lou Cohen

THEATERS (6):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy.

COLE THEATERS, INC.
Rosenberg, Tex.

President-General Manager ..... Mart Cole

THEATERS (9):

Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; YOAKUM: Grand, Ritz.

COLLINS THEATERS, INC.
De Soto, Mo.

President-Treasurer ..... W. A. Collins
Vice-President ..... Paul Collins
Secretary ..... A. F. Collins

THEATERS (4):

Missouri, CANTON: New Canton; DE SOTA: DeSota, Jefferson; THAYER: Royal.

COLONIAL THEATERS CO.
Valdese, N. C.

General Manager & Partner ..... G. D. Carpenter

THEATERS (7):

North Carolina, CONOVER: Canova; GRANITE FALLS: Main; MADISON: Patovi; MAYODAN: Pickwick; SHELBY: Carolina, Rogers; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.
Paducah, Ky.

President-Secy.-Treas.-Genl. Mgr. ... Leo F. Keller
Vice-Presidents ..... I. B. Keiler, R. R. Kirkland
Asst. Secy.-Treasurer ..... J. Giltner Segenfelter
Auditor ..... H. A. Toof

THEATERS (6):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto.

COMERFORD PUBLIX THEATERS CORP.
State Theater Bldg., Scranton, Pa.

President ..... J. J. O'Leary
Vice-President ..... Austin C. Keough
Treasurer ..... J. J. O'Leary
Secretary ..... Norman Collyer

THEATERS (89):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Family, Globe, Manhattan, Rialto, Riviera, Roosevelt, State, Strand, West Side; SHENONDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKESBARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol, Keystone.

Comerford Theaters, Inc.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Majestic; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: Family, RCA; SELINSGROVE: Stanley.

New York, OWEGO: Tioga; WAVERLY: Capitol; ROCHESTER: Capitol, Century, Palace, Regent, Temple.

Binghampton Circuit.

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Regus; ENDICOTT: Lyric, State, Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.
213 W. 18th St., Kansas City, Mo.

President ..... C. A. Schultz
Vice-President ..... O. K. Mason
Secretary-Treasurer ..... **Hazel Ralph**

THEATERS (58):

Arkansas, BATESVILLE: Melba; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Evans; SEARCY: Plaza, Rialto.

Iowa, CRESTON: Strand, Uptown.

Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLSWORTH: Golden Bell, Kansan; EUDORA: Victory; GARDEN CITY: Ritz, State; GOODLAND Sherman; GREAT BEND: Kansan, Plaza, Strand; HERINGTON: Dreamalnd, Kansan; HOISINGTON: Royal, Star; KINSLEY: Palace; LAWRENCE: Granada, Jayhawker, Varsity, Patee; NORTON: Cozy; PRATT: Barron, Kansas.

Missouri, CARROLLTOWN: Uptown, Missouri; CLINTON: Lee; COLUMBIA: Boone, Uptown; HARRISONVILLE: Perkins; HIGGINSVILLE: Davis; KANSAS CITY: Ashland, Regent, Summit; KNOBNOSTER: Victory; LAMARR: Plaza; MONETT: Gilloz, Strand; ROCK PORT: Paramount; TRENTON: Plaza Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood.

Nebraska, LAS VEGAS: Huntridge; SUPERIOR: Lyric, Sterling.

COMMUNITY CIRCUIT THEATERS
Great Lakes Life Bldg., Cleveland, O.

President ..... Max Lefkowich
Secretary ..... Henry Greenberger

THEATERS (11):

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle Commodore, Embassy, Euclid, Lyric, Standard, University, Riverside, New Mall.

CONERY THEATERS
Ravena, N. Y.

Owner ..... Mitchell Conery

THEATERS (7)

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie; WATERFORD: Casino; WATERVLIET: Family; WORCESTER: Worcester.

CONFEDERATION AMUSEMENTS, LTD.
5887 Monkland Ave., Montreal, Canada.

President ..... F. X. Tabah
General Manager-Secretary ..... E. N. Tabah

THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONSOLIDATED THEATERS, INC.

100 Passaic Ave., Garfield, N. J.

Treasurer ..... Samuel Rosen
Vice-President ..... H. Blumenthal
Secretary ..... Joseph Lefkowitz

THEATERS (7):

New Jersey, BUTLER: Butler; CLIFTON: Clifton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.

301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montreal, Quebec.

President-General Manager ..... J. Arthur Hirsch
Vice-President ..... J. L. Geller
Secretary ..... J. J. Rosenthal
Treasurer ..... Alex Adilman

THEATERS (11):

Quebec, MONTREAL: Capitol, His Majesty's Imperial, Loew's, Orpheum, Palace, Princess, Victory; QUEBEC: Victoria; ST. HYACINTHE: Corona; VERDUN: Palace.

CONSOLIDATION COAL CO. INC.

Watson Bldg., Fairmont, W. Va.

Purchasing Agent ..... J. M. Knowles

THEATERS (6):

Listed in two groups:

Consolidation Coal Co.:

Kentucky, JENKINS: Jenkins; McROBERTS: McRoberts; VAN LEAR: Van Lear.

Dull Mercantile Co.:

Pennsylvania, ACOSTA: Acosta (closed); GRAY: Gray (closed); JENNER: Jenner (closed).

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President ..... A. G. Constant
District Manager ..... George A. Dellis

THEATERS (11):

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NILES: McKinley; NORTH CANTON: Park; PORTSMOUTH: Garden; STEUBENVILLE: Olympic; YORKVILLE: Ohio.

COOPER FOUNDATION

1441 Welton St., Denver, Colo.

President ..... J. H. Cooper
General Manager ..... Pat McGee

THEATERS (9):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling, Park; GRAND JUNCTION: Avalon, Mission; PUEBLO: Main, Uptown.

COOPERATIVE THEATER SERVICE

1711 Boulevard of the Allies, Pittsburgh, Pa.

Buyer ..... Bert Stern
Chief Booker ..... Joseph Hartman

Booking Combine

THEATERS (70):

Listed in five groups

Pennsylvania, BEAVER FALLS: Granada; BELLEVUE: Bellevue, Linden; CANONSBURG: Alhambra, Continental; CARNEGIE: New Carnegie, Liberty, Dixie, Grand; CLAIRTON: Colonial; CORAOPOLIS: Fifth Avenue; ERIE: Aris, 18th Street, Hippodrome, Folly; HOLSOPPLE: Vernon; IMPERIAL: Imperial; McDONALD: Grand; McKEES ROCKS: Colony, Parkway; MEYERSDALE: State; PITTSBURGH: Arcade, Colonial, Capitol, Holltop, Garden, Grandview, Glade, Hippodrome, Beaver, New Atlas, Shiloh; ROCHESTER: Oriental, Majestic; SEWICKLEY: Sewickley; SPRINGDALE: Temple; UNIVERSA: New Penn; VERONA: Liberty; WAYNESBURG: Opera House, Wayne; WEST VIEW: Gerard; ROCKWOOD: Rochne.

West Virginia, HOLIDAYSCOVE: Strand, Cove; WARWOOD: Lincoln; WHEELING: Colonial.

Fineman-Shapiro Theaters:

Pennsylvania, BRADDOCK: Paramount; EDGEWOOD: Regent Square; PITTSBURGH: Hazelwood, Grand, Temple, McKee.

Mervis-Barnholtz Theaters:

Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Elliott, West End, Paramount, Rialto, Roosevelt.

Gellman-Roth Theaters:

Pennsylvania, DUQUESNE: Plaza, Grand; PITTSBURGH: Brushton, Melba, Penn, Washington.

Walker & Rachiele Theaters:

Pennsylvania, BLAWKNOX: Maryland; CRAFTON: Chartiers, Crafton; DERRY: Gem; SHARPSBUG: Main, Strand.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.

President ..... Fred DeLodder
Vice-President ..... Wade Allen
Secretary-Treasurer ..... Harold Munz

THEATERS (106):

This corporation is a booking circuit.

Michigan: DETROIT: Ace, Admiral, Aloma, Apollo, Arcade, Avalon, Avenue, Beechwood, Berkley, Booth, Capitol, Catherine, Center, Century, Circle, Conant, Crystal, Carlton, Delray, Delthe, DeLuxe, East End, Eastown, Esquire, Farnum, Fenkell, Ferndale, Fine Arts, Flamingo, Grande, Grant, Graystone, Harper, Highland Park, Hollywood, Home, Imperial, Iris, King, Lakewood, Lancaster, Lasky, Lincoln, Linwood-La-Salle, Loop, Mercury, Mack Uptown, Martha Washington, Maxine, Mayfair, Midway, Oakman, Oriole, Paradise, Piccadilly, Plaza, President, Punch and Judy, Park, Redford, Rialto, Rio Rivola, Roosevelt, Rouge, Roxy, Senate, Shores, Tower, Tuxedo, Victory, Warfield, Warren, Westown, Whittier, Your; BUCHANAN: Hollywood; CLARE: Ideal; DEARBORN: Calvin, Dearborn; FARMINGTON: Civic; FENTON: Rowena; FLINT: Michigan, Nortown, Rialto, Columbia; GARDEN CITY: Shafer; GAYLORD: Gaylord; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric, Pix; MT. CLEMENS: Jewel, Macomb; OXFORD: Oxford; PORT HURON: Pinegrove, Riviera; ROYAL OAK: Royal Oak, Washington; TRENTON: Trenton; WAYNE: Wayne; WEST BRANCH: Midstate; WYANDOTTE: Majestic, Rialto, Wyandotte.

CO-OPERATIVE THEATERS OF OHIO

(Booking and buying agency)
Film Bldg., Cleveland, O.

President-General Manager ..... Milton A. Mooney

THEATERS (80):

Ohio, AKRON: Allen, Nixon, Norka, Rialto, Royal, Paramount; ANDOVER: Andover; BARBARTON: Lake, Park, Pastime, Lyric; BEDFORD: Stillwell, Bedford; CAMPBELL: Bell; CANTON: Deuber, McKinley; CHARDON: Geauga; CLEVELAND: Almira, Ambassador, Avalon, Corlett, Eclair, Garfield, LaSalle, Lexington, Lorain, Lyceum, Marvel, Milo, Mount Pleasant, New Broadway, New Victory, Norwood, Olympia, Regent, Ridge, Roxy, Union, Yale; COSHOCTON: Mu-Wa-Tu; CRESTLINE: Crest; EAST LIVERPOOL: Ceramic; ELYRIA: Capitol, Lincoln, Rivoli; FAIRPORT HARBOR: Lyric; LISBON: New Lincoln; LORAIN: Lorain; LOUDONVILLE: Ohio; MARTINS FERRY: Elzane, Fenray; MARYSVILLE: Avalon, Strand; MIDDLEFIELD: Mu-Mac; PAINESVILLE: Lake, Park; PORT CLINTON: Erie, Madrid; ST. CLAIRSVILLE: Old Trail; SANDUSKY: Sandusky, State, Plaza; SEBRING: Strand; SHELBY: State; STRUTHERS: Amuse-U, Ritz; WADSWORTH Star, Strand; WARREN: Post; WILLARD: Temple; YOUNGSTOWN: Strand.

Drive-In Theaters

New York, BUFFALO: Drive-In; ROCHESTER: Drive-In.

Ohio, AKRON: Starlight Auto; LIMA: Drive-In; MAUMEE: Toledo Drive-In; UNIONTOWN: Bluebird Auto; STRASBURG: Auto.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.

THEATERS (12):

North Carolina, DURHAM: Criterion; GREENSBORO: Criterion.

South Carolina, COLUMBIA: State; GREENVILLE: Paris.

Virginia, DANVILLE: Virginia: LYNCHBURG Academy; LEBANON: Russell: NORFOLK: Co lonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESCENT AMUSEMENT CO.

147 Fifth Ave., N., Nashville, Tenn.
President .....Tony Sudekum

THEATERS (69):
Listed in five groups.

Crescent Amusement Co.
Film Buyer .....Tony Sudekum

Alabama, ALABAMA CITY: Ritz, DECATUR Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsen, Princess.

Kentucky, BOWLING GREEN: Capitol, Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE; Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo.

Tennessee, CLARKSVILLE; Capital, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; DYERSBURG: Capitol, Frances; HARRIMAN: Prince, Princess; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; PARIS: Capitol, Princess; SPRINGFIELD: Capitol; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENEVILLE: Capitol, Palame.

Cumberland Amusement Co.
Film Buyer.....Cowan Oldham

Tennessee, FAYETTEVILLE: Capitol: FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; TULLAHOMA: Marshall, Mecca; Strand; WINCHESTER: Rivoli: CROSSVILLE: Palace; DAYTON: Dayton; SOUTH PITTSBURGH: Princess; SPARTA: Oldham.

Muscle Shoals Theaters
Film Buyer .....Louis Rosenbaum

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Majestic, Princess; SHEFFIELD: Colbort, Ritz; TUSCUMBIA: Strand.

Lyric Amusement Co.

Alabama, HUNTSVILLE: Elks, Grand, Lyric.

Auditorium Co.
Film Buyer .....J. C. Tune

Tennessee, SHELBYVILLE: Bedford, Princess.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.
President .....Tony Sudekum
General Manager-Secy. Treasurer..Cowan Oldham
Vice-President .....Re Baulch

THEATERS (14):

Tennessee, DAYTON. Dayton: CROSSVILLE Palace; FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park: PULASKI Best, Sam Davis; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Mecca, Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.
Owner .....William Dalke
Manager.....William Dalke, Jr

THEATERS (5):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Strand; WOODSTOCK: Community, Uptown.

DAVIS-URLING-MURPHY CIRCUIT

Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone: CLINTWOOD: Mountain COEBURN: Coeburn; GATE CITY: Gate City; NORTON: Norton.

West Virginia, RICHMOND: Auditorium.

DELFT THEATERS, INC.

136 W. Washington St., Marquette, Mich.
President.....Hugh S. Gallup
General Manager.....John B. Schuyler
Secretary.....Lawrence J. Jacobs
Buyer-Booker.....John B. Schuyler

THEATERS (6):

Michigan, ESCANABA: Delft. Michigan: IRON RIVER: Delft: MARQUETTE: Delft, Nordic; MUNISING: Delft.

DeLODDER, FRED

8935 Mack Ave., Detroit, Mich.

THEATERS (7):

Michigan, DETROIT: Aloma, Delthe, **East End.** Flamingo, Maxine, Plaza, **Your.**

DEMBOW, HARRY L.

104 E. State St., Media, Pa.
Film Buyer .....Harry L. Dembow

THEATERS (6)

Pennsylvania, COLUMBIA: Alto, Opera House, State; MARCUS HOOK: Congress, Globe; **MEDIA:** Media.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho
Owners.....{ Paul de Mordaunt / Hugh Drennen

THEATERS (10)

Idaho, BLACKFOOT: New Mission, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DICKINSON, INC.

Mission, Kansas.
President .....Glen W. Dickinson
Vice-President.....Glen W. Dickinson, Jr.
Secretary-Treasurer.....S. W. Longan, Jr.

THEATERS (24):

Kansas, BURLINGTON: Newk, Plaza; MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; ST. JOHN: Pix; SHAWNEE: Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Ritz, Crystal, Princess, Kaw; WICHITA: Dunbar.

Missouri, KANSAS CITY: Glen, Kimo, Roanoke; MACON: Macon; ST. JOSEPH: Rialto, King, Jo; SPRINGFIELD: Mullikin; WEBB CITY: Dickinson.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.
President .....Manny Feldstein
Secretary .....Paul Dietrich

THEATERS (7)

California, COLTON: Hub; **LOS ANGELES:** Uclan; OXNARD: Boulevard, Oxnard, **Strand;** SAN BERNARDINO: Azteca; **SAN FERNANDO:** San Fernando.

DIPSON CIRCUIT

22 Jackson St., Batavia, N. Y.
Erlanger Theater, Buffalo, N. Y.
President .....Nikitas D. Dipson
General Manager .....John R. Osborne
Buffalo Genl. Mgr. .....Andrew Gibson
Acting Vice-President.....William J. D. Dipson

THEATERS (30)

Ned York, BUFFALO: Erlanger, 20th Century, Bailey, Masque; TONAWANDA: Star; NORTH TONAWANDA: Riveria; LACKAWANNA: Franklin, Ridge, Hollywood, Park; ELMIRA: Colonial, Capitol; HORNELL: Hornell, Majestic.

Ohio, EAST LIVERPOOL: American, State.

Pennsylvania, BRADFORD: New Bradford, Lyceum; FORD CITY: Ford, Ritz; KITTANNING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court, Liberty, Victoria, Virginia, Pike.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.
Owner.....W. M. Karrh
General Manager .....Troy L. Canady
Secretary .....Ada Walden

THEATERS (4):

Georgia, METTER: Dixie; SWAINSBORO: Dixie; SYLVANIA: Dixie; WRIGHTSVILLE: Dixie.

DOMINION THEATERS, INC.

603 E. Jefferson St., Charlottesville, Va.
President .....Hunter Perry
Comptroller .....Jack Katz

THEATERS (15)

Virginia, CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Lafayette, **Paramount,**

University; EXMORE: Cameo; HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: James, Paramount; PHOEBUS: Lee.

DURBIN, PAUL

Alsey, Ill.

PORTABLE THEATERS (4):

Illinois, ALSEY: Alsey; BLUFFS: Bluffs; BOWEN: Lyric; MILTON: Milton.

DURKEE, F. H., ENTERPRISES

Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.

President ..... Frank H. Durkee
Vice-President ..... Charles E. Nolte
Secretary-Treasurer ..... Walter D. Pacy
District Managers ..... Fred C. Schmuff
C. Elmer Nolte, Jr.
Booking Manager ..... C. W. Henderson
Office Manager ..... Gilbert W. Reddish

THEATERS (24):

Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Fulton, Grand, Gwynn, Linwood McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State.

DURWOOD-DUBINSKY BROS. THEATERS

6 E. 11th St., Kansas City, Mo.

General Manager ..... Ed Dubinsky Durwood

THEATERS (12):

Kansas, LEAVENWORTH: Hollywood, Lyceum, Orpheum.

Missouri, JEFFERSON CITY: Capitol, Gem, Jefferson, State; KANSAS CITY: Liberty; ST. JOSEPH: Crystal, Electric, Missouri, Orpheum.

EDWARD'S THEATERS CIRCUIT

4907 N. Huntington Drive, Los Angeles, Calif.

Owner ..... James Edwards, Jr.

THEATERS (24):

California, ALHAMBRA: Alhambra, El Rey, Garfield, Granada, Single Bill; ARCADIA: Santa Anita; AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El Sereno; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Arlington, Cairo, Elysian, Maynard, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SOUTH PASADENA: Ritz; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

EGYPTIAN THEATERS, INC.

18 W. Poplar St., Harrisburg, Ill.

President ..... O. L. Turner
General Manager ..... O. L. Turner
Film Buyer ..... O. L. Turner
Bookers: O. L. Turner, Jr., Paul Reynolds, C. O. Farrar.

THEATERS (16):

Illinois, ALBION: Hollywood, Majestic; CARMI: Carmi, Strand; CARRIER MILLS: Grand; CHESTER: Gem, Joy; COULTERVILLE: Roxy; ELDORADO: Grand, Orpheum; GALATIA: Roxy; HARRISBURG: Grand, Orpheum; ROSICLARE: Capitol; SPARTA: Grand; VIENNA: Grand.

ELLIOTT-WARD ENTERPRISES

204 Bank of Commerce Bldg., Lexington, Ky.

President ..... John B. Elliott
Vice-President ..... Nelson E. Ward
Secretary-TreasureJr ..... Anna Bell Ward

THEATERS (6):

Indiana, AURORA: Grand, Palace.

Kentucky, MT. STERLING: Tabb, Trible; SOMERSET: Kentucky, Virginia.

ELLIS, A. M., THEATERS CO.

121 N. Broad St., Philadelphia, Pa.

In Charge ..... Martin B. Ellis

THEATERS (14):

New Jersey, CAMDEN: Liberty, Parkside.

Pennsylvania, PHILADELPHIA: Admiral, Breeze, Broad, Dante, Dixie, Doris, Erlen, New Penn, Renel, Rockland, Southern, Victory.

EMANEN AMUSEMENT CO.

Strand Bldg., 401 9th St., N. W., Washington, D. C.

President-Treasurer ..... Marcus Notes
Secretary ..... Isaac Notes
Auditor ..... L. R. Robertson

THEATERS (4):

District of Columbia, WASHINGTON: Criterion, Empress, Roosevelt, Strand.

ENDICOTT CIRCUIT

13th Ave. & 70th St., Brooklyn, N. Y.

Representatives ..... Louis Nelson, Irving Renner

THEATERS (12):

New York, ROCKAWAY: Beach, Boardwalk, Edgemere, New Rivoli; NEW YORK: Brooklyn; Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun.

EPSTEIN'S THEATERS CO.

4932 S. 24th St., Omaha 7, Neb.

Sam Epstein, Louis Epstein, Sidney Epstein, Jack Epstein.

THEATERS (7):

Nebraska, OMAHA: Benson, Berkley, Circle, Corby, Lothrop, Roseland, Tivoli.

ERICKSON THEATERS

Strand Theater, Hettinger, N. D.

Manager ..... W. A. Lindquist

THEATERS (6):

North Dakota, BOWMAN: Palace; HETTINGER: Strand; MARMARTH: Palace; MOTT: Sun; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS

Kremmling, Colo.

Owner-Manager ..... R. D. Ervin

THEATERS (7):

Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN THEATERS, INC.

4630 W. Burleigh St., Milwaukee, Wisc.

General Managers ..... J. Eskin, H. Melcher

THEATERS (22):

Wisconsin, APPLETON: Varsity; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; CEDARBURG: Rivoli; DODGEVILLE: Dodge; ELROY: Elroy; EVANSVILLE: Magee, Rex; HARTFORD: State, Hartford; KAUKAUNA: Rialto; KIEL: Kiel; MINERAL POINT: Point; MONTFORT: Fort; NEW HOLSTEIN: Towne; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon; WATERLOO: Mode; WEST SALEM: Salem; WHITEHALL: Pix.

ESSANESS THEATERS CORP.

540 N. Michigan Ave., Chicago, Ill.

President ..... Edwin Silverman
Vice-President ..... Emil Stern

THEATERS (29):

Illinois, CHICAGO: American, Argmore, Avon, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, North Center, Sheridan, Vic, Vogue, West End, "400", Woods; CICERO: Town; OAK PARK: Lamar, Lake, Southern.

EVERETT, H. H., ENTERPRISES

Johnston Bldg., Charlotte, N. C.

THEATERS (30):

Listed in ten partnership groups

G. A. Hughes

North Carolina, ALBEMARLE: Stanley.

Worth Stewart

North Carolina, ANGIER: Picquant; BEAUFORT: Beaufort; DUNN: Dunn, Harnett; FARMVILLE: Paramount; FAYETTE: Hamont; JACKSONVILLE: Ouslow, State; LILLINGTON: Lyric; MT. GILEAD: Gilmont; NEW BERN: Colonial, Kehoe; WILSON: Drake, Oasis.

Dr. H. C. Carr

North Carolina, CAROLINA BEACH: Wave; MEBANE: Hollywood.

F. J. Powell
South Carolina, CHESTER: Chester, City; GAFNEY: Cherokee.
R. H. Simpson
North Carolina, GASTONIA: Carolina.
L. C. Sipe
North Carolina, NEWTON: Catawba, North Newton, State; SPINDALE: Carolina.
Mrs. D. M. Eaves
South Carolina, UNION: Rialto, Union.
Shannon Suber
South Carolina, WHITMIRE: Strand.
J. A. Reynolds
North Carolina, SHELBY: State.
H. I. Moseley
South Carolina, BLACKSBURG: State.

EVERGREEN STATE AMUSEMENT CORP.

671 Skinner Bldg., Seattle 1, Wash.
President .....Frank L. Newman
Vice-President .....Albert J. Finke
Secretary .....A. Rosenberg
Treasurer .....A. M. Ahlskog
Film Buyer .....Roy A. Brown

THEATERS (42):

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.
Washington, ABERDEEN: D. & K., Weir; BELLINGHAM: American, Avalon, Mount Baker; BREMERTON: Admiral, Rex, Rialto; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; OLYMPIA: Liberty; SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount; SPOKANE: Fox, Orpheum, State, Liberty; VANCOUVER: Castle, Hudson House, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
21 Dundas Square, Toronto, Canada.
Partners .....Raoul Auerbach, N. A. Taylor
General Manager .....N. A. Taylor
Manager .....J. F. Meyers

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd.

THEATERS (27):

Canada, CALEDONIA: Regent; GANANOQUE: Delaney; GRAVENHURST: Muskoka; HANOVER: Paramount; HAWKESBURY: Ottawan; LEVACK: Rio; ORANGEVILLE: Uptown; OTTOWA: Somerset; PARIS: Capitol; PEMBROKE: Centre; PETERBORO: Centre; PORT ELGIN: Elgin; ST. CATHERINES: Centre; SUDBURY: Rio; TILBURY: Plaza; TORONTO: Ave, Bonita, Broadway, Cameo, Circle, Crescent, Embassy, Manor, Odeon Pape; TWEED: Victoria; WIARTON: Berford.

FABIAN THEATERS

1501 Broadway, New York, N. Y.
President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen
Buyer-Booker .....B. Brooks

THEATERS (33):

New York, ALBANY: Palace, Grand Leland; CATSKILL: Community; COHOES: Cohoes, Empire; MIDDLEOWN: Paramount (pool), State, Stratton (pool); NEW YORK—Brooklyn: Fox, Paramount, Strand (pool); PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie, Van Curler; TROY: American (pool), Griswold, Lincoln (pool), Proctor, Troy; STATEN ISLAND, N. Y.—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST BRIGHTON: Capitol.

FAIRMOUNT AMUSEMENT CO.

13210 Shaker Square, Cleveland 20, O.
President .....Seymour Amster
General Manager .....Henry Greenberger

THEATERS (5):

Ohio, CLEVELAND: Fairmount; ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

FAITH, JOSEPH

Box 368, Unionville, Conn.

THEATERS (1):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario
President .....J. J. Fitzgibbons
Vice-President-Treasurer .....R. W. Bolstad
Secretary .....N. G. Barrow
Asst. Treasurers .....W. E. Kerr, A. MacCunn
Asst. Secretaries .....L. G. Geering, J. A. Troyer

THEATERS (187):

East

Canada, BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; COBOURG: Capitol; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Orpheus, Garrick, Oxford; HULL: Cartier; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand, Tivoli; LONDON: Capitol, Grand, Palace, Patricia; MONTREAL: Capitol, His Majesty's, Palace, Princess, Loew's, Imperial; MONCTON: Imperial; NAPANEE: Granada; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Royal; NORANDA: Noranda; ORILLIA: Geneva, Opera House; OSHAWA: Marks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capital, Regent; PORT HOPE: Capital; QUEBEC: Capitol; ROUYN: Capitol; SARNIA: Capitol, Imperial, Park; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Granada; ST. JOHN: Capitol; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Capitol, Vogue; SUDBURY: Capitol, Grand; THREE RIVERS: Capitol, Rialto; TORONTO: Imperial, Bayview, Hippodrome, Tivoli, Alhambra, Avenue, Bloor, Beach, Family, Bedford, Belsize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety; CHILLIWACK: Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FT. WILLIAM: Capitol, Lake, Orpheum, Royal; KAMLOOPS: Capitol; KENORA: Bijou, Palace; KELOWNA: Empress; LETHBRIDGE: Capitol, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia; N. BATTLEFORD: Empress; PENTICTON: Capitol; PT. ARTHUR: Colonial, Lyceum; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight, SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Victoria, Royal; VERNON: Capitol, Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Uptown, Tivoli, Osborne.

FANCHON & MARCO SERVICE CORP.

527 N. Grand Blvd., St. Louis, Mo.
President .....James H. Arthur
Vice-President and Treasurer .....E. L. Murphy
Secretary .....R. C. Wipfler
General Manager .....Harry C. Arthur, Jr.

THEATERS (35):

Illinois, GRANITE CITY: Rialto, Washington.
Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Congress, Florissant, Fox, Granada, Grand Central, Gravois, Hi Pointe, Ivanhoe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Missouri, Pageant, Powhatan, Richmond, Rio, St. Louis, Shady Oak,

Shaw, Shenandoah, Tivoli, Union, Victory, Wellston, West End, Yale.

FARRAR & TURNER

Orpheum Theater, Harrisburg, Ill.

THEATERS (12):

Illinois, ALBION: Hollywood, Majestic; CARRIER MILLS: Grand; CHESTER: Gem, Joy; ELDORADO: Grand, Orpheum; GALATIA: Roxy; HARRISBURG: Grand, Orpheum; ROSICLAIRE: Capitol; VIENNA: Grand.

FINLEY, MRS. W. M., CIRCUIT

Lyric Theater, Norfork, Ark.

THEATERS (4):

Arkansas, ASH FLAT: Ash Flat; NORFORK: Lyric; VIOLET HILL: Violet; ZION: Zion.

FIRST NATIONAL THEATERS, INC.

311 E. Yakima Ave., Yakima, Wash.

Managing Director .....Frederick Mercy
Booker .....Frederick Mercy, Jr
City Manager .....Arch Bartholet

THEATERS (6):

Washington, YAKIMA: Capitol, Liberty, Lyric, Roxy, Yakima.

FISHMAN THEATERS, INC.

134 Meadow St., New Haven, Conn.

President .....A. Fishman
General Manager-Film Buyer.....J. B. Fishman

THEATERS (5):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Rivoli.

FITE BROS. THEATER CO.

612 Kansas Ave., Kansas City, Kans.

President .....W. D. Fite
Vice-President .....R. F. Fite

THEATERS (6):

Kansas, CONCORDIA: Concordia, Strand; EL DORADO: Eris, Fite; KANSAS CITY: Kansas; SALINA: Royal.

FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.

Officers: Samuel Strausberg, Abraham Leff

THEATERS (6):

New York, NEW YORK: Freeman, Lido, Fenway, DeLuxe, Granada, Zenith.

FLORIDA STATE THEATERS, INC.

Florida Theater Bldg., Jacksonville, Fla., or P. O. Box 1290, Jacksonville 1, Fla.

President.....Frank Rogers (Jacksonville)
Vice-President-General Manager.....B. B. Garner (Jacksonville)
Treasurer.....M. C. Talley (Lakeland)

THEATERS (145):

Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; COCOA: State; DANIA: State; DAYTONA BEACH: Auditorium, Crystal, Daytona, Empire, Florida, Lyric; DELAND: Athens, Dreka; DELRAY: Delray Roxy; EAU GALLIE: Van Croix; EUSTIS: State; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison, Ritz; FORT PIERCE: Ritz, Sunrise; GAINESVILLE: Florida, Ritz; State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Empress, Fairfax, Florida, Imperial, Palace, Roxy, San Marco, Temple; JACKSONVILLE BEACH: Beach; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; LAKE WALES: Scenic, State; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Olympia, Paramount, Regent, Rex, Tivoli; CORAL GABLES: Coral Gables; HIALEAH: Hialeah; MELBOURNE: Van Croix; MOUNT DORA: Princess; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; ORLANDO: Beacham, Cameo, Coliseum, Grand, Lincoln, Rialto, Roxy, Strand, Vogue.; PALATKA: Grand, Howell, Lincoln; PALMETTO: New Palmetto; PALM BEACH: Beaux Arts Paramount; PLANT CITY: Capitol, State; St. AUGUSTINE: Jefferson Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, LaPlaza, Ninth Street, Pheil, Roxy; SANFORD: Princess, Ritz; SARASOTA: Ace, Art, Florida, Ritz; STUART: Lyric; SULPHUR SPRINGS: Springs; TALLAHASSEE: Florida, Ritz, State; TAMPA: Central, Drive-In, Florida, Garden, Lincoln, Park, Roxy, Seminole, Strand, Tampa, Victory; UMATILLA: Uma; VERO BEACH: Florida; WEST PALM BEACH: Arcade, Florida, Palace, HAVEN: Grand, Ritz; WINTER PARK: Baby Grand, Colony; YBOR CITY: Casino, Ritz.

FLOYD THEATERS

Haines City, Fla.

President .....Carl Floyd

THEATERS (14):

Florida, AVON PARK: Park; CLEWISTON: Dixie-Crystal, Harlem, Palace; DADE CITY: Florida; MOOREHAVEN: Glades; NEW PORT RICHEY: Vogue; SEBRING: Florida; TARPON SPRING: Royal; VENICE: Gulf; WAUCHULA: Palace, Royal.

FORMAN THEATERS

1990 N. W. Glisan St., Portland, Ore.

THEATERS (6):

Oregon, ST. HELENS: Columbia, Roxy; SALEM: Grand, Liberty, State.

Washington, LONGVIEW: New Roxy.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.

President .....Fred J. Dolle
Secretary-Treasurer .....D. H. Long

THEATERS (21):

Listed in three groups:

Theater Enterprises

Kentucky, LOUISVILLE: East Broadway, Ideal, Oak, Park, Towers.

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, Mars; TERRE HAUTE: American, Grand, Hippodrome, Indiana, Liberty.

Kentucky, LOUISVILLE: Brown, Rex, Rialto Strand, Uptown.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric

FOX GREATER THEATERS, INC.

Paramount Theater Bldg., Denver, Colo.

District Manager.....Harry E. Huffman

THEATERS (11):

Colorado, DENVER: Denver, Paramount, Aladdin, Rialto, Tabor, Blue Bird, Mayan, Ogden, Hiawatha, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.

514 16th St., Denver, Colo.

President .....Frank H. Ricketson, Jr
Secretary .....Albert J. Gould
Treasurer .....I. Weiner

THEATERS (84):

Colorado, BOULDER: Boulder, Isis, State, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin Bluebird, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Scout; LEADVILLE: Elks; LONGMONT: Longmont, Fox; MONTROSE: Fox, Rex; STERLING: America, Fox, Rialto; TRINIDAD: Fox, Rialto; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American Roxy, Strand POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic.

Montana, HELENA: Rio, Marlowe, Antlers; MISSOULA: Wilma, Rialto, Roxy, Rex; BILLINGS: Babcock.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount Princess, Lincoln; KEMMERER: Victory; LARA-

MIE: Crown, Fox, Varsity; RAWLINS: Strand, Opera House; ROCK SPRINGS: Rialto, Grand; SHERIDAN: Orpheum, Wyo.

FOX MIDWEST AMUSEMENT CORP.

Uptown Theater Bldg., Kansas City, Mo.
President.....E. C. Rhoden
Vice-President-Film Buyer .....Lon H. Cox
Vice-President-Treasurer.....Charles E. Shafer

THEATERS (112):

Illinois, BENTON: Capitol, Star; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Plaza, Granada, Royal; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand.

Iowa, FORT MADISON: Orpheum, Strand MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Royal; CHANUTE: Peoples; CLAY Center: Rex; COFFEYVILLE: Ismo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Fairway, Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Cozy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland; WELLINGTON: Regent; WICHITA: Miller, Palace, Orpheum, Uptown, Wichita, Sandra; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS CITY: Apollo, Benton, Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill Uptown, Vista, Warwick, Waldo, Brookside; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Arbo, Star; SEDALIA: Fox; SPRINGFIELD: Gilloiz, Electric, Landers, Kickapoo.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS CORP.

1837 S. Vermont Ave., Los Angeles, Calif.
President.....Charles P. Skouras
Vice-President .....John Bertero
Treasurer.....George Topper
S. Calif. District Super.....George Bowser
S. Calif. Film Buyers:
Cullen Espy, M. A. Lundgren
N. Calif. District Super.....B. V. Sturdivant
N. Calif. Film Buyer.....Charles M. Thall

THEATERS (222):
Listed by Districts
SOUTHERN CALIFORNIA

Los Angeles First Run District
District Manager, Bruce Fowler.

California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese, Egyptian; LOS ANGELES: Four Star, Loew's State, United Artists, Carthay Circle, Uptown, Ritz.

District No. 1
District Managers, Spencer Leve, Dave Ross.

California, BEVERLY HILLS: Beverly, Regina; HOLLYWOOD: Apollo, Carmel, Filmarte, Iris Loma; LOS ANGELES: Belmont, Boulevard Carlton, Embassy, El Rey, Fairfax, Figueroa, La Brea, Larchmont, Leimert, Lido, Melrose, Mesa, Parisian, Ravenna, Stadium, Western, Westlake; PASADENA: Uptown; SHERMAN: Marquis; WESTWOOD: Bruin, Village.

District No. 2
District Manager, James Runte.

California, GLENDALE: Alex, California, Capitol, Gateway, Glen, Glendale; MONROVIA: Lyric, Monrovia; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Academy, Park, Pasadena, State, Strand, Tower, United Artists, Washington; SOUTH PASADENA: Rialto, Ritz; SHERMAN OAKS: La Reina; STUDIO CITY: Studio City; VAN NUYS: Van Nuys, Rivoli.

District No. 3
District Manager, Stan Brown.

California, CALEXICO: Capitol; COMPTON: Compton, Tower; EL CENTRO: Valley, United Artists; LONG BEACH: Belmont, Egyptian, Imperial, Long Beach, Newsreel, United Artists, West Coast; PACIFIC BEACH: Roxy; SAN DIEGO: Adams, Aztec, Balboa, California, Egyptian, Fairmount, Fox, Mission, North Park, Orpheum, Plaza, State; SAN PEDRO: Cabrillo Strand; WILMINGTON: Avalon, Granada.

District No. 4
District Manager, Terry McDaniel.

California, BELL: Alcazar, Alpha, Bell, Maywood, Towne; EAST LOS ANGELES: Golden Gate, United Artists, Royale; HERMOSA: Hermosa; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Alto, Fifth Avenue, Granada, Inglewood, United Artists; LOS ANGELES: Arroyo, Fox Florence, Gentry, Highland, Starland; MANHATTAN BEACH: La Mar; WEST LOS ANGELES: Bundy, Nuart, Tivoli; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SANTA MONICA: Criterion, Wilshire; VENICE: Venice.

District No. 5
District Manager, W. Ricord.

California, CLAREMONT: Village; ONTARIO: Granada, California, Park; POMONA: California, Fox, State, Sunkist; REDLANDS: Grove, Loma, Redlands; RIVERSIDE: De Anza, Lido, Golden State, Riverside; SANTA BARBARA: Arlington; SAN BERNARDINO: California, Fox, Studio, Temple, West Coast; SANTA PAULA: Glen City, Tower.

Bakersfield District
District Manager, Homer Gill.

California, BAKERSFIELD: California, Fox, Kern, Nile, Rex; TAFT: Hippodrome.

Orange County District
District Manager, Milton Arthur.

California, AHAHEIM: Anaheim, Fox California; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.

Direct Supervision

California, HOLLYWOOD: Hollywood; SAN LUIS OBISPO: Elmo, Fremont, Obispo.

Arizona District
District Manager, Louis B. Christ.

Arizona, GLOBE: Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric.

NORTHERN CALIFORNIA

Metropolitan District
District Manager, H. Kersken.

California, SAN FRANCISCO: Fox, Loew's Warfield, Paramount, St. Francis, State, El Capitan, Rialto, Alcazar.

East Bay District
District Manager, Richard Spier.

California, BERKELEY: California, Campus, U. C., United Artists; OAKLAND: Fox, Franklin, Grand Lake, Orpheum, Paramount, Senator, State, Tower; RICHMOND: Fox California, Liberty, State, Costa, Grand; VALLEJO: Hanlon, Marval, Senator, Strand, Valmar, Studio.

Peninsula District
District Manager, Harry Seipel.

California, BURLINGAME: Broadway, Peninsula; PALO ALTO: Stanford, Varsity; REDWOOD CITY: Redwood, Sequoia; SALINAS: Fox California, El Rey; SAN MATEO: Baywood, San Mateo; SAN CARLOS: San Carlos; SAN JOSE: California, Mission, Padre; WATSONVILLE: California, State.

Valley District
District Manager, Fred Glass.

California, FRESNO: Kinema, State, Tower, Wilson; SACRAMENTO: Alhambra: Capitol, Hippodrome, Rio, Senator; STOCKTON: Fox California, Rialto, Ritz, State.

FOX WISCONSIN CIRCUIT

1324 W. Wisconsin Ave., Milwaukee, Wisc.
Chairman of the Board .....Charles P. Skouras
President and General Manager..H. J. Fitzgerald
Film Buyer.....Verne Touchett
Treasurer.....E. M. Donnelly

THEATERS (67):
Listed in 16 groups

Fox Wisconsin Amusement Corp.
Agent for all companies listed.

Fox Wisconsin Theatres, Inc.
Wisconsin, BEAVER DAM: Davison, Odeon; MADISON: Madison, Orpheum, Parkway, Strand; MARINETTE: Fox, Rialto, Strand; STEVENS POINT: Fox, Lyric; WAUSAU: Midway.

Fox Apollo Theater Corp.
Wisconsin, JAMESVILLE: Apollo.

Fox Badger Theatre Corp.
Wisconsin, KENOSHA: Orpheum; MILWAUKEE: Mirth, Modjeska, Princess, Tivoli, Uptown, Garfield; OSHKOSH: Oshkosh, Strand.

Fox Calumet Corp.
Michigan, CALUMET: Calumet LAURIUM: Peoples.

Fox City Theatres Corp.
Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Zenith, Paradise, Grace, Layton Park, Sherman, Allis, Kosciuszko.

Fox Janesville Corp.
Wisconsin, JANESVILLE: Beverly, Myers.

Fox Lake Shore Theatres Corp.
Wisconsin, PORT WAHINGTON: Grand, Ozaukee; RACINE: Uptown.

Fox Linthea Corp.
Wisconsin, MILWAUKEE: Lincoln.

Fox Lisbon Theatre Corp.
Wisconsin, MILWAUKEE: Parkway.

Fox Palace Corp.
Wisconsin, MILWAUKEE: Palace.

Fox Rock River Theatre Corp.
Wisconsin, JANESVILLE: Jeffris.

Fox Winnebago Corp.
Wisconsin, FOND DU LAC: Fond Du Lac, Garrick, Retlaw.

Fox Wisconsin Corp.
Wisconsin, MILWAUKEE: Wisconsin.

Fox Wolverine Corp.
Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode, IRON MOUNTAIN: Braumert, Colonial; MENOMINEE: Lloyd.

Fox Milwaukee Theatres, Inc.
Wisconsin, MENASHA: Valley; MILWAUKEE: Astor, Downer, Jackson, Miller, Oakland, Shorewood, Strand, World, Varsity, East.

Valley Theatres Corp.
Wisconsin, WAUSAU: Grand, Wausau.

FRANKLIN & HERSCHORN THEATER CO., LTD.

Mayfair Theater Bldg., St. John, N. B., Canada.
President-Genl. Mgr.....Joseph M. Franklin
Vice-President .....Myer Herschorn
Treasurer .....Peter Herschorn
Secretary .....Mitchell Frankl
THEATERS (7):
Canada, New Brunswick, ST. JOHN: Mayfair, Regent.
Canada, Nova Scotia, HALIFAX: Family, Community; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community.

FRELS' THEATERS

113 W. Constitution St., Victoria, Tex.
General Manager-Film Buyer.....Rubin Frels
THEATERS (8):
Texas, BAY CITY: State; EL CAMPO: Normana; GOLIAD: Goliad; NIXON: Nixon; VICTORIA: Uptown, Victoria; WHARTON: Rio; YORKTOWN: L'Arcade.

FRIEDER & GROSSMAN

35 Warren St., Hudson, N. Y.
Film Buyers.....Frieder & Grossman
THEATERS (7):
New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRIENDLY THEATERS CO.

1714 Baltimore St., Kansas City, Mo.
President .....E. E. Jameson
THEATERS (5):
Kansas, KANSAS CITY: Jayhawk; LINDSBORG: Plaza.
Missouri, LEES SUMMIT: Vogue; MOUNT CITY: State; NORTH KANSAS CITY: Armour.

FRISINA AMUSEMENT CO.

Roxy Theater, Springfield, Ill.
President.....Dominic Frisina
Vice-President.....Ciro Pedrucci
Treasurer.....Dominic Giachetto
Mg. Dir. Exec. Secy.....John B. Giachetto
THEATERS (46):
Illinois, BRIDGEPORT: Capitol; CARLYLE: Ritz; CARLINVILLE: Grand, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Esquire, Roxy; EFFINGHAM: Effingham, Heart; GILLESPIE: Colonial, Lyric; GREENVILLE: Bond, Lyric; HILLSBORO: Grand, Orpheum; KINCAID: Playhouse; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Capitol, Ritz, State; MATTOON: Clarke, Mattoon, Time; OLNEY: Arcadia, Roxy; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Tivoli; TAYLORVILLE: Capitol, Ritz.
Iowa, KEOKUK: Grand, Iowa.
Missouri, FULTON: Gem, Fulton; MEXICO: Liberty, Rex; ST. CHARLES: Roxy, Strand; SALEM: Lyric; VANDALIA: Star.

FRY, S. G., THEATERS

P. O. Box 787, Tyler, Tex.
Owner & General Manager.....S. G. Fry
Secretary-Treasurer .....Mrs. S. G. Fry
THEATERS (5):
Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Palace; TYLER: Joy, Palace.

GAERTNER, GEORGE and LOU

Ritz Theater, Baltimore, Md.
THEATERS (6):
Maryland, BALTIMORE: Earle, Palace, Ritz, Vilma; DUNDALK: Lane, Strand.

GAMMEL THEATERS

449 Genesee St., Buffalo, N. Y.
THEATERS (4):
New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

GARBETT THEATER ENTERPRISES

Des Moines, Ia.
General Manager.....E. M. Garbett
THEATERS (4):
Iowa, DES MOINES: Avalon, Forest, Lincoln, Varsity.

GARMAN, LAURITZ

5010 Park Heights Ave., Baltimore, Md.
THEATERS (5):
Maryland, BALTIMORE: Avalon, Pimlico, Upton, Pikes, Reisterstown.

GASCONADE THEATERS

Rallamo Theater, Rolla, Mo.
Owner.....R. E. Carney
THEATERS (4):
Missouri, BELLE: Belle; ROLLA: Rollamo, Uptown; ST. JAMES: Lyric.

GENERAL AMUSEMENTS, INC.

Roanoke Rapids, N. C.
Executive Secretary.....Lyle M. Wilson
THEATERS (4):
North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Royal; WARRENTON: Warren.

GEORGIA THEATER CO.

660 Peachtree St., Atlanta, Ga.
President.....William K. Jenkins
THEATERS (55):
Listed in three groups:
Theaters affiliated with Paramount:
Georgia, ATHENS: Georgia, Palace, Ritz, Strand; ATLANTA: Capitol, Fox, Para, Roxy; AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Rialto, Royal, Springer; GAINESVILLE: Ritz, Royal, State; MACON: Capitol, East Macon, Grand, Ri-

alto; MOULTRIE: Colquitte, Grand, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Arcadia, Bijou, Folly, Lucas, Odeon, Victory; WAYCROSS: Lyric, Ritz.

Community Theaters Co.

President ..... William K. Jenkins

Georgia, ATLANTA: Euclid, Gordon's Palace, Tenth Street, West End, Cascade.

Fred Coleman:

Fairfax Theater Bldg., East Point, Ga.

Georgia, ATLANTA: Sylvan; COLLEGE PARK Park; EAST POINT: Fairfax; HAPEVILLE: Fulton, Hangar; RUSSELL: East Point.

GIBRALTAR ENTERPRISES, INC.

810 Fourteenth St., Denver, Colo.

President ..... Charles R. Gilmour
Secretary ..... E. J. Schulte
Treasurer ..... E. John Greer
Chairman of the Board .....
Vice-Presidents ..... { T. F. Murphy / W. H. Ostenberg

THEATERS (40):

Listed in eight groups

Colorado, GLENWOOD SPRINGS: Colorado, Glen.

Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.

W. H. Ostenberg

Nebraska, BRIDGEPORT: Trail; GERING Grove, Rivera; SCOTTSBLUFF: Bluffs, Egyptian, Oto.

Hubbard & Murphy

New Mexico, CLAYTON: Luna; RATON: El Raton, Shuler.

Murphy Theaters, Inc.

Colorado, ALAMOSA: Grove, Palm, Rialto; DEL NORTE: Princess.

Salmon & Greer

New Mexico, SANTE FE: Burro Alley, Lensic, Paris.

E. W. Ward

New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco.

Gibraltar Enterprises, Inc.

Colorado, LOVELAND: Rialto; ROCKY FORD Grand, Rex.

New Mexico, SOCORRO: Loma.

Schumour Theaters, Inc.

Colorado, CRAIG: Craig, West; ORDWAY: ORD.

GILES, GEORGE A., CO.

689 Massachusetts Ave., Cambridge, Mass.

Treasurer ..... John S. Giles

THEATERS (9):

Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.

New Hampshire, LACONIA: Gardens, Colonial.

GILLESPIE, L. A.

Vale Theater, Cashmere, Wash.

THEATERS (5):

Washington, BREWSTER: Caribou; CASHMERE: Vale; DISHMAN: Dishman; OROVILLE: Ossoyoos; TONASKET: Chief.

GOLDBERG, AARON, THEATERS

25 Taylor St., San Francisco, Calif.

General Manager ..... Harry P. Franklin

THEATERS (5):

California, OAKLAND: Newsreel SAN FRANCISCO: Newsreel, Peerless, Regal, Silver-Palace.

GOLDBERG, R. D., THEATER CORP.

State Theater Bldg., Omaha, Neb.

President-Treasurer ..... R. D. Goldberg
Vice-President-Secretary ..... Mrs. R. D. Goldberg

THEATERS (8):

Iowa, COUNCIL BLUFFS: Broadway.

Nebraska, OMAHA: Arbor, Avenue, Dundee 40th Street, Military, State, Town.

GOLDEN STATE THEATER & REALTY CORP.

995 Market St., San Francisco, Calif.

President ..... E. H. Emmick
General Manager ..... R. A. McNeil
Film Buyer ..... Roy Cooper

THEATERS (37):

California, BERKELEY: Lorin, Rivoli; HAYWARD: Hayward, State; OAKLAND: Broadway Capitol, Central, Dimond, Eastment, Fairfax, Gateway, Granada, Hopkins, Laurel, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Strand, Uptown, Verdi, Victoria; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SOUTH SAN FRANCISCO: State.

GOLDMAN, JACK F.

425 Central Ave., Cincinnati, O.

THEATERS (4):

Ohio, CINCINNATI: Beecher, Lincoln, Regal, Roosevelt.

GOLDMAN, WILLIAM, THEATERS, INC.

1518 Walnut St., Philadelphia, Pa.

President ..... William Goldman
Secretary ..... E. Lyle Trenchard

THEATERS (10):

Pennsylvania, HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Karlton, Keith, News, Vernon; POTTSTOWN: Hippodrome; UPPER DARBY: Terminal; YORK: Hi-Way.

GOLLOS BROS., INC.

858 E. 63rd St., Chicago, Ill.

President ..... George N. Gollos
Secretary-Treasurer ..... Harold M. Gollos

THEATERS (7):

Illinois, CHICAGO: Ark, Langley, Midway, Ray, Sun, Victory, Woodlawn.

GOODALL CIRCUIT

Grant, Neb.

President ..... R. A. Goodall
General Manager ..... E. J. Tuey

THEATERS (4):

Nebraska, GRANT: Grant; MADRID: Zala; PAXTON: Paxton; SUTHERLAND: Star.

GOODMAN & HARRISON

2879 W. 22nd St., Chicago, Ill.

THEATERS (5):

Illinois, CHICAGO: Douglas, Illington, Marshall Square, Rosette, West.

GRAPHIC THEATERS CIRCUIT

411 Stuart St., Boston, Mass.

President ..... Samuel Kurson
General Manager ..... Seth H. Field

THEATERS (18):

Maine, BELFAST: City, Colonial; BUCKPORT: Alamo; CAMDEN: Camden; DEXTER: Park; DOVER: Center; ELLSWORTH: Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; BRIDGETON: Mayfair.

Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading

New Hampshire, FRANKLIN: Regal, Capitol.

Vermont, BRANDON: Brandon, MIDDLEBURY: Campus; NEWPORT: Burns.

GREEN COUNTY AMUSEMENT CO., INC.

Wedgeway Bldg., Schenectady, N. Y.

Gen'l Manager-Film Buyer ..... W. W. Farley

THEATERS (9):

New York, ALBANY: Capitol; CATSKILL: Community; SCHENECTADY: Albany, Barcli, Hudson, State, Strand, Van Curler; SCOTIA Ritz.

GREEN, IRVING, CIRCUIT

650 Mt. Auburn St., Watertown, Mass.

THEATERS (4):

Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

GREENBERG, JACK H., THEATER ENTERPRISES

1315 Vine St., Philadelphia, Pa.

THEATERS (7):

New Jersey, AVALON: Avalon; CAMDEN: Star; STONE HARBOR: Park; WOODBINE: Capitol.

Pennsylvania, NORTHAMPTON: Roxy; PHILADELPHIA: Hollywood; WEST GROVE: Roselyn.

GRIFFITH, H. J., THEATERS, INC.

Congress Bldg., Kansas City, Mo.

President.....H. J. Griffith
Vice-President-Treasurer.....Harold Harris
Secretary.....Alfred Lohman
Assistant Secretary.....Virginia Beurman

THEATERS (34):

Listed in two groups:

H. J. Griffith Theaters, Inc.

Kansas, BELOIT: Beloit; HIAWATHA: Chief; INDEPENDENCE: Booth, Beldorf, Mainstreet; JUNCTION CITY: Colonial, Junction, Cozy; MANHATTAN: Carlton, Wareham, State; OSAGE CITY: Osage; OSAWATOMIE: Osawa, Kansan; PAOLA: Jewell, Paola; PARSONS: Kansas, Parsons, Uptown, Katy.

Missouri, CHILLICOTHE: Grand, Ritz; FAYETTE: Fayette; MARCELINE: Uptown, Chief; PLEASANT HILL: Peoples; SLATER: Kiva.

Partnership Theaters, Inc.

Kansas, FREDONIA: Kansan, Four-H.

Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer, Overland.

GRIFFITH, R. E., THEATERS, INC.

Dallas, Tex.

President.....H. J. Griffith
Vice-President.....R. I. Payne
Secretary.....R. A. Higdon

THEATERS (41):

Kansas, FREDONIA: Kansan, Strand.

Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer.

New Mexico, ALAMOGORDO: White Sands, Alamento; BELEN: Onate; CARLSBAD: Cactus, Tower, Cavern; CLOVIS: State, Lyceum, Mesa; DEMING: El Rancho, Luna; EUNICE: Lea; GALLUP: Chief, Navajo; HOBBS: Reel, Scout; JAL: Rex; LOVINGTON: Mesa; PORTALES: Yam, Kiva; ROSWELL: Yucca, Pecos, Chavez, Lyric.

Texas, DENVER CITY: Rhea; MONOHANS: Palace, Tower; OLNEY: Westex, Olney; PECOS: Grand Cactus, Pecos; POST: Garza.

GRIFFITH THEATERS

11½ N. Lee Ave., Oklahoma City, Okla.

THEATERS (161):

Listed in 10 groups:

Griffith Amusement Co.

Oklahoma, ADA: McSwain, Kiva, Ritz; BARTLESVILLE: Osage, Lyric, Odeon, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H. & S. Dixie; DUNCAN: Palace, Folly, Trail; ELK CITY: Elk; ENID: Aztec, Chief, Cherokee, Mecca, Royal, Rivoli; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOBART: Kiowa; HUGO: Erie, Ritz; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: Rialto; OKMULGEE: Orpheum, Yale, Inca, Rex; SEMINOLE: Seminole, State, Rialto; SHAWNEE: Bison, Criterion, Avon; STILLWATER: Aggie, Mecca, Campus.

Texas, BORGER: Rig, Rex, Phillips "66," Crown, State; KERMIT: Kermit, Texas; PAMPA: La Nora, Rex, State, Crown; WELLINGTON: Ritz, Texan; WINK: Rig.

Griffith-Consolidated Theaters, Inc.

Oklahoma, ALTUS: Plaza, Delta, Ritz; CHICKASHA: Ritz, Rialto, Washita; CLAREMORE: Yale, Palace, Cadet; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DRUMRIGHT: Tower, Midwest, Rex; EL RENO: Rocket, Centre, Royal, Empress; FREDERICK: Ramona, Ritz, Grand; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Petitt, Ritz; MANGUM: Temple, Greer; OKLAHOMA CITY: Reno; PONCO CITY: Poncan, Murray, Roxy, Ritz; SAPULPA: Yale, State, Empress; SAYRE: Ute, Rio; VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.

Texas, CLEBURNE: Yale, Palace; CUERO: Rialto, Trot, MIDLAND: Yucca, Ritz, Rex; NEW-BRAUNFELS: Brauntex; REFUGIO: Rialto, Rig.

Griffith Southwestern Theaters, Inc.

Oklahoma, CHICKASHA: Midwest, OKLAHOMA CITY: Redskin, Rodeo, Isis, Pix, Gaiety; PAWHUSKA: Kinhekah, State, Circle "A"; PICHER: Plaza, Roxy; TULSA: Delman, Plaza, Tower, Circle, Lyric, Rita, Cameo, Tulsa, Pines, Will Rogers, State.

Lowenstein Theaters (Affiliated)

Oklahoma, ARDMORE: Tivoli, Ritz, Paramount, Temple.

Walmur Amusement Co. (Affiliated)

Oklahoma, BRISTOW: Princess, Walmur.

W. J. Moore Theatre (Affiliated)

Oklahoma, FAIRFAX: Tall Chief.

Wade-Tex Theaters (Affiliated)

Texas, GAINESVILLE: State, Plaza, Ritz, Texan.

Coleman Interests (Affiliated)

Oklahoma, MIAMI: Coleman, Glory B.

Lindsey Theaters, Inc.

Texas, LUBBOCK: Lindsey, Palace, Tower, Broadway, Lyric, Texan, Cactus.

GROSS CIRCUIT

Juneau, Alaska

Owner and Manager.....W. D. Gross

THEATERS (9):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Coliseum, Twentieth Theater; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

GROSS, FRANK, CIRCUIT

Film Bldg., Cleveland, O.

President.....Frank Gross

THEATERS (5):

Ohio, CLEVELAND: Broadvue, Cedar, Grand, Quincy, New Y.

GUSDANOVIC, PAUL

602 Film Exchange Bldg., Cleveland, O.

President.....Paul Gusdanovic

THEATERS (4):

Ohio, CLEVELAND: Avalon, Corlett, LaSalle, Regent.

GUTTMAN THEATERS

803 Hennepin Ave., Minneapolis 3, Minn.

General Manager.....Donald Guttman

THEATERS (5):

Minnesota, MINNEAPOLIS: Alhambra, Northtown; ST. PAUL: Arcade, Roxy.

Wisconsin, DURAND: Durand.

H. & H. THEATER CO.

Abilene, Tex.

President-General Manager.....H. T. Hodge

THEATERS (13):

Texas, BALLINGER: Palace, Texas; **MERKEL:** Cozy, Queen; MIDLAND: Ritz, Rex; ODESSA: Lyric, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

HABERFELD & FLEXER THEATERS

1705 Poplar Ave., Memphis, Tenn.

Partners.....Bernard Haberfield, David Flexer

THEATERS (4):

Mississippi, AMORY: Varsity; NEW ALBANY: Ritz; SARDIS: Tower.

Tennessee, MEMPHIS: Ritz.

HALL INDUSTRIES THEATERS

Beeville, Tex.

Owner & Film Buyer.....H. W. Hall

THEATERS (16):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rex, Rio; KENNEDY: Rialto; KEERVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex, Rio; SINTON: Rialto, Rex; THREE RIVERS: Rialto.

HAMRICK-EVERGREEN THEATERS

Skinner Bldg., Seattle, 1, Wash.

Orpheum Theater Bldg., Portland, Ore.

THEATERS (16):

Oregon: PORTLAND: Hollywood, Liberty,

Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Rivoli.

Washington, SEATTLE: Blue Mouse, Coliseum, 5th Avenue, Music Box, Music Hall, Orpheum, Paramount.

HANCOCK CIRCUIT

Council, Idaho

Gen'l Managers.....Leo and Joseph Hancock

THEATERS (4):

Idaho, CAMBRIDGE: Cambridge; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HANLINE, ANDREW L.

Illinois Theater Bldg., Macomb, Ill.

THEATERS (6):

Illinois, BELVIDIRE: Apollo; CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

HARBOR THEATER CO.

1419 W. Fifth St., Ashtabula, O.

Owner .....Louis J. Frisch

THEATERS (4):

Ohio, ASHTABULA: Harbor; CAMPBELL: Palace; HUBBARD: Palace; YOUNGSTOWN: Victory.

HARRIS AMUSEMENT COMPANIES

William Penn Hotel, Pittsburgh, Pa.; 1815 RKO Bldg., New York, N. Y.

President .....Frank J. Harris
V. P.-General Manager.....John H. Harris
Secretary.....George Eby
Treasurer-Asst. to Gen'l Mgr....James G. Balmer

THEATERS (18):

Ohio, SALEM: Grand, State; WARREN: Harris-Warren.

Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; JEANETTE: Harris-Manos, Harris-Jeanette; PITTSBURGH: J. P. Harris, Harris-Beechview, Harris-Denis, Harris-Family, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-Northside, Harris-Senator; REYNOLDSVILLE: Harris-Adelphia; ST. MARY'S: Harris, Family.

HARRIS BOOKING SERVICE

219 Newport Ave., Webster Groves, 19, Mo.

General Manager .....Jack Harris

THEATERS (9):

Illinois, ALTON: State; HULL: Hull; LOVEJOY: Lovejoy; MARTINSVILLE: Mars; MOUNDS: Roxy; RAMSEY: Roxy.

Missouri, CENTRALIA: Vista; MONROE CITY: Monroe; ORAN: Majestic.

HARRIS, FRANK, THEATERS

602 Walton Bldg., Atlanta 3, Ga.

THEATERS (8):

Florida, JACKSONVILLE: Drive-In; ORLANDO: Drive-In.

Georgia, AUGUSTA: Drive-In; MACON: Drive-In; SAVANNAH: Drive-In.

North Carolina, CHARLOTTE: Drive-In; DURHAM: Drive-In; GREENSBORO: Drive-In.

HARRIS THEATRICAL ENTERPRISES (Agent)

3410 Broadway, New York, N. Y.

General Manager-Film Buyer....Harry A. Harris

THEATERS (4):

New York, NEW YORK: Delmar, Dorset, Columbia, Sunset.

HARRIS-VOELLER THEATERS

Burley Theater, Burley, Idaho

President-General Manager.....I. H. Harris
Vice-President .....C. C. Voeller

THEATERS (14):

Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Orpheum; JEROME: Voris; MONTPELIER: Rich, Roxy; RUPERT: Egyptian, Wilson.

Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.

Oregon, NYSSA, Nyssa.

Wyoming, EVANSTON: Orpheus, Strand.

HATHAWAY, F. H.

Struthers, O.

THEATERS (6):

Ohio, AKRON: Allen, Nixon; CAMPBELL: Bell; CANFIELD: Roxy; STRUTHERS: Ritz, Valley.

HEARD, J. M. CIRCUIT

West Monroe, La.

THEATERS (7):

Louisiana, DE QUINCY: Strand; HAYNESVILLE: Melba; JENA: Strand; FARMERVILLE: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT

37 Lexington Ave., Passaic, N. J.

General Manager .....Maurice J. Miller

THEATERS (4):

New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza, Capitol.

HEISEL, G. J.

THEATERS (4):

Ohio, NEW BOSTON: Lyric, New, Popular SCOTOVILLE: Stanley.

HELLER, S. E. & CO.

Rialto Theater, Grand Rapids, Minn.

THEATERS (6):

Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto; NASHWAUK: Grand.

HELLMAN THEATERS

378 Clinton Ave., Albany 5, N. Y.

THEATERS (4):

New York, ALBANY: Paramount, Royal; LATHAMS: Drive-In; TROY: Palace.

HERMAN, DR. C. E.

27 Hill St., Carnegie, Pa.

Manager .....William H. Fox

THEATERS (4):

Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

HICKS THEATERS

911 W. 36th St., Baltimore, Md.

Directors.....H. I. Hicks, J. E. Baker
Assistant Director.....L. D. Hicks

THEATERS (9)

Maryland, BALTIMORE: Bridge, Hampden, Little, Lord, Calvert, Mayfair, Maryland, Westport, Westway; CATONSVILLE: Alpha.

HILDINGER ENTERPRISES

142 E. State St., Trenton, N. J.

President.....Helen B. Hildinger
Treasurer.....Frank P. Henry
Vice-President.....James Lamont

THEATERS (7):

New Jersey, TRENTON: Bijou, Greenwood Mayfair, Princess, Rialto, Stacy, Strand.

HIRSH AMUSEMENT CO.

Spruce Theater, Philadelphia, Pa.

President .....Bernard Hirsh
Secretary-Treasurer .....Harry Hirsh
Vice-President.....David Hirsh

THEATERS (4):

Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

HOFHEIMER CIRCUIT

225 City Hall Ave., Norfolk, Va.

General Manager.....Jeff Hofheimer

THEATERS (5):

Virginia, NORFOLK: Boulevard, Byrd, Suburban, Visulite; STAUNTON: Visulite.

HOME THEATERS CIRCUIT CORP.

Lincoln Theater, Robinson, Ill.

President .....J. C. Hewitt

THEATERS (4):
Illinois, NEWTON: Star; OBLONG: Home; ROBINSON: Grand, Lincoln.

HORWITZ TEXAN THEATERS
810 Capitol Ave., Houston, Tex.

THEATERS (4):
Texas, HOUSTON: Iris, Palace, Ritz, Texan.

HOUSE, CHARLES, ENTERPRISES
105 W. State St., Rockford, Ill.

General Manager-Film Buyer.....Charles House

THEATERS (7):
Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.
Tivoli Theater Bldg.
Main Street, Richmond, Ind.

President .....Robert L. Hudson, Sr.

THEATERS (7):
Indiana, KENDALLVILLE: Strand, Princess; RICHMOND: Hudson, Indiana, Ritz, State, Tivoli.

HUISH THEATER ENTERPRISES
1126 Harvard Ave., Salt Lake City, Utah

Owner.....C. E. Huish

THEATERS (8):
Utah, MT. PLEASANT: Star; PAYSON: Star; PRICE: Carbon, Price, Utah; RICHFIELD: Kinema, Lyric; SPANISH FORK: New Angeles.

HUNT'S THEATERS, INC.
Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.

President ..... W. C. Hunt
Treasurer .....W. R. Stine
Vice-President.....W. D. Hunt
Secretary.....G. B. Hunt
Assistant Secretary.....W. L. Dry

THEATERS (12):
New Jersey, CAPE MAY: City Pier, Liberty; CAPE MAY COURT HOUSE: Grand; WILDWOOD: Blaker, Casino, Plaza Dance Pier, New Shore, Nixon, Regent, Strand.

IDEAL AMUSEMENT CO.
524 Central Ave., Johnstown, Pa.

President .....F. E. McClellan
Secretary .....Cuba S. Walker

THEATERS (9):
Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CAIRNBROOK: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata.

IMPERIAL THEATERS CO.
Imperial Theater, Forrest City, Ark.
President-General Manager.....L. F. Haven

THEATERS (5):
Arkansas, BRINKLEY: Imperial; FORREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

IND-EX BOOKING SERVICE (Agent)
302½ S. Harwood St., Dallas, Tex.
Manager.....B. F. White

THEATERS (36):
Texas, BERTRAM: Globe; BENAVIDES: Rita; CARTHAGE: Cartex; CHILLICOTHE: Strand; CROSBYTON: COLLINSVILLE: Rio; DALLAS: Maple; DIMMITT: Rio; ELGIN: Elgin, Eltex, FREER: Rialto; GILMER: Crystal, Strand; HENRIETTA: Dorothy; JAYTON: Texan; LACKNEY: Plains; LA MARQUE: Lamar; LINDALE: Linda; MEXIA: National, Palace; MIRANDO CITY: Trinity; OVERTON: Overton; ROUND ROCK: Rock; ROBY: Roby; SAN AUGUSTINE: Augus; STANTON: Queen, Texas; SOMERSVILLE: Lyon; Lyon; TRENTON: New; TEMPLE: Dunbar; WHITISBORO: Rio; TULIA: Grand.

INDEPENDENT EXHIBITOR THEATER SERVICE
Southlawn Theater, 4000 E. Division Ave., Grand Rapids, Mich.
Manager.....Clive R. Waxman

THEATERS (28):
Michigan, BELDING: Empress; CONSTANTINE: Park; GRAND LEDGE: Sun; GRAND RAPIDS: Family, Vogue, Stocking, Roxy, Galewood, Southlawn, Park, Town, State, Rialto, Foto News; HOWARD CITY: New Roxy; LAKE CITY: Don; LAKEVIEW: Lake; LOWELL: Strand; MARION: Sun; NASHVILLE: Flo; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; SPARTA: New Sparta; STANTON: Sun; VICKSBURG: Sun; WHITEHALL: Play House; WHITECLOUD: Whitecloud.

INDEPENDENT THEATERS, INC.
Cameo Theater, 527 Market St., Chattanooga, Tenn.
President .....A. Solomon
General Manager-Film Buyer.....A. H. Borisky

THEATERS (12):
Listed in two groups:
Independent Theaters, Inc.
Tennessee, CHATTANOOGA: American Park, Cameo, Capitol, Ritz, Rivoli, Riviera; KNOXVILLE: Grand (for colored patronage).
Grand Amusement Co.
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz
Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage).

INDIANA COUNTY THEATERS CO., INC.
40 N. Pennsylvania Ave., Greensburg, Pa.
President .....Michael Manos
Treasurer .....William Lipsie

THEATERS (8):
Pennsylvania, BLAIRSVILLE: Manos; HOMER CITY: Empire; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.
600 S. Michigan Ave., Chicago, Ill.
President .....Alexander Manta
Vice-President .....D. J. Chrissis
Secretary-Treasurer.....Jack Rose

THEATERS (30):
Illinois, CHICAGO: Elm, Gaiety, Englewood, Lex, Linden, Montclaire, Owl, Palace, Rex, Savoy.
Indiana, EAST CHICAGO: Forsythe, ELKHART: Bucklin, Orpheum, Elco; FOREST PARK: Forest, Lil; GOSHEN: Jefferson, Lincoln; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MAYWOOD: Lido; MICHIGAN CITY: Lake, Lido, Tivoli, Uptown; WALKERTON: Rialto; WHITING: Capitol, Hoosier.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.
801 Chamber of Commerce Bldg., Indianapolis, Ind.

THEATERS (4):
Indiana, INDIANAPOLIS: Belmont, Cinema, Hollywood, Talbot.

INLAND THEATERS CO.
230 S. Second St., Yakima, Wash.
Partners: Frederick Mercy, Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATERS (12):
Leased to Midstate Amusement Corp.
Washington, ELLENSBURG: Audion, Liberty, Midstate, Pix; KENNEWICK: Roxy; PASCO: Liberty; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix; WALLA WALLA: Liberty, Roxy, Capitol.

INTERBORO CIRCUIT, INC.
120 W. 42nd St., New York, N. Y.
President .....Samuel Strausberg
Vice-President .....Solomon M. Strausberg
Treasurer .....Stanley Kolbert
Secretary.....Morris O. Strausberg
Film Buyer .....Jack Hattem

THEATERS (35):

New York, NEW ROCHELLE: Trent; NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Van ty, Peerless (Myrtle Ave.), Lincoln; NEW YORK - Bronx: Dover, DeLuxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Uptown; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; LAURELTON: Laurelton; LITTLE NECK: Little Neck; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans; REGENCY PARK: Main St. Playhouse; SPRINGFIELD GARDENS: Gardens.

INTERMOUNTAIN THEATERS, INC.

52 W. 2nd St., South, Salt Lake City, Utah.

President.....Leonard Goldenson
Vice-President.....Tracy Barham
Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe

THEATERS (27):
Listed in four groups:

Intermountain Theaters, Inc.

Idaho, PRESTON: Grand, Isis; TWIN FALLS: Idaho, Orpheum.

Utah, BRIGHAM CITY: Roxy; LOGAN: Grand, Roxy, Capitol, Lyric; PROVO: Paramount, Provo, Strand, Uinta; SALT LAKE CITY: Capitol, Victory, Center, Marlo.

Paramor Theater Co.

Utah, OGDEN: Orpheum, Paramount, Colonial, Lyceum.

Menmar Theater Co.

Idaho, BOISE: Ada, Pinney, Granada, Boise.

Saltmount Theaters, Inc.

Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

Majestic Theater Bldg., Dallas, Tex.

President ..... Karl Hoblitzelle
General Manager ..... R. J. O'Donnell
General Counsel.....John R. Moroney
Executive Secretary.....John Q. Adams

THEATERS (158)

New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Chief, Rio, Mesa, Lobo.

Texas, ABILENE: Paramount, Palace, Majestic, Queen; AMARILLO: Paramount, Capitol, Rialto, State; ARLINGTON: Aggie, Texas; AUSTIN: Paramount, State, Queen, Capitol, Varsity, Texas, Austin; BRECKENRIDGE: Palace, National; BROWNSVILLE: Capitol, Queen; BROWNWOOD: Bowie, Ritz, Gem, Queen; CORSICANA: Palace, Ideal, Rio, Grand; DALLAS: Majestic, Palace, Melba, Tower, Rialto, Capitol, Village, Varsity, Melrose, White, Dal-Sec, Forest, Fair, Knox, Lawn, Lakewood, Telenews; DENISON: Rialto, Star, Rio; DENTON: Palace, Texas, Dreamland; DONNA: Plaza; EASTLAND: Connellee, Lyric; EL PASO: Plaza, Ellanay, Wigwam, Palace, Pershing, Texas-Grand; FORT WORTH: Worth, Hollywood, Bowie, Tower, Texas (closed), Gateway, Palace, Majestic, Parkway, Tivoli, Varsity; GALVESTON: Martini, State, Queen, Tremont, Key; HARLINGEN: Arcadia, Grande, Rialto, Strand; HOUSTON: Majestic, Metropolitan, Kirby, North Main, Tower, Eastwood, Delman, Bluebonnet, Yale, Alabama, Almeda, River Oaks, Village, Wayside; MERCEDES: State, Rio, Rex; McALLEN: Palace, Queen, Azteca; PARIS: Plaza, North Star, Rex, Lamar, Grand, Dixie, Main; RANGER: Arcadia, Columbia; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Palace, Uptown, Highland, Harlandale, Broadway, Prince, Star; SAN BENITO: Rivoli, Palace; SAN JUAN: Rex; SAN MARCOS: Palace, Plaza, Hays; TEMPLE: Arcadia, Gem, Bell, Rio, Texas; TYLER: Arcadia, Liberty, Tyler, Majestic; VERNON: Vernon, Pictorium; WACO: Waco; Orpheum, Rivoli, Strand, Texas; WICHITA FALLS: Majestic, Strand, State, Gem, Wichita; WESLACO: Ritz.

INTERSTATE ENTERPRISES

Rose Theater Bldg., Thomasville, Ga.

President-Manager .....Nat M. Williams

THEATERS (9):

Florida, QUINCY: Roxy, Shaw.

Georgia, BOSTON: Bean; MEIGS: Palm, QUITMAN: Ilex; THOMASVILLE: Mode, Ritz, Rose PELHAM: Pine.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.

President-Treasurer .....E. Harold Stoneman

THEATERS (37):

Connecticut, DANIELSON: Orpheum, Majestic; PUTNAM: Bradley, Victory; ROCKVILLE: Palace.

Massachusetts, BOSTON: Trans Lux; BROCKTON: Colonial; CHATHAM: Chatham; DENNIS: Cape Cinema; FALL RIVER: Center; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; NORTH DARTMOUTH: Auto; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; REVERE: Boulevard, Revere; SOUTHBRIDGE: Phelps, Strand; STOUGHTON: State.

New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; PLYMOUTH: Plymouth; ROCHESTER: Colonial, Scenic.

Vermont, BELLOWS FALLS: Opera House, Park; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

ISLAND THEATER CIRCUIT

276 W. 43rd St., New York, N. Y.

Agents....Frank Moscato, Irving Pinsker, Jules E. Liggett

THEATERS (17):

New York, COLD SPRINGS: Hudson; HARRISON: Biltmore; HIGHLAND: Highland; PEARL RIVER: Central; PINE PLAINS: Pine Plains; RED HOOK: Lyceum; RHINEBECK: Starr; RED HOOK: Lyceum.

New York City, MANHATTAN: Chelsea, Arcadia, Costello; BROOKLYN: Model, Kent, Leader, Belvedere, Majestic, Grandview, Parascourt, Merman, American, Dewey; BRONX: Bronx Opera House, Devon, Savoy, New World.

New York-Long Island, ASTORIA: Cameo, Ditmars; CORONA: Palace; EAST ISLIP: East Islip; EAST ROCKAWAY: Criterion; FLUSHING: Utopia; JACKSON HEIGHTS: Polk; HEMPSTEAD: State; LONG ISLAND CITY: Idle Hour; LYNBROOK: Arcade; MINEOLA: Mineola; ELMHURST: Newtown; FREEPORT: Plaza; MATTITUCK: Mattituck; OYSTER BAY: Lyric; ROOSEVELT: Nassau; ROSLYN: Roslyn; ST. JAMES: St. James; WHITESTONE: Rialto; WESTBURY: Westbury; WOODHAVEN: Haven; ROCKAWAY POINT: Colony.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.

President-General Manager.....Julius Joelson
Film Buyer.....Harold J. Klein
General Manager.....Clement Perry

THEATERS (17):

Maine, BAR HARBOR: Criterion.

New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAMES, TOMMY

Comet Theater, 4106 Finney Ave., St. Louis 13, Mo.

THEATERS (4):

Missouri, ST. LOUIS: Comet, Douglass, Strand, New Comet.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies

1540 Broadway, New York, N. Y.

President & General Manager.....E. C. Grainger
Vice-President.....Dennis F. O'Brien
Treasurer.....E. C. Raftery
Secretary.....Thomas E. Shea
Assistant Secretary.....E. C. Raftery
Assistant Secretary.....A. J. Kearney
Assistant Treasurer.....George Goett

Above officers are for the following companies: Shea Theater Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theaters, Inc., Jamestown Amusement Co., State Theaters, Inc., State Operating Co., Colonial Theaters Co., Ashtabula Theaters Co., Fulton Shea Theater Co.

THEATERS (44):

Listed in two groups:

Shea Circuit

Massachusetts, AMHERST: Amherst; WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: State, Tremont.

New York, JAMESTOWN: Roosevelt, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Palace, State, Bula; CAMBRIDGE: Colonial, Strand, State, Ohio; CONNEAUT: State; DOVER: Bexley, State, Nugent; GENEVA: Shea's; LANCASTER: Lyric, MARIETTA: Ohio, Hippodrome, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Imperial, Liberty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea, Grand; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Fulton.

Jointly Operated By Shea's and Warners.

New York, JAMESTOWN: Palace and Winter Garden (operated with the Shea's and Roosevelt Theatres).

Ohio, YOUNGSTOWN: Warner (operated with the Park and Paramount).

JAY EMANUEL THEATERS

1225 Vine St., Philadelphia, Pa.

THEATERS (8):

Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; PHILADELPHIA: Dewey, Grand, Jackson; READING: Astor, Park, Rajah.

JAYEM MANAGEMENT CORP.

5810 Bergenline Ave., West New York, N. J.

President-Treasurer .....Albert Margulies
V-P and Secretary.....Irwin Margulies
Secretary .....Laura Cohen

THEATERS (4):

New Jersey, UNION CITY: Temple; WEST NEW York: Rialto, Mayfair.

New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

Jefferson Theater Bldg., Beaumont, Tex.

President.....Julius M. Gordon
General Manager.....Clifford C. Porter

THEATERS (74):

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Rio, Star, Gem, Rex; GREENVILLE: Texan, Colonial, Rialto, Rita; NEDERLANDPORT NECHES: Lynn, Rio, Lyric; ORANGE: Bengal, Strand, Gem, Royal; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; SEGUIN: Palace, Texas; SILSBEE: Palace.

Texas, ARP: Rex; BAYTOWN: Arcadia, Bay; BRYAN: Palace, Queen, New Dixie; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy, Palace; GOOSE CREEK: Texan, Palace; HENDERSON: Palace, Strand; JACKSONVILLE: Palace, Rialto, Jackson; JASPER: Texas; KILGORE: Crim, Strand, Texan; LAPORTE: Port; LIVINGSTON: Texan, Fain; LONGVIEW: Arlyne, Rita, Rembert, Liberty; LUFKIN: Pines, Lynn, Texan; MARSHALL: Paramount, Lynn, Palace; NACOGDOCHES: Texan, Stone Fort, Rita; OVERTON: Strand, Gem; RUSK: Texas, Astor; PELLY: Alamo.

JENSEN AND VON HERBERG

1520 First Ave., Seattle, Wash.

President .....C. S. Jensen
Secretary-Treasurer .....J. von Herberg
V-P & General Manager.....Leroy V. Johnson

THEATERS (5):

Washington, RENTON: Rainier; SEATTLE: Liberty, Bagdad, Venetian, Roxy.

JONES, G. C., SR.

3501 Cornell Place, Cincinnati, O.

Owner .....G. C. Jones, Sr

THEATERS (4):

Kentucky, FRANKLIN: Liberty.

Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, LEO T.

Upper Sandusky, O.

THEATERS (4):

Ohio, CAREY: Carey; GRAFTON: Grafton; FOREST: Forest; UPPER SANDUSKY: Star.

JOY'S THEATERS, INC.

218 S. Liberty St., New Orleans, La.

THEATERS (41):

Listed in nine groups

Joy's Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....Everette Pearce

Louisiana, ALEXANDRIA: Joy; ARCADIA: Joy; MONROE: Joy; NAPOLEONVILLE: Joy; New Orleans, Joy, Joy Strand; RAYVILLE: Joy; SCOTT: Joy; SHREVEPORT: Joy; WELSH: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.
President .....Willis Houck
Vice-President .....Joy N. Houck
Secretary-Treasurer .....Everette Pearce

Arkansas, TEXARKANA: Joy.

Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy; MAMOU: Joy; MANSURA: Joy; MELVILLE: Joy; NEW ORLEANS: Isis, Rio; RINGOLD: Joy; SIMMESPORT: Joy; VINTON: Joy.

Mississippi, ROLLING FORK: Joy, Royal.

Strand Amusement Co.
Partners .....Joy N. Houck, G. O. Fenimore

Mississippi: BELZONI: Joy.

Joy-Tex Theaters, Inc.
President .....Joy N. Houck
V-Ps .....Willis Houck, Mrs. A. P. Brashear
Secretary-Treasurer .....A. P. Brashear

Mississippi, VICKSBURG: Joy.

Texas, HOUSTON: Joy.

Joy-Oke Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Everette Pearce
Secretary-Treasurer .....Jack O'Quinn

Louisiana, GUEYDAN: Joy; KAPLAN: Joy.

La Rose Theaters, Inc.
President .....Dr. Irwin J. Boulet
Vice-President .....Joy N. Houck
Secretary-Treasurer .....L. C. Montgomery

Louisiana, LA ROSE: Joy.

Fun Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Louis J. Maurin
Secretary-Treasurer .....L. C. Montgomery

Louisiana, GRAMERCY: Joy; LUTCHER: Lutcher.

Ritz Theaters, Inc.
President .....Joy N. Houck
V-Ps...Mrs. L. C. Montgomery, Willis M. Houck
Secretary-Treasurer .....L. C. Montgomery

Louisiana, KINDER: Joy; MINDEN: Joy; RAYNE: Joy; ST. MARTINVILLE: Bienvenu.

Mississippi, PASCAGOULA: Pix.

Texas, DALLAS: Joy.

Olla Theaters, Inc.
President .....L. C. Montgomery
Vice-President .....Joy N. Houck

Louisiana, OLLA: Olla.

Mississippi, PASCAGOULA: Marine.

K-B AMUSEMENT CO.

4813 Massachusetts Ave., N. W., Washington, D. C.

Partners .....Fred S. Kogod, Max Burka
General Manager.....Frank M. Boucher

THEATERS (5):

District of Columbia, WASHINGTON: Apex, Atlas, Avon (under construction), Princess, Senator.

KALLET THEATERS, INC.

Madison St., Oneida, N. Y.

President.....M. J. Kallet
Film Buyer.....S. J. Kallet

THEATERS (36):

New York, BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: Empire, State; ELLENSVILLE: Norbury; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Palace, Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINEVILLE: Rivoli; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown; WARSAW: Farman, Oatka; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARBY CIRCUIT

40 Western Trust Bldg., Regina Sask., Canada.

Proprietor-General Manager .....Samuel Karby

THEATERS (6):

Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KARSCH CIRCUIT

Ritz Theater Bldg., Farmington, Mo.

President .....George H. Karsch
Secretary-Treasurer.....Emma Karsch

THEATERS (8):

Listed in two groups:

Lead Belt Amusement Co.

Missouri, BONNE TERRE: Odeon; ELVINS: Regal; FLAT RIVER: Roseland; IRONTON: State.

Farmington Entertainment Co.

Missouri, BISMARCK: Ozark; DESLOGE: Grand; FARMINGTON: Ritz; LEADWOOD: Roxy.

KAYBERN THEATERS

2510 Broadway, New York, N. Y.

Representative .....Benjamin Knobel

THEATERS (5):

New York, MOUNT VERNON: Embassy; NEW YORK—Bronx: Bedford, Mosholu; NEW YORK—Manhattan: Greenwich, Schuyler.

KAYTON CIRCUIT, THE

Montgomery, W. Va.

THEATERS (7):

Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president and Kayton Amusement Co., Inc., Montgomery, W. Va., Paul V. McKay, president.

Pennsylvania, FRANKLIN: Orpheum, Park; GROVE CITY: Kayton.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.

President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secy.-Treas. Gen'l Mgr.....George Kerasotes

THEATERS (13):

Illinois, CHILLICOTHE: Palace, Sunset; HAVANA: Havana, Lawford; HIGHLAND: Lory; ONARGA: Mode; PEORIA: Beverly, Varsity; RANTOUL: Home; SPRINGFIELD: Esquire, Pantheon, Senate, Strand.

KIEFER'S SHOWS

Hardisty, Alta., Canada.

Manager .....Ralph R. Kiefer

THEATERS (5):

Alberta, Canada, ALLIANCE: Kiefer's; HARDISTY: Opera; IRMA: Irma; SEDGEWICK: Kiefer's; VIKING: Opera.

KILBRIDE-HILLER THEATERS

Stroh Bldg., Detroit, Mich.

THEATERS (4):

Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand.

KLUTH & LAVIN

Cut Bank, Mont.

THEATERS (4):

Montana, CONRAD: Orpheum; CUT BANK: Orpheum; KEVIN: Kevin; SHELBY: Orpheum.

KNUTSON, H. W., CIRCUIT

State Theater, Livingston, Mont.

THEATERS (9):

Idaho, HAILEY: State.

Montana, BIG TIMBER: State; GARDINER: Park, State; HARLOWTON: State; LIVINGSTON: State; MILES CITY: Liberty, Montana, State.

KOMER & GOLDBERG THEATERS

2905 Barlum Tower, Detroit, Mich.

THEATERS (6):

Michigan, DETROIT: Redford, Whittier; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak.

KOMM, SAM

New Shenandoah Theater, 2227 S. Broadway, St. Louis 4, Mo.

THEATERS (10):

Illinois, COLLINSVILLE: Miners, Will Rogers.

Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Longwood, Maryland, New Merry Widow, New Shenandoah, Peerless, Plymouth, Whiteway.

KONCZAKOWSKI THEATERS

526 Walden Ave., Buffalo, N. Y.

President .....M. M. Konczakowski

THEATERS (5):

New York, BUFFALO: Circle, Grand, Marlowe, Regent, Senate.

LACROSSE THEATERS CO.

Rivoli Bldg., La Crosse, Wisc.

President .....M. Rosenstein
General Manager, Film Buyer.....Edwin Schwalbe

THEATERS (4):

Wisconsin, LA CROSSE: Riviera, Rivoli, Strand. Wisconsin.

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.

President .....O. C. Lam
Secretary .....Joe Weber Lam

THEATERS (17):

Note: Houses at Fort Payne, Ala., Tallapoosa, Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup; LAFAYETTE: Palace; NEWNAN: Alamo, Gem; ROCKMART: Rockmart; ROME: De Soto, Rivoli, Gordon; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE

37 Van Buren Ave., Albany, N. Y.

Owner.....Harry Lamont

THEATERS (7):

New York, COHOES: Regent; EAST DURHAM: East Durham; FORT EDWARD: Bradley; GREENVILLE: Vanderbilt; MADALIN: Madalin; PHILMONT: Strand; WOODSTOCK: Playhouse.

LATCHIS, PETER D.

Latchis Hotel, Brattleboro, Vt.

Treasurer.....Peter D. Latchis

THEATERS (13):

Massachusetts, GREENFIELD: Lawler; LEOMINISTER: Metropolitan, Plymouth, Rialto.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis, Strand.

Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Strand, Windsor.

LAVERY, WILLIAM, CIRCUIT

Lafayette Theater, Haverhill, Mass.

THEATERS (5):
Massachusetts, BOSTON: Bowdoin Square; HAVERHILL: Lafayette; LAWRENCE: Strand; MALDEN: Capitol; SALISBURY: Drive-In.

LAWRENCE, JOSEPH L., THEATERS

228 S. State St., Salt Lake City, U.

THEATERS (7):
Utah, MURRAY: Iris, Murray; PROVO: Academy; SALT LAKE CITY: Rialto, State, South East, Uptown.

LEIBERMAN, FRED E., CIRCUIT

Tremont Theater, Boston, Mass.

THEATERS (28):
Connecticut, HARTFORD: Cameo, Province.
Maine, PORTLAND: Keith.
Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand; WESTBORO: Strand; WILLIAMSETT: Willow.
New Hampshire, NASHUA: Colonial.
Rhode Island, PROVIDENCE: Modern.

LEON, H. S., THEATERS

2011½ Jackson St., Dallas, Tex.
Owner.....H. S. Leon

THEATERS (13):
Texas, ALBANY: Aztec; AMARILLO: Leon, Rex, Star; BAIRD: Plaza; BROWNSVILLE: Rio; CROWELL: Rialto; DEL RIO: Victory; EL PASO: Crawford; GRAHAM: Palace; HASKELL: Rita,, Texas; YSLETA: Texas.

LESLIE THEATER CORP.

STATE THEATER, Findlay, O.
President .....Walter Steuve

THEATERS (4):
Ohio, FINDLAY: Lyceum, Royal State; WELLINGTON: Lonet.

LEVENSON CIRCUIT

250 Stuart St., Boston, Mass.
Treasurer.....Max L. Levenson

THEATERS (8):
Maine, OGUNQUIT: Leavitt.
Massachusetts, BOSTON: South Station; EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand; VINEYARD HAVEN: Capawock.
Rhode Island, PAWTUCKET: Fairlawn.

LEVINE THEATERS

Colony Theater, 430 High St., Portsmouth, Va.
President .....Rosa Levine
Vice-President .....Nathan Levine
Secretary-Treasurer .....Robert Levine

THEATERS (6):
(Each theater incorporated under theater name with the above officers.)
Virginia, NORFOLK: Elton, Plaza, Rosele, Rosna; PORTSMOUTH: Colony, State.

LICHTMAN THEATERS

1212 Vee St., N. W., Washington, D. C.
President .....A. E. Lichtman
General Manager.....H. Graham Barbee, Jr.
Film Buyer.....Clark M. Davis
Comptroller.....Fritz D. Hoffmann

THEATERS (24):
District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Lincoln, Mott, Raphael, Republic, Rosalia.
Virginia, LYNCHBURG: Harrison: NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

LIPPERT, ROBERT L., THEATERS

1609 Market St. Bldg., San Francisco 3, Calif.

THEATERS (21)
Listed in five groups
Robert L. Lippert Theaters:
California, LOS ANGELES: Pix-Mecca; OAKLAND: Foothill; RICHMOND: Studio; SACRAMENTO: Liberty; SAN PABLO: Pablo; SANTA MARIA: Studio; STOCKTON: Liberty.
State-Wide Theaters:
California: CORCORAN: Corcoran, Lake; HANFORD: Victory; SANGER, Royal.
Robert L. Lippert:
California, ALAMEDA: Rio, Times; FRESNO: Ryan; GUADALUPE: Royal; RICHMOND: V...; SAN FRANCISCO: Round Up, Studio.
Times Theater Corp.:
California, RICHMOND: Times.
Affiliated Theaters, Inc.:
California, OAKLAND: Pix, Star.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston, Mass.

THEATERS (19)
Listed in two groups:
Lockwood & Gordon Enterprises:
Connecticut, WINDSOR: Plaza, Windsor.
Maine, CALAIS: Opera House, State; FARMINGTON: State; MADISON: State; SHOHEGAN: Opera House, Strand; WATERVILLE: Opera House, State.
Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.
New Hampshire, HILLSBORO: Capitol.
Rhode Island, PROVIDENCE: Avon, Hope.
Lockwood & Gordon-Rosen Theaters:
Connecticut, LAKEVILLE: Stuart; WETHERSFIELD: Webb; WINSTED: Strand.
New York, MILLERTON: Millerton.

LOEW'S E. M. THEATERS

260 Tremont St., Boston, Mass.
President-Treasurer .....Elias M. Loew

THEATERS (50):
Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive In.
Florida, MIAMI: Drive In.
Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial; WELLS BEACH: Casino.
Maryland, GLENBURNIE: Gov. Ritchie (open air).
Massachusetts, BOSTON: Gayety, Lancaster, National, Majestic, Strand; BEVERLY: Larcom, Strand, Ware; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Majestic, Lyric, Universal; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SALEM: Plaza; SPRINGFIELD: Court Square: WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Regent, Royal; PEABODY: Strand; PITTSFIELD: Kameo; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.
Rhode Island, NEWPORT: Paramount; OLNEYVILLE: Olympia, Royal; PAWTUCKET: Capitol PROVIDENCE: Capitol, Loew's Drive-In.
Virginia, ALEXANDRIA: Mt. Vernon Open Air.

LOEW'S, INC.

1540 Broadway, New York, N. Y.
President .....Nicholas M. Schenck
Gen'l Theater Rep.....Charles C. Moskowitz
Vice-Pres.-Treasurer .....David Bernstein
Ass't Gen'l Theater Rep.....Marvin Schenck
Booking Mgr., Vaudeville Booking Agency, Jesse Kaye
Advertising Director.....Oscar A. Doob
Sec'y and Chief Counsel.....Leopold Friedman
Director WHN Radio Station.....Herbert Pettey

THEATERS (116):
Note: Loew's, Inc. operates several theaters in association with United Artists Theater Circuits, which theaters are designated in the list of United Artists holdings. In addition, Loew's, Inc operates the Poli-New England Circuit, listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.
Georgia, ATLANTA: Grand.
Delaware, WILMINGTON: Loew's Aldine.
Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.
Kentucky, LOUISVILLE: Loew's.
Louisiana, NEW ORLEANS: State.
Maryland, BALTIMORE: Century, Parkway, Valencia.
Massachusetts, BOSTON: Orpheum, State.
Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.
New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.
New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Inwood, Lexington, Lincoln Square, Mayfair, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boston Road, Boulevard, Burland, Burnside, Elsmere, Fairmont, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.
New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.
New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State; YONKERS: Yonkers.
Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Esquire, Valentine.
Pennsylvania, PITTSBURGH: Penn; HARRISBURG: Loew's; READING: Loew's.
Rhode Island, PROVIDENCE: State.
Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.
Texas, HOUSTON: State.
Virginia, NORFOLK: State; RICHMOND: Loew's.
Canada, LONDON: Loew's; TORONTO: Loew's, Uptown.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

LONG THEATERS

Bay City, Texas

THEATERS (51):
Listed in two groups:

J. G. Long

Texas, ANGLETON: Angleton; BISHOP: Texas; BOLING: Roxy; BASTROP: Strand, Tower; CARRIZO SPRINGS: Texas; CLEVELAND: Texas; COLEMAN: Dixie, Gem, Howell; DAYTON: Rio; EDNA: Edtex; GANADO: Ganado; FREEPORT: Oro, Port, Showboat, Freeport; HEBRONVILLE: Casino, Texas; HOUSTON: Northside, Sunset, Union; INGELSIDE: Studio; MADISONVILLE: Mustang, Plaza; NAVASOTA: Millers, Queen; PASADENA: Pasadena; PORT LAVACA: Longs; PALACOIS: Capitol, Granada, Hollywood; SAN DIEGO: Regis; TAFT: Texas; TEAGUE: Plaza, Star; VELASCO: Velasco; WEATHERFORD: Palace, Princess, Texas; WEST COLUMBIA: Capitol.

Long-Griffith

Texas, ALVIN: Alvin; BAY CITY: Texas Franklin; EL CAMPO: Floyds, Liberty; TEXAS CITY: Jewel, Showboat, Texas; VICTORIA: El Rancho, Rita; WHARTON: Plaza, Queen.

LOWE, F. L., CIRCUIT

Sterling, Kansas

THEATERS (5):

Kansas, HOISINGTON: Star; HAYS: Star; LUCAS: Lowe, LYONS: Star; STERLING: Lowe's

LUCKIE, D. F.

Goliad, Texas

THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad; KARNES CITY: Karns; LOTT: Gem; NIXON: Nixon; WEIMAR: Palace.

LUND DIRECTED THEATERS

Carmichaels, Pa.

Owners.....John and Werner Lund
General Manager.....Louis Stuler
In chg. Sound-Projection.....Clarence Smith

THEATERS (7):

Pennsylvania, BOBTOWN: Circle; CARMICHAELS: Lund; CLARKSVILLE: Park; DAISYTOWN: Rialto; MARIANNA: Arcadia; MATHER: Family.
West Virginia, BUCKANNON: Grand Opera House.

LUST, SIDNEY, THEATERS

1 Thomas Circle NW, Washington, D. C.

General Manager.....Miss A. McConnell
Film Buyer.....Sidney B. Lust

THEATERS (8):

District of Columbia, WASHINGTON: Hippodrome, Leader.
Maryland, BETHESDA: Bethesda; HYATTSVILLE: Hyattsville; MOUNT RAINER: Cameo; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro.
Virginia, ARLINGTON: Arlington Farms.

LUTZ, E. E.

5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty

LUTZER CIRCUIT

Maple Terrace, Dallas, Tex,

Manager.....J. H. Lutzer

THEATERS (6):

Texas, BOWIE: Majestic, Ritz; KERENS: Navarro; NOCONA: Ritz; TROUP: Texas, VAN ALSTYNE: Aztec.

LYON THEATERS

Lyon's State Theater, Franklin, Va.

President.....H. J. Lyon
Vice-President.....I. H. Thomason
Secretary-Treasurer.....C. M. Lyon

THEATERS (4):

Virginia, BOYKINS: Boykins; FRANKLIN: Franklin, Lyon's State; WAVERLY: Lyon.

LYRIC AMUSEMENT CO.

84 W. Pennington St., Tucson, Ariz.

President.....Nick Diamos
Vice-President.....Daved Diamos

THEATERS (7):

Arizona: BISBEE: Lyric; DOUGLAS: Grand Lyric; LOWELL: Lowell; NOGALES: Nogales PHOENIX: Phoenix; TUCSON: Plaza.

McCARTHY THEATER SUPPLY CO.

64½ N. Fifth St., Fargo, N. D.

Pres.-Gen'l Mgr.-Film Buyer....W. T. McCarthy

THEATERS (15):

Minnesota, BATTLE LAKE: Roxy.
North Dakota, HATTON: State; GARRISON: Roxy; KULM: Roxy; McCLUSKY: Roxy; MAYVILLE: Delcha; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; RICHARDTON: Roxy; ST. THOMAS: Opera House, Roxy; STEELE: Roxy; TUTTLE: Roxy; TOWNER: Roxy; UNDERWOOD: Roxy.

McCOLLUM THEATER CIRCUIT

204 E. Main St., Hoopeston, Ill.

General Manager.....A. J. Nelson

THEATERS (11):

Illinois, CLINTON: Clintonia, Kaye, Star; DWIGHT: Blackstone; FAIRBURY: Central;

HOOPESTON: Lorraine, Princess; PAXTON: Paxton; URBANA: Colonial; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS

606 Main St., Canon City, Colo.
Executor of Estate of
B. P. McCormick.....George W. McCormick

THEATERS (4):

Colorado, CANON CITY: Rex, Skyline; FLORENCE: Rialto.
New Mexico, HOT SPRINGS: El Cortez.

M. & P. THEATERS CORP.

(Affiliated with Paramount)
Executive Managers....M. J. Mullin, S. Pinanski
60 Scollay Square, Boston, Mass.

THEATERS (104):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol; NORWALK: Norwalk; SOUTH NORWALK: Empress.
Maine, BANGOR: Bijou, Graphic, Opera House, Park; BATH: Uptown, Opera House; BIDDEFORD: Central, City Opera House; FORT FAIRFIELD: Paramount, Hacker's Hall; HOULTON, Houlton, Temple; ORONO: Strand; ROCKLAND: Empire, Park, Strand; WATERVILLE: Haines; WESTBROOK: Star; PORTLAND: Maine, State.
Massachusetts, ALLSTON: Allston, Capitol; ARLINGTON: Capitol; BOSTON: Esquire, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Washington Street Olympia; BRIGHTON: Circle, Egyptian; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Liberty, Morton, Strand, Franklin Park, Uphams Corners; EAST MILTON: State; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; HULL: Bayside; HYDE PARK: Fairmont, Hyde Park; JAMAICA PLAIN: Jamaica; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; MARLBORO: Princess, Malboro; MATTAPAN: Oriental; NATICK: Colonial; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; NORTH ATTLEBORO: Community; NORFOLK DOWNS: Regent; ROSLINDALE; Bellevue, Rialto; ROXBURY: Criterion, Dudley, Egleston, Humboldt, Rivoli, Shamut, Warren; SOMERVILLE: Capitol, Ball Square, Central, Strand; TAUNTON: Park, Strand; WALTHAM: Central, Embassy, Waltham, Waldorf; WEST NEWTON: Newton; WOLLASTON: Wollaston; WORCESTER: Capitol.
New Hampshire, DOVER: Lyric, Strand.
Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.
Vermont, BARRE: Paramount, Magnet; RUTLAND: Grand, Strand, Paramount.

MAGUZZU CIRCUIT

Ritz Theater, Coaldale, Pa.
Owner.....P. A. Maguzzu

THEATERS (10):

Pennsylvania, BEAVER MEADOWS: Ritz; BENTON: Ritz; CATAWISSA: Andrea; COALDALE: Ritz; COPLAY: Ritz; CROYDON: Ritz; NUREMBERG: Ritz; PORT CARBON: Ritz; SHIPPTON: Palace; TREVERTON: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

260 Tremont St., Boston, Mass.
President .....George W. Lane, Jr
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan

THEATERS (29):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL:Rialto; LEWISTON: Empire, Music Hall, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.
Massachusetts, FITCHBURG: Fitchburg, Shea's
New Hampshire, BERLIN: Albert, Princess Strand; CONCORD: Capitol, Star; PORTSMOUTH: Colonial, Olympia.
Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS, INC.

Main and Beale Sts., Memphis, Tenn.
Pres.-Gen'l Manager .....M. A. Lightman
Secretary-Treasurer .....M. S. McCord

THEATERS (81):

Arkansas, CAMDEN: Rialto, Ritz, Strand; CLARKSVILLE: Elberta, Strand; CONWAY: Conway, Grand; DARDENELLE: Joy; FAYETTEVILLE: Palace, Ozark, Royal, Uark; FORT SMITH: Joie, New Plaza, Hoyt's Temple, Uptown; HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; HOT SPRINGS: Para., Central State, Roxy, Plaza; JONESBORO: Strand, Liberty, Palace; McGEHE: Ritz, New; MORRILTON: Rialto; NEWPORT: Capitol, Strand; NORTH LITTLE ROCK: Rialto, Park Hill, Drive In, Princess; PINE BLUFF: Malco, Plainview, Saenger, Strand; RUSSELLVILLE: Ritz, New; SMACKOVER: Joy; SPRINGDALE: Concord, Shilo; STUTTGART: Majestic, Riceland; VAN BUREN: Bob Burns, Rio.
Kentucky, FULTON: Fulton, Strand HENDERSON: Kentucky, Princess; OWENSBORO: Malco, Bleich, Strand, Seville.
Mississippi, COLUMBUS: Princess, Varsity, Dixie; TUPELO: Lyric, Strand; WEST POINT: Ritz.
Tennessee, JACKSON: Drive In, Paramount, State, Met; MEMPHIS: Princess, Lamar, Linden Circle Memphian, Rialto, Capitol, Malco, Strand, Joy, Drive In.

MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.
President.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers

THEATERS (11):

Indiana, BLUFFTON: Grand, Roxy; FORT WAYNE: Family, Wayne; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Contennial.
Ohio, DEFIANCE: Strand, Valentine.

MANNY, K. C.

Washington Theater, Los Angeles, Calif.

THEATERS (4):

California, HUNTINGTON PARK: Huntington; INGLEWOOD: Seville; LOS ANGELES: American Washington.

MANOS AMUSEMENT, INC.

202 Fourth St., Toronto, O.
President-Treasurer.....George A. Manos
Vice-President.....Lynn Riddle
Secretary.....Nancy Murray

THEATERS (11):

Ohio, COLUMBIANA: Globe; LEETONIA: American; LISBON: Manos, Rex; MINERA: Roxy; NEWTON FALLS: Carol. Manos; TORONTO Manos, Rex; YOUNGSTOWN: Mahoning, Uptown.

MARCH BROS. THEATERS, INC.

Wayne, Neb.
General Manager.....Philip L. March
Booker & Advt. Director(In Army)..Geo. L. March

THEATERS (7):

Listed in four groups:
March Bros. Theaters, Inc.
Iowa, LE MARS: Pix, Royal.
Marschoene Theaters, Inc.
General Manager.....Philip L. March
Nebraska, WAYNE: Co-ed, Gay.
J. F. March
South Dakota, VERMILION: Co-ed, March.
P. L. March
Iowa, SPIRIT LAKE: Royal.

MARCUS & SWIRNOFF THEATERS, INC.

Ripon, Wisc.
Manager .....Ben D. Marcus

THEATERS (12):

Wisconsin, APPLETON: Viking; CLINTONVILLE: Grand, Times; MENASHA: Brin; MILWAUKEE: Times, Tosa; NEENAH: Neenah; OSHKOSH: Time; RIPON: Campus, Ripon; TOMAH: Tomah.

MARCUS ENTERPRISES

152 N. Illinois St., Indianapolis, Ind.

President ..... Mannie Marcus
General Manager ..... Rex Carr

THEATERS (9):

Indiana, ANDERSON: Colonial; FORT WAYNE: Capitol; INDIANAPOLIS: Alamo, Ambassador, Cozy, Ritz.

Ohio, CHEVIOT: Cheviot; CINCINNATI: Esquire; DAYTON: Columbia.

MARGARET THEATER CIRCUIT

53 State St., Boston, Mass.

THEATERS (7):

Massachusetts, BOSTON: Lancaster; CHELSEA: Strand; EAST BOSTON: Day Square; HYDE PARK: Hyde Park; SOMERVILLE: Broadway, Orpheum.

Rhode Island, CENTRAL FALLS: Belleone.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.

President-Gen'l Mgr.-Booker ..... John Marlow

THEATERS (4):

Illinois, HERRIN: Annex, Marlow; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS

1308 Broadway, Columbus, Ga.

Owners ..... R. E. Martin, E. D. Martin, R. E. Martin, Jr
Bookers ..... Charlie Karr, Johnnie Harrell

THEATERS (88):

Alabama, ANDALUSIA: Martin, Strand; ATMORE: Strand; BREWTON: Ritz; CHILDERSBURG: Coosa; DOTHAN: Martin, Ritz, Alabama; EVERGREEN: Pix; EUFAULA: Lee, Rex; FLORALA: Strand; GREENVILLE: Ritz; LaFAYETTE: LaFayette; OPELIKA: Martin; PHENIX CITY: Palace; ROANOKE: Martin; SYLACAUGA: Ritz, Sylacauga; TALADEGA: Ritz, Paramount.

Florida, DeFUNIAK SPRINGS: Ritz; LAKE CITY: Lake, Grand; LIVE OAK: Alimar, Suwanne; MARIANNA: Ritz, Gem; PANAMA CITY: Ritz; Panama, Bay, Beach; PORT ST. JOE: Port.

Georgia, AMERICUS: Martin, Rylander; ACWORTH: Gem; BAINBRIDGE: Ritz; BAXLEY: Roxy; BREMEN: Bremen; CANTON: Canton; CALHOUN: Gem; CARTERSVILLE: Grand, Legion; COCHRAN: Roxy; COLUMBUS: Pastime; CUTHBERT: Lee; DALTON: Wink, Cresecent, Dalton; DAWSON: Lee; DOUGLAS: Martin, Rivoli; DUBLIN: Dublin, Rose; EASTMAN: Dodge; FITZGERALD: Grand, Pine; FT. VALLEY: Peach; FORSYTH: Rose; GRAY: Gray; HAWKINSVILLE: Princess; MANCHESTER: President; MARIETTA: Strand, Cobb, Legion; McRAE: Princess; MILAN: Roxy; MILLEDGEVILLE: Campus, Co-ed; MONROE: Troy, Cherokee; PERRY: Roxy; SHELLMAN: Lee; THOMSON: Price, Knox; TIFTON: Tift, Ritz; VALDOSTA: Ritz, Dosta, Palace; VILLA RICA: Villa; WARNER ROBINS: Wellston; WASHINGTON: Wilkes.

South Carolina, LIBERTY: Roxie; PICKENS: Jefferson.

Tennessee, ATHENS: Strand, Athens; ETOWAH: Gem.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.

Buyer ..... Joseph S. Montesano

THEATERS (11):

New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda; WILLIAMSON: Williamson.

MASON-PREVOST AMUSEMENTS

2118 Bleury St., Montreal, Queb., Canada.

Partners ..... A. H. Mason, M. L. Prevost

THEATERS (5):

Quebec, Canada, BEDFORD: New Bedford; CHAMBLY CANTON: Chambly; McMASTERVILLE: C-I-L; PLAGE LAVAL: Plage Laval (Summers); SEIGNORY CLUB: Log Chateau.

MASSIE THEATERS

Waynesville, N. C.

General Manager ..... J. E. Massie

THEATERS (4):

North Carolina, BRYSON CITY: Bryson, Fryemont; SYLVA: Ritz; WAYNESVILLE: Park.

MATTECHECK & HIBBERT

McMinnville, Ore.

THEATERS (5):

Listed in three groups:

McMinnville Amusement Co.:
President ..... M. W. Mattecheck
Vice-President ..... M. H. Mattecheck
Secretary-Treasurer ..... R. J. Mattecheck
Assistant Secretary ..... Harriett Gewehr
Oregon, McMINNVILLE: Gaiety, Lark, Mack.
M. W. Mattecheck & W. H. Hibbert:
Oregon, SHERIDAN: Hi-Way.
W. H. Hibbert:
Oregon, WILLAMINA: Gay-Way.

MEISLEMAN, H. B.

Charlotte, N. C.

THEATERS (5):

North Carolina, FAYETTEVILLE: Ritz, Strand; LENOIR: Strand; ROCKINGHAM: Strand; WILMINGTON: Manor.

MERVIS THEATERS

1862 Centre Ave., Pittsburgh, Pa.

THEATERS (6):

Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.

METZGER-SRERE THEATERS

836 S. Broadway, Los Angeles 13, Calif.

THEATERS (7):

California, SAN DIEGO: New Spreckels, Broadway, Cabrillo, Tower; LOS ANGELES: Roxie, Arcade, Central.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.

President ..... E. Oliver Ramsdell
General Manager ..... George A. Ramsdell

THEATERS (8):

Listed in two groups.

Medford Amusement Co.
Massachusetts, MEDFORD: Medford, Square.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.

Baker Boyer Bldg., Walla Walla, Wash.

General Manager ..... Roy E. Churchill

THEATERS (20):

Washington, DAYTON: Liberty; ELLENSBURG: Audion, Liberty, Midstate, Pix; HANFORD: Hanford, Valley; KENNEWICK: New, Roxy; PASCO: Liberty, Pasco; RICHLAND: Richland; SUNNYSIDE: Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Paramount, Roxy.

MID-STATE THEATERS, INC.

305 Locust St., Clearfield, Pa.

President ..... H. J. Thompson
Secretary-Treasurer ..... William K. Jackson
General Manager ..... Miss M. E. Shively

THEATERS (11):

Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; MONTGOMERY: Eagle; STONEBORO: Stone; SYKESVILLE: Sykes; WATSONTOWN: Watson.

MIDWEST THEATERS CO.

2615 Woodward Ave., Detroit, Mich.

Managing Director ..... Raymond Schreiber

THEATERS (4):

Michigan, DETROIT: Colonial, Garden, Majestic, Forest.

MIDWESTERN BOOKING AGENCY

1187 N. High St., Columbus, O.
General Manager.....Ethel Miles

THEATERS (11):

Ohio, COLUMBUS: Champion, Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor; DAYTON: Palace, Salem.

MINER AMUSEMENT CO., INC.

El Lago Theater, Rice Lake, Wisc.
President.....George Miner
Secretary-Treasurer.....L. W. Webster

THEATERS (11):

Wisconsin, ASHLAND: Ashland; CHETEK: Grand; CHIPPEWA FALLS: Falls, Rivoli; CUMBERLAND: Isle; LADYSMITH: Unique; PHILLIPS: Norwood; RICE LAKE: El Lago, Majestic; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.

(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
President.....John J. Friedl
1st Vice-President.....Leonard Goldenson
2nd Vice-President.....Harry B. French
Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe
Asst. Secretary-Treasurer.....C. W. Perrine

THEATERS (83):
Listed by Districts.

Twin City District
Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, Radio City, State; ST. PAUL: Paramount, Riviera, Tower, Strand.
Suburban Group
Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.
Northern District
Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher, Homer: MOORHEAD: Moorhead; VIRGINIA: Maco, Granada, State (closed).
North Dakota, FARGO: Fargo, Grand, State; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, Grand; MINOT: State, Strand, Orpheum.
Wisconsin, SUPERIOR: Palace, Peoples.
Southern Minnesota District
Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; ST. CLOUD: Eastman, Grand, Paramount; WINONA: Avon, Broadway, State, Winona.
Wisconsin, EAU CLAIRE: State, Oklare, Badger.
South Dakota District
South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Huron, State; MADISON: Lyric, State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric.

MINOR THEATERS

319 S. San Fernando Blvd., Burbank, Calif.
Owner.....Mrs. Minnie Minor

THEATERS (4):

California, BURBANK: Burbank, Loma, Magnolia, Major.

MONARCH THEATERS, INC.

1270 Sixth Ave., New York, N. Y.
President.....Harry Katz
Treasurer.....E. J. Gennett
Assistant Treasurer.....LeRoy J. Furman

THEATERS (6):

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount.
Pennsylvania, NEW CASTLE: Penn.

MORSE, CHARLES

393 Boylston St., Boston, Mass.
General Manager-Film Buyer.....Charles Morse

THEATERS (11):

Connecticut, NEW LONDON: Empire; NORWICH: Strand.
Massachusetts, ADAMS: Adams, Park; BOSTON: Kenmore; EVERETT: Rialto; HAVERHILL: Strand; LYNN: Auditorium; ROXBURY: Roxbury.
New Hampshire, NASHUA: Colonial; PORTSMOUTH: Arcadia.

MOSES, CHARLES H., CIRCUIT

100 Pineapple St., Brooklyn, N. Y.
President.....Charles H. Moses
Treasurer.....Lewis Moses

THEATERS (5)

New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory.

MOULE, THOMAS & DAVID NEWMAN

11008 E. Jefferson Ave., Detroit, Mich.

THEATERS (4):

Michigan, DETROIT: Jefferson, Pasadena, Oliver, Sheridan.

MULLEN, F. O.

Dade City, Fla.

THEATERS (7):

Florida, AVON PARK: Park; DADE CITY: Crescent; FORT MEADE: Fox; HAINES CITY: Florida; PUNTA GORDA: New; SEBRING: Circle; WAUCHULA: Royal.

MUSCLE SHOALS THEATERS

Florence, Ala.
Partner.....Mrs. Tony Sudekum
General Manager.....Louis Rosenbaum
Assistant Manager.....Stanley Rosenbaum

THEATERS (7):

Albama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand.

MUTUAL THEATERS, INC.

Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
President.....Allan L. Dowzer
Secretary.....G. Ward

THEATERS (35):

Michigan, ALLEN PARK: Allen Park; BELLEVILLE: Belvil; BERRIEN SPRINGS: Berry; DEARBORN: Alden, Carmen; DETROIT: Civic, Coliseum, Dix, East Side Drive-In, Joy, Moran, National, Regal, Colony, Hoover, West Side Drive-In, Oakland; EVART: Evart; FLAT ROCK: Flatroc; FLINT: Flint, Richard; FREEMONT: Oz; GARDEN CITY: Shafer; KALKASKA: Kal; MERRILL: Central; NEWAYGO: Valley; PONTIAC: Huron; ROCHESTER: Avon, Hills; ROMULUS: Civic; ROSCOMMON: Strand; ROYAL OAK: Main; STANDISH: Our, Temple; ST. CLAIRE SHORES: Lakeview; WAYNE: Shaffer.

NASSER BROS. THEATERS

25 Taylor St., San Francisco, Calif.

THEATERS (11):

California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.

American Theater, Roanoke, Va.
President and General Manager...Elmore D. Heins
Treasurer.....Henry Scholz
Secretary.....B. S. Smith

THEATERS (4):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATERS AMUSEMENT CO., INC.

444 W. 56th St., New York, N. Y.; 1609 W. Washington Blvd., Los Angeles, Calif.
See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters, Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp. and Fox Michigan Corp.

NEELY THEATERS

Marion, Ala.
Manager.....Lester M. Neely

THEATERS (6):

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Strand; MARION: Bonita; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRE, INC.

1013-A E. Main St., Richmond, Va.

President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim Jr
Secretary & Treasurer . . . Harold E. Wood

THEATERS (29):

Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Ashton, Buckingham, Globe, Wilson; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; FARMVILLE: Lee, State; PETERSBURG Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Byrd, Brookland, Capitol, Ginter, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NETH, J. REAL, THEATERS CO.

39 W. Broad St., Columbus, O.

President-General Manager.....J. Real Neth

THEATERS (7):

Ohio, COLUMBUS: Bexley, Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEWBOLD CIRCUIT

Bramwell, W. Va.

President.....J. C. Newbold
Secretary-Treasurer.....H. N. Fix
Film Buyer.....E. L. Keesling

THEATERS (14):

Kentucky, STONE: Stone.
Virginia, POCAHONTAS: Palace.
West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; IAEGER: Iaeger; McCOMAS: McComas; MT. HOPE: Royal; NORTH FORK: Freeman; OAK HILL: Mayfair, Oak Hill; OMAR: Omar; RONCEVERTE: Grand; SOPHIA: Sophia; SPENCER: Robey.

NEWBURY CIRCUIT

902 F. St., Belmar, N. J.

Secretary-Treasurer .....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11)

New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand.

NEWSREEL THEATERS, INC., THE

1560 Broadway, New York 19, N. Y.

President.....Lt. W. French Githens, USNR
(On leave of absence)
Exec. Vice-President.....Francis Carter Wood, Jr.
Vice-Presidents.....Harold E. Wondsel,
Col. A. G. Rudd, USA (On leave of absence)
Treasurer.....Stewart R. Martin
Secretary.....Eugene E. Ford
Supervising Manager.....Kenneth J. Ryan

THEATERS (5):

New Jersey, NEWARK: Newsreel.
New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy (42nd St. at Park Ave.)

NOMIKOS, VAN, THEATERS

6228 S. Halsted St., Chicago, Ill.

President .....Van A. Nomikos
Secretary .....George Christos
Treasurer .....George Nikolopulos

THEATERS (16):

Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Emmett, Empress, Halsted, Logan, Parkway, Rex, City, Lincoln, Grand Opera House, Bertha; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web.

NORTH COAST THEATERS

338 22nd Ave., N., Seattle 2, Wash.

Genl. Mgr. Purchasing & Booking Dept.:
B. C. Johnson

THEATERS (14):

Idaho, BOVILL: Bovill; POT LATCH: Potlatch.
Washington, ALMIRA: Gem; BREMERTON: Grand; McCLEARY: McCleary; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; SPRAGUE: Sprague; STANWOOD: Colonial; TENINO: Tenino; YELM: Yelm.

NORTHIO THEATERS CORP.

906 American Bldg., Cincinnati, O.

General Manager.....Harry David

THEATERS (17):

Listed in two groups:

Northio Theaters Corp.

Kentucky, DANVILLE: Kentucky, State.
Ohio; BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Gordon, Paramount, Sorg, Strand.

Publix Wheeling Theaters Corp.

West Virginia, WHEELING: Rex.

NOTOPOULOS & GRIBBLE

State Theater, Bellwood, Pa.

THEATERS (5)

Maryland, WILLIAMSPORT: State.
Pennsylvania, BELLWOOD: State; GREEN CASTLE: State; OSCEOLA MILLS: State; SHIPPENBURG: State.

O. K. THEATERS, INC.

211 S. Pearl St., Dallas, Tex.

President .....Oskar Korn

THEATERS (12):

Listed in two groups.

Operated By Other Circuits:

Texas, CRANE: Palace; FORT STOCKTON: Grand; GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; MONNAHANS: Palace; PECOS: Grand.

Directly Operated:

Texas, DALLAS: Lisbon; GALENA PARK: Midway; HOUSTON: Dixie, Grand, Lindale.

ODEON THEATERS OF CANADA, LTD.

1900 Royal Bank Bldg., Toronto 1, Ont., Canada

President .....P. L. Nathanson
Secretary-Treasurer.....T. J. Bragg
Vice-President-General Manager....H. M. Masters

THEATERS (91):

(Also owns 50 per cent of Rothstein Theaters, Ltd., listed separately.)

Canada

Alberta, CALGARY: Grand, Plaza, Crescent; EDMONTON: Avenue, Rialto, Roxy, Varscona.
British Columbia, ABBOTSFORD: Abbotsford; DUNCAN: Capitol; HANEY: Gem; LADYSMITH: Rio; NEW WESTMINSTER: Metro, Odeon, Sapperton; TRAIL: Odeon; VANCOUVER: Beacon, Circle, Dunbar, Fraser, Kingsway, Lonsdale, Lux, Marpole, Nova, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; VICTORIA: Oak Bay, Plaza, Rio.
Manitoba, BRANDON: Oak; SELKIRK: Roxy; WINNIPEG: Beacon, Garrick, Rialto, Walker.
Nova Scotia, HALIFAX: Casino.
New Brunswick, MONCTON: Capitol, Empress.
Ontario, BEARDMORE: Roxy; BELLEVILLE: McCarthy; BRAMPTON: Capitol; CHELSEY: Roxy; CORNWALL: Roxy; GALT: Palace; HAMILTON: Capitol, Palace, Royal, Savoy, Windsor, York; HARRISTON: Roxy; KINGSTON: Odeon; LINDSAY: Academy; MOUNT FOREST: Roxy; NIAGARA FALLS: Capitol; NORTH BAY: Melrose; OTTAWA: Avalon, Centre, Nola, Rexy; OWEN SOUND: Centre; ST. CATHARINES: Palace; SARNIA: Odeon; STURGEON FALLS: Regent; TRENTON: Trent; TORONTO: Adelphi, Bloordale, Colony, Doric, Grant, King, Paradise; WALKERTON: Roxy; WALLACEBURG: Alexander; WOODSTOCK: Capitol, Princess.
Quebec, ROUYN: Alexander; ST. JOHNS: Capitol.
Saskatchewan, ASSINIBOIA: Olympia; REGINA: Broadway; SASKATOON: Roxy, Tivoli, Victory; WILKIE: Roxy; YORKTON: Princess, Roxy.

OLSON THEATERS

607 McEwan St., Clare, Mich.
Partners.....W. James and George N. Olson

THEATERS (5):

Michigan, CLARE: Ideal; GAYLORD: Gaylord; GRAYLING: Rialto; HOUGHTON LAKE: Pines; WEST BRANCH: Mid-State.

OZARK AMUSEMENT CO.

Paradise Theater, Cotter, Ark.
Manager .....Robert Kessler

THEATERS (8):

Arkansas, BLACK ROCK: Ozark; CALICO ROCK: Ozark; COTTER: Paradise; HARDY: Ozark; MELBOURNE: Ozark; RAVENDEN: Ozark; SALEM: Ozark; YELLVILLE: Ozark.

PAL AMUSEMENT CO.

Vidalia, Ga.
Owner.....M. F. Brice
General Manager.....John Thompson

THEATERS (9):

Georgia, ABBEVILLE: Pal; GLENNVILLE: Pal; HINESVILLE: Liberty; LOUISVILLE: Pal; LYONS: Pal; MILLEN: Pal; SOPERTON: Pal; VIDALIA: Pal; WADLEY: Pal.

PARAMOUNT ENTERPRISES, INC.

203 Olympia Bldg., Miami, Fla.
General Manager.....George C. Hoover

THEATERS (14):

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Boulevard, Dade, Olympia, Paramount, Regent, Rex, Tivoli; MIAMI BEACH: Beach, Cinema, Colony, Sheridan.

PARAMOUNT PICTURES, INC.

Theaters operated by subsidiaries.
1501 Broadway, New York, N. Y.

THEATERS (1546):

Theaters are listed by subsidiary groups.

Kansas City Operating Co.
Missouri, KANSAS CITY: Newman.

Paramount Pictures Theater Corp.
New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; NEW YORK: Paramount, Rivoli; PEEKSKILL: Paramount, Peekskill; POUGHKEEPSIE: Bardavon, State, Stratford.
Pennsylvania, PHILADELPHIA: Frankford Nixon, Roosevelt; UPPER DARBY: Tower.

Vincent McFaul
New York, BUFFALO: Buffalo, Elmwood, Great Lakes, Hippodrome, Niagara, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; KENMORE: Kenmore; LACKAWANNA: Lackawanna.

Fulton Enterprises, Inc.
New York, FULTON: Avon, State.

Fanchon & Marco:
California, HOLLYWOOD: Paramount; LOS ANGELES: Paramount.

Si Fabian
New York, NEW YORK—Brooklyn: Paramount.

Frank Walker
New York, ROCHESTER: Capitol, Century, Regent; OWEGO: Tioga; WAVERLY: Amuzu, Capitol.
Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium, Forty Fort; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kington; LEBANON: Capitol, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS: Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: America, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Lyric, Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comerford, Family, Globe, Manhattan, New Rialto, Riviera, Roosevelt, State, Strand, Temple, West Side; WILKES-BARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand, Temple.

A. N. Notopoulos
Pennsylvania, AMBRIDGE: State; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand Temple.

A. A. & P. Adams
New Jersey, NEWARK: Adams, Paramount; PATERSON: U. S.

Carl Bamford
North Carolina, ASHEVILLE: Imperial, Paramount, Plaza, State; CANTON: Colonial, Strand. WEST ASHEVILLE: Isis, Palace.

Wilby-Kincey
Alabama, ANNISTON: Calhoun, Cameo, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Franklin, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Grand, Paramount, Strand, Tivoli, Clover; SELMA: Wilby, Walton, TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Princess, Enzor; BIRMINGHAM: Alabama, Lyric, Pantages, Ritz Strand, Temple, Jefferson.
North Carolina, CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway.
South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, State, Strand; COLUMBIA: Carolina, Five Points, Palmetto, Ritz, Strand. DARLINGTON: Liberty; FLORENCE: Carolina Colonial; GREENWOOD: Carolina, Ritz, State SPARTANBURG: Carolina, Palmetto, State Strand; SUMTER: Carolina, Rex, Sumter; GREENVILLE: Carolina, Rivoli, Center.
Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Tivoli, Rialto, State; KNOXVILLE: Park, State, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSPORT: Gem, Rialto, State, Strand; JOHNSON CITY: Liberty, Majestic, Tennessee.

M. A. Lightman
Arkansas, RUSSELVILLE: New, Ritz; VAN BUREN: Bob Burns, Rio; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; CAMDEN: Camden, Rialto, Ritz, Strand; CLARKSVILLE: Elberta, Strand; HOT SPRINGS: Central, Paramount, Princess, Victory; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy, Strand; STUTTGART: Majestic, Strand; CONWAY: Conway, Grand; FAYETTEVILLE: U-Ark, Ozark, Palace, Royal; SPRINGDALE: Concord, Shilo: McGEHEE: New, Ritz; DARDANELLE: Joy.
Kentucky, FULTON: Fulton, Orpheum, Strand; HENDERSON: Kentucky, Kraver; OWENSBORO: Bleich, Malco, Seville, Strand.
Tennessee, JACKSON: Met, Met-n-mo-v, Paramount, State; MEMPHIS: Malco, Strand.

Hunter Perry
Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley, Rex; EXMORE: Cameo; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: Paramount, James; HILTON VILLAGE: Village.

George Zeppos
West Virginia, WHEELING: Rex.

Lucas and Jenkins
Georgia, BRUNSWICK: Bijou, Ritz, Roxy BARNSVILLE: Ritz; ELBERTON: Elbert; ATHENS: Palace, Ritz, Strand, Georgia, Morton; MOULTRIE: Colquitt, Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Royal, Ritz, State; WAYCROSS: Lyric, Ritz; MACON: Capitol, Grand, Rialto, Ritz; COLUMBUS: Bradley, Rialto, Royal, Springer; AUGUSTA: Imperial, Dreamland, Miller, Modjeska, Rialto; SAVANNAH: Band Box, Bijou, Lucas, Odeon, Victory; ATLANTA: Fox, Capitol, Paramount, Roxy; BUFORD; Allen, Colonial; LEXINGTON: Lex; EAST MACON: East Macon.

Tracy Barham
Idaho, BOISE: Ada, Boise, Granada, Pinney; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand, Isis.
Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy, Grand; OGDEN: Orpheum, Paramount, Colonial, Lyceum; SALT LAKE CITY:

Capitol, Centre, Marlo, Studio, Utah; PROVO: Paramount, Provo, Strand, Uinta.
E. J. Sparks

Florida, JACKSONVILLE: Arcade, Capitol, Empress, Florida, Imperial, Palace, Temple, Roxy, Brentwood, Fairfax; DAYTONA BEACH: Daytona, Florida, Crystal, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; ST. PETERSBURG: Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy, Beach, Drive In; TAMPA: Florida, Garden, Park, Seminole, Victory, Tampa, Drive In; SULPHUR SPRINGS: Roxy; PALM BEACH: Beaux Arts, Garden, Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: Capitol, Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; FORT MYERS: Arcade, Edison, Ritz; WINTER PARK: Baby Grand, Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace, State; PALMETTO: Palmetto; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State; OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell; SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warner; BARTOW: Ritz, Bartow; HOLLYWOOD: Ritz, Florida; DELRAY: Delray, Roxy; NEW SMYRNA: Palace, Victoria; DANIA: State; EUSTIS: State; UMATILLA: Uma; MT. DORA: Princess; LAKE WALES: Scenic, State; TALAHASSEE: Florida, Ritz, State; EAU GALLIE: Eau Gallie; MELBOURNE: Van Croix; WINTER HAVEN: Grand, Ritz; COCOA: State.
S. A. Lynch

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Rex, Tivoli, Boulevard, Dade; MIAMI BEACH: Colony, Cinema, Sheridan, Beach.
Ed Rowley

Arkansas, LITTLE ROCK: Arkansas, Capitol Pulaski, Royal, Lee, New, Prospect, Roxy.
Joe Cooper and Warner Bros.

Oklahoma, OKLAHOMA CITY: Empress, Folly, Liberty, Midwest, Warner, Capitol, Criterion, Ritz, Victoria, Plaza, Tower.
Joe Cooper

Colorado, COLORADO SPRINGS: Trail, Ute, Tompkins; GRAND JUNCTION: Mission, Avalon; GREELEY: Sterling, Park; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Lincoln, Nebraska, Stuart.
Hoblitzelle & O'Donnell

Texas, ARLINGTON: Aggie, Texan; DALLAS Capitol, Majestic, Melba, Dalsec, Forest, Melrose Rialto, Village, White, Palace, Fair, Knox Street, Lawn, Tower, Varsity, Lakewood, Drive-In, Telenews; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Tivoli, Varsity, Gateway, Texan, Tower, Drive-In; HOUSTON: Delman, Yale, Almeda, River Oak, University, Stude, Kirby, Majestic, Bluebonnet, Eastwood, Music Hall, North Main, Tower, Metropolitan, Alabama, Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Empire, Uptown, Harlandale, Highland, Palace, Majestic State, Texas, Drive In, Prince, Star; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State; BRECKENRIDGE: National, Palace; BROWNWOOD: Gem, Lyric, Queen, Bowie, Ritz; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Texas; EASTLAND: Lyric, Connellee; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, Wigwam; McALLEN: Palace, Queen, Azteca; PARIS: Grand, LaMar, Plaza, Dixie, Main, North Star, Rex; RANGER: Arcadia, Columbia; TEMPLE: Arcadia, Bell, Gem, Rio, Texas; TYLER: Arcadia, Liberty, Majestic, Tyler; VERNON: Pictorium, Vernon; WACO: Orpheum, Rivoli, Texas, Strand, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Gem, Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; SAN BENITO: Palace, Rivoli; BROWNSVILLE: Capitol, Queen; SAN MARCOS: Palace, Plaza, Hayes; DONNA: Plaza; SAN JUAN: Rex.

New Mexico, ALBUQUERQUE: Mission, Chief, Kimo, Mesa, Rio, Sunshine, Lobo.
Julius Gordon

Texas, ANAHUAC: Rig; NEDERLAND: Rio. LaPORTE: Port; PORT NECHES: Lynn, Lyric; OVERTON: Gem, Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Cole; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Jefferson, Liberty, Peoples, Tivoli, Rio, Lamar, Star, Rex; ORANGE: Gem, Royal, Strand, Bengal; PORT ARTHUR: Majestic, Pearce, Port, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia, CONROE: Crighton, Liberty, GLADEWATER: Gregg, Palace, Cozy; GOOSE CREEK: Palace, Texan; HENDERSON: Palace, Strand; JACKSONVILLE: Rialto, Jackson Palace; KILGORE: Crim, Strand, Texan; LONGVIEW: Rita, Rembert, Liberty, Arlyne; LUFKIN: Lynn, Texan, Pines; MARSHALL: Palace, Paramount, Lynn; NACOGDOCHES: Texan, Stonefort, Rita; PELLY: Alamo; RUSK: Astor, Texas; GREENVILLE: Colonial, Rialto, Rita, Texan; SILSBEE: Palace; GROVES: Greve; ARP: Rex; CHANNELVIEW: Sonja; DANGERFIELD: Morris; HUGHES SPRINGS: Village.
Will Horwitz

Texas, HOUSTON: Ritz, Palace, Texan, Iris.
Harry David

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Fremont, Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand, Sorg.

Kentucky, DANVILLE: State, Kentucky.
A. H. Blank

Iowa, CLEAR LAKE: Lake, Park; CRESCO: Cresco; ESTHERVILLE: Grand; CLARION: Clarion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone, Princess; CHARITON: Ritz, State; CHARLES CITY: Charles, Gem; BURLINGTON: Palace, Capitol, Iowa, Zephyr; MASON CITY: Cecil, Palace, Strand; ALGONA: Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: Iowa, Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Strand, Varsity; CLINTON: Rialto, Capitol, Strand; NEW HAMPTON: Fireman; CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; EAST DES MOINES: Eastown, Iowa; OSKALOOSA: Mahaska, Princess, Rivola, Strand; OTTUMWA: Capitol, Zephyr, Rialto, Ottumwa, Strand; SIOUX CITY: Garden, Hipp, State, Victory, Iowa, Capitol, Princess; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Paramount, Orpheum, Omaha; GRAND ISLAND Capitol, Empress, Grand, Majestic; FAIRBURY: Bonham, Majestic; FALLS CITY: Oil City, Rivoli.
Mullins & Pinanski

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NEW LONDON: Capitol; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BATH: Opera House, Uptown; BANGOR: Bijou, Opera House, Park; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount, Hacker Hall; HOULTON: Houlton, Temple; ORONO: Strand; PORTLAND: State, Maine; ROCKLAND: Empire, Park, Strand; WESTBROOK: Star; WATERVILLE: Haines.

Massachusetts, ALLSTON: Allston, Capitol: ARLINGTON: Capitol; BOSTON: Fenway, Paramount, Scollay Square, Metropolitan; BROCKTON: Brockton, Rialto; CAMBRIDGE: Central Square; CHELSEA: Olympia; DORCHESTER: Fields Corner, Strand, Codman Square, Uphams Corner; FALMOUTH: Elizabeth, Falmouth; GLOUCESTER: North Shore, Union Hill; LOWELL: Merrimac Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount, NEW BEDFORD: Capitol, Olympia; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Ball Square, Capitol, Central, Strand; NEWTON: Paramount; WEST NEWTON: Newton; HAVERHILL: Colonial, Paramount; TAUNTON: Park, Strand, NATICK: Colonial; ROX-

BURY: Criterion, Shawmut, Rivoli, Dudley, Egleston, Humboldt, Warren; BOSTON: Modern, Esquire, Washington Street; WORCESTER: Capitol; NORTH ATTLEBORO: Community; MARLBORO: Marlboro, Princess; BRIGHTON: Egyptian, Circle; DORCHESTER: Liberty, Franklin Park, Morton Street; MATTAPAN: Oriental; JAMAICA PLAIN: Jamaica; NORFOLK DOWNS: Regent; ROSLINDALE: Bellevue, Rialto; WOLLASTON: Wollaston; WALTHAM: Waltham, Central, Embassy, Waldorf; EAST MILTON: State; HYDE PARK: Fairmont, Hyde Park; ALLERTON: Bayside.

New Hampshire, DOVER: Lyric, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Music Hall, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg, Shea's.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

N. Goldstein

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Bijou, Victory; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

E. V. Richards

Alabama, MOBILE: Saenger, Crown, Empire, Loop, Lyric Drive-In; CHICKASAW: Chicasaw.

Arkansas, HELENA: Paramount, Pastime; HOPE: Saenger, Rialto; PINE BLUFF: Saenger Strand, Malco, Plainview.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, BATON ROUGE: Louisiana, Hart, Paramount, Drive-In, Varsity; NEW ORLEANS: Loew's State, Globe, Tudor, Saenger; ALEXANDRIA: Paramount, Rex, Saenger; MONROE: Capitol, Delta, Paramount; SHREVEPORT: Saenger, Majestic, Capitol, Strand, Rex, Century, Venus, West End, Centenary, Drive In.

Mississippi, JACKSON: Century, Buck, Drive-In, Majestic, Paramount; CLARKSDALE: Paramount, Delta; HATTIESBURG: Lomo, Buck, Rose, Saenger; GREENWOOD: LeFlore, Paramount; BILOXI: Buck, Saenger; GULFPORT: Anderson, Paramount; MERIDIAN: Strand, Temple, Alberta; NATCHEZ: Grand, Ritz; VICKSBURG: Alamo, Strand, Saenger; GREENVILLE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; TUPELO: Lyric, Strand; WEST POINT: Ritz, Star; WINONA: Winona.

Texas, TEXARKANA: Strand, Paramount, Drive-In, Texas.

H. F. Kincey

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount, Lincoln; CHAPEL HILL: Carolina, Pick, Village; CONCORD: Paramount, Cabarrus; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Pitt, State, Colony; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Carolina, Paramount, Rialto, Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Forsyth; LENOIR: Center, State; MT. AIRY: Center; LEXINGTON: Carolina, Granada; WILMINGTON: Bijou, Bailey, Ritz, Carolina, Royal; MONROE: Center, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; ROCKINGHAM: Little, Richmond; GASTONIA: Lyric, Temple

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

Harry Nace

Arizona, PHOENIX: Orpheum, Ramona, Rialto, Strand, Studio, Drive-In; TUCSON: Rialto, State.

John Friedl

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Garden, Homer, Victory, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: Granada, State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Gopher, Loring, Lyric, Music Hall, Nokomis, Alvin, Palace, World, Rialto, State, Uptown, American; ST. CLOUD: Grand, Miner, Paramount, Eastman.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Paramount, Time; WATERTOWN: Colonial, Lyric, Metropolitan, State; MADISON: Lyric, State.

Wisconsin, EAU CLAIRE: State, Badger, Oklare; SUPERIOR: Palace, Peoples, Princess; LA CROSSE: Fifth Ave., Hollywood.

John Balaban

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand Lyric; DANVILLE: Fisher, Lincoln, Palace DECATUR: Empress, Lincoln Square; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee; LaSALLE: LaSalle, Majestic; PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Belasco, Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LaGRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago Gateway, Garrick, Granada, Marbro, Maryland Norshore, Nortown, Pantheon, Paradise, Riviera Roosevelt, Southtown, Terminal, Tivoli, Uptown. Senate, Tower, United Artistis, Will Rogers, Century, Convent, Harding, Regal, State, Belmont. Howard, Biltmore, Congress, Crystal, Lakeside. State Lake, Cine, No. Center, McVickers, Luna. Admiral, Drake, Portage, Manor, Iris, Apollo; CHICAGO HEIGHTS: Lincoln, Dixie, Rex, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State; Granada; MARION: Paramount, Indiana, Lyric; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Paramount, Princess.

United Detroit

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

W. S. Butterfield Theaters, Inc. and Butterfield Michigan Theaters Co.

Michigan, ALLEGAN: Regent; ANN ARBOR: Michigan, Orpheum, Whitney, State, Wuerth; BATTLE CREEK: Bijou, Post, Regent, Strand; BAY CITY: Center, Bay Regent, State; FLINT: Della, Roxy, State, Strand, Capitol, Garden, Palace, Regent; HILLSDALE: Hill, Dawn; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Michigan, Capitol, Orpheum, Fuller, State, Uptown; LUDINGTON: Lyric, Center; LANSING: Capitol, Gladmer, Lansing, Michigan; EAST LANSING: State; NILES: Riviera, Ready; OWOSSO: Capitol, Center,

Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Mecca, Center, Strand, Temple, Michigan, Wolverine; YPSILANTI: Martha Washington, Wuerth; GRAND HAVEN: Grand, Crescent, Robinhood; MUSKEGON: Michigan, Regent, State; GRAND RAPIDS: Empress, Kent, Majestic, Regent, Eastown, Royal, Our, Center, Four Star, Wealthy; MONROE: Dixie, Family, Monroe; HOLLAND: Centre, Colonial, Holland; SOUTH HAVEN: Centre, Model; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Centre, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera, Rialto; TRAVERSE CITY: Lyric, Michigan, Trabay; ADRIAN: Croswell, Family; STURGIS: Roxy, Strand; NORTH LANSING: Nortown; GREENVILLE: Gibson, Silver; SOUTH LANSING: Southtown; WILLOW RUN: Center.

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THEATERS (17):

New York, GLEN FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Park, Ritz; NEW YORK: Paramount, Rivoli; PEEKSKILL: Paramount, Peekskill; POUGHKEEPSIE: Bardavon, State, Stratford.

Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt; UPPER DARBY: Tower.

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Vice-President ..... Leonard Goldenson
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THEATERS (79):

Alabama, CHICKASAW: Chickasaw; MOBILE: Crown, Empire, Loop, Saenger, Lyric, Drive-In.

Arkansas, HELENA: Paramount, Pastime HOPE: Rialto, Saenger; PINE BLUFF: Strand Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, ALEXANDRIA: Paramount, Rex, Saenger; BATON ROUGE: Hart, Drive-In, Louisiana, Paramount, Varsity; MONROE: Capitol, Delta, Paramount; NEW ORLEANS: Globe, Saenger, Tudor, SHREVEPORT: Capitol, Majestic, Saenger, Strand, Rex, Centenary, Venus, West End, Drive-In.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie Princess, Varsity; GREENVILLE: Delta, Paramount; GREENWOOD: Leflore, Paramount; GULFPORT: Gulf, Paramount; HATTIESBURG: Buck, Lomo, Rose Saenger; JACKSON: Buck, Century, Drive-In, Majestic, Paramount, Pix; MERIDIAN: Alberta, Strand, Temple; NATCHEZ: Grand, Ritz; TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz; WINONA: Winona.

Texas, TEXARKANA: Drive-In, Paramount, Strand, Texan.

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President ..... R. B. Wilby
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THEATERS (164):
Listed in two groups.

H. F. Kincey
City Industrial Bank Bldg., Charlotte, N. C.

North Carolina, ASHEBORO: Carolina, BURLINGTON: Alamance, Carolina, Lincoln, Paramount; CHAPEL HILL: New Carolina, Pick, Village; CHARLOTTE: Broadway, Carolina, Dilworth, Imperial, State; CONCORD: Cabarrus, Paramount; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GASTONIA: Lyric, Temple; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Colony, Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Carolina, Center, Paramount, Rialto; LENOIR: Center, State; LEXINGTON: Carolina, Granada; LUMBERTON: Carolina, Pastime; MONROE: Center, State; MOUNT AIRY: Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WILMINGTON: Bijou, Carolina, Bailey, Royal; WINSTON-SALEM: Carolina, Colonial, Forsyth, State.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, Strand, Lyric, State; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty, FLORENCE: Carolina, Colonial; GREENVILLE: Carolina, Center, Rivoli; GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Palmetto, State, Strand; SUMTER: Carolina, Rex, Sumter.

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

R. B. Wilby
154 Walton St., Northwest, Atlanta, Ga.

Alabama, ANNISTON: Calhoun, Noble, Cameo, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; BIRMINGHAM: Alabama, Lyric, Jefferson, Pantages, Ritz, Strand, Temple; ENSLEY: Ensley, Franklin, Roxy; JASPER: Jasper, New; MONTGOMERY: Empire, Clover, Grand, Paramount, Strand, Tivoli; SELMA: Wilby, Walton; TROY: Enzor; TUSCALOOSA: Bama, Diamond, Druid, Ritz.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Bijou, Rialto, State, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic, Tennessee; KINGSPORT: Rialto, State, Strand; KNOXVILLE: Bijou, Booth, Lyric, Park, Riviera, State, Strand, Tennessee.

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Windsor, Ont., Canada

Managing Director ..... Simon Meretsky

THEATERS (5):

Canada, WINDSOR: Capitol, Empire, Palace Park, Tivoli.

PARK THEATER CO.

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President ..... H. Makinson

THEATERS (6):

Ohio, BARBERTON: Lake, Lyric (closed), Park, Pastime; CANTON: Dueber, McKinley.

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THEATERS (7):

Oregon, ASTORIA: Liberty, Riviera, Viking; PENDLETON: United Artists; PORTLAND: Broadway, Mayfair, United Artists.

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1501 Broadway, New York, N. Y.

THEATERS (7):

New York, STATEN ISLAND—PORT RICHMOND: Palace, Ritz; ST. GEORGE: St. George; STAPLETON: Liberty, Paramount; TOTTENVILLE: Stadium; WEST NEW BRIGHTON: Capitol.

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South Carolina, CHARLESTON: American, Garden, Gloria, Majestic, Riviera, Victory.

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THEATERS (22):

Pennsylvania, ALTOONA: Logan, Strand; BEAVER FALLS: Rialto, State; BELLE VERNON: Verdi; BENTLEYVILLE: Roxy; EAST PITTSBURGH: Terrace; ELIZABETH: Grand; GROVE CITY: Guthrie; HOLIDAYSBURG: Blair; LEWISTOWN: Pastime; MONONGAHELA: Anton; RICHEYVILLE: Roxy; SPRINGDALE: Miami; SHARON: Gable; UNIONTOWN: Capitol.

West Virginia, FAIRMONT: Lee; MORGANTOWN: Metropolitan, Morgan; PHILIPP: Lido.

PIONEER THEATER CORP.

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Vice-President ..... Leonard S. Field
Secretary-Treasurer ..... Daniel E. Field
Asst. Secretary-Treasurer... Gertrude W. Framhein

THEATERS (22):

Iowa, ATLANTIC: Atlantic, Grand; CARROLL: Earle, State; CHEROKEE: Arrow; CLARINDA: Clarinda, Rialto; GRUNDY CENTER: Center; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Dallas, Perry; SAC CITY: Casino, Chieftain; STORM LAKE: Lake, Tracy, Vista; WEBSTER CITY: Isis, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.

THEATERS (10):

Illinois, ABINGDON: Bijou; BEARDSTOWN Gem, Princess; BUSHNELL: Rialto; CARROLLTON: Carlton; JERSEYVILLE: Orpheum; McLEANSBORO: Capitol, McLean.

Missouri, MACON: Valencia; EDINA: Lindina.

PITTS THEATERS, INC.

909 Caroline St., Fredericksburg, Va.

President ..... Benjamin T. Pitts
Secretary-Treasurer ..... L. G. Payne
Office Manager ..... Freda B. Pollard
Asst. Office Mgr. ..... Mrs. Helena Old

THEATERS (24):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPER: Pitts, Pitts Fairfax; EMPORIA: Pitts, Pitts Roxy; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LEESBURG: Pitts Tally-Ho, Opera House; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick, Pitts New; WARRENTON: Pitts Faquier; WEST POINT: Pitts York.

West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

PIX THEATER CO.

165 W. 46th St., New York 19, N. Y.

General Manager ..... Samuel Cummins

THEATERS (6):

District of Columbia, WASHINGTON: Pix, Plymouth.

Virginia, NEWPORT NEWS: Pix; NORFOLK: Fairmount; PORTSMOUTH: High, Port.

PIZOR, LEWEN

2011 Philadelphia Savings Fund Bldg., Philadelphia, Pa.

General Manager-Film Buyer ..... Lewen Pizor

THEATERS (18):

Pennsylvania, LANDSDALE: Music Hall; MINNERSVILLE: Lyric, Opera House; NAZARETH: Broad Street, Royal; PHILADELPHIA: Ace, Allen, Cedar, Chelten, 36th St. Theater, Market, Tiogo; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

PYLER CIRCUIT

Craigmont, Idaho.

THEATERS (4):

Idaho, CRAIGMONT: Craigmont; PIERCE Ark; RIGGINS: Riggins; WEIPPE: Grand.

POCAHONTAS AMUSEMENT CORP.

Welch, W. Va.

President ..... J. W. Blakely
V-P-Manager ..... L. E. Rogers
Secretary-Treasurer ..... J. R. Werness

THEATERS (6):

West Virginia, DAVY: Palace; ELBERT: Elbert; KEYSTONE: Community; MAN: Man; WELCH: Pocahontas, Temple.

POLI NEW ENGLAND THEATERS, INC.

23 Church St., New Haven, Conn.

Operated by Loew's, Inc.
Division Manager ..... Harry F. Shaw

THEATERS (17):

Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; HARTFORD: Loew's Poli, Loew-Poli Palace; MERIDEN: Loew's Poli, Loew-Poli Palace; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; NORWICH: Loew-Poli Broadway; WATERBURY: Loew's Poli, Loew-Poli Strand.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street

POPKIN & RINGER BROS.

Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

POTTER, CHARLES H., CIRCUIT

4423 Benton Blvd., Kansas City, Mo.

THEATERS (4):

Missouri, KANSAS CITY: Admiral, Baltis, Bijou, Murray.

POULOS, GEORGE & VICTOR

Center Theater, Bentonville, Ill.

THEATERS (4)

Illinois, BENTONVILLE: Center; CHICAGO: Emmett; OGLESBY: Aida.

Indiana, HESSVILLE: Ace.

POUZZNER, MORRIS, CIRCUIT

Statler Office Bldg., Boston, Mass.

THEATERS (7):

Connecticut, MIDDLETOWN: Capitol, Middlesex, Palace; NEW LONDON: Victory.

Rhode Island, WESTERLY: Central, Lyric, United.

PREFERRED THEATERS CORP.

606 S. Hill St., Los Angeles, Calif.

President ..... Russell Rogers
Vice-resident ..... James D. Kent
Secretary-Treasurer ..... C. W. Crandall

THEATERS (5):

California, BAKERSFIELD: Nile; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.

21 Dundas Square, Toronto, Ont.

President-Film Buyer ..... Herbert Allen

THEATERS (36):

Michigan, LINCOLN PARK: Park.

Canada, AYLMER: Capitol; **BOURLAMAQUE, QUE.:** Capitol; **COBALT:** Classic; **GERALDTON:** Strand; HAILEYBURY: Strand; INGERSOLL: Maitland; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Vogue; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol; NEW MARKET: Strand; NOBEL: D-I-L Club; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PRESTON: Park; SIMCOE:

Strand; SMITHS FALLS: Capitol; STRATFORD: Avon, Classic; TILLSONBURG: Strand; TORONTO: Casino, Hollywood, Major-Rogers Road, Major St. Clair; WALLACEBURG: Capitol; WATERLOO: Waterloo.

PREMIER THEATERS

216 Main St., Evansville, Ind.

President ..... Isadore J. Fine
Vice-President-Film Buyer ..... Jesse D. Fine
General Manager ..... Oscar Fine

THEATERS (9):

Indiana, EVANSVILLE: Alhambra, American Carlton, Columbia, Franklin, Grand, Maryland, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMERICA

RKO-Pathe Studios, Culver City, Calif.

President ..... Sol Lesser
Vice-President ..... Fred Levy
2nd Vice-President ..... M. Rosenberg
Secretary-Treasurer ..... E. H. Messer

THEATERS (27):

Arizona, YUMA: Lyric, Yuma.

California, ALHAMBRA: Alhambra, El Rey, Garfield; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Meralta; LOS ANGELES: Palace, Newsreel, Tower, Orpheum, Rialto; OAKLAND: Senator; PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gaiety, Santa Maria; TRACY: Grand; VENTURA: American, Ventura.

Indiana, ANDERSON: Granada, Riviera, Starand.

Washington, SPOKANE: Liberty.

PRUDENTIAL CIRCUIT

1501 Broadway, New York, N. Y.

President ..... Joseph M. Seider
Film Buyers ..... Joseph M. Seider, Irwin Wheeler, Walter Higgins

THEATERS (46):

Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD: Playhouse.

New Jersey, PRINCETON: Garden, Playhouse; SOMERVILLE: Cort.

New York, LARCHMONT: Playhouse; MAMARONECK: Playhouse; NEW ROCHELLE: Alden; RYE: Playhouse; WHITE PLAINS: Strand.

New York-Long Island, AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; GREENPORT: Greenport; HICKSVILLE: Playhouse; HOLLIS: Hollis; KINGS PARK: Kings Park; LINDENHURST: Wellwood; NORTHPORT: Northport; OZONE PARK: Farrell, State; PATCHOGUE: Patchogue, Rialto; RICHMOND HILL: Casino, New Garden, Jerome; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN: Smithtown; SOUTH OZONE PARK: Park; SOUTHAMPTON: Southampton; WEST HAMPTON: West Hampton; MERRICK: Gables; JAMAICA: Carlton.

New York City, BROOKLYN: Stillwell, Windsor; MANHATTAN: 34th Street, Superior, Regent.

PUBLIX BAMFORD THEATERS, INC.

Asheville, N. C.

THEATERS (5):

North Carolina, ASHEVILLE: Isis, Imperial, Paramount, Plaza, State.

PUBLIX GREAT STATES THEATERS, INC.

(Affiliated with Paramount Pictures, Inc. and Balaban & Katz Corp.)

175 N. State St., Chicago, Ill.

President ..... Barney Balaban
V-P-General Manager ..... Jules J. Rubens
Secretary ..... John Balaban

THEATERS (55):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Illini, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rex, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Majestic, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Belasco, Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

PUBLIX-RICHARDS-NACE, INC. and HARRY L. NACE THEATERS, INC.

208 Orpheum Theater Bldg., Phoenix, Ariz.

General Manager ..... Harry L. Nace

THEATERS (25):

Listed in eight groups

Publix-Rickards-Nace, Inc.:

Arizona, PHOENIX: Orpheum, Rialto, Strand, Studio, Ramona; TUCSON: Rialto, State.

Harry L. Nace Theaters, Inc.:

Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.

Affiliated with:

Northern Arizona Theaters, Inc.:

Arizona, FLAGSTAFF: Flagstaff, Orpheum.

Prescott Theaters, Inc.:

Arizona, PRESCOTT: Elks, Studio.

Community Theaters, Inc.:

Arizona, GLENDALE: El Rey, Plaza; LITCHFIELD PARK: Litchfield Park.

Lang's Theater Co.:

Arizona, KINGMAN: State.

Harkins Amusement Enterprises:

Arizona, TEMPE: College.

McCormick and Nace:

Arizona, TOLLESON: Tolson.

QUIMBY THEATERS

Palace Theater Bldg., Fort Wayne, Ind.

President ..... Mrs. Clyde Quimby
General Manager ..... Harvey G. Cocks

THEATERS (4):

Indiana, FORT WAYNE: Emboyd, Jefferson. Palace, Paramount.

RKO THEATERS

1270 Sixth Ave., New York, N. Y.

THEATERS (106):

California, LOS ANGELES: RKO-Hillstreet; SAN FRANCISCO: Golden Gate.

Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum, Virginia: CHICAGO: Grand Opera House, Palace.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; MARSHALLTOWN: Capitol, Strand, Time; SIOUX CITY: Fourth Street, Orpheum; WATERLOO: Orpheum.

Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.

Michigan, DETROIT: Uptown.

Minnesota, MINNEAPOLIS: Orpheum; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Orpheum.

Nebraska, OMAHA: Brandeis.

New Jersey, NEW BRUNSWICK: Albany, Reade's, Rivoli, State; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Lincoln, Palace, State, Trent; UNION CITY: Capitol.

New York, BROOKLYN, N. Y. C.: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum. Prospect, Republic, Shore Road, Tilyou FAR ROCKAWAY: Columbia, Strand; FLUSHING; Keith's; JAMAICA; Alden; MOUNT VERNON; Proctor's; NEW ROCHELLE: Proctors; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Fordham, Franklin, Hamilton Jefferson Marble Hill, Palace, Pelham, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace, Temple; SYRACUSE: Eckel,

Keith's, Paramount, Empire, Palace, James; WHITE PLAINS: Keith's; YONKERS: Proctor's, Strand.

Ohio, CINCINNATI: Albee, Capitol, Family, Grand, Lyric, Orpheum, Palace, Paramount, Schubert; CLEVELAND: Allen, Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.

Rhode Island, PROVIDENCE: Albee.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y. C.
President ..... **Samuel Rinzler**
Treasurer ..... **Louis Frisch**

THEATERS (43):

New York, BROOKLYN: Ace, Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carroll, Claridge, Clinton, Congress, Crossbay, Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Highway Kinema, Lefferts, Marcy, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Rivera, Ridgewood, Roosevelt, Savoy, Senate, Stadium, Stone, Supreme, Utica, Waldorf, Walker, Wilson.

RAPALUS THEATERS

Majestic Theater, Easthampton, Mass.
General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House; EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.
President ..... **Arthur M. Rapf**
Secretary-Treasurer ..... **Michael Ruden**

THEATERS (6):

New Jersey, BLOOMFIELD: Broadmoor, Royal; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.

New York, NEW YORK—Brooklyn: Traymore; NEW YORK—Manhattan: Gramercy Park.

RAUTH, MILDRED

Ritz Theater, Rolla, Mo.

THEATRES (4):

Missouri, CROCKER: Crocker; DIXON: Dixon; NEWBURG: Lyric; ROLLA: Ritz.

READE, WALTER, ENTERPRISES

701 Seventh Ave., New York, N. Y.
President ..... **Walter Reade**

THEATERS (37):

New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; FREEHOLD: Strand; HIGHLAND PARK: Park (leased to RKO); LONG BRANCH: Paramount, Strand; NEW BRUNSWICK: State, Rivoli, Albany (operated by RKO); PERTH AMBOY: Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; TOMS RIVER: Community, Traco; TRENTON: Capitol, Lincoln, State, Broad, Brunswick, Palace, Trent (operated by RKO); MORRISTOWN: Community, Jersey, Park.

New York, SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston; NEW YORK: Plaza (leased to Leo Brecher).

REDWOOD THEATERS, INC.

988 Market St., San Francisco 2, Calif.
President ..... **George M. Mann**
Vice-President ..... **William B. David**
Secretary-Treasurer ..... H. G. Nelson

THEATERS (25):

Listed in nine groups

Arbuckle Theater Co.
California, ARBUCKLE: Arbuckle.
Ceres Theater Co.
California, CERES: Ceres.
Redwood Theaters, Inc.
California, EUREKA: Rialto, State, Eureka, Liberty.
Noyo Theaters, Inc.
California, DINUBA: State, Pep; FORT BRAGG: State; WILLITS: Noyo.
Trinity Theaters, Inc.
California, ARCATA: Arcata; FORTUNA: Fortuna; UKIAH: State.
Modesto State Theater, Inc.
California, MODESTO: Strand, State, Princess, Lyric.
Woodland Theaters Co.
California, WOODLAND: State, Porter.
Klamath Theaters Venture
Oregon, KLAMATH FALLS: Esquire, Pelican, Tower, Pine Tree, Rainbow.
Plaza Theater Co.
California, HEALDSBURG: Plaza.

RHONHEIMER, SAMUEL, CIRCUIT

72-36 112th St., Forest Hills, L. I., N. Y.
President ..... **Samuel Rhonheimer**

THEATERS (4)

New Jersey, TENAFLY: New Bergen.
New York, JACKSON HEIGHTS, L. I.: Fair; MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

RICHMOND AND MOHRSTADT

Senath, Mo.

THEATERS (6):

Listed in two groups

Lyle Richmond:
Missouri, HORNERSVILLE: Missouri; SENATH: Misouri.
J. C. Mohrstadt:
Missouri, CAMPBELL: Missouri; HAYTI: Missouri.
Tennessee, MEMPHIS: Normal.

RIFKIN, HERMAN, THEATERS

39 Church St., Boston, Mass.
President-Treasurer ..... **Herman Rifkin**
Assistant Treasurer ..... **Julian Rifkin**

THEATERS (7):

Listed in two groups:

Herman Rifkin Theaters
Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
President-Gen'l Mgr. ..... **R. Allison**

THEATEDS (7):

Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS

Cloverine Terrace, Tyrone, Pa.

THEATERS (6):

Listed in three groups:

Rivoli Theaters Co., Inc.
President ..... **John D. Meyer**
Vice-President ..... **R. Allison**
Treasurer ..... **George C. Wilson, Jr.**
Secretary ..... **J. C. McConahy**
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli (leased to K. A. Vaveris)
Cambria Theaters Co., Inc.
President ..... **R. Allison**
Vice-President ..... **L. I. Wilson**
Treasurer ..... **George C. Wilson, Jr.**
Secretary ..... **J. C. McConahy**
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Joint Owners...L. I. Wilson, George C. Wilson, Jr.
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.

314 S. Harwood St., Dallas, Tex.
President ..... **H. B. Robb**
Vice-President ..... **Lou Anger**
Executive Vice-President ..... **E. H. Rowley**
Treasurer-Auditor ..... **F. M. Dowd**
Secretary-General Manager ..... **C. V. Jones**

THEATERS (114):

Arkansas, ARKADELPHIA: Co-ed, Royal; BAUXITE: Bauxite; BENTON: Imp, Victory; LITTLE ROCK: Arkansas, Capitol, Lee, New, Pulaski, Prospect, Roxy, Royal; MAGNOLIA: Macco, Odeon; MALVERN: Joy, Ritz.

Oklahoma, DURANT, Metro, Plaza, Ritz; McALESTER: Chief, Star, New, Okla; MUSKOGEE: Broadway, Grand, Okla, Ritz, Roxy.

Texas, BIG SPRINGS: Lyric, Queen, Ritz BRAGGS: Yale; BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; CISCO: Palace, Texas; COLORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Beach, Centre, Harlem, Grande, Melba, Palace, Ritz, Tower; CROCKETT: Ritz, Texas; DALLAS: Astor, Bison, Rosewin, Midway, Texas; DEL RIO: Princess, Rita, Texas; HILLSBORO: Texas, Ritz, Star; HUNTSVILLE: Avon, Life; KILLEEN: Ritz, Texas; LAREDO: Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Palace; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Plaza, Rex, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Carnation, Mission, Broadway; SWEETWATER: Nolan, Ritz, Texas; TAYLOR: Howard, Rita; TERRELL: Iris, Lyric; WAXAHACHIE: Empire, Ritz, Texas.

ROBERTSON'S THEATERS

Midway Theater, Osborn, O.

Owners ..... J. C. and Frances Robertson
Secretary ..... Marian Baldwin

THEATERS (5):

Ohio, BAINBRIDGE: Paxtou; BREMEN: Park; MECHANICSBURG: Frances; NEW STRAITSVILLE: Delyu; OSBORN: Midway.

ROBINS AMUSEMENT CO.

Robins Theater Bldg., Market St., Warren, O.

President-Treasurer ..... Daniel Robins
Vice-President-Secretary ..... Joseph Robins

THEATERS (6)

Listed in two groups

Robins Amusement Co.

Ohio, NILES: Butler, Warner; WARREN: Ohio, Robins.

Daniel Theater Co.

Ohio, NILES: McKinley; WARREN: Daniel.

RODGERS, I. W., THEATER CIRCUIT

Gem Theater Bldg., Cairo, Ill.

President ..... I. W. Rodgers
General Manager ..... C. W. Rodgers
Film Buyer ..... Grace Rodgers

THEATERS (20):

Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy

Illinois, ANNA: Rodgers, Yale; CAIRO: Gem, Rodgers, Opera House; CARBONDALE: Liberty, Rogers, Varsity.

Missouri, CARUTHERSVILLE: Bijou, Gem, Rodgers; CHARLESTON: American, New; POPLAR BLUFF: Criterion, Jewel; SIKESTON: Malone, Rex.

ROME THEATERS

213 N. Calvert St., Baltimore 2, Md.

President-General Manager ..... J. Louis Rome

THEATERS (13):

Maryland, BALTIMORE: Apollo, Astor, Broadway, Cameo, Capitol, Diane, Frontier, Harlem, Lenox, Met, Preston, Regent, Rialto.

ROSENBLATT-WELT THEATERS

1501 Broadway, New York, N. Y.

President ..... I. Welt
Vice-President ..... B. Rosenblatt
Secretary-Treasurer ..... L. Rosenblatt

THEATERS (12):

New Jersey, BAYONNE: Lyceum, Plaza, HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum; RARITAN: Playhouse; WOODCLIFF: Astor.

New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star, STAPLETON: Rex; NEW YORK—Brooklyn Boro Hall; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.

816 Larkin St., San Francisco, Calif.

THEATERS (4):

California, HOLLYWOOD: Esquire; LOS ANGELES: Grand; SAN FRANCISCO: Clay, Larkin.

ROTHSTEIN THEATERS, LTD.

(Affiliated with Odeon Theaters of Canada, Ltd.)

Marlborough Hotel, Winnipeg, Man., Canada.

President ..... Nat Rothstein
General Manager ..... Hy Swartz

THEATERS (7):

Manitoba, SELKIRK: Roxy.

Ontario, BEARDMORE: Roxy.

Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Roxy; WILKIE: Roxy; YORKTOWN: Princess, Roxy.

ROXY THEATER CIRCUIT

306 E. Main St., Lock Haven, Pa.

Owners ..... Stiefel Brothers

THEATERS (8):

Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

RUBINSKY, MARK, THEATERS

7 S. Thirteenth St., Harrisburg, Pa.

THEATERS (9):

Pennsylvania, DALLASTOWN: Lyric; HARRISBURG: Capitol; McCLURE: Star; NEW PHILADELPHIA: Lyric; NEWMANSTOWN: Lyric; NEWVILLE: Newville; ST. CLAIR: Hollywood; WILLIAMSTOWN: Academy, Lyric.

RUFFIN AMUSEMENT CO., INC. and CHICKASAW AMUSEMENT CO., INC.

Covington, Tenn.

President ..... W. F. Ruffin
Vice-President ..... K. C. Stengel
Secretary-Treasurer ..... Annie M. Ruffin

THEATERS (15):

Listed in two groups.

Ruffin Amusement Co., Inc.

Kentucky, HICKMAN: Rex, Ritz.

Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol; NEWBERN: Palace.

Chickasaw Amusement Co., Inc.

Kentucky, BENTON: Benton.

Tennessee, ALMO: Roxy; BELLS: Bells; HUMBOLDT: Plaza, Rex; MILAN: Milan, Ritz.

RUGOFF AND BECKER

1270 Sixth Ave., New York, N. Y.

Partners ..... Edward N. Rugoff, Herman Becker

THEATERS (14):

New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan Art, Eighth Street Playhouse, Sutton Cinema.

S & G THEATERS

62 Monroe Ave., Detroit 26, Mich.

President (Partner) ..... Wesley B. Schram
Vice-President (Partner) ..... Louis Goldberg
General Manager (Partner) ... Norman E. Schram
Auditor-Treasurer ..... William H. Brooks
Bookkeeper-Secretary ..... Marjorie M. Day

THEATERS (5):

Michigan, DETROIT: Campau, Echo, New Bijou, New Columbia, Star.

S. & S. THEATERS

1131 Security Trust Bldg., Indianapolis, Ind.

Partners ..... E John Servaas, John O. Servaas

THEATERS (7):

State: LAFAYETTE: New Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan.

SABLOSKY, A. & L., ENTERPRISES

Norris Theater Bldg., Norristown, Pa.

THEATERS (5):

Listed in two groups:

Norris Amusement Co.

President ..... A. Sablosky
Secretary-Treasurer ..... Lewis Sablosky

Pennsylvania, NORRISTOWN: Garrick, Grand, New Tower, Norris.

Grand Amusement Co.

President ..... Lewis Sablosky
Secretary-Treasurer ..... A. Sablosky

Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP.

Washington Theater Bldg., Washington, N. J.

President ..... C. E. Smith
Vice-President ..... J. D. Weidenhafer
Secretary-Treasurer ..... Alvin Sloan

THEATERS (16):

Listed in two groups

St. Cloud Amusement Co.

New Jersey, BELVIDERE: Belvidere; BLAIRSTOWN: Roy's; BRANCHVILLE: Branchville; CLINTON: Clinton Point; FLEMINGTON: Hunterdon; FRANKLIN: Franklin; FRENCHTOWN: Barn, Gem; HIGH BRIDGE: High Bridge; MILFORD: Opera House; NEWTON: Court Square, Newton; SUSSEX: Sussex; WASHINGTON: St. Cloud, Washington.

Imperial Theaters, Inc.

New Jersey, FLEMINGTON: Palace; HACKETTSTOWN: Strand; LAMBERTVILLE: Strand.

SAN FRANCISCO THEATERS, INC.

995 Market St., San Francisco, Calif.

President ..... Samuel H. Levin
Vice-President ..... Mike Naify
Film Buyer ..... Roy Cooper

THEATERS (5):

California, SAN FRANCISCO: Alexandria, Coliseum, Harding, Metro, Vogue.

SANFORD THEATERS

Sanford, N. C.

General Manager ..... Roy P. Rosser

THEATERS (4):

North Carolina, CLINTON: Gem, State; SANFORD: Sanlee, Temple.

SCHINE CIRCUIT, INC.

40 N. Main St., Gloversville, N. Y.

President ..... J. Myer Schine
Secretary-Treasurer ..... Louis W. Schine

THEATERS (149):

Listed in five divisions.

Albany Division

New York, AMSTERDAM: Regent, Rialto, Strand; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Empire, Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond (closed); HUDSON FALLS: Strand; ILION: Opera House (Closed), Capitol, Temple (closed); LITTLE FALLS: Hippodrome, Rialto; MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG Strand, Pontiac; ONEONTA: Oneonta, Palace, Strand (closed); SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State (closed); CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol; OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Empire Keith, Palace, Paramount.

Ohio Division

Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE: Opera House (closed), Strand, Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed), State; KENT: Kent, Opera House (closed); MEDINA: Medina, Princess (closed); MT. VERNON: Vernon, Vine, Memorial; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Grand (closed), Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).

Kentucky Division

Kentucky, BENHAM: Benham; CORBIN: Hippodrome, Kentucky (closed); CUMBERLAND: Novo; HARLAN: Margie Grand; LEXINGTON: Ada Meade, Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed); Russell, Washington; MIDDLESBORO: Brownie, Manring; PARIS: Paris, Bourbon (closed); RICHMOND: Madison, State; WHITESBURG: Kentucky.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Plaza.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Arcade, Ritz, Wicomico.

SCHMIDT, W. E.

Berwick, Pa.

THEATERS (4):

New Jersey, SOMERS POINT: Seaside.

Pennsylvania, BERWICK: Strand, Temple; SHICKSHINNY: Center.

SCHOENSTADT, H., & SONS

1014 S. Michigan Ave., Chicago, Ill.

THEATERS (18):

President ..... H. Schoenstadt

Illinois, CHICAGO: Archer, Atlantic, Boulevard, Brighton, Crown, Halfield, Harper, Palace, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy, Radio, Olympia.

SCHRAM AND GOLDBERG THEATERS

62 Monroe St., Detroit 26, Mich.

THEATERS (5):

Michigan, DETROIT: Campau, Columbia, Echo, New Bijou, Star.

SCHUCKERT THEATERS

Caro, Mich.

General Manager ..... C. H. Schuckert

THEATERS (5):

Listed in two groups.

Schuckert & Stafford Theaters.

Michigan, FOWLERVILLE: Orr; REED CITY: Reed.

Thumb Theaters.

Michigan, CASS CITY: Cass; CROSWELL: Maxine; MILLINGTON: Capitol.

SCHULTE'S THEATERS

17375 Parkside St., Detroit, Mich.

Owner ..... William J. Schulte

THEATERS (20):

Michigan, ALGONAC: Algonac; BAD AXE: Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington CENTERLINE: Liberty; COLDWATER: Main, Tibbits; DETROIT: Bagley, Greenwood, Virginia; ELKTON: Star; FERNDALE: Radio City; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet; TECUMSEH: Strand; VAN DYKE: Motor City.

SCHULTZ, NATE

Film Bldg., Cleveland, O.

THEATERS (4):

Ohio, CLEVELAND: Ambassador, Union; LORAIN: Lorain; YOUNGSTOWN: Strand.

SCHWARTZ, GEORGE M., CIRCUIT

Capitol Theater, Dover, Del.

THEATERS (5)

Delaware, DOVER: Capitol, Temple; **SMYRNA:** Strand, Roxy; MIDDLETOWN: Everett.

SCHWYN, CARL H.

Bowling Green, O.

General Manager .....Jack Armstrong

THEATERS (5):

Ohio, BOWLING GREEN: Cla-Zel, Lyric; NAPOLEON: State, World; TOLEDO: State.

SCONCE THEATERS

602 Fletcher Trust Bldg., Indianapolis 4, Ind.

Operator .....J. B. Sconce

THEATERS (5):

Indiana, BROWNSBURG: Browny; EDINBURG: Pixy; GREENFIELD: State; GREENWOOD: Community; INDIANAPOLIS: Old Trail.

SCOVILLE, ESSICK & REIF

214 Film Bldg., Cleveland, O.

President .....J. E. Scoville
Vice-President .....P. E. Essick
Secretary .....H. Reif

THEATERS (11):

Ohio, AKRON: Highland, Liberty; BEREA: Berea; CLEVELAND: Ezella, Madison; EUCLID: Shore; GALION: Ohio, State; PARMA: Parma; ROCKY RIVER: Beach Cliff; WILLOUGHBY: Willoby.

SEA SHORE AMUSEMENT CORP.

80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.

Representative.....Samuel Kantor

THEATERS (4):

New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

SEITZ AMUSEMENT CO.

107 Columbus Ave., Sandusky, O.

President-General Manager .....Earl V. Seitz

THEATERS (5):

Listed in two groups.

Seitz Amusement Co.

Ohio, SANDUSKY: Plaza, Sandusky, State.

Wadsworth Amusement Co.

Ohio, WADSWORTH: Star, Strand.

SEMELROTH THEATER CIRCUIT

505 E. Schantz Ave., Oakwood, Dayton 9, O.

Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth

THEATERS (6):

Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS

40 W. Ohio St., Indianapolis, Ind.

Owner .....George Settos

THEATERS (13)

Indiana, BEECH GROVE: Grove; BOONVILLE Rex, Ritz; INDIANAPOLIS: Ohio; JASONVILLE: Crescent; LINTON: Cine, Grand, Sher-Ritz; OAKLAND CITY: Ohio; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.

Kentucky, LOUISVILLE: Ohio.

SEXTON THEATERS CO.

1549 Winchester Ave., Ashland, Ky.

Owner .....Mrs. Fon Sexton
General Manager .....A. J. Sexton, Jr.

THEATERS (6):

Kentucky, ASHLAND: Alfon, Lyric.

Ohio, IRONTON: Grand, Lyric (closed), Marlow; SCIOTOVILLE: Stanley.

SHAFFER, WARREN, THEATERS

Morehead, Ky.

THEATERS (4):

Kentucky, MOREHEAD: Mills, Trail; OLIVE HILL: Dixie; VANCEBURG: Kentucky.

SHARBY THEATERS

106 Main St., Keene, N. H.

General Manager.....Joseph Mathieu

THEATERS (4):

Maine, LISBON FALLS: Rex.

New Hampshire, CLAREMONT: Magnet, Tremont; KEENE: Scenic.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATER CIRCUIT

2318 Second Ave., Seattle, Wash.

President.....B. F. Shearer

THEATERS (6):

Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.

Washington, BREMERTON: Roxy, Tower; EVERETT: Roxy; SEATTLE: Green Lake.

SHULMAN-SCHWARTZ CIRCUIT

1779 E. 55th St., Cleveland, O.

President .....A. G. Schwartz
Treasurer.....J. H. Shulman

THEATERS (5):

Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; PAINESVILLE: Lake, Park, Utopia.

SILVER CREST ENTERPRISES

Main St., Yuma, Ariz.

General Manager .....E. B. Sturdivant
Asst. General Manager .....E. N. Sturdivant
Booking Manager .....H. T. Gantt

THEATERS (4):

Arizona, SOMERTON: Somerton; YUMA: Lyric, Orpheum.

California, CALIPATRIA: Del Mar.

SIMONS AMUSEMENT CO.

Wilma Bldg., Missoula, Mont.

President .....Edna Wilma Simons
General Manager .....E. K. Taylor

THEATERS (22):

Idaho, BURKE: Burke; COEUR D'ALENE: Dream, Liberty, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Liberty.

Montana, BOZEMAN: Ellen, Joyce, Rialto; POLSON: Lake; LIVINGSTON: Park, Strand; RONAN: Gaiety; ROUNDUP: American, Park.

SKIRBALL BROTHERS

808 Keith Bldg., Cleveland, O.

President .....William N. Skirball
General Manager .....Joe Lissauer

THEATERS (10):

Ohio, AKRON: Forum; BRYAN: Bryan, Temple; MANSFIELD: Skirball, poll with Warners on Ritz, Majestic, Madison, Ohio; MASSILLON: Weslin, Grand; TOLEDO: Rivoli, Granada, Savoy, poll with Smith & Biedler on Palace, Pantheon.

Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.

1501 Broadway, New York, N. Y.

THEATERS (73):

New Jersey, BERGENFIELD: Palace, BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: FOX; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; NEWARK: Terminal (closed); RUTHERFORD: Rex, Rivoli; TEANECK: Teaneck; WESTWOOD: Pascack, Westwood (closed).

New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy, Nemo, Riverside, Riviera, 77th Street, Stoddard; NEW YORK—Bronx: Crotona, Interboro, Ogden, Park-Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Broadway (closed) Rockland; OSSINING: Cameo (closed), Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; SUFFERN: Lafayette; LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOR-

EST HILLS: Forest Hills, Midway; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLOTHHOWER, MRS. T. H.

State Theater, Wichita, Kans.

THEATERS (5):

Kansas, BELLE PLAINS: Belle Plains; MULVANE: Pic; OXFORD: Oxford; WICHITA: Southern, State.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.

President ..... William C. Smalley
Secretary-Treasurer ..... H. N. Smith
Booker ..... H. L. Johnson

THEATERS (14):

New York, CAMDEN: Smalley's; COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Rialto, Smalley's; HENSONVILLE: Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER

519 Main St., Toledo 5, O.

President ..... James A. Beidler
Secretary-Treasurer ..... Martin G. Smith

THEATERS (7):

Listed in two groups.

Smith & Beidler

Ohio, TOLEDO: East Auditorium, Eastwood Park, Royal, Westwood.

Smith & Beidler and Skirball Bros.

Ohio, TOLEDO: Palace, Pantheon.

SMITH, PHILIP, THEATRICAL ENTERPRISES

703 Metropolitan Bldg., Boston, Mass.

General Manager ..... Philip Smith

THEATERS (17):

Indiana, INDIANAPOLIS: Drive-In.

Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In; ST. LOUIS: Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

SMITH, R. N., THEATERS

Mission, Tex.

Owner-Manager ..... R. N. Smith

(THEATERS (6):

Texas, FALFURRIAS: Cactus; FREMONT: Rex; MISSION: Border, Mission; RAYMONDSVILLE: Ramon, Rio.

SNAPER CIRCUIT

234 W. 44th St., New York, N. Y.

President .... David Snaper

THEATERS (5):

New Jersey, KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E., THEATRICAL ENTERPRISES

275 Tremont St., Boston, Mass.

Managing Director-Treasurer .... Ralph E. Snider
General Manager ..... Phillip H. Lavine
Booking Manager ..... Joe Cohen

THEATERS (20):

Listed in two groups.

Ralph E. Snider:

Maine, PORTLAND: Cameo, Cinema, Empire, Strand; SOUTH PORTLAND: Cape.

Massachusetts, DEDHAM: Community; PALMER: Strand, Three Rivers; WARE: Bijou, Casino; WINTHROP: Winthrop, State; EAST BOSTON: Orient-Palace.

Associated Theaters:

Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Playhouse.

SOUTHERN AMUSEMENT CO., INC.

Miller Bldg., Lake Charles, La.

President ..... George Baillio
Vice-President ..... Clyde M. Williams
Secretary-Treasurer ..... Mrs. Mira Weber Martin
Assistant Treasurer ..... Gurth Anderson
Assistant Secretary ..... A. A. Thornton
Chairman of the Board ..... W. P. Weber

THEATERS (37):

Louisiana, BUNKIE: Bailey, Rio; COUSHATTA: Hollywood; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Gem, Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Ritz, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Royal, Roxy; LEESVILLE: Polk, Vernon; MARKSVILLE: Bailey; MANSFIELD: Victory; MANY: Crystal; MAPLEWOOD: The Pines; NATCHITOCHES: Cane; OPELOUSAS: Delta, Rex, Opou; SPRINGHILL: Webster; TALLULAH: Bailey, Cameo, Roxy; WINNFIELD: Palace, Winn; VILLE PLATTE: Bailey, Tate; WESTLAKE: Lake; ZWOLLE: Rio.

SOUTHERN CALIFORNIA AMUSEMENT CO., INC.

1824 S. Vermont Ave., Los Angeles 6, Calif.

(THEATERS (38):

President ..... Harry Vinnicof
Vice-President ..... Jack Y. Berman
Secretary-Treasurer ..... James Edwards, Jr.

California, ARCADIA: Santa Anita; AZUZA: State; EL SERENO: Cameo; LONG BEACH: Strand; LOS ANGELES: American, Brooklyn, Centro, Congress, Crystal, Eagle, El Sereno, Elysian, Garvey, Jewel ,Joy, Keystone, Largo, Laurel, Lincoln, Linda, Madrid, Meralta, Montrose, National, Rosemead, San Carlos, Sierra, Strand, Temple, Terrace, Tijunga, Tumbleweed, Valley, Vern, Wabash; MONTEREY PARK: Monterey; TEMPLE CITY: Temple.

SPENCER, F. G., CO., LTD.

95 Charlotte St., Saint John, N. B., CANADA

President ..... F. G. Spencer
Secretary-Treasurer ..... J. G. Armstrong

THEATERS (19):

New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol; SAINT JOHN: Strand, WOODSTOCK: Capitol.

Nova Scotia, AMHERST: Capitol, Strand; KENTVILLE: Capitol, Empire; LIVERPOOL: Astor; LUNENBURG: Capitol; TRURO: Strand, Capitol, Royal; MIDDLETON: Capitol; WOLFVILLE: Orpheum.

Prince Edward Island, CHARLOTTETOWN: Capitol, Empire, Prince Edward.

SPROULE THEATER CIRCUIT

310 Main St., Hutchinson, Kansas.

Owners.... Carl, Lee, George and Robert Sproule

THEATERS (4):

Kansas, FORT SCOTT: Yale; HUTCHINSON: State; McPHERSON: Mac; NEWTON: Rex.

STANDARD THEATERS CORP.

118 W. Main St., Oklahoma City, Okla.

President .... J. H. Cooper
Vice-President ..... Joseph Bernhard
Secretary-Treasurer ..... W. S. McDonald

THEATERS (10):

Listed in two groups:

Affiliated with Paramount, Criterion Theater Corp. and Regal Theaters, Inc.

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Plaza, Ritz, Victoria, Tower

Affiliated with Warner Bros. Theaters

Oklahoma, OKLAHOMA CITY: Folly, Liberty, Midwest, Warner.

STANDARD THEATERS MANAGEMENT

212 W. Wisconsin Ave., Milwaukee, Wisc.
General Manager .....L. F. Gran

THEATERS (19):

Kentucky, LOUISVILLE: National.

Wisconsin, DELAVAN: Delavan; GREEN BAY: Bay, Strand, Packer, West; KENOSHA: Ken, Gateway, Kenosha, Vogue; LAKE GENEVA: Geneva; MILWAUKEE: Alhambra, Bay, Hollywood, Times, Tosca, Riverside; OSKOSH: Oshkosh, Strand.

STAR AMUSEMENT CO., INC.

Pembroke, Va.

President .....C. A. Lucas
Secretary .....J. A. Reel
Treasurer .....Janey B. Reel

THEATERS (4):

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Radford, Virginian.

STATE THEATER CO.

Livingston, Mont.

General Manager.....H. W. Knutson

THEATERS (8):

Idaho, HAILEY: State.

Montana, BIG TIMBER: State; GARDINER: State; HARLOWTON: State; LIVINGSTON: State; MILES CITY: Liberty, Montana, State.

STATESVILLE THEATER CORP.

State Theater Bldg., Statesville, N. C.

President.....L. W. Sams
Treasurer and Buyer .....A. F. Sams, Jr
Booker .....Mrs. Jean Meacham

THEATERS (7):

North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian, Pastime; SCOTLAND NECK: Dixie; STATESVILLE: Crescent, Playhouse, State.

STERLING THEATERS, INC.

206 Palomar Bldg., Seattle, Wash.

President .....John Danz
Secretary .....Fredric A. Danz
Treasurer .....William F. Danz

THEATERS (20):

Oregon, THE DALLES: Columbia, Granada.

Washington, SEATTLE: Admiral, Colonial, Florence, Roosevelt, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Beacon, Mission, Madrona, Roycroft, Telenews, Uptown, Circle, Rivoli.

STERN THEATER INTERESTS

600 S. Michigan Ave., Chicago, Ill.

THEATERS (9):

Listed in three groups:

Joseph Stern Theater Interests
600 S. Michigan Ave., Chicago, Ill.

Illinois, CHICAGO: Chelten, Colony, Highway, Marquette.

Charles & Henry Stern Theater Interests
161 E. Chicago Ave., Chicago, Ill.

Illinois, CHICAGO: Austin, Cinema, Karlov, Park.

Jack Stern Theater Interests
321 E. 69th St., Chicago, Ill.

Illinois, CHICAGO: Park Manor.

STEVENSON THEATERS, INC.

Stevenson Bldg., Henderson, N. C.

President.....J. D. Cooper
Vice-President.....S. S. Stevenson, Jr.
Secretary-Treasurer .....S. S. Stevenson

THEATERS (6):

North Carolina, HENDERSON: Embassy, State, Stevenson, Vance.

South Carolina, ROCK HILL: Carolina, Stevenson.

STIEFEL BOOKING OFFICE

6Hotel Lincoln, New York, N. Y.

Film Buyer .....Samuel Stiefel
Film Booker .....Norma Mintz

THEATERS (11):

New Jersey, RAMSEY: Ramsey.

New York, CORNWALL-ON-HUDSON: Storm King, N. Y. Military Academy; ELLENVILLE: Shadowland; YONKERS: Lido; BROOKLYN, N. Y. C.: Gloria, Graham, Nassau; FORREST HILLS, L. I.: Inwood; MANHATTAN, N. Y. C.: Elgin, Chatham, Lincoln, Morningside, Thalia.

STRAND AMUSEMENT CO.

211 State St., Bridgeport, Conn.

President ..... Charles Levin
Gen'l. Mgr.-Film Buyer .....Morris Jacobson

THEATERS (6):

Connecticut, BRIDGEPORT: American, Hippodrome, Mayfair, Rialto, Strand, Park City.

STRAND ENTERPRISES, INC.

409 S. Second St., Memphis, Tenn.

President-Treasurer .....Mrs. G. W. Haynes
Secretary-Vice-President..... ..R. E. Baulch

THEATERS (20):

Arkansas, EARLE: Strand; LE PANTO: Strand; MARKED TREE: Star; PARKIN: Ritz.

Kentucky, CLINTON: Strand.

Mississippi, DURANT: Strand; ITTA BENA: Strand; KOSCIUSKO: A-Mus-U, Strand; LEXINGTON: Strand: LOUISVILLE: Strand: MOORHEAD: Strand; PHILADELPHIA: Strand; RIPLEY: Dixie.

Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Strand; TIPTONVILLE: Strand; TRENTON: Strand.

STRAND THEATER CO.

Village Theater, Ocean City, N J.

General Manager-Film Buyer..D. Roscoe Faunce

THEATERS (4):

New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

STRAND THEATERS

250 Stuart St., Boston, Mass.

President-Treasurer.....Max L. Levenson..

THEATERS (8):

Maine, OGUNIQUIT: Leavitt.

Massachusetts, BOSTON: South Station; EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand; VINEYARD HAVEN: Capawock.

Rhode Island, PAWTUCKET: Fairlawn.

STREBE, EARLE C.

Plaza Theater, Palm Springs, Calif.

THEATERS (8):

California, BIG BEAR: Grissley; CRESTLINE: Crestline; LAKE ARROWHEAD: Village; PALM SPRINGS: El Paseo, Palm Springs, Plaza.

Nevada, LAS VEGAS: Vegas, Western.

SUN THEATER CO.

Plainwell, Mich.

General Manager-Film Buyer .....Harold Kortes

THEATERS (6):

Michigan, CONSTANTINE: Park; GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; VICKSBURG: Sun.

SUNNY-MOUNT THEATERS, INC.

25 Taylor St., San Francisco 2, Calif.

President .....William B. David
Vice-President .....Sidney Weisbaum
Secretary .....Bruno Vecchiarelli

THEATERS (5):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos; MOUNTAIN VIEW: Cinema, Mountain View; SUNNYVALE: Sunnyvale.

SUPERIOR OPERATING CO., LTD.

5965 Monkland Ave., Montreal, Canada

President .....Jules Laine
General Manager .....B. A. Garson

THEATERS (8):
Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Perron, Villeray; ST. JEROME: Rex; VERDUN: Verdun Palace.

SUSSMAN CIRCUIT
Manville Road, Pleasantville, N. Y.

THEATERS (5):
New York, AMENIA: Amenia; BREWSTER: Cameo; MOUNT KISCO: Kisco; PLEASANTVILLE: Rome; WRAPPINGER FALLS: Academy.

SWITOW, M. & SONS, ENTERPRISES, INC.
651 S. 4th St., Louisville, Ky.

President ..... Mrs. M. Switow
Vice-President ..... S. J. Switow
Secretary ..... H. R. Switow
Treasurer ..... F. T. Switow

THEATERS (19):
Indiana, ANDERSON: Riviera, Times; JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana, Kerrigan; SALEM: Indiana; SEYMOUR: Little, Majestic, Vondee; SHELBYVILLE: Ritz; WASHINGTON: Liberty, Indiana, Temple Court.
Kentucky, LOUISVILLE: Cozy, Hi-Land, Kentucky.

SYNDICATE THEATERS, INC.
Artcraft Theater, Franklin, Ind.

President ..... Catherine Rembusch
Secretary-Treasurer ..... Trueman T Rembusch
Vice-President ..... J. P. Finneran

THEATERS (9):
Indiana, COLUMBUS: Crump, Mode, Rio; ELWOOD: Elwood, Vogue; FRANKLIN: Artcraft, Franklin; WABASH: Colonial, Eagles

T. & D., JR., ENTERPRISES, INC.
995 Market St., San Francisco 3, Calif.

President-General Manager ..... M. Nafty
Asst. General Manager ..... C. V. Taylor

THEATERS (58):
Listed in 19 groups
(Note: T. & D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)
T & D Jr. Enterprises, Inc.:
California, CHICO: American, Senator; DUNSMUIR: California; LINDSAY: Lindsay; LODI: Lodi, State; MARTINEZ: Avalon, State; OROVILLE: State; PASO ROBLES: Paso Robles; PETALUMA: California; RED BLUFF: State; REDDING: Cascade, Redding; SUSANVILLE: Sierra.
Nevada, RENO: Granada, Majestic, Nevada, Reno; SPARKS: Hi-Way.
Butte Theater, Inc.:
California, GRIDLEY: Butte.
Crockett Theater Co., Inc.:
California, CROCKETT: American, Columbia.
Hi-Ho Theater, Inc.:
California, PASO ROBLES: Hi Ho.
King-Reavis Amusement Co.:
California, SANTA ROSA: California.
Marysville State Theaters, Inc.:
California, MARYSVILLE: State.
Marysville Tower Theater, Inc.:
California, MARYSVILLE: Tower.
Nevada County Theaters, Inc.:
California, GRASS VALLEY: Del Oro; NEVADA: Broadway.
New Auburn Theater Co.:
California, AUBURN: State.
Oak Park Theater Co., Inc.:
California, SACRAMENTO: California.
Roxie Amusement Co., Inc.:
California, SACRAMENTO: Roxie.
Silver State Amusement Co.:
Nevada, RENO: Tower.
Tower Theater Co., Inc.:
California, SANTA ROSA: Tower.
Tulare-Visalia-Hanford Venture:
California, HANFORD: Rox, Rita; TUIARE: El Rey, State, Tulare; VISALIA: Fox, Hyde.
United California Theaters, Inc.:
California, AVENAL: Avenal; COALINGA: State; MERCED: Merced, Rio, Strand, Madera; TURLOCK: Fox.
Yuba Theater Co., Inc.:
California, YUBA CITY: Smith's.
Hollister Golden State Theaters, Inc.:
California, HOLLISTER: State.
Monterey Theaters Co.:
California, CARMEL: Carmel; MONTEREY: Monterey, Rio, State; PACIFIC GROVE: Grove; SEASIDE: Del Rey.
Pacific States Amusement & Realty Co.:
California, SANTA CRUZ: Del Mar, Santa Cruz.

TALBOT, RALPH, THEATERS
205 Ritz Bldg., Tulsa, Okla.

President ..... Ralph Talbot
General Manager ..... J. C. Hunter

THEATERS (4):
Oklahoma, TULSA: Majestic, Orpheum, Rialto, Ritz.

TALKINTON CIRCUIT
Harrington, Wash.

Owner ..... W. L. Talkington

THEATERS (10):
Idaho, SPIRIT LAKE: Family.
Washington, DAVENPORT: Family; ENDICOTT: Family; CRESTON: Family; HARRINGTON: Family; LA CROSSE: Family; ODESSA: Family; REARDON: Family; ROSALIA: Family; ST. JOHN: Family.

TALLEY ENTERPRISES
Pleasanton, Texas

THEATERS (5):
Texas, DEVINE: Majestic; MATHIS: Texas; ORANGE GROVE: Cozy; PEARSALL: Rio; PLEASANTON: Plestex.

TAMA THEATERS CO.
Tama, Ia.

THEATERS (5):
Iowa, BELLA PLAINE: King, Rivoli; IDA GROVE: King; TAMA: Mills; TRAER: Traer.

TANNER THEATER CIRCUIT
Roseland Theater, Pana, Ill.

Manager ..... H. Tanner

THEATERS (5):
Illinois, NOKOMIS: Palace; PANA: Roseland, Palace; VANDALIA: Esquire, Liberty.

TELENEWS THEATERS
930 Market St., San Francisco 2, Calif.

THEATERS (11):
California, SAN FRANCISCO: Telenews; OAKLAND: Telenews.
Colorado, DENVER: Telenews.
Illinois, CHICAGO: Telenews.
Michigan, DETROIT: Downtown, Norwood.
New York, BUFFALO: Telenews.
Ohio, CINCINNATI: Telenews; CLEVELAND: Telenews.
Texas, DALLAS: Telenews.
Washington, SEATTLE: Telenews.

THEATERS SERVICE CO.
629 Common St., New Orleans, La.

THEATERS (96):
Louisiana, ABBEVILLE: Dixie, Rex; BOGALUSA: State, Redwood; BREAUX BRIDGE: Conrad; BUNKIE: Bailey; COLUMBIA: Ritz; COTTON VALLEY: Strand; COUSHATTA: Hollywood; JENNINGS: Gem; CROWLEY: Rice, Acadia; DEQUINCY: Strand; DERIDDER: Uptown; DONALDSVILLE: Grand; EUNICE: Liberty, Queen; LA PLACE: La Place; FRANKLIN: Teche, Opera House; HAMMOND: Columbia, Rex; HAYNESVILLE: Milba; HOUMA: Bijou, Grand; JEANERETTE: Avalon; JENA: Strand; JENNINGS: Strand; JONESBORO: Palace; LAFAYETTE: Jefferson, Azalea, Royal, Liberty, Roxy; LAKE CHARLES: Paramount, Arcade, Ritz, Dixie, Victory; LEESVILLE: Polk, Vernon; MANDEVILLE:

Lake; MADISONVILLE: Madison; MANSFIELD: Victory; MANY: Crystal; MARKSVILLE: Bailey; MINDEN: Rex, Tower, Drive-In; MORGAN CITY: Dixie; NATCHITOCHES: Cane; NEW IBERIA: Essanee, Palace; OPELOUSAS: Delta Rex; PLAQUEMINE: Osage, Wilbert; RESERVE: Maurin's; RUSTON: Dixie, Varsity; MAPLEWOOD: Pines; SPRING HILL: Webster; SULPHUR: Strand; TALLULAH: Bailey, Roxy; THIBODAUX: Grand, Baby Grand; VILLE PLATTE: Bailey, Tate; WEST LAKE: Lake; WINNFIELD: Winn; WINNSBORO: Dixie; ZWOLLE: Rio.

Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Arcade, Dixie; CANTON: Canton, Rex; COLUMBIA: Columbia, Marion; JACKSON: Alamo; Booker T; LAUREL: Arabian, Strand, Jean; McCOMB: State, Palace; PASCAGOULA: Ritz; PICAYUNE: Dixie; PRENTICE: Ritz; TYLERTOWN: Avenue; WAYNESBORO: Princess; YAZOO CITY: Dixie, Yazoo; CRYSTAL SPRINGS: Crystal, Folly.

THEATRICAL MANAGERS, INC.
Y & W MANAGEMENT CORP.

946 Illinois Bldg., Indianapolis, Ind.

President.....V. U. Young
Vice-President.....Marc J. Wolf
General Manager.....Marc J. Wolf
Secretary-Treasurer.....R. R. Young
Buyer and Booker.....Albert Blocher

THEATERS (27):

Indiana, BEDFORD: Indiana, Lawrence; BLOOMINGTON: Harris-Grand, Princess; CROWN POINT: Palace, Rex; GARY: Gary, Palace, Ridge, Tivoli; HAGERSTOWN: Circle; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor, Grand; NEW CASTLE: Castle, Princess, Royal, Starette; NORTH MANCHESTER: Ritz, Marshall; SULLIVAN: Lyric Sherman; WINCHESTER: Cozy, Lyric.

THOMPSON THEATERS CIRCUIT

Healdton, Okla.

Partners.....{ Glen D. Thompson / Madeline N. Thompson

THEATERS (9):

Oklahoma, ATOKA: Pix, Thompson; HEALDTON: Nusho, Thompson; TISHOMINGO: Princess, Thompson; WALTERS: Grand, Thompson; WILSON: Thompson.

TOS THEATERS

Claxton, Ga.

Owner.....S. G. Tos
Manager.....J. Furber Mincey

THEATERS (4):

Georgia, CLAXTON: Tos; COLLINS: Tos; PEMBROKE: Tos; REIDSVILLE: Tos.

TRANS-LUX MOVIES CORP.

1270 Sixth Ave., New York, N. Y.

Chairman of the Board.....Percy N. Furber
President.....Percival N. Furber
Secretary-Treasurer.....A. D. Erickson
Vice-President.....Norman W. Elson

THEATERS (7):

District of Columbia, WASHINGTON: Trans-Lux.

Massachusetts, BOSTON: Trans-Lux.

New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.).

Pennsylvania, PHILADELPHIA: Trans-Lux.

TRI-STATE THEATERS

Atlanta, Tex.

General Manager.....Barton R. McLendon

THEATERS (17):

Louisiana, SPRINGHILL: State; VIVIAN: Fox, State.

Oklahoma, IDABEL: Lyric, State.

Texas, ATLANTA: State, Texan; DE KALB: Ritz, State; HONEY GROVE: State, Strand; LINDEN: Ritz; PITTSBURG: Crystal, State; WINNSBORO: Ritz, State.

TRI-THEATERS, INC.

Alliance, O.

General Manager.....R. S. Wallace

THEATERS (4):

Ohio, ALLIANCE: Columbia, Morrison, Mt. Union, Strand.

TWIN CITY THEATERS

90 St. John Motors, Box 599, Chehalis, Wash.

President.....A. C. St. John
Manager.....William Evans

THEATERS (4):

Washington, CENTRALIA: Fox, Liberty; CHEHALIS: Pix, St. Helens.

TWINEX CENTURY THEATERS CORP., LTD.

21 Dundas Square, Toronto, Canada.

President-General Manager.....N. A. Taylor
Manager.....Raoul Auerbach

THEATERS (47):

Operated as 20th Century Theaters

Canada, BELLEVILLE: Capitol; BRANTFORD: Esquire; CHATHAM: Centre, Park; COBOURG: Capitol; CREIGHTON MINE: Regent; DUNNVILLE: Granada; HAMILTON: Century, Community, Mountain; KINGSTON: Tivoli; KITCHENER: Century; LONDON: Centre, Rex; NAPANEE: Granada; NIAGARA FALLS: Hollywood; NORTH BAY: Royal; ORILLIA: Geneva, Opera House; OSHAWA: Marks; OTTAWA: Elgin; PORT HOPE: Capitol; SARNIA: Park; ST. CATHARINES: Granada; ST. THOMAS: Granada; SUDBURY: Grand, Regent; TORONTO: Avalon, Bayview, Broadview, Brock, Cinema, Community, Crown, Kenwood, Kum-C, Midtown, Pix, Revue, Victory, Esquire, Mayfair, Regal; TRENTON: Century; WELLAND: Community, Park; WINDSOR: Vanity.

ULSH & GILLESPIE THEATERS

101 Battery St., Seattle 1, Wash.

Partners.....Harry E. Ulsh, Lorip A. Gillespie

THEATERS (8):

Washington, BREWSTER: Caribou; CASHMERE: Vale; CLE ELUM: Vogue; DISHMAN: Dishman; OKAMOGAN: Avalon; OROVILLE: Osoyoos; SEATTLE: Hollywood; TONASKET: Chief.

UNDERWOOD-EZELL CIRCUIT

2031 Jackson St., Dallas, Tex.

THEATERS (10):

Texas, COLLEGE STATION: Campus; DALLAS: Chalk Hill Drive-In, Northwest Drive-In; FORT WORTH: Bowie Blvd. Drive-In, White; GRAND PRAIRIE: Campus, Morgan, Texas; HOUSTON: South Main Drive-In; SAN ANTONIO: Drive-In.

UNITED AMUSEMENT CORP., LTD.

5887 Monkland Ave., Montreal, Que.

President.....Ernest A. Cousin
Vice-Presidents...D. Allen Murray, P. G. Demetre
Managing Director.....George Ganetakos
Secretary-Treasurer.....W. H. Mannard
Asst. Sec'y-Treasurer.....W. Deveault

THEATERS (25):

Canada, QUEBEC—LACHINE: Empress, Royal Alexandra; MONTREAL: Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Snowdon, Francais, Seville, Rialto, Rivoli, Rosemount, Strand, Monkland, Westmount York; MAISONNEUVE: Granada; SAINT HYACINTHE: Maska; SAINT JOHNS, QUE.: Imperial; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; VERDUN: Savoy.

UNITED ARTISTS THEATER CIRCUIT, INC.

1501 Broadway, New York, N. Y.

President.....Joseph M. Schenck
Vice-President.....William P. Philips

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interest in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 68 houses; has 50 per

cent of the "A" stock and 52.33 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 137 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 89 houses.

California, HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, United Artists.

Illinois, CHICAGO: United Artists.

Kentucky, LOUISVILLE: Loew's State.

Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.

Michigan, DETROIT: United Artists.

New York, NEW YORK: Rivoli.

Ohio, COLUMBUS: Loew's Ohio, Loew's Broad.

Oregon, PORTLAND: United Artists.

Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.

(Affiliated with Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.

THEATERS (20):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, United Artists, Palms-State, Fisher, Broadway-Capitol, Cinderella, Riviera, Alger, Annex, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue, Madison, Royal; MELVINDALE: Mel.

UNITED THEATERS, INC.

629 Common St., New Orleans, La.

President-General Manager .....M. H. Jacobs
V-P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't. Secretary-Treasurer.....H. K. Oliphint

THEATERS (23):

Louisiana, NEW ORLEANS: Algy, Beacon, Bijou, Carrollton, Clabon, Dreamland, Drive-In, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca Metry Napoleon, National, Nola, Popular, Prytania, Rivoli, Tivoli.

UPSTATE THEATERS, INC.

75 State St., Albany 7, N. Y.

President .....Charles F. Wilson
Treasurer .....John Gardner
Booker .....Mary Flynn

THEATERS (10):

New York, ALBANY: Eagle; NORTH CREEK: Northwood; SCHENECTADY: American, Cameo, Colony, Crane; TROY: Bijou, Lansing, Rivoli, State.

VALLEY ENTERPRISES, INC.

1760 Columbia Road, Washington 9, D. C.

President .....Samuel F. Roth
Secretary-Treasurer .....Charles S. Roth

THEATERS (6):

Virginia, BROADWAY: Broadway; ELKTON: Elkton; GROTTOES: Grottoes; HARRISONBURG: State, Strand; SHENANDOAH: Shenandoah.

VARBALOW CIRCUIT

4605 Westfield Ave., Pennsauken, N. J.

President.....Samuel Varbalow
Secretary.....Joseph Varbalow

THEATERS (16):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; MAPLE SHADE: Roxy; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.

President .....George F. Wielland
Vice-President .....Warren F. Wielland
Treasurer-General Manager ...P. Mortimer Lewis
Secretary .....Milton Kamsler

THEATERS (8):

New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.

Pennsylvania, GLENSIDE: Keswick; NARBERTH: Narberth.

VICTORIA AMUSEMENT ENTERPRISES, INC.

46 W. Independence St., Shamokin, Pa.

President.....James H. Kirchner
Treasurer .....Clyde D. Boden
General Manager.....L. J. Chamberlain

THEATERS (5):

Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Hollywood, Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VINNICOF THEATERS CIRCUIT

1824 S. Vermont Ave., Los Angeles, Calif.

THEATERS (9):

California, ALHAMBRA: Garfield; EAGLE ROCK: Eagle, Sierra; LONG BEACH: New Strand; LOS ANGELES: Centro, Congress, Madrid, New Strand, Temple.

VIRGINIA AMUSEMENT CO.

133 Main St., Hazard, Ky.

General Manager.....L. O. Davis

THEATERS (6):

Kentucky, GARRETT: Kentucky; HAZARD: Family, Virginia; NEON: Bentley.

Affiliated With:

West Virginia, MULLENS: Rialto, Wyoming.

VONDERSCHMIT AMUSEMENT ENTERPRISES

Indiana Theater, Bloomington, Ind.

President .....H. P. Vonderschmitt
General Manager .....Art Clark

THEATERS (9):

Indiana, BLOOMINGTON: Granada, Voncastle GREENCASTLE: Strand, Vanity; CRAWFORDSVILLE: Von Ritz; BEDFORD: Diana; NOBLESVILLE: Vondee; SEYMOUR: Liberty, Washington.

W & K THEATERS

Box 347, Oil City, La.

General Managers....F. F. Keasler, L. W. Watts

THEATERS (11):

Arkansas, WALDO: Wakea.

Louisiana, LEESVILLE: Lee; MANSFIELD: Mansfield, New; OIL CITY: Strand; RODESSA: Palace.

Texas, JEFFERSON: Lyric, Strand; NEW BOSTON: Strand; TIMPSON: Palace; WASKOM: Wakea.

WALKER THEATERS

220 Bush St., Santa Ana, Calif.

Co-owners.....C. E. Walker, Vic M. Walker
General Manager.....Daryll L. Johnson

THEATERS (4):

California, SANTA ANA: Princess, State, Walker's, Yost.

WALLACE THEATERS

Home Office: Levelland, Tex.
Dallas Office: 302½ S. Harwood St.

President-Gen. Manager...Wallace B. Blankership
Vice-President .....J. G. Thornhill
Mgr. Dallas Office .....Andrew Sisk
Mgr. Home Office .....L. E. Webb
Auditor ..... W. B. Smallwood

THEATERS (15):

Texas, ANDREWS: Wallace; LEVELLAND: Rose, Old Rose, Wallace; LORENZO: Wallace MORTON: Wallace; PETERSBURG: Wallace; ROPESVILLE: Wallace; RALLS: Crystal; SEAGRAVES: Pix, Wallace; TAHOKA: Lynn, Rose, Wallace; SUNDOWN: Wallace.

WALTER THEATER ENTERPRISES

Box 482, Huntington, W. Va.

President .....J. F. Walter
Secretary-Treasurer .....Mrs. John Walter
Managing Director .....G. B. Lively

THEATERS (7):

West Virginia, HUNTINGTON: Abbott, Lyric, Mecca, Park, Rialto, Uptown; MILTON: Virginian.

WARNER BROS. CIRCUIT MANAGEMENT CORP.

321 W. 44th St., New York, N. Y.

President .....Joseph Bernhard

THEATERS (465):

California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum, Wiltern; SAN BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission.

Connecticut, ANSONIA: Capitol, Tremont. BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Colonial, Lenox, Lyric, Regal, Rialto, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State; WEST HARTFORD: Central; WILLIMANTIC: Capitol, Gem.

Delaware, WILMINGTON: Arcadia, Grand Opera House, Queen, Ritz, Savoy, Warner.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Earle, Home, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove, Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick, Opera House, Tivoli; HAGERSTOWN: Academy, Colonial. Maryland: SILVER SPRINGS: Seco, Silver.

Massachusetts, AMESBURY: Strand; CLINTON: Globe, Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Premier, Strand; SPRINGFIELD: Art, Capitol; WAVERLY: Strand; WOBURN: Strand; WORCESTER: Warner.

New Jersey, ATLANTIC CITY: Colonial, Stanley, Virginia, Warners (closed); BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; CAMDEN: Garden (closed), Grand, Lyric, Princess, Stanley; CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; CRANFORD: Cranford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Eureka, Oritani; HOBOKEN: Fabian, United States; IRVINGTON: Castle, Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson, Lincoln; MILLBURN: Millburn; MILLVILLE: Levoy, Peoples; MONTCLAIR: Claridge, Montclair (closed), Wellmont; NEWARK: Bergen (closed), Branford, Capitol, Central, Globe, Hawthorne, Mayfair, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; NUTLEY: Franklin; ORANGE: Embassy; PASSAIC: Capitol, Central, Montauk, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Warner; SOUTH ORANGE: Cameo; UNION: Union; UNION CITY: Lincoln, Roosevelt; VINELAND: Globe, Grand.

New York, ALBANY: Delaware, Madison, Ritz, Strand; BATAVIA: Lafayette, New Family; BROOKLYN: Strand; DUNKIRK: Capitol; ELMIRA: Keeney, Regent, Strand; HORNELL: Steuben, Strand; JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Hollywood, Strand; OLEAN: Havens, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: Babcock, Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Doan, Hippodrome, Lake, Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Faurot Opera House (closed), Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Madison, Majestic, Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio; SIDNEY: Capitol, Ohio; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

Oregon, SALEM: Capitol, Elsinore.

Pennsylvania, AMBLER: Ambler, Opera House (closed); AMBRIDGE: Ambridge, Prince; ARDMORE: Ardmore; BROOKLINE: Brookline (closed), Boulevard; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty, Princess; DORMONT: Hollywood, South Hills; DREXEL HILLS: Waverly; EAST LIBERTY: Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Etna; GERMANTOWN: Colonial, Vernon, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; JENKINTOWN: Hiway; JOHNSTOWN: Cambria, Majestic, State; LANCASTER: Capitol, Grand, Hamilton; LANSDOWNE: Lansdowne; McKEESPORT: Memorial, Victor; NEW KENSINGTON: Liberty, Ritz; OIL CITY: Latonia; PALMYRA: Seltzer; PHILADELPHIA: Aldine, Alhambra, Allegheny, Astor, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol Center Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Fern Rock, Forum, Fox, Franklin (closed),, Grange, Harrowgate, Imperial (2nd St.), Imperial (60th St.), Jefferson (closed), Kent, Keystone, Lane,, Leader, Liberty, Lindley, Logan, Mammouth (closed), Mastbaum, Midway, Model, New Palace, Ogontz, Orient, Oxford, Palace, Park, Plaza, Poplar (closed), Princess, Rexy (closed), Richmond, Savoia, Savoy, Sedgwick, Shubert (closed), Stanley, Stanton, State, Strand, 333 Market St., Uptown, Victoria, Wishart-Wynne; PITTSBURGH: Arsenal, Belmar, Centre, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent Ritz, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand, Warner, Whitehall; POTTSTOWN: Strand, Victor; PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING: Warner; RED LION: Community (closed), Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Cathaum, Nittany, State; TACONY: Liberty, Northeastern; TARENTUM: Harris, Palace, Peoples; TITUSVILLE: Orpheum, Penn; TYRONE: El Patio, Wilson; UPPER DARBY: 69th Street; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland, State; WILLOW GROVE: Grove; YORK: Capitol, Rialto, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge. HARRISONBURG: Virginia; LEXINGTON: Lyric State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

Washington, ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Central, State, Strand; MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: Appleton, Pic; MADISON: Capitol, Majestic; MILWAUKEE: Alhambra, Egyptian, Granada, Juneau, Milwaukee, National, Warner; RACINE: Badger, Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan, Wisconsin.

WASHINGTON THEATER CIRCUIT

211 Film Bldg., Cleveland, O.

President-Treasurer .....M. B. Horwitz
Secretary .....H. A. Rocker
Vice-President .....B. H. Schwartz

THEATERS (6):

Ohio, CLEVELAND: Aster, Globe, Hollenden Plaza; CUYAHOGA FALLS: Alhambra Falls.

WATERS THEATER CO.

726 S. 29th St., Birmingham 5, Ala.

THEATERS (16):

Alabama, BIRMINGHAM: Avondale, Delmar, North Birmingham, Woodlawn, Five Points, Central Park, Pratt City, East Lake, Norwood, Wylam; ENSLEY: Palace; FAIRFIELD: Fairfield, Miles; HOMEWOOD: Homewood; LEEDS: Leeds; TARRANT CITY: Imperial.

WAX THEATERS

THEATERS (6)

Listed in two groups

Wax Theaters:
1521 South St., Philadelphia, Pa.

President ..... Moe Wax
Treasurer ..... Morris Wax

Pennsylvania, PHILADELPHIA: Lincoln, Royal, Standard.

Wax-Rosenberg Theaters:
2059 Ridge Ave., Philadelphia, Pa.

General Manager ..... Morris Wax

Pennsylvania, PHILADELPHIA: Joy, Pearl, Stratford.

WEHRENBERG-KAIMANN CIRCUIT

2735 Cherokee St., St. Louis, Mo.
General Managers—Fred Wehrenberg, Clarence Kaimann
Film Buyer ..... Lester R. Kropp

THEATERS (23):

Missouri, ST. LOUIS: Dakota, Studio, Melba, Michigan, Cinderella, Virginia, Lemay, Savoy, Southway, O'Fallon, Baden, Ashland, Pauline, Bremen, Salisbury, Robin, Queens, Janet, Circle, Lowell, Bridge, Normandy, Apollo.

WEIR-COVE THEATERS

1518 Main St., Weirton, W. Va.

THEATERS (4):

West Virginia, HOLLIDAYS COVE: Cove. Strand; WEIRTON: Anas, State.

WELLMAN, PETER M.

Newport Theater, Youngstown, O.

THEATERS (6):

Ohio, CAMPBELL: Palace (leased to Foster Hathaway); GIRARD: Mock-Wellman; HUBARD: Palace; YOUNGSTOWN: Home, Newport; Victory (leased to Foster Hathaway).

WELWORTH THEATER CO.

704 Hennefin Ave., Minneapolis, Minn.
Supervisor ..... Edmond R. Ruben

THEATERS (14):

Minnesota, MINNEAPOLIS: Pantages; MONTEVIDEO: Hollywood, Monte; NEW ULM: Lyric, Time, New Ulm; RED WING: Metro; SOUTH ST. PAUL: Hollywood.

North Dakota, DEVILS LAKE: Hollywood Lake, Grand (closed); LANGDON: Roxy.

South Dakota, SIOUX FALLS: Hollywood.

Wisconsin, LA CROSSE: Fifth Avenue, Holly wood.

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THEATERS (5):

Rhode Island, ARCTIC: Gem, Majestic, Odeon. Palace; RIVERPOINT: Thornton.

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265 State St., Springfield, Mass.
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THEATERS (18):

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Bijou, Strand, Victory; NORTH ADAMS: Paramount, Richmond; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Arcade, Broadway, Paramount; WESTFIELD: Strand.

Vermont, BRATTLEBORO: Paramount.

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WESTEX THEATERS, INC.

Tower Petroleum Bldg., Dallas, Tex.
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Vice-President ..... H. J. Griffith
Secretary ..... R. A. Higdon

THEATERS (58):

Texas, ALPINE: Granada; ALVIN: Alvin; BALLINGER: Texas, Palace; BELTON: Beltonian, Hood; BAY CITY: Texas, Franklin; BRACKETTVILLE: Palace; BRADY: Brady, Palace; BURKBURNETT: Palace, Tex; CANADIAN: Palace; CLARKSVILLE: Avalon, State; CRANE: Palace; EL CAMPO: Floyd's, Liberty; FORT STOCKTON: Pecos, Grand; GEORGETOWN: Palace, Ritz; GONZALES: Crystal, Pix; HEREFORD: Star, Texas; LAMPASAS: Leroy, Rio; LOCKHART: Baker, Pix; LULING: Princess; MARFA: Palace, Texas; McCAMEY: Grand, Ritz; MERKEL: Queens; ODESSA: Lyric, Texas; PLAINVIEW: Granada, Fair, Texas; QUANAH: Palace, Texan; SANDERSON: Princess; SAN SABA: Palace; SPUR: Palace, Spur; STAMFORD: Grand, Palace, TEXAS CITY: Showboat, Jewel, Texas; VICTORIA: El Rancho, Rita; WHARTON: Plaza, Queen; WINTERS: State, Queen.

WESTLAND THEATERS

291 Golden Gate Ave., San Francisco 2, Calif.
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Vice-President ..... R. W. Harvey
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THEATERS (14):

California, FRESNO: Hardy's Fresno, Lyceum, Fulton; SANTA CLARA: Santa Clara; WESTWOOD: Westwood; OAKLAND: Piedmont; ALBANY: Albany; EXETER: Exeter, Kaweah; REEDLEY: Reedley, Star; McCLOUD: McCloud.

Nevada, WINNEMUCCA: American, State.

WESTLAND THEATERS, INC.

Peak Theater Bldg., Colorado Springs, Colo.
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General Manager ..... L. A Starsmore

THEATERS (9):

Colorado, COLORADO SPRINGS: Chief, Peak; GRAND JUNCTION: Kiva, Mesa; GREELEY: Chief, Kiva; PUEBLO: Chief, Colorado, Pueblo.

WETZSTEIN PALACE THEATER CO.

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North Dakota, BISMARCK: Bismarck, Capitol; DICKINSON: Dickinson, Rialto; MANDAN: Mandan, Palace.

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THEATERS (17):
Listed in two groups.

J. F. White, Jr., Circuit

North Carolina, ASHEBORO: Capitol, Sunset; DURHAM: Uptown; GREENSBORO: State; CHARLOTTE: Plaza, Visulite; RALEIGH: Colony, Wake.

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Virginia, DANVILLE: Virginia: NORFOLK: Colonial, Wells.

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Boyd Theaters, Inc.:
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Clover Theaters, Inc.:
Ohio, NORTH COLLEGE HILL: Clovernook.
Cohill Theater, Inc.:
Ohio, CINCINNATI: Hollywood.
Da Vue Theaters, Inc.:
Ohio, DAYTON: Da Vue.
Ellaness Theaters, Inc.:
Ohio, RYAN: Bryant, Temple; DAYTON: Dale.
Forland, Inc.:
Ohio, CINCINNATI: Forest, Nordland.
H. & S. Theaters:
Kentucky, NEWPORT: Hippodrome, Strand.
Hico Theaters, Inc.:
Ohio, GREENFIELD: Rand.
High Street Theater Corp.:
Ohio, COLUMBUS: Majestic.
Maurie-Ann Co.:
Ohio, CINCINNATI: Madison.
Murof Theaters Corp.:
Ohio, AKRON: Forum.
Peoples Theater Co., Inc.:
Ohio, AKRON: Forum.
Times Theater, Inc.:
Ohio, CINCINNATI: Times.
United Theaters Co.:
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THEATERS (8):

Kentucky, LATONIA: Derby, Kentucky; LOUISVILLE: Bard.
Ohio, CINCINNATI: Bond, Jackson, Roselawn, Westwood; ST. BERNARD: Andalus.

WILDER THEATERS

Cooley Theater Bldg., Norfolk, Va.

President .....William S. Wilder

THEATERS (7):

Virginia. NEWPORT NEWS: Warwick; PORTSMOUTH: Commodore, Gates; Virginia; NORFOLK: Colley, Center, Newport.

WILLIAMS, MRS. D. E.

Williams Theater, Union, Mo.

THEATERS (1)

Missouri, HERMANN: Hermann; OWENSVILLE: Williams; UNION: Williams, Liberty (closed).

WILLIAMS, K. LEE, THEATERS, INC.

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Vice-President .....Fred Morley
Secretary-Treasurer .....H. F. Williams
Office Manager .....Carrollton Allman
Booker .....Weldon M. Strelsky

THEATERS (18):

Arkansas, ASHDOWN: Dixie; DE QUEEN: Gem, Queen; DIERKS: Pine; FORDYCE: Dallas, Lee; GURDON: Hoo-Hoo; NASHVILLE: Howard, Liberty; PARIS: Logan, Strand; WALDRON: Scott.

Oklahoma, BROKEN BOW: Arrow, Tower; PURCELL: McClain, Ritz; WILBURTON: Latimer.

Texas, HOOKS: Lone Star.

WILLISTON, D. M.

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THEATERS (6):

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Kentucky, LOUISVILLE: Grand, Palace, Lyric.

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Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; READING: Embassy, Ritz; JOHNSTOWN: Embassy; WEST READING: Penn.

Virginia, NORFOLK: Granby, Norva; RICHMOND: Carillon, Colonial, Lee, National, Park.

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THEATERS (19):

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WOMETCO THEATERS

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General Manager (co-owner).....Sidney Meyer

THEATERS (24):

Florida, COCOANUT GROVE: Ace, Grove; MIAMI: Biltmore, Capitol, Center, Harlem, Lyric, Miami, Parkway, Ritz, Rosetta, Strand, Tower, Mayfair, State; MIAMI BEACH: Cameo, Lincoln, Plaza, Surf; WEST PALM BEACH: Dixie, Grand.

Bahamas, NASSAU: Cinema, Nassau, Savoy.

WORMAN THEATER CIRCUIT

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Manager .....William Worman

THEATERS (10):

Portable Theaters:

Utah, BEAR RIVER CITY: Worman; CLINTON: Worman; HOOPER: Worman; HUNTSVILLE: Worman; NORTH OGDEN: Ogden; 21 WARD: Worman; PLAIN CITY: Worman; PETERSON: Worman; UINTAH: Worman; WILLIARD: Worman.

Y & W MANAGEMENT CORP.

941 Illinois Bldg., Indianapolis, Inc.

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General Manager .....Marc Wolf
Buyer .....A. R. Blocher

THEATERS (27):

Indiana, BEDFORD: Indiana, Lawrence; BLOOMINGTON: Harris-Grand, Princess; CROWN POINT: Palace, Rex (closed); GARY: Palace, Gary, Ridge, Tivoli; HAGERTOWN: Circle; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor Grand; NEWCASTLE: Castle, Princess, Royal, Starette (closed); NORTH MANCHESTER: Marshall, Ritz; SULLIVAN: Lyric, Sherman; WINCHESTER: Cozy, Lyric.

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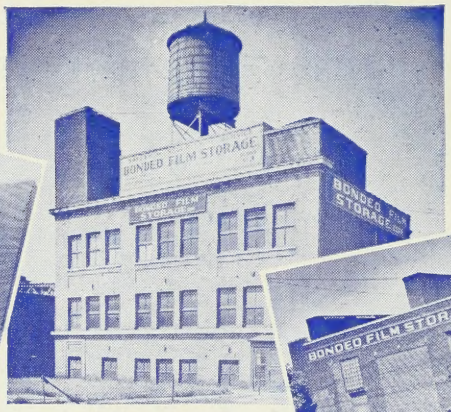
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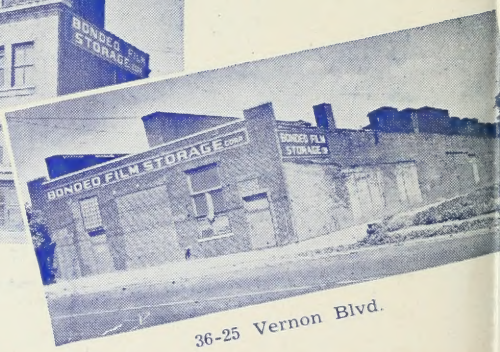
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